

1900

# Ave Marie

Charles Gounod

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# Ave Marie



By  
GOUNOD

60



# AVE MARIA.

Sacred Melody adapted to the 1st Prelude of J. S. Bach.

*Soprano or Tenor.*

CHARLES GOUNOD.

**Moderato.**

The musical score is written for Soprano or Tenor voice and piano accompaniment. It is in G major (one sharp) and common time (C). The tempo is marked 'Moderato'. The score consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a continuous arpeggiated figure in the right hand and a simpler bass line in the left hand. The vocal line is written in a single staff. The lyrics are in Latin and French. The score includes various musical markings such as *p*, *pp*, *cresc.*, and *Ad.* (Ad libitum). There are also asterisks (\*) indicating specific points in the music.

**System 1:** The piano part begins with a *p* marking. The vocal line has a rest followed by a half note. The lyrics are 'A - - - ve Ma -'. The piano part has a *pp* marking and an *Ad.* marking.

**System 2:** The vocal line has a rest followed by a half note. The lyrics are 'A - - - ve Ma -'. The piano part has a *pp* marking and an *Ad.* marking.

**System 3:** The vocal line has a rest followed by a half note. The lyrics are 'ri - - - a! gra - - ti - a'. The piano part has a *pp* marking and an *Ad.* marking.

**System 4:** The vocal line has a rest followed by a half note. The lyrics are 'ple - na, Do - mi - nus te - cum'. The piano part has a *pp* marking and an *Ad.* marking.



be - ne - di - cta tu in  
 Hear from thy star - ry throne our prayer: Though  
 Tu souf fris com me nous; Tu

*Ad. cresc.* \* *Ad. dim.* \* *pp* *Ad.* \*

mu - li - e - ribus et be - ne -  
 faith - less friends may grieve us, Wealth and for-tune  
 par - ta - geas nos chai - nes, Al - lé - ge nos

*Ad. cresc.* \* *p* *Ad.* \* *Ad. cresc.* \*

di - ctus fru - ctus ven - tris  
 leave us, Grant to our grief and to our  
 pei - nes; Vois nous som-mes tous nous som-mes

*p* *Ad.* \* *cres* \* *cen do.* \*

tu - i, Je - sus. San - cta Ma - ri - a!  
 pain thy ten - der care. San - cta Ma - ri - a!  
 tous à tes ge - noux. Sain - te Ma ri - e!

*dim.* \* *p* \* *Ad.* \* *Ad.* \*



*cresc.* *molto.* *f*

San - cta Ma - ri - a! Ma - ri - a!  
 San - cta Ma - ri - a! Ma - ri - a!  
 Sain - te Ma ri - e! Ma - ri - e!

*pp* *cresc.*

O - ra pro no - bis, no - bis pec - ca -  
 When we are tear - ful, When we are  
 Viens sè-cher nos lar - mes, Viens sé-cher nos

*pp* *cresc.*

to - ri-bus, nunc et in ho - ra, in  
 fear - ful, Give to us thine aid, to  
 lar - mes, Dans nos a - lar - mes im -

*ff*

ho - ra mor - tis no - strae, A - men!  
 us thine aid, thine aid of prayer!  
 plo - re, im - plo - re ton fils pour nous.



*p* *Led.* \*

*A - - - ve Ma - ri - - a !* *pp* *Led.* \*

*Moth - er of the des - o-late! Guide of the un-for - tunate!* *pp* *cresc.* *Led.* \*

*Hear from thy star - ry throne our prayer: If* *pp* *Led.* *cresc.* *dim.* \*



sor - row will a - wait us, Ty - rants vex and

hate us, Teach us thine own most pa-tient

cen - do.

part to bear! San - cta Ma - ri - a!

San - cta Ma - ri - a! Ma - ri - a!

mol - to.



*p*  
When \_\_\_\_\_ we are sigh ing, When \_\_\_\_\_ we are

*pp* *cresc.*  
\* *Ad.* \* *Ad.* \*

dy \_\_\_\_\_ ing, Give \_\_\_\_\_ to us thine aid, \_\_\_\_\_ to

*ff*  
\* *Ad.* \* *Ad.* \*

us \_\_\_\_\_ thine aid, thine aid of prayer! \_\_\_\_\_

*dim.*  
\* *Ad.* \* *Ad.* \*

A - - - - - men! -

*p* *pp*  
\* *Ad.* \* *Ad.* \* *Fine.*



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CHORUS.  
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Sing love's old sweet song a-gain, dear, Sing love's old sweet song a-gain, Let me greet mem'-ries sweet, In the old re-frain.

*mf*

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I've a world of love in my heart for you, You're my i - deal girl, ——— Ev-ry mo - ment I am a - part from

*mp-f*

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CHORUS.

Bye Bye, Sweet-heart, with your eyes of blue, Bye - Bye, Sweet-heart, take my heart with you,

*mf-ff*

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