

1915

Babes In The Wood

Jerome Kern

Schuyler Greene

Malcolm A. Strauss

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G.O. Potpourri

BABES IN THE WOOD

VERY GOOD EDDIE

Book by
Philip Bartholomae
& Guy Bolton

Words by
Schuyler Greene
& Herbert Reynolds

MUSIC BY
JEROME KERN



Vocal	
Babes In The Wood	.60
Thirteen Dollar	.60
Is'nt It Great To Be Married	.60
Wedding Bells Are Calling Me	.60
If I Find The Girl	.60
I'd Like To Have A Million	.60
In The Bank	.60
On The Shore At Le Lei Wi	.60
Nodding Roses	.60
Old Boy Neutral	.60
Some Sort Of Somebody	.60
Old Bill Baker	.60
Instrumental	
Selection	1.00
Babes In The Wood-Fox Trot	.60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Babes In The Wood.

Words by
JEROME KERN
and
SCHUYLER GREENE.

(Eddie and Elsie Darling)

Music by
JEROME KERN.

Piano. *mp* *poco rit.*

p

(HE) Lit - tle La - dy don't be de - pressed and blue,
(SHE) When the babes were lost in the gloom - y wood,

Af - ter all we're both in the same ca - noe.
It's no won - der they were so ve - ry good.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked *mp* and *poco rit.*. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal melody enters with the lyrics, with the male part (HE) and female part (SHE) alternating. The piano accompaniment continues with chords and a steady bass line. The score is written in G major with one sharp (F#) and a key signature change to D major for the final line of music.

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Have no fear; can't you see I'm here? And
Four - teen an - gels were watch - ing them, So

till our jour - ney is through, Lit - tle La - dy
all the stor - y books state, Sand - man's com - ing

I will take care of you.
now, It is get - ting late. *8va*

Refrain. *p-mf*

Give me your hand, here where we stand,
Give me your hand, I un - der - stand,

5264 -4 Babes In The Wood.

JOHN L. LARKIN,
Newsdealer and Stationer,
* 185 BANK ST. *
NEW LONDON, CONN.

We're off to Slum-ber-land,
We're off to Slum-ber-land,

Come, dry your eyes; I'll sym - pa - thize
With you, I'll go al - though we've no

Like a fa - ther, moth - er, broth - er.
An - gel cho - rus watch - ing o'er us.

Moon - light is bright, kiss me good - night,
Moon - light is bright, kiss me good - night,

Just like a sis - ter should, Then put
Just like a broth - er should, Ill put

on your lit - tle hood, And we'll both be, Oh, so
on my lit - tle hood, But we'll both be twice as

good! Like the babes in the
good! As the babes in the

1 wood.
wood.
2 wood.
wood.

"EVELYN"

FROM
POM POM

"BABES IN THE WOOD"

FROM
VERY GOOD EDDIE

"HAVE A HEART"

FROM
FOLLIES 1916

"LADDER OF ROSES"

FROM
N.Y. HIPPODROME PRODUCTION

Evelyn.

Paulette and Chorus.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.

Molto meno, Broad.

me a - bout, Till I want to shout Oh, Eve-lyn, oh,
fear-ful bore, I'll have to say once more.

Eve-lyn, You'll have to quit your devel-is't You tease and tan-ta-

lize me so, You've sure-ly got me "on the go" Oh

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Babes In The Wood.

(Eddie and Elsie Darling)

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. p. mf

Give me your hand, here where we stand,
Give me your hand, I un-der-stand,

We're off to Slum-ber-land,
We're off to Slum-ber-land,

Come, dry your eyes; I'll sym-pa-thize
With you, I'll go al-though we've no

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Have A Heart.

Music by
JEROME KERN.

Words by
GENE BUCK.

Refrain. Slowly.
BOY.

Have a heart you have me on a string be-cause you

know I love you, Have heart

do most an-y-thing that you would ask me to do,

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The Ladder Of Roses.

Music by
RAYMOND HUBBELL.

Words by
R. M. BURNSIDE.

Refrain.

long it's not far a-way Let's spend a hap-py day

In that beau-ti-ful land. and pass a-way the

-hap-py hours a-midst the sun-shine. and the

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