

1921

Baby In Love

Alfred Goodman

Harold Richard Atteridge

Ralph Benatzky

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Goodman, Alfred; Atteridge, Harold Richard; and Benatzky, Ralph, "Baby In Love" (1921). *Historic Sheet Music Collection*. 131.
<https://digitalcommons.conncoll.edu/sheetmusic/131>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

A BABY IN LOVE
Lyric by HAROLD ATTERIDGE

IN LOVE
Music by AL GOODMAN & R. BENATZKY

The Last Waltz

OPERETTA IN 3 ACTS

BY
J. BRAMMER & A. GRÜNWALD

AMERICAN VERSION
AND
LYRICS
BY
EDWARD DELANEY DUNN
& HAROLD ATTERIDGE

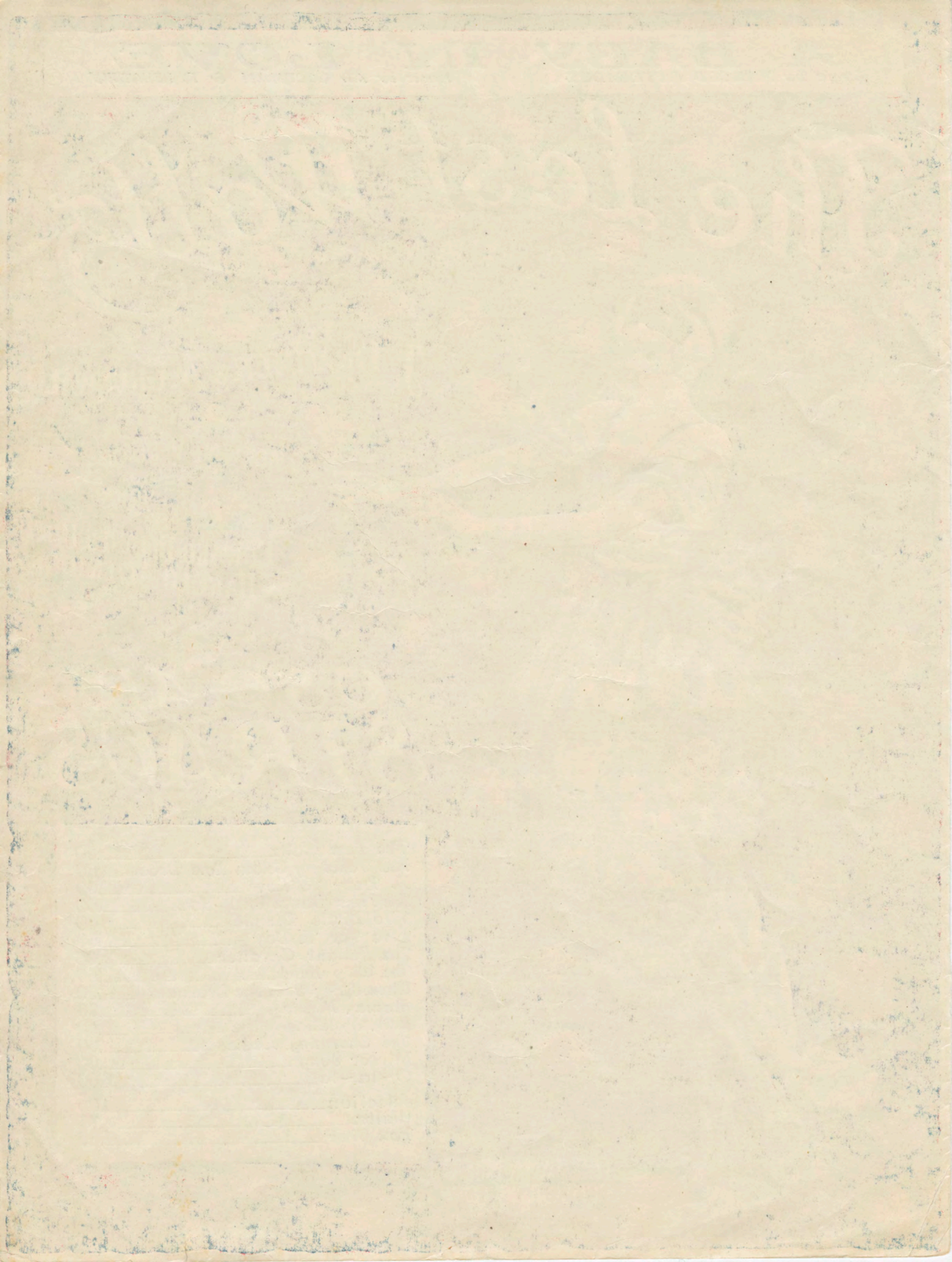
MUSIC
BY
OSCAR STRAUS

The Last Waltz	60
Now Fades My Golden Love Dream	60
A Baby To Love	60
The Next Dance With You	60
Two Little Dimples	60
Live For To-Day	60
The Gallant Cavalier	60
The Whip Hand	60
When Spring Buds Are Breaking	60
Mama, Mama	60
Hail, Sparkling Wine	60
The Charming Ladies	60
Mirror Song	60
O-la-la	60
Selection	1.00
Waltz	.75
Fox Trot	.60

ORTMANN

THE TAMA MUSIC
PUBLISHING CORP.
NEW YORK
DREI MASKEN-VERLAG, BERLIN

UNDER THE PERSONAL
DIRECTION OF
MR. J. J. SHUBERT



A Baby In Love

3

Lyric by
HAROLD ATTERIDGE

from
"The Last Waltz"

Music by
ALFRED GOODMAN
and R. BENATZKY

Introd. Moderato

Voice

mf

p-f

You are young, but you seem
Lots of lit - tle things I'm

old - er:
learn - ing, You've scarce - ly start - ed in your 'teens, — For a child you seem much
For in - stance, won't you tell me this — Why is it I'm al - ways

bold - er: In love's game you know "some ways and means" — I can't think now, — Or fig - ure
yearn - ing, Just to know the mean - ing of a kiss? — Though I'm a child, — I'm not so

how, — But I'll al - low — You've aged I vow. Oh! in this mo - dern gen - e -
wild. — But tell me when — I'll meet the men, And! is a hug so real - ly

ten.

rit.

a tempo

Copyright MCMXV by Drei Masken, Berlin
Copyright MCMXXI by Tama Music Publishing Corp. N.Y.
British Copyright Secured

ra - tion love - ly? They quick - ly grow, How soon they show!
I'd like to know, I wish you'd show!

Chorus

A Ba - by, A Ba - by, A Ba - by in love — But may be, Yes

may - be, Some tricks you know of — You nev - er look wise, Just a

child - like sur - prise, But I am a - fraid of your eyes —

You chat-ter and pat-ter, as ba-bies all do, A -

mazed at, you've gazed at things new But an - y vam-pire

cresc.

naugh - ty is mild as a dove, Com - pared to a Ba - by in

Love. A Love.

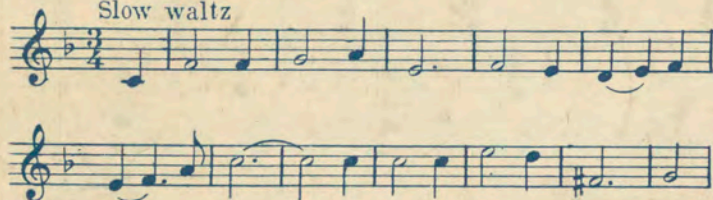
THE LAST WALTZ.

Operetta in 3 Acts

Book by J. Brammer and A. Grünwald,
American Adaptation by
Edw. Delaney Dunn and Harold Atteridge,
Music by Oscar Straus.

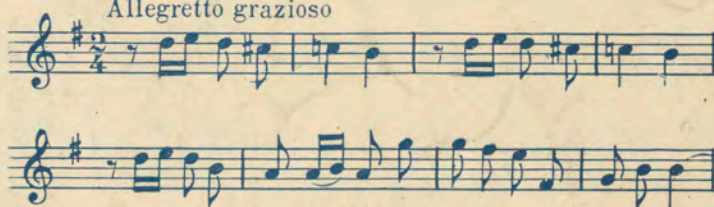
The Last Waltz

Slow waltz



Two Little Dimples

Allegretto grazioso



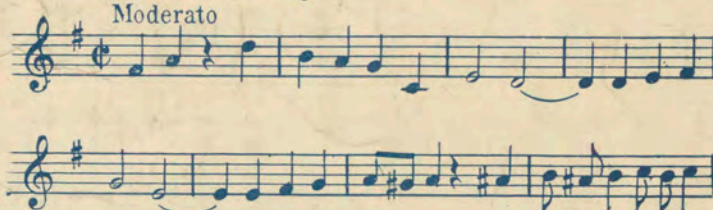
A Baby In Love

With much simplicity



Live For To-day

Moderato



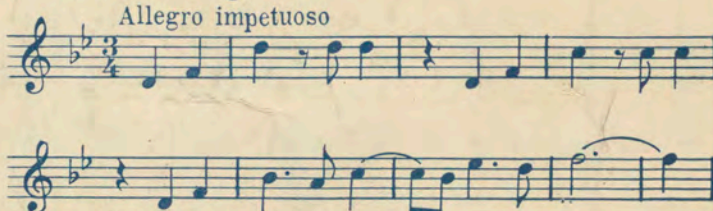
The Gallant Cavalier

Allegretto



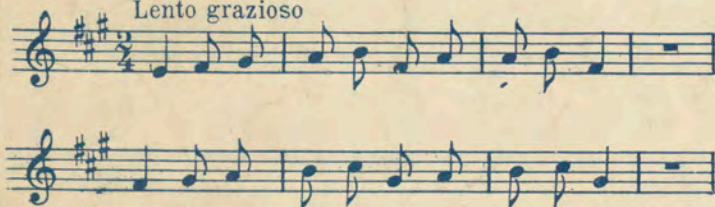
Mirror Song

Allegro impetuoso



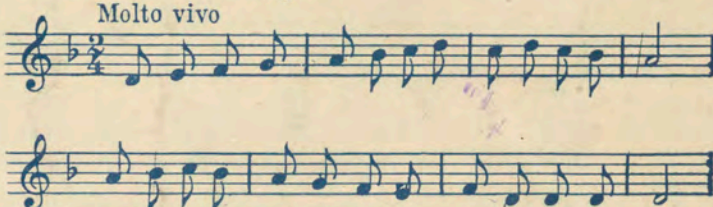
O-La-La!

Lento grazioso



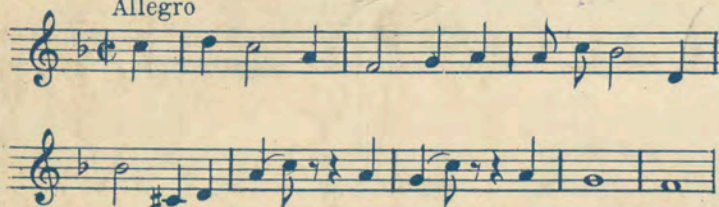
Balalaika Song

Molto vivo



The Next Dance With You

Allegro



When Spring Buds Are Breaking

March tempo

