

1899

Badinage: Studies, Op. 10, No. 5, and Op. 25, No.9

Frederic Chopin

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FRÉDÉRIC CHOPIN

SELECTED STUDIES

FOR

PIANOFORTE

ARRANGED FOR THE

LEFT HAND

BY

LEOPOLD GODOWSKY

Op. 10 No. 1 in C major	Pr. .75
“ 2 “ A minor (For the Left Hand alone)	.50
“ 5 “ G \flat major	.75
“ 7 “ C major	.65
Op. 25 “ 2 “ F minor	.65
“ 4 “ A minor (For the Left Hand alone)	.75
“ 5 “ E minor	1.00
“ 6 “ G \sharp minor	.75
“ 9 “ G \flat major	.50
Badinage (op. 10 No. 5 and op. 25 No. 9 combined in One Study)	.75



NEW YORK, G. SCHIRMER

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Frédéric Chopin.
Studies Op.10, N^o 5, and Op.25, N^o 9.
Badinage.

Vivace gioiiale. (♩ = 92-100.)

Combined in One Study by
LEOPOLD GODOWSKY.

Piano.

p leggiero

Ossia:

Pia. * *Pia.* * *Pia.* * *Pia.* * *Pia.* *

Pia. * *Pia.* * *Pia.* * *Pia.* * *Pia.* *

Pia. * *Pia.* * *Pia.* * *Pia.* * *Pia.* *

Pia. * *Pia.* * *Pia.* * *Pia.* * *Pia.* *

Pia. * *Pia.* * *Pia.* * *Pia.* * *Pia.* *

This page contains four systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). Fingerings are indicated by numbers 1 through 5 above or below notes. Performance markings include *And.* (Andante) and *giocoso* (playful). The notation includes various musical symbols such as notes, rests, beams, and slurs. The page is numbered 4 in the top left corner.

System 1: *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

System 2: *And.* * *And.* * *giocoso* *And.* * *And.* * *And.* * *And.* *

System 3: *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

System 4: *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The notation is highly detailed, with numerous fingerings (numbers 1-5) and dynamic markings such as *espressivo*, *pp*, and *ossia*. The piece appears to be a technical exercise or a short study, given the complexity of the fingerings and the repetitive nature of some of the passages. The handwriting is in dark ink on aged, slightly yellowed paper. The first system includes the word *espressivo* and the second system includes *pp*. The third system includes the word *ossia* and the fourth system includes *pp*. The notation is very dense, with many notes and fingerings. The piece ends with a double bar line and a final chord. The overall style is that of a 19th-century manuscript.

la melodia ben marcato

molto cresc.

Re. * Re. * Re. * Re. * Re. *

ff

Re. * Re. * Re. * Re. *

sempre dim. e rit.

sempre dimin. e rit. -

pp
dolcissimo
una corda

Re. * Re. * Re. * Re. *

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and fingerings. The notation is highly detailed, with many notes having finger numbers (1-5) written above or below them. There are also many slurs and ties. The key signature is B-flat major (two flats). The time signature is 4/4. The piece ends with a double bar line and a final chord. The notation is in a historical style, possibly from the 19th century.

System 1: Treble staff has a melodic line with many slurs and ties. Bass staff has a supporting line with many slurs and ties. Fingerings are indicated throughout.

System 2: Similar to System 1, with complex fingerings and slurs. The bass staff has a more active line.

System 3: The treble staff has a melodic line with many slurs and ties. The bass staff has a supporting line with many slurs and ties. Fingerings are indicated throughout.

System 4: The treble staff has a melodic line with many slurs and ties. The bass staff has a supporting line with many slurs and ties. Fingerings are indicated throughout.

System 5: The treble staff has a melodic line with many slurs and ties. The bass staff has a supporting line with many slurs and ties. Fingerings are indicated throughout.

System 6: The treble staff has a melodic line with many slurs and ties. The bass staff has a supporting line with many slurs and ties. Fingerings are indicated throughout. The piece ends with a double bar line and a final chord.

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