

1882

# Bal: Galop de Concert

Anton Rubinstein

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# "LE BAL"

## GALOP DE CONCERT.

Revised and fingered by  
W<sup>m</sup> Scharfenberg.

Allegro molto.

Ant. Rubinstein.

PIANO.

The musical score is written for piano and consists of 32 measures. It begins with a piano introduction in 2/4 time, key of D major. The main melody is characterized by rapid sixteenth-note passages and is heavily ornamented with fingerings (1-5) and slurs. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). The piece concludes with a final section featuring a forte dynamic and a series of chords.



This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** Features a complex melodic line in the right hand with many slurs and fingerings (1-5). The left hand provides a steady accompaniment. Dynamics include *f* (forte) and *p* (piano).
- System 2:** Continues the melodic development. The right hand has a prominent *f* dynamic. The left hand has a *p* dynamic. A *cresc.* (crescendo) marking is present.
- System 3:** The right hand has a *cresc.* marking. The left hand has a *p* marking. The music builds in intensity.
- System 4:** The right hand has a *f* marking. The left hand has a *p* marking. The music is marked with *cresc.*
- System 5:** The right hand has a *f* marking. The left hand has a *p* marking. The music is marked with *cresc.*
- System 6:** The right hand has a *f* marking. The left hand has a *p* marking. The music is marked with *cresc.*

The notation includes various fingerings (1-5), slurs, and articulation marks (accents, staccato). The dynamics range from *p* (piano) to *f* (forte), with a *cresc.* (crescendo) marking indicating a gradual increase in volume.



First system of musical notation, measures 1-4. The key signature is one sharp (F#). The music is in 4/4 time. The right hand features chords with fingerings 2, 1, 5, 3, 1, 4, 5, 2, 1, 3, 4. The left hand plays a steady eighth-note accompaniment with fingerings 4, 4, 4, 4. The dynamic marking *p* is present.

Second system of musical notation, measures 5-8. The right hand continues with chords and fingerings 2, 1, 5, 3, 1, 4, 5, 2, 1, 3, 4. The left hand accompaniment continues with fingerings 4, 4, 4, 4. The dynamic marking *p* is present.

Third system of musical notation, measures 9-12. The right hand features more complex chords with fingerings 2, 1, 4, 1, 2, 1, 2, 1, 2, 1, 2, 1. The left hand accompaniment continues with fingerings 4, 4, 4, 4. The dynamic marking *f* is present.

Fourth system of musical notation, measures 13-16. The right hand features chords with fingerings 1, 3, 2, 3, 1, 5. The left hand accompaniment continues with fingerings 1, 3, 2, 3, 1, 5. The dynamic marking *ff* is present.

Fifth system of musical notation, measures 17-20. The right hand features chords with fingerings 2, 1, 2, 1, 2, 1, 2, 1. The left hand accompaniment continues with fingerings 1, 3, 2, 3, 1, 5. The dynamic marking *p* is present.

Sixth system of musical notation, measures 21-24. The right hand features chords with fingerings 2, 1, 2, 1, 2, 1, 2, 1. The left hand accompaniment continues with fingerings 1, 3, 2, 3, 1, 5. The dynamic marking *p* is present.



This page contains six systems of musical notation for piano. The notation is written on grand staves, each consisting of a treble and a bass clef. The key signature is D major, indicated by two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* (crescendo) and *p* (piano). Fingering numbers (1-5) are provided for many of the notes. The notation includes slurs, ties, and some notes marked with an 'x'.

System 1: Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has a *cresc.* marking.

System 2: Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has a *cresc.* marking.

System 3: Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has a *cresc.* marking.

System 4: Treble and bass staves. Treble staff has a *p* marking. Bass staff has a *p* marking.

System 5: Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has a *cresc.* marking.

System 6: Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has a *cresc.* marking.



This page contains six systems of musical notation for a piano piece. The key signature is three sharps (F#, C#, G#). The notation includes treble and bass staves with various musical elements:

- System 1:** Treble staff has a continuous eighth-note melody. Bass staff has a simple eighth-note accompaniment.
- System 2:** Treble staff continues the melody. Bass staff has a more complex accompaniment with some chords and rests. A forte (*f*) dynamic marking is present.
- System 3:** Treble staff features a melody with some sixteenth-note passages. Bass staff has a simple accompaniment. An 8-measure rest is indicated in the bass staff.
- System 4:** Treble staff has a melody with many sixteenth notes and some triplets. Bass staff has a simple accompaniment. An 8-measure rest is indicated in the bass staff.
- System 5:** Treble staff has a melody with many sixteenth notes and some triplets. Bass staff has a simple accompaniment.
- System 6:** Treble staff has a melody with many sixteenth notes and some triplets. Bass staff has a simple accompaniment.



First system of musical notation, measures 1-5. The key signature is three sharps (F#, C#, G#). The music features a complex bass line with many beamed sixteenth and thirty-second notes, and a treble line with chords and some melodic movement. Measure numbers 2, 4, and 5 are indicated below the staff.

Second system of musical notation, measures 6-10. The bass line continues with intricate patterns, while the treble line has rests followed by a melodic phrase in measure 10. Measure numbers 2, 1, 2, 1, 2, 1 are indicated below the staff.

Moderato.

Third system of musical notation, measures 11-15. The tempo is marked 'Moderato'. The music is in a piano (*p*) dynamic. The bass line has a steady eighth-note accompaniment, while the treble line features chords and some melodic lines. Measure numbers 3, 2, 1, 3, 3, 3, 1 are indicated below the staff.

Fourth system of musical notation, measures 16-20. The piano (*p*) dynamic continues. The bass line maintains the eighth-note accompaniment, and the treble line has chords and some melodic movement. Measure numbers 5, 4, 3, 2 are indicated below the staff.

Fifth system of musical notation, measures 21-25. The music continues with the eighth-note accompaniment in the bass and chords/melody in the treble. Measure numbers 1, 2, 3, 4, 3, 4 are indicated below the staff.

Sixth system of musical notation, measures 26-31. The system concludes with a double bar line. It includes first and second endings. Measure numbers 3, 1, 5, 3, 4, 2, 2, 4, 4, 4, 4, 1, 3, 1, 5, 4, 1, 13 are indicated below the staff.



## Tempo I.

*p*

*cresc.*

*f*

*p*

*cre -*

*seen -*

*do.*

3042



This page contains six systems of musical notation for a piano piece. The notation is written for the left hand (bass clef) and right hand (treble clef). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 3/4 or 4/4 based on the note values.

The systems are as follows:

- System 1:** Starts with a forte (*f*) dynamic. The right hand has chords and moving lines. The left hand has a continuous eighth-note pattern. Dynamics include *f* and *p* (piano).
- System 2:** Continues the melodic and harmonic development. The left hand pattern remains consistent.
- System 3:** Includes a *cresc.* (crescendo) marking. The right hand features more complex figures. Fingerings are indicated with numbers 1-5.
- System 4:** Includes a *piu cresc.* (more crescendo) marking. The right hand has a more active role with eighth-note runs. Fingerings are indicated.
- System 5:** Continues the crescendo. The right hand has a more active role with eighth-note runs. Fingerings are indicated.
- System 6:** Ends with a forte (*f*) dynamic. The right hand has a final chordal statement. The left hand continues its eighth-note pattern.

Throughout the piece, the left hand maintains a steady eighth-note accompaniment, while the right hand provides the primary melodic and harmonic content. Dynamics range from *f* (forte) to *p* (piano), with crescendos and a *piu cresc.* marking indicating a build-up in intensity.



10

*ff*

*ff*

*staccato.*

*subito pp*

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8

*crescendo.*

*ff*

*f*

*ff*



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