Connecticut College
Digital Commons @ Connecticut College

Historic Sheet Music Collection | Greer Music Library

1860

Overture to "The Caliph of Bagdad"

Adrien Boieldieu

Follow this and additional works at: https://digitalcommons.conncoll.edu/sheetmusic

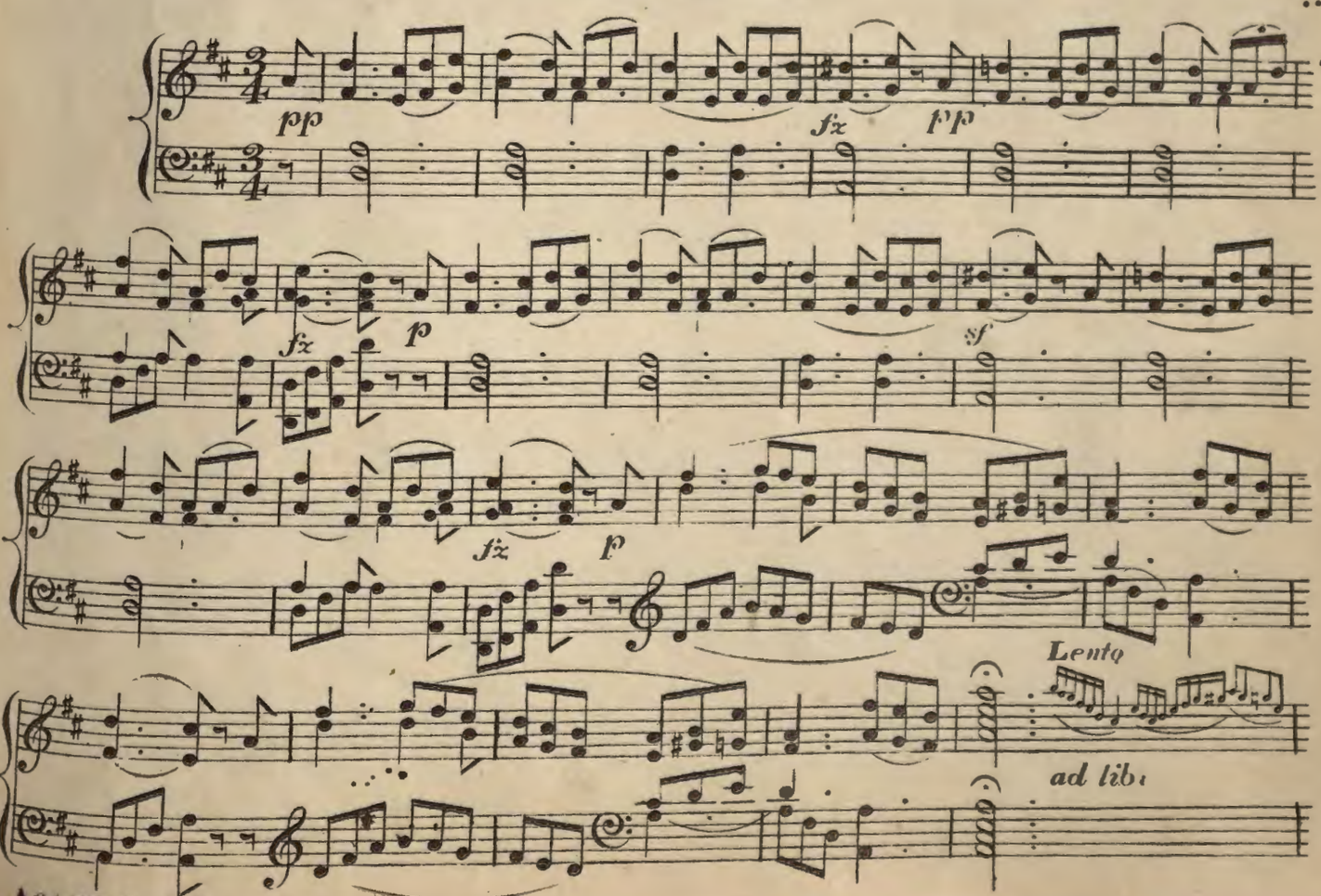
Recommended Citation
Boieldieu, Adrien, "Overture to "The Caliph of Bagdad"" (1860). *Historic Sheet Music Collection*. 136.
https://digitalcommons.conncoll.edu/sheetmusic/136

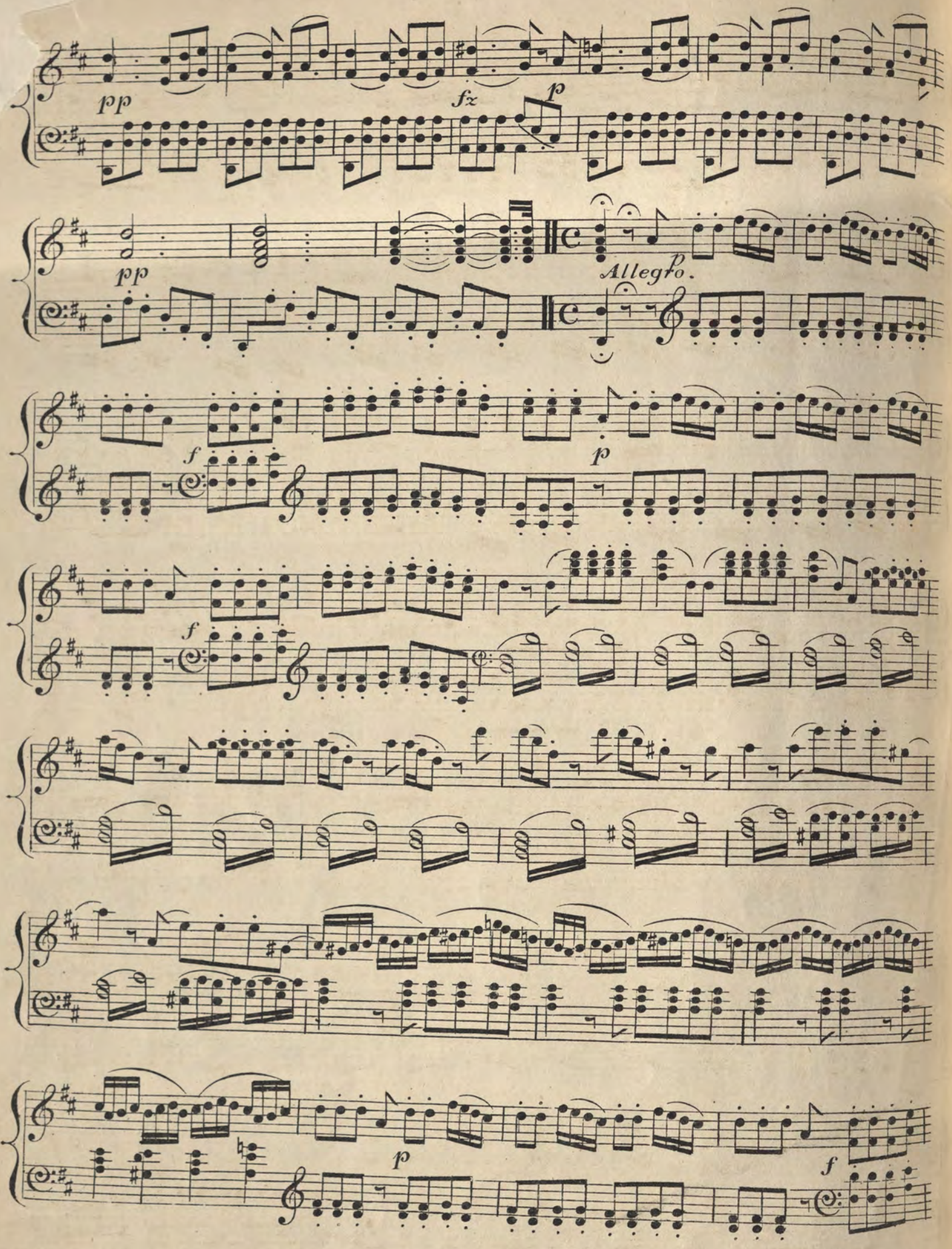
This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

OVERTURES.

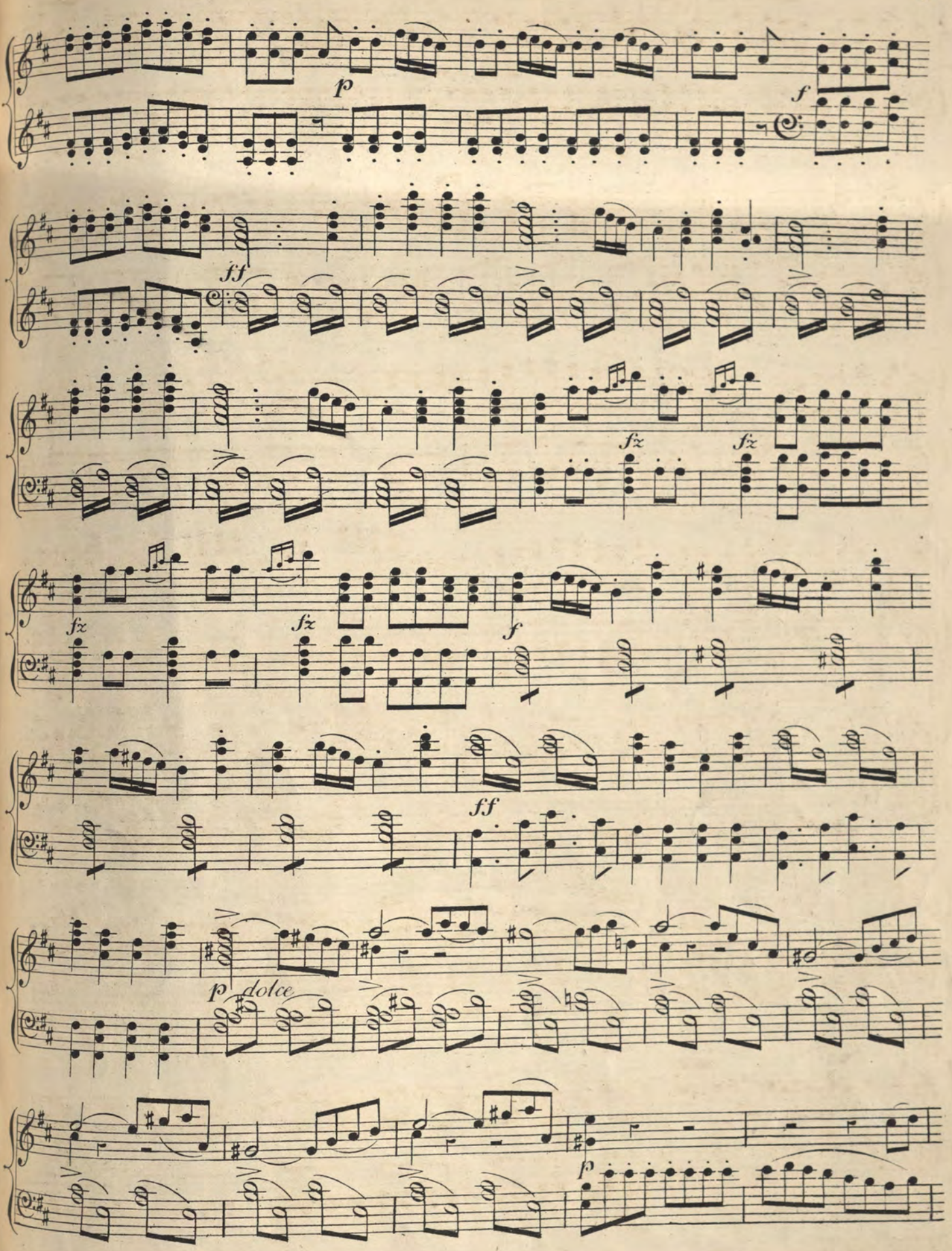
OVERTURE TO "THE CALIPH OF BAGDAD."

Composed BY Boieldieu.



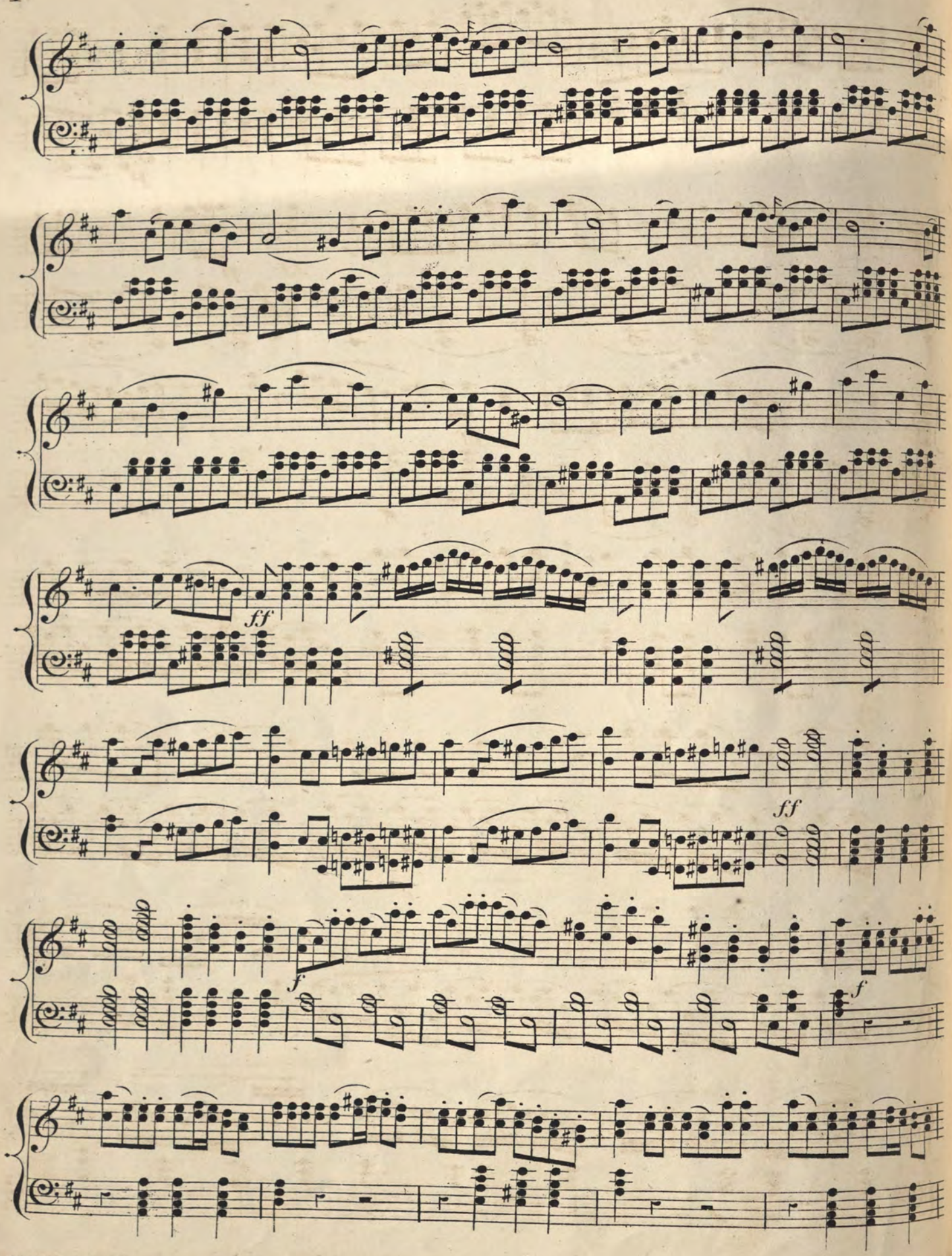


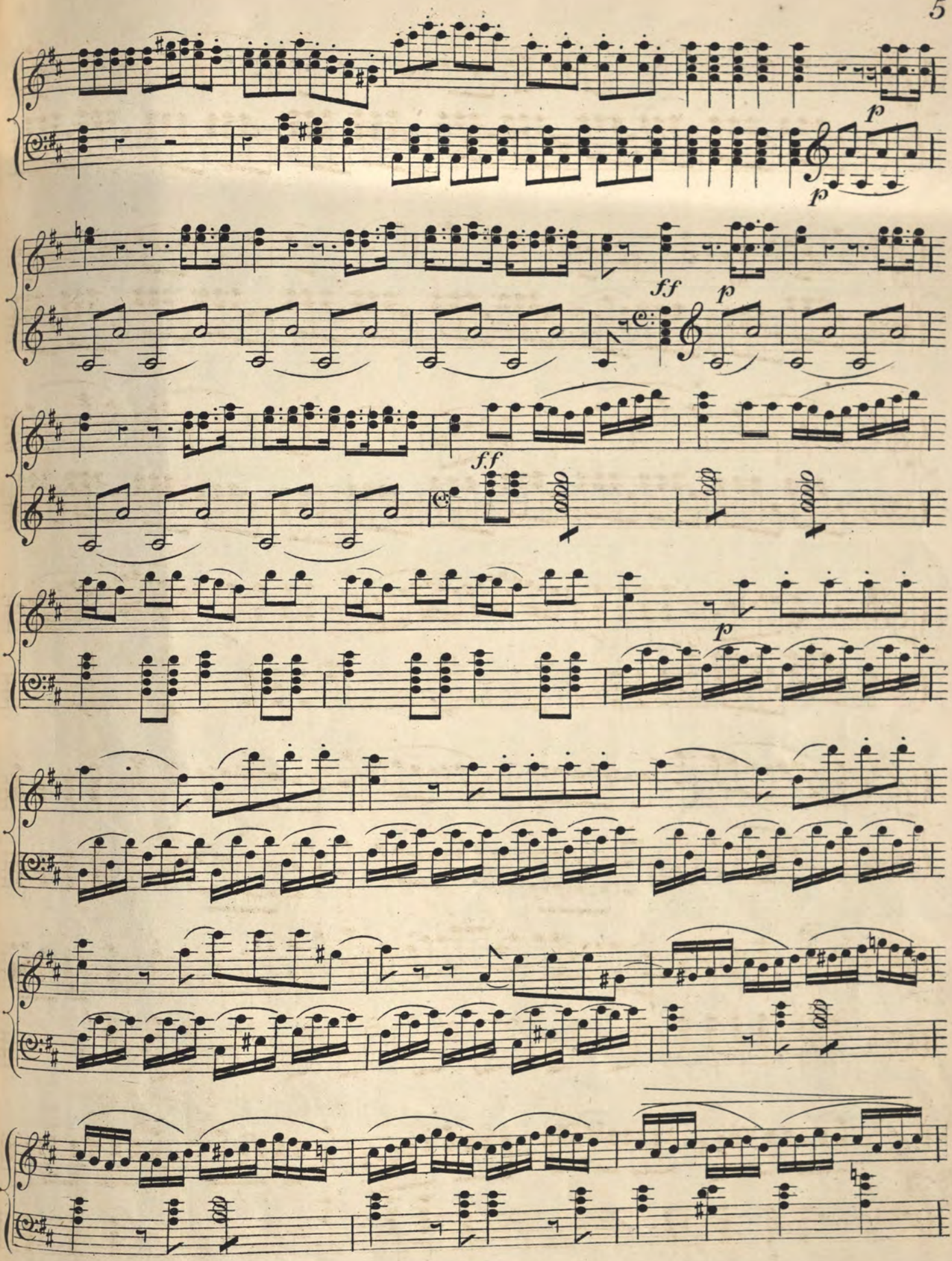
Grobe's Sacred Melodies WITH Variations: FROM GREENLAND'S ICY MOUNTAINS, *1184 & 5*; VESPER HYMN, *1186 & 7*; SOUND THE LOUD TIMBREL, *1188 & 9*; THE HEAVENS ARE TELLING, *1190 & 91*; WITH VERDURE CLAD, *1192 & 3*; BEFORE JEHOVAH'S AWFUL THRONE, *1194 & 5*; EVE'S LAMENTATION, *1196 & 7*; MARVELLOUS WORKS, *1198 & 9*; ANGELS EVER BRIGHT AND FAIR, *1200 & 1201*; I KNOW THAT MY REDEEMER LIVETH, *1202 & 3*; ADESTE FIDELES, *1204 & 5*; and SICILIAN MARINER'S HYMN, *Nos 1206 & 7*, *MUSICAL BOUQUET. The 12 pieces may also be had elegantly bound in cloth, gilt, 7/6.*



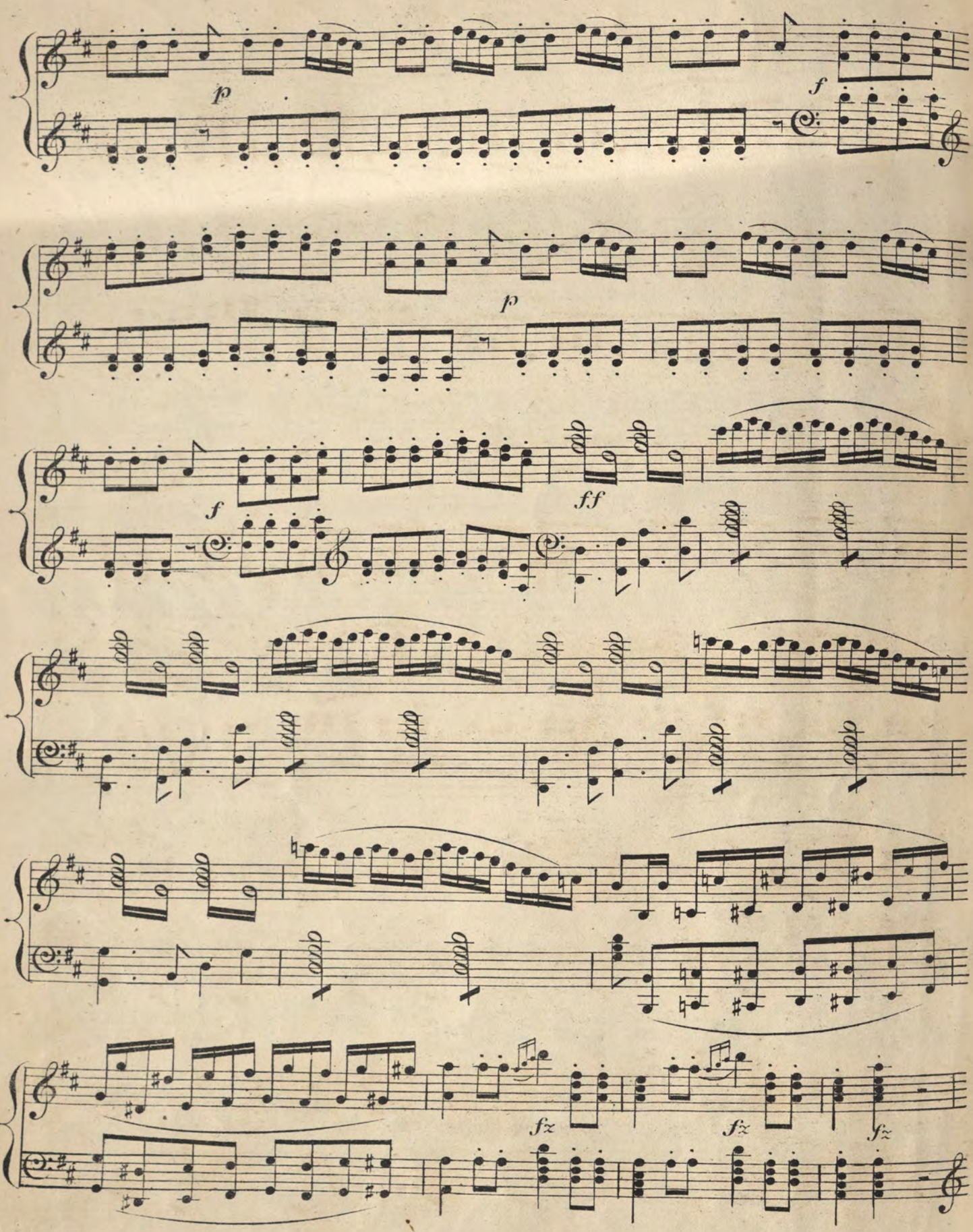
Nos 25 & 26.

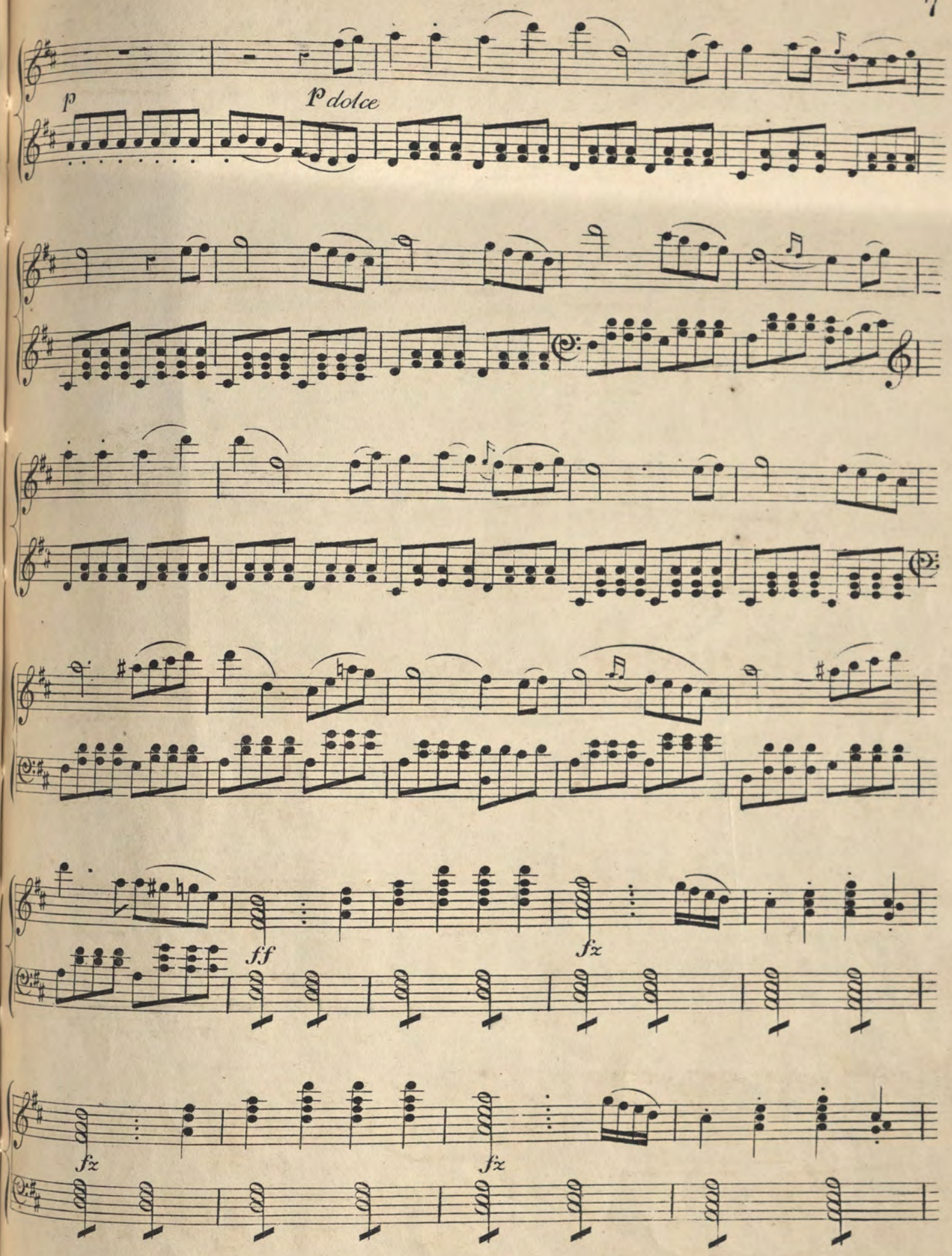
Overtures in the Musical Bouquet: TANCREDI, *19;* CALIPH OF BAGDAD, *25&6;* IL BARBIERE, *38&9;* FRA DIAVOLO, *83&4;* MASANIELLO, *153&4;* LA GAZZA LADRA, *159&60;* SEMIRAMIDE, *169&70;* ZAMPA, *195&6;* LA FILLE DU REGIMENT, *217&18, and* CROWN DIAMONDS, *241&2.*


ff
ff
f
f

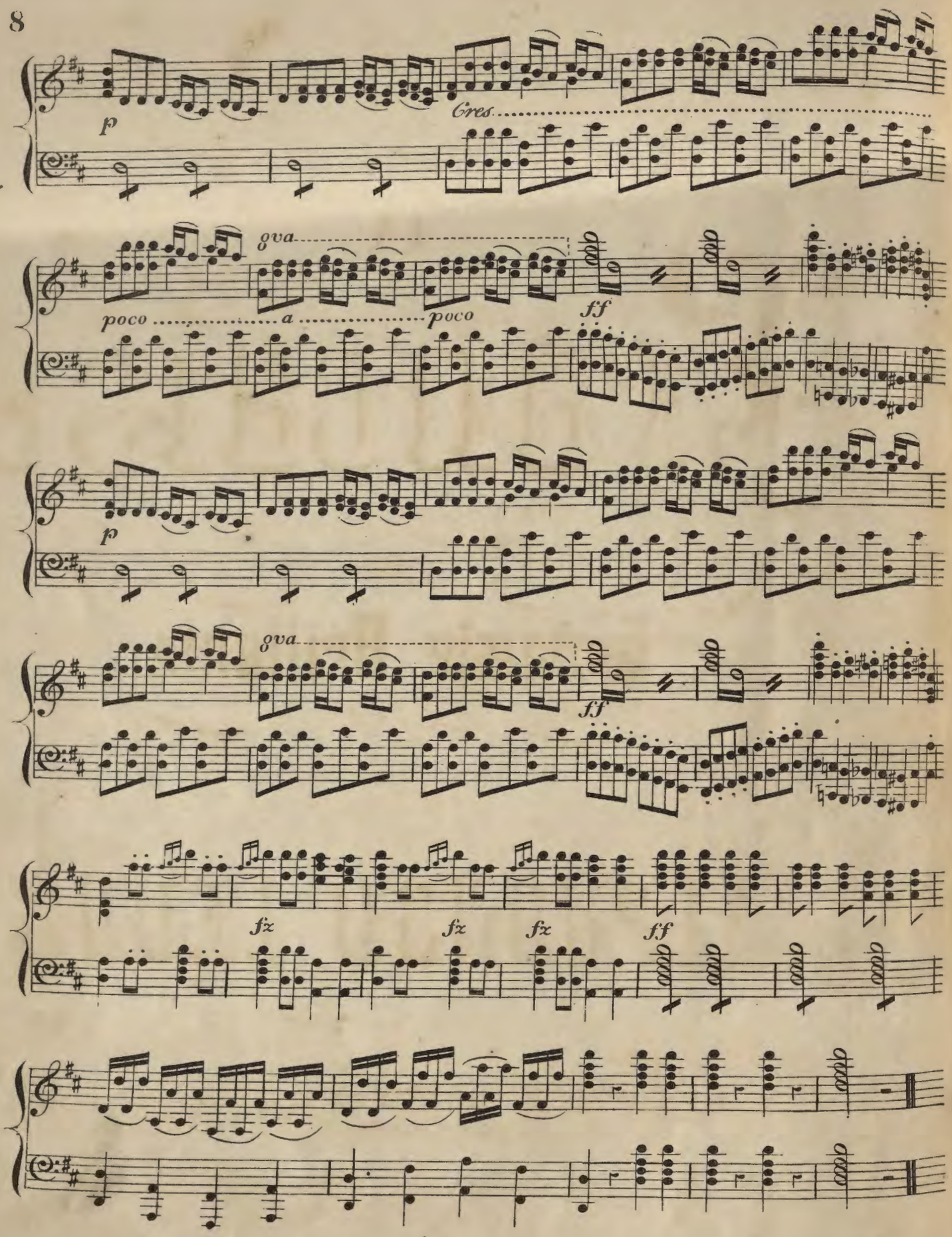


MENDELSSOHN'S "LIEDER OHNE WORTE". *THE SIX BOOKS, in 6 Numbers 1s. each, of the* MUSICAL BOUQUET, *separately; or Bound in One elegant Volume, cloth gilt, 7/6.*


p
f
p
f
ff
fz
fz
fz



's Sacred Melodies WITH Variations: PLEYEL'S GERMAN HYMN, 1253 & 4; AIR, from JOSEPH & HIS BRETHREN, 1255 & 6; CUJUS ANIMAM, from STABAT
1257 & 8; HANDEL'S HALLELUJAH CHORUS, 1259 & 60; PRAYER, from "MOSE IN EGITTO," 1261 & 2; OH HAD I JUBAL'S LYRE, 1263 & 4; VITAL SPARK, 1265 & 6,
R OER HILL & DALE, 1267 & 8; WATCHMAN, TELL US OF THE NIGHT, 1269 & 70; AIR, from MOZART'S 12TH MASS, 1271 & 2; OUR LORD IS RISEN, by HANDEL, 1273 & 4,
and WAREHAM, 1275 & 6. MUSICAL BOUQUET. The 12 pieces may also be had elegantly bound in cloth, gilt, 7/6.



LONDON MUSICAL BOUQUET OFFICE, 192, HIGH HOLBORN & J. ALLEN, 20, WARWICK LANE, PATERNOSTER ROW.