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Miller's Maid

Thomas Power Esq.

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THE MILLER'S MAID

From the German—

English words adapted by THOMAS POWER, Esq.

ALLEGRETTO.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'ALLEGRETTO.' and 'mf'. The piano part consists of a treble and bass staff. The vocal part enters with the lyrics 'There blooms, by the cot in the dale'. The piano accompaniment features chords and moving lines in both hands. The lyrics continue: 'beautiful rose of the vale, La la la la la la la'. The piano part includes dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with the lyrics 'beautiful rose of the vale But more fair is the maiden That'.

There blooms, by the cot in the dale A

beautiful rose of the vale, La la la la la la la A

beautiful rose of the vale But more fair is the maiden That

4

blooms on the spot She's the loveli - est flow - er That grows near the cot La la

first & 2nd

la la la la la la la la la la la la la la la la

p

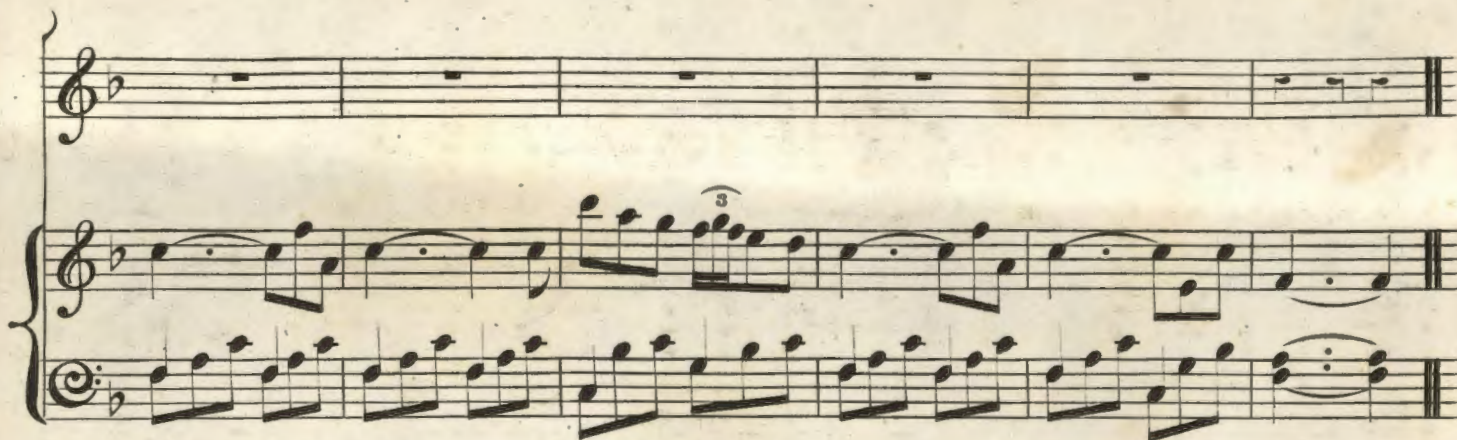
la la la la la la la la la la la la la la la la la la

f

la la la la la la la la la.

f

3



3

A dashing young soldier came by,
Her voice, like a zephyr was nigh,
La la la &c.

Her voice, like a zephyr was nigh,
Then he sought the fair maiden
And wished for her name,
But her answer was only,
In wild notes, the same,
La la la &c.

4

"Wilt thou be my love?" then he cried,
But still the gay beauty replied,
La la la &c.

But still the gay beauty replied,
"I will give you fair jewels
I'll give you bright things,"
But the maiden, unmindful,
Still merrily sings,
La la la &c.

5

The soldier, though slighted, remains,
Her wild notes he has for his pains,
La la la &c.

Her wild notes he has for his pains,
And the song of the maiden
Is heard in the glen,
And as spring time returns,
May we hear it again
La la la &c.

