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Sailor Boy's Carol

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THE SAILOR BOY'S CAROL.

Words by THOMAS POWER Esq.

Adapted to the ALPINE HORN.

The musical score is written for the Alpine Horn in 2/4 time. It consists of five systems of music. The first system is an instrumental introduction in treble and bass clef, marked *mf*. The second system continues the instrumental introduction, marked *f*. The third system begins the vocal melody in treble clef with the lyrics "There's joy up-on the sparkling sea, spark - ling sea, For". The fourth system continues the vocal melody with the lyrics "blithe and gay the sai-lor tells of mer-ry hours where pleasure dwells:". The fifth system is a final instrumental accompaniment in treble and bass clef, marked *f*.

mf

f

There's joy up-on the sparkling sea, spark - ling sea, For

blithe and gay the sai-lor tells of mer-ry hours where pleasure dwells:

f

Who so happy, who so free! Hur-ra! hur-ra! hur-ra! hur-

ra! List to the note, list to the song Marked with gay - est

meas - ure Thoughts of his home, thoughts of his fair Bring their tru - est

pleas - ure . La, la, la, la, la, la, la, la, la, la, la, la,

ppp *Ritard:*

la, la, la, la, la, la, la, la, la, la, la.

ppp *Ritard:*

a tempo. *ff*

2

Though tempests move the boundless main,
 His song is heard amid the gale
 That swells the vessel's graceful sail:
 Dear the feeling, sweet the strain!

Hurra! hurra! &c.

3

Come then to the sparkling sea
 Where pleasure dwells without a care,
 Where skies are bright and winds are fair,
 For the joyous and the free.

Hurra! hurra! &c.

