

1869

Beautiful Bells

Waverly

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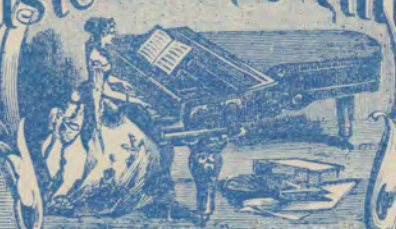
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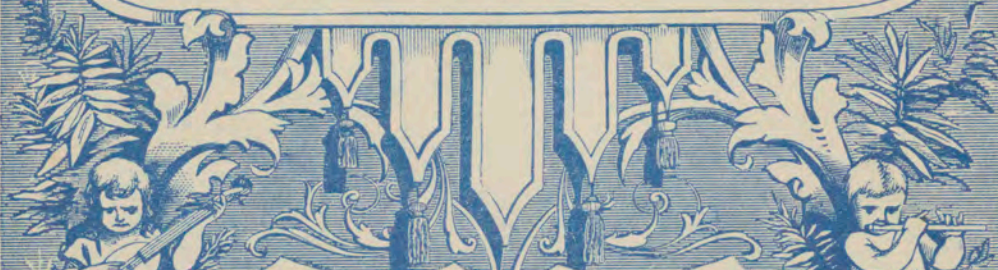
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HITCHCOCK'S HALF DIME SERIES OF Music for the Million.



Beautiful Bells



By WAVERLY.



New York:
Published by B. W. HITCHCOCK, 98 Spring St.
UNDER ST. NICHOLAS HOTEL, AND
164 Vine Street, Cincinnati, Ohio.

Entered, accord. to Act of Congress, A. D. 1868, by B. W. HITCHCOCK, in the Clerk's office of the U. S. Dist. Court for the South Dist. of New York.

BEAUTIFUL BELLS.

Poetry and Arrangement by WAVERLY.

Moderato con Grazia.

The piano introduction consists of two staves. The right hand plays a melody in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and a quarter note E5. The left hand plays a bass line with chords, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and a quarter note E3. The key signature has two flats (B-flat and E-flat).

1. Beau-ti-ful bells, O beau-ti-ful bells, Thy gen-tle mu-sic I

The vocal line continues with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

joy-ous-ly hear! How to my heart thy witch-er-y tells,

The vocal line continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with chords: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

Tales of the past ev-er dear..... Wilt thou re-turn once more un-to

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

me, On wings of sweet ech-o to ban-ish my pain? Hark! hark! the strain! it

The vocal line continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with chords: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

Espressione. *A Piacere.* *p*

comes o'er the lea In rav-ish-ing sweetness a - gain.....

Espressione. *Col voce.* *p*

Tempo.

Beau-ti-ful bells, O beau-ti-ful bells, Bringing back pleasures so

Tempo.

dear to the heart; Love's deathless flowers still beau-ty will braid,

p *Lentando.*

Wreathing round memo-ry's urn. Beau-ti-ful bells, O beau-ti-ful bells!

p *Lentando.* *pp*

2.

Joys of my youth, they never will fade,
 But back again will on bright wings return;
 Love's deathless flowers beauty will braid,
 Wreathing round memory's urn.
 Wilt thou return once more unto me,
 On wings of sweet echo, to banish my pain?
 Hark! hark! the strain! it comes o'er the lea,
 In ravishing sweetness again.
 Beautiful bells! &c.

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