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List, to the Convent Bells!

John Blockley

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162.
to be sung
LIST TO THE CONVENT BELLS!

Nocturno

FOR

One or Two Voices.

Composed & Inscribed

TO

Miss Esther & Miss Ellen Lewis.

By

JOHN BLOCKLEY.

R. 50 Cts.

New York: Published by Dubois & Stodart 167 Broadway.

FIRST TO THE CONTENT

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The manuscript is written in brown ink on aged, slightly discolored paper. The staves are connected by vertical lines, and there are some annotations in the margins. The overall appearance is that of an early printed or handwritten musical manuscript.

LIST, TO THE CONVENT BELLS!

Written and Composed by John Blockley.

MODERATO.

with lightness.

The musical score is written for piano and voice. It begins with a piano introduction in C major, 2/4 time, marked 'MODERATO.' and 'with lightness.' The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The voice part enters with the lyrics: 'List! 'tis Music steal_ing, Over the rippling Sea, Bright yon Moon is beam_ing, O_v'er each Tow'r and Tree. List! 'tis Mu_sic steal_ing, List! 'tis Mu_sic steal_ing,.' The piano accompaniment continues with a flowing eighth-note pattern, marked 'pp' (pianissimo) in the lower system. The score concludes with a final piano flourish.

Over the rippling Sea, Bright yon Moon is beam-ing, Over each Tow'r and

Over the rippling Sea, Bright yon Moon is beam-ing, Over each Tow'r and

cres

Tree The Waves seem list'ning to the sound. As silent-ly they flow. O'er

Tree The Waves seem list'ning to the sound, As silent-ly they flow.

p

cor-al groves, and fai-ry ground, And sparkling caves be-low

ad lib:

colla voce.

List! 'tis Mu-sic steal-ing, O-ver the rip-pling sea,

List! 'tis Mu-sic steal-ing, O-ver the rip-pling sea,

tempo 1^{mo}

pp

cres:

Bright yon Moon is beam_ing, O_ver each Tow'r and Tree. List!

Bright yon Moon is beam_ing, O_ver each Tow'r and Tree. List!

List! List! to the Con_vent Bells, List! List!

List! List! to the Con_vent Bells, List! List!

ad lib: List! to the Convent Bells.

List! to the Convent Bells. dim:

Mu____sic sounds the sweet____est, When on the moon____lit Sea, We

The musical score is written for a vocal part and a piano accompaniment. The vocal part consists of two staves, and the piano part consists of two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *mf* (mezzo-forte) and *dim:* (diminuendo). Performance instructions include *ad lib:* (ad libitum) and *cres:* (crescendo). The lyrics are written below the vocal staves.

Music sounds the
sail in our Bark (the fleet...est) To a sweet melo...dy. Music sounds the
sweetest, When on the moon-lit sea, We sail in our Bark (the fleet...est)
sweetest, When on the moon-lit sea, We sail in our Bark (the fleet...est)
To a sweet me-lo...dy, Then as we're gently sail...ing, We'll sing that plaintive
To a sweet me-lo...dy, Then as we're gently sail...ing, We'll sing that plaintive
strain, Which mem'ry makes en...dear...ing, And Home re...calls a...gain...
strain, Which mem'ry makes en...dear...ing, And Home re...calls a...gain...

cres:

The musical score is written for voice and piano. The vocal part is in a single melodic line with lyrics. The piano accompaniment consists of two staves, with the right hand playing a more active melody and the left hand providing harmonic support. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'cres:'. The lyrics are written below the vocal staff, with some words in parentheses indicating alternative phrasings or emphasis.

tempo 6

List! 'tis Mu_sic steal_ing, O_ver the rippling sea, Bright yon Moon is

List! 'tis Mu_sic steal_ing, O_ver the rippling sea, Bright yon Moon is

pp

beam_ing O_ver each Tow'r and Tree, List! List!

beam_ing O_ver each Tow'r and Tree, List! List!

mf

List! to the Convent Bells; List! List! List! to the Convent

List! to the Convent Bells; List! List! List! to the Convent

ad lib

cres: colla voce

Bells.

Bells.

dim:

