

1841

# Dead March in Saul

Thomas Carr

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Carr, Thomas, "Dead March in Saul" (1841). *Historic Sheet Music Collection*. 145.  
<https://digitalcommons.conncoll.edu/sheetmusic/145>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

# DEAD MARCH IN SAUL

Arranged for the

**Piano Forte**

BY

**THOMAS CARR.**

*Philad.<sup>a</sup> OSBOURN'S MUSIC SALOON, 30 S. 4<sup>th</sup> St.*

Grave.

*f*

*pp Legato.*



A handwritten musical score on six systems of grand staves. The notation is in treble and bass clefs. The first system features a melodic line in the treble with a flat and a bass line with a repeat sign. The second system includes a forte (*f*) dynamic marking. The third system has a trill (*tr*) and a fortissimo (*ff*) marking. The fourth system is marked *pp* Legato. The fifth system features a flat and a fortissimo (*ff*) marking. The sixth system concludes with a double bar line. The manuscript is on aged, slightly stained paper.



