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Connecticut College

Alumnae News

March 1963



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Published by the Connecticut College Alumnae Association at Sykes Alumnae Center, Connecticut College, New London, Conn., four times a year in December, March, May and August. Subscription price \$2 per year. Entered as second-class matter at the Post Office, New London, Conn., under the act of March 3, 1879. AAC member.

Connecticut College Alumnae News

OFFICIAL PUBLICATION OF THE
CONNECTICUT COLLEGE ALUMNAE ASSOCIATION

VOLUME XXXX

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LOVE LETTER FROM AN IMPOSSIBLE LAND.

By WILLIAM MEREDITH

COMBED by the cold seas, Bering and Pacific,
These are the exile islands of the mind.
All the charts and history you can muster
Will not make them real as the fog is real
Or crystal as a certain hour is clear
If you can wait.

Write to me often, darling.

Thrown up hurriedly for a late-crossing people,
These are unsettled mountains where I walk,
They dance at the center still and spout new ash;
The teeming salmon remember in their courses
When they were not, and the winds run into the hills
By an old habit.

Now I am convinced there is nothing to fear,
Now on these islands you are all I want;
They shake and change and finally enchant;
But I have wished you a bawdy darling and here
Often, I, rootless and needing a quick home.

Here I have seen such singular strange visions,
So moving strong in beauty
You would not believe them, no
Not if your very lover told you so
At night remembering, stirred in my sleep at night.

One was, in the orange time of morning,
The smoking peak Shishaldin in a glory;

continued

LOVE LETTER
FROM AN IMPOSSIBLE LAND *continued*

(Eastward I saw, oh, I remember eastward
Pavlof, the black volcano, throwing flame
At night, to seaward, when beacons were forbidden.)
Empedocles' element, neither earth nor fire;
And when I put a wing across the cone
(Snowy, and striking deeply at the memory),
It drew me, too, driven and weary
What with the war, and those foolish citizens my thoughts.

Another, the humorless mounds, the kitchen middens
Built in the painful winds that blow forever.
Watch the slow procession laying them down
(An almond-eyed people, parent to Incas and Indians)
Shell upon shell, bone upon bone, until
See they have builded there a little hill!
A thousand years, seated by this cold harbor, eating fish,
In what was to prove only a delaying action.

You are one for the day I landed there in sunshine,
Porcelain little village with your white Russian church,
Your far-eyed children and hollow-barking malemutes
That romp on the beach, cluttered with boats and flowers.
When was June gentleness set in so alien a land,
In a calendar with so few sunny saints?

A moon miracle are the milky hills at night
With streamers of snow dancing in the moon at the summits,
An ageless dance with the peculiar rhythm of zero,
And the wind creaking like a green floe.

And now I write you from such another vision.

As the haunted men who wrestle a weariness
Or women who languish from no sickness known
In books a century back, am I alone

In the sheer time of hilltop happiness.
Deft on the harbor I have put behind
The lovely gray vessels for their battles wait.
Twenty-four blue sailors anticipate
Orders of drill that drift up on the wind.
And stiff on the apron are the pretty planes
That waddle to the water and drum away,
Leaving me stammerer, inept to say
Why in their simple duty there is pain.

You will see in this passage I am wanting you.

Providence occurs to me;
I will salvage these parts of a loud land
For symbols of war its simple wraths and duties,
Against when, like the hut-two-three-four sailors
Disbanded into chaos by Fall-out,
I shall resume my several tedious parts,
In an old land with people reaching backward like many
curtains,
Possessing a mystery beyond the mist of mountains
Ornate beyond the ritual of snow.

The moth sky of evening and the moth sea
Linger into night and coupling sleep.
Sleep for us here is a leaping down safely in silk
From the flaming bull's-eye plane of day,
Stricken ship that twists and thirsts for the metal sea.
We lie in khaki rows, no two alike,
Needing to be called by name
And saying women's names.

Now the moth descends, but when the dove?
God keep us whole and true, my distant love.



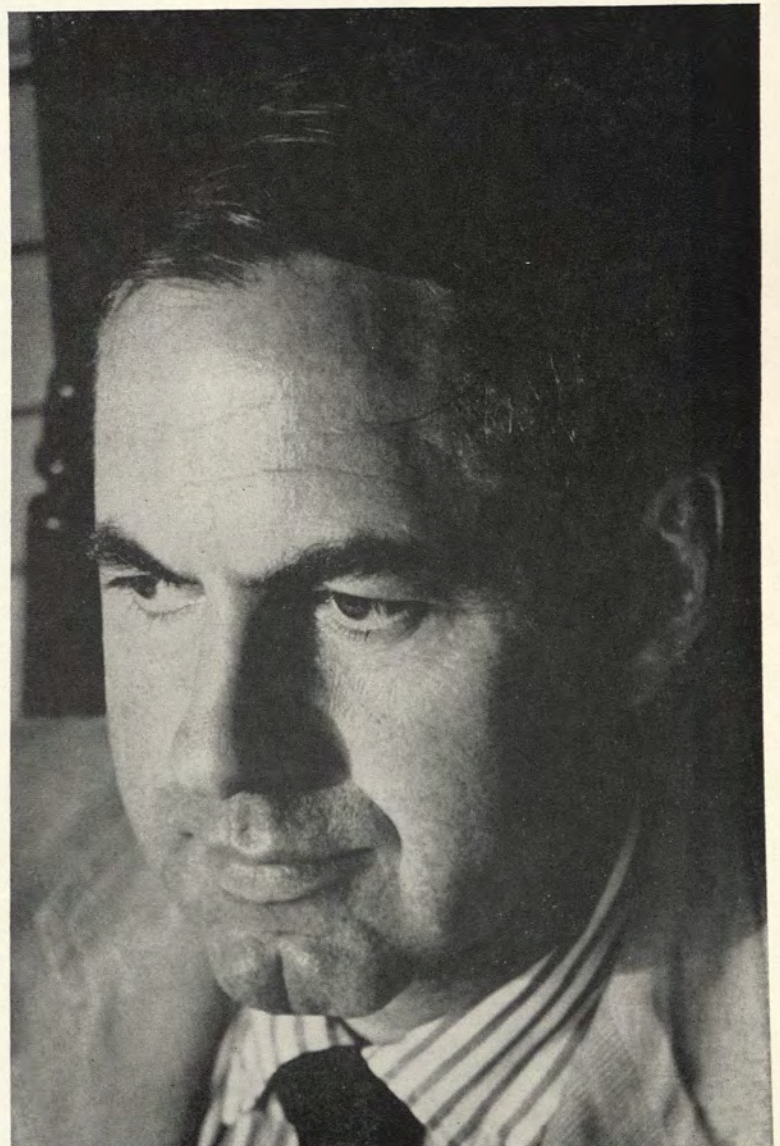
THE ALUMNAE NEWS tries to keep alumnae abreast of faculty research and writing, but there is never enough space to do justice to the subject. Here then is an issue devoted entirely to the writing of faculty — a poem by William Meredith and articles by Susanne Langer, Rosemond Tuve, and Edward Cranz.

WILLIAM MEREDITH

WHEN William Meredith was a young Navy pilot in World War II, his first collection of poems was published, a slim volume entitled *Love Letter from an Impossible Land*. It was one of The Yale Series of Younger Poets, and the title poem, which appears on the two previous pages, won the Harriet Monroe Lyric Award. Since then he has written two more volumes, *Ships and Other Figures* and *The Open Sea and Other Poems*, and he has risen from a poet of promise to one of prominence. Today he is one of a small elite. *Time* magazine listed him last year as one of seven poets of proven powers, describing him as a "master of compression."

In 1955 Mr. Meredith came to the College, where he teaches the writing of poetry and fiction. He has read his poetry and lectured at the College and on many other campuses, and he has twice read his poetry at the Library of Congress. His Shelley edition was published in 1962 in Dell Books Laurel Poetry Series.

Mr. Meredith's knowledge of opera won him a fellowship in 1960 from the Ford Foundation for a study of opera libretti with the Metropolitan Opera and the New York Opera companies. His own three-act opera, "The Bottle Imp," was produced in 1958 in Wilton, Connecticut.



Daniel A. Lindley, Jr.

ONCE upon a time a student, paging through a college catalogue, asked me in evident bewilderment: "What is 'philosophy of art'? How in the world can art be philosophical?"

Art is not philosophical at all; philosophy and art are two different things. But there is nothing one cannot philosophize about — that is, there is nothing that does not offer some philosophical problems. Art, in particular, presents hosts of them. Artists do not generally moot such matters explicitly, though they often have fairly good working notions of a philosophical sort — notions that only have to be put into the right words to answer our questions, or at least to move them along toward their answers.

What, exactly, is a philosophical question?

A philosophical question is always a demand for the *meaning* of what we are saying. This makes it different from a scientific question, which is a question of fact; in a question of fact, we take for granted that we know what we mean — that is, what we are talking about. If one asks: "How far from here is the sun?" the answer is a statement of fact, "About ninety million miles." We assume that we know what we mean by "the sun" and by "miles" and "being so-and-so far from here." Even if the answer is wrong — if it fails to state a fact, as it would if you answered "twenty thousand miles" — we still know what we are talking about. We take some measurements and find out which answer is true. But suppose one asks: "What is space?" "What is meant by 'here'?" "What is meant by 'the distance' from here to somewhere else?" The answer is not found by taking measurements or by making experiments or in any way discovering facts. The answer can only be found by thinking — reflecting on what we mean. This is sometimes simple; we analyze our meanings and define each word. But more often we find that we have no clear concepts at all, and the fuzzy ones we have conflict with each other so that as soon as we analyze them, i.e., make them clear, we find them contradictory, senseless, or fantastic. Then logical analysis does not help us; what we need then is the more difficult, but also more interesting part of philosophy, the part that cannot be taught by any rule — logical construction. We have to figure out a meaning for our statements, a way to think about the things that interest us. Science is not possible unless we can attach some meaning to "distance" and "point" and "space" and "velocity," and other such familiar but really quite slippery words. To establish those fundamental meanings is philosophical work; and the philosophy of modern science is one of the most brilliant intellectual works of our time.

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The philosophy of art is not so well developed, but it is full of life and ferment just now. Both professional philosophers and intellectually gifted artists are asking questions about the meaning of "art," of "expression," of "artistic truth," "form," "reality," and dozens of other words that they hear and use, but find—to their surprise—they cannot define, because when they analyze what they mean it is not anything coherent and tenable.

The construction of a coherent theory — a set of connected ideas about some whole subject — begins with the solution of a central problem; that is, with the establishing of a key concept. There is no way of knowing, by any general rule, what constitutes a central problem; it is not always the most general or the most fundamental one you can raise. But the best sign that you have broached a central philosophical issue is that in solving it you raise new interesting questions. The concept you construct has *implications*, and by implication builds up further ideas, that illuminate other concepts of the whole subject, to answer other questions, sometimes before you even ask them. A key concept solves more problems that it was designed for.

IN philosophy of art, one of the most interesting problems—one that proves to be really central—is the meaning of that much-used word, "creation." Why do we say an artist creates a work? He does not create oil pigments or canvas, or the structure of tonal vibrations, or words of a language if he is a poet, or, in the case of a dancer, his body and its mobility. He finds all these things and uses them, as a cook uses eggs and flour and so forth to make a cake, or a manufacturer uses wool to make thread, and thread to make socks. It is only in a mood of humor or extravagance that we speak of the cake Mother "created." But when it comes to works of art, we earnestly call them creations. This raises the philosophical question: What do we mean by that word? What is created?

If you pursue this issue, it grows into a complex of closely related questions: what is created in art, what for, and how? The answers involve just about all the key concepts for a coherent philosophy of art: such concepts as *apparition*, or the image, *expressiveness*, *feeling*, *motif*, *transformation*. There are others, but they are all inter-related.

It is impossible to talk, in one lecture, about all the arts, and not end with a confusion of principles and illustrations. Since we are particularly concerned, just now, with the dance, let us narrow our discussion and center it about this art. Our first question, then, becomes: What do dancers create?

Obviously, a dance. As I pointed out before, they do not create the materials of the dance — neither their own

Left. Ruth Currier and Company in "Quartet," at the American Dance Festival, Connecticut College, summer, 1962. Photo by Fannie Melcer.



SUSANNE LANGER

MRS. Langer, who for much of her life has been concerned with the problems of aesthetics, is considered one of the important thinkers of her era in this field. Her interest in explaining the mysteries of art has resulted in a philosophy of aesthetics

that was described in a *New Yorker* profile as "among the most comprehensive, systematic, and professionally coherent endeavors of its kind." She is one of a handful of women in her profession and is regarded by fellow-philosophers and the wide audience who read her works as an extraordinarily creative and stimulating thinker.

Her work extends well beyond the aesthetic field, but she is known chiefly for two books, *Philosophy in a New Key* (1942) and *Feeling and Form* (1953). When the latter book was published, a review in the Literary Supplement of the *London Times* called it "the most complete system of aesthetics to be enunciated and argued since Croce." She wrote one of the pioneer books on symbolic logic, *Introduction to Symbolic Logic* (1937), and *Problems of Art: Ten Philosophical Lectures* (1957), from which a chapter is reprinted in this issue. Her most recent book, *Philosophical Sketches*, came out early last year, and she is now at work on a book entitled *Mind: An Essay on Human Feeling*.

Mrs. Langer came to the College in 1954 as professor of philosophy and chairman of the department. She is now professor emeritus of philosophy and a research scholar at the College. She holds honorary degrees from Wilson, Wheaton, and Mt. Holyoke Colleges and from Western College for Women. She is a member of the American Academy of Arts and Sciences.

THE DYNAMIC IMAGE

Continued

bodies, nor the cloth that drapes them, nor the floor, nor any of the ambient space, light, musical tone, the forces of gravity, nor any other physical provisions; all these things they *use*, to create something over and above what is physically there: the dance.

What, then, is the dance?

THE dance is an appearance; if you like, an apparition.

It springs from what the dancers do, yet it is something else. In watching a dance, you do not see what is physically before you — people running around or twisting their bodies; what you see is a display of interacting forces, by which the dance seems to be lifted, driven, drawn, closed, or attenuated, whether it be solo or choric, whirling like the end of a dervish dance, or slow, centered, and single in its motion. One human body may put the whole play of mysterious powers before you. But these powers, these forces that seem to operate in the dance, are not the physical forces of the dancer's muscles, which actually cause the movements taking place. The forces we seem to perceive most directly and convincingly are created for our perception; and they exist only for it.

Anything that exists only for perception, and plays no ordinary, passive part in nature as common objects do, is a virtual entity. It is not unreal; where it confronts you, you really perceive it, you don't dream or imagine that you do. The image in a mirror is a virtual image. A rainbow is a virtual object. It seems to stand up on the earth or in the clouds, but it really "stands" nowhere; it is only visible, not tangible. Yet it is a real rainbow, produced by moisture and light for any normal eye looking at it from the right place. We don't just dream that we see it. If, however, we believe it to have the ordinary properties of a physical thing, we are mistaken; it is an appearance, a virtual object, a sun-created image.

What dancers create is a dance; and a dance is an apparition of active powers, a *dynamic image*. Everything a dancer actually does serves to create what we really see; but what we really see is a virtual entity. The physical realities are given: place, gravity, body, muscular strength, muscular control, and secondary assets such as light, sound, or things (usable objects, so-called "properties"). All these are actual. But in the dance, they disappear; the more perfect the dance, the less we see its actualities. What we see, hear, and feel are the virtual realities, the moving forces of the dance, the apparent centers of power and their emanations, their conflicts and resolutions, lift and decline, their rhythmic life. These are the elements of the created apparition, and are themselves not physically given, but artistically created.

Here we have, then, the answer to our first question:

what do dancers create? The dynamic image, which is the dance.

This answer leads naturally to the second question: for what is this image created?

Again, there is an obvious answer: for our enjoyment. But what makes us enjoy it as intensely as we do? We do not enjoy every virtual image, just because it is one. A mirage in the desert is intriguing chiefly because it is rare. A mirror image, being common, is not an object of wonder, and in itself, just as an image, does not thrill us. But the dynamic image created in dancing has a different character. It is more than a perceivable entity; this apparition, given to the eye, or to the ear and eye, and through them to our whole responsive sensibility, strikes us as something charged with feeling. Yet this feeling is not necessarily what any or all of the dancers feel. It belongs to the dance itself. A dance, like any other work of art, is a perceptible form that expresses the nature of human feeling — the rhythms and connections, crises and breaks, the complexity and richness of what is sometimes called man's "inner life," the stream of direct experience, life as it feels to the living. Dancing is not a symptom of how the dancer happens to feel; for the dancer's own feelings could not be prescribed or predicted and exhibited upon request. Our own feelings simply occur, and most people do not care to have us express them by sighs or squeals or gesticulation. If that were what dancers really did, there would not be many balletomaniacs to watch them.

What is expressed in a dance is an idea; an idea of the way feelings, emotions, and all other subjective experiences come and go — their rise and growth, their intricate synthesis that gives our inner life unity and personal identity. What we call a person's "inner life" is the inside story of his own history; the way living in the world feels to him. This kind of experience is usually but vaguely known, because most of its components are nameless, and no matter how keen our experience may be, it is hard to form an idea of anything that has no name. It has no handle for the mind. This has led many learned people to believe that feeling is a formless affair, that it has causes which may be determined, and effects that have to be dealt with, but that in itself it is irrational — a disturbance in the organism, with no structure of its own.

Yet subjective existence has a structure; it is not only met from moment to moment, but can be conceptually known, reflected on, imagined and symbolically expressed in detail and to a great depth. Only it is not our usual medium, discourse — communication by language — that serves to express what we know of the life of feeling. There are logical reasons why language fails to meet this purpose, reasons I will not try to explain now. The important fact is that what language does not readily do—present the nature and patterns of sensitive and emotional life —

is done by works of art. Such works are expressive forms, and what they express is the nature of human feeling.

So we have played our second gambit, answering the second question: What is the work of art for — the dance, the virtual dynamic image? To express its creator's ideas of immediate, felt, emotive life. To set forth directly what feeling is like. A work of art is a composition of tensions and resolutions, balance and unbalance, rhythmic coherence, a precarious yet continuous unity. Life is a natural process of such tensions, balances, rhythms; it is these that we feel, in quietness or emotion, as the pulse of our own living. In the work of art they are expressed, symbolically shown, each aspect of feeling developed as one develops an idea, fitted together for clearest presentation. A dance is not a symptom of a dancer's feeling, but an expression of its composer's knowledge of many feelings.

THE third problem on the docket — how is a dance created? — is so great that one has to break it down into several questions. Some of these are practical questions of technique — how to produce this or that effect. They concern many of you but not me, except in so far as solutions of artistic problems always intrigue me. The philosophical question that I would peel out of its many wrappings is: What does it mean to express one's idea of some inward or "subjective" process?

It means to make an outward image of this inward process, for oneself and others to see; that is, to give the subjective events an objective symbol. Every work of art is such an image, whether it be a dance, a statue, a picture, a piece of music, or a work of poetry. It is an outward showing of inward nature, an objective presentation of subjective reality; and the reason that it can symbolize things of the inner life is that it has the same kinds of relations and elements. This is not true of the material structure; the physical materials of a dance do not have any direct similarity to the structure of emotive life; it is the created image that has elements and patterns like the life of feeling. But this image, though it is a created apparition, a pure appearance, is objective; it seems to be charged with feeling because its form expresses the very nature of feeling. Therefore, it is an *objectification* of subjective life, and so is every other work of art.

If works of art are all alike in this fundamental respect, why have we several great domains of art, such as painting and music, poetry and dance? Something makes them so distinct from each other that people with superb talent for one may have none for another. A sensible person would not go to Picasso to learn dancing or to Hindemith to be taught painting. How does dancing, for instance, differ from music or architecture or drama? It has relations with all of them. Yet it is none of them.

What makes the distinction among the several great orders of art is another of those problems that arise in their turn, uninvited, once you start from a central question; and the fact that the question of *what is created* leads from one issue to another in this natural and systematic way makes me think it really is central. The distinction between dancing and all of the other great arts — and of those from each other — lies in the stuff of which the virtual image, the expressive form, is made. We cannot go into any discussion of other kinds, but only reflect a little further on our original query: What do dancers create? What is a dance?

As I have said before (so long before that you have probably forgotten), what we see when we watch a dance is a display of interacting forces; not physical forces, like the weight that tips a scale or the push that topples a column of books, but purely apparent forces that seem to move the dance itself. Two people in a *pas de deux* seem to magnetize each other; a group appears to be animated by one single spirit, one Power. The stuff of the dance, the apparition itself, consists of such non-physical forces, drawing and driving, holding and shaping its life. The actual, physical forces that underlie it disappear. As soon as the beholder sees gymnastics and arrangements, the work of art breaks, the creation fails.

AS painting is made purely of spatial volumes — not actual space-filling things but virtual volumes, created solely for the eye — and music is made of passage, movements of time, created by tone — so dance creates a world of powers, made visible by the unbroken fabric of gesture. That is what makes dance a different art from all the others. But as Space, Events, Time, and Powers are all interrelated in reality, so all the arts are linked by intricate relations, different among different ones. That is a big subject.

Another problem which naturally presents itself here is the meaning of *dance gesture*; but we shall have to skip it. We have had enough pursuit of meanings, and I know from experience that if you don't make an end of it, there is no end. But in dropping the curtain on this peep-show of philosophy, I would like to call your attention to one of those unexpected explanations of puzzling facts that sometimes arise from philosophical reflection.

Curt Sachs, who is an eminent historian of music and dance, remarks in his *World History of Dance* that, strange as it may seem, the evolution of the dance as a high art belongs to pre-history. At the dawn of civilization, dance had already reached a degree of perfection that no other art or science could match. Societies limited to savage living, primitive sculpture, primitive architecture, and as yet

continued on page 20

ROSEMOND TUVE

A CITATION accompanying a \$10,000 prize for distinguished scholarship in the Humanities, given to Miss Tuve in 1960, reads in part: "... when she presents a lucidly composed and quietly written paper at a learned meeting, [Miss Tuve] is probably in the act of exploding a generation of literary misconceptions." Furthermore, it went on to say, she "illuminates one matter as she corrects



Koby Cambridge

another, and thereby gives scholarship the substance that enables criticism to proceed in insight, and herself offers shining examples of both."

A scholar of the literature and thought of England in the Middle Ages, the Renaissance, and the 17th Century, Miss Tuve is a giant in her field. Her book, *Elizabethan and Metaphysical Imagery* (1949), commanded enormous respect in the scholarly world and won her the Rosemary Crawshay award from the British Academy. In the last ten years she has written *A Reading of George Herbert* and *Images and Themes in Five Poems by Milton*. At present she is working on another book, *Sixteenth Century Inheritances*, based on material presented in the Christian Gauss Seminar at Princeton University.

Miss Tuve has been a member of the faculty for 28 years and was recently named the first Henry B. Plant Professor. She travels frequently, lecturing on other campuses, doing research in libraries here and abroad, and from time to time serving as a visiting professor elsewhere.

She is a fellow of the American Academy of Arts and Sciences and holds honorary degrees from Augustana, Wheaton, and Mt. Holyoke Colleges.

Her article, "More Battle than Books," which begins on the following page, was originally part of a symposium on The Teaching of Literature.

More Battle than



THE traditional issue in a symposium on "the teaching of literature," the expected, the comfortable, the scarred and symbolic bone, is the place of philological, literary-historical and "research" considerations in that teaching, and in training those who are to teach. I shall pick this

bone but little, and that little in whispers. I do not take it very seriously. I take seriously that unhappy figure in whose name the contentions are evoked — the student who is not taught what he needs, does not need what he is taught, and does not much enjoy what he learns. But I would put forward another worry, a cause for deeper disquiet.

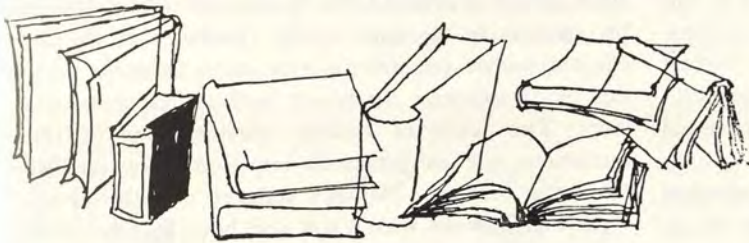
This worry will sound like the mere making of excuses until I have done with fixing the responsibility for the difficulties. I have reference to the decreasing number of first-class people among those students who are to be the teachers of literature. And beyond that, to the increasing difficulty of making good teachers of literature out of those multitudes needed to "teach English" up and down America, an increasing difficulty because more and more is left to be done at the highest levels of training. Other things have increasingly supplanted, at the lower levels, those things which were fundamental to the future training of teachers of literature. These embarrassments are but a part of the larger difficulty. Literature as an aesthetic experience for students seems to have shrunk in the last hundred years. The disquiet behind all these is a disquiet

about the character and values of American culture. I fear that the major obstacles to good teaching of literature lie outside the profession and outside the training, though I fear also that the profession and the training do little to counter them.

To this point I shall return. As concerns the first, perhaps if one asks the questions, one may be saved the embarrassment of answering them. Do the colleges get the best human material (is the "best" in education given to the most teachable young people)? of those, do the best go on to higher studies? of those, the best go into teaching? of those, into the teaching of literature? But let that pass, let that pass, said Simon Eyre's wife.

Teachers of literature, like the rest of the profession of which they are part, and the institutions in which literature is taught, have given over one of their professional tasks in a way which would have caused chaos had it been the practice in the professions of medicine and law. When the world, the press and the parent have laughed at scholars and literary men with the scorn of "As if the students were professionals," or "they teach as if they wanted to produce another race of scholars and critics," we have laughed loud and long as earnest of our innocence, recognized that the all-round man of this particular world could make do with but two Shakespeare sonnets, added two of Dylan Thomas's to relate Shakespeare's "to the student's world," and hurried off to the meeting of the Committee on Curricular Change. What wonder if the Schools of Education have taken up with alacrity the job of squaring off all our well-rounded pegs? while the Graduate School

First printed in THE SEWANEE REVIEW Autumn 1947. Copyright © by The University of the South.



Books

By ROSEMOND TUVE

hurriedly introduces the two pegs it gets from the lot to the problem of what a sonnet can be, and do, by pouring Petrarch, Drayton and Daniel onto the ashes of two forgotten Shakespeare items? In a very true sense, *magister nascitur non fit*, but few professions try to make it happen by laughing at their own sterility. In addition to their other responsibilities, college and university English departments face — or ought to — a strict professional task, of fearsome scope and delicacy.

Willy nilly, out of "the English major" are going to come (and they may be either good or bad): A. scholars and critics; B. college teachers; C. the army of high-school English teachers (1. the M.A. group, 2. the rest).^{*} A and B and C must all also be part of a group, D., which covers them but which A. B. C. does not cover: D. the readers of good books, for pure love. These four have one fundamental necessity in common, as far as the teaching of literature is concerned; all must read decently. I shall not define it now; we all mean pretty much the same thing when we say of the Freshmen, the Ph.D. candidates, the reviewers, that they simply don't know how to read. This at least, then, we can teach everyone at once without loss, and this must be taught at all costs.

There are certain reasons why the costs come so high. One of these is a fact about education in a democracy which we could think of some way around, but haven't. At each

stage of the educational process the push of the crowd against the gates has weakened the standards. Enjoyment (a *sine qua non*; literature by definition should and must involve pleasure) gets defined as "liking without thinking too hard"; Steinbeck and Galsworthy begin to look safer than Pope and Spenser; and the 2 in 10 who would enjoy Pope more than Steinbeck don't know he existed; grammar disappears for similar reasons, and the syntax of any sentence written as early as Dr. Johnson becomes unmanageable except via class discussion. Spenser, Pope, Johnson, including tools to read Johnson, postponed; for handling by the Graduate School. At the college underclassman level: same process, plus the hazards involved in competing with Abnormal Psych, Marriage: how to succeed in it, and Geo-Politics; the 1 out of 25 who will in five years be teaching high-school students misses grammatical discipline, and now for the last time; since "they only get what you discuss," excerpts supplant epics, "Three Years She Grew" supplants a good slice of *The Prelude*, *Lear* alone supplants *Lear*-in-class, *Oedipus* and part of the Poetics for comparison, and *Tamburlaine* to sharpen one's points for a paper. Marlowe, Sophocles, Aristotle, also ability to construe a strange poem or play by oneself, postponed; for handling by the Graduate School. At the senior level: have those who expect to teach the next year subtract 12 hours from total time spent reading literature, for use in learning *How To Teach In General*. At the M.A. level: 27,000 M.A.'s were given in 1940; of these 9,500 were in Education, 900 in English; a moment's thought will produce conclusions anent "the teaching of literature." (Reading postponed to the Ph.D.).

But: whose job is it to train whatever proportion

^{*}I do not include the creative writer, who will be and probably should be obstreperous under any system; we cannot cut our cloth to his measure partly because he never comes twice the same size. But anyhow he is probably better off, like Yeats, in walking naked. I suppose he must in these days and times take a B.A.; it should probably not be in English but in a foreign literature, in politics or economics or fine arts or philosophy.

teaches English out of the 18-fold increase in numbers of M.A.'s? (B.A.'s for the same dates, 1900 cf. 1940, increased 7-fold; Ph.D.'s 9-fold).** It is easy to say we have little faith in what this young army got taught, and went forth to teach to others (whom we shall teach, *ai, ai*, in six more years). But who precisely is the custodian and guard responsible for maintaining those aesthetic values we think of when we talk of "the teaching of literature"? "My God, I mean myself," said George Herbert ending his poem on *Miserie*. It doesn't lower the death rate to deprecate the capacities of those doctors who rushed into the area.

There is a worse misery still. Since I have admitted that one Indispensable for the professional groups A, B, C, is that non-professional one of reading-well-and-for-love, we might be cheerful if the undermining of professional training (because of the mere brute fact of numbers) were accompanied by a new strengthening of that primarily aesthetic aspect. This I doubt. We have instead allowed the entrance of two new professional risks (weeds in a cultivated public as well) — the aesthetic bigot, who has read too little and too squintingly by the rush light of a very few literary experiences, and the literary vulgarian, who has read much carelessly but little that was good enough to shake him by the roots.

I wonder if this might be true: if we took our professional responsibility seriously for one generation, we might be able to teach literature to the next one — because it could read. I should like to think out how it would hit group C, and then notice whether such tactics would hurt or harm A, B and D. When I began teaching, English was Outlining and Surveys (Great Tool Age), and then it became Sociology (Period of Economic Man), now it is Psychology (The Author's Sensibility). It would be exhilarating for spades to be spades, for a time. We might conserve some of the discipline of the Tool Age, and some of the discussion approaches of the others, but all in the service of English; or, *the reading of mature literature, by oneself*. As in a seventeenth-century sermon, my division is word by word.

Reading: Many possible meanings of a literary work

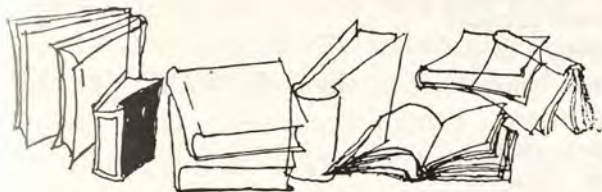
**See the hair-raising and frank report in Assoc. of Amer. Universities: Journal of Proceedings, 46th Annual Conference (1945), pp. 112 ff. To one who thinks reading the literature indispensable, there is great pathos in the committee's recommendation (despairing perhaps) that at least two-fifths of the graduate year for the M.A. in Teaching should be given to one's subject matter, and for the M.A. proper, three-fifths. A comparable problem: 49 institutions gave 603 Ph.D.'s in English in 1928-32. But only 27 institutions were rated as adequately equipped to give work for the Ph.D., and only 8 rated as outstandingly well equipped, by the 67 scholars in the field approached by the Amer. Council on Educ. (see its Report of Comm. on Grad. Instruction, for April, 1934). Divide either 8 or 27 into 603. (Of course "adequacy" would vanish if we did so.) But those who decide, observing its possessors, that "the Ph.D." is poor preparation for teaching might consider whether they are fighting the right dragon.

admitted, but no substitution, for inquiry into its meaning, of vague remarks on its effect; enter explication, the study of words, syntax, artistic structure, metrics to catch tone of voice (part of meaning). Reading with the ear of the mind included; one is thankful for recent emphasis on the fact that poetry is a craft, thankful that we can of late years remark on Milton's pitying sternness toward Man and his caesuras in the same breath. Caveat, that the over-efficient student can make a trick and a technique out of this too, a substitute for honest aesthetic responses of his own. Two levels of reading admitted: one extremely meticulous, and one admittedly imperfect — to learn what the world contains. The only verboten on either level: a separation between what's said and how. In other words, perhaps one can only read if one makes, and stands to, the hard admission that if a poem says a stupidity, its caesuras will show it; and vice versa.

Mature: The deepest, widest, maturest writers we have, and no quarter. Shakespeare, all of Milton, all of Keats, Troilus and Criseyde, Yeats, James, Swift — or whatever we think is greatest, but for that reason. This would make English the hardest course in the curriculum, unpopular with all but serious students. Soit; that would include the geese that can lay golden eggs. Neglect the others, for this generation. One lucky peculiarity of English departments would operate: in most colleges, the unavoidable Waterfall, "The common pass Where, clear as glass, All must descend," is the required year of English. I think we might escape detection for ten years at the outside if we applied here the same standard of intellectual maturity. By the time our colleagues discovered why 20 per cent failed and had to take a non-credit remedial course in reading, we could lose the course, having salvaged whatever percentage of students have it in them to be "quickened by this deep and rocky grave." Bury the rest of this generation. We might even succeed with most of them if we taught these greatest works as

Literature: Literature is not the history of ideas. (Nor even the recurring of recurrent symbols). Some young people, at least, have become hungry for plays that have plots, poems that are enchanted music, novels that people their thin world, for literature that extends their experience — but through and because of the compelling power of form. This last relation they do not realize and must be shown. Once they have learnt it, they can "read." One generation of lower-school teachers who could read Chaucer, Spenser, Shakespeare, Milton and Eliot aloud with passion and understanding would clear up half the reading-comprehension troubles at the Freshman level. I would even reinstate learning by heart. And keep to the best metrists and prose-writers in the elementary courses, no matter what the pressures; we have tried flouting the touchstone notion and found all hands reading *Life* when the lights went up. But

most of all, I would remind us that a core course in great books, where such is substituted for literature written in English, is no substitute, but another kettle of fish entirely. In fact, it is not fish at all. It is the New Didacticism. Eight Great Books, half or a third of them in translation, is a course in Philosophy.*** For one thing, comparison rests upon the non-formal aspects of all the writings. Literature is experience grasped through form; and the first essential if we would read literature is to be quiet



and listen to the very words the man uttered. (This happens to be the justification for philological and literary-historical approaches to literature as well; sometimes we can hear his words no other way, but hear instead only our own pulse-beats. When by any method we can grab in our extremity the two are one, we have read the book as literature.) If we must choose, perhaps literature has a better chance with a graduate student (or a person, or a high-school teacher) who has lived in the Middle Ages through Chaucer, or in the Eighteenth Century through Boswell's Johnson, than with one who can tell us, from discussing translations of Dante and Voltaire, "what the Middle Ages thought," or the Eighteenth Century. And which of these is more likely to be roused by curiosity to learn more about the Middle Ages? to read not only Taylor and Gilson but the Gawain poet and for that matter Dante, on his own? The miracle of literature is identification, living the very life of another mind; the miracles of philosophy are otherwise.

One other danger dogs both "General Education" and "Humanities courses." We want students to have a synthesis; but we forget that a man has none until he makes his own — and that this happens about aetat. 28-30 at earliest. Unfortunate, no doubt, since students prefer to get a good fashionable synthesis off the peg. Teaching is one continual fight to keep students from parroting the teacher's synthesis, or substituting our critical judgments for their own aesthetic responses, and all the other dozen apings they try — to avoid the hard, hard task of making the relations themselves. Splendidly fitted though we find

***Of course most good books are didactic, and all literature is a course in philosophy. But both elements had best get into a literature course by gate-crashing, since that's how they got into the books in the first place. (I should be obliged if the reader will attach to his understanding of what I mean by these disclaimers regarding the history of ideas certain later remarks.)

ourselves for the speedy "integrating" of others, students ought in all these matters to watch a process, not secure an opinion, or erect into truth another man's set of interpretative judgments.**** A synthesis like an aesthetic experience, is something one has

By oneself: I suppose flesh and blood could not resist it, but surely faculties, from the high-school to the graduate level, have followed students into the Great American Delusion: "Take a course in it." No society matches ours for willingness to keep its young people immature, but if the American middle-class parent is the egregious security-worshiper, faculties cooperate by the lowness of their expectations, not even ostracizing the non-vacation-reader. And of course if I thought that these remarks about English courses had provided for "learning to read," I should deserve to be choked with a volume of Beowulf-to-Hemingway. How read Mann without Freud, or Whitman without American history, or Donne without Augustine, or Swift without Veblen? Literature and death are not the only things a man must learn to handle alone.

I return, at my close, to the unhappiest point of all. To lift one's head and look about is to fear that the major obstacles to good teaching of literature lie in certain deeply entrenched characteristics of our culture. Insofar as we are a business civilization, our values are opposed to the values inherent in aesthetic experience. Literature aesthetically considered has no cash equivalent, no advertising status; it does not Get One Anywhere. There is a distribution problem for literature as for all commodities which fill human needs; but this particular need itself is flat nonsense to a society organized for and around material profits. The postulate of literature is that life is something else entirely.

Insofar as we are a technological civilization we are not opposed to but unalert to aesthetic values. There is too much to do; being is a luxury. Literature as mere relaxation is as much a contradiction in terms as literature written to sell soap. So we thunder professionally against plain enjoyment and against rhetorical persuasion, and the technologist concludes (quite rightly) that "aesthetic" must mean something useless but decorative (which is what he said all along), and that all America should buy one when things loosen up a little. And this indeed it most amiably does.

Insofar as we are a society which does what is to its

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****As one reads the descriptions of Humanities Courses in 57 American colleges (see Shoemaker, Francis, *Aesthetic Experience and the Humanities*, Columbia Univ. Press, 1943, pp. 156, ff.), one cannot but sigh to think of all the "formulations" one has had to unteach, in one's time. The younger a student, the more he is at the mercy of a formulator. The fewer facts he has to fight back with, the less he is able to learn how to make a generalization. Of course it always looks like success when he learns to "make" ours.

Freedom: Contradiction and Paradox

I SHOULD like to explore freedom as one of the essential characteristics of serious and significant human action. In our modern world such freedom has become steadily more paradoxical and even self-contradictory, and sometimes we are almost tempted to abandon its pursuit. I shall suggest that it is only through the ultimate seriousness of religion that we can face and give meaning to these paradoxes and contradictions and that only thus can we achieve the freedom and significance which is our goal.

By F. EDWARD CRANZ

Perhaps because I am a historian, it seems to me that a brief history of the earlier Greek and New Testament ideas of freedom can best serve to introduce us to our modern situation.

The Greeks throughout their thinking always emphasized freedom as central to human life, and in their early ages they saw this as essentially political. Man is a political animal by nature; the *polis* or city-state is a community of free men; and the free man is one who is "his own" and the "ruler of himself." In later Greek and Graeco-Roman thought, freedom ceased to be primarily political, but it did not become any less important. With the failure of the city-state, the locus of freedom was transferred to the cosmos, or universe, and here again the wise man was always free as he was "his own" and the "ruler of himself" within the great cosmic order. The Stoic Epictetus (c. 55-135 A.D.) replies to the threats of a tyrant, "Zeus himself made me free, and do you think that he will allow his own son to be enslaved." (*Discourses* I, 19#9) The Emperor Marcus Aurelius (121-80 A.D.) writes of the rational soul, "It is conscious of itself, it moulds itself, it makes of itself whatever it will . . . so that it can say, 'I have what is my own.'" (*Meditations* XI, 1)

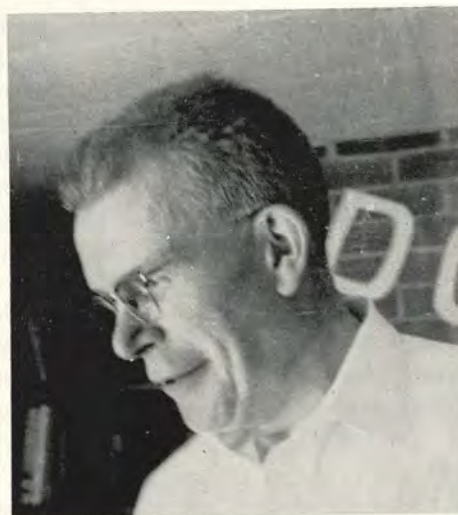
The general presuppositions of Greek freedom are clear. Man is free because in an eternal cosmos he has the power to be his own and to have his own; he achieves freedom as he sees, affirms, and acts his part in the cosmic order. Freedom is thus a human possibility, never lost permanently; it appears in clarity to those who turn their minds toward it; and it is neither paradoxical nor problematic. The wise man manifests it for all to see.

When we turn to the New Testament, we find that freedom is no less important than it was for the Greeks, and it is the key concept in many crucial texts. "You shall

This article was originally a Senior Chapel Talk, given to the Class of '59 on May 17, 1959, a time, according to Mr. Cranz, "when the old Senior Vespers tradition still had some strength."

MR. Cranz, a scholar of the Middle Ages and the Renaissance, came to the College in 1941 from Harvard, where he was a Junior Fellow, an honor given to unusually promising young scholars. He was also Lowell Lecturer at Lowell Institute in Boston, giving lectures on The Medieval Idea of the Christian Society.

His writings and research have been chiefly in the fields of Medieval and Renaissance theology and intellectual history. In 1959 he contributed "An Essay on the Development of Luther's Thought on Justice, Law, and Society" to Volume XIX of *Harvard Theological Studies*, and he has written articles for learned journals such as *Speculum*, *Harvard Theological Review*, and *Proceedings of the American Philosophical Society*. At present he is working on a descriptive catalogue of all Aristotelian publications from the beginning of printing through 1520, work for which the American Council of Learned



Societies has given him two grants. He expects to complete Volume I within the year.

Alongside his scholarship lies his devotion to teaching and to the College. Last May Mr. Cranz was named Rosemary Park Professor. He is a member of the Medieval Academy.

know the truth, and the truth shall make you free. . . . If then it is the Son who shall have made you free, you shall indeed be free." (John VIII, 32 and 36) "Stand fast therefore in that freedom wherewith Christ has made us free, and do not submit again to the yoke of slavery." (Galatians V, 1)

BUT the Christian's freedom is very different from that of the Greeks. It is not a freedom within the cosmos but rather a freedom from and above the world. It is a divine grace and not a continuing human possibility. And its manifestations are deeply paradoxical, for in them the opposites of freedom and slavery are inextricably intertwined. All this is most fully worked out in the writings of Paul, and here we can best study it.

In the first place, the freedom of Paul does not mean being one's own and having one's own in an eternal cosmos. Christianity has downgraded the Greek cosmos to a creaturely status as the temporal world of men. And the Christian does not want so much to assert his own worldly self as to be free of the bondage to sin which that worldly self involves. Hence the Christian is on the one hand "not his own" but the "slave of the Lord." (I Corinthians VI,

19 and VII, 22) On the other hand, through grace, all things are his own, including the world. "All things are yours, whether the world, or life, or death, or things which are past, or things which are to come, all are yours. But you are Christ's, and Christ is God's." (I Corinthians III, 21-23)

But if the Christian's freedom is above the world and in some sense a hidden freedom, how can it appear in the world? Paul's answer, implicit rather than explicit, is best seen in his account of his own work, and I think we can summarize it in saying that the Christian's freedom can appear only in the world as a paradoxical coincidence of opposites and contradictories.

There is first of all Paul's freedom in relation to what the world can do to him, for he is free not just in one place on the worldly scale but in all places. "Not that I speak in respect of want, for I have learned in whatever situation I am to be self-sufficient. For I know both how to be abased and how to abound; everywhere and in all things I have been initiated both on how to feast and how to fast, both on how to abound and how to suffer need. I can do all things through Christ who strengthens me." (Philippians IV, 11-13)

In the second place, in his action in the world, Paul

is free of all worldly norms, and he exhibits this freedom in enslaving himself, out of love and charity, to many different norms. "Being free of all men, I have made myself a slave to all men that I might win over all the more. And unto the Jews, I became as a Jew that I might gain the Jews, to them that are under the law as under the law, that I might win over them that are under the law. To them that are without law, as without law (being not without law to God but under the law to Christ) that I might win over them that are without the law. To the weak I became as the weak that I might win over the weak. I am made all things to all men that I might by all means save some of them." (I Corinthians IX, 19-22)

Paul thus exemplifies his freedom in relation to the differing norms of different civilizations. He knows that in the sight of God and in the sight of the Christian saved and above the world, there is no difference between Jew and Greek, between cultured Greek and barbaric Scythian. In the power of this freedom above all civilizations, he is free in love and charity to be all things to all men, and he is free to make himself the slave of all civilizations. "For, brethren, you have been called to freedom; only do not use freedom for an occasion to the flesh, but by love be slaves of one another." (Galatians V, 13)

Finally, at the deepest level of all, Paul makes use of the same paradoxical coincidence of opposites when he describes himself as the apostle and preacher of Christianity, and he does so in full consciousness of his exemplary and symbolic character. "For I think that God sent forth us the apostles last, as it were appointed unto death, for we are made a spectacle unto the world, and to angels and to men." And Paul goes on to describe his paradoxical and contradictory relationship both to his disciples and to his enemies. "We are fools for Christ's sake, but you are wise in Christ; we are weak but you are strong; you are honourable, but we are despised. . . . Being reviled, we bless; being persecuted, we suffer it; being defamed, we entreat. We have come to be like the scum of the earth, the dregs of the world, and we are so now." (I Corinthians IV, 9 f.) Elsewhere he writes in the same manner of himself, "considered an imposter, when I am true; obscure, when I am well known; dying and yet here I live, . . . as grieved, when I am always glad; poor, yet making many rich; as having nothing, and yet possessing all things:" (II Corinthians VI, 9-11)

In summary, then, Paul's freedom is a divine grace which raises him above the world; freedom is the spiritual and hidden truth of his new being. But if Paul is above the world he is also sent into it. In the world he is free of the old slavery to sin, and he is also free of all worldly norms. Yet Paul exhibits this freedom by accepting slavery to many norms, that he may better serve his neighbor in love and charity. As apostle, Paul preaches a freedom

above the world in wealth, power, and life; yet in himself he exemplifies the worldly opposites of freedom, namely poverty, weakness, and death. If we ask why Paul speaks and acts through such paradoxical forms, the answer is that he would point by worldly words and deeds to what is beyond the world, and it is the paradox which forces us to look beyond what is said and done.

IF we now turn to the modern age, I think that we shall find Paul's position most relevant, but we shall also find that for us the problem of freedom is located differently than it was for Paul's audience. We do not think of ourselves as part of an eternal cosmos, and there is no need to convince us that we do not have a Greek freedom. Nor, for most of us at least, does freedom appear first of all as the opposite of human bondage to sin.

Our starting-point is rather the modern "world" which is the result of a long process of Christian secularization, and our problem is to find out, if we can, how human freedom in the full sense can exist and be exhibited in such a world.

This modern world is for us defined in the first instance by the modern methods of knowledge, the methods which may be roughly grouped under the two heads of natural science and history. And when we think seriously about freedom, we find that it can never be seen or demonstrated objectively in the world which we can know by these methods. Hence for us, as for Paul, ultimate freedom must somehow exceed the world, and within the world ultimate freedom must always remain hidden.

If we try to explain this in terms of what we mean by "freedom" and the "world," it would doubtless be hard for us to answer briefly, but I think that the main outlines are clear. If an act is to be free, at least two conditions must be met. In the first place, the act must not be completely determined by the past as the effect of a cause; it must in some sense be "new" and presuppose a human future. There must be a creative and emergent decision, even if it is only a "yes" or a "no." In the second place, the act must not be merely arbitrary, and depending on chance; it must in some sense be determined and necessary. One is not free until he has found out what he as a responsible person must decide. And without going into long argument, I am prepared to assert that our common and objective methods of knowledge such as natural science and history, the methods which created our "world" and through which it is known, cannot embrace this coincidence in freedom of what is undetermined and also determined, "new" and yet "necessary," merely possible and yet fully actual. Freedom therefore remains for us one of the things which are extremely present but which can never appear, something which we experience directly in ourselves but

which we can never know or demonstrate objectively. And hence as for St. Paul, our freedom too can perhaps best be exhibited to the world in paradox and contradiction.

In illustration I should like to notice two modern examples of Christian freedom; in both cases the paradox appears as the combination and the coincidence of jest and seriousness.

THE first example is St. Thomas More, who was a martyr for his faith in England during the reign of Henry VIII. More had a brilliant political career culminating in the lord-chancellorship with all the pomp and circumstance that such rank involved in a more ceremonial age. It is foolish to suppose that More did not enjoy the outward attributes of an office which he had worked so hard to gain. But the point of the story is that More had secretly all the time worn a hair-shirt under the costly garments of the lord chancellor, and I suppose we may say that he thus exemplified a freedom both above the hair-shirt and also above the lord-chancellorship. Paul was proud that he knew both how to be abased and how to abound; More in some way exhibits his freedom by doing both at once. In the words of his great-grandson and biographer, More "cunningly all his life time, had with his mirth hidden from the eyes of others his severe mortifications." (Cressacre More, *Life of Sir Thomas More*, Chapter XI, 3) Perhaps we too might be freer if we could better conceal our mortifications under mirth; perhaps there are times when freedom lies rather in concealing mirth under mortifications.

In any case, More is seen as a magnificently free man, free in the world and above the world, in the dialectic of jest and seriousness with which he surrounds the last stages of his martyrdom. He will not take the oath and he will not equivocate; he dies a martyr for his Christianity. Nevertheless as the hair-shirt mocked the lord-chancellorship, so his desire to wear his finest cloak to the execution was a kind of mocking of his martyrdom. Of all the seriousness of the world, there is none more serious than a calm and premeditated martyrdom, and whoever can jest about this is indeed free of the whole world and above it. Yet to the very end, More alternates and combines his seriousness and his jests. The pattern is so well presented in the life written by his son-in-law, William Roper, that I shall quote in full the passage in which Roper described More's actions after he had been led to the place of execution:

"Where, going up the scaffold, which was so weak that it was ready to fall, he said merrily to Master Lieutenant, 'I pray you, Master Lieutenant, see me safe up, and for my coming down, let me shift for myself.' Then desired he all the people there about to pray for him, and to bear witness with him that he should now there suffer

death in and for the faith of the Holy Catholic Church. Which done, he kneeled down, and after his prayers said, turned to the executioner, and with a cheerful countenance spake thus unto him: 'Pluck up thy spirits, man, and be not afraid to do thine office; my neck is very short; take heed therefore thou strike not awry, for saving of thine honesty.' So passed Sir Thomas Moore out of this world to God, on the very same day in which he himself had most desired." (W. Roper, *The Life of Sir Thomas More, Knight*)

THE Danish Protestant theologian Soren Kierkegaard (1813-55) is surely in many ways an opposite to Thomas More, and yet I think that his advice to the Christian on jest and seriousness is not so very different. Kierkegaard touches on the problem in the *Concluding Unscientific Postscript*, where he tries to work out the proper relation between the minister's proclamation on Sunday that man can of himself do absolutely nothing and the week-day abilities and inabilities of his listeners. Kierkegaard asks whether, if a man takes the Sunday statement as seriousness and his own apparent abilities as the jest, this means that he will do nothing at all. "Ah, no for then precisely he will have no occasion to appreciate the jest, since the contradiction will not arise which brings it into juxtaposition with the earnestness of life. . . . Sloth, inactivity, the affectation of superiority over against the finite, this is poor jesting, or no jest at all." And Kierkegaard means that there is no real seriousness here either. He continues. "But to shorten one's hours of sleep and to buy up the hours of the day, and not to spare oneself, and then to understand that the whole is a jest, aye that is seriousness. . . . To hold the fate of many human beings in one's hand, to transform the world, and then constantly to understand that this is a jest; aye, this is earnestness indeed." (quotations taken from *A Kierkegaard Anthology*, ed. R. Bretall, Princeton, 1951, p. 235) In Paul's terms, slave to the whole world, and yet free of the world; free of the whole world and therefore able to be slave to the whole world in charity. Here lies the jest; here lies the seriousness. Here lies the slavery; here lies the freedom.

And perhaps at the end to bring all this back to the Class of 1959, we might offer a slightly paraphrased Kierkegaard as good advice on the comprehensives, about which rumor has it that some few of the seniors are a bit worried. "Sloth, inactivity . . . this is poor jesting or rather no jest at all. But to shorten your hours of sleep and to buy up with reading and thinking all the hours of the day, and then to understand that the whole is a jest, this is seriousness indeed." Within the heart of such seriousness I believe your ultimate freedom lies hidden, and this freedom is a grace for which we all should pray.

MORE BATTLE THAN BOOKS

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interest but says what it thinks sounds well (see foreign policy or social mores, any newspaper for any day) we can nourish no sound literature, nor read any, for long. If literature (except satire) were not other-worldly in a world of arrogant acts accompanied by pious disclaimers, the more shame to it; but otherworldliness can kill an art too.

Insofar as we believe only in the active life and defend the contemplative life only in terms of it, aesthetic activity, including the writing and reading of literature, loses its touch with the impulse which gave it birth (both births; all books have two, if they find a reader). Professionally alarmed, we call names at "science" — though it is born of the same impulse, as its thoughtful exponents constantly point out. Or we deride the notions of "social relevance" or "moral purpose," as if this were not the finite world, and as if contemplation could ever end in a state of pure rest in the realm of imperfections. So we assist the break we thought to mend, and squabble with those whose glue we do not like, or who are working on some other tear in the fabric.

Insofar as we are a culture with a push-button conception of the human mechanism, the whole set of our life is inimical to aesthetic experience. "It is expected that they will be able to find the formula tomorrow morning," say

the reports of our deliberations upon the most delicate problems of political and economic difference. "Push the right button and you can chart the human reaction" is no merely American delusion, yet if there are no traces of it in this essay, I am no American.

These and like limitations of the modern mind are the most serious obstacles to "the teaching of literature." These are the Common Enemy — yet like most groups not in the ascendant, we find more stimulating our fights with each other. Teacher against scholar, humanist against scientist, scholar against critic; the pot calling the kettle "mere" is the scrap that has life in it, that sells the book, re-hires the instructor, makes a man a hero among his own kettles. That there is pedantry among scholars, superficiality among critics, technique-worship among scientists, personality-mongering among teachers, who is not aware? But who is for it? Least of all those in the baskets wherein these staler eggs get put, looking as they do so much like other eggs. Perhaps the "teaching of literature" would be served if we dropped these groupings in American intellectual life, spoke to a man's arguments instead of to his coterie or position, paid each other the compliment of disagreement without malice, and fought instead the forces that are out and out against the love and understanding of literature. These forces are not weak; nor few.

THE DYNAMIC IMAGE

continued from page 10

no poetry, quite commonly present the astonished ethnologist with a highly developed tradition of difficult, beautiful dancing. Their music apart from the dance is nothing at all; in the dance it is elaborate. Their worship is dance. They are tribes of dancers.

If you think of the dance as an apparition of interactive Powers, this strange fact loses its strangeness. Every art image is a purified and simplified aspect of the outer world, composed by the laws of the inner world to express its nature. As one objective aspect of the world after another comes to people's notice, the arts arise. Each makes its own image of outward reality to objectify inward reality, subjective life, feeling.

Primitive men live in a world of demonic Powers. Subhuman or superhuman, gods or spooks or impersonal magic forces, good or bad luck that dwells in things like an electric charge, are the most impressive realities of the savage's world. The drive to artistic creation, which seems to be deeply primitive in all human beings, first begets its forms in the image of these all-surrounding Powers. The magic circle around the altar or the totem pole, the holy space inside the Kiwa or the temple, is the natural dance floor. There is nothing unreasonable about that. In a world perceived as a realm of mystic Powers, the first created image is the dynamic image; the first objectification of human nature, the first true art, is Dance.

IN MEMORIAM

ELIZABETH C. WRIGHT



Ross-Taylor

THE College community suffered a great loss on February 15th with the death of one of its oldest and most distinguished members. Miss Elizabeth C. Wright, chairman of the committee which founded Connecticut College and Bursar Emeritus of the College, died in New London at the age of 86.

Miss Hyla Snider, retired faculty member and friend of Miss Wright, writes of her: "Elizabeth Wright was a person of remarkable qualities. Vigorous in intellect throughout her life, she maintained a vital and continuing interest in the affairs of the College. From her home on North Ridge, she took pleasure in the remarkable growth of the College, culminating, in 1963, with the completion of the dormitory which bears her name. Her wide reading interests included French literature; other hobbies, actively pursued, were writing, gardening, and travel. In appearance she resembled Mrs. Roosevelt so greatly that she was taken for her wherever she traveled. Elizabeth Wright's presence as an individual, her wise counsel, inspiring philosophy, and never-failing sense of humor will be missed by the entire College community, as well as by innumerable friends from the east coast to the west."

Miss Wright occupied a unique position in the early history of the College. In 1910 when Wesleyan University closed its doors to female applicants, Miss Wright and her committee began their work. A year later they chose New London as the site of the College, which was called at first Thames College. The original incorporators acted as the College's first Board of Trustees and Miss Wright served as Secretary of the Board from 1911 to 1918.

Miss Wright became the College's first Bursar in 1915 when the College admitted its first class, and she remained Bursar until her retirement in 1943. She was, for a few years, Registrar and from 1928 to 1943 she acted as Assistant Treasurer of the College.

Vigorous and active, Miss Wright took part in many College activities. In 1961 she participated in the Fiftieth Anniversary Celebration, when the College honored her by naming a dormitory in the North Dormitory Complex after her.

Miss Wright received her B.A. from Wesleyan University in 1897. The College awarded her an honorary M.A. in 1935.

CLASS NOTES

Editor of Class Notes:

Mrs. Huber Clark (Marion Vibert '24)
East Main Street, Stockbridge, Mass.

1919

CORRESPONDENT: Mrs. Enos B. Comstock (Juline Warner), 176 Highwood Ave., Leonia, N. J.

MARRIED: *Elizabeth Hannon* to Warren R. Corliss of Cape Cod and West Palm Beach in April 1962.

Reunion plans loom large in the Christmas messages from *Esther Batchelder* (on vacation in Puerto Rico with her housemate, Jane Ebbs) to *Julie Hatch* of Burlington, Vt., who spent the holidays in St. Louis with her niece and three talented youngsters. Reunion chairman *Virginia Rose* asks for program ideas. *Mildred White*, from the skiers' paradise of Woodstock, Vt., attended the 1962 reunion of '22, '23, and '24, and looks forward to our 44th. *Winona Young* in Hartford hopes that *Alison Hastings Thomson* will be able to come up from her Florida home in Melbourne Beach in time to attend with her.

Class agent *Dr. Ruth Anderson* has added to her alumnae duties participation in a fund drive to enlarge their Boston hospital and trips to Nova Scotia and to a family Thanksgiving reunion in Philadelphia. *Ruth Trail McClellan* had a family Christmas with their twelve grandchildren (from 10-1) all living near them in Klamath Falls, Ore. *Edith Harris Ward* of New Milford says that after *Betty Hannon Corliss* retired, she sold her New Milford home. In her annual letter from the parsonage in Grantham, N. H., *Ruth Avery French* records a year of church and community service, joyous months of gardening from indoor seedlings to harvest and canning, and family visits with her three children and four grandchildren, including Jonathan Michael, born in October, first child of daughter Jean and Assistant Professor Vankin (biology), Williams College. From snowbound and pipe-frozen East Berlin, *Florence Carns* writes of a happy October visit with Florence Sneyly Blossom of the early faculty, who came up from Florida in time to attend President Shain's Inauguration. Other faculty greetings came from Dr. Todd, who, with her sister, is living in a home in Meriden, Conn. and from Miss Nye in Oklahoma City, who says, "Still in my own home but have given up taking trips of any length."

Our sympathy to *Marion Rogers Nelson* upon the death before Thanksgiving of her mother, with whom she made her home in Norwich.

From Yonkers, N. Y., comes the sad news of the death there on Jan. 10 of *Dorothy Upton*, professor of English at Skidmore College. After graduating from CC, Dorothy received her M.A. from Columbia University and did graduate work at NYU, Oxford, Cambridge, the Univ. of London and the Univ. of Geneva. She taught for three years at St. Agn's School, Albany, and joined the English faculty of

In Memoriam

DOROTHY UPTON '19

IRENE WHOLEY '20

DOROTHY HUBBARD BELL '23

GRACE BYRON '24

MARGARET COVERT VANDERVEER '26

HAZEL BRACKETT CAISSE '26

ELIZABETH SAWYER SNODGRASS '32

CAMILLE SAMS LIGHTNER '34

CHARLOTTE HOOD FRISBY '43

Skidmore in 1928; during a sabbatical year she taught at Geneva College for Women. She had travelled extensively and was a member of AAUW and many professional organizations. She is survived by her sister Elinor and brother Allen of Yonkers and a niece, Joan Scott.

1920

CORRESPONDENT: Mrs. Daniel Pease (Emma Wippert), 593 Farmington Ave., Hartford 5, Conn.

Among distinguished guests at the Inaugural Ball were *Teed* and Chief Justice Baldwin. *Dot Matteson Gray* retired four years ago but has gone "to help out" three times since. She and her husband had so much fun on the continent a year ago that they went to Spain and France last summer. *Arvilla Hotchkiss Titterington* and her husband "did" the Pacific coast last summer, from Lake Louise and the Seattle fair down. *Trina Schaefer Parsons* and Don spent Thanksgiving with their son and family in Pennsylvania. Both Linda and Leslie are good students and Linda has received several cups in swimming competition; Robie 7 is "all boy and I'm sure will rule the roost in a few years so far as his sisters are concerned."

Agnes Mae and *Charles Clark* visited

Feta Perley Reiche in October; the next week *Jessie Menzies Luce* and Phil came and Feta had *Dot Stelle Stone* and husband in for dinner. The Luces went on to see *Eunice Gates Collier* in Mystic. Mr. Luce retired in October. The Poteats attended a party at the Clarks and the Coopers were also there but *Dorothy Hoyer Drummond* and her husband couldn't make it. Feta's son Frank and family have moved to Princeton, where he is associated with a law firm. A fourth child, Susan, was born in May to Karl Jr. and his wife. *Kay Hulbert Hall* and *Al Horrax Schell* are hatching plans for Reunion in which there seems to be much class interest.

Our sympathy goes to *Mildred Fagan McAllen*, whose husband died in April of last year, to *Jean Harris Paul*, who lost her husband last November, and to *Dora Schwartz Gross*, whose husband died January 29th.

1921

CORRESPONDENT: Mrs. Ruth Bassett (Ruth McCollum), 8 Lupine Rd., Danvers, Mass.

Highpoints of *Dorothy Pryde's* trip this past summer to the Scandinavian countries were windmills in Holland, the Danish castle where Hamlet saw his father's ghost, and the midnight sun in Norway. She visited seven of her nine cousins in England and Scotland and had a grand family picnic in the Highlands covered with bell heather.

Don't forget Reunion in June.

1922

CO-CORRESPONDENTS: Mrs. David H. Yale (Amy Peck), 579 Yale Ave., Meriden, Conn.

Marjorie E. Smith, 181 Irving Ave., Providence 5, R. I.

Amy Peck Yale started out two days after Christmas with daughter Harriet to visit young Amy Yarrow and her family in Malibu, Calif. *Ruth Bacon Wickwire*

Career Opportunities for the Housewife

In order to help the college-educated housewife begin professional work while she has growing children, the Harvard Graduate School of Education now offers part-time training programs leading to careers in both elementary and secondary teaching. Alumnae in the greater Boston area who would like to know more about this opportunity should write to: Mrs. David Levi (Secondary), Miss Nancy Woods (Elementary), 17 Lawrence Hall, Graduate School of Education, Harvard University, Cambridge 38, Mass.

and Grant were in Connecticut in December, Grant's mother having died in October. They were going to California in February and thence by freighter to Hawaii. *Al Hagar Schoffstall* is still enjoying her "leisure" although the library wants her to return. She is going to call on *Polly Harwood*. Polly's son married in September and lives across the street from her. *Claudine Smith Hane* and *Elmer* celebrated their 50th wedding anniversary in September. She says, "We spent it with Stephen and his wife in their new home in Minneapolis. Melicent has now been in Vienna nearly a year and the entire family has seen various parts of Europe. Both the Sr. Hanes keep busy and fortunately enjoy good health." *Marj Wells Lybolt* says, "My vacation trip up north and to the Seattle Fair was nice." *Wrey Warner Barber* wrote, "Sorry I missed Reunion. Was co-chm. of 'Vista,' visiting Jr. Red Gross from all over the world. I had housing for 11 and it was difficult but very successful." *Mary Thomson Shepard's* daughter *Nellie* has a National Science Foundation grant to study bio-chemistry at St. Joseph's College, Hartford, this year. She earned her Master's from Wesleyan in 1959. Mary is well, busy and especially interested in music. *Blanche Finley* writes, "Sorry I missed Reunion but the call of Paris was too strong. I'm in N. Y. at the U. S. Mission to the UN." I had a pleasant visit with *Mollie Silversmith*, who in early December was spending the weekend in Pawtucket. *Harriet Bynon Rolfe* (Mrs. C. L.) has moved to Wilmette, Ill. *Helen Tryon* has built an addition to the dining room at Rainbow Hill, Rowe, Mass. — the Terrace Room, opened July 4. This year they are opening for skiers and winter vacationists, as they are only 12 miles from the new ski area at Charlemont.

1923

CORRESPONDENT: Mrs. Rufus A. Wheeler (Olive Holcombe), 208 First St., Scotia 2, N. Y.

Mary Langenbacher Clark represented our class at the Inauguration of President Shain on Oct. 19. She reports a most impressive ceremony. Also there were *Al Holcombe*, *Alice Ramsay*, *Lucy Whitford Heaton*, *Helene Wulf Knup* and *Peg Heyer*. *Les Alderman* was at College in November.

Mary MacLear is librarian at Emma Willard School in Troy. She is currently head of the Library Committee of the National Ass'n of Independent Schools. In the summer of '61 she and her sister *Charlotte* (CC'26) toured southern France in a Citroen, staying in chateaux, moated and otherwise. Both of *Betty Dickinson Clary's* sons are married, one living in Ohio and the other who has two children in New Hampshire. Last summer they took a trip to the Canadian Rockies and Seattle. *Ella Henderson Wason* writes, "I am at present trying to cope with a newly retired husband and a cocker puppy. I don't know which one gets the most attention nor which one to blame for the utter confusion around the house but all are very happy." *Miriam Cohen's* present address is Alicante, Spain.

Our sympathy goes to the family of *Dorothy Hubbard Bell*, who died in September '62, and to *Maya Johnson Schmuck*, who lost her husband in October.

1924

CORRESPONDENT: Mrs. David North (Helen Douglass), 248 Orange St. Box 1718, New Haven, Conn.

Ava Mulholland Hilton became the wife of Commander Paul Maloney Owen, USN retired, on May 19 at Spring Hill College, Mobile, Ala. *Bub Forst*, director of Social Service Dept. at Conn. Valley Hospital in Middletown, Conn. for 35 years, on Aug. 17 sailed for Sicily with Marge Thompson to visit Marge's brother there. *Ginnie Hays Fisher* attended the annual meeting of the Garden Clubs of America in Lenox, Mass. last June. *Marion Armstrong*, guidance director at Woodrow Wilson Sr. High School, takes keen delight in working on ceramic jewelry and had some lovely samples with her at Reunion. *Glad Barnes Gummere* enjoys her gardening and bird watching but more especially just being the wife of the headmaster of William Penn Charter School in Haverford, Penn. *Connie Bridge Allen's* husband is in the construction business in Denver. They have two children and a two-year-old granddaughter. *Dot Brockett Terry* still keeps active as a substitute teacher in the elementary level with a preference for kindergarten, first and second grades. Her three daughters are married and she and Harold have six grandchildren. *Hazel Converse Laun's* daughter, *Gretchen*, a graduate of Simmons College, is married and living in Princeton, N. J. where her husband is working toward an advanced degree at Woodrow Wilson Graduate School. *Gretchen* has a daughter, *Heidi*. *Hazel* lives in Putnam, where she manages the retail store in connection with her florist business and does design work. She enjoys working on the Community Concert Ass'n, the Woman's Club, as a Nurse's Aide, for the VNA, and with the winter birds. *Merial Cornelius Carton* is the mother of four and grandmother of seven. *Janet Crawford How* takes delight in her three grandchildren, children of her daughter, *Sara How Stone*. She is assistant to the Executive Director of the YWCA in Hartford, where her time is spent primarily in securing and -promoting volunteer participation and in raising money. *Ginny Eggleston Smith* is now in Melbourne, Australia, where her husband is Managing Director of Alcoa of Australia, Ltd. In June *Ginny* wrote that she is going to have to "start an entirely new batch of hobbies and activities" while becoming oriented and acclimated to her new home. When she isn't teaching biology and physiology at Classical High School, Springfield, Mass., *Eileen Fitzgerald* enjoys gardening.

Golf, bowling and "all kinds of 'good' works" occupy *Mad Foster Conklin* when she isn't entertaining her three grandchildren. In addition to her church activities as the wife of an Episcopal clergyman, *Amy Hilker Biggs*, our new class president, enjoys rug hooking and her volunteer work at the hospital coffee shop. *Glo*

Hollister Anable as Naturalist and Conservationist helps to preserve the Mianus River Gorge Wilderness Valley, the present acreage of which is 207 acres, with more being acquired. *Glo* conducts field trips for youth and adult groups to study and observe plant, tree and wildlife abundant in this area. Dr. Richard Goodwin of Conn. College is a trustee and advisory member of the Conservation Committee. *Glo* is editor of *Flora and Fauna of Mianus River Gorge*, now in its second edition. *Tite* and *Betty Holmes Baldwin* took a trip to California last March. They saw *Bobbie Kent Kepner* in Logan, Utah, and had a weekend visit with *Catts Holmes Brandow* in her new house in Valley Center, Calif. *Catts* is teaching in grade school. *Betty* and *Tite* keep busy with "commuting, work, house, woods, dog, recreation." Does anyone have *Clara Cooper Morton's* address? *Janet Freston Dean* has done some teaching, a lot of substitute teaching, and when she isn't involved in house renovation and gardening, she is teaching her four grandchildren to swim and ride a pony. *Lillian Grumman* is active in church groups, the Audubon Society and conservation organizations. *Peg Kendall Yarnell* nowadays enjoys bridge, golf, swimming and attending good theater. She was for a while active on the Boards for LWV and the Mental Health Ass'n. At the time of our reunion, *Peg* was entertaining her four children and sixteen grandchildren in a first family reunion since 1950. *Peg's* husband has four children, all grown up with families and together they have twenty-five grandchildren. In July *Emily Mebaffey Lowe* spent a few weeks in Asheville, N. C. on her way North with Jack. They go to their home in Lake Valhalla, Montville, N. J., in the summer and have now returned to Florida. *Harriet Lyon Terry's* husband is retired and they now live on Nantucket. *Harty*, a Fine Arts major at CC, still does some painting and enjoys her garden club. She has two grandchildren. *Elsie Marquardt Meek* is a boat enthusiast, especially sailing, and a proud grandmother of four, does needlepoint, knitting and sewing. *Kathryn Moss*, a social worker with the State Office of Mental Retardation, is living in Waterford. *Marion Sanford* is Executive Secretary of the Hartford Electric Light Co. *Sophia Schutt* teaches 9th and 11th grade algebra in Morris Hills Regional High School in Rockaway, N. J. *Peg Shelton Bindloss* has four grandchildren. Her husband having retired, they live outside Stonington at Latimer Point. *Mary Snodgrass McCutcheon* is in social work as Field Director Representative in the Communications Dept. Home Service, American Red Cross. *Mary's* husband has retired. *Mary* hasn't much time for hobbies with a "job and keeping house weekends." *Hotzy Warner* is the Director of the Nursery School at College and an assistant professor in the Dept. of Child Development there. *Gladys Westerman Greene* is a lecturer to garden clubs on "How to dry and prepare materials for making Dried Arrangements" and when she isn't engrossed with her children and grandchildren, she gardens, sews and takes care of home for herself and her husband, a chemical engineer and graduate of MIT.

Ruth Wexler is Chief Psychiatric Social Worker, Institute of the Penn. Hospital in Philadelphia, doing the intake for Psych. Outpatient Clinic, which operates as a training clinic for residents in psychiatry. She enjoys reading, gardening, concerts and entertaining friends. *Lucille Wittke Morgan*, a grandmother of five, is Library Circulation Assistant at Connecticut College. *Margareta Carlson Benjamin's* husband, a graduate of Pratt, is an executive with Gulf Oil. They have two sons and four grandchildren. *Elizabeth Hollister* is enjoying the leisure of a retired school teacher.

Louise Hall Spring lives in Ann Arbor, Mich. Sam, Wee's oldest son, and wife with four sons lives in Jackson, Mich., where Sam is General Accounting Supervisor for Consumer Power Co. Elinor married Ed Eldridge. She finished her Master's in social work and is working with mentally disturbed children. Daughter Marjory was married to Larry Ferguson, a teacher. She is Teen Hi Program Director at a branch of the Grand Rapids YWCA. Louise has a son who is a member of the Dallas Symphony Orchestra. *Ann Frauer Loiacono*, whose husband is a physician in New London, spends her free time in gardening, with the Hospital Auxiliary, in the LWV and with her cats. *Minna Gardner Thompson* works at the bookstore at Mt. Holyoke College and keeps up with her golf, swimming, church work, blood bank and cancer drive when she isn't occupied with her four children and five grandchildren, including twins. Organization work and serving as a volunteer at the New London Hospital keep *Sarah Gordon Hahn* occupied, though she has a full-time job taking care of her father and husband at home. *Bob Hamblet*, in addition to her work in physical therapy, enjoys her garden club, her International Institute and serves as a volunteer at the hospital and with the Hospital Aid Ass'n. *Elinor Hunken Torpey* has three grandchildren. Hunken has served as one of the special chairmen of the LWV. *Marie Jester Watrous* is a volunteer social worker with the Simsbury VNA. She enjoys gardening, dressmaking and bridge. *Olivia Johnson* is head librarian at the Wilton Library Ass'n. *Aura Kepler* works under the auspices of the Mass. Dept. of Public Health as Public Health Nursing Advisor to Community Nurses in 24 cities and towns. *Mickey Lawson Johnson* is a county teacher of hooked and knitted rugs with Cornell Univ. Extension, is president of her garden club, and is a travel trailer "bug." She and her husband have gone all over the U. S. and a large part of Canada. Her son David, RPI '51, has two sons, Marshall and Scott. *Helen Douglass North's* two sons and their wives attended the annual convention of the National Ass'n. of Insurance Agents in Washington, D. C. in September with Dougie and David. The boys represent the fifth generation in North's Insurance Agency, founded in 1843 by their great-great grandfather. While in Washington, Dougie had a brief phone chat with *Peg Call Ladd's* mother. Peg was at work. *Genie Walsh Bent's* son David was graduated from the Univ. of Maryland. Her daughter Barbara, a secretary at the Columbia Law School, is married to Rich-

ard Winter, a graduate student at Juilliard. Genie is teaching French under FLES. *Marion Vibert Clark* and her husband flew to Edmonton this summer to meet son David and his wife and to travel with them, camping along the Alaskan Highway and in Alaska, seeing her youngest son in Fairbanks, and visiting several national parks briefly en route to Boulder, Colorado, where a 12-day visit with daughter and four grandchildren completed the trip very satisfactorily.

Our deepest sympathy is extended to *Barbara Kent Kepner*, her three children and four grandchildren on the death on Aug. 17 of Harold Kepner, who had retired only last fall as Professor of Civil Engineering at the Univ. in Logan, Utah; also to *Elizabeth McDougall Palmer*, whose husband died on Feb. 25 after a long fight with cancer; and to the family of *Grace Byron*, for many years a teacher at the West Haven High School.

1925

CORRESPONDENT: Mrs. Edmund J. Bernard (Mary Auwood), Tres Palmas, 9, 508 So. Orange Ave., Scottsdale, Ariz.

Beryl Gelhaar Culver's first grandchild, Robert Winthrop Culver Jr., arrived on Oct. 18. Beryl is teaching her major subject, math, in junior high. She had to miss a CC Alumnae meeting in the Palo Alto area because of the pressure of desk work. *Charlotte Frisch Garlock* and husband Robert have their first grandchild, Steven Edward, born Nov. 24, courtesy of the Robert Jrs. *Phyllis Jayme* enjoyed her trip to the Canadian Rockies visiting Jasper, Lake Louise, Banff, Mt. Rainier and Seattle. Living within a few blocks of her in Evanston is *Sarah Jane Porter Merrill's* daughter who was married last January. Our Dean *Gertrude Noyes* was in Washington, D. C. during the holidays attending a Modern Language meeting. *Eleanor Stone* has night charge of 64 epileptic and schizophrenic women at the N. H. State Hospital, is second vice president of the Practical Nurses Ass'n, secretary of the District, program chairman of the Psychiatric Forum and is active in Eastern Star, Federation of Business and Professional Women's Club, the local Music Club and an evening church group. She maintains a five room apartment, knits, reads and enjoys FM. Last spring *Constance Parker* flew to St. Croix to vacation with her sister, her husband and their daughter, Connie's namesake. Then she flew back to Winter Park, Fla., picked up her mother and drove to Daytona Beach for a month. During the summer she spent three weeks at Nantucket.

From *Grace Bennet Nuveen*, "Left for Greece the end of April and spent May cruising in the Aegean Sea, getting Princess Sophie married and visiting friends in Athens. Then in a freighter up the Dalmation Coast and home by way of Italy, Switzerland and France." Daughter Margie and Rene came from Switzerland for Tim's wedding July 7. Tim is a minister and has two small churches at Amagansett, L. I. Grace spent Xmas with daughter Ann in North Carolina and New Year's with Tim in Long Island.

Marian Walp Bisbee continues in the

processing department of New Haven's Free Public Library and hopes to as long as possible despite very serious operations on her eyes.

Our sincere sympathy to Marian, who lost her mother in April and to *Grace Nuveen*, whose father died Dec. 1 at 92.

1926

CORRESPONDENT: Katherine L. Colgrove, 38 Crescent St., Waterbury, Conn.

Barbara Brooks Bixby, our class president, represented 1926 at the Inauguration of President Shain. Also present were *Edna Smith Thistle*, *Barbara Bell Crouch*, and *Jessie Williams Kohl*.

Rosky Beebe Cochran recently returned from a European trip. Her husband, as U. S. representative on the Committee of International Conference of Economic Historians, attended a conference held in Aix en Provence, France. Following the conference, he and Rosky drove through Spain, France, Italy, the Greek Islands, Switzerland, and Holland. A card from *Millie Dornan Goodwillie* from Rome says that *Marge Thompson* was in Florence for two weeks when the Goodwillies were there. *Clarissa Lord Will's* older son Brian, a Cornell graduate, was married this year to Mary Ann Castellano. Brian is a 2nd Lt. in the Army Intelligence Corps, Master Sergeant *Frances Green* spent two weeks at Governor's Island in place of WAC reserve training at camp and saw Brian Will there. Clarissa's younger son David is a music major at Syracuse Univ. *Helen Farnsworth Schneidewind* and her husband last spring visited Spain, Portugal and Mallorca. This winter they are going to California and then on to Hawaii.

Word has been received of the death of *Margaret Covert Vanderveer*. She was living in Forest Hills, N. Y.

After the brief mention of *Hope Farrington Snow's* death in the December issue, a dear friend told Barbara Tracy Coogan '27 the following details of her life. Hope was a widow whose husband, Colonel Albert Snow, had died about 10 years before. They had 2 sons, George Farrington Snow and David Forest Snow, and 5 grandchildren. Hope was a great reader and wrote poetry herself. She loved the outdoors, flowers, seashells, grass, the small quiet things. She had a great capacity for friendship — so much so that business in the little town of Blue Hills, Me., where she lived, closed down in tribute to her at the time of her unexpected death.

Hazel Brackett Caisse died on June 9 at her home in South Willington.

1927

CORRESPONDENT: Mrs. L. B. Gatchell (Constance Noble), 6 The Fairway, Upper Montclair, N. J.

Barbara Tracy Coogan is handling the column for one issue for Connie Noble Gatchell, who has had some trouble with her eyes.

Eleanor Richmond has retired as teacher of biology at the Newton (Mass.) High School in order to do some of the things she never had time to do — a class in mosses and lichens, lessons in needlework, and art lessons. It is 52 years since Newton

High has been without a Richmond in the Science Dept., for her father was its head beginning in 1910. Several teas and a dinner in Richie's honor carried to her some of the regrets as well as the good wishes of her many friends in the Newton schools. *Jean Howard*, another Newtonite, is publicity chairman of the Conn. College Club of Boston; membership chairman of the Jackson Homestead, an early American home, now a museum; and president of the Pomeroy Foundation, a group which manages the funds of a local settlement house. Since 1940 Jean has been giving a morning a week to the Coffee Shop of the Newton Wellesley Hospital. She still lives in her family home along with Betsy Allen '25. *Gwen Lewis Hoitt* and her husband spent Christmas in New Orleans with daughter Margaret and three grandchildren. *Alice Cook*, as a religious education director writes, "A church job does use lots of time and energy along with its variety and interest." *Annis Clark Hill's* son Norman is at Lafayette College. Her girls are not too far away from home, Cris teaching in West Hartford and Connie, married with a 2-year old son, living in East Hartford. *Sue Chittenden Cuninghame*, back from her business conference in Japan, is doing graduate work in finance at NYU where her husband Ted is enjoying a course in photography. Their son Jack is a sophomore at Union College. *Peg Rich Raley* left Florida last summer for two months in New England. Now that *Bony Hoyer Levick's* husband, Captain John Levick has retired from the Navy, their interesting life in a small French town near Paris is at an end. They are now in Clearwater, Florida. *Eleanor Vernon* is actively interested in photography, being a member of the local camera guild. She is still a lab technician in the hospital in Montclair. Her mother, whom so many of us remember, now needs a nurse.

Connie Delagrange Roux went to Europe this summer with a Rhode Island school group. We Coogans, including our grandson of 18 months, were also in Europe, except Tisser, our second daughter, who stayed at home to work on her thesis in physiology (Yale), claiming the white rats could not be left. It now turns out that it was a Yale Medical student that couldn't be left. The wedding is to take place in June. Son Peter is a freshman at Harvard and Matt is a sophomore at Newton High.

Miss Stanwood writes that she and Miss Harris are anticipating a trip through the Mediterranean countries this spring. Dr. and Mrs. Jensen have had that long-anticipated trip to England. They "saw the Royal Ballet and innumerable plays of which 'The School for Scandal' was the best." Oliver Jensen continues as editor of American Heritage to his father's pleasure. The book, "America and Russia," edited by him has been well received. Dr. Jensen sends New Year's greetings to his friends in 1927. One of our original Honorary Members, Katherine Pease Carleton, came calling last summer with her husband. She and the "Colonel, Sir" were returning to Vermont from their younger son's wedding. Col. Phillips Carleton has retired from the Marine Corps and they are living in their summer home in Charlotte, Vt. until snow drives them elsewhere.

Kay is very much her twinkly self and says, "I can still climb a mountain if no one hurries me."

Last spring while Peter and I were in Washington, we had dinner with Toscan and *Thistle McKee Bennett* on the terrace of their Cairngorm Farm in Alexandria, Va. The house was originally the slave quarters for the main house, Burgundy Farm, which rivaled Mt. Vernon in its day but burned some years ago. Toscan is an internationally known engineer and Thistle a distinguished pediatrician. Thistle has two step-sons, one in the State Dept. in foreign service, the other a microbiologist. Their daughter Bonnie is an excellent horsewoman.

1928

CORRESPONDENT: Leila Stewart, 517 Adams St., SE, Huntsville, Ala.

MARRIED: Ann, daughter of *Elmo Ashton Decherd*, in September to David Stevens Thornton; Grace Claire, daughter of *Roberta Bitgood Wiersma*, to Robert Leon Blumberg on Oct. 13 in Ann Arbor, Mich.; Cynthia Ann, daughter of *Truth Wills Crooks*, to William A. Trembley on Sept. 28 in Southbridge, Mass.; Caroline Strother Berger to Kent Leyman Rickenbaugh, son of *Hilda Van Horn Rickenbaugh* in September in Denver; Sally, daughter of *Ruth Peacock Macintyre* to Ensign Stephen Hines at the U. S. Coast Guard Academy Chapel on June 6.

Elmo Ashton Decherd's daughter graduated in June from Lake Erie College, where Elmo went her freshman year. Her husband, David Thornton, graduated in '61 from Williams and is now in business school at the Univ. of Chicago. Ann has a job as clinic co-ordinator in the University hospital. *Ruth Peacock Macintyre's* husband retired in June. They left NYC and now live the year round in Irvington-on-Hudson, N. Y., their former summer home. Roy's work previously took him all over the world. Recently he circled the globe, Ruth meeting him in Rome and travelling through Europe with him. Ruth continues with her profession of teaching and decorating. She is an interior decorator of residences, apartment house lobbies, show rooms, and even churches, and lectures at women's clubs, church groups and business women's organizations. *Pat Towson Moeller* also lives in Westchester County and Ruth and Pat have renewed their college friendship. *Eleanor Wood Frazer*, who has not yet recovered from her illness of a year ago, writes, "Our evenings are taken up with TV except for weekends when we socialize or when I write for theatre tickets and make Ed go. Daughter Gail is teaching second grade in a school near home." Eleanor's older daughter Joan had a third child, a son, on Sept. 30.

Betty Gordon Van Law's family expected to spend Christmas together in Quebec visiting daughter Cynthia, her husband and little boy Tom. Daughter Judy and her husband were to be there with Cynthia's in-laws. *Adelaide King Quebman* reported a happy if uneventful life. *Elizabeth Gallup Ridley* and Walter went to Hawaii last February to visit their daughter and her husband. On the way back they visited

their son in Oregon.

Rachel French Packard returned to CC in 1926 after a year's absence but left again and graduated in 1929 from the Lesby Normal School in Cambridge, Mass. She is now living in Euclid, Ohio, where her husband is manager of the Reliance Electric and Engineering Co. They have a daughter Carla 24 and a son, Calvin 15.

Roberta Bitgood Wiersma's husband has recovered from his heart attack last June. Roberta is back on the job as Occupational Therapist in the Mount Pleasant schools, with music studying, teaching, playing, lecturing, church and choir work making up a staggering schedule. *Honey Lou Owens Rogers'* daughter Patsy received her M.A. in Music from Bennington last June. She is now at the New Lincoln School in New York. She also teaches a class of 8 year olds at the Mannes School of Music and composes in her free time. Kathie is in New York working for the Northern Student movement, which is concerned with the educational problems of minority groups. Jimmy is a National Merit Scholarship semi-finalist planning on Yale next year. *Margaret Crofoot* had a trip abroad last summer. The friend with whom she lived in Rochester exchanged pulpits with another woman minister near London, England, and Peg joined her in July. Keeping house in the Manse and shopping every day because of no refrigeration was quite an experience. They visited England, Holland, Germany, Denmark, Sweden, Norway and Scotland.

We extend our sympathy to *Grace Bigelow Churchill* on the death of her father early in the summer.

1931

CO-CORRESPONDENTS: Mrs. Herbert C. Schoof (Dorothy Cluthe), 2730 Picardy Pl., Charlotte 9, N. C.

Mrs. Arthur G. Lange (Rosemary Brewer), Somerville Rd., Basking Ridge, N. J.

Ginny Yancey Stephens' younger daughter Carol was married on Sept. 1 to Allen Frank Hilfiker. Her sister, Mrs. Etienne Aberth of NYC, was matron of honor. Both the bride and groom are graduates of the Univ. of Rochester and he is now in his third year of law at Cornell. They have an apartment in Ithaca and Carol is a Medical Technologist for gynecologists.

Bea Whitcomb, who retired on age and grade on May 1, '62, after being a Lt. Colonel in the Army Medical Specialist Corps, has moved to Clearwater, Fla., where she has purchased a cooperative apartment and will continue with her work in physical therapy. When she retired she was chief of the Physical Therapy section at Walter Reed Hospital. She received the Legion of Merit award. A portion of the citation reads: "Colonel Whitcomb's exceptional performance of duty marked by her personal resourcefulness, superb professional skill and unselfish devotion to duty contributed immeasurably to the accomplishment of over-all military mission. Her able direction and diligent efforts in conducting teaching and training programs in the field of Physical Therapy led to the fulfillment of the vital medical objectives."

1932

CORRESPONDENT: Mrs. James G. Masland (Susan Comfort), 371 Lancaster Ave., Haverford, Penna. Apt. 3B.

Hort Alderman Cooke continues her philanthropic activities and has added a class in oils which, after 30 years' absence from the easel, she finds most rewarding. *Mabel Barnes Knauff* and *Bob* visited Cleveland last August to welcome their newest granddaughter, *Gretchen*. *Fran Buck Taylor* and husband *John* love having an 8-month-old grandson. *Brownie Chalker Ciskowski* in 1958 received a Master's degree in Public Health Nursing from Yale and is now Nursing Home Consultant for the State of Vermont. She travels state-wide on educational work to improve conditions in nursing homes and homes for the aged. Son *Hugh Maddocks* is at Northeastern University in Boston, with his own ham radio station at the YMCA. *Brownie* reports good fishing and hunting in the rugged Vermont climate. *Margaret Corneblsen Kern* and *Lowell* are "cliff dwellers" and busy subway commuters, with not enough time for hobbies or surf-casting, electronics, knitting and rug hooking. A winter trip to Florida is planned. *Peg Hiland Waldecker's* Sandra is a freshman at Beaver College, Penna. and 14-year old *Peter* is a high school freshman. *Dana* is upholding the good family scholastic record in junior high. *Alice Higgins* represented the class at President Shain's Inauguration, taking leave from her position as social editor of the *Norwich, Conn. Bulletin* to do so. *Ruth Raymond Gay* is now librarian in Trumbull High School.

A Christmas card from *Dottie Bell Miller* showed her photogenic family group of husband and 3 sons as they were in 1947 and looking just as handsome in a similarly posed 1962 picture with the addition of pretty wives and cunning grandchildren. *Ratty Rathbone* has been on indefinite leave of absence from her librarian position in Washington since October in order to care for her ill parents and attendant household problems. Our sympathy to her on the death of her mother last December. The *Merrills (Ellie Roe and Earl)* had a Bermuda vacation last year. *Ellie* has recently been appointed to the Board of Governors of Lawrence Hospital. *Martha Sater Walker* and sister *Katherine* visited Vienna, Switzerland and London last spring.

Deepest sympathy of the class is extended to the husband, son and daughter of our classmate *Biddy Sawyer Snodgrass*, who was killed instantly in an automobile accident while on a family vacation last summer.

1933

CORRESPONDENT: Mrs. William R. Comber (Helen Peasley), 1720 York Drive, S. E., East Grand Rapids 6, Mich.

Helen Wallis Christensen, on a trip east, had lunch in New York with *Ruth Norton Mathewson* with much comparing of notes, as both had daughters who were June brides. *Ruth's* daughter *Mary* married *James Pittman*, a Brown graduate. The couple lives in Providence, where *Mary* is

completing her senior year at Pembroke. Her sister *Heather* is a freshman at Jackson College in Tufts Univ. *Helen's* daughter *Linda* chose her parent's 25th wedding anniversary to marry *Richard Boettcher*. The couple is now stationed in Nurnberg, Germany. *Linda's* sister is a sophomore at Kansas State Univ. *Helen* spent a delightful weekend with *Elsa Waldecker Berg* at her home in Dedham, Mass. She saw quite a bit of *Elsa's* sister-in-law, *Peg Hiland Waldecker '32*. While in New York, *Helen* spent a night with *Dorothea Peterson Southworth '32* and her family in Millburn, N. J.

Marjorie Fleming Brown is now living in Atlanta, where *Bill* was transferred as Operations Manager of the S.E. Division of Shell Oil. Their son *Richard* is at the Univ. of Virginia and daughter *Kathie* at Katherine Gibbs in Boston. *Lani Despres*, daughter of *Jo Eakin Despres*, was a June bride, marrying *David Burack* in an outdoor ceremony at the Stanford Memorial Church in California. They are now living in New Haven, where *David* is a graduate student in the Yale School of Forestry. *Jo* and *Emile* went to South America in the summer and enjoyed skiing in Chile. Later *Emile* went to Pakistan, leaving *Jo* to recuperate from surgery and to paint in her new studio. *Tempi Cairney Gilbert* wrote that *Barbara* and *Bill's* tour of the Indian Reservation will be over in July, after which they expect to go to Minnesota for his 5 year residency in orthopedics. Son *Rick* is a freshman at Capital College in Columbus and "digs" the midwest. *Eleanor Husted Hendry's* family is growing up fast; the three older boys are now all over 6' tall. *Sue* is back in college after living in Paris with *Lois's* family until they left for an assignment in Athens. *Jessie Wachenheim Burack*, *Phil* and *Billy* spent Christmas in Hawaii with their little granddaughter and her parents. *Wachie* won honors in tennis this year when she was runner up in club and city singles. The newest interest of *Red White Cornish* is the trampoline which she finds fun in spite of being old and creaky in the joints. *Dot Hamilton Algire* is a new grandmother. *Anne* married last year and is living in Fort Monmouth, N. J. with husband and little *Sean*. Only *Steve* is home now, as *Tom* is a freshman at Muskegon College in Ohio. *Evelyn Carlough Higgins* has wee "Thurmpers" for a grandson. *Deborah* and her husband are stationed at Fort Sill, Oklahoma. Son *Mike* is a freshman at the Univ. of North Carolina. *Ginny Vail Lavino* has many projects from decorating sweaters for an exclusive shop to buying antiques for resale. Her three sons are *Steve* at Williams, *George* at Lafayette and *Hank* at the Gunsmithing School in Pittsburgh.

The class extends its sympathy to *Jerry Wertheimer Morgenthau* and *Ruth Hawkins Huntley*, who lost their fathers this year and to *Gay Stephens*, whose mother passed away.

1934

CORRESPONDENT: Mrs. T. J. Gorham (Alice Taylor), 28 Boulevard, Glen Rock, N. J.

Ellie Kranz (formerly known as "Hiney") reports elder son in Navy, younger

son *David* a junior at Princeton. *David* is a member of the Nassoons and of Cap and Gown. Daughter *Ginny* is a sophomore at Emma Willard, where one of her classmates is *Jeni Smith*, daughter of *Doe Stevenson Smith*, who with her husband *Ira* runs "Smith's Fancy" in Charlotte Amalie, St. Thomas, Virgin Islands. *Red* and *Hiney* have just one child at home these days — *Judy*, aged 11.

It is my sad duty to report the death of our classmate, *Camille Sams Lightner*. Several of *Camille's* classmates have already made a contribution to the College in lieu of flowers. Others who wish to make a contribution in her memory may send it made payable to "Connecticut College" to: Office of the President, Connecticut College.

1935

CO-CORRESPONDENTS: Mrs. John B. Forrest (Betty Lou Bozell), 198 Larchmont Ave., Larchmont, N. Y.

Mrs. H. Neal Karr (Petey Boomer), 125 Prospect St., Summit, N. J.

Marty Warren Rankin, *Marion White Van der Leur*, *Joey Ferris Ritter*, *Subbie Burr Sanders*, *Kay Jenks Morton*, *Dottie Schaub Schwarzkopf*, *Bobbie Birney Pratt* and all the husbands met for their 33rd annual Christmas party where the girls traditionally eat apart from the men. Having survived being hostess, *Subbie* took off the day after Xmas with her family for Vermont, where they skied and she rested.

This last year *Madlyn Hughes Warley* and family traveled through northern Europe in a VW bus, skied in Norway and "received front page publicity." Came home on the SS France. Now that winter is here, they are Stowe-bound, as they have for 15 years, but to a new little A-frame of their own, instead of supporting ski lodges. *Ham Harburger Stern* is helping others off to their trips — she tackles all comers, although she has the title of Director of Student Travel. On her own she visited San Juan, St. Thomas and St. Croix. Daughter *Debbie* loves teaching; *Bonnie* is a freshman at Centenary. *Ham* has cut down her extracurricular activities but the list left would make a column of its own. *Jane Cox Cosgrove's* daughter *Penny* was married last summer to *Charles S. Morris II*, lives in Champaign, Ill., doing graduate work in psychology at Univ. of Illinois. *Lillian Greer Glascock's* daughter *Ellen* has been accepted at CC on Early Decision. Son *John* is a sophomore in high school. *Eveline Bates Doob* is still in Woodbridge. *Kaye Cartwright Backus* attended the Inauguration ceremonies for Dr. Shain. *Gerry Coon* was there representing the American Association of University Professors. *Kay* took an enforced rest in the hospital in November.

Peg Baylis Hrones' married daughter Janet was in NYC; *Steve* in Istanbul; *Mary* in Wyoming; *John Jr.* and their marvelous St. Bernard, *Brandy*, in Ohio; *Peg* in New Hampshire. Our sympathy on the death of her mother. *Audrey LaCourse Parsons* is in a creative writing seminar at Radcliffe—"such fun but the old brain is so rusty." She also has a job as part-time secretary. Daughter *Noelle* is majoring in zoology at Mt. Holyoke. *Betty Lou Bozell Forrest* reports, "For Christmas vacation our

guest was our son Donald's brand new fiancée. She is a darling from Chile and Spain; her name Montserrat Hebe Castedo reduced to Montsi. We all fell in love with her and are working toward an early June wedding. She will be graduated from Dominican College in San Raphael, Calif., an art major. Don is at Princeton in the Woodrow Wilson School." *Marge Wolfe Gagnon's* youngest is attending Mt. Hermon, another is in college, two are already graduated and working in NYC and Philadelphia, so Marge writes, "As soon as we achieved this carefree state, we went off to Europe for a gorgeous trip." *Doris Merchant Wiener* moved in January to Washington, D. C. Their younger son is in Germany with the Army; the older received his doctorate in science at MIT last June and is now a Navy Lt. *Pudge Sawelle Ebrlich* is still teaching at Shady Hill and Sam is "following the vagaries of the brokerage business." Their daughter Sally and husband are living in Colorado Springs.

Lynn Weaver Porterfield has achieved the stage of no children home for lunch. Daughter Sally has been accepted at Keuka; Mary accepted at William Smith; and Jeannie is doing well in junior high. Poor health has considerably limited *Becky Nims Troland's* activities and she spends most of her time at home. Her son John is in his last year at Mitchell College; young Tom is a high school freshman. *Barbara Stott Tolman* and family went to Florida for Christmas. Nancy has transferred from Chatham to Wheelock College in Boston. Jody is a senior at MacDuffie School in Springfield and "Hank and I are alone now but enjoy it too. Both involved in working for our new Episcopal Church." *Nancy Walker Collins* writes, "We spent a heavenly summer in Greece. . . . Am back in graduate school, this time Classics Dept., Univ. of Cincinnati, studying Art and Archeology. Am vice pres. and program chairman of College Club here." *Polly Spooner Hays* has a son who graduated Summa Cum Laude from Wabash College in June and who is now at Harvard Business School. Emily is a CC junior, majoring in art; Barbara is a sophomore in high school. Poly is doing a professional job in Girl Scouting and finds it a great challenge to be a member of the National Staff. *Pete Boomer Karr* and Neal had a delightful cruise with another couple this summer on a yawl-rigged Concordia. They visited Martha's Vineyard, Nantucket and the Cape. Judy was graduated from CC in June and has a job at MIT. Jim still struggles with engineering at Cornell.

1937

CORRESPONDENT: Dorothy E. Baldwin, 109 Christopher St., Montclair, N. J.

Constance Campbell Collins took a vacation from her job as librarian at the New Canaan Library to cruise the Mediterranean for a month. She is serving on the Governor's Committee on Libraries. *Estelle Campbell Leetch* and her family are happy to have moved back to Baltimore. Beverly, her eldest daughter, is living with a Spanish family in Madrid for her junior

year of college. *Jane Flannery Jackson* is working as part-time editor for the New York State Journal of Medicine. Her husband is a full time editor and author of a forthcoming book on space exploration. Jane, her husband, and two children visited *Bernice Wheeler* while staying at Waterford, Conn. this summer. Jane spends her spare time working in the field of civil rights and with a professional medical writer's group. *Louise Cook Swan's* family has dwindled, as her eldest Judy 22 has her own apartment; Linda 20 is a junior at Willamette Univ.; and Larry 18 is in basic army training in California. Noreen, a senior in high school, is still at home. Louise was promoted this year from teaching 5th grade to teaching French in high school. Her husband Earle is an insurance agent. *Elizabeth Gilbert Gehle* could write a book on life in Mexico, where her husband is regional director for Westinghouse International, covering Mexico and Central America. Their daughter Susan is a sophomore at Colorado College. Cindy 16 has just entered Gulf Park Junior College in Mississippi. Chip and Pat, 12 and 8, are in the American School Foundation. Betty finds time to golf, bridge, and take extra courses in Spanish. Having just moved to a new house, *Faye Irving Squibb* has been busy getting settled. Her family is scattered: Lyn 23 working in NYC; Jory 21 a senior at Yale; and another daughter a freshman at Western Michigan Univ. The three youngest are still home. After skiing with the family at Christmas, Faye is busy again with board jobs in the community.

1938

CORRESPONDENT: Mrs. William B. Dolan (M. C. Jenks), 755 Great Plain Ave., Needham 92, Mass.

Last fall when she took her daughter to college, *Kay Boutwell Hood* had a long chat with *Jane Swayne Stott* and an overnight with *Ruth Hollingshead Clark*, all planning to reunite in June. *Helen Swan Stanley* has been taking courses in education and modern art at NYC. Her husband Dave has completed his report on NYC Personnel and they are moving back to their own home in Vienna, Va. Their youngest daughter, Betsy, is still in high school while the others are at college, Dave a junior at Princeton and Mimi a freshman at Bucknell. During the past year, *Jane Hutchinson Canfield* bought a three-gaited horse and has joined her child in the show ring, adding more ribbons to the growing collection at the horse shows in Harrisburg, New York and Chicago. *Evelyn Falter Sisk's* daughter Carol was married last July. *Jean Pierce Field* has moved to Norwell, Mass., where they have completely remodeled a 250-year-old house. *Carman Palmer von Bremen* is still holding down her school cafeteria job. Her daughter Janet graduates from high school this June; son Rob is playing varsity soccer; and her youngest Barbara is an enthusiastic Camp Fire girl. *Augusta Strans Goodman*, according to the local newspaper clipping, has formed a husband and wife team in the interest of the United Communities Fund drive of which her husband is president this year. Their son Rob is fol-

lowing in his father's footsteps as a junior at Dartmouth, while Lynn is a freshman at her mother's Alma Mater. Their other son attends Norfolk Academy. "Gus" has a reputation as a gracious dinner party hostess and she loves to cook. She still keeps up with her volunteer work on the Health, Welfare and Recreation Planning Council of the U.C.F., the Volunteer Service Bureau, Girl Scouts, PTA, and the Virginia Beach Recreation Survey Committee.

More at Reunion in June. See you on campus!

1939

CORRESPONDENT: Mrs. F. Eugene Diehl (Janet Jones), 67 Jordan St., Skaneateles, N. Y.

BORN: twin grandsons to *Elizabeth Parcells Arms*. They are now residing in New Haven, Conn., where their father is a senior at Yale.

Helen Gardiner Heitz went with her mother a few years back to visit her brother and his family then living in Budapest, Hungary. They departed via the Orient Express, but were taken off at the barricaded border and sent back to Budapest for no apparent reason. They learned that they should have left as they came (via air) and, after much consultation with the Hungarian gov't through our charge d'affaires, they were permitted to leave. In the fall of 1959 *Jean Ellis Blumlein* made a six-week trip in Europe visiting Denmark, Sweden, Germany, Austria, Italy, southern France and Brussels. *Clarinda Burr Philips* visited London and Stockholm in 1960 and *Betsy Parcells Arms* went with her husband who sells iron ore for Pickands Mather & Co. on a business trip which led them first to Mexico City, where they visited a family of nine children; two of the boys had lived with Betsy while they were learning English. Chuck Arms is now in Australia and Betsy is dreaming of traveling with him, as these trips, her son's marriage and her grandmotherhood are the most important events in her life now. This winter Betsy is enjoying a Swiss daughter from Balsthal, a 17-year-old A.F.S. student. *Margaret McCutcheon Skinner* fell in love with Switzerland last June when she went on a trip to Europe with her sister Anne.

Peg McCutcheon Skinner moved to Rye, N. Y. from NYC. *Mary Elaine DeWolfe Cardillo* will be moving to a 2 acre wooded lot in Virginia Beach by January. *Berenice Hecht Schneider* hopes soon to find a larger home for remodeling. *Jean Ellis Blumlein*, who travels east from San Francisco most every January, would like to pick a different month, since she wants to convince her husband, a Stanford graduate, of the high points of the east, and most particularly of our campus. Jean's husband at present is an Ass't V.P. of Marketing for Crown Zellerbach Corp. which manufactures paper products. *Eunice Cocks Millard* is sure to be found in a sailboat on Nantucket Sound every summer. *Eleanor McLeod Adviance* sees *Stelle Taylor Watson* and *Jane Goss Cortes* every summer at South Wellfleet, Mass. Jane lives in Texas. *Eldreda Lowe Nie* and family camped in northwest U.S. and Canada last year and

went back to fishing in Temagann, Ontario. *Elizabeth Young Riedel* has made many fascinating trips by canoe from the Blue Ridge area to Ontario, mostly in connection with the Girl Scout Marines Ship and Canoe Cruiser's Ass'n. Elizabeth also bands birds for Fish and Wildlife Service and works with outdoor groups active in the Washington area. Her daughter Margaret shares her many interests and is studying at the Univ. of Maryland as a biology major.

Eunice Cocks Millard's son Stan is a private in the U.S. Army at Fort Dix. *Elizabeth Young Riedel's* husband, a U.S. Coast Guard Captain, is in command of a C.G. cutter, Mendota, which engages in weather patrol duty. *Mary Elaine DeWolfe Cardillo's* husband was Executive Officer on the Plymouth Rock, LSD 29, blockading Cuba. Recently he was made Commander. Mary Elaine's son, Bruce Campbell, is at Valley Forge Military Academy and her step-daughters are visiting their mother in Anchorage, Alaska.

Eldreda Lowe Nie's daughter Dierdre is a freshman at CC this year. *Barbara Shepler Dallas* has a daughter Barbara at Chatham College, Pittsburgh. *Eunice Millard's* daughter Sandra is at Linden Hall, which gives Eunice a new-found freedom. *Betsy Arm's* daughter Carol is at Hathaway Brown; her son David at Trinity College. *Clarinda Burr Phillips' Sally* is at Cornell. *Elizabeth Riedel's* son Robert is at RPI. Jeff Heitz, son of *Helen Gardiner Heitz*, is at Rollins College. *Dorothy Leu Loomis' son* Rich is at College of Wooster, Ohio. Her husband Kim died in 1959. He was a senior engineer in the graphic arts laboratory of Time and Life Magazine.

Betty Coe Miller had hoped to consider her son Tim's tonsillectomy the biggest event of the year until the Air Force recalled her husband Don to active duty during the Cuban affair. However, after thirty days, he was able to return to their home in Ironton, Ohio.

1940

CORRESPONDENT: Mrs. Howard M. Tuttle (Annette Osborne), 2290 North St. James Pky., Cleveland Heights 6, Ohio.

During 1962 Harvey and Nat Klivans *Dworken* were in Europe, Harold and Billie Bindloss Sims visited the continent, and Tommy and Evie McGill Aldrich spent Christmas in the Bahamas with their son Bill. Tom Jr. is in the Marines. Prof. Boris and Anne Stern Bittker and their two children are enjoying a sabbatical in Rome, Italy. *Elsie Haldeman Jacobi* had her first plane ride—to Bermuda. Her son Edward is a junior at Lehigh in the Honors program, while her younger son Jeff is a 3rd grader. *Ginger Clark Bininger's* daughter is a senior at the WMI school on the Connecticut campus and has Miss Oakes for English. Ed and Teddy Testwuide *Knauf's* Christmas card was a picture of a son at the Univ. of Wisconsin, another at Notre Dame, a 7th grade daughter and a 6th grade son. *Betty Gebbrig Sreater* is teaching 2nd grade and finds it fun, not work. *Ginnie Bell Winters* is working full time for an attorney. Her husband Harold is studying at the Univ. of Maryland, working, and writing articles for the Book

of Knowledge.

The class extends sympathy to *Perky Maxted Higgins* and her three children on the death of her husband last November.

1941

CORRESPONDENT: Mrs. William I. McClelland (Sally Kiskadden), 3860 Adams Rd., Rochester, Mich.

Thea Dutcher Coburn missed CC Reunion but had one of her own with *Dot Gardner Downs*, her husband Ben and two daughters at Bainbridge Island, Washington, last summer. Dot's son Tom has a naval ROTC scholarship at Cornell. Thea and her husband Jim were on the west coast to attend the ABA convention in San Francisco. Thea is Suffield, Conn., correspondent for the Hartford Times and secretary of the Suffield Board of Education. *Margaret Stoecker Moseley* has moved to a new home, still in Riverside, Conn. She is studying Russian and working for the Red Cross. Husband Cameron was made a VP of Harcourt Brace and World this summer. In spite of a broken wrist resulting from skating, *Mary Farrell Morse* is an enthusiast for anything athletic. With her three sons and husband Rims, she is now learning to ski.

A small group of Detroit area alumnae including *Ethel Moore Wills*, enjoyed meeting and lunching with Dr. Shain when he was here in January for a conference of new college presidents.

1942

CORRESPONDENT: Mrs. Paul R. Peak (Jane Worley), 2825 Otis Drive, Alameda, Calif.

The class should know that *Eloise Stumm Brush* wrote our reunion report. *Frannie Cornell Nielsen* sells children's clothing at Best and Co. in Eastchester, N. Y., only five minutes from her home in Crestwood. She had a chat with *Betty Graham Ewen* in the store. Her daughter Carolyn is a freshman at Centenary College, taking a medical secretarial course. Son Freddy is a sophomore at Roosevelt High School. Franny's husband Fred died three years ago of a heart attack. *Doris Kaske Renshaw* wrote, after Loy had been transferred from Seattle to Baltimore, "We had a nice trip east through Canada, via Banff and Lake Louise." Jack and Adele *Rosebrock Burr* of Yonkers, N. Y. have two handsome sons: Pete, who looks like his father, and Dick, who favors Adele. Adele and Jack combined business and vacation on a trip to Florida and Nassau in October. Jack gave a clinic at the American Dental Ass'n convention in Miami, even appearing on TV. Adele has been active in Hospital Auxiliary for many years, having recently completed a year as president. Your correspondent joined the Alameda Hospital Auxiliary a year ago. I find it the most satisfying activity I've ever participated in.

1943

CORRESPONDENT: Barbara Hellmann, 52 Woodruff Rd., West Hartford, Conn.

Ruby Zagoren Silverstein and family this summer traveled 9,000 miles on a far west trip which included the Badlands, Yellow-

stone, Great Tetons, Salt Lake City, San Francisco, Mexico and several famous parks. Zona 12 is in 7th grade and junior editor on her school's newspaper. Besides being active in scouting she is an honor student in Sunday School. Grant 9 is in 4th grade, "doing crafts in Cub Scouts, and currently, with his sister preparing to put on "Music Man." Husband Sam, a teacher in Torrington, is also teaching Sunday School and has taken a new job as publicity chairman for the Audubon Society. Ruby was chosen Woman of Valor for community service and steadfastness and was invited to judge the state wide poetry for Colorado. In December several papers carried her articles, one being about the fast disappearing ospreys. "Calcutia Review" of India has carried one of Ruby's poems.

Betty Faylor Woodworth is in Bar Harbor, Me. The summer of junior year Betty began working at the Jackson Memorial Lab and has been connected with it almost ever since. She's doing part-time work at the lab now, although Michael 2 doesn't give her much time for sitting and rocking. Husband Herm is a building contractor and they have an older boy, Robert 10.

Barbara Andrus Collins, whose husband Stewart is in college administration, lives in Pennsylvania and has three children, Stewart 15, Joan 13 and Kay 9. The family went to Colorado and California last summer. Barb is active in PTA, scouts and the Drexel Women's Club. *Ruth Wood* is secretary-treasurer of Gamma Phi Beta Sorority Inc. and lives in Chicago. She attended a national convention in New Jersey about reunion time. *Filly Arborio Dillard* lives in Florida, where husband Barney is a grove owner. The Dillards have four children: Sallie 14, Susan 12, Marykay 9 and Barney 7. *Carolyn Willis North* lives outside Bridgeport where Nels is executive vice-president of a bank. Nelson III is now in college and Bruce 16 is in prep school. Bud, a commander in the USCG, and *Janet Ayers Leach* live in Silver Springs, Md. They have four children. Janet is doing substitute teaching.

Mary Louise Williams Haskell, husband Weston, and their four children are now in West Simsbury. Mary Lou is in the local CC club and the Children's Museum Service. The Haskell's spend their summers on the Maine Coast. *Barbara Batchelor Hamlin* and her husband, a clergyman, have four children. The latest address for *Alyce Watson McAllister*, Bill, and their three is in California. Bill is an engineer with American Airlines and they have traveled extensively in the USA, Canada and Europe. *Alice Brewer Cummings* and husband Ray, a vice-president of finance with Crouse-Hinds Co. of Syracuse, have four children, all boys. In her travels Alice had dinner with *Julie Margarida Martinez* (also four boys) on her way home from a trip to St. Lucia, B. W.I. The Martinezes "had just moved back to civilization after many years on the sugar plantation." *Deborah Burton Adler*, whose husband Wallace is a vice president in the foreign operations department of Pre Formed Line Products, has three girls. The oldest, June, is CC '65. Debby and Wally

have been to Europe several times. *Carolyn Thomson Spicer* is getting established in a new community. The Spicers have Stephanie 13, Melissa 10 and Leslie 7. Lynn is now a sports car buff and says, "For 6 years we owned and flew our own planes all over. Then my husband became interested in sports car racing and did well enough to be New England Champion for his classification the last year he raced." Benjamin and *Marion Butterfield Hinman* are also living in one of the Hartford suburbs. Ben is a lawyer and they have three boys under 10. Marion is serving on the Avon Board of Education for a four year term. The Hinmans went to Europe for six weeks in 1959. *Irene Steckler Jacobson*, after getting an M.S. at Colombia in social work, took many courses at William A. White Institute of Psychiatry. She is now a psychiatric social worker, works in a child guidance clinic in White Plains and has private patients. She does psychotherapy. The Jacobsons have a girl, Laurie 12, and a boy, Steven 9.

Alys Campbell Vincent, now living in Philadelphia, has two children, Carol 10 and Paul 6. Husband Donald is in life insurance. Alys sees *Barbara Andrus Collins* occasionally and they visited with *Eleanor Horsey Blattman*. Alys ran into *Mary Lou Elliott Dearnley* when the latter was doing Jr. League work. *Nancy Stecher Brown*, husband John, two boys and a girl are still living in the Cleveland suburbs. The Browns enjoy sailing and have cruised the North Channel at Georgia Bay. *Elizabeth Smith Livesey's* only daughter Betsy is enrolled in CC, class of '66. Beth and Chuck have a boy Bill 14 and last year they had an American Field Service Exchange Student from Kobe, Japan, living with them. While on a trip to Florida Beth saw *Mary Hartsborn Gregory*, who lives in Pompano Beach.

The class extends its sincere sympathy to the family of *Charlotte Hood Frisby*, who died last October.

1944

CO-CORRESPONDENTS: Mrs. Neil D. Josephson (Elise Abrahams), 83 Forest St., New Britain, Conn.

Mrs. Orin C. Witter (Marion Kane), 7 Ledyard Road, West Hartford 7, Conn.

Franny Smith Minshall and her husband have been on a six week trip to the Middle and Far East, and Fran, who seems to be on some kind of a Walter Cronkite kick, has sent a political commentary on her travels. *Eleanor Townsend Crowley* and *June McDermott Layton* are "burning up the golf course with high scores." The Crowleys had a winter vacation in Florida and great success fishing on The Keys. Ann and Sue are in school. From *Ethel Sproul Felis* in Florida, "I continue to thrive on the stimulating Miami community for nine months of the year. When school is out, we head out too. This summer the children (Stephen 13, Janet 15 and Barbara 15) spent a marvelous two months at YM and YMCA camps in New Jersey. I made a third trip to Europe with my father who goes on World YMCA business." Ethel visited

Alice Carey Weller in Norfolk and reports that Alice and George and their "four extrovert offspring are all well, happy, busy and tremendously interesting people." *Marjorie Moody Shiffer* has "a quiet life in a country town. Becky 5 started kindergarten this fall and John is 3." From *Janet Leech Ryder* in Tustin, Calif., "*Helen Crawford Tracy*, *Gigi Hawkes Watson*, *Betty Mercer Butz* and I had a marvelous time lunching together last spring. I was the only one with gray in hair to denote the passing of 18 years." Janet and her son Tom flew to Massachusetts in August so that all grandparents could catch up with 4 years of a growing grandson.

Lois Webster Ricklin from Bristol, R. I. spent a spring vacation at Daytona Beach. Her children are learning to sail a new 14' boat in Narragansett Bay. She has 3 children in school and a 3-year-old at home. Also living near the water is *Connie Rudd Cole* in Swansea, Mass., whose sons Jeff 15 and Gary 11 have boats and spent most of their time in them or the water. Her twins are 7, "growing too fast. I was miserable when they went to school last year, so after our annual Florida Christmas trip, I started to work part-time teaching student nurses at a local hospital." *Passy Passavant Henderson* and Sid, together with *Mac Cox Walker* and Rufe spent a weekend with *Sue B.* and Tom Sears at their house in Jamestown, R. I. Passy and her family had a visit with *Puck Pilling Tiff* and George at "their beautiful new home in Canton, Ohio. Their daughter Margie has had an interview at CC and seems to prefer it."

Elaine Kappel Siris, recently returned from Israel, has been involved in working for refugees, "especially in providing the psychological help that so many of these traumatized people require." Her son Peter is a freshman at Brandeis Univ.; Margot 16 plans to have an interview at CC; Penny is 14. *Jane Howarth Hibbard* in Grosse Pointe is working in real estate now that her children (Jack 13, Ann 10 and Sally 6) are in school and finds life "extremely busy running a house, working and doing some volunteer work." *Marilyn Keck Kirwin*, who thinks that her life in Union City, Indiana, is too routine to talk about, has just returned from a moose hunting trip in southern Illinois. The Kirwins do a lot of hunting, and spend their summers in northern Michigan where her three sons (11, 9 and 7) go to camp. They also have a 5-year-old daughter. Writes *Diana Goes Markham* from Milwaukee, "This year we are down to half strength, with our oldest son Grigs a freshman at Williams, and our delightful American Field Service son from Turkey no longer with us. Son David is a junior in high school and Diane an 8th grader. We spent 3 wonderful weeks this summer doing Banff, Glacier and Teton Parks and Sun Valley, the five of us living in a tent trailer." *Ginny Weber Marion* saw *Sue Balderston Sears* at her parents' ranch in Wyoming and *Jane Bridgewater Hewes* and Bill in San Francisco while making "the western tour with the children, incidentally the college bit with Leslie." Ginny continues to operate a cooperative dancing school, is busy with Girl Scouts, Junior

League and PTA but writes, "Too much busy work. I'm ready for something interesting." *Edie Miller Montgomery* spent another year as chairman of the Junior League concert series in Springfield, Mass., Sunday School teaching, and "the other commitments that most mothers of 3 end up with. . . . An April trip to the Virgin Isles was a treat, for we travelled *sans famille* for the first time in an age." *Jean MacNeil Berry's* children are all in school, "from a large male high school junior down to little Angela in the first grade. We raise Golden Retrievers and find ourselves with 3 generations. Our town of Weston, Mass., population 8000, is 'organized' to an amazing degree, and I find myself on numerous boards, the children-at-home excuse no longer available." The MacNeils summer at Martha's Vineyard.

Our deep sympathy to *Cocky Cochran Ryan*, whose husband Mike died Oct. 27 after being ill for many years with multiple sclerosis.

1945

CO-CORRESPONDENTS: Mrs. Allen Kirkpatrick (Sue Silvester), 5019 Sedgwick St., Washington, D. C.

Mrs. William E. Leavitt (Eleanore Stroh), 5206 Portsmouth Rd., Washington 16, D. C.

Amy Lang Potter is moving to Simsbury, Conn., where Lyman will be minister of the Congregational Church. Their daughter Sue starts in high school in the fall and Meg will be in junior high. *Anne Gilbert Gundersdorf* opened a shop in Longmeadow featuring books, stationery, records and old and new prints. She has a son and a daughter. *Pat Wells Caulkins'* fifth son, Teddy, was born Mar. 28, '62. The others are John 15, Peter 13, Billy 10 and Charlie 5½. Corky is now at Taft. Pat saw *Sookie Porter Wilkins* and Wilk when the former was in West Newton, Mass., where their son was at Fessenden. Pat also saw *Peg Sachs White* in Chicago along with Peg's four daughters and rather new son. Pat and *Nan Ford Martin* see each other quite often. Nan's son is a senior at Taft. *Sally Wecker Johnson* is also nearby. Sally's son Danny is a senior at Andover and president of the senior class.

Skiddy Wotherspoon Miller is living at Lakehurst Naval Air Station. Parkie is 13 and Jane 12. *Eleanore Stroh Leavitt* and Bill have built a summer home on the ocean at Hilton Head Island in South Carolina. Their first guests were *Katie Murphy Kreutzer* and Knox, who were spending their vacation there with their children. Katie's oldest son is a senior in high school. *Letty Friedlander Steinhart* is in West Caldwell, N. J. Besides caring for three boys, Vic 10½ Billy 8, and Danny 2½, she is writing a weekly column for a Shopper's Guide. She can write of anything of community interest. Ralph and Letty visited *Clara Sinnott Lipsey* in Springfield, Va. and went sightseeing in Washington.

Bev Bonfig Cody has a new baby girl Ann. *Marion Jones Eddy's* daughter Lynne is at Kalamazoo College. *Penny Gilpin Griffith's* husband is with Vitro in

Wheaton, Md. *Sue Silvester Kirkpatrick* is taking a course in Russian History at American Univ. She had a trip to New Orleans. *Alean Brisley Kress* is anticipating Les' return from VietNam and a move to Burlington, Vt.

1946

CORRESPONDENT: Mrs. William T. Ashton (Jane Fullerton), Elm Knoll Farm, RD #4, Ballston Spa, N. Y.

Jean Howard Wilson and her family are back in New England. Bud is working in Springfield as comptroller for U.S. Envelope. Jean is still chasing a 3-year-old around and is busy redecorating a 26-year Colonial house in Longmeadow. They took their oldest, Steve 15, to Brown homecoming this November so he could look the college over. Jean saw *Bobby Orr Salter* this fall and heard that *Sis Crumb Richard* is pursuing a Master's degree and teaching certification. *Betty Lyman Warden* sent a Christmas card with a picture of Susan 10, Lindsay 15, and Jamie 12. They have moved to the country and may build a barn if they find a horse for Susan. Betty keeps busy with church activities, teaching released time and a women's Bible class. *Lygia De Freitas Johnson* is still very active in the import business. She and Bruce had a trip to Europe last May. Her children are Doug 13, an athlete as well as a good student, and Diane 12, whose interest is piano. *Joan Ireland Adams* says *Jane Hawthorne Sadowski* is now living in Schenectady too. Joan spent several weeks this summer in Rockport, Mass., with her sister, Mary Rude '53, and then she and Bob took their family to Maine. Bob has been around the world this past year for GE.

Frannie Fisher Merwin's five children are fine and they are happy finally to have a cute little girl. Chuck is very busy with his business and Frannie is spending all her free time trying to get her Master's degree. "Just the usual PTA, Brownies and chauffeuring of our two children," writes *Joyce Hill Moore*. Joyce and Ed live in Trenton but may move next summer to the San Francisco area because of Ed's promotion to manager of E. F. MacDonald Co. *Ruth Ettelson Wurzeiler* has three children, 12, 7 and 3½. Her husband has been with Aetna Life Ins. Co. for three years. Ruth's volunteer work consists of Jr. League placement, this year with the crippled children's division of the Univ. of Oregon Medical School. The Ashtons spent the week between Christmas and New Year's at Stowe with *Sue White Frank* and her family. Sue's children are Gretchen 14, Carl 12 and Jonathan 11. Sue and Armin moved to Philadelphia this fall where Armin is assistant general manager with Standard Pressed Steel Co.

1947

CORRESPONDENT: Mrs. R. Leonard Kemler (Joan Rosen), 65 Norwood Road, West Hartford, Conn.

BORN: to Henry and *Helen Vinal Anderson* a first child, a son, Lars Henry, on May 12 in Hingham, Mass.

By the time you read this column, *Joan Brower Hoff* will be the first lady of Vermont. Husband Philip was elected the first Democratic governor of that state in over 100 years. *Joan Jensen Saville* writes from Houston, "I have remarried, now being Mrs. Rodman Saville. We are true Texans but satiate our Yankee yearnings by visiting our Vermont farm just outside of Manchester — French Hollow Farm on the Bondville Road. *Mary Batt Taylor* and husband visited us with their tent this summer. My mother-in-law visited *Jane Cope Pence* in Italy."

Janice Somach Schwalm wrote from Hewlett, N. Y. just too late for our last column. Choddie spent last winter student teaching the first grade in a local school and planned to substitute teach this year, all with a view to permanent certification. She hoped to complete this year at Hofstra College the six points needed for her M.S. in Education. *Dr. Elizabeth H. Faulk*, known to us as Candy, is a clinical psychologist with the Topeka, Kansas, VA Hospital, is teaching at Washburn Univ. and is doing research at the Menninger Foundation. *Patricia Robinson* was raised in rank, over a year ago, to assistant professor at the Univ. of Conn. In June Pat moved into a house which she designed and built. She has acquired a dog, has retired from camp and feels that she is in Storrs "pretty much to stay."

A Christmas card from Belfast, Ireland, from *Jeanne Stiefel Goodman*, Seymour, Nancy 8, Michael 6 and Brian 3 says, "Here we are back in Belfast after last year's 3-month visit to the States. While home we managed a visit to campus and were most impressed with all the building and modern conveniences. After 2 years in Dublin and now over 2 years in Belfast, our children are thoroughly Irish and I must confess that a good bit of Irishisms have crept into Seymour's and my speech as well. Probably the two things we miss the most are central heating and the supermarkets stacked high with epicurean delights. About this time of year it's pretty depressing going to the green grocers' and having a choice of only potatoes, carrots, cabbages and turnips. The Goodmans broke up a dreary and cold summer with a two-week trip to Spain. Daughter Nancy and Michael are in school, leaving just Brian at home. The Goodmans met former President and Mrs. Eisenhower when the Eisenhowers were in Belfast last summer and Jeanne commented that everyone was impressed by their friendliness."

1949

CORRESPONDENT: Mrs. Harold K. Douthitt Jr. (Mary Stecher), 2930 Valley Lane, Sandusky, Ohio.

BORN: to Jim and *Betty Hunter Moore* a third child, second son, Charles Parker, on Sept. 29; to Jim and *Barbara Norton Fleming* a third son, John Timothy, on Dec. 5; to John and *Jean McMillen Struckell* a fifth child, fourth daughter, San, on Jan. 3, '62; to Fred and *Jean Carroll Siefke* a second daughter, Madeline Marie, on Mother's Day, May, '62.

Joan Jossen Bivin and Dick have been recently transferred from Hawaii to Nor-

folk and leave in February for London where Dick will be stationed with the staff of the Commander in Chief, US Naval Forces, Europe. Bobby and *Phyllis Hammer Duin* are living in Waterford; Bobby has been transferred to CGA for four years of teaching. *Bobby Miller Elliott* is singing in a newly formed choral group called Simsbury Chorale. *Betts Johnston*, who works as a psychiatric social worker in a small clinic outside Boston, had a marvelous 7-week trip through France, Italy, Austria and Germany, driving all the way with a friend. They were in Bonn when they closed the border in Berlin. *Maggie Farnsworth Kemp* took a holiday job in a lingerie department of a department store and loved it so much she was hoping to be kept on after Christmas. She has one more year as president of the NY Conn. College Club. *Gale Holman Marks* is the author of a half-written children's book and husband Barry finished a critical study of e.e. cummings which is at the printer's now. *Janet Johnston Strang* is "raising horses, pigeons, and four boys 20 miles from schools, church, friends." She is president of the Chattanooga Council for Retarded Children and also busy with Jr. League and church work. E.. *Ann Wilson Whitebrook* has taken a job with the NYC housing commission. *Nealie Wilde Dickinson's* father, Frazer B. Wilde, chairman of the College Board of Trustees, performed the Induction ceremony at the Inauguration of President Charles E. Shain.

1950

CO-CORRESPONDENTS: Mrs. Frank L. Adamson (Susan Little), 40 Corte Toluca, Kentfield, Calif.

Mrs. Ross S. Shade (Mary Clark), 53 Beach Drive, San Rafael, Calif.

MARRIED: *Margaret Miller* to William Newport on Oct. 20.

BORN: to John and *Emily Hallowell Blessis* a fifth child, second son, Thomas, in September, 1961; to Bob and *Sis Lee Osborne* a third child, second son, Steven Robert, on June 18; to Jerry and *Elaine Title Lowengard* a fifth child, third son, Alexander Title, on July 10; to Ron and *Sally Jackson Dunham* a second child, first son, Andrew Michael, on Dec. 24.

ADOPTED: by Bob and *Artemis Blessis Ramaker* a first child, Samuel, born in January 1962.

Before her marriage *Peggy Miller Newport* was assistant department manager of china and glass at G. Fox & Co. in Hartford, "sweeping up broken glass all day." Peggy and Bill, who is in investments, are living in the New Haven area but hope to head west. Peg reports *Edmee Busch* is happily travelling around Rome, where she is under contract to McGraw-Hill in publishing its arts encyclopedia. The family of *Emily Hallowell Blessis* is ensconced in a new and larger home in West Simsbury. *Sis Lee Osborne* says Elizabeth 5 and Paul 3 are delighted with the newcomer. She's busy raising funds for a hospital in Livermore Valley, where Bob is still with Cal's Livermore Radiation Labs. *Elaine Title Lowengard* was back at Chaffee part-time teaching history in September. Drew Dun-

ham's early arrival called on all Ron's resources to help Sarah 3 decorate the tree and play Santa Claus without Sally Jackson Dunham's assistance. Eyewitness report from correspondent Sue is that Sam Raker is wonderful. Bob is still in the production end of *Wall Street Journal* hoping to get back into writing, while Artie is travelling in motherhood and a one-morning-per-week job as home editor of the *New England Homestead*, a monthly farm magazine. Artie had a nice visit during the spring with Janet Pinney Shea and her two children, who were visiting Jan's folks in Hartford on leave from Saigon.

Susan Little Adamson's annual family pilgrimage in the East Coast took place during June and July. They drove to Maine to visit the Striders at Colby College. They had just received a Ford Foundation grant, a fine tribute to Bob's work as president. Lake Sunapee, N. H. provided the setting for a reunion with Ross and Nancy Allen Roberts. The Roberts' Sandy 8½ taught Ned 4 to fish, and their Susy 6 entertained Margaret 5 and Beisy 2. In Chicago Sue talked to Nan Lou Parliament Hawkes, who was dreaming of another trip to Europe. She had seen Carole Axinn Wilk, who is taking her Master's degree in political science despite Scott, Pamela and Marianne to keep her busy at home. Dick and Kay Stinking Ablers are now in Birmingham, Mich., courtesy of US Steel. Dick moved in April and Kay and their three boys, Dick 6, Walter 3 and Fritz 1½ joined him in June when their new home was finished. Kay says Nancylee Hicks Henrich's husband Harry entered Episcopal Theological Seminary in September. Nan is still with Time-Life. Happy with the town and campus atmosphere of South Hadley are Dick and Joey Cohan Robin; Dick is now assistant professor of philosophy at Mt. Holyoke. Joey continues music therapy work but finds more opportunities and time for soloing and accompanying than she did in Storrs. A move from Ohio to Cherry Hill, N. J. was made by Joe and Beth Steane Curl, Stephen 9, Thomas 7 and Mary 4. Beth had lunch with Janet Baker Tenney, Alice Hess Crowell and Nancy Ford Oli, up from Baltimore for a few days. Janet writes of busy days in the Philadelphia CC Club planning a reception for Dr. and Mrs. Shain. Al reported a few days' visit with Ginger Dravis Ellison and family in Tacoma, Wash. on the Crowells' western trip last spring. She had also spent a summer weekend with Polly Hedlund Hall and her family in their new home in Riverside and seen Julia Linsley in New York. Pat Into visited the Crowells in Philadelphia while she was still a lady of leisure. Bob and Jane Wassung Adams are now in the Washington, D. C. area where they have seen Ralph and Bert Trager Cohen several times. The six girls must have a great time together.

Ron and Dana Smith Jones are back in NYC from the Philippines. Warren and Kit Kent Waggett with Barbara 10, Carol 6, Gordon 4 and Warren 3 have moved from Kensington, Md. to Cape Elizabeth, Me. via the US Coast Guard. Peter and Isabel Harris Paret have left Princeton for California. They are at the Univ. of Cali-

fornia, Davis campus. Dee Coons and her daughter abandoned the sunny climes of the Barbadoes for a sterner life at The Horseshoe, Scarborough-on-Hudson, while Bernie and Joyce Bailey Kaye and family have left Kansas for the snows of Jacksonville, Fla. Tom and Di Hawkey Hawkins left Maryland for Gales Ferry, Conn. Gwen 12 will be able to check up on her Mother's alma mater, while Tommy 8 and Steven 3 parade at Daddy's. Just after Andrew and Ludmila Komeck Sabatnik completed their dream house in State College, Pa., Curtiss-Wright transferred them with Paul 12, Kappy 10 and Lynne 7 to Caldwell, N. J. Gwen Davenport Stout and her daughter are now in Wilmette, Ill., still nostalgic for Denver's climate and scenery. Gerald and Ginny Mebarg Silliphant have forsaken the midwest of Columbus, Ohio for Andover, N. J. Jim and Franny Blank Shean have moved from a Great Notch house to a Little Falls, N. J. apartment, while Dick and Roseanne Klein Rattner did the reverse in Woodmere on Long Island. The Coast Guard provided a chance to return to the west for Dick and Gerry Foote Dolliver and Wendy 11, Gail 9, Kay 7 and Janet 5. En route to Eureka, Calif. from Maryland, they dropped in unexpectedly on Mary Clark Shade and spent some time catching up on the twelve years since they'd seen each other at the Dolliver wedding. Dick finds his new job of executive officer on air-sea rescue service exciting despite fog and other inclemencies but Gerry says Eureka seems like a one-horse town after their four-year sojourn in the District of Columbia.

After a six-month separation while Boardy was working in Chicago and Mary Ann Woodward Thompson was in Pittsburgh trying to sell their home, the Thompsons had three months in a rented house. Their new home in Deerfield, Ill. was completed for Christmas and they moved in with Kathy 9, Peter 6 and Chris 5. Eleanor Wood Flavell, John (associate professor of psychology at the Univ. of Rochester), Beth 11 and Jim 4 are all studying French in expectation of spending John's '63-'64 sabbatical in Paris. Ellie helps with Camp Fire girls and nursery school trips and is taking a course at the local art gallery. Polly Green Kemp hopes to find more time for her writing career with Kenny 11, Lisa 9, and Chris 6 in school. Her only interruptions will be caused by Timmy 4 and Susan 2 plus work on the library board and any errands Ed may have her running for his job as GOP County Chairman. They enjoyed attending the dedication of the Hoover Library and seeing former Presidents Hoover and Truman. Vacation time found the whole family on a ranch in Canada.

Kathy Buck Larkin's Brian 8 goes to an Episcopal School in Honolulu: three bus changes and a launch ride each way! Michael 7 is in first grade at a local school and Lynn 4 and Jim 1 are at home. A pleasant business trip was afforded Barbara Harvey when she was a guest speaker at a Mobil Oil Co. convention in Las Vegas in November. She stopped in Omaha on her way west. Babs, among several others, commented on the many campus changes since 1950. Lyn Raub

Creedon's husband Dick, deputy district attorney in Indianapolis, ran for the State Legislature. The whole party lost the county. Lyn went to Washington in May for the Jr. League national conference. With Madelyn in 6th grade and Nancy in 2nd, the Creedons finally find time for extra activities. Gaby Nosworthy Morris is now working for the LWV on a mental health project in Berkeley, Calif. Willy 3 is still at home but Patrick has gone off to kindergarten under the guiding hand of Kathy, who is crazy about first grade. Laurel Barker is now in Baltimore for her first year of a residency in internal medicine. Every-other-night duty is rather a grind, but Laurel says the end is in sight. Annis Boone has been doing volunteer work in the playroom at the Dallas Children's Hospital. She hadn't been out of Texas all year but her local treks probably covered more territory than most of us cover in a lifetime. Sharley Enyart Staiger's Dick always finds some thing for a do-it-yourself project. His latest effort is a tool shed attached to the garage. Though Bill is in first grade and Mary in nursery school, Sharley still can't leave the house without looking for a babysitter. Joe and Felicity, the children of Mary Bundy Mersereau attend a Washington, D. C. co-op nursery school. The activities of Robert 8 and Richard 5, sons of Bob and Bobbie Mehls Lee, don't interfere with his work in labor relations at New Departure in Bristol or her decorating business. Bobbie did the *Daily News* building in New Haven, some of the rooms at the Yale Club and churches and other public buildings in addition to homes. She is treasurer of the Meriden-Wallingford CC Club and participates actively in the New Haven Club, too. Marlis Bluman Powell served as chairman for an Essex County CC Club fund-raising benefit featuring a table setting competition just before Christmas. She had seen Shirley Hossack Van Winkle, had an hilarious long-distance phone chat with Liz Smith Shores and lunched with Beth Youman Gleick in NYC.

Another set of pictures for our class Christmas album features Jill and Jeffy, daughters of Bob and Nancy Budde Spooner; Grace, John and Emily who belong to Albert and Nan Lou Parliament Hawkes; Bobby and Betsy, children of Ralph and Isabelle Oppenheim Gould; Mary, Sarah, Henry, Benjamin and Alexander, children of Jerry and Elaine Title Lowengard, sojourning for the holidays in Miami Beach; Patty, Nancy, Tim and Kip, wrapping packages for Don and Mary Gillam Barber; and Melissa flanked by big brothers, Danny and David, their parents, Jack and Nancy Kearns Morris. Susy made a family portrait of herself, brother Sandy and parents Ross and Nancy Allen Roberts in marvelous first grade style. We have a professional family portrait of Dick and Gerry Foote Dolliver with Wendy, Gail, Kay and Janet. We are indebted to the agile pen and quick camera of father for the cartoons and pictures depicting twins Nancy and Dunc cleaning up the fireplace for Santa Claus and Frank and Di Roberts Gibson, who are still busy remodeling their centuries-old house in Millington, N. J. but also

finding time for summers on the Cape where Frank enjoys his sailfish.

Another set of statistics from the annals: of 186 recorded mothers, the total offspring is 515, of whom 259 are boys and 256 girls. There are 25 mothers with all girls and 21 with all boys.

1951

CORRESPONDENT: Mrs. Robert P. Katz (Claire B. Goldschmidt), 143 No. Whitney St., Hartford 5, Conn.

MARRIED: Marilyn E. Whittum to A. Francis Gehrig on Dec. 22 in Richmond Hill, N. Y.

BORN: to Norman and Roldab Northup Cameron a fifth child, fourth son, Alexander Duncan, on Nov. 14.

ADOPTED: by Murray and Marge Erickson Albertson a daughter, Bonnie, in the fall of 1962.

In spite of stormy weather on the day of Katie's wedding it was a festive event. Betty Gardner was maid of honor. Lois Banks sat with us at the reception. Frank and Katie had a well-timed southern honeymoon. Ann Andrews Paxton raves about Portland, Ore. They are happily located on an acre of land and only five minutes drive from downtown. On a Sunday outing to Mt. Hood they literally bumped into Elizabeth Babbott there for the day. Ann enjoys doing volunteer work once a week in a school for mentally retarded as well as dabbling in medical auxiliary projects and Jr. League. Marilyn Alfieri Tober has a daughter 5 and a son 4. Her husband Bob is an engineer at Electric Boat Co. and had a successful first fling at politics, having been elected mayor of Groton last spring. Hal and Ronnie Williams Watlington kept their daughters with them last summer in England and found them remarkably good travelers most of the time. They spent one heavenly week out of their six on Exmoor where the girls saw their first stag hunt. Last fall found David and Judy Clippinger Chavchavadze and their 2-year-old daughter enjoying Argentina despite the recurring revolutions. They visited an estancia deep in the pampas and found the vast open country as well as the dashing gauchos quite impressive. Pat Roth Loeb heard from Judith Bennett Eilertsen, who is living in Long Lake, Minn. Pat and Joe and their family of four were to spend the winter holiday in Cincinnati.

Jerry and Joey Dings Haeckel moved to New Canaan, Conn. last July. Their sons 4 and 2 love to roam the area with neighborhood dogs. Nancy Bath Doyle is now living in Cambridge and working at Harvard. Still in Albany, Ore., Nancy Bohman McCormick has a full schedule keeping up with Kathleen 5 and Stuart 2½, 16 piano pupils and a politically active husband. Ross was a candidate for representative in the last election. John and Mary Stuart Parker Cosby are delighted homeowners in White Plains, N. Y., following John's switch into promotion work for the National Council of the Episcopal Church. Mary Ann Best Murphy keeps busy with three small daughters. Lisa, the eldest, is an enthusiastic kindergartener. Hubby Ed is in the last year of law school and anticipates taking California bar exams in

August. Bob and Hattie Bassett MacGregor and their four had a marvelous summer including a week's camping trip in the Adirondacks and climbing Blue Mt., a five mile round trip. They are fast becoming sailing enthusiasts. Hattie has a Brownie troop and teaches church school — "anything to avoid housework." Jo Pelkey Shepard has become "mesmerized by the piano." She teaches two neighbor children, studies herself, plays two-piano music once a week with a friend plus practicing in her spare time. She also is in a puppet group of the Houston Jr. League.

Babbie is enjoying living off campus after some time as housefellow in Burdick House. In preparation for teaching genetics first semester, Babbie took a stiff course at the Univ. of Washington in Seattle and had a marvelous summer out there. In addition to giving a new course, Human Development, second semester, her days are jammed with sophomore triumphs and woes. It is now definite that her next three years will be spent at the Univ. of Nigeria in Nsukka as a member of the Zoology department. It is good to hear from an insider how delighted the College community is with President Shain. His first address to an alumnae club well be in Hartford. Bob and Claire Goldschmidt Katz will sing in a symphony performance of Honegger's "Jeanne D'Arc." I was lucky enough to hear Dr. Shain when I filled in for Roldab as class representative at his Inauguration. There I saw Leda Treskunoff Hirsch, who was bubbling with enthusiasm for her studies at CC leading to an M.A. in music. She has her eye on a doctorate from Yale next. So far she manages to juggle her work around the schedule of daughter Judy 2½.

1952

CORRESPONDENT: Mrs. George M. Covert (Norma Neri), 49 Blueberry Lane, Avon, Conn.

MARRIED: Alida van Bronckhorst to John Knox on June 30 on Long Island, N. Y. BORN: to James and Jean Lattner Palmer a second daughter, Boatie, on July 3.

ADOPTED: by Sidney and Patricia Reinherz Kaplan a son, Steven Mark, born Mar. 25. The Kaplans have moved to a new address in Brookline.

The van Bronckhorst-Knox wedding provided a reunion for David and Claire Carpenter Byler, Warren and Joan Purtell Cassidy, and Joan Yobe Wanner. Jack Knox studied at Yale for his Ph.D. after a stint as a lieutenant in the Navy and is now assistant professor of philosophy at C. W. Post College on Long Island. Jean Lattner Palmer's new daughter, Boatie, was named for a maternal greatgrandmother who was born on a Missouri river boat. Martha is now 2 and Jean's architect husband has hung out his own shingle this year. Jean occasionally joins him in business ventures as a decorator. Jon and Roberta Katz Duker have three native Pittsburghers: Jonina in 1st grade, Jay Selig 4, and Judith 1½. Jon is a purchasing supervisor at Westinghouse Atomic Power. George, Gina, Mike and Norma Neri Covert had a delightful vacation in Sebring, Fla. this summer

visiting George's parents. Our jet flight, powered by Pratt & Whitney engines of which George is justly proud, provided an exciting experience for us. Now that Mike is in kindergarten, I'm taking a few courses at Central Conn. State College with a view toward teacher certification.

1953

CORRESPONDENT: Teresa Ann Ruffolo, 37858 Elliot St., Fremont, Calif.

BORN: to Bob and Janie Rosen Newman a third child, second son, George Edward, on Dec. 4; to Larry and Connie Baker Woolson a third child, second son, Peter, on Oct. 23; to Harry and Jeanne Garrett Miller a fourth child, third daughter, Gail, on Sept. 12.

I am now teaching a 5th grade in Union City, Calif. and have been matriculated in the evening program at San Jose State. My first course will be a seminar in Shakespeare — objective: a graduate degree in English Literature. The jaunt to Italy and Spain was idyllic, and I'm still "adjusting." As California climate is similar to that of southern Italy, I have occasional pangs of nostalgia.

Barbie Perdun Robinson stomped around the country and settled in Studio City, Calif. She has taken adult education courses including sewing and interior decorating and has helped in Community Chest drives, church nursery, FTA and the local chapter of CC Alumnae. Lynn Marut Costello is a fellow northern Californian. She reports an active schedule in Alameda, i.e., chasing two boys and a 100 lb. dog. John is a Lt. Commander in the Coast Guard stationed at San Francisco. Sally Wing loaded her gear into a rented trailer last fall, hitched it to her little Valiant, and left Ohio heading west. Sally's assistantship at the Univ. of Oregon involves teaching five discussion sessions for the televised general psychology course. Extra-curricular activities include the Lutheran Student Ass'n, choir and occasional Sunday School teaching. Ray and Marion Skerker Sader and Emily I have moved to Briarcliff Manor, N. Y. Ray is a TV producer in NYC. Frank and Allie Bronson Hogan, John and Jude are living in Old Greenwich, Conn. Allie had a card from globe-trotter Alice Osborn postmarked New Zealand. Jeannie Garrett Miller's fourth offspring arrived in September, thereby limiting the social activities of the family which includes Jim 5, Susan 3, and Linda 18 mos. Ann Hutchison has a new job working for two editors of the *Saturday Evening Post* and hopes to be able to do some writing on her own soon.

1954

CO-CORRESPONDENTS: Mrs. William S. Burlem (Betty Sager), 123 I Ave., Coronado, Calif.

Mrs. Raymond E. Engle (Claire Wallach), Pennicott Road, Quaker Hill, Conn.

Marian Goodman Rabinowitz, her husband and two children are now in Washington, where Seymour is a psychiatrist in the Public Health Service on the staff of St. Elizabeth Hospital. Not far away are

Bill and *Cynnie Linton Evans*. The Evanses live in Upper Marlboro, Md. near Andrews Air Force Base, where Bill is a flight surgeon. Bill's interest in flying does not end with his working day; he is now a licensed pilot. He and Cynnie and their children spend frequent weekends on flying trips to see friends.

Although she tried in vain to reach most classmates there, your east coast correspondent enjoyed a pleasant visit in the D. C. area in October. It was fun to spend some time with *Norma Hamady Richards* and her family in their lovely new home in Rock Creek Hills. *Debby Wildes Granger* lives in Alexandria, Va. with her husband David and their 2½ year old son, Michael. David is a lawyer for the Department of Justice.

John and *Mary Clymer Guilbert* live in Butte, Mont. with their three children: Anne, David and Linda. John got his Ph.D. in geology in February, 1962. A reunion between *Janie Weiss Donnelly* and *Jane Daly Crowley* took place in Belmont, Mass. after the Yale-Harvard football game last fall. Pete and *Debbie Phillips Haviland* have a 125-year-old house in Summit, N. J., where Pete is Assistant Administrator of the Presbyterian Unit of the United Hospitals of Newark. The family has been busy camping and travelling since returning to the east at Christmas '61.

Betty Sager Burlem wrote an eyewitness story on the tense Colombian internal situation for a *Coronado* weekly after a visit home last fall. Betty didn't expect the front page treatment, with pictures, her article received. *Jeanne Pretz Sanborn* moved in October to Romeo, Mich., where Sandy is a research technician for Ford at the Michigan Proving Ground. After eight years in Illinois, Bob and *Lois Starr Kemble* moved to San Gabriel, Calif. Bob is vice president of the First Western Bank in Los Angeles. Their Susan 9 and Bobby 7½ are delighted to be in a warm climate. *Connie Meehan Chapin*, Bill and their three girls, 7, 5½ and 3, love the small town life in Cazenovia, N. Y., a "busy and going village" near Syracuse. Their community activities cover a wide range, including Connie's contribution to the Released Time Program of Religious Education "in which I teach boisterous sixth graders. . . . I am on the board of the Jr. League, the Cazenovia College Auxiliary, Planned Parenthood and women's work at the church." Connie has taken some courses in government and religion and finds time to pursue her sports interests in sailing, swimming and skiing and even hikes "two or three miles each weekday morning after Susan goes off to nursery school."

When *Loie Keating's* November visit to *Enid Sivigny Gorvine* coincided with the New London CC Club's welcoming reception for newly-inaugurated President Shain, the Gorvines invited all the '54ers who attended for lasagna afterward. John and *Barbara Rice Kashanski*, Ed and *Peggy DeTar Baumgartner*, Bim and *Libbets Alcorn Holt*, Ray and *Claire Wallach Engle*, Loie and Bill and Enid had a very enjoyable evening. *Denny Robinson Leventhal* and the two boys spent last fall and some of the winter in Europe while Bob's cruiser, the

Boston, was on a six-month Mediterranean cruise. The window of their apartment at Villefranche looked out on a view of blue sky, bluer water and a picturesque peninsula. The children attended a French Catholic nursery and speak French. Denny was with only French people and loved living the life of a native instead of that of a tourist. She planned to travel before returning to the U.S. Art and *Nora Kearns Grimm* are "happily settled" in their new house in North Highlands, Calif. Linda is in kindergarten, Mary Beth in nursery school and Mickey still at home.

Bob and *Nancy Garland Bose* moved to Daytona Beach, Fla. when Bob transferred to GE's Apollo project. They're building a house on the Halifax River about a block from "the World's Most Famous Beach." Their children quickly developed a passion for the outdoor life, especially fishing. Back up north, Bruce and *Judy Brown Cox* have a new house in Indianapolis. Their son Chris is in kindergarten and Jennie "is into everything that keeps her happy and me demented." Judy is already planning to be at the tenth Reunion in June 1964. *Nancy Wilson Reynolds* and *Peggy DeTar Baumgartner* spent some time together during the Christmas holidays. Nancy was visiting in Hadlyme, Conn. with Randolph's mother.

Claire Wallach Engle's husband Ray has the distinction of having launched more nuclear submarines than any naval officer in history. He'll be executive officer of the first (Blue) crew of the Nathan Hale, a Polaris-firing submarine launched Jan. 12 in Groton. This is Ray's fourth nuclear sub. Bill Kennington, husband of *Sabra Grant '57*, is also on the Nathan Hale.

CORRECTION: An editorial error in the last issue credited *Peggy DeTar Baumgartner* with *Regina Tate's* travels. It was Reggie who went to Pakistan last summer and to Egypt at Christmas.

1956

CORRESPONDENT: Mrs. William Baker Jr. (*Barbara Hostage*), 111 Highland Ave., Cheshire, Conn.

BORN: to Cy and *Ruth Shea Miller* a third daughter, Leslie Jean, on Feb. 27; to Bill and *Suzy Johnston Grainger* a second son, Jeffry Johnston, on July 14; to Howard and *Bonye Fisher Norton* a son, Charles Olin, on Aug. 21; to Thomas and *Margaret Walsh Keenan* a fifth child, fourth daughter, Patricia Jean, on Sept. 11; to Lyman and *Barbie Givan Missimer* a third child, Julie Givan, on Oct. 5.

Ken and *Dee Rowe Sandin* have returned after two marvelous years in Europe. They left Munich at the end of October, toured the Scandinavian countries on their way home, and spent a few days in London with a friend. Lyman and *Barbie Givan Missimer* moved from Chicago to Cincinnati when Lyman was promoted by IBM to Data Processing Sales Manager. Bill and *Suzy Johnston Grainger* prepared for the skiing season in Michigan this year by investing in new Head skis. They plan to go to Boston in 1964 for an orthopedic residency at Harvard. *Nancy Sutermeister* is teaching for the third year at Castilleja

School in Palo Alto and her diversified workload has included elementary and intermediate algebra, general science, physics and chemistry. She has started working towards an MAT in chemistry at Stanford and hopes to do more course work this summer. Last summer she took a trip around the world.

1957

CO-CORRESPONDENTS: Mrs. Robert A. Johnson (*Judith Crouch*), 83 Hilltop Road, Mystic, Conn.
Dorothy A. Dederick, 1093 North Farms Road, Wallingford, Conn.

MARRIED: *Sandy Jellinghaus* to Patrick McClellan in Wilmington, Delaware on June 30; *Sally Read* to Bryden Murray Dow on Sept. 1.

BORN: to Barry and *Toni Garland Marsh* a third child, first son, Christopher Neal, on Aug. 6; to John and *Barbara Humble Hill* a son, Jeffry Austin, on Sept. 25; to Earl and *Nancy Hamilton MacCormac* a daughter, Ann Fletcher, on Nov. 10.

Ned and *Nancy Keith DeFeure* travelled to New London in October when Nancy represented the class at the Inauguration of President Shain. Allan and *Anne Detarando Hartman* are living in West Hartford. Allan is principal of the high school in Avon. In Honolulu, Hunter and *Priscilla Bruce Temple* with daughters Elizabeth and Laura built a ranch home overlooking the ocean. Hunter is teaching history at Punahou Academy and Cilla has been working in community affairs, notably on a large ball for the American Cancer Society and hosting for the exhibitions at the new Contemporary Arts Center. Also in Hawaii are Mickey Mullican Lent, her husband Will, a submariner, and sons Michael and Steven. Mickey keeps busy being secretary of the Submarine Wives Club, taking part in a book discussion group and taking uke and hula lessons. Back in Cold Spring Harbor, L. I., after spending the summer in Europe and Israel with study at the University of Barcelona is *Helene Zimmer*. Having taken on administrative duties, she has cut her teaching schedule to four years of German. She manages to spend time in NYC at the opera, Museum Concert Series, and play-going. Ernie and *Nancy Gronzona Richards* are in Nurnberg, Germany, where Ernie is chief of the service out-patient clinic. Doon wrote that the medieval city is especially lovely around Christmas with traditional pageants and fairs abounding. She is busy with the Wives' German-American Club and learning the German language. *Ann Whittaker Ferraro* describes their old-new home in Midfield, Mass. as "American Gothic." Active with the LWV and church work as well as their children, Peter and Laura, Ann is also designing and hooking a rug for their 75-year old home. *Camille Maggiore Vetrano* has restricted her many activities to allow her to take courses in 19th Century French Poetry at Harper College. *Dotty Egan* is teaching at Colby Junior College in New Hampshire. From Youngstown, Ohio, *Judy Beegbly Wallis* writes that she and Rich have three youngsters, Susan 7, Ricky 5 and David 2. Rich is manager of Advertising and Public

Relations for McKay Machine Co. Judy is finding work as a docent at the art gallery interesting and much fun. She has seen *Barbara Hopper Tinkham*. After working in the Social Service Dept. of a hospital for two years, *Jaynor Johnson* is back at school working for her Master's in history. Saw *Katie Lindsay* on a trip west last summer. *Sally Read Dow* received her Master of Library Science and is now working as a children's librarian with the N. Y. Public Library. *Sandy Jellinghaus McClellan* and *Pat* are living in Des Moines, where *Pat* is in his third year of medical school. *Sandy* is doing research work in biochemistry, taking an education course in Art Appreciation and singing with the Drake University Chorus. *Sally Ballantyne Hatch* is moving temporarily to Boston before settling in the Washington D. C. area. *Guff* works for the US Geological Survey. Daughter *Kricket* is now 3. *Pete* and *Marsy Kelly Peterson* and children, *Lin* and *Eric*, were expecting a Christmas visit to their home in Okinawa from *Dunster Pettitt*. In the New London area, *Diana Witherspoon Mann* is now the busy secretary to the Finance Committee of the Connecticut General Assembly. *Barbara Dixon Biller* and *Bob* are living in Gales Ferry while *Bob* is teaching at CGA. *Bill* and *Sabra Grant Kennington* and sons have settled temporarily in Groton Long Point while *Bill* joins the crew of a newly launched submarine.

Reunion coming up in June for '57. See you there?

1958

CO-CORRESPONDENTS: Mrs. Edson Beckwith (Jane Houseman), 175 West 93rd St., New York 25, N. Y.

Mrs. Richard Parke (Carol Reeves), 309 West 104th St., New York 25, N. Y.

MARRIED: *Ann Frank* to Dr. D. Gordon Potts on June 16.

BORN: to Max and *Tina Van Tassel Anderson* a son, *Mark*, on Dec. 2; to Jay and *Sue Satz Kaplan* a son, *Peter*, on Aug. 24; to Dick and *Peggy Goldstein Marx* a son, *Jeffrey*, on Sept. 6; to Richard and *Carol Knott Boyd* a son, *Michael*, on Oct. 9; to Carl and *Roswitha Rabl Classen* a son, *Carl Friedrich*, on Nov. 13 in West Germany.

The Andersons (*Tina Van Tassel*) are living in S. California. *Tina* received her B.A. from Lake Forest College in Illinois in June '61. *Rob* and *Edie Reddig Creighton* have been transferred from Seattle to Staten Island. *Aileen Wood Wieland* was matron of honor at *Ann Frank Potts'* wedding. *Ann* and *Gordon*, a neurologist whom she met while working at Columbia-Presbyterian Medical Center in NYC, took off in January around the world. The trip is primarily for skiing in Austria and to see *Gordon's* family in New Zealand before settling down in the NY area. *Sue Satz Kaplan* has given up after three years of kindergarten teaching to be a mother. She sees *Lorrie Goodman Springer* and *Alane Ansin Youngentob* from time to time. *Sydney Wrightson Tibbetts* and family are settling into their new home in Wenham, Mass. *Bob* and *Barb Jenks Harris*

are back in San Diego after six service moves in one year. *Dick* and *Peggy Goldstein Marx* are moving from Great Neck to a new house in Rye, N. Y. *Joan Waxgiser Goodstein* and family are ensconced in their new house in Scarsdale.

John and *Jean Lawson Carlston* came East from Illinois for Xmas and hope to come in June for Yale and CC Reunions. *John* has been teaching two mornings a week at the Univ. of Illinois in addition to his medical practice. *Beppy Taylor Ingram* and *Frank* are studying at Indiana Univ. *Frank* will get his M.A. in Slavic Languages this spring. *Beppy* has been part-timing through her M.A. in Library Science in addition to tending *Michael*, now about 2. *Beppy* saw *Charlie* and *Nancy Watson Tighe* and their two young'uns in Connecticut last summer.

Judy Epstein Grollman moved from Boston to Maryland, where *Al* is practicing internal medicine. Their *Diane* is now 2. *Dan* and *Carol Fuhrer Berger* sent a holiday picture of their three boys, *David*, *Josh* and *Tad*. They've been fixing up a 50-year-old house and *Dan* has done some Peace Corps recruiting. *Arlene Hinkson Saison* is in Oklahoma with *George* and the US Army. *Gretch Diefendorf Smith*, who represented us at President Shain's Inauguration, is in Uxbridge, Mass. with a house and 30 acres. *Gretch* saw *Georgia Howe MacRae* at a CC tea at which Mr. Cobbledick showed slides of the new buildings on campus. *Nancy Dorian* is in the middle of her prelims, planning her doctoral dissertation but last summer she was in the Hebrides, in Germany and in Sweden, studying languages. She saw a lot of *Bi Arvill* in Sweden. *Arky* and *Gale Linck Partoyan* now live in NYC. *Arky* is a patent lawyer; *Gale* is teaching 10th grade history in Great Neck. In Boston *Pam Waterman* is working at the Harvard Business School and living on Beacon Hill. A ski fanatic, she's made her second trip to the Alps this winter and says it's becoming an expensive habit. She says *Roy* and *Sid Ervin Miller* are living with their two kids in Larchmont. *Lennie Elkins* is in India.

Andy and *Rena Kasnaki Koutalides*, who now live in Seattle, were married in January 1962. *Rena's* mother, whom she had not seen in six years, came from Greece for the wedding. *Rena* is working at the 1st National Bank and *Andy* is combining his Master's in electrical engineering at the Univ. of Washington with a Boeing job.

Do make plans for our 5th Reunion (yes, it has been that long).

1959

CO-CORRESPONDENTS: Mrs. Robert N. Thompson (Joan Peterson), 1031 Noel Drive, Menlo Park, Calif.

Mrs. Nathan W. Oakes Jr. (Carolyn Keefe), 100 Mather Lane, Bratenahl 8, Ohio.

MARRIED: *Glenna Holleran* to Philip Graham Ottley on Sept. 22; *Mimsy Matthews* to Bruce Monroe on Jan. 5 in Washington, D. C.

BORN: to Marc and *Carolyn Baker Frauenfelder* a second son, *David William*, in

August; to *David* and *Torrey Gamage Fenton* a son, *David Christopher*, on Sept. 26; to *Jim* and *Phyllis Hauser Walsh* a second child, first daughter, *Theresa Lucille*, on Nov. 19; to *Andrew* and *Hope Gibson Dempsey* a son, *John Bourne*, on Nov. 18; to *Larry* and *Lisa Kennan Griggs* a second son, *Barklie Kennan*, on Dec. 3; to *Peter* and *Frances Kerrigan Starkweather* a daughter, *Patricia Lynn*, on Aug. 16; to *Stephen* and *Nancy Kushlan Wanger* a son, *David Elijah*, on Apr. 17; to *Barry* and *Sally Perkins Sullivan* a second child, first son, *Tim*, on July 6; to *Jerry* and *Shelley Schildkraut Gornish* a daughter, *Karen*, on Nov. 19; to *John* and *Laurel Seikel McDermott* a daughter, *Ann Catherine*, on Dec. 12.

Glenna Holleran Ottley's husband works for Manning, Maxwell & Moore, where he does market research for industrial investments. *Bruce Monroe* is a Lt. jg. in the Navy, stationed in Coronado, Calif., where he and *Mimsy Matthews* will be living. *Barry* and *Sally Perkins Sullivan* are living in the country outside Pittsburgh, where *Barry* works for the Mellon Bank. *Jim* and *Ann Frankel Robinson*, now living in Rochester, N. Y. where *Jim* is an assistant resident in medicine at Strong Memorial Hospital, will leave there in July when *Jim* goes into the Air Force Flight Surgeons program for two years. *Ann* is working as secretary to the Women's Club of the Univ. of Rochester. She had an article published in the December issue of the Univ. of Rochester alumni magazine, "The Rochester Review." *Jean Alexander Gilveris* is busier than ever teaching her last year's fifth grade in the sixth grade, while *Roger* is working for a small Cleveland law firm, having passed the Ohio Bar this fall. Another Cleveland, *Paddy Chambers Moore*, has stopped her teaching in order to settle her newly acquired home. *Joanne Hixox* is enjoying her work as a social research worker at University Hospital in Cleveland; *Carolyn Keefe Oakes* does volunteer work at the same hospital and they often get together there. *Carolyn's* summer was busy; she planned and directed the activities of a small group of 7-9 year old girls at a country club day camp. The job included puppetry, dancing and an overnight which naturally happened on the rainiest night of the summer. *Judy Petrequin* had a gala party over the holidays to which many CC girls went, including *Lolly Espy Parkhurst*, who came for the holidays from her home in California with her husband *Bill*. *Bill* is in his final year at Stanford Business School.

Chuck and *Lucy Allen Separk* have dug out of the Main snows and now live on the campus of Bangor Theological Seminary. *Lucy* is still teaching second graders while *Chuck* is in his second year of graduate theological work. *Bob* and *Ann McClure Schirmer* have taken up residence in Kansas City, Mo., where *Bob* is in the insurance business. We were sorry to hear of the death of *Katie Curtice's* father last fall. *Katie* is now back in San Francisco, working at the California Packing Corp. At a recent CC luncheon in San Francisco were *Kay Wieland Brown*, *Mary Byrnes*, *Sue Campb*, *Katie Curtice*, *Carolyn Baker Frauenfelder*, *Lolly Espy Parkhurst*, *Joan Peterson Thompson* and *Sandy Sidman Lar-*

son. Sandy and her husband are living in San Francisco and are the parents of a 3-year old son. Bob and Joan Peterson Thompson, who admittedly became a little tired of California sunshine, took a vacation during Christmas holidays at Lake Tahoe-Squaw Valley in order to have a few snowball fights. But they never did find any snow. Muffy Hallowell Huntington sometimes audits courses at Columbia and is all times diaper changer. She is also working and supporting the Republican cause on the west side of New York. In southern California John and Mimi Adams Bizer spent Christmas at their rented cabin near Arrowhead with Emmy Zahniser Baldridge and her husband. Mimi was planning to journey East in January. Andy Thelin is enjoying her work as a physiologist at the U.S. Naval Medical Research Lab at the Sub Base in Groton, Conn. Presently she is back in the zoo building at CC as a graduate student. Andy stopped by K. B. recently to reminisce with Mrs. "Gris," who plans to retire this year. Dale Woodruff has moved into an apartment in New York which boasts a beautiful view of Manhattan and is now attending the New York School of Interior Design. Also in NYC is Barbie Quinn who works for Ruckner & Company, an investment firm, as assistant to the director of the Edward E. Ford Foundation which gives money to private secondary schools. Ellen Kenney Glennon's husband Tom got out of the Navy last May. The Glennons have recently moved into a 150-year-old house on the Village Green in Norfolk, Conn., where they hope to remain "country bumpkins" forever. Tom works for the Hitchcock Chair Co.

Marg Wellford Tabor's husband finished medical school in January and will work at Dix Hill Hospital in Raleigh, N. C. before his internship. Marg keeps well occupied with knitting, taking an education course, writing on her thesis, and doing volunteer work at a hospital under the Jr. League. Also working on her thesis is Marion Friedman Adler, who expects to get her M.A. in American History from Columbia soon. Patricia Young Hutchinson worked ten months after her marriage doing research at the Seeing Eye, which included studies of the adjustment problems of the blind person after he leaves school with his guide dog. Gail Glidden Goodell spent Thanksgiving with Bobbi Jo Fisher Frankenberg and her family in Corpus Christi, Tex. Gail and her husband are located in the middle of the West Texas desert with no immediate prospect of leaving. Ruth Dixon Steinmetz keeps busy with her daughter Anne as well as singing lessons, choir and Marty's bachelor friends coming to dinner. Betsy Ultes Chapman and husband Dan now live in Greenwich, Conn. with their 3½-year old child. Dan is a reporter for Time Magazine. Betsy and Dan spent the last two years living in Boulder, Colo. where Dan got his M.A. at the Univ. of Colorado. Lynn Johnston Scoville and Larry, her husband, are living in Grosse Pointe, Mich. Larry works for a Detroit law firm and Lynn in the advertising department of Hudson's Department Store, writing fashion copy. Larry's Air Force reserve unit was

called during the Cuban crisis which caused a small crisis in the Scoville household. Luckily the unit was released before Thanksgiving and Lynn and Larry's life is back to normal.

Anne Earnshaw Roche and her husband John have bought a house in Titirangi, New Zealand. "In Maori, the native language, Titirangi means 'fringe of heaven' and this little place couldn't have been better named. From almost every room we have a gorgeous view of the Manukau Harbor which empties into the Tasman Sea. As we have dinner we can see the lights on the harbor twinkling in the distance. Besides our lovely view we are surrounded by beautiful native bush. We have over 1¼ acres to run around in. On our property we have orange, grapefruit, peach, guava, fig and other kinds of trees as well as many many flowers. The house is about 50 years old and has been altered several times, so it is full of nooks and charm."

Lee Finlay Bohin writes that her first son, Scott, was born in Paris in 1958, while her second son, Patrick, was born in Dakar, Africa, by natural childbirth with only her husband and a midwife in attendance. While living in Dakar, Lee gave private lessons in French and English and was also a free lance interpreter for the U. S. Trade Mission to West Africa. Her son Scott could speak English, French and the local dialect when the Bohins left Dakar in March of 1962. They are presently living in Paris but preparing to leave for Casablanca, where they will live a year before being sent to Algiers. Lee is now learning Arabic and finds it "slightly harder than French or German to say the least."

1960

CORRESPONDENT: Mrs. Robert A. Fenimore (Edith C. Chase), 301 Hopkins Road, Had-donfield, N. J.

MARRIED: Linda Strassenmeyer to Charles Austin Powell on Sept. 4.

BORN: to Ray and Jean Curtiss Britt a daughter, Melissa March, on Oct. 17; to David and Pam Van Nostrand Newton a daughter, Elizabeth Alexander, on June 20; to Carl and Annemarie Margenau Lindskog a second daughter, Kristina Marie, on Feb. 19, '62; to Richard and Judy Annis Kisel a son, James Richard on Oct. 19.

Maureen Mehls recently attended the American Alumnae Council. Joan Wertheim Carris is heading the theater benefit for the CC Club of NYC. Pat Wertheim Abrams called and told me of seeing Cinnie Enloe in NYC during the Christmas holidays. Cinnie was home from Berkeley, celebrating the completion of her thesis. After three years in the Navy in San Francisco, Annemarie Margenau Lindskog and Carl are back in New Haven, where Carl is working for the First National Bank. Linda Strassenmeyer Powell and Charles are in Eugene, Ore., both working on advanced degrees. Susan Ryder has returned to California, is working at the UCLA Education Library and taking chemistry in night school. She says it is all quite a shock after mooning over Yeats for years to be suddenly confronted with electron sub-orbitals and acid anhydrides. Debby Morreau was getting a Master's and her teaching cre-

dentials at Berkeley. Pam Van Nostrand Newton and hubby are in the process of moving to their 400-acre farm in Nova Scotia. They plan to raise sheep and do some lumbering in the winter. They have four lakes on their property plus several ponds, cliffs and lots of "lovely fresh air." Did you see Pam and David on TV "Who Do You Trust?" Barbara Livingstone is godmother to the Newton's daughter. Pam saw Harry and Christie Steinfeldt Wagner and their daughter, Tove Annika, and visited with Rip, Mark and Nancy Bald Ripley, who are back in New York. M. L. Corwin, who is with the Peace Corps in the Philippines, is teaching English in the 3rd grade and science in the 5th and 6th on the island of Leyte. She writes inspiringly of the beautiful children and the really "good simple life" she has there. M. L. says that the biggest difficulty is instilling the concept of individual creativity in the youngsters who have been brought up under a concept of resignation to fate.

In the Philadelphia area, we have visited Paul and Melinda Vail Killenberg. Melinda is doing social work with cerebral palsy patients and Paul is in his last year at Penn. Medical School. I talked with Judy Annis Kisel, who is living in Philadelphia where Richard is working for Rohm and Haas.

1961

CORRESPONDENT: Lois Waplington, King's Drive, Old Westbury, N. Y.

MARRIED: Marion Hauck to Edward Robbins in November.

Marion went home to Venezuela to be married. Her next stop was Washington and the immediate plans will take them to Okinawa. Barbie Thomas has a job with the AEC as a management intern. Her training has taken her to Oak Ridge, Tenn., Washington, and now to Albuquerque, N. M. She can ski within 40 minutes of home. She hopes to get back east by June. Liz Kestner made it through the M.A. comprehensive — 3 days worth — and is now working on her thesis and taking a couple of courses for the fun of it. She plans to leave Brown in June and start teaching in September. A Christmas party given by Mary Davis Cooke and her husband Caswell turned out to be a small reunion with Linc and Robin Foster Spaulding, Sue Kimberly, and Bonnie Campbell. Nancy Middlebrook Baay's little fellow, a year old in May, is thriving in the Texas air. Lucretia (Lucky) Hill Burt, who left Connecticut after her freshman year, was married to John B. Burt and has 2 sons. The Burts now live in Little Silver, N. J. John is a chemical engineer. Mary Ann Smith Gitzendanne is secretary to the Editorial Promotion Director of Holiday magazine in Philadelphia. Her husband Charlie will graduate in June from the Wharton School of Business Administration. Mary Ann says Jim and Roxie Catto Hayne have moved to San Antonio, Texas.

1962

Co-CORRESPONDENTS: Judith B. Karr, 35 Upland Road, Cambridge 40, Mass. Mrs. Jerome Karter (Joan Dickinson), 208 Farmington Ave., Apt. 126, Hartford, Conn. MARRIED: Deborah Brown to George J.

Pillorgé on June 2; *Margery Genat* to Jeffrey A. Gottlieb on June 24 in Garden City, N. Y.; *Norma Jean Gilcrest* to Warner Adams on July 13 in Cleveland, Ohio; *Susan Greene* to Stephen Fraidin on July 4; *Joyce Heal* to Raymond V. Payer on Aug. 11 in Hingham, Mass.; *Barbara Hockman* to Dwight Baldwin Jr. on Aug. 25 in Wellesley, Mass.; *June Hopkins* to 1st Lt. Jack E. Nelson on Nov. 24 in Dayton, Ohio; *Judith Klein* to Stephen J. Gotkis on June 17; *Dale Pollock* to Bennett Alan Cozadd on Oct. 20; *Heather Turner* to Patrick Coughlan on July 7 in Sudbury, Mass.; *Ellen Watson* to Thomas Payzant on June 16 in Newburgh, N. Y.; *Sarah Worthington* to Peter Greening on Nov. 17.

Joan Adess Grossman and *Gibby* are living in Philadelphia. *Gibby* is studying for more medical exams in October and *Joanie* is taking courses toward her M.A. at Temple Univ. They see *Joanne (Jo) Levitt VanderKloot* and *Fred* frequently. This summer *Judy Basewitz*, *Hilda Kaplan* and *Susan Feldman* travelled in 13 different European countries. *Judy* is presently studying at Columbia University while *Sue* was going to look for a job in Boston after going to Hickox Secretarial School. *Yolanta (Yolie) Berzins* likes her work as a research analyst at the New York Life Insurance Co. *Marcia Brazina* is still writing term papers, though now at Ohio State, where, besides studying English for an M.A., she is also a graduate assistant teaching freshman composition. *Debbie Brown Pillorgé* left Boston in September to spend a year in Paris, where *George* is studying architecture on a Fulbright grant. *Debbie* is attending concentrated French classes at the Alliance Française in the morning and taking care of children in the afternoon. She has even played oboe with various chamber music groups. *Ann Buchstein* and *Jean Catinelle* are working in NYC. *Ann* is an assistant editor in an advertising company and *Jean* is in the Lord & Taylor executive trainee program. *Leila Caliendo* went to business school during the summer to prepare for her job as secretary to the program director at the World Council of Churches in the New York office. After a summer of independent travel in Europe, *Carolyn Carey* and her sister flew home with Miss Ramsay from Dublin. *Carolyn* is now studying for an MAT in English at Boston College. *Bonnie Edgerton* and *Elise (Woody) Irving* spent the summer in secretarial school in Philadelphia. On Sept. 6 they sailed to Europe where they travelled until Christmas. *Kathy Efthimion* is working in the Bronx Zoo as an educational assistant. She is learning to edit animal films and hopes to try her hand at school lecturing. *Kathy* has done a lot of work with animals and hopes to continue her studies in this field. *Ellen Forbes* spent her summer as a full-time volunteer for All American Indian Days, an organization in Wyoming. She is presently working for Operation Crossroads Africa in NYC. *Ellen Mellen Freedman* and *Judy Karr* travelled in the US and Canada this summer via Greyhound bus. Presently *Mellen* is assistant to the Dean of Students at Wheaton College, while *Judy* enjoys the Cambridge atmosphere and her job as conference secretary in the Industrial Liaison Office at MIT. *Judy* and *Barbara (Nickie) Nichols* have an apartment with a Wheaton grad-

uate. *Nickie* is a secretary and librarian in the Research Laboratory at McLean Hospital in Belmont, Mass. *Nancy Freeman* spent a glorious summer in Martha's Vineyard and is now working at Allyn & Bacon Inc. in Boston as assistant art editor. *Midge Genat Gottlieb* had *Paula Berry* as a bridesmaid in her wedding. *Midge* is now working as an actuarial assistant in the Actuarial Research Dept. at John Hancock in Boston while *Jeff* attends Harvard Medical School. *Norma Jean Gilcrest Adams* is teaching 4th grade and 6th grade science and social studies at Cuyahoga Falls, Ohio. *Susan Greene Fraidin* was married in a double wedding with her twin sister. *Sue* is now doing cost studies as an assistant engineer in the Southern New England Telephone Co. while *Stephen* studies in his second year of law at Yale. *Betsy Grossman* lives in Cambridge and works with the publishers Little, Brown & Co. in Boston. *Joyce Heal Payer* and *Ray* spent their honeymoon sailing on Long Island Sound in a 42' schooner. They are now living in Stonington, and *Joyce* works as secretary-receptionist in the Mystic office of the Hartford National Bank & Trust Co. *Barbara Hockman Baldwin* and *Dwight* are at the Univ. of Kansas, where *Dwight* is in his second year of graduate work in geology. *Barb* is taking courses in history and working part-time in the Graduate School Office. *Connie Kallja* spent the summer at Smith College School for Social Work. Under their program *Connie* was placed, after 7 weeks of intensive study, in Rochester at the Rochester Child Guidance Clinic, where she is a psychiatric social worker for 9 months. *Judith Klein Gotkis* spent the summer learning how to cook and is now at the U. of Penn. as a graduate student in Chemistry and an assistant instructor of organic chemistry. *Bonnie Lessall*, after a relaxing summer, began the Bonwit Teller executive training program. However, when she was offered an exciting job in their personnel office, she accepted it. *Bonnie* is also taking night courses at NYU — in Spanish. *Dale Pollock Cozadd* is living in Idaho but expects soon to be moving farther west. She loves "the West and travelling." *Susan Rayfield* is doing research at the Life Nature Library and working on the side for the American Museum of Natural History and for children's science magazines. *Bonnie Ross Galdfarb* spent her honeymoon in Bermuda and the summer in Montauk, L. I. Now *Bonnie* is teaching 2nd grade in Hingham, Mass. *Sally Scott* is working as assistant to the Research Promotion manager for the *Central Engineering* magazine, which is published by McGraw-Hill. This is the same job on which *Joan Wertheim Carris* '60 started. *Midge Shaw* spent her summer studying acting at the Univ. of Connecticut and working with a student produced summer theater project. Now *Midge* is settled in New York, where she attends speech and acting classes at the Circle in the Square. On weekends she tours with a marionette company and is presently playing Princess Gwendolyn in "Rumpelstiltskin." *Heather Turner Coughlan* and *Pat* are both students at Duke Univ. *Pat* is in law school; *Heather* is studying for her M.A. in history, concentrating on India. She reports that she can speak Hindustani better than she could ever speak French.

Ellen (Shags) Watson Payzant and *Tom* are living in Cambridge, where *Tom* is at the Graduate School of Education (Harvard) working for his Master's degree. *Shags* teaches kindergarten and also French to 3rd and 4th graders in the Chestnut Hill School. She and *Tom* spent Christmas with *Pat* and *Heather Coughlan* in Boca Raton, Fla. with the *Coughlans Sr.* They saw *Judy Macpherson* at church on Christmas Eve. *Judy* had flown down for Christmas with her parents from NYC, where she is working. *Sarah Worthington Greening* spent the summer travelling in East Africa and Rhodesia and has returned to Mayabuka, North Rhodesia with her husband. *Roberta Yellin* is working in the publicity department of Time, Inc.

Betsy Aiken spent two years working at a small law firm in Boston. She is presently a legal secretary in Pittsfield near her home in Lenox. *Mary Cochran Beverly* received her degree from Wake Forest College. *Mary*, *Max* and *Mark*, their son, travelled in Europe this summer and visited *Mary's* parents in Italy. They have returned to this country and are living in Florida. *Katrinka (Trinkie) Crow* was married in January 1960 to *Gerald Gregor Jer.* a Lt. in the Army, was shipped to Germany where he and *Trinkie* lived in Kitzingen for two years. They are now in Karlsruhe until September when *Jer* gets out of the Army. Their two children are *Michael* and *Jeffrey*. At Christmas time *Ginny Wardner*, who is working in Geneva at a student living and conference center and who is also studying French and international relations, spent some time with *Trinkie* and her family. *Susan Davis* spent the summer of '61 travelling in Europe, after which she completed her college education at the Univ. of Pitt., where she liked "the urban atmosphere." She worked at the United States Steel Corporation until recently when she switched to a CPA firm. *Sue* reports *Pamela Blume* is living in an "artsy-craftsy" village outside S. F. with a superb view of the Bay. *Pam* says *Cissy Vogt* is a mother. *Dale Herrmann* graduated from the Univ. of North Carolina in June and is now employed at the American Tobacco Co. in NYC. *Anne Goodwin Wagner* and her husband, a Lt. in the Coast Guard, are living in Honolulu. *Anne* says that *Tildie MacNaughton* and *Ann Buchstein* dropped in for dinner one night during the summer. This fall *Anne* visited Japan, where she saw her husband for a short time and then travelled alone through the country. The *Wagners* will be stationed in Hawaii until September. *Ann Hanline*, after her sophomore year at Conn., spent two years at Parson's School of Design in NYC. She is currently in the training program for the decorating department in Lord and Taylor. *June (Hoppy) Hopkins Nelson* graduated from *Katy Gibbs* in 1961 and had been working at the National Cash Register Company in Dayton until "she met a wonderful Texan." They will remain in Dayton until *Jack* gets out of the Air Force. *Pam Kilmer* went to *Katy Gibbs* after leaving Conn. She then enrolled at Syracuse Univ. and is studying sociology. After *Pam* graduates this June she hopes to live in Boston. *Courtenay Main Harding* and *John* are now situated in the "snow-covered Green Mountains" in Vermont where they have a 40-mile view from their home.



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PROGRAM

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Richard Lowitt, Associate Professor of History

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Ruby Turner Morris, Professor of Economics

Can We Not Afford It?

Ruby Jo Kennedy, Professor of Sociology

The Present Without Past or Future

Hazel M. Osborn '26, Research Case Worker
in East Harlem Demonstration Center

The Changing Facade of Western Cities

Edgar deN. Mayhew, Associate Professor of Art

Drawing by Priscilla Baird Hinckley '47

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June 14, 15, 16

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Paul and Percival Goodman, *Communitas*, Vintage,
\$1.25, (paperback)

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