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Dreams of Heaven

Mrs. Hemans

T. Bissell

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DREAMS OF HEAVEN.

A Sacred Song,

Poetry by

MRS. HEMANS,

Music Composed & Respectfully inscribed to

Miss Emily Warren,

BY

T. BISSELL.

Price 38 cts. net.

BOSTON:

*Published by W^m H. OAKES, & for Sale by
E. H. WADE 197 Washington St.*

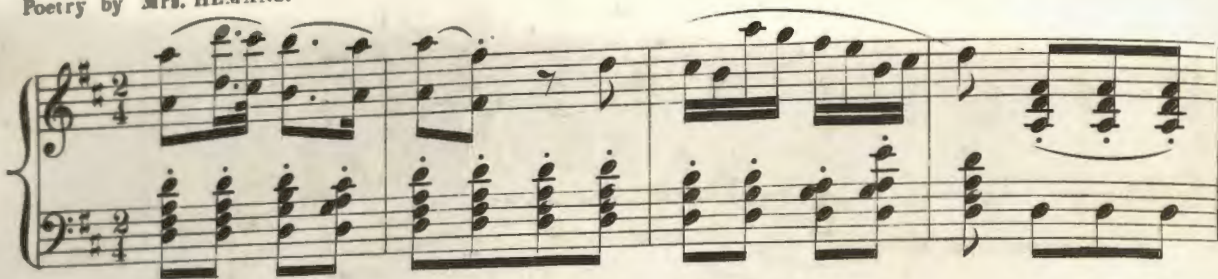
Entered according to Act of Congress in the year 1844 by W. H. Oakes in the Clerk's Office of the District Court of Massachusetts.

Dreams of Heaven.

Poetry by Mrs. HEMANS.

Music by T. BISSELL.

Andante.



Come to me dreams of heaven! My faint-ing spir-it bear,

The first vocal line is on a single staff in G major, 2/4 time. The lyrics are "Come to me dreams of heaven! My faint-ing spir-it bear,". The piano accompaniment is on two staves below, with a crescendo marking "cres." appearing in the middle of the piece.

On your bright wings by morn-ing giv'n, Up..... to ce-les-tial air,

The second vocal line continues the melody in G major, 2/4 time. The lyrics are "On your bright wings by morn-ing giv'n, Up..... to ce-les-tial air,". The piano accompaniment continues with a similar pattern of chords and single notes.

Come to me dreams of heav-en! My faint-ing spir-it bear, On.....

The third vocal line repeats the first line of the song in G major, 2/4 time. The lyrics are "Come to me dreams of heav-en! My faint-ing spir-it bear, On.....". The piano accompaniment concludes with a crescendo marking "cres." in the final measure.

your bright wings by morn-ing giv - en, Up to ce - les - tial air,

A way! far, far a way! *fz* From bow'rs by tempests riven,

Fold me in blue still cloud-less day, O blessed dreams of heaven, A

way! far, far a way! from bow'rs by the tem - pest riven.

p Fold me in blue still cloud - - less day, O blessed

dreams, O bless - ed dreams of heav'n, O blessed dreams of

ad lib.
heav'n, O bless - ed dreams of heav'n.

dol.

ri... tard... an... do.

dim.

2d verse.

Come but for one brief hour, Sweet dreams and yet a - gain, O'er

burn - ing thoughts and mem' - ry show'r Your soft ef - fac - ing rain.

Come but for one brief hour, Sweet dreams and yet a - gain, O'er

burn - ing thoughts and mem-o-ry show'r Your soft ef - fac - ing rain.

Waft me where gales di - vine, *fz* With dark clouds ne'er have

striven Where liv - ing founts for - ev - er shine O bless - ed dreams of

heaven, Waft me where gales di - vine..... *fz* With dark clouds ne'er have

striven, Where liv - ing founts for - ev - er shine. *p*

O blessed dreams,..... O bless - ed dreams of heav'n, O

This system contains the first line of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are "O blessed dreams,..... O bless - ed dreams of heav'n, O". The piano part consists of chords in the right hand and a simple bass line in the left hand.

blessed dreams of heav'n, O blessed dreams of heav'n, O bless - ed dreams of

cres. *con esp.* *dim.* *cres.*

This system contains the second line of the musical score. The lyrics continue: "blessed dreams of heav'n, O blessed dreams of heav'n, O bless - ed dreams of". Performance markings include *cres.* (crescendo), *con esp.* (con sordina), *dim.* (diminuendo), and another *cres.* marking. The piano accompaniment continues with chords and a bass line.

heaven, O bless - ed dreams of heaven, O bless - - - ed

This system contains the third line of the musical score. The lyrics are "heaven, O bless - ed dreams of heaven, O bless - - - ed". The piano accompaniment continues with chords and a bass line.

dreams..... of heav - - - en.

ritardando. *ritardando. e diminuendo.* *pp*

This system contains the final line of the musical score. The lyrics are "dreams..... of heav - - - en.". Performance markings include *ritardando.* (ritardando), *ritardando. e diminuendo.* (ritardando e diminuendo), and *pp* (pianissimo). The piano accompaniment concludes with chords and a bass line.

