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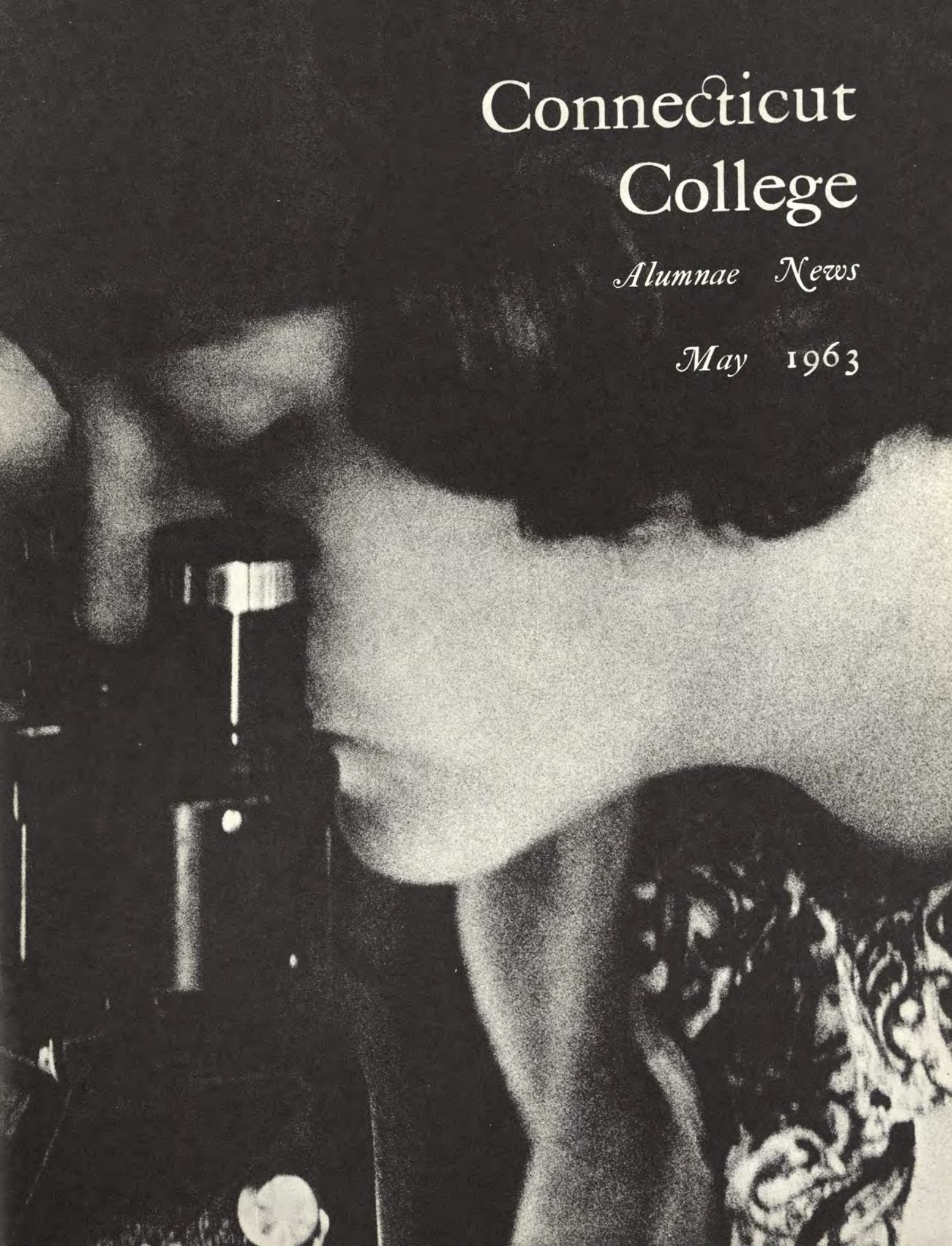
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Connecticut College

Alumnae News

May 1963





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Connecticut College

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NUMBER 3

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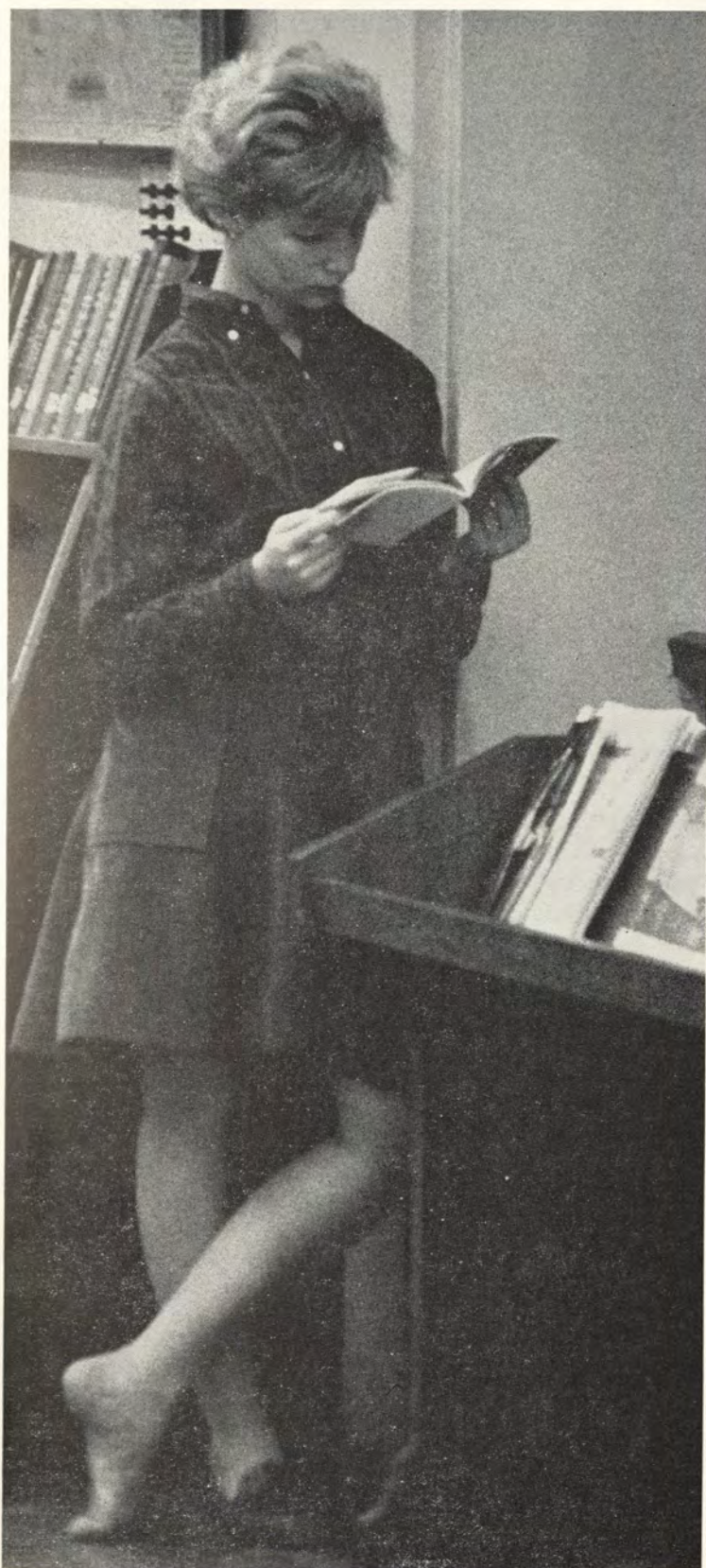
The photos on the cover and on pages 3, 11,
and 14 appear in the current College View Book.

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THE CC STUDENT OF THE SIXTIES

will tell you she is different from her predecessor (in the article, "Whatever Happened to War-Baby Jane?", a student gives some reasons why). She *is* different, and the *Alumnae News* tries here to present some of her perceptions and distinctive qualities, her passions and vagaries, as well as the radically changed college world in which she lives. Contributors to this issue: President Shain, Dean Noyes, Dean Johnson, Dean Babbott, and Miss Finney, Director of our growing graduate school.

The Mobility of the Present College Generation

By GERTRUDE E. NOYES
Dean of the College

ONLY a short time ago college was a stately and ordered procession through four years. Some students were much brighter than others; but hypothetically at least they came from the standard high school program of four years of English, three or four of language, three of math, one or more of science and history, and an elective or two, supplemented by an array of extracurricular activities. Treated as academic units, the new students were assigned to the plausible course in each subject; and there they worked desperately or moderately or not at all according to their ability and the demands of the instructor, some of their individual peculiarities being rubbed off in the process.

Each department also functioned in orderly manner, with introductory courses carefully laid out as prerequisites to intermediate courses, which were duly followed by junior-senior courses. Freshmen characteristically worked in courses with other freshmen, sophomores wallowed unhappily together in their intermediary suspension, and juniors and seniors at last attained placid lives on their rarefied level. Honors projects were available but were elected only by the student who had some plan for "going on." Summer school was indulged in only *in extremis* to take care of some deficiency, and if a student hoped ever to get abroad it was at best in that remote period after graduation. The only deviants from the above procession were those who left for academic reasons, for ill health, or for marriage; and they were apologetic about their defection and usually planned their exit decorously to coincide with the end of the academic year.

I am aware that I have greatly exaggerated the

stability of the former scene, but the general pattern for students in earlier, less complicated days was to undergo the stock treatment in a spirit of trustfulness and hope; and the general pattern for the faculty was to launch four groups of students at the appropriate levels each year.

TODAY the picture has changed almost beyond recognition, a change which is forcing a rethinking of our aims and methods but which is evidence of new life and purposefulness in our students. Mobility has replaced orderliness, and individual initiative and drive have replaced humility and conformity. We have never before been so aware that 1250 individuals are ambitiously seeking and directing their own development on this busy hilltop.

Many of our students today have, somewhat unfortunately, been brought up in the consciousness that they are "gifted" and that they must not waste their precious time and ability on courses that seem repetitious or irrelevant. Their high school teachers have encouraged them to demand careful consideration of their special talents and aims, and college admissions officers vie with each other in promising to make every moment of study progressive and productive for their goals. The reduction of the number of courses required for our degree from 40 to 32 has no doubt magnified the student's anxiety to make every course count as a giant stride toward her goal.

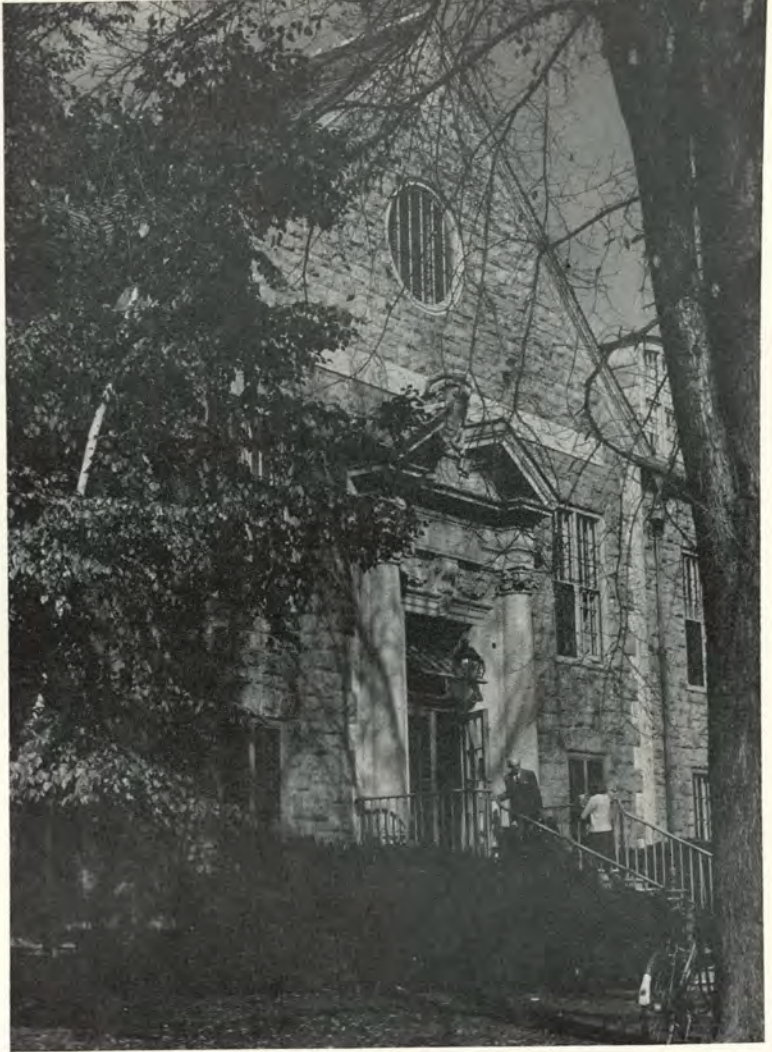
Among the freshmen, then, are many who are far from callow and inexpert. These students in their senior year have had a galaxy of stellar teachers, who have given their complete devotion to "college level" courses; and they

may have supplemented this crowning year of secondary school by a pre-college summer session at Harvard or Berkeley, where they have studied with boys and girls already enrolled in college. During this summer we have also exposed all our freshmen to a reading list and to topics for discussion during Introductory Week which compare respectably with those given for our Alumnae College. These freshmen complete their reading, struggling stoically with difficult material and arriving with thoughtful questions on complex topics and with a gratifying ability to present their views in an articulate and forthright manner.

Meantime Dean Johnson has scanned their records and suggested the appropriate tests so that some of the freshmen may receive some academic credit on entrance, and many more may be exempted from certain requirements or admitted to upperclass courses. Such courses are not just at the sophomore level but are often truly advanced, and the bright freshman who is exceptionally well prepared in a certain subject may find herself working next to a junior or even a senior. Meanwhile she is also probably living in a "mixed" dormitory, where she joins in daily exchanges of opinion with older girls. There is, therefore, no longer a typical freshman program; a given freshman may be taking English 111-112 after provisional exemption from 101, Seventeenth Century Literature in French, Psychology 101-102 if she has had both kinds of laboratory courses, and History of Philosophy. Starting at such a level, a student will obviously be able to include in her program not only advanced courses in subjects other than her major but also individual study in her junior year and honors study or a special seminar in her senior year.

A few students each year accumulate so much credit that, with overpointing and attendance at summer school, now a favorite way to spend the early summers before one is equipped to take a job in a specialized field, they may graduate ahead of time. This early graduation, after seven semesters in some cases or occasionally after six, is desired for economic reasons, for marriage, or for career, as an increased number of students prepare for graduate or professional school. As a result, some freshmen become sophomores in February, and similarly some sophomores become juniors. Sometimes the freedom gained by having extra credit is used not for shortening the college experience but for enriching it by taking a year or a semester abroad, going to a university for a different type of experience, or taking the junior year in New York City, where there are obvious lures for Art and Music majors particularly.

The theory used to be that acceleration was always regrettable, that a good college education with all its richness required slow assimilation and growth, and that the accelerating student was harried, disorganized, and ineffective. In the majority of cases this is no longer true.



Occasionally, for financial reasons an average student feels obligated to accelerate to the detriment of her work; but usually it is the bright student who knows her own ability and handles her program so that her work does not suffer. For example, one of our Winthrop Scholars is completing college in three years with no sign of strain. She has just been awarded a Woodrow Wilson Fellowship and plans to prepare for college teaching. Another Phi Beta Kappa is a science major, who completed her work in three and a half years and who is now working at Brookhaven to gain some invaluable laboratory experience before going into graduate school in the fall.

IN recent years we have come to think of education as an intercollegiate experience. Our students spend their weekends with students at neighboring colleges and naturally compare their total college experience; they not only share their social life but plan conferences and discussions jointly. From this exchange of opinions and methods, there have been side-effects which go far to compensate for the constant coming and going of college weekends. As a further development, the college horizon



Howard University students, visiting the College during their spring vacation, are shown radiation lab instruments by Professor John Kent. Earlier three CC students visited Howard for a week.

has now widened to include exchanges of persons and ideas not only with other sections of this country but also abroad. Exchanges with southern colleges are in the exploratory stage; and a slight beginning has been made this year, with a student from Spellman in residence here in the first semester and one of our students at Tougaloo. Another group of our students visited Howard during our spring vacation, and their hostesses at Howard returned the visit during their spring vacation.

The interest in the Junior Year Abroad program *per se* has not strikingly increased, perhaps because more students have traveled privately or because they do not wish to miss their junior year, known as "the best year" on campus. A steady group, however, continues to follow this program each year, as, to the long-established and well regarded Smith and Sweet Briar programs, new schemes are introduced, some ingenious and some of doubtful academic value. An interesting recent experiment of considerable appeal to our students is the single semester abroad sponsored by Syracuse; such a combination of a semester of study and a summer of travel provides a sample of European study without too seriously disrupting the student's program here.

With the extra credit accumulated through Advanced Placement courses, some students can now afford to go abroad independently on plans which give a worthwhile experience but do not warrant full credit. A French major, for instance, may take a summer and fall term in Paris, studying and acquiring fluency in the spoken language and returning with a heightened confidence in her ability to use her major after graduation. Other students may go on Crossroads Africa or on the World University study-tour of Asia, on AFS work-study groups or on NSA study tours; still others are interested in the Experiment in India or in the work-vacation on a Kibbutz, bringing back to the

campus a sense of the pertinence of their education to the world needs. In the last two or three years our number of foreign exchange students, formerly strictly limited by the amount of scholarship available, has been extended because of additional students supported by Smith-Mundt funds.

After three years of exciting ideas and experiences, senior year, always a rather nervous facing up to "reality," is still a flurry of planning and anticipation. Many seniors take the Graduate Record Exams at the College in November or January, and others take the Business, Law, or National Teacher Exams. Not all these students intend to go into the professions, but they wish to measure their attainments and mental habits, and many who have other plans for the year after college want to lay the proper foundation for later study. Meantime an increasing number of seniors are enjoying ambitious individual study or honors projects, which often become the decisive factor in gaining admission into graduate school. As the interest in teaching from nursery level to college increases, seniors learnedly debate the relative advantages of the M.A., the M.A.T., and intensive summer courses for accreditation. From February on, the campus is alive with interviewers from various companies and programs, and the excitement grows as the March announcements of jobs and fellowships start rolling in.

DESPITE all these intellectual preoccupations, alumnae need have no fear that our graduates are deserting their responsibilities to the race. There are indeed some marriages during the college course, a few students leaving as early as sophomore year but most of them, with the approval of their fiancés or husbands, managing to complete their work elsewhere. Other students, foreseeing

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WHATEVER HAPPENED TO WAR-BABY JANE?

By ELLEN RUTH GREENSPAN '64

A POSH review in a New York supper club sums up the consecutive college generations in this manner:

In the Twenties, we were flaming youth,

In the Thirties, we were Pink,

In the Forties, absolutely Red,

In the Fifties, we'd just sit and think —.

In the Sixties, the ditty continues, we've become "Barry's Boys" ("backed with silver standards and solid Gold-water"). While this is undoubtedly a grandiose oversimplification of the contemporary situation, Tin Pan Alley, in its own inimitable way, has hit upon a kernel of truth. We are indeed more consciously "Barry's Boys" (or Jack's or Rocky's depending on individual political dispositions) than ever before; and the revival of this public consciousness in the university domain bears direct relation to the unique national and international pressures under which we were raised and by which we are now confronted. Students of the 1960 vintage are all more or less products of the notorious War-Baby boom. The mere numerical overabundance of our ranks can account for the increasing competition and spiraling standards of performance demanded of our generation. It can also account for the growing disenfranchisement and isolation of "the lonely crowd" chronicled by modern authors of the Beat and non-Beat schools. However, if Pearl Harbor serves as the logical birth date of our generation, our intellectual nativity can be more clearly dated to Yalta and Hiroshima, which initiated the social, economic, and political patterns of our era.

If students of the Sixties are in fact War Babies, they are also products of the post-war environment, and unlike any preceding generation, have been thoroughly and intimately exposed to the rapid, startling advances in space and science and the terrible absolutes attendant upon nuclear power. In consequence, the necessity of facing an unprecedented age, of accepting a universe of monumental change with untapped resources for both excessive horror

and happiness, has, I suspect, molded the avenues of expression that we utilize and firmed our resolve to meet the problems of our decade with activism and realism. One should, of course, avoid defining an entire generation by vague generalities and lumping them under inappropriate categories; however, if one can consider this decade of college youth as distinctive from those of previous years in any of several respects, some attempts must be made to analyze and name those qualitative differences pertinent to this particular college generation.

It must be stressed that this evaluation cannot and should not be made for the purposes of affixing any moral judgment to the end results. That this is too frequently the case is indicated by the whole misconception of the McCarthy trials which presumed to label those students of the Depression era who had dabbled and experimented in leftist groups as evil and dangerous. The same is true for those social critics who condemned the student of the Fifties for their silence, assuming that this generation had *nothing* to say, when, in fact, the very qualities of contemplation and indecision were caused by the fear of such intimidating criticism. If one maintains the basic principle that college is a time for experimentation and consideration of the manifold opportunities of adult life, then whatever fad or cause a student espouses should not be labeled "good or bad" in itself but should be considered only as a part of the formulative process.

This, however, raises one of the most knotty ambiguities in the definition of our generation of students. We must grant that there are fundamentally similar qualities in each era of college youth and that these traits — adolescent insecurity, a desire for higher learning, a capacity for collegiate highjinks, and the fervent faith that graduation will mark the beginning of an unsullied amelioration of the ills of the world by the members of the "up and coming" generation — know no historical limitations; they are valid for Tarkington, Scott Fitzgerald, and Salinger, for a Yalie,

a West Point cadet, or a scholar at U.C.L.A. and they apply to both men and women. It is, however, by the degree of applicability of these qualities and by the appearance of special or peculiar traits that the college students of various eras can be differentiated. In this context, then, what distinguishes the students of the Sixties?

PRIMARILY, our generation has an awareness of the events of the political and social world which transcends the closed unit of a college or a university. We have an intense identification with public figures of authority and action, hence the phrase "Barry's Boys," and increasingly our inter-collegiate activities are motivated and directed by organizations and factions outside the college circle. In the past three years, for instance, Connecticut has initiated several student groups which consider the problems of civil rights, non-violent action, international events, and contemporary cultural achievements as well as the programs of various political and religious affiliations. Participation in these groups is motivated not so much, I feel, by the idealism of the Twenties or by the disillusionment of the Thirties, but by a feeling of realistic responsibility, or to be more exact, the necessity of answering the involvement and demands of a world and national community.

A good deal has been said about the frustration of children raised under the threat of the Bomb and perhaps this was a significant factor in the bewilderment of the Fifties. I hardly think, however, that it is a valid consideration, even in times of national crisis, for us. Activity, being the signal characteristic of our decade, is a marvelous antidote against fear and only the most morbid of souls would consider running for the Air Raid shelter or contemplating the amount of Strontium 90 in a glass of milk when a far more satisfying answer is available in involvement: by Marching for Peace, working in the United Nations or in Washington, joining the Peace Corps. The point is that students of the Sixties show far more tendency towards commitment and direct confrontation of the facts than towards the shadowy roads of escape. This may indeed be conditioned by the existence of the Bomb; however, enough time has elapsed since its conception to make it perfectly apparent that quaking in mortal fear will never turn the potentials of nuclear power toward a beneficial end.

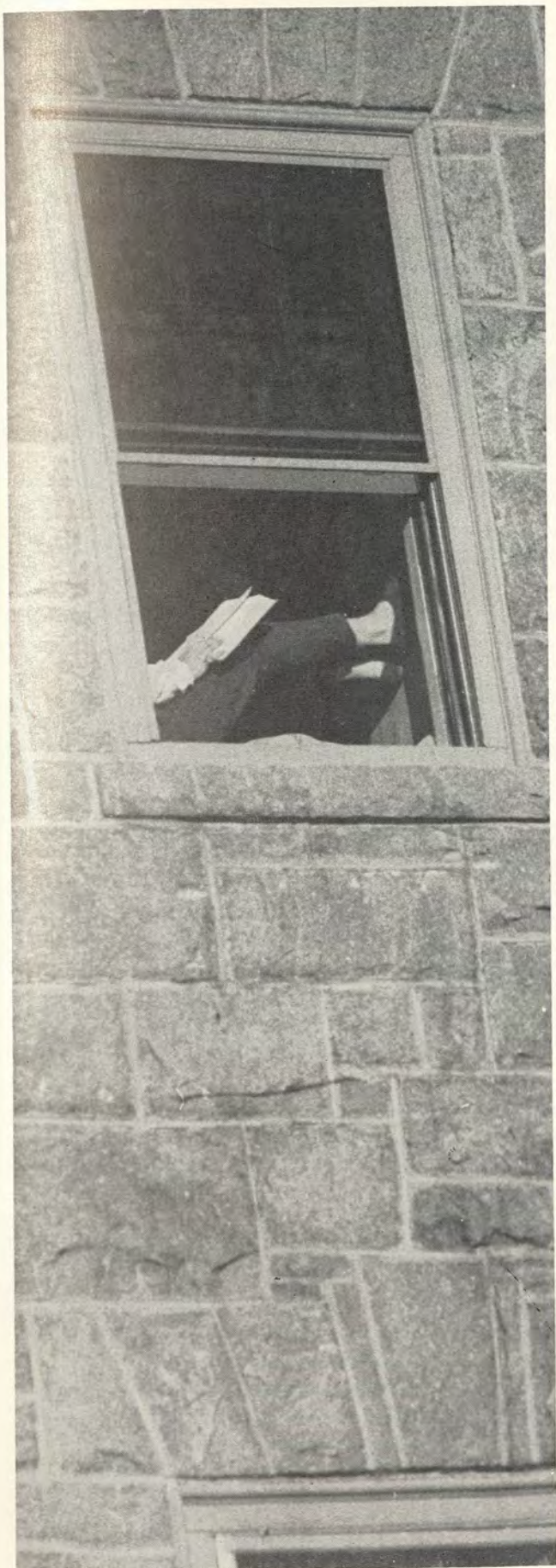
THIS same impetus to get out in the world and *do* something has also occasioned changes in the college curriculum and pattern itself. The emphasis today is on affording a student opportunities to prepare for a career or a role in society by taking courses that have some practical application to that future life. Students generally have more flexibility in the duration and content of their college years.

It seems apparent that the function of a modern college is not only to introduce students to basic standards of ethics and morality as was the intention in the past, but to urge them to make decisions and value judgments for themselves.

The student's course of action, however, is not without frustrations. As always, societal, parental, and financial demands weigh upon individual decisions. The desire to be well-rounded is often at odds with the devotion needed for specialization and the multitude of prospects open for exploration; the numerous attractions of an expanding world frequently confuse for students the issues of what they can or must do. For girls, particularly, the myriad possibilities of career and community service, not even to mention home and hearth, cloud the certainty with which they may realize their private and public identities.

THE upshot of this deluge of demands and commitments is something that was called Oblomovism in old Russia and which Connecticut's Dean Johnson has called the "umbertile urge" (right before exams you'd like to go out in the woods and hide under a mushroom). We primarily know it as that strange fixture of our age, the "Existential or Beat Generation," and it has an almost indescribable attraction for young, book-weary college students who see it as a faintly glamorous way to resign from everything and pooh-pooh the world and its conventions in the process. In the first place, this is a distortion of the philosophy's basic tenets but that seems small consolation when your daughter arrives home with pierced ears, torn sneakers, a burlap shift and a tattered copy of Kerouac and your son quits Harvard to go sit in the Village and compose incomprehensible blank verse. The vital point, however, is that this is a reaction and not a final result and that there are as few old Beatniks as there were old Flappers and old Socialists. The driving activism that characterizes our generation and the resulting association with productive organizations and individuals is forcing this kind of indolence out and Beatniks are as much of a curio as Tin Lizzies and the Crystal Set.

What remains is a body of college youth determined to make an impact on the worlds of art, science, politics, and industry. Their college years are spent not in segregated preparation for graduation but, to a certain degree, in an integrated effort that incorporates both schooling and vocation. While much of this testing and training is effected in response to the internal demands of the individual, a good deal more is precipitated by the necessities of a world beyond college. If it is not premature at this date, we could therefore describe the War-Babies, with their unlimited prospects, even in this thermonuclear age, as the Socially Conscious Sixties.



A Typical Freshman's Year: Dream and Reality

By ALICE E. JOHNSON
Dean of Freshmen

IT is a bright morning in late September. The quiescent campus has been scrubbed and polished to perfection. This seeming serenity is sometimes startled by the shrill shriek of a soaring sea-gull. Then, suddenly, the silence shifts to sound. Each new year begins with the murmured mutter of a motor car as the newly-minted freshman rolls through the entrance gates.

I. Orientation Week: Reality is Better than the Dream.

At the dormitory door, warm welcomes are extended by Housefellows and House Juniors. Father flirts with a coronary as the spring-sagging car is relieved of a fearsome burden of clothes, rugs, lamps, stuffed animals, and the inevitable record player, typewriter and Webster's Collegiate Dictionary. During the next three hours, more promising welcomes are offered at the President's Assembly and Reception for parents and new students. Late in the afternoon of this utopian day, the freshman endures a brief moment of tears mingled with a sense of guilty relief as the parents finally depart amid a welter of totally unnecessary last minute admonishments. She is at long last an adult, on her own, and for the first time in her life completely free.

In the hectic week that follows, the freshman attends a banquet, participates in a series of programs based on her summer reading assignment, and takes a number of placement or achievement tests before college convenes.

Throughout these days as the annual ritual is performed, the House Junior is mentor, guide, and friend. The House Junior takes her on campus tours of the Library, the Museum, the Post Office; makes the red tape of registration seem easy; clarifies the intricacies of Student Government; and, for the first college mixer, guarantees that she is paired off with a Coast Guard Cadet who has been carefully measured to insure the proper height. During these first days, the freshman begins to make friends with her classmates, all of whom are most attractive and delightful. Her roommate, of course, is a perfect joy. They will be firm friends for the next four years and probably for life.

Finally, when the orientation rites are concluded, the exhausted but dazzled freshman attends her first college class. Syllabus in hand, she trundles off to the bookstore. En route, she pauses in front of the Freshman Bulletin Board long enough to add her name to the list of those who wish to attend a mixer next Saturday night at Yale or Trinity or Wesleyan or . . . In one short week, the freshman realizes that the reality of college far exceeds the dream.

II. The Rigors of Reality

During the next four weeks, however, disillusionment leads to early sorrow. The helpful House Junior, now busy every night at the library of all places, has proved to be less than a fairweather friend. Furthermore, in re-evaluating her initial non-critical judgments, the freshman now realizes she is socially handcuffed because of a totally inadequate roommate. This dreary dullard retires each evening at ten and insists that it is impossible to sleep with the lights on. The great expectation that their room would become the crucial center of dormitory night life is ruefully discarded. Although she hasn't yet found time to unpack her suitcases, the freshman notes that those choice garments, selected last summer in the College Shoppe, have lost their sheen as well as press. She stares at the travelling iron, a gift from Grandma, and experiences a sudden longing for Home. She rushes to the telephone and waits impatiently as the operator inquires if the charges may be reversed. As soon as the parental voice is heard, the freshman bursts into tears. Considerably cheered, some thirty ego-boosting minutes later, she walks back to her room, vaguely surprised by her parents' display of sympathetic understanding.

The next day, her first college paper is returned to her. Her high-school conditioning has trained her to react with alarm at any mark lower than 'B'. She is even more disturbed to learn from the caustic comment which accompanies the lowly grade that her "so-called ideas" are "incoherent, illogical, and incomprehensible." Such criticism is grossly unfair. She has, after all, spent as much

time on this paper as she ever did on any assignment in high school.

That evening, after a few rounds of bridge, she settles down to prepare for the three hourly tests that have been thoughtlessly scheduled for the same day. By four A. M. she realizes that it is impossible to accomplish in one night the work assigned for the past three weeks. She crawls into bed but is unable to sleep as her nerves are somewhat jangled from an overdose of black coffee. She lies there in the dark and feels the panic creep in. She wonders bitterly why no one had ever made it clear before that college really means Hard Work.

WHAT she does about this new awareness will determine her success or failure as a college student. Although she achieved an excellent high school record, earned high scores on the College Board tests, was granted Advanced Placement in one or two courses, and has plans to accelerate, it is not safe to assume that awareness is all she needs to make her adjustment to college standards easy, immediate, or automatic. Unless she has been trained over the years to develop a sense of personal responsibility, she cannot overnight *will* herself to a state of responsibility, nor can she force maturity to blossom at once.

She goes through a period of self-searching and may, for the first time, begin to wonder what made getting into college so important. Twelve of her eighteen years were dedicated to the achievement of this goal. Now that this goal has been realized, it rather frightens her to find herself, at this late date, asking such questions as "Why?" "For what reason?" "What am I doing here?" As she looks around at her classmates, it seems that she alone has no sense of purpose.

When the temporary grades are issued in November, she is even more depressed. These grades are based on those first weeks before she had really settled down to work. She is studying seriously now, has discovered the library, has refused three dates in a row, but so far her studious virtue does not seem to be yielding any academic rewards. It occurs to her that the Admissions Office made a mistake in admitting her. This thought is the first indication that she may be about to break out with the fever of "Transferitis."

Although the Thanksgiving weekend offers some respite, there now remain only three weeks before the Christmas vacation in which to complete those three term papers assigned in early October, not to mention another hourly or two. Transferitis grows steadily worse.

By the time she comes home for Christmas, her parents are alarmed. From the circles under her eyes, it is easy to deduce that she has been over-working and has not been taking proper care of herself. When not sleeping, she gloomily prepares the parents for the fact that she will



probably fail her final examinations in January. For the first time, the parents learn the full extent of her discontent. They should not expect her to be able to do her best work at a place in which she is so totally miserable. Clearly, they can perceive the logic of her decision to transfer.

The month of January lives up to the freshman's worst expectations. The weather is as cheerless and dreary as are the questions on the exams. But there is, at least, a feeling of relief when the semester is over. For the first time in

months, she has one long weekend in which no new assignment waits to be completed.

CONSIDERABLY refreshed from a skiing trip, she returns to the campus. She is delighted to discover that the first semester grades are much better than she had dared to hope. She has, by completing a college semester, faced the worst of the college unknowns from term papers to hourlies to final examinations. She realizes also that she is firmly established with a circle of friends. Her roommate's personality has undergone a change for the better. Along the way the freshman has learned something about her own limitations as well as capacities. She finds that she is really eager to get back to work. She may still wish to transfer, but wonders if she shouldn't wait until she has completed her sophomore year. Without consciously noting it, she has begun to think in terms of the future: her future.

During March and April, she begins to think about her education for the next three years in a more specific and meaningful way. The Freshman Majors Program is extensive and includes formal and informal meetings with departmental chairmen, the deans, and the president. She wonders if she should plan to spend her Junior Year abroad. She contemplates the various possibilities of graduate school. She questions if she should use her free electives to earn a teaching certificate, or to take a second language, or to concentrate on a second major.

During the first week in May, she sits down with her major adviser and selects her courses for next year. If she is tentative about her choice of major, she tries to work out a program that will include other possible areas of interest. In this way, she will not run as great a risk of discovering her true interest late in her junior or senior year.

The final examination period is exhausting, but she does not experience the same terrors that had beset her in January. On the afternoon of her last exam, she comes out of Fanning, and is struck by the beauty of the green, sunlit campus. She gets on her bicycle and pedals furiously to her dormitory. The dormitory is quiet; most of the girls have already gone. For a moment she feels nostalgic as she packs her bags and takes a farewell look at her room. Outside, she knows that her friend from Yale who is driving her home waits impatiently. The first year is over.

Reflections on the Sophomore Year

By ELIZABETH BABBOTT
Dean of Sophomores

THE sophomore year is characterized by a variety of elements, but for many students I think it is a time that may be defined primarily in terms of questions: the questions asked, in all their forms, and the kind of answers given. Of all years, it seems to me, this is the year of the Big Questions. And of all big questions, clearly the two biggest are the ones that ask who am I? and why am I?

Obviously, the sophomores have no monopoly on these troubling issues. Indeed, this student generation has been asked the existential questions for years, in sermons, graduation speeches, and in self-conscious student panels and discussions. But I believe that it is not until college, and perhaps not until the second year in college, that students begin to consider seriously their own identity (the who) and their further identification with a larger area (the why), including identification with college *per se*. Why it seems to happen at this point is not clear. It may be that an increasing number are in contact with human death and tragedy; it may be that their older friends are pressing for answers themselves and so involve our students; it may be that the preceding summer has stretched them and made them more receptive to philosophical side-alleys; and it may be that the impact of current events is penetrating more deeply. In any case, there is a good deal of thought centering on these matters, and I suspect that many students are not prepared, either academically or experientially, to formulate anything more than the most embryonic answer.

This period of basic questioning may be compounded by other elements of the year, and it may manifest itself in other quite different types of questions. The very timing of the year in the four years of college sometimes introduces problems. Many students feel, for example, that the sophomore year is a kind of social limbo, less new and exciting than what they remember as freshmen, less settled and focused than what they imagine in juniors and seniors. And because it is a year in which there are relatively few positions available in the Student Govern-

ment framework, the class may feel a little neglected. This sensation of being located on the lower-middle rung of the college hierarchy in this way may possibly influence the larger problem of identification, and it certainly points to the need for a unity within the class itself which can help sustain it during the "off" year.

Sophomore year is also the natural stopping point, chronologically, in terms of the Time to Transfer or the Time to Marry. Any more time here and she is too close to graduation to find it easy to leave without protest from family and friends; any less and she "hasn't given college a chance." Since many girls date older boys, there is increasing rationale for marrying now and finishing the last two years at the university where he will be in graduate school. Incidentally, this is usually accompanied by the blissful assumption that the couple can arrange to have their family whenever they think it will best work into their plans. In any case, when confronted with these decisions of if-and-where-to-transfer and if-and-whom-to-marry, students sometimes become preoccupied with an agonizing reappraisal of their ultimate goals and with a whole constellation of related questions.

The academic program may further complicate the issue, for in course work the sophomore is often taking a combination of unfamiliar subjects, general college requirements, and material which she thought was familiar but which she discovers is new (like Chaucer and his Aprille shoures). The net result is a year often more challenging in academic material than any prior to it. Related to this is the whole problem of choosing a major. I had expected the question "what?" in discussing the major with sophomores, but it was a surprise to find so fre-

Elizabeth Babbott leaves this summer to accept a three-year appointment as visiting lecturer in zoology at the University of Nigeria. She will be replaced by M. Gertrude McKeon, member of the College's Chemistry Department since 1952.

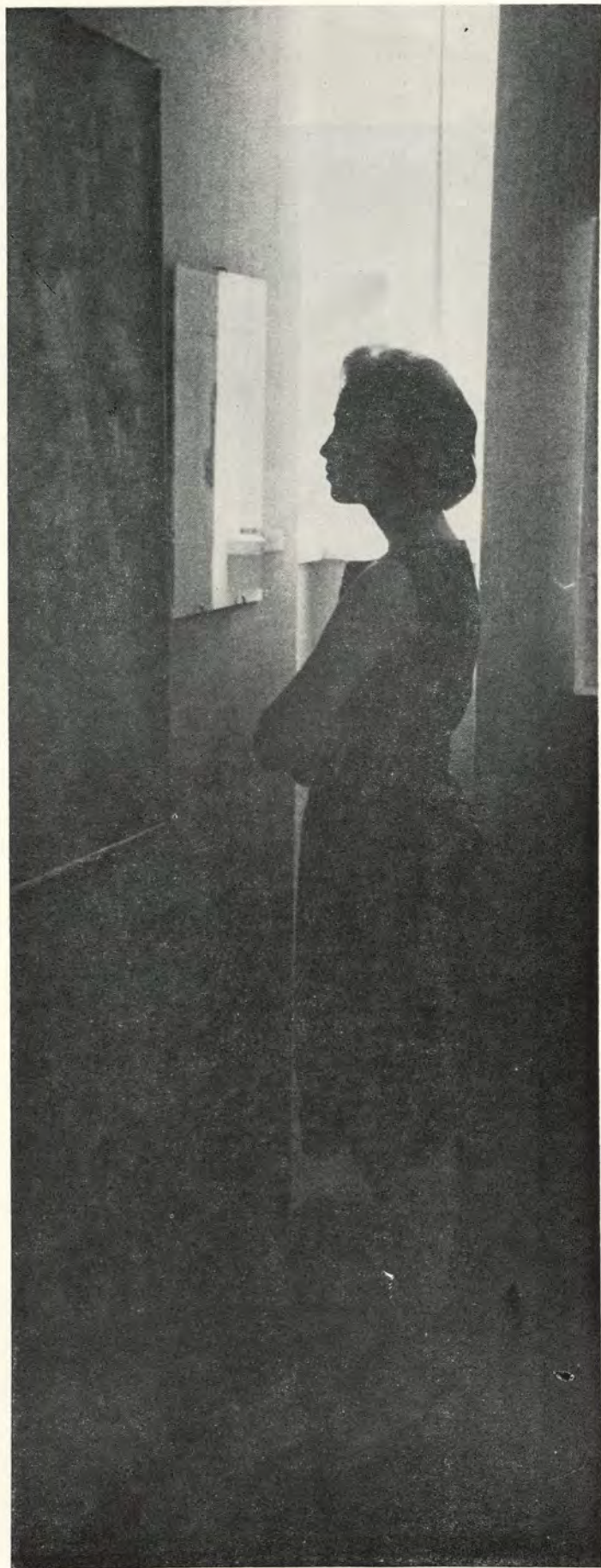
quently the question "why?" For many students, I think the matter of major presents itself as a kind of threat. Interests may be very broad, resulting in a reluctance to narrow them at the expense of electives. Perhaps, too, on a deeper level, the decision of a major threatens the sense of omnipotence, or at least of unlimited choice, with which many students view the future. It is a hard lesson that each decision automatically closes some doors while it opens others, and thus the hesitancy to commit oneself to an area or discipline may be as much a desire to keep many paths open as it is an uncertainty about that one field.

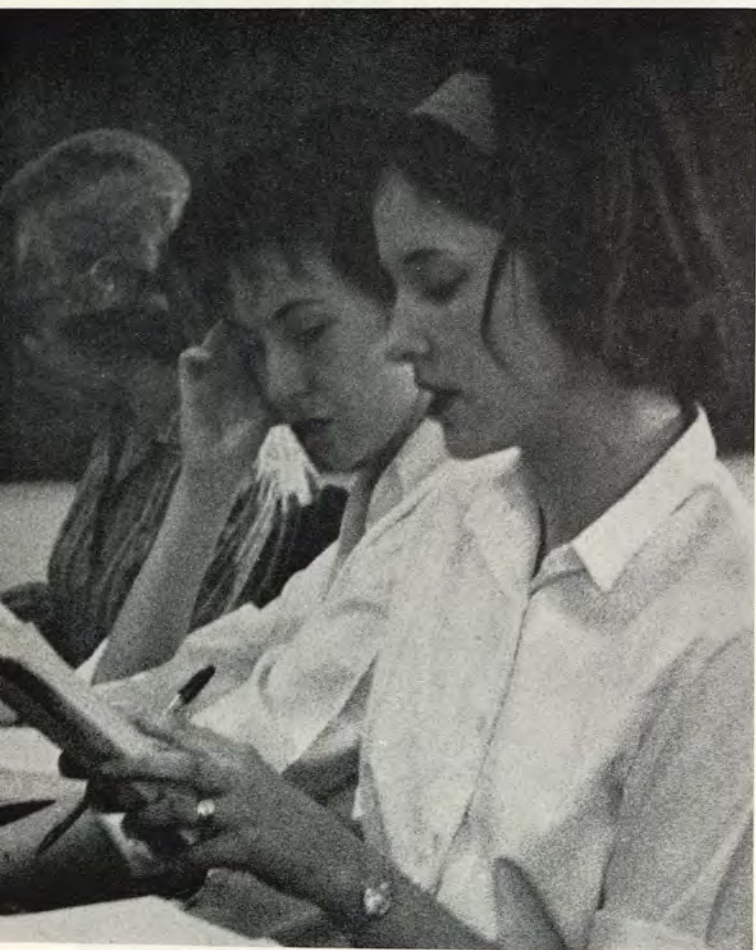
BUT it is not a black or bleak year, despite its hurdles, and each autumn I rejoice in the energy, imagination, and good will of the successive sophomore classes. I am sure that each dean visualizes her job differently, but I think of the role of this office as twofold. In the first place, one acts as a kind of self-appointed Guardian of Alternatives. It is possible, obviously, to plan a program with a student which permits postponement of the final choice of major until more courses have been taken in the alternative fields, or to suggest ways to make up credits and still protect some of the freedom of choice regarding the use of a summer, or to urge that she wait just a *little* longer before she marry the boy she met last fall. This kind of endeavor, in fact, fills much of the work day.

The other role, perhaps, is to help catalyze activities which might meet some of the needs arising from the unsettling questions being asked. In the matter of developing an *esprit* in the class and thus a kind of larger identity, many solutions come from the class itself — sometimes in the most astonishing and unexpected forms. This year it is a dimly-lit coffee shop founded by the class of '65 in the basement of Plant House. The place has all one could hope for: blue checked table cloths, hot cider with cinnamon sticks, Ivy League troubadours strumming in the background, burlap smocks on the sophomore waitresses, low visibility, and, wonder of wonders, profits. Gallery '65 has thus served the class while it serves the campus.

Much less dramatic, but still enjoyable, are some other events that have been started with and for the class. A few years ago we inaugurated the Sophomore Banquet, for there was no class dinner in the second year. The Banquet now comes at the low point of the year, mid-January or February, timed in part to coincide with the arrival of the College rings. So along with candle light and roast beef, there is the excitement of seeing the new Connecticut signet rings and seeing (to use the words of one student) "... a whole class in heels."

There has also been a trend toward special speakers for the sophomore class. A few years ago we asked Mrs. Mildred McAfee Horton to come down and give us her





thoughts on college in general and sophomores in particular. She spoke as someone who has had both a family and a career, and who in addition has considerable understanding of students and college life from her Wellesley experiences. She spoke sensibly about waiting to marry until after college, about having a year in an independent job to learn the rudiments of financing, and about seeking the kind of long-term perspective that gives college its relevance. Since these were things I had been saying for some time, I thought it was a perfect kind of speech! But walking back with a student who was planning to transfer to Seattle to marry her Coast Guard officer, I learned the relativity of the individual student point of view. "What

she said was true," my companion noted thoughtfully, "but it doesn't apply to Pete and me."

It was clear that another approach must be tried. So the next year we attempted to seed small discussion groups in the dormitories with various faculty. From this emerged a series known as Sophomore Seminar, and variations on this theme have dominated the last three years.

SOPHOMORE Seminar has taken several forms. It began as a monthly dinner and discussion meeting with a different faculty member invited to speak on any topic of his choosing. The subjects varied a good deal, ranging from Revolutions and Existentialism to Disarmament, Refugees, and the ecology of a Pacific Island. This year it has had more structure, and the speakers have come from off campus as well as on. The topic is China both old and new, and the lectures have touched on a wide variety of topics, from prehistory and the Peking Man to the Economics of Communist China. Our guests have come from Washington's Frear Gallery and Yale's Department of Far Eastern Studies as well as our own History Department. A new wrinkle in the arrangement this year has been in the area of background reading. Each speaker has sent us a recommended bibliography, and, hopefully, the girls who have dinner with the lecturer have had an opportunity to read those references. This has undoubtedly made the evening more enjoyable for both lecturer and student. In this way, too, the seminar ties in somewhat with the type of activity associated with Freshman Week the year before.

There are many variations to try in the coming years and always the pleasure of a new class to try them with. It is hard for me to believe that the present sophomores are well into the second semester and soon will go under Gertrude Noyes' wing as upperclassmen. Although the year has gone by rapidly for us all, I suspect it has been an unsettling time for some of the class. The word Sophomore itself suggests inherent contradictions, stemming as it does from *sophos* (wise) and *moros* (foolish); so perhaps does the year have its own ambivalences and tensions, its own ups and downs. I think, however, that most of the class feel they have gained a good deal during the year, both in academic matters and, in many ways more important, in self-understanding. And for many of them, the questions they have asked have pointed the way.

The Development of Graduate Study

By KATHERINE FINNEY
Dean of Graduate Studies

IN June of 1961 one woman and seven men marched across the platform of Palmer Auditorium to receive their Master's diploma. They were among the first to complete the degree requirements under the expanded program of graduate study at Connecticut College. The seven men were to become the first alumni of the College.

This past fall a total of thirty-six students, twenty-two men and fourteen women, were enrolled in the Master's program in eight departments. About one-half are residents of the area, engaging in part-time study. Among them are members of the research, management, and production divisions of Charles Pfizer Company and of the Electric Boat Division of General Dynamics Corporation as well as research workers in psychology and medicine at the U. S. Navy Department Submarine Base; others are mothers with small children, and one is a high school teacher.

An equal number of graduate students were drawn to New London by the Master's program itself. Several are in the two-year work-study program of the Psychology Department, which involves half-time study combined with "on-the-job" experience in either clinical research or applied experimental psychology. They work part-time at the Norwich or Connecticut Valley Hospital or in the Human Factors Section of Electric Boat. Full-time students have come to the campus to study English literature and botany.

Most of these graduate students have come directly from their undergraduate course. Bryn Mawr, Hollins, Trinity, St. Lawrence, Smith, Fairleigh Dickinson, and Yale are among the colleges where these recent graduates have completed their undergraduate work.

Two of our own alumnae are currently studying for the Master's degree here. Leda Treskunoff Hirsch '51, married and mother of one young daughter, is completing the requirements for a Master's degree in music theory this year. Andrea Thelin '59, who is employed in Medical Research at the Groton Sub-Base, began graduate work in zoology this past September and is continuing to make good progress toward the degree.

ALTHOUGH graduate work had been offered by the College every now and then since the 1930's, the graduate program really began in 1959, when the first courses for graduate students were offered by the Department of Chemistry in response to interest shown by Pfizer and the Electric Boat in the further training of their employees. Men made up the larger part of the enrollment in these courses, yet they could not be considered candidates for a degree. Although an occasional man had taken a course or two here before, the College had no power to award him a degree. Consequently, in June 1959 the Connecticut legislature authorized Connecticut College to grant



Graduate students* cross the campus with Katherine Finney (center), Director of Graduate Studies.

degrees to men, chartering Connecticut College for Men for this purpose. By vote of the Faculty, only graduate work is available to men at present.

At about the same time that the need for graduate courses in chemistry appeared, other circumstances directed College attention to the desirability of a graduate program. Considerable interest developed in the work-study program of the Psychology Department in cooperation with the Electric Boat Division and the State Department of Mental Health.

Members of the Faculty were increasingly recognizing an obligation and desire to help meet the shortage of teachers in the secondary schools. In addition to study for the degree of Master of Arts, the College, therefore, offers a program leading to the Master of Arts in Teaching, a program designed to prepare the graduate of a liberal arts college for teaching. The course of study includes certification requirements and courses which broaden and deepen knowledge of the teaching field. Teachers who are already certified may enrich their background in their teaching field and improve their professional competence through a course of study leading to the M.A.T. degree. The one woman upon whom a Master's degree was conferred this past June was one of the latter, a teacher in the Groton

schools. Upon becoming a widow, she had returned to high school teaching and, desirous of enlarging her knowledge of the Classics, she enrolled in the M.A.T. program.

The M.A. program is designed to be completed in one year of full-time study. A thesis is usually required although a comprehensive examination may be substituted if the department wishes to do so. Reading knowledge of a foreign language must be demonstrated. The College requires that at least two of the four year courses must be graduate courses, sometimes individual study or thesis research, and two may be advanced undergraduate courses.

In addition to the Master's candidates, nine men and women college graduates in this area are taking a variety of courses at the College as "Special Students." They are not seeking a degree and are usually registered for only one course at a time. Some come out of sheer intellectual curiosity, several are seeking to qualify themselves for teaching in the secondary schools, and others are studying in fields specifically required by their present employment.

Special courses in mathematics have also been offered both this year and last to help prepare teachers in nearby schools for the revolution taking place in the high school mathematics curriculum. Sponsored by the National Science Foundation, these courses in modern algebra are attended by 25 men and women, many of whom are applying the credits earned here toward a graduate degree elsewhere.

WHILE the College is interested in serving the people and enterprises of this community and in contributing toward better teaching at the secondary school level, its primary concern continues to lie in the under-

*Graduate students (left to right) are: Leda Treskunoff Hirsch '51, candidate for M.A. in music this June; Rita B. Eadie, candidate for M.A. in zoology this June; Ronald M. Blauvelt, studying for M.A. in psychology in work-study program; Robert L. Cavanagh, candidate for M.A. in chemistry this June.

The CC Student

Some notes at random

"THE Club," a literary group consisting of one girl from each class and two faculty members, takes its name from the 18th Century group formed by Dr. Johnson in 1764. The group has sponsored readings by a number of poets including Richard Wilbur, John Berryman, Alan Ginsberg, Adrienne Rich, John Crowe Ransom, Muriel Rukeyser, and Daryl Hine.

During the Christmas holidays three students went to Puerto Rico to attend the First Annual Christmas Seminar on National and World Affairs. The theme of the Seminar: "Social Evolution in Emerging Areas." Later they shared their experiences with the student body in a panel discussion. The trip was sponsored by the student International Relations Club.

At last report about 50 CC students were regularly tutoring New London High School students. The program,

started by the student Civil Rights Group, has generated considerable enthusiasm.

Two seniors have received coveted Woodrow Wilson Fellowships. The Fellowships, designed to encourage students to enter college teaching, provide tuition and fees for one year of graduate work.

There is a new Experimental Theater on campus. A branch of Wig and Candle, it aims to give informal productions of avant-garde plays.

Nine countries are represented by the College's eleven foreign students — Turkey, Sweden, Uruguay, Japan, Mexico, Belgium, Austria, Finland, France.

To end on a light note — *Glamour* magazine has selected a CC student as one of the Ten Best-Dressed Girls on Campus. She became a candidate at the urging of *Conn-Census* editors, who admired her "sophisticated and brave fashion sense."

graduate liberal arts program. What of the effect of the graduate program upon the undergraduate college? Contact with graduate students who are more advanced in their studies and whose interest in their major field is already rather clearly crystallized spurs the undergraduate. Also she observes the more skillful laboratory techniques of the fellow student (graduate) who is earning his living as a chemist or zoologist; in economics, she learns much of how the business world thinks and operates as she joins in class discussion with graduate men who are studying economic theory along with their full-time jobs in industry. In English and history she works with fellow students having a deeper knowledge and experience of the field. In some cases courses designed for graduate students are available to the superior senior. As more and more freshmen enter college with advanced placement credit, there is the possibility of using the traditional four-year period to gain Master's training as well as the B.A. degree.

Work at the graduate level is available in 12 departments, or half of those in the College, according to the

interest of the members of the department and the availability of instructional personnel, laboratory facilities, and library resources. We are restricting graduate study to areas in which we can be most effective and can maintain the high quality for which Connecticut College stands. No thought has been given to extension of graduate study beyond the Master's level. Nor are we trying to rival the universities in offering a wide assortment of courses in highly specialized fields. Rather we are trying to develop a basic and substantial one-year program of study to follow the undergraduate courses; for some students this is a terminal program and for others it is a step toward further advanced work.

President Shain has lent his support to graduate study in recognition of its potential contribution to the whole educational program of the College. We have high hopes that the graduate program is already serving the local area well and helping, in a small way, to meet the nationwide need for personnel with advanced training. We also believe that the Master's program at the same time complements and adds to our already strong undergraduate program.



The Fine Arts

By CHARLES E. SHAIN

I SHOULD like to preface my remarks about the arts at Connecticut College by apologizing for attempting, as a freshman President, such an important subject. I shall try some of my first impressions on you, but I hope you will not expect them to be profound interpretations of the state of our Fine Arts. Fine Arts Weekend is still several months away, for instance. Let me begin in a very general way.

The reason our subject this weekend is important, the whole rationale for the arts at this college or at any college, I take it, is that as a community we should aspire to provide some form of beauty. Every community attempts or should attempt the Beautiful — as Plato would call it. We bring this human urge to college and would probably

ALUMNAE COUNCIL this year (March 1-3) was better than ever. Not only did Alumnae Councilors learn a great deal about their alma mater and their jobs as heads of Clubs and Classes, but they were refreshed and stimulated by a weekend of exposure to the fine arts. Professors and students in the Art and Music Departments gave informal demonstrations; councilors watched a class in modern dance, saw student plays, and heard a talk on the literary arts by the student editor-in-chief of Insight, the campus literary magazine. On Friday evening councilors were privileged to hear — many for the first time — the College's new president, Charles E. Shain. We print here the major portion of his talk.

seek to satisfy it here under the most forbidding circumstances. I hope our circumstances are not forbidding. This college is a beautiful place. We hear beautiful music in chapel, in recitals, in our concert series. We see beautiful pictures and statues and objects in the Lyman Allyn Museum and in exhibits of students and of our resident artists, William McCloy, Richard Lukosius, Marguerite Hanson, and Thomas Ingle. I wish we might go on adding object to object, opportunity to opportunity. I have been told, for example, that beneath the lawn just opposite Crozier-Williams the underground pipes are all laid for a fountain. I wish we had a fountain there with a fine statue associated with it — a great LaChaise nude — like that one in the garden of the Museum of Modern Art. Or a dancer to commemorate our fifteen years of the School of Dance.

Another generalization that I am prepared to venture about the fine arts here is the obvious one that the arts in college do not have a purely intellectual function. Let me put it this way: A study was made in 1960 among college students to discover the images students use to approach the world of careers. This is the sum of student stereotypes of the artist: (He is at the opposite end of the scale from the doctor and lawyer.)

"The artist's notable sensitivity to matters of aesthetic importance is associated with a variety of traits reflecting violent emotions and impulsive expression. For example, he is intuitive, rash, changeable, excitable, attention-demanding, and at the same time deep, interesting and colorful. His outstanding individualism and radicalism accompany a group of traits indicating irresponsibility and unwillingness to contribute to society in a disciplined way. The artist is uninterested in people and evidently unsuccessful

ROOM FOR GROWTH

at the College

ful with them. His moods tend to be dark, depressed and pessimistic. The only reward he can expect from his work is a high sense of satisfaction. Neither wealth, nor status nor any marks of the rich, full life are associated with the artist."

If you didn't know I was describing a student's image of an artist, you might very well imagine that this was the mirror image of the student herself in a heroic mood. Participation in the arts is one of the subtlest modes of emotional education in college. It is impossible to institutionalize this part of students' education. Who would want to? It is also impossible to pass fine judgments upon it or give it grades. The student who hangs around the college theater when she should be writing her term paper is often, alas, on the wrong list in the Dean's Office. But it is vulgar error, most of us believe, to say that devotion to learning is one thing and devotion to art quite another, and Connecticut College does not subscribe to this vulgar distinction. Our catalogue proves we do not.

BUT — I do not yet get the impression that we have a very "arty" college, either. For instance, we are patrons of a very prestigious school of dance in the summer time. Among modern dance enthusiasts Connecticut College is a summer mecca, and the pilgrims come from the far ends of North America and from Europe and the Far East. But in the winter time, if this year is typical, we have less dance than we might have.

We have a glorious large theater. I wish we also had a glorious small theater. College theater groups, in my experience, can be embarrassed by the proportions of a



William McCloy, chairman of the Art Department, in discussion with a visiting alumna.

large, fully-equipped stage and auditorium. The elaborate Loeb Theater at Harvard languishes unused, I have been told, and the House theaters flourish like the small off-Broadway houses. Improvisation, experimentation, the arts of an intimate theater seem best suited to the dramatic projections that college students are capable of.

I wish we had a new music hall. Holmes Hall seriously penalizes musical education here.

The literary arts in the College are in a flourishing



Student performers with Arthur Quimby, chairman of the Music Department, and Martha Alter, composer and Professor of Music.

condition (if too much is not expected of them). The writing is good on the College paper and the literary magazine. The Club is active. I miss the satirical talents that seem to blossom on some campuses.

I cannot judge yet, and perhaps never will feel competent to judge the local prosperity of the art of painting, drawing, modeling and sculpting. But we all may judge of the successes of one part of our Art Department in one very factual way, by these figures: seventy girls took the basic drawing course the first semester, 89 are taking it this semester. Twenty-four girls, this semester, are giving six hours weekly to oil painting classes, seventeen are studying figure drawing, fifteen are working in the print workshop. There are twenty-four senior majors going to Mr. McCloy's advanced seminar Monday and Wednesday evenings. In the Music Department, as in nearly all liberal arts colleges, numbers are much smaller. But more people are studying applied music, especially the piano and organ, than ever before in the history of the College.

There is a strong local ambition to add to the activities in the arts on our summer campus. We need to find additional patronage for the School of Dance and we hope this same patronage would help support additional music on the summer campus. The Dance is related to the theater as well.

Perhaps some day we might find the whole summer campus busy with these sister arts. I don't want to seem ambitious in an unseemly way, but it would please me enormously to find the means for building a music and fine arts building on the new part of the campus where the performing arts of music and dance and drama and the graphic arts could find a home worthy of them and make us all newly proud of the College as a teacher and a patron of the arts.



ALUMNAE COUNCIL



Above. A student explains her work in the Art Studio to an absorbed alumna.

Right. A student dancer.

Left. "Holmes Hall seriously penalizes musical education here." After visiting Holmes Hall, Alumnae Councilors begin the long walk back to the campus.



The Trustees' Corner

By MARY FOULKE MORRISON
Secretary of the Board

THE February meeting of the Board of Trustees was full and interesting. Those Trustees who could come on Wednesday had tea with the students and dinner with the faculty. Mrs. Shain's luncheon for the Trustees on Thursday was *very* nice, and she somehow found a free room and big table so the Committee on Buildings and Grounds could not only eat but really work.

We welcomed a new Trustee, Mrs. Robert Anderson of Noank, a longtime friend of the College, active in Child Welfare and Arboretum work, whose husband is chief of the U. S. Judges of Connecticut. We passed a memorial minute for Elizabeth Wright, chairman of the Founding Committee of the College and for many years its Bursar.

President Shain reported that Plant and Blackstone are being remodeled and will be open this fall (Branford has been in use all along and its remodeling comes this summer). This brings our student body to its capacity enrollment of 1,267 residents, 38 in cooperative houses, and 40 day students.

We have made increases as planned in faculty salaries and employees' wages, and we enlarged our medical insurance program. Since capacity enrollment brings in the maximum possible current income the inevitable increases in expenses will then have to be met by finding new sources of revenue.

MOBILITY continued from page 6

marriage, go to summer school and plan so that they can have both an early marriage and their degrees. A few married students live in apartments near the College; and a few are commuting from New Haven, Hartford, Middletown, and Providence. While such special programs require a good deal of advice and arrangement, the Registrar and the Deans are repaid by the knowledge that few students now are willing to forsake their degrees or to allow their personal plans to interfere with the quality of their study. A striking example is the senior who decided on college several years after her marriage and the birth of her three children, who has been commuting for four years from a distance of twenty miles, who is graduating Phi Beta Kappa and planning further study for teaching. She is bright and happy, unharried, and just has the energy,

The School of Dance and other summer activities under consideration will be housed and fed in the new dormitory complex.

The proposal, adopted in December, to allow gifted girls from high schools in the area to take courses at the College has been well received and 16 girls from 5 high schools are now taking one course in different freshman classes.

There were several faculty promotions: Mr. James Baird to full professor of English, Mr. William Dale, Mrs. Mackie Jarrell, the Misses Gertrude McKeon and Jane Torrey to associate professors in music, English, chemistry, and psychology.

In addition to the budget statements sent ahead to the Trustees, Miss Raborn this time sent a Capital Expenditures statement listing building projects and other capital outlays not listed in our current budgets. This statement was very helpful and I hope can be continued. This year's budget has been balanced without drawing on our contingency reserve.

The Buildings and Grounds Committee under Mr. Sherman Knapp is working out a plan to handle the next most important needs of the College, more library space, a new Music and Arts building, and dining facilities for the students from the three old dormitories who used to eat in Thames Hall and are now scattered. Their suggestions will be gone over by the Committee of Review, which was set up last fall to consider any College problem, and especially to determine the order and timing of buildings called for by our five- to ten-year plan. They expect to bring recommendations to the May meeting.

The College has caught up with and assimilated the many changes of the last several years and is going steadily ahead.

intelligence, and organization to accomplish a double portion with her life.

In conclusion, I should hazard the view that the colleges are now, more than ever before, at the center of the world situation. Political, religious, social issues are matters of concern and debate; students from other colleges near and far bring their points of view to the campus, while our own students go abroad as thoughtful and articulate ambassadors. No institution of campus life or of national life misses their keen appraisal and their constant attempts at reform. It is a privilege and a challenge to work with these alert young people, who will have, I am sure, so much to offer in generosity, intelligence, and sheer competence to their associates and to society a few years ahead.

CLASS NOTES

Editor of Class Notes:

Mrs. Huber Clark (Marion Vibert '24)
East Main Street, Stockbridge, Mass.

1919

CORRESPONDENT: Mrs. Enos B. Comstock (Juline Warner), 176 Highwood Ave., Leonia, N. J.

Reunion chairman *Virginia Rose* reports an encouraging response to date of those planning to return in June. She has had a busy winter as trustee of the Waterford Public Library. With *Winona Young* and *Marenda Prentiss* she attended Alumnae Council weekend and found it very worthwhile. *Mildred White* spent a winter vacation in the New York area, and visited *Dorothy Upton* in the Yonkers hospital shortly before her death. *Helen Cannon Cronin* and her husband have moved to a retirement home in Peterburg, Va. *Betty Hannon Gorliss* and her husband are enjoying "no time limits any more" in their retirement in West Palm Beach. Their summer home is in South Yarmouth, Mass. They stopped at College last fall and were impressed with the campus and a chance organ recital in the chapel. Retirement for me brings opportunities to share some of the literary and music programs of the very fine woman's club here and to expand a bit in church activities, including choir.

With the passing of Miss Wright in February, the Class of '19 has lost a vital bond with the first days on campus. Many of us will remember the carefully handwritten personal letters that welcomed us to the opening days on campus and her cheerful greeting whenever we returned to campus as alumnae. To Miss Wright, Miss Howe, and those other farseeing Wesleyan alumnae who would not let Connecticut be without a woman's college when their alma mater closed its doors to women, CC owes a debt of eternal gratitude.

1920

CORRESPONDENT: Mrs. Daniel Pease (Emma Wippert), 593 Farmington Ave., Hartford 5, Conn.

The class of '20 is saddened to learn of Miss Elizabeth Wright's passing. We all knew and admired her.

"Miff" Howard is exhorting all members to keep their eyes fixed on June and reunion. She visited Connecticut twice in February: once on a Sports Day to which Mount Holyoke was invited and once on Alumnae Council weekend. She thinks that we should all return to admire our beautiful campus and see the interesting job done by the architects in blending the contemporary architecture with the collegiate Gothic of our day. She will retire in June after 36 years as chairman of the physical education department at Mount Holyoke. Of her the *Hartford Times* writes, "During her years at Mount Holyoke physical education has been completely revised. . . . The Navy's Waves adopted a tennis dress gym

In Memoriam

DOROTHY DALY WALTER '37
DOROTHEA WILDE CRAWFORD '41
ANN ORDWAY DINES '46

costume she helped design. . . . She is a founder of the Connecticut Valley Board of Women Officials and a member of Phi Beta Kappa." *Kay Hulbert Hall* and *Al Horrax Schell* also exhort. They hope to hear from as many as possible as soon as possible. . . . and especially want photos, clippings, and news of families for the 1920 Scrapbook. The Halls have been deep in grandchildren for two months, a wonderful visit from three grandsons, all under 4, who were waiting to move into their new home in Ardmore, Pa. "Dave" is busily working on the class slate for the next 5 years, after which the Coopers will take off for a 6-week jaunt to California. *Feta Reiche* attended a conference in NYC and went to White Plains for a week. *Winona Young* reports that bulbs are sprouting in her garden. Son Bob is still teaching physics at Brooklyn College with rank of Associate Professor. I enjoyed the New York flower show, also the Automat.

1921

CORRESPONDENT: Mrs. Ruth Bassett (Ruth McCollum), 8 Lupine Rd., Danvers, Mass.

The day following his retirement at American Tel. and Tel., *Gladys Beebe Millard's* husband Fred became associated with International Tel., Paramus, N. J. Their daughter Eunice and family have moved from upper to lower New York state for better medical facilities for their son with an allergy.

1923

CORRESPONDENT: Mrs. Rufus A. Wheeler (Olive Holcombe), 208 First St., Scotia 2, N. Y.

Mary Birch Timberman writes, "I'm very busy organizing our move in April to our new home in Old Lyme." *Mikay Wilcox McCollum* wrote from Pompano Beach, Florida, that *Mary Langenbacher Clark* spent February with her. Mary's sister, Edith Breede '24, was there for a week. Mikay plans to go to Europe this summer. *Claire Calnen Kinney* spent February in Sarasota, Fla. *Rbeta Clark*, head of the library department for the Conn. State Board of Education, gave an excellent talk on radio about school library services.

Helen Hemingway Benton, her husband William Benton — former U. S. Senator and publisher of *Encyclopedia Britannica* — and their son John, a senior at Yale, were in Russia this past summer as the

first guests of the new "Institute of Soviet-American Relations." One of their hosts was Nicolai Pogodin, considered by many to be Russia's finest playwright, who invited the Bentons to dinner at his dacha outside Moscow. His summer home, a large frame house which he built in 1935, sits on a hectare of land with a garden on one side, trees and grass on the other. Mr. Pogodin has an Ampex recorder, "his pride and joy." Many of his records were taken off the air from the Voice of America. They had a tremendous and varied lunch with many toasts in both vodka and champagne. Later they visited the home of Mr. Pogodin's chauffeur. This house consisted of one large room, bare except for the inevitable, chairs, a bed and what looked like a sofa bed, a kitchen and a small wash room. It was a strange day — visiting these two Russians who lived in two different worlds in this land of "equality." Mr. Pogodin died a few months after the Bentons visited him and they feel the U. S. has lost a newly-found friend. Mr. Pogodin spoke frankly of his formerly anti-American outlook and the changes in it brought about by his first visit to the U. S. only a few months before their talk.

1925

CORRESPONDENT: Mrs. Edmund J. Bernard (Mary Auwood), Tres Palmas, 9, 508 So. Orange Ave., Scottsdale, Ariz.

Eleanor Harriman Kohl and her husband Edwin are living in San Francisco between Russian Hill and Pacific Heights with the Golden Gate Bridge only a mile away. They enjoy driving, top down, along the Pacific shore which Route 1 hugs, eating luncheons at numerous picnic spots within the sound of the booming breakers. Eleanor says, "We chose this city for retirement — both agreeing that it is one of the loveliest. We were most fortunate in finding a furnished apartment in one of the fascinating old Victorian homes whose owner is now living in Calcutta. We have the ground floor, boasting colored glass in the upper part of the front bay window, and a view of the Bay from the bedroom. It also has a well rounded library of about a thousand volumes, many beautifully bound. Have been here over a year and hope we'll never have to leave." *Margaret Meredith Littlefield*: "Our son Peter, a lieutenant jg in the Navy, is stationed in San Diego, so I flew out to see him for four days last December. Although we just love our new home, in February we went to Mexico. I very nearly didn't make it because of an attack of the gripe. We started with four days in New Orleans, then on to Mexico City. Other ports of call included Cuernavaca, Taxco, Acapulco and Puerto Vallarta before returning to Mexico City and home. Peter joined us in Mexico for 2½ weeks. Our married daugh-

ter with 5½-year-old twins lives not far away at Hyde Park near Poughkeepsie. Our location in Norwalk is superb, on a river and a pond." In March *Winifred Smith Passmore* was in Chicago visiting one of her Army sons stationed there. The other Army son is in South Vietnam. One is a major and one a captain. Her daughter married a civilian and at present is living in Saint Cloud, France. The last several years Win has been remodeling the 20-year-old house in which she lives and creating a new garden for it; she is also restoring a 140-year-old house she owns and bringing its old garden back to life. She continues to enjoy collecting old books on gardening, herb gardening, and traveling in the U. S. and abroad. Last summer *Margery Field Winch*, her husband, and daughter visited Win.

1926

CORRESPONDENT: Katherine L. Colgrove, 38 Crescent St., Waterbury, Conn.

Barbara Brooks Bixby represented the class at the Alumnae Council meeting held on campus. She and her husband left in March for a flying trip around the world. Babs saw *Dorothy Brooks Cobb* en route to a vacation in the Bahamas. *Kay Dauchy Bronson* is rejoicing over the arrival of her first grandchild, Gregory Lawrence Steiner, who was born to her daughter Carol recently. Kay's father died at the age of 91 a few months before his great-grandson was born. Her son Philip is teaching in Bethel High School and living at home. *Ruth (Fritzie) Knap Wiederbold* took a Caribbean cruise in February, visiting St. Thomas, Barbados, Jamaica and Haiti. She is living in University Park, Md. with her two daughters and several grandchildren nearby.

1927

CORRESPONDENT: Mrs. L. B. Gatchell (Constance Noble), 6 The Fairway, Upper Montclair, N. J.

While *Bob Tracy Coogan* did the column for the spring issue, your correspondent was away on an 8000-mile motor trip through the Great Southwest. In Albuquerque, N. M. *Dorothy (Red) Harris Clark* weaves for a hobby — all sorts of things from belts and leashes to yardage for curtains and clothing. "A few months ago," Red said, "my mother decided to move down here." Last year *Kitty Sembrada Couse* was living in a trailer with a cat. Now, several kittens later, Kitty has sold her trailer and built a house on the other half of a double lot owned by Red.

Esther Vars DuBusc is on the Home-maker Service board of Elizabeth, N. J. Esther also serves on the hospital board as secretary to the Ladies Aid division. *Ruth Peacock Macintyre's* daughter was recently married to a Coast Guard boy. When Ruth was busy with wedding plans, Esther took Ruth's daughter on a tour of the CC campus. Both were impressed by its magnificent expanse.

Isabel Grinnell Simons maintains two homes, one in Mystic, the other on Staten Island. In Mystic, Izzy still sings in the choir. She's still vitally interested in Shake-

speare, an enthusiasm started in Prof. Wells' class. *Loie Penny Stephenson* is on the board of directors of the Ridgewood, N. J. YWCA and serves on the altar guild of her church. In May she and Don traveled to Japan, China and Thailand, India, Turkey, and Greece. *Mary Storer Brooks* saw Loie quite often this year, the last time right after Mary's visit to her daughter and two grandchildren in Washington, D. C.

Betty Cade Simons and Walt moved into a new white cottage with pink shutters; pink dogwood and white lilacs grace the lawn. These "honeymooners" have just celebrated their 35th wedding anniversary. "And," said Betty, "I still don't have gray hair." One son has two daughters and the other has two daughters. Betty is treasurer for the AAUW, secretary of the DAR, and has joined the National Society of New England Women. She is a volunteer clerical worker for both the Family Service Society and the Lawrence Hospital in Bronxville, N. Y. She keeps in touch with *Mig Addis Wooding* who is "still the same sweet 'doll' we all remember."

Lucy Barker Keddle wished she'd attended Alumnae Council weekend this spring. *Alice Owens Ansley* reads '27's column the minute she gets the CC News. "A series of heart attacks two years ago forced me to give up my activities in church, garden club, etc. so my life is very dull here in Atlanta, Ga." *Henrietta Kanehl Kohms* returned from Florida over the tops of the Blue Ridge Mts. Her Patty Kay, a senior in high school, is active in the arts, particularly the dance. Henrietta's husband Fred is on the instructional staff of the Newark College of Engineering. *Amy Ferguson Crouch* has been island hopping in the Caribbean, painting the scenes with watercolors. Her two daughters graduated from CC. Nancy is corresponding secretary for the CC Club here and *Nubs Vernon* is her "co" on the board. Nubs says, "We're a generation apart but our hearts belong to CC." *Edna Linz Barnes* has five grandchildren. The eldest is a talented pianist like Edna.

On May 7 all Jersey alumnae convened in West Orange to honor President and Mrs. Charles Shain at a gala reception. Twelve '27-ites were among the dinner guests. On May 11 Mr. Robert Cobbleclark came down from College to speak at a Prospective Students' tea. The day marked the start of my second year as president of the CC Club of Essex County.

1928

CORRESPONDENT: Leila Stewart, 517 Adams St., SE, Huntsville, Ala.

MARRIED: Sarah Currier, only daughter of *Debbie Lippincott Currier*, to Bruno Alessio Gambone, on Jan. 26 in Italy. Debbie was on hand for the ceremony. The young couple will live in Florence, Italy, the home of the bridegroom, who is an artist.

Dorothy Bayley Morse's original Christmas card depicted her husband and herself among many scenes they visited on their European trip last year. *Hilda Van Horn Rickenbaugh* had another trip to New York this past February, but not showing dogs

She and Rick were on their way to the Bahamas, San Juan and home again by way of New Orleans for a winter vacation. Daughter Ann is in her second year in Damascus with daughter Kira. Her husband, Andrew S. Kelsey, is second secretary at the Embassy. *Estelle Harmon Pardee* and Fred are pleased that both of their married children now live in Virginia, making it possible to see them and the grandchildren often. Fred was ill for several months last year. A visit from *Debbie Lippincott Currier* and *Karla Heinrich Harrison* last fall was a great treat for List. Karla does work in the hospital gift shop in Clearwater Beach, Fla. in her spare time. Recently I have been taking bridge lessons. After thirty some years it is a work-out for me but I am enjoying it.

1929

CORRESPONDENT: Mrs. Alanson D. Murch (Grace Houston), 720 Luckystone Ave., Glendale 22, Missouri.

At a holiday family dinner, the Mandells (*Norman Kennedy*) announced the engagement of their daughter Carolyn, CC '62 to Lt. Carl Lyman Master Jr., an executive officer on the submarine "Archerfish" in the Pacific. The wedding will be this year, depending on Navy orders. When *Jane Kinney Smith* is not traveling with her husband, she indulges in her pet project, the "Jones Home" for children from broken homes. This past year she handled the Home's 75th anniversary. *Catharine (Kip) Ranney Perry* and *Nancy Royce Ranney* are sisters-in-law. Last year they spent 2½ weeks in Japan visiting respective sons who work there. Kip is now in the real estate business in Middlebury, Vt. *Betty Williams Morton* and her husband operate a successful real estate business in Connecticut. They were expecting their son home on leave from England at Christmas. *Pat Early Edwards* and her husband had a wonderful trip to the Orient last year, feeling especially lucky that they were able to fly into Cambodia to visit the fabulous ruins in Angkor. They aren't doing anything this summer but getting acquainted with their 17 grandchildren, one of whom is now married and living in Hawaii.

A cherished dream of the late *Ann Heilpern Randall* is being realized through the Ann Randall Arts Committee of Hartford, Conn., which supports living artists in all areas of the arts "who have not already achieved commercial or financial success but whose works meet accepted standards of excellence" and which develops "better rapport between the artist and the public, thereby making both more creative."

Phyllis Heintz Malone's life is filled with school activities. She made a trip to the Cape Breton Island last summer. *Roddy Holmes Smith*, representing our class president, *Peg Burroughs Kober*, attended the Inauguration of President Shain. Roddy's daughter Ellen is getting her Master's degree in Education at Boston. Roddy and *Jean Hamlet Dudley* had a reunion when the latter got her son Harvey settled at the Coast Guard Academy, where Admiral Harvey Hamlet, Jean's father, had been commanding officer. Since Roddy is

a National Flower Show judge, she frequently sees *Pat Hines Myers* and *Betty Kane Marshall*, who are avid Garden Club members. The first of March *Janet Boomer Bernard* attended the Alumnae Council at College, where she saw *Fran Wells Vroom*. Fran's daughter Barbara has just accepted the position of "female" fiction reader for the *New Yorker*. *Betty Seward Tarvin* was there "with not a gray hair in her head." Betty has a daughter in a midwestern college and a son in high school. When *Bibbo Riley Whitman* gets to New York, a reunion of *Betty Seward Tarvin*, *Bibbo*, *Speedie Greer* and *Helen Reynolds Smyth* is the order of the day. *Elizabeth (Zeke) Speirs* and *Mary Slater Solenberger*, the latter's son showing great interest in science, correspond with Jan. She also keeps in touch with *Carolyn Terry Baker* and *Pat Hine Myers*. Pat and Jan's youngest are in school together at Waterbury. Jan's oldest is at Case Institute in Cleveland, the next at Dartmouth and the third, Anne, a freshman at Connecticut. *Ruth Perofsky's* daughter Betty is at Macmurray College, Jacksonville, Ill. *Willie Fountain Strickland's* daughter Susie will graduate in June from Cornell's New York Hospital School of Nursing with a B.S. and an R.N. Susie was married last September to a Harvard medical student.

Wynne Link Stewart's son John and his wife Nancy are real Washingtonians, having lived there now three years. John is Senator Humphrey's legislative assistant. His wife is aiding Representative Richard Bolling of Missouri in the research involved in writing a book. The Stewart's daughter Anne, with two friends, made a trip to the Seattle World's Fair. For the loan of a Volkswagen and an Apache Scout camping trailer, the girls kept a log, took pictures and made sketches. They traveled 14,270 miles through 20 states, and 3 Canadian provinces on a shoe-string budget. An account of their adventure was recently published in both *Camping Guide* and *The Foreign Car Guide* magazines. Anne is now teaching art in the Bridge-water-Raritan District of New Jersey, near enough to visit Winnie's sister and mother. From Alaska, *Margaret Anderson Hafe-meister* sends an urgent invitation for all of us to participate in the annual Silver Salmon Derby occurring the middle two weeks of August. Margaret's husband takes an active part in the Small Boat Harbor organization sponsoring this event. *Marjorie (Smudge) Gove Studley* in Kansas City is again area chairman for the Development Drive. From St. Louis eleven girls went to Connecticut this academic year, four as freshmen.

Beginning with this issue 1929 will report semi-annually; June for New England coverage, December for the rest.

The class extends its sympathy to *Willie Fountain Strickland* in the recent loss of her only sister, Grace.

1930

CORRESPONDENT: *Marjorie Ritchie*, 95 Myrtle St., Shelton, Conn.

Evelyn Clarke, who is a charter member of the National Association of Social Workers, has been appointed Field Representative of the American Association of

Retired Persons. Evelyn's territory includes the New England states, New York, New Jersey, Pennsylvania, and Delaware.

1931

CO-CORRESPONDENTS: *Mrs. Herbert C. Schoof* (Dorothy Cluthe), 2730 Picardy Pl., Charlotte 9, N. C.

Mrs. Arthur G. Lange (Rosemary Brewer), Somerville Rd., R. R. #1, Box 361, Basking Ridge, N. J.

Jane Haines Bill's son Sandy is in Germany after graduating "outstanding" from OCS at Fort Benning. He was on leave at the time of his parents' latest move, so saw their new home-base in Glacier National Park, Mont. Through Jane's husband's career in the Park Service, the Bills have covered the western states pretty thoroughly. "Hoping the Matlacks (*Betty Hendrickson*) will be out when decent weather comes again," writes Jane. "They haven't missed a single place we've lived." *Toot Holley Spangler* took son John on a trip to the Pacific Northwest and California in August and went to Mexico with her parents in the fall. The whole Spangler family, including a 6-month old grandson, enjoyed a Christmas reunion. *Tommy Larson Dallimore's* husband Maurice can be seen occasionally on nation-wide TV. *Mary More Harrieff* is a hard-working Area Chairman for the current Red Cross drive. *Jane Moore Warner* and *Karl* are off on another skiing vacation in the Alps. *Judy Stabile McKenzie's* older daughter Anne and her lawyer husband have a baby boy, Judy's first grandchild. *Anne Ebsen Buckley* and I are almost neighbors now that she is living in Somerville, N. J., the Buckleys' fourth move in three years. While in Elmira, N. Y., their previous home, Anne used to see *Jerry Smith Cook* at a Reading Group to which both belonged. Jerry teaches French at a girls' private school and vacationed this winter with friends in the Bahamas, where she fished, swam, and snorkeled. *Evelyn Watt Roberts* and her husband stopped to see *Cathie Steele Batchelder* and family in Lancaster, Pa. while on a tour of the Amish country. The Robertses also cruised to St. Thomas and San Juan in October. Evie's daughter Barbara is a senior at Bucknell and son Bill a freshman at the Univ. of Pittsburgh. Had lunch in N. Y. last summer with *Yvonne Carns Wogan*, who still works part-time in the archives of the Tulane Univ. library.

Dolly Swanson Varnum flew to Rhode Island in January to see her 89-year-old mother, who has since recovered from a serious illness. "After a month there," Dolly writes, "I spent a weekend with my brother-in-law in NYC, then went on to Homestead, Fla., near Miami, where my stepson who is an Air Force captain and jet pilot is stationed. I was especially delighted to be with my two grandchildren 'by proxy,' ages 5 and 7, both very bright and lovely girls." She reminds us that her husband Curtis, whom she married in '47 after each had been married before, is "the good looking lad whose picture graced my bureau in Blackstone." The Varnums are hunting a larger house near their present location in Wilmington, Cal., where Dolly plays a lot of golf and expects to start

soon as a volunteer in a Long Beach hospital. Her work will be with children and appeals to her deeply as she has none of her own. The Langes (*Rosemary Brewer*) had dinner with *Connie Ganoe Jones* and *Dick* when they were in NYC last August and enjoyed an overnight visit from *Dot Cluthe Schoof* in January.

The class extends its sympathy to both *Dottie* and *Connie* whose mothers died in recent months and to *Peggy Marvin Barnes* on the death of her husband *Eric* in December.

1932

CORRESPONDENT: *Mrs. James G. Masland* (Susan Comfort), 371 Lancaster Ave., Haverford, Penna. Apt. 3B.

Gerrie Butler is forsaking her flower show distinctions this year in favor of heading the Volunteer Hostesses for the Germantown Historical Society House Tour in May. She sees *Ray Tyler Carroll* and *Iz Ewing Knecht* from time to time. From November to May *Marge Evans Betts* and husband *Wyllis* operate Squaw Peak Inn, "a small resort" near Scottsdale, Ariz. and live in their air-conditioned Arizona home the rest of the year. *Marge* saw *Mugs Mulholland Hankins* this winter. The Bettesses hope to have a month in the East during 1963. *Judy Kaufholz Morley* has two grandsons and a granddaughter. One of Judy's sons lives nearby in Saginaw and works for Morley Bros.; the other works in Chicago. At time of writing the Morleys were awaiting arrival of their new motor-sailor from Holland for cruising on the Lakes and to act as starting boat for the North American Lightning Races this summer. They enjoy skiing at the Otsego Ski Club in winter and their Higgins Lake cottage in summer. *Sophie Litsky Gold's* daughter *Ellen* is a junior at CC, concentrating on art and on dramatics with *Billy Hazlewood*, "one of her favorite teachers." Husband *Leon* celebrated his 25th year with the Research Institute of America, where he is Directing Editor of the Federal Tax Dept. *Sophie* considers a return to volunteer social work but in the meantime finds crewel work and rug hooking most absorbing. *Helen McKernan* teaches 7 and 8 year olds in Farmington, Conn. and spends summers at the Port-O-Call Gift House in Harwich Port, Mass. *Peg Wyman Slusser* is an officer in the local AAUW. Son *Bob* graduated from MIT, received a Master's from the Univ. of Penna., and has a "fabulous" job in D.C. with the Space Administration. He is currently working on his Ph.D. Son *John* is a junior in high school, also looking toward a science career. When time permits, *Peg* enjoys art, theater, and antiquing.

1933

CORRESPONDENT: *Mrs. William R. Comber* (Helen Peasley), 1720 York Drive, S. E., Grand Rapids 6, Mich.

Harriet Kistler Browne and her husband live on St. Thomas in the Virgin Islands permanently. "Every day of the year we just walk down our hillside to a beach where we swim in the clearest, most colorful water I've ever seen . . . snorkeling in

30-60 feet of water allows you to distinguish any object on the bottom." Both sons arrived to spend Christmas vacation with them. Geoff is a "pioneer" in a new college in St. Petersburg, Florida Presbyterian College, which he adores. Rich is teaching English in Bergenfield, N. J. High School and working toward his Master's at Columbia in the summer.

With her husband on a business trip around the world, *Marion Agnew Kirk* was setting out in her VW on a trip East which would include a stop at the Univ. of Virginia, where young John is in graduate school, a visit with her folks in Norwich, and a stop at RPI to pick up Jim who would be returning home with her for spring vacation.

1934

CORRESPONDENT: Mrs. T. J. Gorham (Alice Taylor), 28 Boulevard, Glen Rock, N. J.

Marion Bogart Holtzman's husband George is Northern Inspector for the Coast Guard and travels all the Great Lakes area, which extends to Denver. She travelled with him until last November when she had an operation on a detached retina. She expects to start traveling again this month. The Holtzman's are neighbors of *Jane Petrequin Hackenburg*, who is teaching full time at Hathaway Brown in Shaker Heights. Jane has two daughters at Conn. College now. At a local Alumnae meeting, Budge saw *Jane Vogt Wilkison* and heard that *Marge Prentis Hirschfield* has recently moved to the Cleveland area. In June she saw *Carey Bauer Bresnan* at a wedding in Virginia and spent the night with *Jane Trace Spragg*. Jane's daughter has graduated from Smith and has a fellowship at Harvard; her son is a sophomore at Wesleyan. The Spraggs live in Rochester, N. Y., where Jane's husband is Graduate Dean at the university. Budge's next stop was St. Louis, Mich., where she missed seeing *Lucy Austin Cutler*.

We may not have a correspondent but we have a roving reporter. I'm currently frantically supervising projects for a Science Fair at the school where I teach chemistry and biology.

1935

CO-CORRESPONDENTS: Mrs. John B. Forrest (Betty Lou Bozell), 198 Larchmont Ave., Larchmont, N. Y.

Mrs. H. Neal Karr (Dorothy Boomer), 50 Lafayette Place, Greenwich, Conn.

Martha Hickam Fink and Rudy have moved to Ocean Springs, Miss. He is back in the real estate business which sounds busy on the Gulf Coast. They bought a house themselves and Martha did the furnishing necessary for renting. She's working in a thrift shop, active on a welfare committee, and contorting at a Health Club (having given up smoking). One son, Albert, is at Indiana Univ. and Rudy Jr. is somewhere on a destroyer attached to the Atlantic Fleet. She is busy and happy, but still has moments of longing for Mobile. After 25 years, *Vera Warbasse Spooner* and family moved from Ann Arbor

to a suburb of Cleveland. Vera is still busy with the LWV but the Rocky River League; the "Kondor" is anchored only five minutes from home and the house is right on the lake. The family had a trip to Europe last summer — only 14 days and they visited seven countries!

Skippy Wall McLeod and Jack had a trip to the Islands to recover from a busy summer. Son Scotty was graduated from Wesleyan in June, married the next day to a lovely Danish girl. A few days later son Hugh was graduated from Harvard Business School and the whole family flew to Kansas City for his wedding. The first couple left their honeymoon to get to the KC wedding and then returned to Harvard, where Scotty started on his Master's. Skippy is delighted to have young Heather still home, though she does go to Northfield to school, and is hoping to make it to CC. *Ruth Worthington Henderson* and Jim took advantage of two conferences on the West Coast and combined their summer business and pleasure into an 8500-mile, seven-weeks trip to California, the Fair, Canada and western parks. In addition they had a week in the wilds of Ontario later in the summer and successfully brought to a close a fund raising for the new buildings needed at Drake School (Jim is headmaster) in Minnesota. Ruth is still working on Art courses and does publicity for the CC group of Twin Cities alumnae. *Helen Fine* enjoys reading about classmates. *Mary Savage Collins* and Bob and family are busy — children in different sections of the country at home and college. They went to New Jersey to Hap and Hazel Depew Holden's son's wedding, saw the Karrs and seem to be running a taxi business between Dayton and various eastern spots.

Marge Wolfe Gagnon is aiming at a nice class gift from us but needs help in the form of cash if we are going to have a fun reunion and a good-sized gift. Their son John is taking a year away from Brown, will do his military service and then go back to finish. *Pete Boomer Karr* and Neal are househunting in Greenwich, Conn. and we're getting ready for a wedding.

1937

CORRESPONDENT: Dorothy E. Baldwin, 109 Christopher St., Montclair, N. J.

Margaret McConnell Edwards is now the state chairman of the Episcopal Society for Cultural and Racial Unity. Her husband is police commissioner for Detroit. Her oldest son Andy and his wife are teaching in West Camerons in West Africa as part of the Peace Corps. *Virginia Peterson Sarles* is still teaching and taking courses. Her oldest daughter, Dorothy, is working in Hartford and her youngest, Lydia, is at school at Northfield. *Katherine Kirchner Grubb* is busy as vice president of Children's House and a director of the Women's Auxiliary Board for the local hospital. Her husband is vice president and a trustee of one bank and vice president and director of another. Her daughter Barbara is a sophomore at Connecticut, while Elizabeth is a sophomore at Emma Willard. Both Kay and her

husband enjoy bridge as a hobby, playing often with Phoebe Pratt Lumb '36 and her husband. *Dorothy Lyon* has just returned to her teaching at the Univ. of Tennessee after taking a quarter off to recover from a back operation. Last week *Norma Bloom Hausserman*, *Elizabeth Dixon Vogt*, and your correspondent attended a dinner and reception given by the Essex County chapter of the alumnae for Connecticut's new president, Charles E. Shain. *Helen O'Brien Halstead's* husband wrote that Helen is seriously ill.

It is with sadness that I report the sudden death of *Dorothy Daly Walter* in January. We extend our sympathies to her family.

1938

CORRESPONDENT: Mrs. William B. Dolan (M. C. Jenks), 755 Great Plain Ave., Needham 92, Mass.

Mary Capps Stelle has moved from Colorado to New York, where her husband Roy is superintendent of the New York School for the Deaf. Their oldest boy is a freshman at Wesleyan. *Jane Hutchinson Cauffield's* oldest boy, John, entered the Army at the beginning of the year. Jane is putting in her 7th year on the Bath-Richfield school board. In February the engagement of *Poofie Earle Brittan's* daughter to a Dartmouth senior was announced. Barbara is a student at Conn. College.

1939

CORRESPONDENT: Mrs. F. Eugene Diehl (Janet Jones), 67 Jordan St., Skaneateles, N. Y.

MARRIED: *Betty Bishop* to M. W. Catto. BORN: one grandchild to *Virginia Taber McCamey*.

Priscilla Pasco is in partnership with her brother in West Hartford in the gift business, "good design by craftsmen of today." Priscilla was most impressed with her job as finance chairman of the Alumnae Assoc. because of the challenge, the renewal of old acquaintances, and the meeting of new friends. *Catherine Ake Bronson* is V.P. of the Akron CC Club and planned to attend the Alumnae Council meeting at College Mar. 1, 2 and 3. She and her husband, a manufacturer's representative of gears and castings, hope that one of their three teen-age daughters will some day go to Connecticut. *Ruth Brodhead Heintz* and family (five sons) moved east in January from St. Louis to Wilton, Conn. Her husband is divisional Merchandise Mgr. of Best & Co. The oldest son, Ted, is a junior at Cornell; the youngest is at last old enough for school. Their best memories are the seven summers that were spent at Crystal Lake in northern Michigan. *Betty Bishop Catto*, wife of the resort owner of Wabun, lives in Oscoda, Mich. *Virginia Taber McCamey* moved to Concord, N. H. from Maryland in November 1962. Her husband is a wildlife biologist in River Basin studies for the U.S. Fish & Wildlife Service. He received his Ph.D. in zoology at U. of Conn. in 1962. Last fall the McCameys visited the Kentucky Ornithology Society's annual meeting, went on to

Memphis and then to Meridian, Miss. to visit their daughter, married, and since located in Pensacola.

Caroline Neef Headley is living in Dhahran, Saudi Arabia. Her husband is with the Arabian American Oil Co. Caroline's English Lit major at CC comes in handy as she fills in as librarian of the Arabian Affairs (Research) Library while the regular librarian is away on a three-month leave. Every year the Headleys have a 2-6 week vacation to visit around and they are able to get away every other year to visit the U.S. for about 3 months. *Janet Mead Fuller* from Racine, Wis. reports, "My husband went around the world on business (Racine Hydraulics & Machinery, Inc.). I accompanied him as laundress, letter and report writer. Countries: (by cities) London, Liege, Brussels, Paris, Frankfurt, Zurich, Genoa, Rome, Athens, Cairo, Bombay, Calcutta, Bangkok, Hong Kong, Tokyo, Manila, Sydney, Melbourne, Fiji Islands, Waikiki, San Francisco and home. It's really quite unbelievable to me even now."

"*Pokey*" *Hadley Porter* spent eight weeks in 1961 visiting Japan, Taiwan, Hong Kong, and Hawaii, and last October visited Spain and Portugal. Her husband is a self-employed attorney in Wilmington, Del.

Marybannab Slingerland Barberi, her husband Maltz (Director of Physical Education & Health, Hamden Public Schools), five children, mother, and brother had a real family get-together in Colorado Springs in August 1961. Some of them took a 10-day pack trip through the Wyoming Teton National Forest. "On horseback they crossed the Continental Divide four times." Slingy writes that *Shirley Read Baldwin's* son was married last summer and her daughter Kate is studying at Johns Hopkins. Slingy does some substitute kindergarten teaching and claims that Miss Wood's course in Recreational Leadership has been CC's greatest single contribution to her in her life today. *Helen Gardiner Heitz* recently attended an Episcopal Church Conference for laymen. Yours truly, *Jan Jones Diehl*, and her husband, sales manager of Ontario Metal Supply Inc., Syracuse, are resigning after two thoroughly enlightening years as Church School Superintendents of the Episcopal Church here. We visited New London the weekend we witnessed the launching of the sub, "Nathan Hale" and took a quick look at the newest dormitories and Crozier-Williams. My brother Bill, a frequent guest at CC in our College days, was made president of the Electric Boat Co. last September.

1941

CORRESPONDENT: Mrs. William I. McClelland (Sally Kiskadden), 3860 Adams Rd., Rochester, Mich.

Dotty Reed Mahoney is organizing a group of people in her community in Salem, Va. to act as hosts to European students next summer for the Experiment in International Living. She has published two photo-articles in *Seventeen* magazine this year. Ceramics, painting and gardening keep *Mary Meyer Blumenthal* busy. Her

husband Louis is an attorney in White Plains. They have two children 7 and 4. *Jane Rogers Dennett* moved to Madison, Conn. two years ago. She has three sons, one in college, one in prep school and one at home and remarks that skiing, boating and boys occupy her time. *Anne Henry Clark* and husband Bruce have a new boat on which they hope to vacation in Michigan and Canada this summer. Their children are Joan 11 and Dale 10. *Nat Ballinger Bartlett* is busy as corresponding secretary of the CC Alumnae Club in Cincinnati. Her eldest daughter is in prep school and hopes to go to CC some day. With her son a college sophomore, *Janet Peto McClain* has "lots of time for delightful things like golf and bridge and stimulation like church guild, hospital volunteer work, etc." Besides taking care of home and family, *Evelyn Salomon Stern* teaches nutrition and diet therapy at a couple of Boston hospitals. Her son Michael entered Tufts Engineering School last fall and at mid-term ranked second in his class. Daughters Karen and Debby are in high school. *Ginny Newberry Leach* went on a North Cape cruise last summer with husband, five children and father and mother-in-law. She bumped into *Lee Harrison Mayer* and family in Stockholm. Besides the "reunion" in Sweden with Ginny, Lee had luncheon in January with *Betty Burford Graham*, *Janet Fletcher Ellrodt*, and *Dodie Wilde Crawford* in NYC. *Dr. Mary Hall* is enjoying her "freshman" year as CC physician with "wonderful facilities and a fine staff to work with." *Priscilla Duxbury Westcott* stayed with Mary while she attended an Alumnae Council weekend. *Brad Langdon Kellogg* has been in NYC for five years. Her five children, including 13-year-old triplets, have kept her busy enough to enjoy a much anticipated Florida vacation.

The class sends its deepest sympathy to the family of *Dorothea Wilde Crawford* who died suddenly on Feb. 25.

1942

CORRESPONDENT: Mrs. Paul R. Peak (Jane Worley), 2825 Otis Drive, Alameda, Calif.

Judy Esselborn Fechheimer and her family have moved from Cincinnati to Cedar Rapids, Iowa. Judy had always lived in Cincinnati and until a year ago assumed she always would. Then Cherry-burrell Corp., makers of dairy equipment, bought out Judy's husband's business (filling and packaging equipment) and moved the whole operation to its headquarters in Cedar Rapids. Their moving was complicated by Paul's being in the hospital for 2½ months for a back operation followed by an embolism. They were in a rented house for five months and have now moved into their newly purchased home "complete with three acres of ground, a roaring creek, and septic tank." Judy's son David 21 goes to Miami Univ. in Ohio. He's a nomad: two years ago he spent three months in Europe and North Africa, and since then has made three junkets to Mexico and down the coast to British Honduras, traveling on a shoe-string. Daughter Ann 16 transferred from a school of 300 girls in 12 grades to a three year

high school of 2000 students; so its been a bit rough. Ann is looking forward to a trip to Europe this summer.

I regret to report that another member of our class has been widowed. *Mathilde Kayser Cohen* lost her husband Jerome in 1957. After his ordination at the Hebrew Union College in Cincinnati in 1952, he had pulpits in Selma, Ala., in New Jersey, and finally at Gastonia, N. C. They were there only a few weeks when he was fatally injured in an automobile accident. Mathilde returned to Selma, where her parents lived with her two boys, Jonathan Israel Cohen, now 9, and Charles C. Cahn Jr., her son by a previous marriage. "Chuck" 15 is a Boy Scout, football enthusiast, and junior member of the Numismatic Society. Mathilde's hobbies are ceramics and embroidery, particularly samplers. She has already resolved to attend our 25th reunion. Any other positive thinkers in our class?

1943

CORRESPONDENT: Barbara Hellmann, 52 Woodruff Rd., West Hartford, Conn.

Janet Sessions Beach is our new Class Agent Chairman. *Joyce Johnson St. Peter* lives in North Hollywood, Calif. Joyce's husband is in the television industry and she has many inside accounts of this *enfant terrible*. Her daughter Shirley is imaginative and has inherited Joyce's ability to write. *Barbara Garber Gardner*, whose husband Charles is a tax administrator for a Space Technical Lab in California, has four children, two boys and two girls. *Betsey Hodgson Yeager* with her four children is still in Louisiana. She is an associate of a New Orleans investment firm and has been "investment broker, stock broker, stock salesman, or customers' man, whatever you want to call it. Small office — just a resident partner and myself and secretary, but we're the only brokerage firm in town . . . We have two small sailboats now which the children enjoy."

Charlotte Hosfeld Tarpy and husband Martin live in Pawtucket with their teenagers, Susan and Peter. Totty has had a very successful stapes operation on her ear. She says, "Had lost more than half of my hearing. Now I can hear perfectly without a hearing aid. It is truly the most exciting experience hearing sounds I had long forgotten." *Cornelia Johnson Fisher* is in Scarsdale. Her husband Andrew, an assistant general manager of *The New York Times*, is serving as a trustee of Russell Sage College, in which Katharine Blunt many years ago had a great interest. They have three teen-agers.

Louise Radford Denegre is currently in Brussels, Belgium, where her husband is Chief of a naval section. Louise says, "The Americans who enjoy living in Europe are the ones who have the educational, intellectual background that puts them in a position to enjoy, understand (this is the hardest), and appreciate the European ways of life and culture. In this background I am most grateful to Connecticut College." *Alice Reed Boorse* has a daughter, Diana Neale, in the class of '66 at CC. Alice, whose husband Bill is a banker, teaches crafts to homebound crippled children. She

also does antique stencilling of fabric, walls, and wallpaper for an interior decorator, decorating with antiques only. *Roxann Schwartz Altholz*, living in Highland Park, has four boys 18-9. Roxie left college without taking first semester exams in senior year. She attended Lake Forest College and completed B.A. requirements in 1959. She helps high school and college youngsters in source theme work as she has acquired a sizeable reference library.

My own activities include several duplicate bridge games a week. In January I attended the largest individual game in the world in Boston. As my partners I had ninety-some strangers from many sections of the country, including Canada. The only common denominator was the playing card, as I noted people from the three races and from many professions, including the clergy.

1944

Co-CORRESPONDENTS: Mrs. Neil D. Josephson (Elise Abrahams), 83 Forest St., New Britain, Conn.

Mrs. Orin C. Witter (Marion Kane), 7 Ledyard Road, West Hartford 7, Conn.

Chris Ferguson Salmon was divorced last April and is living in a suburban part of Reno, Nev., which she and her five children are enjoying. Her second daughter, Sally, was born in July 1961. *Mary Lewis Wang* has moved to Tullahoma, Tenn., where her husband is manager of Aerospace Research at the Arnold Engineering Development Center. Her daughter Penny is in second grade and sons Tim and Randy in kindergarten and nursery school. "Engulfed" in PTA work, Mary visits in Madison, Conn. every summer. Working for her teacher's certificate at Bowling Green University is *Ellie Houston Oberlin*, who wishes she'd taken a few education courses at Connecticut. Her eldest, Diane, is preparing to apply for college.

From Denmark writes *Libby Travis Solenberger*, "We hit Copenhagen in August and have been enchanted ever since. We live in a monstrous 85-year-old house on the water — European style with unbelievable lovely carved and gold-leafed ceilings which help when we start to grumble at the lack of plumbing. Gus is Naval Attache to Ambassador Blair . . . Gus' prime mission is diplomatic relations with Denmark — mine a cultural exchange between our countries . . . But as we have plenty of guestrooms, you all come visit us."

Suzee Herbert Boice writes from Orlando, Fla. that Nels is working on some of the growth projects that Cape Canaveral's presence has inspired, and still has the ranch and cattle too. Their daughter, Smoky, a senior at Mt. Vernon in Washington, D. C. has applied at Connecticut. Suzee reports that the highlight of their year was a 6-weeks camping trip out west. She has seen *Dawn Aurell Noble*, who is wintering in Mt. Dora with her mother. It was corn picking time on their 500 acres of it when *Louise LeFeber Norton* wrote from their large farm in Franklin, Ind. and she was busy too with two of their sons' football careers, with Diane in 8th grade (hoping to be a cheerleader),

and with Jim in 4th grade starting Spanish lessons. From the Islands floats news of neighbors *Kenny Hewitt Norton* and *Barbara Pfohl Byrnsides*. Kenny plays tennis and Barbara plays golf and they meet at Navy Relief. Kenny expects that they will be stationed in Honolulu two more years but the Byrnsides' tour will be up next year. Barbara's daughter Lee will graduate this spring from Punakoua and her Boy Scout son is in the 6th grade.

1946

CORRESPONDENT: Mrs. William T. Ashton (Jane Fullerton), Elm Knoll Farm, RD #4, Ballston Spa, N. Y.

BORN: to Richard and *Nancy Armstrong Wood* a second child, first son, Richard Philip, on Nov. 2. Daughter Lori is 4. They all like living in California.

Barbara Thompson Lougee was elected Probate Judge of Old Lyme, Conn. by a decisive victory. From Italy, *Ellie Kemp-smith Nocentini* writes her two girls are growing and that she is taking piano lessons and a class in archaeology at the university to back up three years of field work. Ellie hopes to get back to the States next year after being away 12 years. *Sally Duffield McGinley* wrote that *Ann Ordway Dines* died of peritonitis, probably brought on by an intestinal operation two years earlier. Duff is in many community activities and has the usual routine of three children. *Lil Teipel Schoenlaub* has moved to Claremont, Calif. and keeps busy with her three children and plays some golf. *Joan Alling Wuerth* has a family of four girls: Vichy 11, Shelley 9, Kelsey 5, and Wendy 2 who keep her active in Scouts, Brownies and co-op nursery. Joan has moved into a new house in Fullerton Hills, Calif. Her husband is senior project engineer on new Minuteman program for Autonetics. *Lee Minter Goode* and family are well, Dave and Deb growing. Lee saw *Jane Rutter Tirrell* on campus Alumnae Day in October. *Gloria Frost Hecker* is now living in St. Louis, Art's home town. Art is midwest manager for *Life Magazine*. Glo is in the puppet selling business and is doing some little theatre work. She teaches a 5th grade Sunday School class of 32. Her girls are Valerie 11, Linda 8½, Leslie 6½, and Susie almost 4. *Janet Potter Robbins* is living in Darien with her husband Bill, daughter Pam 14 and Todd 11. Bill is with Young & Rubicam advertising in New York. In Grand Central Janet ran into *Beth Onderdonk Walker*, who is living just outside New Canaan. *Elsie Williams Kebaya's* husband Ery is still traveling most of the time. Elsie is Primary Department Superintendent of Sunday school, is on the PTA board working with publicity, and is helping to introduce children's concerts into grades 4, 5, and 6. She is taking a home-study course from the Univ. of Chicago in library cataloging so she can catalog books for their new elementary school. Lisa 8 is quite an artist. Whit is 11. They just bought a 25' boat and hope to go down the inland waterway this summer. *Ruth Goodhue Voorhees'* Wendy is 15 and very interested in riding. So is Pam 9. Chris 11 is big and football-minded. Goody has been playing lots of

tennis. Don is still engaged in thoroughbred racing — management side. Goody's goal is to breed horses. The whole family actively supports the U. S. Pony Club. *Lucy Block Heumann* is in Louisville.

The class extends its deepest sympathy to *Mary Louise Schultheis Towl*, who lost her husband very suddenly a year ago. She and her two children continue to live in Manhasset on Long Island.

1947

CORRESPONDENT: Mrs. R. Leonard Kemler (Joan Rosen), 65 Norwood Road, West Hartford, Conn.

MARRIED: *Ann Shields* to Dr. Joseph Koepfli in February 1962 in California. Ann worked at UCLA before her marriage, honeymooned in Europe, and has a home in Santa Barbara and in Pasadena. She visited *Joan Perry Smith* this February in Washington, D. C. Joan is living in Washington after moving from Maine last September with five children: Nick 10, Sane 8½, Peter 7, Ben 5, and Susan 3. Owen is director of public information for civil defense at the Pentagon. Though they like Washington, it will be back to Maine come summer for the Smiths. Occasionally Joan sees *Elizabeth Bogert Hayes*, who lives in Alexandria, Va. *Marna Seaman Evans* has been living in West Hartford for the past 13 years. Husband Frederick is furniture buyer at G. Fox & Co. The Evanses have two boys, Lee 8 and Fred 12. Marna is chairman of the volunteer public school library committee which supplies and staffs the library of the school her boys attend. *Marilyn Griffin Lombardo* of Manchester, Conn., is involved with PTA, bridge, bowling and her family: husband John, chief underwriter for the Travellers Insurance Co., John 8, Michael 6, and Jeffrey 5 months.

1949

CORRESPONDENT: Mrs. Harold K. Douthitt Jr. (Mary Stecher), 2930 Valley Lane, Sandusky, Ohio.

BORN: to John and *Sandy Strotz Keiser* a third child, first son, John Sidney, on Oct. 20; to Jack and *Sue Brenner Geller* a third child, first daughter, Jacqueline Sue, in March '62.

Sue Brenner Geller's new baby came as quite a surprise, as their youngest, Jamie, was then 8. She and Jack, who live in an 150-year-old colonial, are still ardent sports fans, liking especially skiing and tennis. Their oldest son, Jon 12, plays tournament tennis, as does Jack occasionally. They are looking forward to a sabbatical year in Europe in 1965. *Bibs Fincke Brown* is president of the Stamford, Conn. Jr. League. *Dorset Townley Pearson* and Justus moved to Bloomington, Ill. last fall when he started a new job at Illinois Wesleyan University as head of the English department and Chairman of Humanities. They have five children: Justus 8, Corinne 6, Townley (a boy) 5, Margaret 3 and Heath 18 mos. *Marion Mersbon Johnson* and Herbert live in nearby Springfield, where he is with Sangamon Electric Co. They have three children. *Jeanne Webber Clark* has a new job managing a small

Beach Fantasy

THE moontides tugged the waters back;
The waters tugged the whales,
While unaware, thus unconcerned,
The children filled their pails.

The beach was wider than before
And smooth beneath bare feet;
In tightened sea the whales were cramped
They lashed their fins and beat

The waters into flying foam
While sea gave muffled cry;
The moontides let their tight hold slip,
The whales again dashed high.

The moontides let the water go;
The waters freed the whales:
The children moved to higher beach
To fill their red tin pails.

— RUBY ZAGOREN SILVERSTEIN '43

REUNION

'19, '20, '21, '38

June 14, 15, 16

'55, '56, '57, '58, '59, '60, '61

Classes not having official reunions are warmly invited to return with the Class of 1911

ALUMNAE COLLEGE

June 13 and 14

ALUMNAE COLLEGE BACKGROUND READING

*Editors of *Fortune*, *The Exploding Metropolis*,
Anchor, \$.95 (paperback)
Jane Jacobs, *The Death and Life of Great American Cities*, Random House, 1961, \$5.95
Paul and Percival Goodman, *Communitas*, Vintage,
\$1.25, (paperback)

*required reading

ALUMNAE AUTHORS

Please ask your publisher to send a copy of your book to the Sykes Alumnae Center, Connecticut College, for review in the *Alumnae News*. The books will then be given to Palmer Library.

ALUMS HERE AND THERE

A CC alumna is making history in New Mexico. Priscilla Cole Duncan is the only woman to have and use a first-class radio engineers license in the state. Also she was elected president of the Grant County Pilots Association, the first woman to hold this post.

As an owner-pilot-specialist in the Civil Air Patrol, she flies search missions for missing aircraft, and in addition writes a column on flying news for the local CAP publication and broadcasts a woman's program over her husband's radio station, KSIL, in Silver City.

Priscilla became an engineer and took up flying because of the radio station's demands. "A shortage of engineers made it necessary for Jim and me to study engineering and we passed three Federal Communications Commission exams to obtain our first-class engineers license." That was in 1953.

Then Priscilla and Jim began broadcasting football games in Colorado, Oklahoma, Texas, and California. They found that driving was taking up too much time and decided to buy a plane. "I wish I could say I had always wanted to fly, but had been terrified of planes and flying all my life. Jim insisted I learn to fly to overcome my fear. I didn't think this idea would work, but it did." Now Priscilla has a commercial pilot license with a total of 340 flying hours to her credit. Last year she won the annual trophy in a spot landing contest and has won other trophies as well.

Not that her flying time has been entirely carefree. She has had two engine failures, "more than enough for a lifetime." "Still," she writes, "our greatest pleasure is to take a week off for a flying trip." And they have — to Mexico, Oregon, and San Francisco.

REMEMBER WHEN . . .

DO you remember when Hillyer Hall housed all of the physical education activities? . . . when famished, red-tagged young ladies waited impatiently for their white-tagged peers to finish the first meal shift at Thames? . . . when that oh-so-pleasant retreat, the Infirmary, was oh-so-far-away on 147 Mohegan Avenue? . . . and when some "Sophomore Snipers" removed the doorknob from the Fanning Hall Lecture Room during Mascot Hunt season, leaving poor Dr. Cobbledick and his sociology class imprisoned inside? These and many more memories of Connecticut College's past will be woven into a booklet on the history of the College buildings to be published this summer and made available this fall. It is hoped that this booklet will be not only an accurate account of the College's physical growth, but also a delightful reminder of your years at Connecticut. Do begin that process of recall soon so that what your mind and eyes cannot imagine, our booklet will supply at a limited cost.

This is a student enterprise. Details will follow. — Ed.

Duxbury shop, branch of a Boston men's store. Her three children are Carol 12, Sally 9, and John 7. *Maria Dencks Gignonn* and Dominique and their two small children moved to Washington, D. C., as he found it a good spot for his small electronics firm, Cosmic, Inc. Maria still makes monthly trips to NYC where her little Interior Design Shop is well run by a wonderful secretary. Ed and Gerrie Dana Tisdall and their four moved from Albany back to Philadelphia around Thanksgiving. Gerrie is still getting settled but is planning to take some art courses in the fall. *Bobbie Jones Wagner*, president of the Children's League of Fullerton, Calif., was pictured for the local paper accepting a check from the Lion's Club for the building fund of the League's multipurpose center.

From *Vicky Simes Poole* comes, "I have a rapidly aging husband, four boys, one girl, one dog and lots of mice in my cellar. I too am rapidly aging but have reached that stage in life when anyone under 30, however chic or exotic, doesn't have real beauty because the face just isn't 'lived in.' I find myself very busy making peanut butter sandwiches most of the time and working on the usual noble civic concerns, but particularly for the Waynfle School in Portland of which I am a trustee by virtue of having all my children there, I'm sure. I find myself skiing every weekend all winter which sounds much gayer than reality finds it. Our ski palace is an unplumbed, uninsulated, unheated lumber camp, vintage 1870, and when I am not sloshing around in the local river at 50 below with water buckets, I am skiing around a large mountain trying to find my children to feed then said peanut butter sandwiches. Summers are spent taking my children to boats, sailing lessons, races and more races. Spring and fall I devote to wondering how I, who was the despair of the physical education department, ever got into such an athletic pattern of life. *Jane Smith Moody* is as good a leader at home as at college, has a new old house, four children, and makes peanut butter sandwiches as well as I do."

1950

CO-CORRESPONDENTS: Mrs. Frank L. Adanson (Susan Little), 40 Corte Toluca, Kentfield, Calif.

Mrs. Ross S. Shade (Mary Clark), 53 Beach Drive, San Rafael, Calif.

MARRIED: *Nancy Bemiss* to Nicholas DeRosa on July 28, '62 in New York; *Barbara Harvey* to Charles Bradford Butler on Feb. 9 in Greenwich, Conn.

BORN: to Dan and *Mary Louise Oellers Rubenstein* a third child, second daughter, Ellen Louise, in July; to David and *Sylvia Snitkin Kreiger* a fifth child, third son, in September.

Nicholas and *Nancy Bemiss DeRosa*, after a honeymoon on Cape Cod, are living in New York where Nicholas is on the management staff of Metromedia Inc. Nancy is with International Tel. and Tel. in the Latin-American division and is studying Italian and ballet. *Barbara Harvey Butler* writes that *Mary Young Ingham* from Bermuda was in New York in Febru-

ary and so was able to attend Babs' wedding. The Butlers went to Franconia, N. H. on their honeymoon and are now living in Greenwich, Conn. Charles is in Product Management with American Home Products Corp. in New York and enjoys hunting and fishing. *Candy Canova Schlegel* would like to be a world traveler but in the meantime works on charity drives and copes with Thomas 10, Tina 9, Sally 7, Ricky 3, and Walter 2. *Mary Lou Oellers Rubenstein* is primarily at home now with baby Ellen, Matt 3½, and Nancy 7½ but does work with one youth group and has occasional speaking engagements. *Sylvia Snitkin Kreiger*'s family keeps her busy 24 hours a day. Roseanne 10 is a good student, a 4 H'er, attends Hebrew school, dancing school, and plays the piano. Beth Amy 7 is an artist and enjoys Brownies, dancing, story writing, and dolls. Steven 6 is a pensive first grader with detailed projects. Kenneth 3½ is a ball of fire and the new baby is happy with so much attention. David runs a Hardware-Housewares Co. and is active in Boys' Club work. *Phyl Clark Nininger* represents Doncaster (women's custom-cut clothes) and Najla Inc. now that Susan 10, Charles Jr. 8 and twins John and Clark 7 are in school. The whole family enjoys camping and skiing. Phyl sees *Julie Jackson Long* and *Betty Burrough Perry* now and then. Hank and *Babs Feder Eaton* had a fine trip to the west coast, their first big vacation without Debbie 9½, Dickie 7, and Davy 4. Babs is active in PTA, modern jazz dancing, and art classes. *Dot Hyman Roberts* does the advertising for her husband's firm, Echo Scarfs, in addition to PTA for Lynn 10 and Steven 7, tennis once a week, Temple, and community projects. Dot sees *Dossie Abrutyn Turtz* quite often. *Jo Shenk Leeds* is looking for projects now that Gail 9 and Karen 7 are in school all day. *Mary Jo Mason Harris* and Tom are "typical commuting suburbanites." In addition to caring for Edward 6½ and Ricky 2½, Mary Jo is a Jr. Leaguer, hospital volunteer and active in the CC club where she sees *Di Roberts Gibson*. *Jeanne Wolf Yozell* works three days a week as executive director of the Big Sister Assoc. of Greater Boston and is on the board of Halfway House. She is interested in politics, mental health, and fair housing. Peter and Jeanne have moved into a new home constructed from an antique home and set in a big field with play space for Emily 9, John 7, James 6, and Sally 3. *Dina Claybaugh Wortley* is president of Suburban Garden Club of Cheshire for her second term. She keeps busy with Richard 10, Anne 8, and William 4 and devotes her free time to bridge, gardening, and cooking for Alan, who is sales manager for Pond Technical Sales Inc.

Dave and *Al Hess Crowell* dined with Lon and *Jeanne Gries Homeier* recently. The Homeiers are househunting now with the needs of Lynn 10½, Teddy 8, and Ann 4 in mind. Jeannie is active in LWV, Jr. League, and World Affairs Council. Al also told us that *Dot Holinger* is teaching third grade at Friend's Central. *Nancy Allen Roberts* tells us that *Ann Russillo Griffin* is enjoying a diaperless house for the first time in eleven years and six chil-

dren; and that Andrew and *Clare Pennock Hilgarner* have two children, Catherine 6½ and Drew 4½. *Beth Youman Gleick*'s husband Donen is now senior partner in a small New York law firm. Jimmy 8½ and Peter 6 are in 4th and 1st grades at P.S.6 and love it. *Allis Ferguson* does picture research in the editorial department of *Time* Inc. *Mimi Otto Obstler* graduated from Yale Law School and practiced in New York for three years. She now devotes her time to Harold, also a lawyer, and their two sons 5 and 1. *Noly Mercanton* is a reporter on the Women's Page of the *New York Times* and has been in Paris sitting out the strike. *Nancy Lou Parliament Hawkes* is collecting money for CC as well as news for us. Dick and *Joan Gesser O'Connor* live in Arlington Heights, Ill. Dick is a sales representative for Yale and Towne and Joan concentrates on their home and Debby 4½. John and *Nancy Murray Roberts* live in Kenilworth where Nan is active in Jr. League. She particularly enjoyed giving plays of fairy tales for underprivileged children. She does lots of gardening while outside with Julie 4 and Peter 2. John sells radio time for 60 stations.

The class extends its sympathy to *Sylvia Snitkin Kreiger* on the loss of both her parents last fall.

1952

CORRESPONDENT: Mrs. George M. Covert (Norma Neri), 49 Blueberry Lane, Avon, Conn.

BORN: to Howard and *Florence Porter Loomis* a fourth son, John Porter, on Nov. 3.

John Loomis' older brothers are Art 8, Ted 6, and Bud 5. Last spring the Loomises bought a 60-year-old house with plenty of room both inside and out. Howard is with Electra Mfg. Co. as controller. He and Flops love life in the small Kansas town of Independence. Rolf and *Liz Hamilton Glasfeld* have made a pleasant move into a big old house in Kensington, Calif. Its outstanding features are a basement (unusual in California), a three-bridge view of the bay, and enough do-it-yourself projects to keep them busy indefinitely. *Ann Ball Rose* was very busy and a little rueful when she wrote at Christmas because Doc had just been transferred to Chicago. It was a hard time to sell a house and farewells to all their Missouri friends of the last five years made them sad. However Ann and Doc together with children Jeff and Amy expect to like Chicago eventually. In contrast to these mobile classmates, Dr. John and *Barbara Rex Kaemmerlen* and their sons are staying put for the time being anyway in Newtonville, N. Y. John 8 and Bruce 7 love their month at the Cape with their parents each summer.

1954

CO-CORRESPONDENTS: Mrs. William S. Burlem (Betty Sager), 1700 Miguel, Coronado, Calif.

Mrs. Raymond E. Engle (Claire Wallach), Pennicott Road, Quaker Hill, Conn.

BORN: to John and *Ann Dygert Brady* a fourth child, second son, Cliff, in May

1962; to Bob and *Elaine Goldstein Kaban* on Nov. 30 a second daughter, *Claire Elise*, named after Elaine's mother who passed away in 1961; to John and *Harriett Callaway Cook* a third child, first son, *John Callaway*, on Nov. 20; to Don and *Barbara Blanchard Craft* a second daughter *Elizabeth Blair*, on May 14, '62; to Gil and *Evelyn Connolly Meyers* a fifth child, first son, *Gilbert Meyers III* in August; to Jack and *Cynthia Fenning Rehm* a third daughter, *Cynthia Ann*, on Feb. 6.

The four Meyers' daughters are Missy 11, Molly 9, Mary 3, and Maureen 2. Gil is kept busy but happy as Mobil Oil Refinery Medical Director. *Joanne Williams Hartley* and Dick spent a week in Gloucester, Mass. last September and on their way back to Syracuse stopped in Cape Cod to visit Don and *Barbara Blanchard Craft*. Joanne is teaching nursery school in nearby Fayetteville, while daughter Pam is in another 3 year group at the same school. *Elaine Goldstein Kaban* has resumed the study of piano in the past years and has several pupils of her own in her spare time. She is recording secretary for the Fairfield County Alumnae Club. Last fall the Kahans visited Donald and *Sylvia Kursman Cousins* in Bridgeport. Having left Lisa 2½ and Chip 14 mos. in care of a baby sitter, George and *Ann Heagney Weimer* enjoyed a two week business-vacation trip to Mexico. Writes Ann, "Loved Acapulco and revisiting a bit of Latin America." George continues on a busy traveling schedule, having been to Europe, South America, Mexico and the Far East between March and October. *Cindy Fenning Rehm* spent a happy evening at the Weimer's new home last fall, together with *Connie Demarest Wry*, *Ann Matthews Kent*, *Barbara Garlick Boyle*, *Martha Flickinger Schroeder* and respective husbands. Cindy's husband Jack is presently with *Better Homes & Gardens*. Cindy has been quite active in the Junior League, writing for their newspaper of which she is an editor, doing volunteer work one night a week and doing some publicity for their recent Anniversary Ball. She is a member of the Board of the Westchester Conn. College Club.

Mary Lee Matheson Larsen and Bob have bought a home in Washington, D. C. and are thoroughly enjoying renovating it. They often get together with *Norma Hamady Richards* and Ed, *Jan King Evans* and Ben, and *Cynie Linton Evans* and Bill, all living in the D. C. area. *Jeanne Knisel Walker* and *Anita Gurney Thorsen* have had several get-togethers since last spring when, via the CC News they discovered they were "neighbors" living in Garden Grove and Costa Mesa, Calif. respectively. *Lasca Huse Lilly* and Richard are delighted with life in NYC. *Dona McIntosh Buchan* and Peter are living in Heidelberg, Germany, as of January 1963. *Kathy Hull Easton* and Pete are thrilled with the Navy's decision to leave them in Virginia Beach for another tour of duty. Daughter Wendy is now a second grader and Bul a "kindergarten size football enthusiast." Busy moving and building are John and *Jan Smith Post*, who have sold their home in Cheshire, Conn. and are living in Watertown until June, when the house

they are building in Middlebury will be completed.

The class extends its sympathy to *Ann Heagney Weimer*, who lost her father on Nov. 4.

1955

CORRESPONDENT: Mrs. Charles S. Simonds (Cassandra Goss), 12 Hawthorne St., Cambridge, Mass.

BORN: to Daniel and *Anne Talcott Groth* a third child, second son, *Daniel Morse*, on May 20, '62; to Herb and *Cathy Myers Busber* a third child, second son, *Geoffrey Weldon*, on Aug. 31; to Virgil and *Beth Cook Gabel* a second child, first daughter, *Amory Elizabeth*, on Dec. 5; to Hall and *Dona Bernard Jensen* a third child, a daughter, *Susan*, on Jan. 28; to Dick and *Necia Byerly Doyle* a first child, *Richard James Jr.*, on Feb. 11; to George and *Gretchen Heidel Gregory* a second son, *Stephen Penfield*, on Feb. 18.

Frannie Steane's husband, *Tip Baldwin*, loves his work in the Trust Dept. of the Conn. Nat'l Bank. The Baldwins have two small fry, *Tipper 5* and *Susan 2½*. *Frannie* is on the Board of the Jr. League in Fairfield and a member of her church Altar Guild. *Jan Perdur Peterson* and Norm spent lots of time skiing this winter and managed to make a trip to Florida during the spring. The Petersons and daughter *Karen 2* are living in Duxbury, Mass. *Jackie Ganem Weatherwax*, her husband *Bill* and their two children, *Andrew 2½* and *Anne Elizabeth 1½*, recently moved to Glastonbury because of Bill's new job at Pratt & Whitney. *Wesley Goodwin*, *Judy Pennypacker's* husband, is also at Pratt & Whitney. The Goodwins, who just bought a house in Glastonbury, have three children: *Robbie*, *Jeff*, and *Karen*. *Annie Talcott Groth's* husband *Dan* is now in business for himself promoting his own inventions. Base of operations is the Groth's cellar. Their children are *Daniel 1*, *Hooker 2½* and *Barbara 4*. *Necia Byerly Doyle* and her baby son *Jim* left in March to join *Necia's* husband *Dick* for a two-year stay in Japan, land of cherry blossoms, chop sticks, and raw fish. *Loie Bassett's* husband, *Stanley Fons*, finishes his residency in radiology at the Hartford Hospital in July and goes into practice immediately following this event. *Charlie* and *Betsy Butler Brown* have bought a house in West Hartford. They have spent a good deal of time painting, pruning and planting. *Charlie* is with the new business department of the Conn. Bank and Trust in Hartford and *Betsy* is a part-time secretary at Renbrook School.

1957

CO-CORRESPONDENTS: Mrs. Robert A. Johnson (Judith Crouch), 83 Hilltop Road, Mystic, Conn.

Dorothy A. Dederick, 1093 North Farms Road, Wallingford, Conn.

BORN: to Frank and *Joan Baumgarten Furman* a son, *David James* on Nov. 4, '61; to Jose and *Ann Chambliss Lacambra* a son, *John*, on May 1, '62; to John and *Libby Kirch Seaton* a daughter, *Catherine*, on Aug. 7; to Harte and *Ann Henry Crow*

a son, *Andrew Cooper*, on Aug. 14; to Jim and *Rachel Adams Lloyd* a second daughter, *Erica Marion*, on Sept. 26; to Austin and *Caco Myers Baillon* a son, *Peter Myers* on Oct. 16; to Kim and *Sandi Masfield Shaw* a daughter, *Martha Hollis*, on Nov. 12; to Maurice and *Helen Marvell Henkels* a daughter, *Catherine*, on Nov. 22; to Bob and *Wendy Allen Wheeler* a second son, *Andrew Allen*, on Nov. 26; to William and *Flo Bianchi Abern* a son, *Timothy Michael*, on Nov. 27; to John and *Joan Goodson Ruef* a daughter, *Susan*, on Dec. 15; to Harris and *Betsy Hahn O'Brayke* a daughter, *Kathryn*, on Jan. 22; to Dick and *Nancy Stevens Purdy* a son, *Richard*, on Feb. 21; to Frederic and *Barbara Garlock Hinckley* a daughter, *Elizabeth Diane*, on Feb. 27.

Bill and *Sue Fitch Price* are living in an early Victorian house which they have been remodeling in Brattleboro, Vt., where Bill is practicing law. They have two children: *Chandley 2* and *Benjamin 10 mos.* *Gerri Maher Regan* reports life at Phillips Academy fascinating. The 24 boys living in their dorm are baby-sitters for their two sons: *Billy 4* and *Timmy 2*. Son *Joan* keeps *Ann Chambliss Lacambra* busy. Husband *Jose* is doing graduate work in physics at Duke. *Karen Klein Mannes* received her M.A. in June. She and husband *Paul* are living just outside Washington, D. C., where *Paul* practices law. *Bill* and *Tortie Dunlap Davis* are in Indianapolis, where Bill is manager of Market Research at Eli Lilly International Co. *Tortie* finds that their two girls and civic activities occupy much of her time. *Helen Marvell Henkels* and family are living in Bedford, Mass. Husband *Maury* graduated from Harvard Law School in June. *Joan Goodson Ruef's* husband *John* is finishing his second year of residency in medicine and will become chief resident at Strong Memorial in July. The Ruefs live in Scottsville, N. Y. with baby *Susan* and an Old English sheepdog named *Daphne*. Bob and *Wendy Allen Wheeler* and sons will be east this summer while Bob teaches at St. George's School, and will return to Cleveland in the fall. *Barbara Wasserstrom Alpert* and family have recently moved into their new home in Lexington, Mass. *Joel* is working at Children's Hospital in Boston and will begin as an instructor at Harvard Medical School this summer. *Rachel Adams Lloyd* did the choreography for the 12th century liturgical drama "The Play of Daniel," which was presented at Colgate this spring. Her husband *Jim* is an assistant professor in physics there. *Caco Myers Baillon* still finds time from her three children and household tasks to do the interior decorating on homes husband *John* sells. When last heard from she had just finished a 22-room duplex. She saw *Sandy Weldon Johnson* and son *Mark* when they visited *Betty Weldon Schneider* in Minneapolis. *Sandy* is doing the publicity for the Chicago CC Club and is hopeful that eventually a classmate will turn up in the area. She and Ken have completely remodeled their home in Park Ridge. *Carol Dana Lanham* is now secretary to the director of graduate study at Dartmouth, where Dick is an instructor in English, having finished his graduate work at Yale. *Jim* and *Bev Vahlteich Daigle* were in New Jersey for

Thanksgiving and Christmas and enjoyed seeing *Judy Hartt*, *Daisy Habnebach*, *Bill and Baitine Horigan Montgomery*, *Morde and Barbara King Bloom*, *Scott and Monica Hyde Peyton*, *John and Kim Reynolds Reed*, and *Irene Pantages*. *Harte and Ann Henry Crow* have bought a home in Rosemont, Pa. *Harte* will be a resident in radiology at the Univ. of Pennsylvania. *Nancy Keith LeFevre* and *Sue Krim Greene* were at CC for Alumnae Council weekend, *Nancy* representing the class and *Sue* representing her alumnae club on Long Island. *Chuck and Diana Witherspoon Mann* had a "reunion" at their home in February. Enjoying the day with them were *Judy Coghlin*, *Sabra Grant Kennington* and her two sons, *Sherm* and *Pat Daley Grumman* and their three children, *Jim* and *Nancy Stiles Degnan*, *Bill* and *Nancy Crowell Kellogg*, and *Bob* and *Judy Crouch Johnson*. The Johnsons spent a weekend in Belmont with the Kelloggs in March.

1958

CO-CORRESPONDENTS: *Mrs. Edson Beckwith* (Jane Houseman), 175 West 93rd St., New York 25, N. Y.

Mrs. Richard Parke (Carol Reeves), 309 West 104th St., New York 25, N. Y.

BORN: to *Alan* and *Judy Peck Krupp* a second son, *Larry Robert*, on Jan. 6 in Albany; to *Francis* and *Lyn Leach Cassidy* a second daughter, *Patricia Ann*, on Nov. 25; to *John* and *Jean Cattanach Sziklas* a son, *Allen Warren*, on Dec. 19; to *Joel* and *Simmy Lasky Liebling* a second daughter, *Suzanne Evelyn*, on Apr. 18, '62.

Simmy Lasky Liebling's daughter *Wendy* is now almost 4. *Simmy* saw *Joan Waxgiser Goodstein*, *Bobby Samuels Hirsch* and *Lainie Wolf Kurland* on a recent trip to New England. The county welfare department in Greensboro, N. C. has been receiving some of *Simmy's* spare time. The Lowensteins (*Sue Miller*) are living in New York now. *Peter* will be associated with his father's law firm. *Sue* has been taking ballet lessons as well as doing volunteer work for the Experiment in International Living. *Jean Cattanach Sziklas* got together with *Edie Reddig Creighton* and little *Ginger* recently in Glastonbury, Conn. *Gigi Larson* spent three years in England, teaching and studying part time at the Univ. of London. She is in her second and final year of the Smith College School of Social Work, working for an M.A., and is living in Cincinnati, working at the Child Guidance home there. *M. J. Driggs* is a staff nurse at the Harvard Medical Center. *Nancy Ellsworth Peterson* comments on the dismal winter weather in Seattle where *Harvey* is studying Oceanography at the University. Little *Chris* is almost 2. *Helen Melrose Sims* reported that *Marshall* and *Lucy Abbott Green* are living in Boston while *Marshall* attends Harvard Law School. *Helen* sent part of a letter from *True Talley Fisher* in Rome. While her husband *Bob* studies at the University and works part time, *True* teaches English at the Italian Air Force School. The Fishers, who moved to Rome from Norway, find the contrasts between the two countries fascinating, from the personalities of the natives to the very great economic,

cultural, and social differences.

Your correspondents are fine. We hope everyone is thinking about coming to reunion in New London this June. See you there.

1959

CO-CORRESPONDENTS: *Mrs. Robert N. Thompson* (Joan Peterson), 1022 Jones Court, Redwood City, Calif.

Mrs. Nathan W. Oakes Jr. (Carolyn Keefe), 100 Mather Lane, Bratenahl 8, Ohio.

MARRIED: *Cordelia (Corky) Dablbeg* to *Peter Benedict* on Dec. 22 in Chicago; *Susan Jonas* to *Ernest Emerling* on Dec. 1; *Marna Leerburger* to *Donald Biederman* on Dec. 22 in New York; *Mimsy Matthews* to *Bruce Munro Lt. jg.* on Jan. 5 in Maryland.

BORN: to *Adrian* and *Susan Brink Butash* a second child, first daughter, *Holly Ann*, on Christmas morning; to *William* and *Anne Geiman Dobbs* a son, *Craig Hamilton*, on Jan. 24; to *Bill* and *Annette Casavant Elias* a second child, first daughter, *Kimberly Anne*, on Dec. 4; to *John* and *Mary Elsbree Hoffman* a son, *Gregory*, on Feb. 12; to *Noel* and *Carole Garcia Fricke* a daughter, *Linda Gail*, on Christmas day; to *Larry* and *Lynn Johnston Scoville* a daughter, *Evelyn Mary*, on Jan. 17; to *Jerry* and *Shelley Schildkraut Cornish* a daughter, *Karen*, on Nov. 19.

Shelley Schildkraut Cornish and family live in Philadelphia, where *Jerry* is a lawyer, having been sworn into the Bar before the Supreme Court of Pennsylvania on his daughter's day of birth. "Reports have it that he was only semi-conscious during the entire ceremony." *Chuck* and *Lucy Allen Separk* and *Jerry* and *Conde Spaulding Sears* took a trip to Acadia National Park last year. While there they ran into *Ed* and *Olga Santos Garick* and their two children. The Garicks live in Bar Harbor, Me., where *Ed* is doing psychological research at the Jackson Lab. *Peggy Goodman Hackett* lives in West Newton, Mass., where she is teaching sixth grade. Her husband *Charles* is in the process of getting his Ed.D. in Administration in Guidance and Counseling at Harvard. Also in the Cambridge atmosphere is *Ellie Jones Huntington*, who works at the Harvard Placement Office while her husband *Don* finishes at Harvard Business School. *Bill* and *Annette Casavant Elias* said goodbye to the Navy last year and moved to Simsbury, Conn., where *Bill* works as a project engineer for an explosives producing firm. *Howie* and *Heidi Angevine Smith* have returned from California and live in Gales Ferry, Conn. *Howie* is an instructor at the sub school. *Nan Krulwich Socolow* lives in NYC, her husband *Sandy* is a script writer for CBS-TV. *Carolyn Frederick*, who lives in New London, is in her third year of teaching at Waterford High School — six classes of Spanish a day. Last summer she took a 7-week camping trip of the U. S. with *Marilyn Hinkes '60*, climaxing their trip with a climb up the Grand Teton (13,766 ft. high). Meeting by chance at the hairdressers in NYC a few weeks ago were *Ginger Reed*, *Barbie Quinn*, and *Phyllis Ehrhardt*. *Ginger* shares an apartment with *Suzie Warner*, who is currently on a two-

month trip around the world, and *Dale Woodruff*. *Phyllis*, who works for *Life Magazine*, had just returned from a skiing trip in Canada with *Barbie*.

Ann England is teaching American Literature at Manchester High School in Connecticut. She is still taking law courses as well. *Ann*, who spent last summer studying in Spain, reports that *Jan Day Rouvales* and *Phil* are both grammar school teachers in Plympton, Mass. The Rouvales have a daughter, *Rachel*. *Phil* plans to work for the government as soon as he gets his Master's. *Martie Veale von Lamberg* recently sojourned in the Middle East. *Martie's* husband *Karl* was on an expedition with the British School of Archaeology; they worked on a site just outside the walled Old City of Jerusalem. The group hopes to uncover the wall of David, one of the seven walls built around Jerusalem (each one built after the destruction of the previous one by invasion, this one about 1000 BC.) The von Lambergs are now living in Philadelphia, where *Karl* is finishing his course work at Penn and working as a Research Associate at Hahnemann Hospital. *Martie* says their son 1½ is beginning to "read" — preferably with each page torn out and examined individually.

Corky Dablbeg Benedict was one of *Susan Jonas Emerling's* bridesmaids and three weeks later *Sue* did the honors for *Corky*. *Corky* and *Pete* are both finishing their M.A.'s in Anthropology in June at the Univ. of Chicago. Then they are off for Turkey for the next two years. They were selected as part of a 40 member group to work with the Oriental Institute Prehistoric Project in South Central Turkey for one year. Since the Turkish government will not allow archeological artifacts to leave the country, they remain at the Univ. of Istanbul where *Corky* and *Pete* were appointed to stay in order to process the materials. *Pete* was also appointed to the faculty there and will lead a seminar. After this fascinating sojourn, they plan to go back to Chicago so that *Pete* can work on his Ph.D. While *Anne Hutton Silven* and her husband were on their honeymoon in Bermuda, they met *Sally Kellogg Goodrich* and her husband who were there for the same reason. The Silvens now live in Westwood and *Dick* commutes to Attleboro, where he works for Texas Instruments.

Sue Brink Butash had moved into a new home in Glen Cove just before Christmas. *Olga Lebovich* had a unique Christmas vacation — in Paris. She is still teaching French to the 7th through 10th grades at Spence School in New York, while spending most of her free weekends in Cambridge, Mass. This summer she is returning to Middletown to work in the theater there. *Olga* wrote of our Parisian classmates. *Elliot Adams* is now modelling for Dior's successor, *Yves Saint-Laurent*. *Margit Rowell*, who spent her Christmas in Rome with her parents, is studying now for a doctorate in Archaeology. She helped write a book on Maxim's Restaurant last year. *Marna Leerburger Biederman* not only got married to *Don*, an attorney for a New York law firm, but she also changed jobs in October. As Director of Education for the American Assoc. for the U.N., she is in charge of the department which serves as an

advisor to local school boards throughout the USA and as a deviser of methods and techniques of teaching about the UN in our social studies curricula. She is spending much time at the US Mission to the UN and at the UN itself and has the opportunity of meeting top educators. *Anne Warner* is working as a nurse at the Mt. Silinda Mission Hospital which is in Southern Rhodesia near the border of Mozambique. The mission is located in a valley on top of a small mountain and is surrounded on three sides by the remains of a tropical rain forest, which is famous for its mahogany trees and its variety of butterflies. She has yet to meet any lions or elephants — only raucous blue monkeys. The hospital has a bed capacity of 87 but their patients usually run closer to 200. The medical staff includes five missionaries (2 doctors and 3 nurses) and an African orderly. They are assisted by 35 student orderlies who attend their three-year course for orderlies, by a lab technician, and some kitchen, laundry and office help. When patients come to the hospital, "they come equipped with a family to care for them and pots and pans to cook with. When the patients overflow the number of beds we can provide, they roll out their sleeping mats on the floor, between or under the beds, or on the hospital veranda." This mission also has a school from the lowest grades through the ninth. Anne says that the desire for education is great among the Africans.

Sue Meyers Allman has undertaken teaching French, history, and government in a nearby high school while Tom is studying at Univ. of Va. Business School. From New Zealand *Anne Earnshaw Roche* writes that she is enjoying her Christmas with much boating and swimming. She now has a large old home and much land and gardens to keep her "green thumb" busy. She wrote that *Ann Allison Drake* has a son and is now living in Buenos Aires. Ann is sorry that she cannot attend our reunion since her trip home won't be until the following year.

However, there are many '59ers who, we hope, will be there, for it promises to be a gala affair.

1960

CORRESPONDENT: Mrs. Robert A. Fenimore (Edith C. Chase), 301 Hopkins Road, Had-donfield, N. J.

BORN: to Robert and *Diana Bassett Perron* a daughter, Sarah Hale, on Feb. 21; to Eli and *Jane Silverstein Root* a son, Theodore Bobrick, on Feb. 18; to David and *Alice Ford Hild* a son, David, in November.

Linda Strassenmeyer Powell spent the year after graduation in Wurzburg, Germany on a Fulbright. After returning to the USA, she worked for the Conn. Agricultural Experiment Station. She and Charles are now at the Univ. of Oregon where he is working on his Ph.D. in political science and Linda is getting her M.A. in Journalism. Chauncy and *Betsy Thompson Bartholet* have just purchased an antique Cape Cod house in Massachusetts and are knee deep in the job of getting settled. After their wedding in November, James and *Bayla Solomon Weisbart* settled in New York. Ex-New Yorkers Eli and

Jane Silverstein Root now enjoy the slow pace of life in Houston, where Eli is interning. A picture of their new daughter assured us that Bobby and *Diana Bassett Perron* are enjoying life in Switzerland and that Bobby's photographic talents are as brilliant as ever. Paul and *Melinda Vail Killenberg* have been to visit us several times and both are very busy, Paul at Penn. Med. School and Melinda still doing social work. In Philadelphia also are *Alice Ford Hild* and David, who is completing his year of internship at the Hospital of the Univ. of Pennsylvania, and *Debby Stern* teaching art and rooming with *Betsy Spaulding*.

The Fenimores are fine and are anxiously waiting to see all of you at reunion.

1961

CORRESPONDENT: Lois Waplington, King's Drive, Old Westbury, N. Y.

MARRIED: *Sue Rogers* to Robert Costello in October; *Margarethe Zahniser* to Stirling H. Thomas on Feb. 2 in New Castle, Pa.; *Carole Janowski* to Peter Gottschalk on Dec. 28, '60.

BORN: to Bill and *Penny Saunders Peatman* a son, William Burling Jr., on Dec. 12; to Robert and *Edith Darling Adams* a daughter, Diane Darling, on Jan. 4; to Arnold and *Linda Schlereth Lieber* a daughter, Allison, on Jan. 19; to Fred and *Bobsey Flug Colin* a daughter, Eva Sambi, on Jan. 25; to Chuck and *Beth Earle Hudacko* a son, Charles Edward, on Sept. 9; to Peter and *Carole Janowski Gottschalk* a son, Peter Christopher, on Oct. 12, '61.

I visited Bobsey and Eva Sambi recently since they live just ten minutes away in a lovely home in Roslyn Estates. Also in my immediate vicinity is *Deborah Noble Burbidge*, who with husband Roger has settled in Huntington Station, L. I. She is teaching Spanish and French in Huntington, the same school district that I am in. *Ann (Tweedy) Reed* recently joined *Ann Decker* in her apartment in New York. Tweedy is with Benton and Bowles as assistant to the purchasing agent. Robert and *Sue Rogers Costello* are living in New York. Bill Peatman, *Penny Saunders'* husband, will receive his Master's in chemistry in June. Since February of 1962 *Carole Janowski Gottschalk* has been teaching 9th grade English in Clifton, N. J. Meanwhile Peter was accepted at the Yale School of Architecture, so they find themselves temporarily separated for four days a week while Peter studies in New Haven. This summer they will move to New Haven for a stay of two and a half years. They keep busy riding, singing, painting, and theater-going. *Margaret Scott Black* is busy with the Mansfield Fine Arts Guild where she teaches a 10-week course in art history and appreciation, helps hang gallery shows, and was chairman of an art fair last September — a huge success. Last spring in April and May, Scotty and Joel were in Europe where they bought a car and had a grand time touring. In March they went to Central America for two weeks to see the Maya ruins.

September not only brought *Beth Earle Hudacko's* son but also Chuck's "qualification" in submarines. Presently stationed

in Key West, Fla., they look forward to being civilians by June. Now settled in Killen, Texas, *Barbara Frick Jung* finds Texas to their liking except for the 115° heat of last July. Jim is a lieutenant in the Army and they expect to be in Texas until he gets out in November. Last September they took a trip through the west and visited *Nancy Rupnow*, *Bunny Bertelsen* and *Andy Burhoe* in San Francisco. Barbara also reports that *Jeanette Smith Sarstedt* and her husband Don are living in Bryn Mawr, Pa. and spent some time in Europe last October. *Helen Jannerfeldt* is living in Marseille, France, and going to school. *Patricia (Trich) Siegel*, after teaching elementary French at the Univ. of Hartford for a year, is presently at Yale working for her M.A. in French literature. She recently visited *Joan Knudsen Blodinger* and her husband Paul, who live in the married students' apartments at the Yale Med School. Paul is in his third year there.

1962

CO-CORRESPONDENTS: Judith B. Karr, 35 Upland Road, Cambridge 40, Mass.

Mrs. Jerome Karter (Joan Dickinson), 418 W. Jefferson St., Media, Penna.

MARRIED: *Nancy Blake* to Robert A. Paul on July 7; *Ann Davidson* to Jim Howard on Nov. 24 in Warren, Penna.; *Katherine Eftimion* to Frank H. Waite in November; *Ellen Gottlieb* to Lt. Stuart Kazin on July 8; *Emily Haugen* to Lt. Joseph Talbert USN on Dec. 29 in Michigan; *Carolyn Phillips* to Lt. Paul L. Brown (USNA '58) on Sept. 15 in Barnstable, Mass.; *Pamela Poppe* to Carl Bennett Good on Aug. 25; *Margaret Risley* to James Marsheek on Dec. 22 in Summit, N. J.; *Sue Strickland* to Lt. Richard Roark USM in September; *Barbara Stone* to Peter Ascheim on Dec. 23 in Brocton, Mass.

BORN: to Jack and *Glo Henriques Patterson* a daughter; to Jack and *Martha Macoy Gorby* a second child, John Stark Jr., on Oct. 5; to Bill and *Susan Miller Burke* a daughter, Sharon Dianne; to *Susan Schemaille Klonsky* a second child, Stacy Ann, on Jan. 17, '62.

Irene Alexander is studying at NYU. *Judy Bassewitz*, at Columbia getting education credits so she can teach French, is student teaching this semester at Peter Stuyvesant High School and loves it. *Nancy Blake Paul* spent her last two years at Kent State Univ. in Ohio. She graduated in June and is teaching in the Barrington School system at third grade level. *Irene Bogdanski* is living in Irvington, N. J. and is in the Math Research Dept. at Bell Laboratories. Under Bell Lab's Graduate Study Plan, she is at NYU part time. *Lowise Brickley* is with U. S. Golf Assoc. *Barbara Burris* is working in the news room of one of Miami Beach's local TV stations. She finds her work keeps her very much in touch with her interest in government. *Betsy Carter* is free lance writing in New York. She is currently working under Cleveland Amory writing feature profiles of American celebrities for the forthcoming "Celebrity Register." *Ann Davidson Howard* and husband are in Lubbock, Texas. *Kathy Eftimion Waite* and her husband live in Hartford, Conn., where Kathy is

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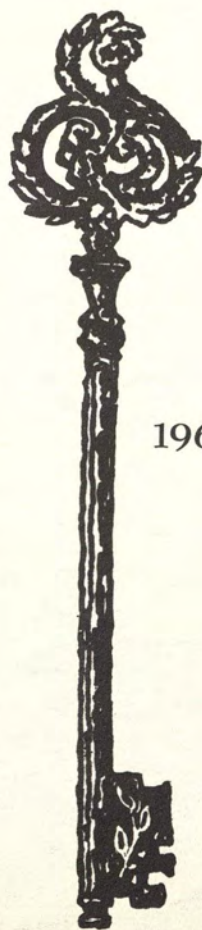
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Theodora Wiesner, Director

working for Conn. General Life Insurance Co. *Joyce Finger* is working towards her MAT in French at Harvard. *Margie Flocks Masinter* is working for Random House publishers, in New York. *Ellen Gottlieb Kazin* is living in Arlington Hts., Ill., where Stu is in the Army and she is doing social work at a state mental hospital. *Betty Grossman* is an editorial assistant in the medical text book division of Little Brown Publishing Co. in Boston. *Sally Gunn* transferred to Northwestern in 1960. After graduation in June, Sally went to Europe and is now teaching second grade in Wilmette, Ill. *Emily Haugen Talbert* and husband are in Virginia Beach while Joe has two years of shore duty. *Connie Kaufman* stopped in New York on her way to Holland for Christmas. *Lee Knowlton* is living in New York where she loves her work in investment research at Chase Manhattan Bank. *Debbie Kornblau* is in New York working with WBC Press Re-

lations. *Betty Lange* is working for a radio and television station in Hartford, Conn. as director of the Guest Relations Dept. *Jane Levene* lives with Debbie Kornblau in New York and is with CBS. *Linda Lovell* is working at the Frick Museum in New York. *Martha Macoy Gorby* and family (husband, two children, dog and cat) are living in Greenwich, Conn. Martha has been going to the Univ. of Bridgeport and hopes to graduate some time in 1963. *Carol McKechnie* is teaching school in New Canaan, Conn. *Susan Miller Burke*, husband and daughter are in Darmstadt, Germany, where Bill has a teaching position in the dependents' school for the U. S. Army. *Ann Morris* is teaching third grade in New London and is a house fellow at Vinal Cottage. She loves both her occupations. *Carolyn Phillips Brown* is teaching fifth grade at the Great Neck School in Waterford, Conn. *Pamela Poppe Good* was working in the fashion publicity department of

Bonwit Teller in New York but she and husband just moved to Charlotte, N. C. *Margaret Risley Marsbeck* and husband are living in Santa Monica, Calif. *Pamela Rosenfeld*, graduated in June from Washington Univ. in St. Louis, is now working on the editorial staff of the Webster Publishing Co. in St. Louis. *Barbara Stone Ascheim* is living in Boston and teaching second grade. *Sue Strickland Roark* will receive her BS in nursing from Cornell in June. She and her husband will leave New York for Kansas then. *Julie Thayer* is working in Paris for J. Walter Thompson Co. *Ellie Thompson* spent her junior year at Reid Hall in Paris and her senior year at Boston Univ. She is now working in Philadelphia for the French Program of School Affiliation Services of the American Friends Service Committee. *Carol Williams* is studying Astronomy at Yale. *Kathy Wong* is teaching art at several schools in New Jersey and studying at NYU.



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