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Alumnae News

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RADIATION BIOLOGY: WHAT AND WHY

an important, new addition to the curriculum

BY JOHN KENT
CHAIRMAN
DEPARTMENT OF ZOOLOGY

Radiation Biology students check in for lab work beneath the "unfriendly sign." They exchange coats for aprons and, to the left, pick up dosimeters.
But a few short years ago, in what must have been one of the friendliest suites of rooms in New London Hall, students planned, prepared, and served meals as part of their work in Home Economics. These rooms, today, lie behind what has been called the most unfriendly sign on campus. Where once students and faculty could eat together, the ruling dictum is now, "Keep everything out of your mouth." The clicking of silverware and dishes has been replaced by that of radiation monitoring instruments. This is the radiation laboratory. A decade ago, even a modest installation such as this would have been all but unknown in a liberal arts college and would have been somewhat exceptional even in a university biological department.

Radiation biology is very old in the sense that all living things have been subjected to damaging bombardment by radiations from without and within since life appeared on earth. Even the awareness of radiation injury is not new to the atomic era. Roentgen's discovery of X-rays and the isolation of radium by the Curies were quickly followed by the occurrence of radiation burns. The study of radiation damage to living organisms began at once. For half a century, however, radiation biology remained a field of advanced instruction and research. With the dawning—or better, the blossoming—of the atomic age, radioactive materials became available on a scale never before possible. The widespread use of these materials in industry, medicine, research, and for military purposes increased the possibilities for radiation exposure and injury. Above all else, perhaps, the horror of Hiroshima and Nagasaki and the medical studies of their survivors stimulated an awareness of the increased importance of the biological effects of radiations.

Radiation biology is concerned primarily with X- or gamma rays, neutrons, electrons, or other subatomic particles emitted by unstable atoms or created "artificially." As these traverse living cells, the radiations transfer their energy to the atoms and molecules of the living protoplasm. The resulting changes in these protoplastic molecules then may cause alterations in the chemistry, the physiology, and even the structure of the cells. This cellular damage may in turn be reflected in the degree and type of damage suffered by the entire organism.

A course planned for undergraduate biologists must include more than just biology. Intelligent, safe work with radiations and the materials emitting them begins with at least an introductory knowledge of atomic physics. It is not enough to know the mechanics of operating various types of equipment used to detect and count radiations. The student, through personal experience, must learn the advantages and disadvantages of each. She must be introduced to the physical interactions of radiations with matter and thus to such problems as radiation scattering, secondary radiations and their control, and the absorption of radiations. A knowledge of the rate of radioactive decay is essential whether one wishes to determine radiation dosage from radioactive materials taken internally, or plans an experiment using radioactive tracer molecules, or just purchases, uses, stores, and disposes of radioactive isotopes. This involves
A student learns to use a mirror and remote pipetter to measure and transfer radioactive solutions behind a wall of lead bricks.

Collecting dried samples to take to the counting room.

understanding the concept of physical half-life, the time in which half of any number of radioactive atoms will, in releasing radiations, change to another species of atom. Students of biology must also understand the behavior of radioactive materials within living organisms. The disappearance of radioactive isotopes, in this environment, is no longer just a matter of physical decay, but occurs as a result of excretion, respiration, and the shedding of hair or leaves. The concept of another half-life, the biological half-life, therefore becomes significant in planning and carrying out experiments. The fate of radioactive materials within living organisms affects the design of experiments and the prediction of radiation damage. The class therefore studies the distribution of various materials among the organs of the body, within the cells and tissues of these organs, and among the chemical constituents of the cells. The student thus develops an appreciation for the utility as well as the dangers inherent in the avid accumulation of radioactive iodine in the thyroid gland, or the deposition of radioactive phosphorus, calcium, strontium, and radium in the bones, or the encorporation of radiophosphorus in the genetic material itself.

The remaining weeks of the course deal more directly with the biological effects of radiation. The students produce and see structural evidence of radiation injury to cells. They study the genetic effects of irradiation through observing the increased mutation rate resulting from irradiation of bacteria. Finally, as the pièce de résistance for the semester, the class is shown the effects of whole body irradiation: radiation sickness, and the accompanying pathological changes produced in the organs, the tissues, and the blood.

In this course, as with any other involving the use of potentially hazardous materials, the question of safety is always foremost whether one is planning a laboratory, its equipment, or an experiment. In actual fact, because of the long period of time which may pass before radiation damage becomes apparent, more time, effort, and money were expended in relation to the degree of danger than would have been true for a laboratory in which more usual (and, perhaps, even more dangerous) chemicals were to be used. Materials and construction of floors, bench tops, sinks, and work-trays were selected for ease of removing any probable contamination. In operating the laboratory, disposable plastic aprons and gloves are worn to protect students' clothing and persons from contamination. Regular surveys or searches for contamination with radioactive materials are made with a portable survey meter. The radiation level in both laboratory and counting rooms is continuously monitored. Any person working in the laboratory must wear pocket dosimeters to detect and record any personal radiation exposure. Whenever
an experiment requires the use of several isotopes during the same laboratory period, the five pairs of students work far enough apart to prevent significant exposure to the radiations from more than one source at a time. Even the quantities of isotopes available to students are so small that they could have been purchased on the open market, without a license, by any individual student. The stock supplies of radioactive isotopes and all radioactive wastes are stored under lock and key in a remote room.

The results have been almost too good. Seldom has anyone received enough radiation to record. The "most irradiated" student received in the entire spring semester but a small fraction of one percent of the maximal dose permitted per calendar quarter under Federal Regulations. The safety problem has not been too much irradiation, but so little that it is not always easy to make students continue to obey safety precautions!

Why should Connecticut College (and the Atomic Energy Commission, which granted funds for purchasing a large part of the equipment) invest space, time, and money in a course which is still not usual for a liberal arts college? We believe the field is simply too important to continue to ignore. The increasing use of radiations and materials emitting them, the increasing awareness of radiation injury, almost require a radiation laboratory facility in a school whose curriculum is responsive to trends of change in our culture. The time to introduce a change in our curriculum is when the need is recognized, not when its recognition by every other school forces us to keep up with them.

There are other values to which this course, and many others, hopefully will make at least an indirect contribution. These fall in the realm of intelligent, responsible citizenship. I find myself more concerned about the process by which a student arrives at a belief than I
am about the belief itself. Citizenship based on convictions resulting from thoughtful decision rather than emotion, tradition, or just habit, is increasingly important in our complex society. Maintaining the basic right to indulge in intelligent, constructive, public questioning of our government on any topic increasingly requires informed, courageous citizens.

Today in many places, of which New London is but one, the years of continued world tension and the resulting emphasis on defense and defense industry have created a situation in which one who speaks out critically on the subject of defense is immediately branded by the public as disloyal, subversive, and certainly a communist. Yet, we should hesitate to surrender this right to be heard to those with vested interests other than those of all citizens. Too often it is in the nature of industry to consider people as merely memory bits in a computer, as holes in IBM cards, or as figures in a statistician’s tables. Too often the role of military planners allows them no different course. Someone must recognize that even a few hundred or a few thousand blighted lives throughout the world are a high price for progress. Someone must continue to demand that the human cost be considered seriously and justified at every step, even in planning defense. It is only among the individual citizens of the nation that even statistically insignificant numbers of people can still each be a human being instead of a statistic.

If these citizens cannot be heard, who, then, will represent this more personal, humanistic viewpoint? If liberal arts colleges do not provide their students with information in many timely areas, do not encourage their independence and freedom of thought, where will tomorrow’s responsible citizens, in numbers, evolve?
Honors Study

a challenging approach to scholarship

Amelia Fatt '63 tried to read Proust when she was eleven, but he bored her. She tried again in high school and found herself "entranced."

A French major at CC, she decided in her senior year that independent honors study was the best way to learn more about Proust (not all students have a definite topic when they begin honors study).

She devoted half of both semesters (double honors) to independent study and to writing a 100-page paper, which she discusses on this page. "The Flower-Women," a chapter from her paper, starts on the opposing page.

Just about everyone who reads has come across, at one time or another, a book which seems written for him, or more accurately, by him. That was what I found in Proust: my own feelings, my own interests, my own way of looking at the world, written as I could never have written it. I wanted to read it again, in French this time, and I wanted to know why I liked it so much. When I found out about independent honors study, I already had my topic.

This was a difficult paper to write. Because the book itself is so large, I had to move back far enough to see it as a whole. I was dealing with a novel about the writing of a novel. This is the root of Proust's unusual manipulation of time which is the first thing to strike most of his readers. Since the book already is what it sets out to become, we are forced into a simultaneous vision of phenomena which are both static and in motion. A flower is both perishable and perennial; a social group is at once stable and shifting. The best example I can give you of this is the French title, A la Recherche du temps perdu, which is very poorly translated by "Remembrance of Things Past." The French title suggests a simultaneous vision of two kinds of time through the use of different tenses: "a la recherche"—in search of—implies a continuous and repeated action, while "du temps perdu"—of lost time—implies a finished action, one that is already in the past. This double viewpoint is subtly developed throughout the novel, and resolves itself in the ending which is also a beginning.

Marcel, the narrator, is a man who wants to "know" other people. He wants to grasp their essence in a sort of intellectual possession which he finds impossible to effect. Constantly thwarted by the kaleidoscopic mutability of the people and places he desires to know, he comes to the realization that the only way to know another human being is through art. If a man is an artist, his works of art offer to the public the world as seen by him. To Marcel, the only way to know someone is to see the world through his eyes—and this can be done only through art.

People who know about my study of Proust tend to feel that the big problem was that the paper had to be written in French. This is not so; the problems were the same as with any paper: selection, organization, and some sort of logical development.

Many people have asked if I thought the study was worth half of the senior year. The answer is yes; the study synthesized and brought together material from many areas which appealed to me. Most college courses tend to specialize and compartmentalize knowledge. Individual study enables the student to bring together again all these separate threads, to put back together her world after it has been so carefully taken apart. This kind of study belongs naturally in the senior year; it is a sort of coda in which all the important themes are repeated.
The Flower-Women

BY AMELIA FAIT '63

It is impossible to read Marcel Proust's *A la Recherche du temps perdu* without being struck by the quantity of flowers which decorate it. By far the most important symbol in the novel, the flowers extend their vast associations into a beautiful embroidery which covers the integral ideas and keeps them from becoming dry or boring.

Floral symbolism is common enough in literature, but no author has ever exploited as many of its rich possibilities as Proust. Beside his flowers, the "Fleurs du mal" of Baudelaire seem inept and obvious, limited and naive. Proust's flowers can be "Fleurs du mal," but how much more insidious they are!

Like the "Fleurs du mal," Proust's flowers are sexual, sensual, venomous, narcotic. But they also contain something of Ronsard's flowers: a sense of fleeting time, of time's length, of youth, of seduction. Like both these poets, Proust associates his flowers with women—so consistently, that we may call his women "flower-women."

From the very beginning of the novel, flowers show dualistic tendencies. In the passage on the hawthorns (CS 138) we are presented with a combination of very strong sensations: the hawthorns are simultaneously sacred—symbols of the month of Mary—and profane, sensual. This tendency toward dualism (which assumes many forms throughout the novel) makes flowers the natural echoes of Proust's women. Women are also double beings. For example, look at Albertine:

Albertine—mon mal—se relâchant de me causer des souffrances, me laissait—elle, Albertine remède—attendri comme un convalescent. (SG 1118)

The metaphorical relationships between women and flowers are the most important application of Proust's floral symbolism.

In *A la Recherche du temps perdu*, women are always looked at, never known. They are a strange kind of visual phenomena: beautiful to look at—impossible to know. We get to "know" Marcel, the narrator, or Swann, or M. de Charlus; but we never get to know Odette, or Albertine. This discrepancy is a result of the different

Abbreviations in the text refer to the various books of *A la Recherche du temps perdu*.

CS DU CÔTÉ DE CHEZ SWANN
JF A L'OMBRE DES JEUNES FILLES EN FLEUR
CG LE CÔTÉ DE GUERMANTES
SG SODOME ET GOMORRHE
P LA PRISONNIÈRE
F LA FUGITIVE
TR LE TEMPS RETROUVÉ

"The Flower-Women" is a chapter translated for the Alumnae News from Quelques Fleurs d'un Bouquet, a double honors study for the French Department on Marcel Proust's *A la Recherche du temps perdu.*
ways in which Proust uses sight. We "see" almost every-
thing through the eyes of Marcel; sometimes through
those of Swann or Charlus. Odette, Albertine, or even
Morel (who has his feminine side) are the objects of our
sight. Nothing is ever seen through a woman's eyes;
women remain always what is seen.

The flower-women are always seen from the outside.
They lead intense biological lives, which present to their
more intellectual spectaors a series of external surfaces.
Like the flowers, their beautiful surfaces give the impres-
sion of something marvelous existing within, of a capti-
vating individuality which one wishes to taste, an essence
which one wishes to possess. But it is impossible to dis-
cover this essence—the only impressions of the flower-
woman which can be seized upon are a series of chang-
ing points of view. The flower-woman seems different
to each observer. To fix her, one must be an artist who
can change her into the static pregnancy of metaphor,
as Elstir does with flowers when he paints them.

The principal flower-women are Odette and Albertine.
Gilberte fits halfway in between: she indicates particu-
larities in the love of Marcel which develop later on when
its object is Albertine, while at the same time she is
inevitably "une nouvelle variété de Mme Swann qui
était obtenue là, à côté d'elle, comme un lilas blanc près
d'un lilas violet." (JF 564) The differences between
Odette and Albertine are greater, thus more easily pointed
out.

One of these differences is temporal:
Odette and Albertine embody different aspects of time as it
relates to flowers. On the one hand, flowers lead very
short lives. These are the beautiful fleeting creatures of
whom Ronsard speaks, whose youth and beauty he sings
so fervently. On the other hand, some flowers are peren-
nials. Every year they are reborn, creating the illusion of
eternal youth and beauty. Albertine, "la Fugitive," em-
odies the first quality, while Odette, who even at the end
of the novel when everyone is crushed with age has "re-
flowered" ("refluri" TR 950), embodies the perennial.

It is not until he is about to forget her that Marcel
remarks upon the temporal element in his love for Alber-
tine: "mon amour pour Albertine n'avait été qu'une
forme passagère de ma dévotion à la jeunesse." (F 644)
Once in a while he re-experiences desire for her, but he
knows that what he desires is not the Albertine who
would have lived (and aged), but an Albertine eternally
young, eternally flowering. He recognizes the fleeting
nature of Albertine in one of his first impressions of
the little band: "le plaisir que me donnait la petite fille
... venait de ce qu'elle avait quelque chose de la fuite des
passantes sur la route." (JF 796) (He has progressed
from the naïveté of Combray, where one can "know"
everyone, to a fascination for the "unknown" women
whom he passes on the way.) But the miracle is that
"cette fuite était ici ramenée à un mouvement tellement
lent qu'il se rapprochait de l'immobilité." (JF 796)

The variability of Albertine is prefigured in the little
band of girls to which she belongs—a whole consisting
of parts which closely resemble each other: "on aurait
dit de deux bouquets séparés qui auraient interchangé
quelques-unes de leurs fleurs." (JF 814) This variabil-
ity is mirrored in Albertine's face, which never seems the
same twice. Marcel even has difficulty visualizing the
exact locus of a beauty mark on that face.

To Marcel, who searches for "essences," nothing could
be more fascinating than Albertine. She is the personifi-
cation of flux; her relations with him a perpetual game of
hide and seek. Neither her body nor her soul can be
fixed. She is as changeable as the sea against which
Marcel first sees her. What he sees when he bends towars
her to embrace her is ten Albertines: "cette seule jeune
fille étant comme une déesse à plusieurs têtes." (CG 351)
In spite of the shortness of her life "elle semblait une
magicienne me présentant un miroir du Temps." (CG 351)

Albertine is the fleeting "unknown" woman slowed
down just enough so that we may recognize her for the
contradiction which she is. The very shortness of her
life points up the many seeming changes of essence to
which she treats us. Even her movements trace her muta-

Chaque fois qu'elle déplaçait sa tête, elle créait une fem-
me nouvelle, souvent insoupçonnée de moi. Il me sem-
blait posséder non pas une, mais d'innombrables jeunes
filles. (P 72)

This passage reflects another from the beginning of the
novel, which refers to the narrator:

Quelquefois, comme Eve naquit d'une côte d'Adam,
une femme naissait pendant mon sommeil d'une fausse
position de ma cuisse. (CS 4)

Albertine is an Eve of Marcel's imagination. And like any
creature of the imagination, she contains many contradic-
tions.

If the process of flight is slowed down in Albertine,
in Odette it is almost imperceptible. Her image extends
over the entire life of the narrator, and the changes we
perceive in it are more gradual. Odette remains the same
for several years, and then she metamorphoses: she as-
issues another kind of beauty, and plays another role. The
portraits of her which the narrator presents (the lady in pink, Miss Sacripant, Zéphora) are for compari-
sion's sake—to aid us in remarking her changes. Her ap-
ppearances at most of the important parties in the novel are similarly a gauge of the changes in her personality and type of beauty.

DETTE is so expert at these changes that she seems to remain static, to escape from time: "jus-
tant parce qu'elle n'avait pas changé, elle ne semblait
guère vivre. Elle avait l'air d'une rose stérilisée." (TR)

The clearest exposition of the nature of the flower-
man is this passage from La Prisonnière, on the sleep-
: Albertine:

attendue de la tête aux pieds sur mon lit, dans une at-
titude d'un naturel qu'on n'aurait pu inventer, je lui
trouvais l'air d'une longue tige en fleur qu'on aurait
disposée là; et c'était ainsi en effet: le pouvoir de rêver que je n'avais qu'en son absence, je le retrouvais à
ces instants auprès d'elle, comme si, en dormant, elle
était devenue une plante. Par là, son sommeil réalisait,
dans une certaine mesure, la possibilité de l'amour:
seul, je pouvais penser à elle, mais elle me manquait,
je ne la possédais pas; présente, je lui parlais, mais était
trop absent de moi-même pour pouvoir penser. Quand
elle dormant, je n'avais plus à parler, je savais que je
n'étais plus regardé par elle, je n'avais plus besoin de
vivre à la surface de moi-même.

En fermant les yeux, en perdant la conscience, Al-
bertine avait dépouillé, l'un après l'autre, ces différents
caractères d'humanité qui m'avaient dégoûté depuis le
jour où j'avais fait sa connaissance. Elle n'était plus
animée que de la vie inconsciente des végétaux, des
arbres, vie plus différente de la mienne, plus étrange,
et qui cependant m'appartenait davantage. Son moi ne
s'échappait pas à tous moments, comme quand nous
causions, par les issues de la pensée inavouée et du re-
gard. Elle avait rappelé à soi tout ce qui d'elle était
au dehors; elle s'était réfugiée, enclose, résumée, dans
son corps. En la tenant sous mon regard, dans mes
mains, j'avais cette impression de la posséder tout en-
tière que je n'avais pas quand elle était réveillée. Sa
vie m'était soumise (P 69).

Ce que j'éprouvais alors, c'était un amour aussi pur,
aussi immatériel, aussi mystérieux que si j'avais été
devant ces créatures animinées que sont les beautes de
la nature. (P 70)

Here is the essence of Proust's woman. Supernaturally
powerful in her hold over men, she is really a little less
than human. Her life is biological, plantlike. Sleep, a
biological phenomenon, establishes a psychical distance
between Marcel and his love, which permits him the
artistic and intellectual contemplation of a being who con-
sists only of surfaces.

Odette is as vegetative as Albertine. Her total lack of
intelligence is even more apparent—there is no need for
sleep to point it out. Odette cannot even write a letter!
We learn that it is Charlus who composes them for her.

Mme Verdurin refers to Odette as "un amour." (CS 188)
The title of the book in which she so largely figures
refers to her as "un amour de Swann." And she is treated
in a similarly abstract fashion on her promenades along
the Allée des Acacias, "Jardin elyseen de la Femme"
(CS 427), where the men acknowledge her with "un
toute la chevaleresque coutrisque du grand seigneur in-
clinant son respect devant la Femme." (JF 640) Odette
is not an individual like Swann, Charlus, or Marcel. She
is a generalization of the idea of woman. She is an
abstraction, a composite entity, a love. She is the eternal
loved one as Albertine is the eternal woman one does
not know—an amalgam of all the passers-by whom Marcel
sees along his way. It is her composite nature which
makes Albertine seem always in flux—she is really hun-
dreds of women. Odette changes more slowly. A love
can last for several years; a passer-by is gone in several
minutes.

The association of women with flowers suggests also
certain sexual resemblances. Like women, flowers attract
with physical ruses. The elaborate dress of Mme Swann,
so often described as flower-like, is a ruse to attract men.
The sexual parallel is most insistent, however, in the
phrase by which Odette and Swann refer to physical
possession: "la metaphore 'faire catleya.'" (CS 234)
Swann "espérait ... que c'était la possession de cette
femme qui allait sortir d'entre leurs larges pétales mauves." (CS 254)

But Proust does not content himself with making com-
parisons between Odette and flowers—he surrounds her
with a bouquet:

Une grande cocotte, comme elle avait été, vit beaucoup
pour ses amants, c'est-à-dire chez elle, ce qui peut la
conduire à vivre pour elle ... Le point culminant de
sa journée est celui non pas où elle s'habille pour le
monde, mais où elle se déshabille pour un homme. (JF 593) (Flowers too are always undressed.)

Ce genre d'existence impose l'obligation, et finit par
donner le goût, d'un luxe secret, c'est-à-dire bien près
d'être désintéressé. Mme Swann l'étendait aux fleurs.

(JF 594)
How to spend a delightful day on campus

Above right. President Shain chats with a visiting alumna.

Right. Prospective students listen attentively to Dr. Cobhledick.
Alumnae Day

ALUMNAE DAY was one of those incandescent October days: warm and sunny with a touch of frost in the air, leaves drifting slowly from burnished elms, the smell of crisp ripening apples, and the sure knowledge that blue gentians must be hiding along some sunny wall.

It was exciting to return to campus, to explore old haunts and visit new ones. Especially interesting was the renovated Quad—Plant, Blackstone, and Branford—replete with new tile, and paint and fixtures, and most attractive living rooms. These dorms are now better than ever, and students are happily in residence.

Over one hundred prospective students listened to Mr. Cobbledick speak in Hale Lab. They were entertained at lunch in the dining rooms, swam in the pool, and thoroughly enjoyed a preliminary glimpse of the College.

No one seemed to be in a hurry, yet much was accomplished. A meeting for Reunion chairmen was well attended. The Alumnae Day Luncheon, most ably and charmingly presided over by Elizabeth Dutton ’47, president of the Alumnae Association, brought together many old friends. President Shain spoke briefly, welcoming alumnae to the College and stressing the importance of alumnae as interpreters of the College. The last event in a delightful day was a fascinating talk on Radiation Biology by Professor John Kent [the talk appears in full beginning on page three].

BY ELIZABETH DAMEREL GONGAWARE ’26
If a bachelor may be allowed an opinion on such delicate matters, I would like to comment on Betty Friedan's *The Feminine Mystique*, which has caused a considerable stir among married women in American society. The book appears to have had its greatest impact on women college graduates between the ages of 25 and 45, a generation of women who were supposed to reap the fruits of equal rights won for them by their sisters of the previous generation. But something has gone sadly awry; for most of these women college graduates, having been given for the first time in large numbers an education exactly equivalent to that which America gives to its young men, have settled for the role of wife, housewife, and mother. The concern with which they once pursued their academic courses has been shelved like their diplomas; what they learned at college grows out-of-date and dusty, and they have settled for the more "practical" responsibilities of their triple role. They have settled for it, but they are not content with it—many of them—hence the stir that reaches even a bachelor's ears; hence the impact of Mrs. Friedan's book: she cries "Rope!" in the house of a man who's been hanged.

My evidence that all is not well in intellectual suburbia comes largely from *The Feminine Mystique*; obviously Mrs. Friedan gets to talk more (and more intimately) to housewives and mothers than I do. But I have also been able to confirm many of her judgments by talking with married colleagues, with Faculty wives, and, perhaps most importantly, with married college graduates who are outside the college community. What they have told me indicates that there is a great deal of seething going on beneath the placid surface which the college-educated housewife presents to her husband along with the martini when he returns from the office. I have learned enough, at any rate, to feel safe in advising the college graduate who feels unaccountably discontented with her married lot to try on *The Feminine Mystique* for size.

The gist of Mrs. Friedan's book is that American women have been told that their highest personal fulfillment is to be found in the triple role of wife, housewife, and mother; she believes that American women have been conned into thinking that true femininity is to be achieved exclusively in a marriage contract. This doctrine is the "feminine mystique," and it is as old as Eve. It has been pounded into the consciousness of American women from their earliest years. Playing with dolls and playing house are their earliest practice steps; teen-age and pre-teen-age dating and "going steady" are more serious preparations for their all-important future role; and today college has become the moment of truth, the Mary-go-around where they are to snatch the golden ring.

In theory, there is nothing wrong with the doctrine. It has provided the survival and welfare of the human
race for thousands of years. In practice, however, it does not seem to be working very happily in modern American society. What has happened is that the doctrine has come into apparent collision with the new goals opened to American women in the past quarter century by the full realization of women's rights. As long as the great majority of women were offered but a single goal in life—marriage and motherhood—there could obviously be no inner conflicts. Their biological and personal roles were identical, as they still are even today for women who have never been offered anything else.

But with the emancipation of women in this century, with the opportunities afforded them to get not a finishing school, but a real college education, all sorts of new vistas have suddenly opened up. The modern college graduate still has her biological role in our society, but the personal roles she may play are as various as those offered to men. As a result her life has now become something of a gamble—like a man's. Unfortunately women, a colleague tells me, don't seem to like much to gamble. Biologically and psychologically they are conservative creatures. Thus no matter how the college experience may have stimulated other personal interests for them, they will usually end up trying to make their personal and biological roles identical—as though they had never been to college, or as if nothing there had ever really interested them.

This psychological conservatism is plentifully reinforced from outside. The women's magazines, advertising agencies, the mass communications media, parents and in-laws, and men in general are eager to discourage women from fulfilling themselves as persons—unless that personal fulfillment be in homemaking. Negative reinforcements of the feminine mystique are possibly even more telling: conventional bogies are the fluttery spinster and the coarse, hard, masculinized woman. I think it is about time that women begin to investigate the motives of those who would turn them away from personal fulfillment; it is certainly time for them to realize that knitting or truck-driving are not the sole alternatives to exclusive homemaking.

female schizophrenia

The author of The Feminine Mystique is a graduate of Smith College, 1942. She is married and the mother of three children. She says that the problem treated in her book did not come to her as a sudden inspiration or flash of enlightenment. Rather, she came to know of the existence and huge dimensions of the problem only gradually when she found herself trying to cope, on the one hand, with the goals and ideals set up in her by her education, on the other, with the practical responsibilities of her everyday life. She writes that gradually she came to find that "something is wrong with the way American women are trying to live their lives today." What was wrong was "a strange discrepancy between the reality of our lives as women and the image to which we were trying to conform." As she examined the discrepancy more closely, it began to look like schizophrenia.

The schizophrenia, she discovered, showed its most aggravated symptoms in women who had once made a serious commitment to their college educations, but who then, when they graduated, turned from all this to undertake a feminine commitment to husband, home, and family. It was the seeming lack of relation between the two commitments that caused the problem:

Each suburban wife struggled with it alone. As she made the beds, shopped for groceries, matched slip-cover material, ate peanut butter sandwiches with her children, chauffered Cub Scouts and Brownies, lay beside her husband at night—she was afraid to ask even of herself the silent question—"Is this all?"

Is this all? What more could you want? the ad agencies and women's magazines and television programs and movies and husbands and mothers and in-laws replied. You have a beautiful home in the suburbs, a husband who is faithful and successful, and four lovely children. You have achieved the highest feminine ideal—you have fulfilled yourself as a woman.

There was no question but that she had achieved biological fulfillment. There was no question but that she had achieved everything the mass communications media told her she should want. Why, then, wasn't she satisfied? Wasn't it enough to be the support and stay of her husband, living his career vicariously with him? Couldn't she take satisfaction in keeping her children healthy, well-dressed and well-fed, and training them in the social graces? Wasn't her spotless, well-ordered house the praise of her friends—who also busied themselves keep-
ing their houses spotless and well-ordered? If anything was wrong, it must be something wrong with her. She must be rebelling against her feminine role. Down with such unfeminine thoughts! "Tomorrow," she resolves, "I will try to be a more devoted wife, housewife, and mother."

Some women, Mrs. Friedan admits, can suppress the problem in this fashion; but she finds that many more women in America today are unable to banish the spectre. They are suddenly appalled to discover that being a wife, housewife, and mother is not enough. They find themselves caught in the trap and don't know how to break out. To forsake husband and family is out of the question. To pursue a career exclusively is unfeminine. Finally, no one except other women torn by the same frustrations has any sympathy for the problem. The most unfeeling persons of all are those women who don't face the problem themselves, either because they have repressed it or because they have no other goals.

The Feminine Mystique details in its case histories the depressing results of such frustrations in some women. They keep their days filled with unnecessary housework simply to keep from thinking. Or a midafternoon tumbler of inexpensive sherry (for a while) does wonders. Among some of my friends it's known as "Mother's Helper." Or if, perhaps, the husband is too jaded or preoccupied to keep his wife feeling properly "feminine," maybe an affair will raise her morale. Or trying to prove to herself that she's a good mother, a woman may spend all the time she possibly can with her children, thereby worsening her personal problem by tying herself even more firmly to the home, and also destroying their self-reliance by her excessive mothering and over-protection.

socio-sexual precocity

Evidence of the existence of the feminine mystique, however, doesn't only crop up among women in their thirties and forties who still have growing families. It can be found as well in the statistics of marriage-age and birth-rates among women much younger. In the last twenty years women have been getting married at progressively younger and younger ages. They have been dating and "going steady" from their early teens, some of them from their pre-teens. Some sort of social pressure has to account for this socio-sexual precocity. Betty Friedan would say it was the pervasive pressure of the feminine mystique.

Birth-rates are especially compelling evidence. It is children that tie the young mother of middle income down to her home; yet since 1940 she has been having more and more of them. When the University of Wisconsin's President Harrington spoke at Connecticut College recently, he said that a woman graduating from college must expect to give 20 years of her married life to the home. I suspect that Betty Friedan would say that 20 years of that kind of life, exclusively led, is too high a price to pay. She thinks it can be cut to a fraction of that.

When the struggle for women's rights was won in this country during the first quarter of the present century, one of the results of that struggle was the founding of Connecticut College. Suddenly American women were free to follow any way of life they chose. It was not only the right to vote that was won; it was the right of a woman to work out her own destiny, to follow her own interests wherever they led, in short, to be an individual, a person, in the same way that men are allowed to be individuals and persons.

college women uneducable?

It is bitterly ironic that on the very grounds where part of the battle for women's rights was won, their descendants, other women, are now frittering away the fruits of that victory. For among the sadder facts of American higher education today is the fact that many young women entering college are almost uneducable. These young women on the whole have high intelligence, certainly the equal of that enjoyed by their male peers. Moreover they usually possess greater maturity and are more reliable than young men of the same age. These
are all qualities that would seem to make women superior candidates for higher education. Nonetheless many of our women students have been disabled by their families and by the cultural myths of our society from achieving the full education for which they seem naturally talented.

"Don't be too intellectual."

Freshmen enter Connecticut College having been told "Yes, you can do whatever you want; but, of course, certain things aren't feminine, and if you aren't feminine you will fail as a woman. You will not get married." The general prescription is, "Don't be too intellectual, because men don't like that in women." Even the fields of study are marked off. All literature, and music, art, and history are "feminine;" physics, chemistry, and mathematics are not. And no subject should be studied with egg-headed or professional tenacity. (It is a brave girl indeed who, wanting to be an engineer, enrolls at MIT.)

Needless to say it is not the College that lays down these rules for success; the Faculty and Administration have nothing but admiration for students who follow their academic interests with personal commitment. Rather, the mythology of the feminine mystique is inculcated by a girl's family and friends, by radio, television, films; by women's magazines; and particularly by the large advertising agencies, which have a vested interest in keeping American women domestic—and consuming.

It is perhaps not too much to say that young women entering college today have undergone a mass brainwashing. It has been subtle, complex, and very thorough. They have been persuaded that the highest fulfillment for them in life is to be a woman. To be a woman, in this sense, is to have a husband, home, and kids. Nothing beyond this really counts; anything short of this is failure.

value on social success at CC

Students at Connecticut College seem to value their social successes far more than their academic achievements; and I'm afraid that by and large their parents do, too. The great majority of our early drop-outs are for marriage. It sometimes seems as if there is more joy at Connecticut College over one girl who becomes engaged than over 99 who are accepted for graduate school. Certain shrieks and squeals on campus are merely the ululations of the local tribal rite in which a dormitory celebrates the good fortune of one of its newly engaged members.

What Connecticut College students call "apathy" is simply another symptom of the mystique. If getting a man is the most important thing, why bother about anything else? Most freshmen enter on their academic careers with at least moderate enthusiasm, but a year later they fall prey to what the girls call "sophomore slump." A partial explanation for this malaise may be that they have been wised up by older students about what really counts. Saturday classes on campus are decimated, because for many of the students the weekend away is more important. Excited and intense classroom discussions evaporate as students file out the door—because they are on their way to the post office. And everywhere conversations are monotonously punctuated with the omnipotent pronoun "he"—and only rarely does it refer to a teacher. A problem Connecticut College doesn't have is endemic in coeducational schools: bright girls refuse to volunteer answers in class for fear of alienating the duller boys sitting beside them. And all women students find it increasingly difficult to make a serious commitment to their studies when they are continually being imbued with the sense that there is one thing that is more important.

The genius of the feminine mystique is the way it puts everything in the form of simplistic alternatives. It says you can be a serious student or a social success; you can do advanced work in graduate school or get married; you can be a career woman or a wife and homemaker; you can be bright or feminine. But why should this have to be either/or? Why can't it be both? Why should a young woman be required to choose between fulfilling herself as an individual and a person, and fulfilling herself as a wife-housewife-mother? Men are not required to make this choice. And isn't it possible that a woman will be a better wife-housewife-mother if she first fulfills herself as a person? If Mrs. Friedan's case histories mean anything, they certainly seem to show that when a woman...
Introducing the new Freshmen

BY M. ROBERT COBBLEDICK
DIRECTOR OF ADMISSIONS
IN September the Admissions Office brought to a close another year as the new students arrived on campus. Our new students include not only the freshmen, the Class of 1967, but those transferring into the sophomore and junior classes and our exchange student from Spelman College in Atlanta, Georgia. In addition we have seven foreign students—from Sweden, Switzerland, Japan, Holland, Austria, Finland, and Argentina.

This is not to say that business and excitement have given way to inactivity in the Admissions Office. Now that prospective students are visiting the College in their junior year as well as early in the senior year, we have girls and parents appearing at our doors steadily and in every increasing numbers. Correspondence grows in volume, and our visits to school meetings and alumnae meetings for prospective students keep us on the move, particularly during the fall months.

Where do we stand as a result of our operations last year? We now have a student body of 1,341 students, made up of 1,303 residents students and 38 day students. This total represents the normal size of the College in the future, discounting fluctuations in the number of day students.

Too intellectual?

What are the qualitative aspects of the selection of this year's group of promising and interesting freshmen? Fear is often expressed that under present conditions of competitive selection, admissions people may overemphasize academic and intellectual readiness to the exclusion of characteristics which make a student a desirable person, liked and respected by other students. Implied is the assumption that these two sets of qualifications are opposed and usually incompatible, that the choice lies between them. It is averred that the able student is often strikingly different from the more "normal" student.

The academically competent student is not necessarily lacking in those qualities which also make her a desirable person, capable of living successfully with other students. The choice facing an admissions office staff is not generally an either/or one, but rather one which involves selecting individuals whose combined academic and personal qualifications give promise of success both in the classroom and in the dormitory. It is these qualifications in association that we look for and upon which our decisions are made.

The "different" girl

A plea must be made, however, for the "different" girl, for the one who does not fit into a pattern. The

The Class of 1967

NUMBER
- 407 students, chosen from 1,150 applicants

GEOGRAPHIC DISTRIBUTION
- from 28 states, the District of Columbia, British Guiana, Columbia, the Netherlands, France, Taiwan
- 36.8% from New England; 40.5% from New York, New Jersey, and Penn.; 13% from the Central States; 5.1% from the South; 2.4% from the West; 2.2% other.

SCHOOLING
- 60.2% from public schools
- 39.8% from independent schools

ALUMNAE RELATIVES
- 19 daughters, 14 sisters, 14 nieces, 28 cousins

FINANCIAL AID
- 10% of class receiving average of $1,209, ranging from $200 to $2,375
- 80% of aid is direct grant; 20% optional loan
- one Procter-Gamble Scholarship; one General Motors Scholarship
- eight students in two cooperative houses (a third coop will be built this year)
college must always interest itself in this kind of student. Provided the differences which set her apart are not of a character or in such a degree as to imperil the development of her talents and abilities, she is a stimulating addition. It would be a dull student body indeed if all the students were alike, easily and quickly adjusting to college life and accepting it as they found it.

Nonetheless, the main business of the college is academic, and our chief concern is to discover applicants who give the greatest promise of academic achievement. This concern does not preclude, as I have said, the consideration of other attributes that lend balance to the individual. However, it is imperative that we choose the best possible class from the candidates, for once in college these students will be held to high standards of achievement.

**Advanced Placement**

In our new freshman class we have evidence, based on tests, of verbal and mathematical skills of a high order. We also have the largest number ever who have completed Advanced Placement courses (courses on a college level taken in high school) and taken tests in them. This year 75 students took 94 examinations, whereas only five years ago nine students took 12 examinations. Not all students tested received exemption from requirements or course credit, but these figures do show that today's students are better prepared than their predecessors. They have come to terms with college level work before their freshman year. This change is part of a general trend in secondary schools to enrich and develop the curriculum and to identify early the able student. Academic expectations have been raised all along the line in our schools. Students are entering college today with considerable academic achievement to their credit.

Finally, among today's students are many, and their number increases every year, who have travelled around this country, as well as in foreign countries, with a considerable breadth of understanding. This activity is not all sheer tourism; a genuine attempt is made by many to penetrate below the surface of cultures of other countries. These new students, better prepared by their secondary schools and aware of the world around them, make a stimulating student body, capable of outstanding achievement.
One may take exception to some of Mr. Conant’s recommendations, for example that students should take an examination in general education for graduate school. But *Slums and Suburbs* is an honest account of two of the most important problems of American secondary education: poverty and snobbery. The book is sociologically, and perhaps educationally, the most important which the author has written.


**MARTIN MAYER**'s book on the social studies in the elementary and secondary schools is the outgrowth of his report to the American Council of Learned Societies. The author, neither a teacher nor an administrator, has limitations to his background. But Plato and James B. Conant did not run a high school either.

With the perceptiveness of an experienced observer, Mr. Mayer looks at the social studies and finds a situation that is generally not good. There are exceptions in the work of Charles Keller, the John Hay Fellows, and the Amherst pamphlets. More commonly, though, the teachers do not know the facts; they fail to communicate; they teach morals and “problems of democracy”; the texts are abominable. Heard from a teacher: “When the British nationalized, they didn’t pay for it,” and from a text: “Most American Indians before the coming of Columbus and most of the Negroes of Africa may be classified as barbarians.”

There are possible remedies: adopt the techniques of reform from the sciences and mathematics; persuade scholars at the college level to write for and work with the schools; make administrators aware of the state of most of the social studies; give the teachers materials and methods. Most important, teach the teacher the facts: “… teacher education and teacher training must be considered together, not as two separate pieces of a college schedule.”

Why study social sciences? “… history and the social sciences are tools by which we organize the chaos of sense experience, and are thus emotionally satisfying to master … they are either worth learning for the intellectual competence they bring—or they are not worth learning at all.” This is to say that the best reason for studying history is history. *Where, When and Why* is a book of balance, sensitivity, and imagination.

—WILLIAM P. HOLDEN
Chairman, Department of Education
fails to fulfill herself as a person she runs the grave risk of being a bad wife, housewife, and mother.

Personal fulfillment and biological fulfillment are not mutually exclusive alternatives. They would not seem alternatives to modern American women if it were not for their adherence to the feminine mystique. They are not alternatives for a man. The young man in college today does first what he wants to do as an individual, a person; and then he does all the other things. In a society where women accepted equality, this would be a woman's right as well.

To be sure this kind of equality is more difficult for a woman than for a man. Her biological role requires her to bear, nurse, and to a certain extent, raise her children. Yet at such a time as women really want full lives for themselves, the means to circumvent many of the practical difficulties will be found. Graduate schools and colleges will set up nurseries to look after children while their mothers are in classes; business concerns and professional establishments will be persuaded to give extended leaves-of-absence for pregnancy and early infant-care. The possibility of part-time employment for women in genuinely challenging positions has hardly even been explored.

SOME OF THE CHANGES, TOO, MUST COME FROM THE FAMILY. Perhaps when a girl marries early her father should go on paying her tuition instead of thrusting the whole burden of her support off on her new husband. Perhaps it is not necessary to keep the house in suburbia quite so spic-and-span. Perhaps children once they get into school don't need all the attention they are now being given.

Yet none of these things can come about until women themselves reject the feminine mystique. They must learn to say "No!" to it wherever it turns up. This means saying no to parents who try to push them into an early marriage, or who suggest that the purpose of college is "to find a nice young man." It may mean saying no to that nice young man when he suggests that she should drop out of college, marry him, and then take some kind of job to support them both while he finishes preparing for his personal career. It means a chorus of no's to modern advertising and to almost all women's magazines. For it is only through all these no's that a woman can say yes to herself as a unique and unrepeable individual, a person in her own right.

THE FLOWER-WOMEN continued from page 11

Another striking instance of sexual resemblance between women and flowers is Rachel. Odette has been the mistress of many men; Rachel has worked in a whore-house. Thus Rachel too is surrounded by flowers: "Pour arriver à la maison qu'elle habitait, nous longions de petits jardins." (CG 157) To hide his embarrassment when he recognizes her, Marcel turns away to look at the flowers:

Je détourna les yeux vers les poiriers et les cerisiers du jardin d'en face pour qu'il crût que c'était leur beauté qui me touchait. Et elle me touchait un peu de la même façon, elle mettait aussi près de moi de ces choses qu'on ne voit pas qu'avec ses yeux, mais qu'on sent dans son coeur. (CG 160)

But the most striking example of the sexual ruse of flowers is the meeting of the two homosexuals, Charles and Jupien, at the beginning of Sodome et Gomorrhe. Charles and Jupien, are women, hidden beneath a masculine-line appearance. Upon recognizing each other as men-women, they assume poses "avec la coquetterie qu'aurait pu avoir l'orchidée pour le bourdon providentiellement survenu." (SG 604) In their case, the ruse is intensified by the fact that even their apparent sex is a ruse.

Odette, as we have seen, a deception. Swann takes her for a work of art. She is not. But if she falsifies art, she also falsifies "reality." For Odette must always mix life with art, disorient her lovers as well as her readers. On a symbolic plane she effects this confusion by specializing in flowers out-of-season, and in flowers which do not seem real:

une imploration craintive, et qui la faisaient touchante sous le bouquet de fleurs de pensées artificielles fixé devant son chapeau (CS 198) (Naturally—Odette cannot think!)

Elle trouvait à tous ses bibelots chinois des formes "amusantes," et aussi aux orchidées, aux catleyas surtout, qui étaient, avec les chrysanthèmes, ses fleurs préférées, parce qu'ils avaient le grand mérite de ne pas ressembler à des fleurs, mais d'être en soie, en satin. "Celle-là à l'air dévêtue découpée dans la doublure de mon manteau, dit-elle à Swann en lui montrant une orchidée, avec un nuance d'estime pour cette fleur si "chic," si loin d'elle dans l'échelle des êtres et pourtant raffinée, plus digne que bien des femmes qu'elle lui fit une place dans son salon. (CS 221)

le bouquet de violettes qui s'écrasait à son corsage... avait le même charme de ne prendre la saison et le temps que comme un cadre et de vivre dans une atmosphère humaine, dans l'atmosphère de cette femme (CS 426)
New name needed?

To the Editor:

For a long time I have been bothered by the name of our College. I wonder how many are still having the experience of explaining, "No. Connecticut College is not a state university."

I enjoy talking about Connecticut College, explaining away misunderstandings and praising the College's unique qualities. But I say it is high time the College had a unique name. I want a change.

Other colleges have changed names. I think of Princeton University, which was originally New Jersey College for Men, and Douglass College, which was until recently New Jersey College for Women.

This change would necessitate redoubled efforts on the part of all alumnae to educate others in our various communities. We would find ourselves having to do much more explaining. But this is good publicity. Wouldn't it be well worth the effort?

MARIANA PARCELS WAGONER '44
Princeton, N. J.

Negro students

To the Editor:

As I read the articles concerning the Connecticut student, her opportunities and activities, in the May issue of the Alumni News, it struck me that there was no comment about the student body as a whole.

The main question that entered my mind was, "Why are there no Negro students at Connecticut?" In several trips to the campus I did not see any Negroes, nor did I notice any in the photographs accompanying the articles.

We are all aware of the high standards required of any incoming freshman. Is it that the Negro students who apply do not meet our requirements, or do they not even apply? Is it CC's reputation that keeps them away?

I cannot justify in my mind actual "recruiting" of Negro students, but why do we not attract them? Are Negro students, even those who graduate from Eastern public schools, just "not qualified?" Is the cost of tuition too high?

I am groping for an answer. I wonder if others have asked these questions and what, if any, answers they have received. I am sure that if one of the above questions were considered, the whole picture would begin to come into focus and we would have some idea of "why there are no Negro students on campus."

JILL REALE MERVIN '60
Riverdale, N. Y.

There are two Negro students on campus at present. One is an exchange student from Spelman College in Georgia and the other a regularly admitted student from British Guiana. Over the years Connecticut College has enrolled 11 American Negro students. The first one, Lois Taylor, graduated with the Class of 1931.—Ed.

The new look—good or bad?

To the Editor:

The new format is stunning, and several foreign friends were most impressed by it (they'd never heard of CC) . . . so now it resides on the coffee table where everyone can see it. It looks more professional and less 'jolly hockey-sticks' (an English friend's equivalent of rah-rah).

PRISCILLA BAIRD HINCKLEY '47
South Woodstock, Vermont

To the Editor:

...am hugely impressed! The layout is fine—exciting and imaginative. Content interesting. Congratulations.

MARCIA BERNSTEIN SIEGEL '54
New London, Conn.

To the Editor:

I want to register my opinion with the College regarding what I call the "new look." I do not care for pink envelopes [the 1963-64 Alumnae Annual Giving Program mailing] nor do I care for the type of covers recently used for the Alumnae News. I am conservative, yes, but I also feel this approach, the reason for which I do not understand, does not attract the kind of girl I wish attracted to Connecticut College.

continued on page 24

Don't go around mumbling to yourself or your husband. If you have something to say, write it to your fellow alumnae and the College community. Address letters to: Editor, CC Alumnae News, Sykes Alumnae Center, Connecticut College, New London, Conn. Names will be withheld upon request.

DECEMBER 1963
Frank Edward Morris, Professor Emeritus of Philosophy, died on September 30th at his winter home in Swarthmore, Pennsylvania. He was 74 years old.

Dr. Morris came to the College in 1917 under President Marshall, when the College’s first class was beginning its third year of study. When he retired in 1954, he ended a 37-year teaching career in the Departments of Philosophy, Psychology, and Education.

His influence on alumnae from 1917 to 1954 was great. One alumna of the forties writes: “Our most stimulating dormitory discussions seemed to come out of his lectures. He had a way of unsettling the complacent with his gentle, wry reflections. He was greatly respected, and his History of Philosophy course was heavily attended. You were considered a hopeless Philistine if you hadn’t taken it.”

In recognition of his distinction as a scholar, the College awarded him the Lucretia L. Allyn chair in Philosophy in 1945 and named him chairman of the then-joint Departments of Philosophy, Psychology, and Education.

Dr. Morris received his B.A. and his Ph.D. from Yale University. He contributed frequent articles to scholarly and professional journals, and his memberships included Phi Beta Kappa, the American Philosophical Association, and the American Association of University Professors. He served for six years as Director of the Connecticut Society for Mental Health.

A memorial fund has been established by friends of Dr. Morris. The fund will be used to purchase books on Philosophy and Education for the Frank E. Morris Memorial Collection in Palmer Library.

A Memorial Service for Dr. Morris was held in the Harkness Chapel on October eleventh.

LETTERS TO THE EDITOR continued

I have no idea how comments, if any, have been running. My feelings are strong enough to want to go on record that I am against this so-called modernization!

LUCY EATON HOLCOMBE ’46
Simsbury, Conn.

To the Editor:
The Alumnae News gets better all the time. I like the new covers and format.

JUDITH KARR ’62
Cambridge, Mass.

To the Editor:
I found the May issue on the student especially fascinating. It gave me a much clearer idea of the modern generation of college students.

MARION VIBERT CLARK ’21
East Stockbridge, Mass.
The October Board meeting heard with great interest the report of Mr. Shain’s first year of office. It has been a full year.

We now have 1339 undergraduates (38 day students), 65 more than last year; 29 graduates working for an M.A.; 35 men and women in the Mathematical Institute for Teachers; 84 special students. Total enrollment—1487. The faculty number 132 (a good many part time), an increase of 14.

All buildings are in use and our total income has reached its peak, which means that new money must be found for future development.

We have reconditioned and refurnished: the three original dormitories; the president’s house; North Cottage; we have completed work on the North complex and the Library wings, and built an addition to the Nursery School. Thames now houses the English Department and several Art Studios; Winthrop houses Sociology and Economics.

We have bought and reconditioned six houses for faculty, set up the telescope on Bill Hall and the Radiation Laboratory in New London Hall, made tennis courts, and are preparing to build the Lazrus cooperative dormitory. And we have paid off the debt on Katharine Blunt House. I said it was a full year.

The School of Dance had a very rich and varied program, of which you will hear more later, and seems, miraculously, to have broken even on expenses. It will be continued in 1964. Miss Wiesner is really good.

We have applied for federal aid in getting up a Language Institute for next summer for high school teachers of French and German, at the same time as the School of Dance and also housed in the North complex. Seventy-five such Institutes were held last summer in the United States and were very helpful to language teachers in their areas.

The Education Committee heard exceedingly interesting reports from our four representatives at the Danforth Workshop on Liberal Arts Education held in Colorado Springs last July. There were provocative discussions on such matters as the timing and substance of comprehensive examinations, for instance, and other subjects vital to Liberal Arts teaching.

The suggested plan for an exchange of students between groups of women’s colleges in the U. S. and India is taking shape—the first visitors going to India this month. During the next four years we will have a series of Indian academic visitors here and send two of our faculty to India.

The Board approved Mr. Shain’s recommendation of Miss Elizabeth C. Evans, head of the Classics Department, as Henry B. Plant Professor, to succeed Miss Rosemond Tuve.

It accepted, with great regret, the resignation of Mrs. Parker McCollester, for many years one of the Board’s most devoted and discriminating members.

It was grieved to learn of the sudden death of Mrs. Harrison Freeman, widow of the former Chairman of the Board who made so much of Miss Blunt’s work possible, and herself a devoted friend of the College. Her will gives us $75,000 in cash for the Library and when the estate is settled some $77,000 more, most of which is unrestricted.

Mr. Shain has said, “Since we are coming to the end of a planned phase of growth we should pause and assimilate our new size and its effects.” We are all agreed that progress cannot be haphazard; we must decide on a policy, a plan and priorities, and our next job is to work them out.
CONNECTICUT COLLEGE ALUMNAE ASSOCIATION
NEW LONDON, CONNECTICUT

STATEMENT OF ENCUMBRANCES AND EXPENDITURES FOR THE FISCAL YEAR
ENDED JUNE 30, 1963

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<td>Operating expenses</td>
<td>5,100.00</td>
<td>4,678.52</td>
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<td>Alumnae News</td>
<td>11,000.00</td>
<td>10,407.03</td>
<td>592.97</td>
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<td>Equipment</td>
<td>1,500.00</td>
<td>1,702.45</td>
<td>(202.45)</td>
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<td>Contingency</td>
<td>542.00</td>
<td>319.23</td>
<td>222.77</td>
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<tr>
<td>Legal and accounting</td>
<td>500.00</td>
<td>280.00</td>
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<tr>
<td>Alumnae award</td>
<td>150.00</td>
<td>86.80</td>
<td>63.20</td>
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<tr>
<td><strong>Totals</strong></td>
<td><strong>$46,800.00</strong></td>
<td><strong>$44,919.87</strong></td>
<td><strong>$ 1,880.13</strong></td>
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STATEMENT OF SAVINGS
FOR THE FISCAL YEAR ENDED JUNE 30, 1963

Restricted Savings Accounts ................................................................. $39,514.59
Unrestricted Savings Accounts ............................................................... 2,446.15*
**Total** .................................................................................................. $41,960.74

* This amount includes an advance of $2,000.00 to publish the Alumnae Register.

The above statements, in our opinion, based on a review of the Treasurer's records and bank statements, correctly
reflect all expenses, both cash and accrued, as well as showing cash balances in the savings accounts for the fiscal year
ended June 30, 1963.

Very truly yours,

William H. Parr & Co.
Accountants and Auditors
/s/ William H. Parr, C.P.A.

Respectfully submitted,
/s/ Marjorie L. Weidig, Treasurer

Darien, Connecticut
October 21, 1963
The Agnes Berkeley Leahy Alumnae Award 1964

This award shall be made to one or more alumnae who, in the opinion of their fellow alumnae, best represent those whose services to the Connecticut College Alumnae Association most deserve recognition. Not more than three awards shall be made in any one year.

To qualify, candidates must have been members of a class which has been graduated at least fifteen years, and may not be current members of the Executive Board nor currently employed by the College.

Please note: An alumnae shall be judged by her activity in any or all of the categories mentioned below. The candidate should not know of the plan to nominate her, and therefore information in support of candidacy should be sought from other sources.

CUT ALONG THIS LINE

I present the name(s) of ......................................................................................... Class ..............

Address ......................................................................................................................

Name ......................................................................................................................... Class ..............

Address ......................................................................................................................

Alumnae Class Activities of Candidate(s)

(Activities engaged in during student days are not pertinent to this information)

Alumnae Club Activities of Candidate(s)

Alumnae Association Activities of Candidate(s)

Other Information or Comment

Use additional paper if necessary

Submitted by ..................................................................................................................

name............................................................................................................................ class

Address ......................................................................................................................

Send before April 1, 1964 to:


DECEMBER 1963 27
1920

Mrs. Philip Luce (Jessie Menzies), 2950 Rolyar Road, Petersburg, Va.

Mrs. R. C. Massonou (Eleanor Seaver), 45 Degnon Boulevard, Bay Shore, L. I., N. Y.

Grandparents John and Betty Rumney Potratz have gone to make the acquaintance of Jennifer Rumney Potter, born on Aug. 1 to their son John and wife. Daughter Sally and children visited them in Troyon after reunion. Bennett and Dave (Margaret Davies) Cooper stopped in Petersburg for a short time on their way home from reunion. They visited their daughter, Eunice McKibben, and her family in California in the spring and go to New Jersey and Pennsylvania twice yearly to see their son and family. Dorothy Matteson returned from Europe last year and is now active at her home in Madison, Conn., from June until October. Dot and her husband have two sons and four grandchildren.

David Hall, making a splendid recovery from his recent operation, is back at work again. He and Kay Hubert Hall had a family reunion in August, seeing all their three children and six grandchildren. Son, John Hall, and Barbara are off to Westport, where John will teach this year. Al Horrax Schell has recovered from her operation. She and Fred have sold their Akron home and are to be in Colebrook, Conn., until they build their retirement retreat in Charlotteville, Va. My husband and I have sold our house in Darien and are to be in Scotland seven months. Barbara Ashenden was also in Europe with her husband. Helen (Maxine) Dvorsky, born in 1922, studied at St. Anthony's High School, taught in the Language Dept. and taught Spanish and Art History. She has been in Europe for the past eight months. Dorothy Gregson, who lives in Washington state visited his parents in Aiken, S. C. "a blending of old South, winter visitors, polo, year round gardening, mild winters, hot summers, the new vital Savannah River plant . . . within reasonable distance from the Great Smoky Mountains." Eleanor was given the Woman of the Year award by the Chamber of Commerce of Aiken in 1962 for ten years of outstanding service in scouting, horticulture, and conservation. She mentioned a letter from Abby Gallow describing the devastating Norwich flood this spring. Dorothy Wulf Weatherhead, our most seasoned traveler, was in the South Pacific at reunion time on a six and a half weeks trip. She writes, "We had a wonderful trip, Hawaii, Tahiti, Samoa, Fiji, New Zealand for two weeks, Australia and New Guinea." Her next trip will be to Africa. Doris Patterson German had not returned from her European trip in time for reunion. Gladys Beebe Millard was also in Europe with her husband. Matilda Allyn had very recently lost her mother, Barbara Asbenden had news of Laura Dickinson Swift, whose husband Ray retired three years ago and who spent six weeks on the west coast a year ago, with a visit to Hawaii, Tahiti, Samoa, Fiji. Charlotte Hall Holton wrote from Corona, Cal. She has two sons, three grandchildren, and keeps busy with church, gardening, book club, and bridge. Rose Meyrovitz Sherman enjoys painting, weaving, reading in psychology, and listening to a fine collection of records, and bird watching. Ethel Mason Dempsey retired from her library position last year and was highly honored and recognized for her years of excellent service. Your correspondent and husband Dempsey, had a very happy vacation in July. Son Albert was acting at the Olney summer theatre in Maryland just twenty miles from where daughter Susan is located in Hyattsville. So we could be with Susan, her husband Gene and our four-year-old grandchild.

IN MEMORIAM

Agnes Jennings Draper '20
Helen Crofoot '22
Idell Godard '25
Ruth Brown '30
Mabel James Brown '57

Notices of Classes and Alumni are welcome. Copy editors for occasional books, proofs read by Harriette John Johnson, have continued to contribute books to the Journal of Biological Chemistry at Yale. She is now active at home when not doing occasional work in New York publishing houses—copy editing books, proof reading. She also does church work. She is at her part-time work in Madison, Conn., from June until October. Dot and her husband have two sons and four grandchildren.

Charlotte Hall Holton, living in Randolph, Vt., claims that she spends her time knitting mittens for her 10 grandchildren. Her son Bob and family from Washington state visited his parents in Aiken, S. C. "a blending of old South, winter visitors, polo, year round gardening, mild winters, hot summers, the new vital Savannah River plant... within reasonable distance from the Great Smoky Mountains." Eleanor was given the Woman of the Year award by the Chamber of Commerce of Aiken in 1962 for ten years of outstanding service in scouting, horticulture, and conservation. She mentioned a letter from Abby Gallow describing the devastating Norwich flood this spring. Dorothy Wulf Weatherhead, our most seasoned traveler, was in the South Pacific at reunion time on a six and a half weeks trip. She writes, "We had a wonderful trip, Hawaii, Tahiti, Samoa, Fiji, New Zealand for two weeks, Australia and New Guinea." Her next trip will be to Africa. Doris Patterson German had not returned from her European trip in time for reunion. Gladys Beebe Millard was also in Europe with her husband. Matilda Allyn had very recently lost her mother, Barbara Asbenden had news of Laura Dickinson Swift, whose husband Ray retired three years ago and who spent six weeks on the west coast a year ago, with a visit to Hawaii, Tahiti, Samoa, Fiji. Charlotte Hall Holton wrote from Corona, Cal. She has two sons, three grandchildren, and keeps busy with church, gardening, book club, and bridge. Rose Meyrovitz Sherman enjoys painting, weaving, reading in psychology, and listening to a fine collection of records, and bird watching. Ethel Mason Dempsey retired from her library position last year and was highly honored and recognized for her years of excellent service. Your correspondent and husband Dempsey, had a very happy vacation in July. Son Albert was acting at the Olney summer theatre in Maryland just twenty miles from where daughter Susan is located in Hyattsville. So we could be with Susan, her husband Gene and our four-year-old grandchild.
Pamela, and also see Al's work at Olney. I still do a bit of acting now and then. Last year I played grandma in *The American Dream* at Trinity College in Hartford, Conn., and I hope to do the mother in *Come Blow Your Horn* in January with our local theatre group. I served on the boards occasionally but prefer to do his part back stage. We are both still employed at the New Britain General Hospital. I am the secretary in the blood bank and Emory is in the business office. Don lives in Baltimore and is enjoying her retirement by traveling. She has taken trips to Charleston, Mobile, New Orleans, Cape Cod, Provincetown, Nantucket, and Martha's Vineyard and has plans for many more.

**1923**

Mrs. Rufus A. Wheeler (Olive Holcombe), 208 First St., Scotia, N.Y. 12302

_Mildred Soedei Troutman_ writes, "Our nursery school was very large this past year—can't get any larger unless we put in elastic walls. We closed on June 12 with parties for 500 people. My oldest brother, who married Laura Weaver 19, just retired as Dean of Engineering at Duke University. They had a wing ding for him in May and Dick and I flew down. *Mary Ragsdale Wade* hopes to get back to Cincinnati some time but has Goucher to think of, since it was from there she graduated in 24. This spring she lost her mother. She has been doing local membership organizing for the new Tennessee Fine Arts Center and Botanic Gardens in Nashville, known as "Cheekwood." *Helene Wall Knapp* reports, "On a recent trip abroad I visited with friends and relatives in France, Germany, and England. The highlight of the trip was a delightful day in London when Queen Elizabeth dedicated a new science building at Westminster College. Through an invitation from the vice-principal of the college, whom I had known when she was an instructor at T.C. and I had the rare privilege of attending both the dedication and a tea following at which the Queen's Welsh Guards furnished the orchestra." _Helen Higgins Busby_ writes, "My life at present—very quiet with no telephones or sharp tinkling sounds, no shrill of ambulance sirens, and no emergency commands for doctors and nurses. After seventeen and one half years, I have left the 'Dr. Killdeer' atmosphere for the less emergent halls of home. Building a small house now in Lisbon, Conn. de- terrs us from any great travelling but we have met the children in Phoenix in the spring. Our older grandson, George Thagard III, is a student at Culver Military Academy and the younger boy is attending Southern California Military Academy. Our only granddaughter is a first grader. The discipline of time and order is not for her. She will try to seek art as her mother, your class daugh- ter, did. Sometime during 1964 we will move to Lisbon." In July Rufus and I paid a surprise visit to *Ruth Wells Sears* and her husband, Dr. Putnam Sears, N.Y. We went through their remodeled apple storage plant and Ruth showed us her collection of pitchers —over 250, some of them quite valuable.

In August we went to Chicago to see our new granddaughter. Carol and Jerry have adopted a year and a half old girl, a beautiful child. Everyone is in love with her, including her two new brothers. *Helene Wall Knapp* and I were the only members of our class at Alumnae Day, Oct. 5. Rufus was with me. It was our first chance to hear and meet our new president. We thoroughly enjoyed it and also the talk on radiology biology by Mr. Kent, Prof. of Zoology.

**1925**

Mrs. Edmund J. Bernard (Mary Auwood), Tres Palmas, Apt. 9, 508 So. Orange Ave., Scottsdale, Ariz. 85251

_Catherine Meinecke Crawford_ and her husband Francis went to Honolulu in June to visit their son FC Jr., their daughter-in-law Nancy, and Mary Ann 4 and Sue Ellen 18 months. They last saw them Xmas '61. Their other son, Peter, is out of the Army and home after three years in England with a lovely English wife. Cay says Fran is partially retired. She sees Peg Meredith Littlefield frequently. In September she had the usual busy summer at home. Daughter Anne and her two boys were at the Nuveen cottage in Michigan during August. Grace and her husband John spent two weekends with them there. Son Tim and his wife have finished their year on Long Island ministering to two Presbyterian mission churches and have left for Brazil to try to organize the Young Life Movement there. In September Grace left for Geneva, Switzerland to see her daughter Margie and her family. *Constance Parker* has had two flights to Florida with her mother, a delightful visit in Jacksonville with Att Kimball and her family, a marvelous seven weeks cruise around the Mediterranean and Black Seas, and shorter trips to Nantucket and Cape Cod, where she had a grand stay with Betty and Jean Howard. I had a lovely summer in California with relatives and friends in Los Angeles, San Diego, Laguna Beach, Santa Barbara, San Francisco, and Lake Tahoe. One of the many pleasures was the annual Festival of Arts at Laguna Beach.

**1926**

Katherine L. Colgrove, 38 Crescent St., Waterbury, 10, Conn.

_Dorothy Cannon_ is still in Washington, where she works for the U.S. Information Agency. She writes, in various languages, pamphlets which are distributed all over the free world in an effort to make America better known and to com- bate communism. She recently received the agency's meritorious service award con- ferred by its chief, Edward R. Murrow. This summer Dorothy had a five weeks trip to Greece, Italy, and the Middle East. She recently bought a house where she and a friend are living, and she says she enjoys having a home of her own after years of living in hotels. *Barbara Brooks Bixby* and her husband had a fabulous trip flying around the world from Hawaii to Japan and France and back home across the Atlantic. They experienced a little difficulty in Vietnam when they found their passports were not in order and they were not allowed on the streets in or in any place of public entertainment. This summer they had visits from Imogen Hostetle Thompson and Larry Ferris Ayres and her husband who were en route to Bermuda. Barbara recently had a letter from Mary Jeanuuia Wallace, who spent one year at CC and now lives in Muskegan, Mich. *Millie Dorman Goodville* and her husband will spend this winter in Clear- water, Fla. Millie often sees Ruth McCul- las Marshall, who lives thirty miles away in Concord, N. H. This summer she had visits from Marge Thompson and Hotel Osborn, Helen Hood Diefendorf and her husband this spring visited Italy, Greece, the Greek Islands, Austria and the Netherlands. In August they vaca- tioned at Duxbury, Mass., where they had a get-together of their entire family—18 in all from points as far away as Colorado and Montana. Helen had a num- ber of good visits with Kay Bailey Mann and Sue Angier Tiebel. Connie Clapp Kauff- man is now living in Baraboo, Wis., where her husband is pastor of the Congrega- tional church. Connie has three sons, three of whom are also Congregational ministers. Besides being a member of many church organizations, she is active in AAUW and in a literary club. She spent August in New Hampshire with her sis- ter and had dinner one night with Lorel Taylor Perry, who spent the summer in Uncasville. Irene Peterson Cateron and her husband are enjoying their retirement in Mexico, N. Y. Irene keeps busy with church and civic affairs and sometimes substi- tutes in the high school. Her son is a lieu- tenant in the Air Force, stationed in Texas. *Bettie Damerei Gongaure* is a part-time assistant in the Alumnae Office at CC and says she finds it a very stimu- lating spot. She has two married daugh- ters, Mary Bibee and Emily Parten and four grandchildren. Her son Robert recen- tly received his M.D. degree and is now interning at Presbyterian Hospital in New York. *Betty Lee* has returned to her own home in Canaan, Conn. after three years spent with an elderly aunt in Auburn, N. Y. Edna Smith Thistle spent three months this spring in France, and Austria. She lost her heart to Vienna which she considers almost as beautiful as Paris. She was recently ap- pointed to the Board of Directors of Bloomfield College. Last week-end in October was enjoyed when Frances Green entertained at her home Barbara Bell Church, Harriet Stone Warner, Kay Dauchy Bronson, Amy Wakefield, and your correspondent. Most of the guests brought slides and we had pictures of grandchil- dren, new homes, trips to Europe and vacation jaunts. *Harriet Stone Warner* and Oscar Plan to visit their daughter who is a missionary nurse in Southern Rhodesia.

**1927**

Mrs. L. B. Gatchell (Constance Noble), 5 The Fairway, Upper Montclair, N. J.

_Helen (Lemon) Buttenwieser_ , trustee of CC, is working in the area of civil lib- erties, chiefly concerned with the enforce- ment of constitutional rights of persons accused of crime. She serves on the N. Y. boards of both the C. L. Union and the Legal Aid Society. Also she sponsors and assists law student groups working in this
area and that of civil rights as well. Helen's law practice has led her into the field of care and custody of children. In November she made about 1000 of them for Christmas sales. In the spring she's scheduled to give ten more lectures on nature subjects. Amy Ferguson Crouch's main consideration during the fall season was the church wedding of her daughter Lois, CC '55, followed by a reception at home. Amy's other daughter, Nancy, CC '53, is corresponding secretary of the CC Club here.

Sally Carlisle spent last summer in Spain while Buddy Elliott was entertaining friends in Main at her 100-year-old house. Among her many guests was Eleanor Vernon. Nubs won top award in the Camera Club contest for her pictures of Sidewalk Art in the Village, N. Y. Lib Fowler Cox is proud to announce that her husband's 50th book was published this fall: Our Hour to Kill. They're renting a house on Hilton Head Island in South Carolina. Their fourth grandchild was born last June, making the score one girl and three boys. Mary Morton Fannell was about to have a grandchild at reunion time. It was a boy and last May she acquired a baby sister. Lib and Mary still see a lot of each other, often on the golf course. Carolyn Howe Nichols reports on her three children. Lotrel is doing graduate work in architecture at the Univ. of Arizona. Carol majored in math at Pembroke and is now with Arthur Little Co., Cambridge. Fred graduated from Hamilton and is Lt. J. G. in the Navy. Edna Lutz Barner and her sister made a happy surprise visit to their home on his 85th birthday. Edna's younger daughter and son-in-law are seeking another college degree this year. Her elder daughter and family moved into the suburbs. Estirid Alquist Land has changed her address from Ridgewood to Upper Saddle River, N. J. Gertrude Carson Weber shares a hobby with her hubby—culinary art, especially foreign dishes. She is a "windowdowill grower," growing all kinds of herbs from anise to wistrad. She has a son, a daughter, a grandson, and a granddaughter. As president of the CC Club, your correspondent was invited to have her portrait in "The Gallery of Outstanding Women of N." She returned from Jamaica, B.W.I., in time to put on a slide show for the Club.

Note from CC: "Reluctantly we've had to place the name of Lucille Gillman with your 'lost alumnae' which includes '27's Lizzie Wall Platter.' Anybody knowing the whereabouts of these classmates kindly notify the Alumnae Office.

1928

Leila C. Stewart, 517 Adams St., S. E., Huntsville, Ala. 35801

Eleanor Wood Fraser's health is fine after a long year of slow recovery. Her husband Ed, just over an operation, is also recovering nicely. They spent the entire summer at their shore home in Stone Harbor, N. J. After a glamorous cruise to the West Indies in June, they spent a week on the Riviera, then "did" France, England, and Scotland. In September Peggy Bell Bee underwent a serious operation but reports, "After years of achings legs when I'd try to walk, I again saw the Charleston again now." Peggy spent her summer in Marblehead, Mass. As Dorothy Ayers Buckley has now moved into a larger apartment, she and Peggy can be together summers hereafter. They play scrabble, bridge and Yahtzie and are generally good company for each other.

1929

Mrs. A. D. Murch (Grace Houston), 720 Luckystone Ave, St. Louis 22, Mo. 63122

Peg Barraghols Kober was in Florida last spring, Frances Wells Vroom represented our class at the Alumnae Council weekend Mar. 1-3. Fran urges all of us to explore college again by any means available. Her daughter Barbara is home from Europe, working and living in NYC. Fran was busy all summer with matters relating to the N. J. Diabetic Camp. Ellie Newnoller Sidman's daughter, Sandra Larsen, and her two sons spent some time in Glen Ridge this summer while Sandra's doctor husband did his basic training. The Larsens are to be stationed at Fort Lee, Va. All of Peg Barraghols Kober's children and grandchildren from California spent three weeks at home this summer. Helen Stephenson White's husband is in the investment business in NYC. The second son Stuart, having graduated in June from Columbia Architectural School, married in September a close friend of his sister's. The young couple will live in Cambridge, Mass., near his work. The older son David is with the foreign dept. of the National City Bank of N. Y. He and his family have gone to Chile for two years. Both boys were graduated from Princeton. Daughter Allison was maid-of-honor at her brother's wedding. She is now in Paris doing her junior year of study at Reid Hall. Helen and her husband hope to see their daughter back in Paris next spring. Wedding bells rang out in August for Sylvia Adams Cram, daughter of William and Dot Adams Cram. The groom and his family are from Hawaii. His father was best man. The bride's sister, Emily Carn Meintzer from Virginia, was matron-of-honor. Dot's son Barrett 12 was an usher. Sylvia is an alumna of the Univ. of New Mexico. Her husband is a senior in the College of Engineering at the same university. While in Chicago, Erica Rau was in Massachusetts this summer she had lunch with Pat Hine Myers. After ten years at the Illinois Children's Hospital-School in Chicago, Becky went home to Minnesota three years ago to help out. Her Dad is band but has learned braille and keeps active. The class regrets that it had not learned before that her mother passed away a year ago. Last June Jean Hamlet Anstley wrote she had been confined to bed for six weeks, with four more to go, suffering from infectious hepatitis. Jean missed her daughter Lucinda's graduation from college as well as son Jonathan's from high school. Lucinda is teaching physical education in Maryland and living with Jean's mother at Chevy Chase. In September the doctor sent Jean to her mother's for further recuperation. Jean still has a son at the Coast Guard Academy in New London. Jonathan is now in Texas, having recently enlisted in the U.S. Air Force. Frances Tillinghust works on the Joint Economics Committee of the U.S. Congress, in charge of the publications distribution.

The first function of the committee is to hold hearings and put out reports on the economy of the country—like an M.D. taking the pulse of the economic well-being," explains Frances. While on a business trip to Cleveland, she spent a lovely evening with Norma Kennedy Mandell, meeting Norma's daughter who had been shopping for bridesmaids' dresses. "She's quite a character," says Fran. She owns a small 4-apartment house in Georgetown "whose occupants are more interesting than a bother." The class also learns belatedly from Fran that Florence Moon Toland lost her husband in June 1962. In July, Fred sold their Framingham, Mass., house, is living at Brewster on Cape Cod in a beautiful captain's house she has made "really charming."

July saw the Murch family off on a month-long vacation, the first real one my husband has ever had. We began by visiting my relatives all along the east coast. In Bryn Mawr, Penna., I spent an enjoyable hour chatting with Mary Scattergood Norris, who lives five doors from where I once lived. Mary's daughter Anne is now doing research work in biochemistry at Stanford Univ. A new publication, "A World of Good Cooking," was written by Mary's freshman sister, Ethel Hubbert Renwick. While in New London, I visited the College's gorgeous campus and spent some time cooling off on Rosamond (Roddy) Holmes Smith's patio. Her son and his family have been transferred to New Jersey. Her daughter is living and working in Massachusetts. On our way to Canada we stopped overnight with Ethel Cook, whose mother has been quite ill. After leisurely taking in the scenery of the Gaspe Peninsula, we headed west, stopping at Quebec, Montreal, and Ottawa; crossing over into St. Mary. The climax of our trek was six days spent in Door County on the Wisconsin Peninsula with more relatives. Just recently we were in Kansas City visiting our newest grandchild, Jeffrey Alan Anthony, born in June. While there I talked to Marion (Smudge) Gove Hruday, whose husband...

Make your plans now and include your husband in those plans for

**REUNION 1964**

**Alumnae College:**
Thursday and Friday
June 11 and 12

"Feast or Famine: Some Changes in American Destiny from 1934 to 1964."

**Class Reunions:**
Friday, Saturday and Sunday
June 12, 13 and 14

is in the process of taking a new job which may bring them back east. Louise Goodman Sbranka has lived in St. Louis County all her married life. Her husband is a paving contractor who "still plays tennis." She has one son practicing law in St. Louis while another is studying for his Ph.D. in English at the Univ. of Michigan. St. Louis proudly claims one freshman and ten upperclassmen attending CC this academic year.

The class extends its deepest sympathy to Norma Kennedy Mandell on the loss of her father this spring; and to Phyllis Heinte Malone on the sudden death on Feb. 21 of her husband.

**1930**

Marjorie L. Ritchie, 95 Myrtle St., Shelton, Conn.

Ruth Harrison Street's daughter Sally was married Apr. 28, 1962 to Burton A. Snurr at the Park Lane Hotel in New York. Sally was graduated from Smith College and studied at Harvard. Her husband is with United Aircraft Corporate Systems Center in Windsor Locks. Edith Walter Samuel's son and daughter are married and she has three grandchildren. Edith teaches nursery school at the "Y", is taking college courses in education, and finds time to paint, golf, and bowl. Edith Allen MacDermid's son, Allen, a navy flier, has three children and is in the Orient. Allen is in a squadron attached to the Kearsarge, the carrier that picked the last two astronauts from the Pacific. Roy, an assistant professor at Tulane, and his wife spent the summer in Colombia, South America, where he was prospecting for a group interested in mining. Hugh worked for Pan American in Honolulu until he went to Officer's Candidate School. He is an ensign with an amphibious outfit in Japan. Elizabeth, a high school senior, is busy in many class activities Edie and Elizabeth have been touring colleges recently. Elizabeth Per-

kins, like me, went to the total eclipse area in Maine to see the eclipse and saw a cloud instead.

It is my sad duty to report that Ruth Brown, who was a subject catalogue and research assistant at Yale Library, died on July 21. She had been ill most of this year.

**1931**

Mrs. Herbert C. Schoof (Dottie Cluthe), 2730 Picardy Place, Charlotte 9, N. C.

Mrs. Arthur G. Lange (Rosemary Brewer), Somerville Rd., R.R. #1, Box 301, Basking Ridge, N. J.

We are indebted to Roldab Northrop Cameron '51, co-author of "Meet Out Doctors" in the December 1962 Alumnae News, for setting us straight on two points. First, Imogene Manning and Jeannie Pasco Rupha were not mentioned because they were among nine of the twenty-one CC doctors who did not return the questionnaires on which the article was based. Second, '31 is not the only class with more than one M.D. Four others have two and '47 has four.

"Ducky Freeman Wesson reports that their eldest, Donald 23, graduated from Dartmouth in '61 and married a '61 CC graduate, Gayle Crampson. He went to OCS in Newport and is now a Lt. j. g. They are living in Norfolk. Wendy 22 was graduated from Smithmore last June and after working at Nantucket this summer. They are living in Norfolk. Sally 15 is a student at Montclair N. J. High School. Michael 12 is in junior high. Four others have two and '47 has four.

Rhoda Meltzer Gilinsky '49 is compiling a file on alumnae authors in preparation for a forthcoming feature article. Will alumnae authors and friends who know of alumnae authors kindly send their names, addresses, and lists of publications to: Mrs. Morton Gilinsky, Sykes Alumnae Center, Connecticut College.
Martha Blair lives in Albuquerque with Sandy 3. Lois' son is a Navy lieutenant. Martha Sater Walker contributed time and energy to the successful combined project to benefit the Playhouse on the Green, with CC as one of the beneficiaries. She and sister Katherine had a European trip in 1962. Freelance interior decoration seems Marth busy. Elise Sherman Vincenzi's boys are Rog 21, at Duke, Chip 18 at Yale, and Rick 16 at Milton Academy. Rog and Chip spent this summer working in Honolulu which presented a fine excuse for Ellie and Bob to have a two-week visit there. Gert York Doran says, 'Gone are the days of pick-up at 3 different schools, dancing classes, Cub Scouts, etc., and sometimes I wish they were back.' Son Bill 23 is a '62 graduate of the Univ. of New Hampshire, now at Fort Benning in the Flying Tigers headed for Vietnam early in 1964. Diane 21 is in college, Mary 20 works in Boston, and Nola is now a Bride. "I've washed old John, Bob, and I rattle around in a very quiet house." Gert often sees Hert Alderman Cooke, who is chairman of the Wesleyan and CC. Club, planning an October reception at the Governor's residence. Your correspondent, through a Manpower, Inc. introduction, accepted an attractive permanent position last June with a British Corp. distributorship, servicing 50 dealers from New York to West Virginia.

The class extends its sympathy to Peg Leland Weir on the death of her father aged 95. Mr. Leland is one of Harvard's five oldest living graduates.

1934

Mrs. George Holtzman (Marion Bogart), 7400 Lake View Drive, Apt. 407, Bldg. 2, Bethesda, Md. 20034

I was settled here in time for Jane Petreyquin Hackenberg to stay with me while she went to school for a week in this area. While she was here we had dinner with Jean Stanley Dice in Virginia Beach and enjoyed being our Reunion Chairmen in place of Camille Sams Lightburn; Alison Jacobs McBride will work with her as will our treasurer, Helen Laveriston Kromicky. All of these plus Alice Taylor Goetham and Eleanor Hine Kraus were at the college for Alumnae Council. They had lunch with Emily Smith, who was back with some prospective students. Dody Merrill Doran is nominating chairman. Jane Trace Stragg surprised Dody by dropping in on her return trip from delivering her son to Wesleyan and her daughter to Harvard. Alison Jacob's McBride's daughter Nancy was married this summer. Alison's husband spent the night with us here in D. C. and brought us up to date on the news. My son in the Coast Guard has been stationed to Fairbanks, Alaska and N.Y. Let us know if you are down. I have given him Lena Waldachter Gilmore's address. I hear from friends that she is fine. Elma Kennel Varley is going to do a repeat of last summer's trip through the west so probably will not be able to make reunion. Grace Nichols Rhodes is busy as chairman of the Ladies' Activities Program in connection with the national convention of the Society of American Foresters. Helen Laveriston Kromicky's daughter Ellen is a freshman at CC.

1935

Mrs. John B. Forrest (Betty Lou Bozell), 198 Larchmont Ave., Larchmont, N. Y. Mrs. H. Neal Karr (Petey Boomer), 50 Lafayette Place, Greenwich, Conn.

Mary Hatchford Van Ellen and Joey Ferris Ritter (co-chairmen of reunion) remind all '35ers that our so-called 30th is coming off in June 1964!

The Wiltles College Beacon headlined their regret at losing Mademoiselle Sybilla D'Orsorzi after 15 years as professor in the Modern Foreign Language Dept. Sylvia's biographical sketch appears in Who's Who of American Women, Who's Who in the East, Who's Who in American Education, the Directory of American Scholars, and in June she will receive international recognition by her inclusion in the Directory of International Biography. Sylvia has accepted the chairmanship of the French Department in Indiana, where she will supervise 5 full-time and 2 part-time teachers as well as direct a language laboratory with 36 fully equipped booths.

Polly Spooner Haas is still enjoying her traveling job for the National Field Staff of the Girl Scouts. Her daughter Emily is a senior at CC; John is at Harvard Business; Barbara is in high school. Pudge Sauter (she still reaching singing and dancing; her daughter Sally and her husband and granddaughter Beth spent the summer with Pudge before returning to Colorado. Jane Cox Gough had a wonderful trip to Italy, where she visited her sister in Rome. Two of her children are in college, two in high school, two in grammar, and one daughter's husband is in grad school. Nancy Walker Collins continues her work with the Univ. of Cincinnati Classics Dept. with her greatest interest in pre-Classical Greek Archeology. All her spare time is spent with her husband Michael and Elizabeth. Harriette Wehrbahn (she expects to have four grandchildren visiting for three months this winter "Our daughter, their mother, is moving from Argentina to Mexico and stopping here en route. Since their ages are 6, 4, 2, and 1, we anticipate an early departure for our winter Arizona trip to turn the house over to all of them. I spoiled our plans for an Argentine trip last winter by having a heart block, but managed three months in Tucson. Planning on going to Hawaii this winter. Golfing, gardening and Ravinia concerts fill my summer."

Mary finished college and has started teaching in Cambridge; son John, with brilliant marks, has one more year there. Millie Drouse Hill and her husband have just ended their fifteenth year running Lakeview Inn and Cottages in Wolfeboro. Her son Norman is manager of Willcox Hall at Princeton. When she took her daughter Sue to Lake Erie College, she had a good visit with her aunt Elma McKee. Kay Woodward Curtiss and family are busy with a new summer camp on Lake Winnipesaukee—"hope to have heat soon so we can ski too. In between baby-sitting for my 2-year-old grandson Mike, I study and tutor in Remedial Reading for Westchester Children's Assoc." Helen Fine writes that she's a "Staff worker who'll never set the world on fire," but we note she was an MSW in 1951 from the Univ. of Connecticut and is working in Hartford at Blue Hills Hospital, a state operated...
facility for the treatment of alcoholism. Irene Larson Gearing’s daughter Ann is a freshman at Hood College; son John 9 will keep things lively at home. Irene teaches kindergarten. Bobbie Birney Pratt held a family picnic reunion in Plymouth; putting on Irene Larson Gearing, Kay Jenkins Morton, Mélodie Barr Sanders, Marty Warren Rankin, Joey Norris Ritter, Dot Schaub Schwarzkopf, Marion White Van der Leer, and Mary Al Davis Chappell. Subbie writes her; Culver City’s home is no time to vacation; golf, Meals on Wheels, and church work interfere with housework, thank goodness!” Only Anthony 14 is at home now; two older boys are senior and sophomore at Springfield College; third enters the Carter School. She is planning to follow her grandfather Richards as a Presbyterian minister. Daughter Judy, in high school, was the excuse for a trip through the south-college hunting. Dot Schaub Schwarzkopf Kurt and the two younger children are having a five weeks’ Grand Tour of Europe in their Micrachus. Toward the end of the tour they are picking up their two older boys who have spent the summer working on the estate farm of Baron von Finck. Betty Gerhart Richards, as vice-pres. of Hoffman LaRoche, Inc. where he is Director of Sales Operations for Roche Laboratories. Their son, Parke III, was graduated from Cornell University and is now 15 months old. Her second girl is at the Art Students League in New York City and is now a sophomore at CC this fall. They have traveled a lot this fall; her son Bill is a junior at Bald- win-Wallace College. Betty Beals Steyaart and Pete celebrate their 25th Oct. 15.

1936

Mrs. Vincent N. Hammersten (Shirley Durr), 150 Benvenue St., Wellesley, Mass.

Nancy Hooker-Peters’ son Tom is at the Perkins Institute in Watertown, Mass., where he is member of the wrestling and track teams. In March he was awarded the big P honors award for excellence in that capacity. Nancy is an Instructor in Principles of Nursing, and Acting Assistant Director of the Meriden Hospital School of Nursing. Gladys Jeffers Kerr has been busy playing golf with her children, David and Karen. Karen attends Wyoming Seminary in Kingston, Pa. Evelyn Kelly Head’s first-born graduated Simmons in 1930, married in 1961, and has presented them with an adorable grandson who is now 15 months old. Her second girl finished a year at Simmons and this September enters Tobe-Cooburn School for Fashion Careers in N. Y. Evelyn herself returned to school a few years ago and earned her Master’s degree. She is teaching 3rd grade in Stamford. Patty Hall Station is Director of Home Economics for the Boston office of Kenyon & Edwards, Inc., an advertising agency. One daughter is at the Art Students League in N. Y. and the other daughter is a senior at Beaver Country Day School. Agatha McGuire Dagblian’s husband is Professor and Assistant Chairman of English at Indiana University. Their daughter Alice is a sophomore at CC this fall. They have a daughter in 10th grade and a son in 7th grade. Jane Cadwell Lott was in Florida in July, then visited Kay Brace Cummings in New Jersey. She has added a high school senior this year.

33
Charlotte Calwell Stokes' son Frank is in the Peace Corps in Liberia. Another son is at the New York School of Interior Design, a daughter is at Lake Erie College, and her youngest son is still in high school. Grafton, Mass. Her husband, who has his own real estate and insurance business, is a past president of the Real Estate Board, and at present is a member of the real estate advisory committee of the Secretary of State of New York. She has two daughters: Carol 20, a junior at Baldwin-Wallace College, and Betsy 15, a sophomore in high school. Betsy is involved in community activities, church school, scouting, and is past chairman of Junior League Sustainers. Besides all this she still has time for gold, gardening, bridge, antiquing, and traveling to Florida and the Caribbean.

Janet Thorn Waesche is active in the Connecticut College Wives Club and in women's hockey and golf. She has two sons: Peter, a junior at the University of Washington, and his son Andrew, a graduate student at the University of Texas. Elise W. Jones is a secretary after graduation. Son Larry is attending Simmons College in Boston, and his wife, a graduate engineer, is attending the University of Massachusetts. Elise took a trip to Mexico this summer. Her three children, two girls and a son, are in school, the eldest in 8th grade. Besides her family, church and school activities keep Elise busy. Winifred Seale Coffin hopes to be a Gray Lady this fall. She plays golf, rides a bicycle, and swims. Her son, Tom, goes to the University of Pittsburg, and the secretary to the Dean, a senior at the University of Florida State and will graduate in April. She has worked two months at Electro-Mechanical Research, where Winifred has been for fourteen years. Elaine has studied in Mexico, she hopes to be a bilingual secretary after graduation. Son Larry is in service stationed in England. He and three friends are taking an extension course in Europe.

1938

Mrs. William B. Dolan (M. C. Jenks), 755 Great Plain Ave., Needham, Mass. 02192

Our class fund agent chairman is Augusta Straus Goodman (Mrs. Robert Cill). Since marrying into the Navy, Lee Walker Jones has moved about thirty times and expects to be on the go again. Her oldest son, Barton Jr. 19, attends Colorado State University, and his younger brother, Tom, 16, is busy learning to spell for Annapolis. Bette Lee 14 has been attending school in Winchester, Mass. Majorie Mintz Deitz's daughter Jane was graduated from the Univ. of Michigan and after a summer trip to Europe will be working for her Master's at Boston Univ. School of Social work. Johnny Deitz attends Worces terter Academy. Mintz wrote that Anne Goldstein is not attending college any longer. She was graduated from Rollins. From California, we hear that Audrey Krause Maron's oldest son, Tom, goes to DePauw in Indiana and that her second son, Andy, is headed for West Point. After a brief rest following reunion, Fran Willson Russell and her family took off for a combined business-pleasure trip in Nassau. They tried fishing for tuna but managed to land only barracudas. While in Boothbay Harbor, Me., they entertained when her husband was in the Navy. They missed seeing her on the previous day when they had been out on their boat to watch the sailing races and been caught in an unexpected fog bank. She said it was quite a terrifying experience coming home by instruments. Ronnie Munson Pallon has moved back to Grafton, Mass. Her husband William has been named president of Norton International Inc. in Worcester. Betty Fairbank Swainy missed reunion but she and her husband happily celebrated their 25th wedding anniversary in May. Their oldest son, John B. III, is in Army Intelligence in California; Lewis is in Army Security in Germany after graduating from Ft. Benning last spring; their youngest son, Bob, attended Seabury School. Jerry Rotensons Johns and Cricket Myers McLean enjoyed a little reunion of their own at Princeton when they discovered that their husbands were classmates. Cricket has both of her boys in college this year, Hull a sophomore at the University of Colorado at Boulder and Bill a freshman at the Univ. of North Carolina at Chapel Hill. Frances Walter Chase is a member of theornet Society. She and her husband are busy clearing land. They have a daughter, Jan, their eldest, starting at Duke University this year. Marion recently worked on a publicity committee for New Eyes for the Needy. "Stevie" Ellen Mayl Herberich, who was a German major, continued to sing with Grace Leslie (she taught singing at CC) and has given programs in Cleveland and Akron, including songs in German, French, Italian, and English. She now does professional commercial singing as well as example as chairwoman of opera for the Children's Concert Society, which means 10 performances by a professional group in the high schools for the first time in Akron. Stevie's husband is president of Herben-Hall-Harter and Bankers and there is no question that she is a senior at Williams College. For his 21st birthday they gave Dick an absolutely top-notch, all-out lawn party, tents, lights, etc. plus 200 guests. Stevie plans on a trip this October to northern Italy and southern Spain. She and Sue Alice Bronson hope to be at our 25th reunion.

1939

Mrs. F. Eugene Diehl (Janet Jones), 67 Jordan St., Skaneateles, N. Y.

Upon graduating from CC, Marthe M. Baratto Cooper, our French Exchange Student '37-'39, received an M.A. at Cornell plus graduate work at Columbia. She taught at Elmira College, CC (one year), Russell-Sage, and Dripping College. After the war, Marthe made trips to Europe every summer with groups of college students. She was married 10 years ago in Paris to an American who is now with Singer Mfg. Co. in New York, and they are very happily raising a blond family of 5. They all travel to Europe every other year or so when they are not at their large house in Jamaica, N. Y. or at their newly purchased cottage at Hyannis. Neither Marthe nor I have traveled from Ursula, our German Exchange student, since the war. Have you? Marthe plans to attend our 25th reunion in June.

Helena (Leo) Jenks Rafferly is secretary in the local high school (Meriden, Conn.) and tells of the spirit in the town that felt in the performance of the "Messiah" in which she was soloist; her husband was the conductor and their children were in the chorus. Her husband is vice president and production manager of Miller-Johnson Adv. Printers. They have a son who graduated from CC last spring and is now teaching at Crystal Springs School for Girls in Hillsboro, Calif. Susan is a junior at CC. Both girls followed their mother's happy experience of being with the CC folk. They have a son who was in the CC band. Ann, daughter of Marion debarbieri Colari, is a junior at CC this year also. Dolly Rose Gollart is attending Simmons in Boston. Nancy Tremaine DeWoods, married to a lawyer, has a son who is now a lawyer himself. She has been to West Virginia and the Reserve University. His college graduation and a trip abroad three years ago are the highlights in recent news from Nancy. Marie Witzel Gilkeon and her husband, executive vice-president of Philadelphia Electric Co., have five children. Kay is attending Colby Jr. College and Dick is at Cornell. Patricia Hubbard Brooks, married to a vice-president of Chase Manhattan Bank, has a son John at Princeton and a son who will ride horses, playing golf, and complaining about cold weather. They visited Jamaica and Haiti in 1960. When they went to Europe in 1961 and drove through France, Switzerland, Germany, Holland, Belgium, and Austria, they discovered that the pride of the people in the care of their land, animals, parks, and buildings, the lack of waste, and their cleanliness and evident enjoyment of the land.

Marion Grable Nicholson and her husband, a vice-president of Union Carbide, have a daughter, Jan, their eldest, starting at Duke University this year. Marion recently worked on a publicity committee for New Eyes for the Needy. "Stevie" Ellen Mayl Herberich, who was a German major, continued to sing with Grace Leslie (she taught singing at CC) and has given programs in Cleveland and Akron, including songs in German, French, Italian, and English. She now does professional commercial singing as well as example as chairwoman of opera for the Children's Concert Society, which means 10 performances by a professional group in the high schools for the first time in Akron. Stevie's husband is president of Herben-Hall-Harter and Bankers and there is no question that she is a senior at Williams College. For his 21st birthday they gave Dick an absolutely top-notch, all-out lawn party, tents, lights, etc. plus 200 guests. Stevie plans on a trip this October to northern Italy and southern Spain. She and Sue Alice Bronson hope to be at our 25th reunion.
Marine Corps, Janny Walton Magee has done her share of moving around. While stationed at Newport, R.I., they were able to go down and see the CC campus. Now in Portsmouth, Va., Janny occasionally sees Marjorie Johnston Rawls. The Magees have a daughter doing cancer research work after graduating from Wheaton and a son attending Bowdoin College. Barbara and her husband, a lawyer take a vacation to the Caribbean or Puerto Rico every winter. The whole family do a great deal of camping including one country trip with the bulk of their time spent in the western states and British Columbia. Last year they camped through New Brunswick, Nova Scotia, Cape Breton, the Gaspe Peninsula and Eastern Canada. Eleanor (Perky) Clarkson Rine had a daughter doing cancer research in Maine with Martha, who left for India two years ago. Barry's parents, who they are at Princeton Theological Seminary. Jim is a consultant for the United Presbyterian Commission in NYC. Their sons John 16 and Tommy 13 are with them in Princeton. Audrey 35 has done well since a successful eye operation a year ago. She has a new half of eyelid: 36 stitches! Contrasting with that good news is the sadness of a lengthy illness of her father and his death last May. In January Lou has been around the world once, and take small jaunts about twice a year. When at home, Bobby does a great deal of entertaining, a full time job for her. She had the 'smashing' experience of christening a cargoliner a year ago for the Farrell Lines. It was named the "African Dawn" and plies the seas between the US and Africa. On its maiden voyage it broke the speed record by six hours. Bobby and the captain keep in touch, and some day she intends to go along as a passenger.

Last summer C. I. and Sue Sprague cruised for a week off Cape Cod in a Sea Sprite, a dream come true. The two younger children, Weld 12 and Tenley 7 sailed with them; John and Sally worked all summer, as befits college students. John is a senior at the Univ. of New Hampshire, and Sally is co-skippers of Sailing Club and on the Dean's list at Connecticut. Weld and Tenley are at Friends Academy in Dartmouth, Mass.

1943

Barbara Hellmann, 52 Woodruff Rd., West Hartford 7, Conn. 06107.

June Wood Beers is now living on the Maxwell Air Force Base at Montgomery, Ala., where Chuck is then employed. Chuck on the staff of the 23rd Army Air Force College for a two-year assignment. Daughter Sue, who is a junior, will finish high school there. Chuck Jr. was sworn in as aplebe at Annapolis in June. She writes, "I had a fine talk in Richmond, Va., at the Valley Jewish home there. We stay travels as ever with husband Les, golfing, bridging, and some boating. We took a tour of New England as Sue wanted to see and interview several of the colleges in that area. We had a grand dinner and a grand dinner and visit with friends there."

1942

Mrs. Paul R. Peak, 2825 Ous Drive, Alameda, California.

Nurses Mabel Magee and CC. Three are juniors, Martha Alter, daughter of Barry Beach, living in Vinal; Louisa Ebert, and Susan White, daughter of Anne Siddon, in Jane Addams. Two are sophomore: Dorothy Allow, daughter of Elomie Staton, Windham; and Sally Morse, Sue Sprague's daughter, in Burdick. Four entered this fall: Anne Cohn, Marjorie Kurtz's daughter, Grace Smith House; Barbara Leonard, Virginia Kramer's daughter, in Elizabeth; Barbara Weisse, Eleanor Edds' daughter, in Marshall; and Betsy Young, daughter of our class president, Boots Hingsburg, living in Hamilton.

Merry Rita (Six) Powers, on behalf of her class, delivered African violin to each of these girls in September. This was Boots' idea, and we shall hope to continue welcoming each daughter of '42 as she enters CC. Six lives in Norwich, and passes the College each day as she goes to work at the New Underwater Sound Lab in New London. She is in her second year as vice-president and program chairman of the New London Connecticut College Club and also as president of the Council of Catholic Women in her diocese. Six and a teacher friend of hers had a trip through Southern California last summer, visiting points of Colorado, and Zion, Bryce and Grand Canyon National Parks en route. Sue has lived in Los Angeles for two years while earning her M.A. in math at UCLA in 1955, so she the enjoyed seeing the area again.

Jim and Barry Beach Alter are in the States on a trip through from their missionary work as directors of the Christian Retreat and Study Centre at Dehra Dun, India. They spent three weeks vacationing in Maine with Martha, who left India two years ago. Barry's parents, who they are at Princeton Theological Seminary. Jim is a consultant for the United Presbyterian Commission in NYC. Their sons John 16 and Tommy 13 are with them in Princeton. Audrey 35 has done well since a successful eye operation a year ago. She has a new half of eyelid: 36 stitches! Contrasting with that good news is the sadness of a lengthy illness of her father and his death last May. In January Lou has been around the world once, and takes small jaunts about twice a year. When at home, Bobby does a great deal of entertaining, a full time job for her. She had the "smashing" experience of christening a cargo liner a year ago for the Farrell Lines. It was named the "African Dawn" and plies the seas between the US and Africa. On its maiden voyage it broke the speed record by six hours. Bobby and the captain keep in touch, and some day she intends to go along as a passenger.

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is starting Deerfield Academy. Helen and her children, Bonnie and Kirk, took an oceanside vacation.

1944

Mrs. Neil Josephson (Elise Abrahams), 83 Forest St., New Britain, Conn. Mrs. Orin C. Witter (Marion Kane), 7 Leesbury Road, West Hartford, Conn. Both are teaching at the buz and husband a first child, a daughter, Meg, on Apr. 2.

"She's great fun," writes Peg, "and has given our home a new look, a new sound, and lots more action."

"What's new with me, you shouldn't ask," Bobbie Kelley's answer from Orange, Conn., to What's Your Line? Her husband has been abroad for five months of the year and "what with two teen-aged daughters, two pre-school sons, and a ten-year-old little leaguer, life on this homefront has been more than hectic. Memorial Day I could never forget, having simultaneously one daughter in hospital, son with freak eye injury, and fire in my dryer. On the brighter side, husband now home, children returning dryer like new and with school opening in only two weeks, I've cancelled my reservation at the Funny Farm." After a tour of the campus, Alice Joseph Shapiro from Holly- wood, Conn., doubts and a dispute at two private universities was impressed with the changes that have been made. The Shapiros have bought a house in St. Albans, Vt. for future summers. Betty Lee Balcooch is working in the Wellesley College Library. Kenny Hewitt Norton and Barbara Pfohl Byrnie and their families are leaving Hawaii for Coronado, Calif. Jane Shaw Kulkhorst, having moved from Maryland to Maine, writes that their winter plans include skiing insurance. Frederica Giles Reily of New Orleans won the city's women's senior tennis and the Southern senior women's tennis tournament (doubles and singles!) in Jackson, Miss. The Reilys spent part of the summer in Hudson, Mass. with a side trip to Canada. Judy Day Garfield spent the summer in Colorado teaching art and plans to continue working for her M.A. this winter. Ellis Graham Josephson is studying at Wesleyan for her M.A.'s in teaching. Writes she, "Life among the young is great, and although the work is stiff it's fun and rewarding. This summer Gail was a camp counselor, Russ hosted the two little ones went to camp, I went to summer school, and Neil got 'A' in Home Economics and Wife-Encouragement. Gail, who has been brainwashed in favor of CC for 17 years, is a freshman at Wellesley. Neil's practice is very demanding. He has been invited to Polar and Ferragut collections at the request of Olin Library at Wesleyan and the Mariners Museum in Norfolk, Va."

"Puck Pilling Tiffi's daughter Marg is a freshman at Connecticut, and Puck writes from North Cannon, Colorado to tell which of us is more excited." She and George planned to drive Marg to New London and then have a brief vacation in West Virginia while their other children scattered at grammar school. junior high, and high school. While all her children, Dick 10, Jean 9, Mary 8, and Andrew 6, are in school all day, Peggy Carpenter Evans in Utica assists a busy doctor husband. She is on the board of the Civic Musical Society. Marge Alexander Harrison saw Rufe and Mac Cox Walker at Andover alumni gatherings this year, and also Mary Ann Swanger Burns, who graduated from Andover in June. Marge has one daughter in 3rd grade, one in 5th, and her oldest a junior at Northfield. All the Harrisons had a Bermuda vacation in March.

Instead of a delightful visit with Tweezie Siewer Scharlotte while she and Bob were taking their most attractive daughter Susan on the grand tour of colleges," writes Corky McCorkindale Curtis from Holyoke. Her sons, Kim and Stephen, and their wives and Pomfret Schools respectively, starting 9th grade; their daugh- ters are 10 and 11; Greg started kinder- garten in the fall. Sus Balderston Sears, Tom and their daughters moved Aug. 1 to the state of Washington. "We've settled on a lovely island right in the center of the largest fresh water lake in the USA," writes Sue B. "It was a big decision to make for all the Sears, to move so far from all family and friends, but we figured it was an ideal place to live if we had to move." Algie Adams Hilmer reports four daughters all in school, the oldest a freshman in high school and the youngest in kindergarten. "It's all a delightful harem hassle ... Instead of getting my face lifted at 40, I bought contact lenses. You'd never recognize me, I'm ravishing!" Algie does volunteer work for the local rehabilitation center, drives the children everywhere, and reads every chance she gets. The most deepest sympathy to Jane McDermott Layton, whose husband died Aug. 4. June has three boys: Danny 13, Peter 11, and Caleb 6.

1945

Mrs. Allen Kirkpatrick (Sue Silvester), 3019 Sedgewick St., N. W., Washington 16, D. C.

Mrs. William E. Leavitt (Eleanore D. C.)

Mrs. Allen Kirkpatrick (Sue Silvester), 3019 Sedgewick St., Washington 16, D. C.

Mrs. William E. Leavitt (Eleanore D. C.)

BORN:

Sue Rothstein From New Orleans

Sue is in St. Louis.

She frequently sees children. Mrs. William T. Ashton (Jane Fullerton), 83 Forest St., New Britain, Conn. Mrs. William E. Leavitt (Eleanore D. C.)

Mrs. William T. Ashton (Jane Fullerton), 83 Forest St., New Britain, Conn. Mrs. Allen Kirkpatrick (Sue Silvester), 5019 Sedgwick St., N. W., Washington 16, D. C.

Women's Exchange and the youngest in kindergarten.

Skip Cottghlin Rudolph, a graduate of the University of Vermont, is assistant professor of English at Wesleyan. His wife, Mary, is a graduate of Wellesley and the youngest in kindergarten.

Sarah (Sob) Bauernschmidt Murray and family are en route to San Diego after a nineteen-month tour of duty in Subic, the Philippines. Among their travels was a trip to Honolulu with two of the boys. All four sons joined them on a trip to Japan and during one of their visits in Manila, they had a chance to see Connie Arnoldy Butler. Jean Patton Crawford, husband and three boys, Bill 11, Hal 6, and Phil now live in a 100-year-old house on the Detroit River in a house they, complete with a 100-foot dock and boathouse, The Crawford's spend their vacation vaca- tions at their cottage at Five Islands, Me.

1946

Mrs. William T. Ashton (Jane Fullerton), Elm Knoll Farm, R.D. #4, Ballston Spa, N. Y.

Sam, husband of Miriam Imber Fred- man, is a candidate for mayor of White Plains. Mims says it has been 47 years since a Democrat was elected and they are working with a group of people who are devoting themselves to the idea of victory. A recent coffee, tea, and woods on the go. Neil 12 and Andy 9 help by folding and stamping the mail. Muriel Evans Shaw lives in New Hamp- shire. Her children are now 13, 12, 9, and 4. She plays golf and tennis and is resuming work on her Master's in Educa- tion at Boston University. Neil and her husband collect carriages and have two antique cars. She saw Ross Simpsons Rich- ardson at Sugarloaf and occasionally sees Joyce Blodgett Doyle.

For the past two summers Mary Nairn Hayslett Hartman has stayed in Colorado with her husband Jack. They spent the summer in West Virginia while their New London and then have a brief vacation. Geroge planned to drive Mar. to...
Voorhees and husband Don stopped by to see us at Lake George this summer. They came to Saratoga on racing business, where they and family left for two weeks. "I've been there a good deal in the winter and I'm an ardent racing buff," he said.

In September of this year Mary Vance Smeraldi and family left for two years in Mogadiscio, Somalia. Mary's husband took a leave of absence from law practice there. They have a 12-year-old daughter, who is being educated at the American School there. Dorothy Dismukes, Satan and Bob were in Europe for three weeks this spring.

Jane Wheeler Campbell's first daughter, Ann, is two. Our new class president, Charlotte McCorkindale Smith, lives love in Minnesota. Bard teaches at Carleton College, from whence comes President Shain. They have an 18-month-old son, Brooks Campbell, in addition to Peter 15, Sue 14, and Laurie 10. All are happily involved in college and community activities. Mary Youngman Holland is a long-time resident of Portland, Ore., where Jim is in the lumber business. Cathy is 11, John 9, Alana 5, and Anthony 3. Census is an art museum guide. Carol Conant Podesta is publicity and finance chairman for the Woman's Club of Rye, N. Y., as well as a worker in Twigs, the hospital auxiliary.

Bill is chairman of the history department at the William Penn Charter School. At last they are out of the boarding school routine and proud owners of a big stone house. Cathy started kindergarten at Penn Charter this fall. Coz hopes to go back to painting.

Bill and Barbara Kate Yeager spent a week in Bermuda in October. B. J. was chairman of the fund raising drive for the Sidney Hospital this fall. Dick and Helen Beardsley Nickeles and children camped in the St. Lawrence area and in New Hampshire, where they partly climbed Mt. Moosilauke. They spent three days in Portland, Me., with Al and Shirl Corbett Littlefield at the Littlefield's summer "farm." John and Mary Lou Pasagan Coffin moved Labor Day (an apt description) to New Milford, Conn. John has forsaken the world of traffic engineering for a return to teaching—math at the Canterbury School—a happy change for all. Wee took an 8-week intensive teacher training course last summer and hopes to continue substituting and eventually complete requirements. We Olson have returned to our house in Endwell and job at IBM after 14 months in Malibu, Calif.

Polly Amrein says Elly Roberts left New York for Florida and is proud owner of the Florida Motel in Inverness. Polly saw Helene Salzer Guarnaccia, who teaches Spanish part-time while Paul teaches high school Spanish in Fairfield, Conn. They have two boys, Peter 12 and Stephen 9. In 1962 the Guarnaccias spent eight weeks in Montero Rico, living like natives away from the tourists. In 1962 Ed and Donna Williams Klof stor built a swimming pool on their windy acres outside Buffalo. Ed is with Sylvania Electric. Donna served as chairman of a group compiling a cookbook for the benefit of the children's hospital. Salt Ward Luzi wrote from Chappaqua, N. Y., that Karen 10 was in scouts and took piano and ballet lessons. Dana 7 is their ballerina; Bobby 4 is a nursery schooler. She was entertained at a home right outside Washington, D. C. They have four children, two boys and two girls. Dallas Grayson is still teaching at Beaver Country Day and is looking forward to parents' night when Phyllis Norton Shyten should be in to see how her 5th grader is doing. Undy Wally and family, including sons Chris 5 and Scott 2, spent three weeks at Stone Harbor, N. J. Ruth Kaza Webber just moved into a larger home with her family, Meg 10, Neal 8, and Jamie 5, and is "just resting" after two years as president of the Council of Jewish Women.

Maxine Hillman Amenbeck is an art gallery in Maplewood, N. J. and writes, "I specialize in finding young professionals who are relatively unknown and keep them going during their lean years. Occasionally I'm also concerned with a good N. Y. gallery and amazingly enough I'm able to spot great talent. Several of my artists, Alex Katz, Bernard Langels, Leonardo Niemann, have really made the big time . . . I handle 30 artists and 6 sculptors as of now. I sell to banks, insurance companies, decorators, etc." Before Maxine married she was in the appraisal department of Parke-Bernard and Bob Barnett a second son, Edward Cameron, on Mar. 5; to David and Edie Barnes Bernard a first son, Andrew Barnes, on Dec. 20.

David and Edie spent August in Bay Head, N. J. and in the fall moved from Cleveland to NYC, where he is working for The International Paper Co. William and Betty Anderson Colburn have also finished a three-year term in Tientsin and with their children (girls 10 and 8 and boys 5, 4, and 2) will be moving back to Washington, D. C. soon. Betty does flower arranging and Japanese brush painting between dinners and receptions and makes all her own candles and some for sale. Walker Doren raised 1st grade last year but this year has gone back to school for her Master's in Education. Lyn Nebeker Corl Bill and their three moved to Richmond, Va. from Hinsdale, Ill. after their annual summer vacation in Canada. Shep and Louise Robinson Robinson have just moved to the country in Barrington, Ill., where Shep edits the paper. They have the "five acres" where they and Helen 11, Marsha 9, and Susan 6, 4, 2, and 1 dog are looking for some degree of "privacy." Morello public relations account executive for Selvage & Lee, Inc. is busy trying to sell the "free enterprise" system to the American people for the American Economic Foundation via The Hall of Free Enterprise at the World's Fair.

In June the Swifts planned to head for Denver last they are out of the boarding school and financial service. Mary will be teaching the first year of high school to their oldest son Chris, since there is no high school there. Son Mark 13 and daughter Morgan 10 will go to the American School there. Dorothy Dismukes, Satan and Bob were in Europe for three weeks this spring. Daughter Lindsey 5½ entered kindergarten this fall. Son Billy was two in May.

In 1964 Mrs. Merritt W. Olson (Shirley Reese), 3716 Frazier Road, Endwell, N. Y. BORN: to Bill and Jane Wheeler Campbell, a daughter, Margaret, July 24 in a hospital in Endwell, N. Y. Jane Wheeler Campbell's first daughter, Ann, is two. Our new class president, Charlotte McCorkindale Smith, lives love in Minnesota. Bard teaches at Carleton College, from whence comes President Shain. They have an 18-month-old son, Brooks Campbell, in addition to Peter 15, Sue 14, and Laurie 10. All are happily involved in college and community activities. Mary Youngman Holland is a long-time resident of Portland, Ore., where Jim is in the lumber business. Cathy is 11, John 9, Alana 5, and Anthony 3. Census is an art museum guide. Carol Conant Podesta is publicity and finance chairman for the Woman's Club of Rye, N. Y., as well as a worker in Twigs, the hospital auxiliary. Al is executive vice-president of a fund raising council in NYC, and the Podestas have the opportunity to travel in connection with his work: New Orleans last spring and Arizona and Las Vegas soon. Their girls are Sandra 7 and Lauren Kay 3½. Charlie and Joan Wilmorth Group are getting settled in their new country home in Paulding, N. Y. from the lake with swimming facilities for the three children. Nancy is in 1st grade, Callie 4 and Frank 2½. Bill and Helen Colegrove Nesbit have moved to Philadelphia, where

BORN: to Steelman and Nancy Wirtemberg Moss a second son, John Andrew, on July 31.

ADOPTED: by John and Pamela Farmworth French a daughter, Pamela Eleanor, in August when she was 3 months old. Pam reports the baby has a wonderful disposition and Chipper, their four-year-old, does everything he can to help take care of his sister.

The arrival of John Moss was well timed, Nancy having completed a term in office as president of the Jr. Women's Club in Simsbury. Life at the Loeb household is full with Pat Ruth doing volunteer work and Jack continuing as art curator of the Stamford Museum, some visual aids for the PTA, education for Planned Parenthood, and seeing to the needs of three school-aged children and the youngsters, their pet kitty, and the addition Joe is teaching a course in investments at the Univ. of Connecticut, Stamford branch, and the family is building a tennis court. The first day of school this year saw Marilyn Whittington Gebrig beginning a life of domesticity instead of going off to school. Frank has a cabin and quite a bit of land in the Catkill area where they spent many weekends improving the facilities and harvesting fruit and berries. Also during the summer they took an extensive trip through New England and into Canada. While in the Boston area they visited Betty May Gardner, who brought them over to see us, Bob and Claire Goldschmidt Katz. We are now in Watertown, where we spent two months waiting for the house we'd bought in Sharon to be ready for us. It is an older house and needed a good bit of carpentry and re-decorating, before we could comfortably move in. Now partially settled, we're beginning to be able to enjoy the area, taking short jaunts to Cape Cod, Plymouth and other interesting places before the cold weather.

Nancy Vail Wilson moved to Wellesley Hills this summer when Len took a position as security economist with United Fruit Co. He has now finished all his coursework for a Doctorate at Columbia and is working on his dissertation. Betty Gardner spent a grueling summer preparing for her team teaching this year. She had classes from 8-5 daily, research papers due every other week and put in the most difficult summer she can remember. She had a week of vacation at the Appalachian Mt. Club camp in Maine in August and now is looking ahead to the skiing season. Betty sees Nancy Bathby, who has moved to a new apartment recently in New Haven, Robert 11, Elizabeth 8, and James 5, and the best public school in Cambridge.

Mrs. Raymond F. Engle (Clarie Wallach), Pennicott Road, Quaker Hill, Conn.

Take Off To The TERRIANCE-ULOU!'s Tenth! BORN: to Tom and Carol Connor Ferris a fourth child, daughter, Claudia Carol, on Mar. 12; to Herb and Joan Negley Kelleher a fourth child, second son, David Negley, on Sept. 20; to John and Barbara Rice Kasabius a third daughter, Margaret Lynn, on Dec. 31. ADOPTED: by Dave and Debbie Wildes Granger a boy,Whitten Mabley, on Mar. 29 in Alexandria, Va. Whitten, who was born Feb. 27, joins Michael.

We are going to have a TERRIFIC, FANTASTIC, TERRIFIEous tenth Reunion next June. The dates are June 12-14 with the Alumnae College beginning on the 11th. Our committees are forming and swinging into high gear and enthusiasm has never waned. The mailbox of this correspondent is filled with firm resolutions from far-flung classmates to get to New London no matter what. This year almost all Reunion activities will take place on campus, with bus service to the airport. On-campus housing will be provided for all. A questionnaire will be mailed soon and Barbie Garlick Boyle, our Reunion chairman has urged everyone's help in returning the complete information as soon as possible. The planning stages of this Reunion took a major leap forward with Alumnae Day on campus on Oct. 5. We had the largest turnout of any class. Back on the campus for the doings were Connie Demarest Wry, Barbara Garlick Boyle, Enid Styxvy Gorine, Sylvia Karsman Cousins, Leona Zeichner Einenmher, Barbara Rice Kasabius, Connie Chico- witz Beaurdy and Margaret King Moore. In November Jan Gross Jones travelled east to New Jersey and North Carolina in a song-writing venture for our Reunion skit. Even though Jan's visit to Barbie Boyle was filled with wining and dining, courtesy of Ann Hegney Weimer, Ann Matthews and Connie Demarest Wry, they still managed to get the Reunion plans made.

Marcia Bernstein Siegel is back in New York as registrar of the Clark Center for the Performing Arts. Mush was on the crew at the American Dance Festival last August and worked for the United Fund of southeastern Connecticut before heading for the Big City. If '54 had a patron, it ought to be Alexander Graham Bell, whose "mechanical instrument" gets use and abuse in our hands. Among recent hill runner-uppers for Ohio Bell were Jan Gross Jones, Cynthia Linton Evans, and Carolyn Chapble Reed, who first called Hugo and then Barbie Boyle in New Jersey. It also started because Carolyn was simply "passing through" Columbus. Claire Wallach Engle and Connor Connor Ferris used the same method to span the miles from New London and New Haven. A charming last summer brought about a wonderful dinner date between Ray and Claire Wallach Engle and Lye and Joan Silverblad Brandeau. Joan was at her family's cottage in Clinton, Conn. for the summer and Lye joined her and the children on weekends. The evening we spent together was every bit as comfortable and gay as it would have been ten years ago. Mary Wright Heidtke has moved to Taylor, Texas, where Dave became a member of St. Paul's Lutheran Church on Oct. 15. They have two boys, Kenan 4½ and Jonathan 1½.

Let me speak for the Engle family in thanking all of my classmates—almost half of you wrote—who dropped us notes while we were in Aspen this April. Ray had left the ship in July 1962 but so many close friends were involved in the tragedy that we were quite shattered by the disaster. Hearing from friends was very strengthening when we most needed strength.

Mrs. Richard E. Catron (Cynthia Ripper), 3163 So. Gaylord St., Englewood, Colorado 80110

BORN: to Mac and Dee Dee Deming Bundy a third girl, Ann Hollister, on Aug. 13.

Escaping a portion of Chicago's winter last January were Ray and Dorothy Beck Kizzie. They spent an intriguing three weeks among the Hawaiian Islands and made extensive forays through Volcano National Park. During an Aspen weekend, the Mitchells entertained Michael and caught her just leaving the house. Aspen, like any vacation center, attracts unexpected houseguest types and we could not see the Michaels because of their involvement with company. August travelers to visit families in the east were Pres and Carolyn Diekendorf Smith and Pres Jr., Mark 5, Gordon 3, and Allison 2. In Greenfield, Mass., Diet and Pres visited briefly with Dave and Dottie Ragg Pitch and small son Scotty. The Mitchells managed several sailing weekends during the summer. In October the Preston Smiths entertained 30 some Denver alumnae and husbands at a dinner honoring Dr. and Mrs. Cobleldick. Angling for salmon in New Brunswick were Chas. and Anne Gross. Another Angling fan happily welcomes the recent transfer here of Hugh and Dorothy Curtice Hartwell and their two daughters. Hugh is with Buick and will be doing extensive traveling in the area. According to Sylvia D. Miles, the sophomore class has recently been adopted by Norm and Jan Perdan Peterson—a stunning redhead about a year old.

Mrs. D. Graham McCabe (Jackie Jenks), 4810 Grayton, Detroit 24, Mich.

Mrs. Norris W. Ford (Ellie Erickson), Box 197, Benson, N. Dak. 58525. MARRIED: Angie Brenneke Bell to Arthur Edwards Strout on May 3.

BORN: to Peter and Gayle Greenlaw Ingraham a third child, second son, Jeffrey, on Feb. 16; to Kenneth and Ellie Wineman Jacoby a second child, first son, Thomas Wineman, on July 7; to Ken and Dee Voorhies Sandlin a daughter, Paula Beth, on Jan. 12; to Bill and Barbara Hostage Baker a son, Thomas Nelson, on Aug. 24; to Tom and Margaret Walsh Keenan a fifth child, fourth daughter, in September 1962; to Joan and Jessie Gerber Offit a second child, first girl, in the spring of 1963; to Lee and Angie Arcudi McKelvey a second daughter, Paula Lee,
on Apr. 28 in Westport, Conn.; to Ed and Ginger Vibert a second child, first son, Eric, born Apr. 2; to John and Janet Flemming a second son, Jonathan, May 31; to Tom and Estee Wachtel a son, Peter James, on Aug. 29; to Arno and Helen Sornati a daughter, Janet Louise, on July 29.

ADOP TED : by Norris and Ellie Erickson Ford a second child, first son, Eric, born Apr. 2; by John and Janet Flemming Hayes a second son, Jonathan, May 31.

BORN: to Fog and Gale Anthony Clifford a second son, Robert Mark, on May 31; to Tom and Esther Wachtel a son, Peter James, on Aug. 29; to Arno and Helen Sornati a daughter, Janet Louise, on July 29.

MARRIED: to Philip C. Bowdoin and Elizabeth Avis, daughter of C. T. and Mary Avis of Cohasset, Mass., on June 3 in Westport, Conn.; to Bill and Nancy Crowell Kellogg of Belmont, Mass., on Aug. 31 in Westport, Conn.; to Bill and Sabra Grant Kennington a third son, Bruce Scott, on June 24; to Ray and Bunny Curtis Millan a second child, first son, Mark Curtis, on Aug. 1 in Hartford, Conn.; to Patricia and John Torrence Vibert a second child, first daughter, Elizabeth, on July 30 in Clovis, N. M.; Renee Cappelletti to Michael Slater in June.

bfN: to Paul and Melinda Vail Killenworth a second son, Robert Campbell, on May 31; to Tom and Esther Wachtel a second son, Jonathan, May 31; to John and Janet Flemming Hayes a second son, Jonathan, May 31; to Arno and Helen Sornati a daughter, Janet Louise, on July 29.

Gale Anthony to have moved to Cincinnati as of the time spent in Greece.

Nancy Willmonton married to Philip C. Bowdoin and Elizabeth Avis, daughter of C. T. and Mary Avis of Cohasset, Mass., on June 3 in Westport, Conn.; to Bill and Nancy Crowell Kellogg of Belmont, Mass., on Aug. 31 in Westport, Conn.; to Bill and Sabra Grant Kennington a third son, Bruce Scott, on June 24; to Ray and Bunny Curtis Millan a second child, first son, Mark Curtis, on Aug. 1 in Hartford, Conn.; to Patricia and John Torrence Vibert a second child, first daughter, Elizabeth, on July 30 in Clovis, N. M.; Renee Cappelletti to Michael Slater in June.

Mrs. Edmund A. LeFevre and her family have moved to Scissa, Mich., after eight years in the south. Sturr is still an Air Force pilot in fighter interceptor jets and loves it. Ann has started a nursery school with seven four-year-olds who come over twice a week, plus her three children, Linda 4½, Beth 2, and John 4½ months. Dottie has given birth to a girl. Dottie and Philip Gordon are living in Cincinnati, where Ed is teaching and coaching football. They have two boys, Mike 5 and Stephen 2. Dottie is working in the Conn. College Club of Cincinnati as a vice-president with Barbara Gaskill, who moved there last December. Nancy Teese Arnot moved to a new house in Wilmington, where Tommy is still working hard for DuPont. She has been busy as president of the Conn. College Club of Delaware for the past two years and has just handled the job over to Joan Gaddy Arents. Prudence Murphy Parrish has been on the board of the Tom Thumb Nursery and Kindergarten in Levittown, Pa., sponsored by the Conn. College's branch of AAUW. Geneve Grimes de Labry and three children moved from Cheshire, Conn. to Groton Long Point, Conn. in January 1962. Gerry is district supervisor with the Telephone Co. in the New London district. Majoria Lewin is still working at J. Walter Thompson in New York as head media buyer on many interesting accounts. Her vacation this year was a glorious five weeks to Europe with most of the time spent in Greece. Sally Eastes Gerken left Florida in June and is now living in Troy, N. Y. for a year while her husband works for his degree in civil engineering at RPI. She writes that while they loved Key West, they are glad to be back in the New England area again. Heidi Schweizer is working as a private secretary for a consultant in international trade in Washington, D. C. Also in the Washington area are Elaine Nelson stem, who lives in Potomac, Md., Nancy Cedar Wilson, Margery Blech Passett, and Jane Greenwood Markels. Nancy Sutermeister is our new class treasurer.

1957

Mrs. Edmund A. LeFevre (Nancy Keith), 1500 North Broom St., Wilmington 6, Del.

Mrs. Richard W. Purdy (Nancy Stevens), 16 Academy Rd., Belkline 46, Mass.

MARRIED: Nancy Willatinum to Edward Reifenstein on May 18 in Manchester, Mass.; Meredith Price to Lawrence C. Morris Jr. on June 29 in Wilmington, Del.; Judy Harriett to Alfred Walter Acker Jr. on July 15 in Fairfield, Conn.; Kathryn Crock to Philip C. Bowdoin and Elizabeth Avis, daughter of C. T. and Mary Avis of Cohasset, Mass., on June 3 in Westport, Conn.; to Bill and Nancy Crowell Kellogg of Belmont, Mass., on Aug. 31 in Westport, Conn.; to Bill and Sabra Grant Kennington a third son, Bruce Scott, on June 24; to Ray and Bunny Curtis Millan a second child, first son, Mark Curtis, on Aug. 1 in Hartford, Conn.; to Patricia and John Torrence Vibert a second child, first daughter, Elizabeth, on July 30 in Clovis, N. M.; Renee Cappelletti to Michael Slater in June.

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We were shocked and saddened to learn of the death of Mittie James Brown of Atlanta, Ga. While recovering from a virus, Mittie died suddenly of a coronary embolism. In addition to her husband Brooks, she leaves three young children. The class expresses its deepest sympathy to them all. The class also extends its sympathy to Bettina Horigan Montgomery on the loss of her father.

1960

Maureen Meis, 9 Hebpurne Road, Hamden, Conn.

MARRIED: Agnes Gund to Albrecht Salleen on June 22 in Cleveland; Ruth Barnette to Peter Howarth, Aug. 4 in Wayne, Va.; Jill Reale to Robert McFarlane on Sept. 21 in NYC; Kathy Cable to David Anderson Sandell on June 15; Virginia Pings to James Allen Taylor on July 30 in Clidmore, N. M.; Renee Cappellini to Louis Slater in June.

BORN: to Paul and Melinda Vail Killenworth a second son, Robert Campbell, on May 31; to Tom and Esther Wachtel a second son, Jonathan, May 31; to John and Janet Flemming Hayes a second son, Jonathan, May 31; to Arno and Helen Sornati a daughter, Janet Louise, on July 29.
Berg a son, Christopher Gustav, on July 21; to Harold and Dorothy Cotzen Kaplan a son, Michael Jay, on April 2; to Tony and Carol Boggin Catin a second child, first daughter, Wendy, on Sept. 28; to Kent and Barb Eaton Neuston a son, Glenn Allen, on Aug. 29; to Bert and Mary Cornelius Schmitt a son, David Cornelius, in April; to David and Elaine Heydenreich Harrod a son, Christopher Bailey, on Feb. 5; to Warren and Ann Hinsdale Smith three children; to Gay Crampton Wassen was matron of honor in the wedding. She and Don are living in Norwich, N.Y. Also at the wedding were Gretchen Staub, Sue Cameron, Linda Travis Arter, Nancy Allen Thayer, whose husband Bill was an usher. The Thayers have recently built a home in Hingham, Mass, which they are enjoying immensely. Bill is with Jordan Read, an insurance agency in Boston. The Joneses are in St. Louis. Pabbles Rockettler is in Boston, studying at the Museum School and working at the Mental Hospital.

Marianne Hoadley Nystrom and Steve are leaving Pensacola for New Iberia, La., where Steve will get further training in anti-submarine warfare patrol planes. He plans to make the Navy a career. The US Coast Guard has transferred Bill and Linda Nagle to Penticton, B.C., where Bert is an English teacher. Fields Willmott Harper resides in Beverly Hills, Calif., where her husband Alex is a stock broker. Fred and Selma Shailer and two small daughters are in St. Louis. Pabbles Rockettler is in Boston, studying at the Museum School and working at the Mental Hospital.

1961

Mrs. James F. Jung (Barbara Frick), 20649 Almar Drive, Shaker Heights 22, Ohio, is settling in in Westfield, Mass. She and husband Bill have been traveling extensively in Europe, where Babs Wemberg and her husband Bill were attendants at Agnetta Gaud Safford's wedding. Breck and Aggie plan to open a nursery school for faculty and towns children. In June they will be traveling to the Far East (Manila, Hong Kong, Tokyo, etc.) before settling in Melbourne, Australia, where Breck will teach in a private school. Peter and Ruth Barbagroove Sauer are living in the Woodstock Country Day School, where Ruth is an English teacher. Fields Willmott Harper resides in Beverly Hills, Calif., where her husband Alex is a stock broker. Fred and Selma Shailer and two small daughters are in St. Louis. Pabbles Rockettler is in Boston, studying at the Museum School and working at the Mental Hospital.

MARRIED: Elizabeth Kestner to Terrell M. Jones on June 22 in West Springfield, Mass.; Nancy Rupnow to Harold M. Scaff on June 13 in San Francisco, Calif.; Carol Rupnow to John V. Wapling on June 29; Nancy Cozier to Clark Monte Whitcomb on Aug. 31 in Cleveland, Ohio; Joan Swanson to George E. Vazakas; Barbara Atkinson to Ronald Beauchamp on Feb. 22 in Philadelphia.

BORN: to Daniel and Cornelia Manuel Ford a second daughter, Alexandra Corlett, on Aug. 17; to John and Ellen Garland Wilson a daughter, Whitney, in April; Lois Wapling attended Lee Kestner Jones' wedding in which Naomi Silver was maid-of-honor. The Joneses are living in Huntsville, Ala., where Terry is a senior engineer with the Theckel Co. at the Redstone Arsenal. Liz Washington attended Lee Kestner Jones' wedding in which Naomi Silver was maid-of-honor. The Joneses are living in Huntsville, Ala., where Terry is a senior engineer with the Theckel Co. at the Redstone Arsenal. Liz Washington attended Lee Kestner Jones' wedding in which Naomi Silver was maid-of-honor. The Joneses are living in Huntsville, Ala., where Terry is a senior engineer with the Theckel Co. at the Redstone Arsenal. Liz Washington attended Lee Kestner Jones' wedding in which Naomi Silver was maid-of-honor. 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Club Presidents

CALIFORNIA
Northern California:
Kay Wieland Brown (Mrs. A. Merrill, III) '59
75 Lancaster Avenue, Kentfield, California
The Peninsula:
Margaret Lafore Moltzen (Mrs. Allan R.) '41
124 Hedge Road, Menlo Park, California
Southern California:
Ruth Goodhue Voorhees (Mrs. Donald) '46 (Chm.)
9 Sorrel Lane, Rolling Hills Estates, Calif.

COLORADO
Denver:
Jean Ann Temple Davis (Mrs. William M.) '45
540 Circle Drive, Denver 6, Colorado

CONNECTICUT
Fairfield County:
Mariechen Wilder Smith (Mrs. George D.) '45
68 Camp Avenue, Darien, Connecticut
Hartford:
Carol Hilton Reynolds (Mrs. Junius Marvin) '35
8 Squadron Line Road, Simsbury, Connecticut
Litchfield County:
Dorothea Graner '24
113 Pearl Street, Torrington, Connecticut
Meriden-Wallingford:
Helen C. Crumrine Uhler (Mrs. Allyn F.) '48
1 Wilson Avenue, Wallingford, Connecticut
New Haven:
Louise Reichgott Endel (Mrs. Charles) '43
15 Vista Road, North Haven, Conn. (co-pres.)
Barbara Gahn Walen (Mrs. Edward) '44

DECEMBER
Continued

She and Werner look forward to seeing
Steve and Judy Klein Gotikis, who are at
Ohio State this year. Joyce Heul Payer and
Ray are still in Mystic, Conn. Joyce is
working at the Hartford National Bank.
Pat Inghala has returned from a year spent
at the Univ. of Florence studying Michael-
angelo’s poetry. Now she is studying
Italian literature at Rutgers. She was in
Ann Morris’ wedding along with Sue
Sterner and Sue Wells. Lin and Yuri are
living in Cambridge, England, while Yuri
studies on a three-year Marshall scholar-
ship. Woody Irving Tucker and Donald
are living in Philadelphia, where Donald
is in his third year at Univ. of Penn. Law
School. Connie Kaufman Dickinson is liv-
ing in Florida, where Peter is in the Navy.
Their wedding was a reunion for many
classmates, including Rosemary Wilson
Jewkes, Lee Knowlton Parker, Sandra Lov-
ing, Louise Rosenthal, Joan Dickinson
Kutter, and Ted McConnell ’63. Connie
is teaching English in a high school in
Jacksonville. John and Lee Knowlton
Parker are living on Union College cam-
pus, where John is associate director of
admissions. Bridesmaids at Lee and John’s
wedding were Carolyn Young and Chris Brendel. Ed and Ann are living in
Florida, where Ed is a lieutenant in the
Air Force. Ann is teaching 3rd grade at
Eglinton Air Force Base. Bill and Pam Page
Lockenby are living in Hawaii, where Bill
is stationed with the Navy. They see
Ken and Anne Goodwin Wagner quite
often. Pokey Reed Gardner, besides being
a new mother, is secretary to James Mc-
Gregor Burns. She is also a board mem-
er and chairman of the United Nations
unit in the LWV. Dee is teaching Amer-
ican History at Williams as well as setting
up the new residential system in the LWV.
Bridemaids at Lee and John’s
wedding were Anne Parting-
richard’s wedding. Susan Ro-
Hartley is associate director of
admissions. Bridesmaids at Lee and John’s
wedding were Carolyn Young and Chris
Brendel. Ed and Ann are living in
Florida, where Ed is a lieutenant in the
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up the new residential system in the LWV.
Bridemaids at Lee and John’s
wedding were Anne Parting-

1963

Anne S. Ryan, 626 S. 14th St., Apt. 18,
New York City, N. Y.
MARRIED: Pamela Work to Richard C.
Anthony, June 1, in New York; Joan
Snyder to Charles Ableson, June 15, in
Baltimore; Gale Flannery to Robert G.
Tunnell, Jr., June 15, in London, England;
Heather Axelrod to David Alberts, June
16, in Highland Park, Ill.; Karen Weis
to Laurence LeWinn, June 23, in Highland
Park, Ill.; Carolynn Winters to Howard
McMichael, Jr., June 29, in New Rochelle,
N. Y.; Cynthia Norton to Stephen Ripley,
June 29, in Fairfield, Conn.; Alice Corley
to William Avery, Aug. 17, in Washing-
ton, D. C.; Susan Stuart to John Schilke,
Aug. 24, in South Norwalk, Conn.; Mary
Meade McConnell to David C. Lowance,
Aug. 24, in Brevard, N. C.; Susan Fuld to
Michael Buchsbaum, Sept. 22, in New
York.

Working in Boston and sharing an
apartment are: Mildrey Wallin, Diane
Lewis, Catherine Rose, and Anne Parting-
ton. Also working in the Boston vicinity:
Gale Flannery Tunnell and Lucie Sheldon.

In New York: Alison Coleman in the
executive training program at Bonwit Teli-
ers; Linda Leibman with the U.S.
Mission to the U.N.; Susan Arthur with
McGraw-Hill; Jo Lindeseth with A.F.'S.; Liz
Bartlett with IBM; Anne Ryan apprentice
at the Museum of Natural History; Susan
Schiffman at NYU, MAT program; Amelia Fatt
studying ballet at the American Ballet
School; Ted McConnell Lowance and Gail Do-
bany at Columbia Teachers College.
Announcing 10% of price of orders from CC alumnae will go to the 1963-64 Alumnae Annual Giving Program.

Raymond E. and Lorena Taylor Perry ’26
Owners and Operators

PRICES FOR FRUIT IN CARTONS:
All Oranges (Pineapple, Temple or Valencia in season) or Tangerines
Marsh Seedless Grapefruit
Mixed
Special Gift Pack — (same fruit as above but including tropical jellies, candies and/or pecans)

EXPRESS RATES to Conn., R. I., Mass., N. Y., N. J., Penna., Ohio, Ill., Ind. (other states on request): per bushel—$3.05; per half bushel—$2.10.
Prices for fruit in baskets: $.15 extra per bushel, $.10 extra per half bushel. Specify whether carton or basket desired. Ask for express savings on lot shipments to one address. There is a 10% discount on fruit price season orders (5 or more, at one time or at intervals ordered by one party).

CLUB PRESIDENTS continued

MASSACHUSETTS
Boston:
Dorothy Friend Miller (Mrs. Joseph B.) ’32
43 Old Middlesex Road, Belmont 78, Massachusetts
Western Massachusetts:
Hortense Alderman Cooke (Mrs. Donald P.) ’32
130 Woodbridge Street, South Hadley, Mass (temp)
Worcester:
Edna Roth Griffith (Mrs. Robert K.) ’42
26 Laurelwood Road, Holden, Massachusetts

MICHIGAN
Birmingham:
Ethel Moore Wills (Mrs. Theodore H.) ’41
852 Puritan, Birmingham, Michigan

MINNESOTA
Twin Cities:
Georgia Geisel Littlefield (Mrs. Paul A.) ’55
8609 Kell Avenue South, Minneapolis 31, Minnesota

MISSOURI
St. Louis:
Miriam Steinberg Edlin (Mrs. Joseph J.) ’46
1 Glocce Mora Lane, St. Louis 24, Missouri

NEW JERSEY
Bergen County:
Lois Riley Erskine (Mrs. Donald W.) ’37
350 West Ridgewood Avenue, Ridgewood, New Jersey
Central New Jersey:
Virginia Golden Kent (Mrs. Donald F.) ’35
57 Dunbar Street, Chatham, New Jersey
Essex County:
Margaret Rovall Hinck (Mrs. Edwin B.) ’33
270 North Mountain Ave., Upper Montclair, N. J.
Princeton:
Janet Callaghan Blatter (Mrs. Donald J.) ’49
276 Shadybrook Lane, Princeton, New Jersey

NEW YORK
*Central New York:


** Announcing
10% of price of orders from CC alumnae will go to the 1963-64 Alumnae Annual Giving Program.

Ann Pass Gourley (Mrs. Robinson B.) ’50
124 Circle Road, Syracuse 10, New York

Nassau-Suffolk:
Lois B. Keating ’54
24A Prospect Avenue, Port Washington, New York

New York City:
Janet E. Torpey ’56
83-73 Charlecone Ridge, Jamaica 32, New York

Rochester:
Janet Regottaz Bickal (Mrs. Robert) ’49
726 Harvard Street, Rochester 10, New York

Westchester:
Naomi Kissling Esser (Mrs. P. Boice) ’40
356 Old Colony Road, Hartsdale, New York

OHIO
Akron:
Elizabeth Ross Raish (Mrs. Paul L.) ’28
104 Mayfield Avenue, Akron 3, Ohio

Cincinnati:
Marjorie Batsner Versel (Mrs. Robert) ’43
1229 Rookwood Drive East, Cincinnati 8, Ohio

Cleveland:
Betty Jane Palmer Alexander (Mrs. Jay Park) ’38
7040 Carriage Hill Drive, #204, Brecksville 41, Ohio

Columbus and Central Ohio:
Virginia Tice Thomas (Mrs. David H.) ’35
2562 Bexley Park, Columbus 9, Ohio

PENNSYLVANIA
Philadelphia:
Alice Hess Crowell (Mrs. David) ’50
694 General Knox Road, Wayne, Pennsylvania

Pittsburgh:
Janice Cleary Parker (Mrs. Nathan K., Jr.) ’53
118 Wilmar Drive, Pittsburgh 38, Pennsylvania

WISCONSIN
Milwaukee:
Louise Schwartz Cota (Mrs. Norman D., Jr.) ’45
1810 E. Hampton Ave., Milwaukee 17, Wisconsin (Chm.)

*Not club president; acting correspondent. Club is presently inactive.
1963-64
ALUMNAE ANNUAL GIVING PROGRAM

Financial Goal - $100,000
Participation Goal - 100%

PERCENT + PERCENT = 100%

Your Participation Counts!

CLASS ACHIEVEMENT IN 1962-63 AAGP

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<th>Class</th>
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