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March 1964

Connecticut College

Alumnae News



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"The Wall III" 1964

color intaglio

by WILLIAM ASHBY McCLOY
Chairman

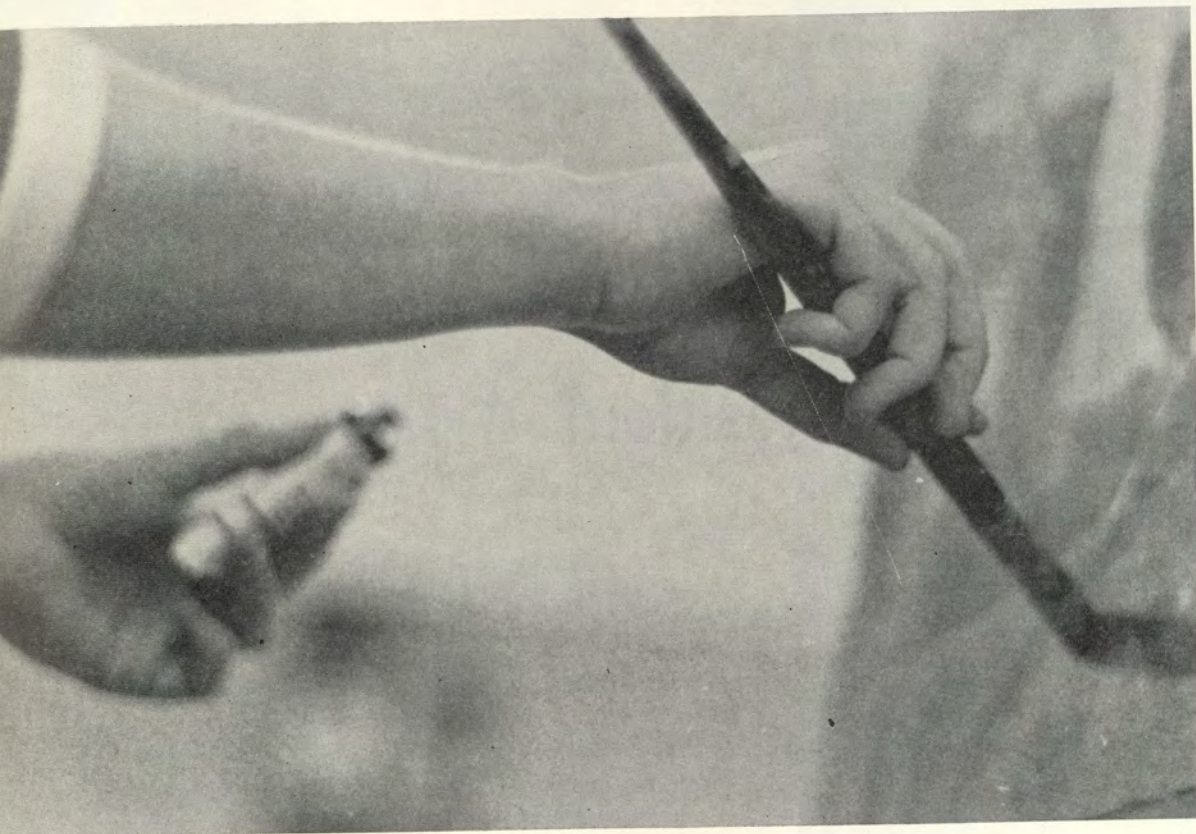
Department of Art

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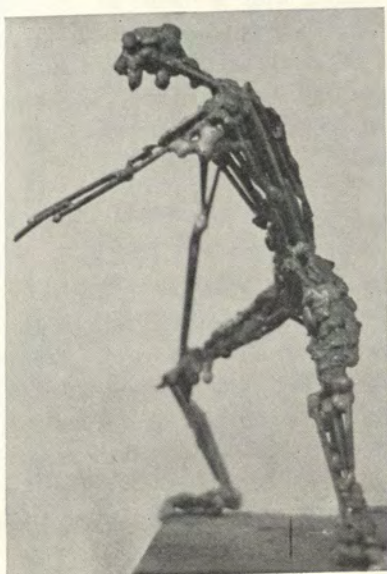
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INTRODUCING THE **ART DEPARTMENT**



"Each of these artists
has a highly individual approach
to his own work; each ...
is a distinct artistic personality."

CC's Four Resident Artists

By MARCIA BERNSTEIN SIEGEL '54

FOUR resident artists on one relatively small liberal arts campus is something of a distinction. It is a distinction claimed by Connecticut College. Students in the art department have an opportunity to study painting, drawing, sculpture and print making with four professionals who are recognized practitioners of modern art. Each of these artists has a highly individual approach to his own work; each of them is a distinct artistic personality. Yet there are many points of similarity among them with respect to their approach to teaching.

Chairman William Ashby McCloy's thoughtful analyses of art and education seem to pervade the department without diminishing the visionary climate that is associated with the true artist. His reserved, scholarly looks belie a creative drive and excitement which find their outlet in his paintings.

For several years he has been doing collages, which he prefers to call paintings, since he uses fabrics and textures as one would use a brush, to create the picture, not to embellish it. Many of his collages are on display in college offices and faculty homes, as are the more representational, brilliantly colored murals and portraits of a few years ago. His affectionate and provocative portrait of Miss Park hangs in the upper lobby of Crozier-Williams. In the last several months Mr. McCloy has been working with sculpture in steel, and he currently teaches a class in sculpture.

Mr. McCloy calls himself an expressionistic painter. He works in series, sometimes spending months on a single theme which fascinates him. His current preoccupation is with what he calls *The Wall*, referring to the Berlin Wall, with its complex interrelated ideas of

humanitarianism and conflict. Other recent themes have been *Climax* and *Death*. When developing one of these themes, Mr. McCloy works out a series of symbols that may or may not be obvious to the viewer of the paintings.

"I paint to clarify my own feelings," he says, "not to communicate ideas. People usually can't identify the symbols in my paintings. If they do, something's wrong; they're looking for something. A painting's reason for being is in a sense irrelevant for other people. If you look too hard for specific symbols, you can't see the painting for what it is. The ultimate communication has to come from the nature or form of the *whole* work of art."

Except for two brief, accidental excursions into psychology, William McCloy has been an artist—and an art teacher—all his life. The first of these diversions, he explained recently, began when he was offered a graduate assistantship in psychology at the University of Iowa. After receiving a master's degree, with a thesis on the psychology of creativity in children, he returned to his original field. During World War II he found himself doing psychiatric counselling for the Army. "I learned a great deal about what goes on in the American mind," he says of this experience.

Art Among the Liberal Arts

What place has the creative artist in a liberal arts college? Mr. McCloy feels that with the increasing tendency of professional art education to move up to the graduate level, the undergraduate liberal arts colleges have had to accept the responsibility for the bulk of the art training that young people receive. "The colleges *have* accepted

CHAIRMAN WILLIAM ASHBY McCLOY's thoughtful analyses of art and education seem to pervade the Department without diminishing the visionary climate that is associated with the true artist. His reserved, scholarly looks belie a creative drive and excitement which find their outlet in his paintings.



this responsibility," he commented recently, "but changes are still needed. We need more time with the students. Art departments in colleges are forced to substitute ideas for direct experience. We're inclined to shift to projects which *illustrate* experience because the students have no time to work out the experience for themselves. We get a lot of idea paintings that are not fully realized."

What the department needs most, its chairman feels, is a place of its own, where students can see the faculty working. "I had a studio over in Thames," he explained, "but when they took over the fifth floor here [a telescope was installed on the top floor of Bill Hall last year] we had to move the sculpture classes to Thames." A new art building, which has high priority in the College's plans for future development, should have a studio for each member of the faculty, Mr. McCloy thinks, as well as space to exhibit faculty and student work.

The purpose of the art major at Connecticut, Mr. Mc-

Cloy feels, is not to produce the professional sculptor or painter. "We are aiming for a hard, skeptical criticism," he said. "An art department in a liberal arts college does not exist to provide audiences—in the sense of people with a veneration for tradition. Its real function is to focus more attention on the individual, on her responsibility for herself, on the quality of auto-criticism, in art and in other fields. We try to bring into focus the student's thinking about many issues, especially the individual's need to be creative, imaginative and responsible.

"We have most in common with the sciences, in that we see the traditional as being of use—as any other experience is useful—but we think our real responsibility is to the present. We assume we can't find all the answers in the past." Accordingly, students at Connecticut are urged to concentrate on style and the quality of line rather than accuracy. It is more important for the student to arrive at her own truth than to copy the verities of



MARGUERITE HANSON. *Her prints and water colors range from the abstract to the more realistic styles. . . The overall impact of her paintings is strongly romantic.*

some other artist. "We never say, 'the ear is too high or too low'—but *why*," Mr. McCloy said.

Majors More Serious

Art majors at Connecticut in recent years have been getting more serious about their studies. This was the opinion of Prof. Marguerite Hanson, who will retire from the College this summer after 30 years with the department. Miss Hanson said in a recent interview that the difficulty of getting into college today produces a more serious student, and one who has an increasing interest in having a career, even if she also plans to marry after college.

Miss Hanson felt that the students planning careers in art are no different from girls interested in other fields: they need a good background in the liberal arts. Then, if further training is needed, they can continue their professional studies in graduate school.

Miss Hanson is apparently a painter who works almost entirely from the inspiration of the moment. Her prints and water colors range from the abstract to the more

realistic styles. She says she has no idea in advance what she will make when she starts a painting. An abstraction in somber colors was hanging on the wall of her office. How did that painting come about, for instance? "Well, I can't really talk about that one because it isn't finished." She looked at the picture critically. "But it's been there a year, so I guess I consider it a failure."

Not all her paintings have been "failures." Her work has been shown extensively throughout New England, and has won prizes at the Essex and Mystic Art Associations and the Wadsworth Athenaeum in Hartford. Her prize-winning *Interactions* was purchased as a class gift to the College by the Class of 1963, and now hangs in Rosemary Park House. The overall impact of her paintings is strongly romantic. Her color modulations run from delicate tints to powerful, dense darks, with a tendency for the latter to dominate.

Speaking about the extent to which a painting should communicate with its audience, Miss Hanson thought, "A great painting is one which says many things to many people. The person looking at a painting brings his own experience to it." She felt the more a person knows

about art the better he can understand and appreciate any painting.

Intuition and Feeling

"It doesn't matter if people understand my paintings or not," said Assistant Prof. Richard Lukosius. "I must express myself through the medium of paint for reasons other than obvious communication."

His desire to paint began in childhood, and he eventually received a thorough training at the Yale School of Art and Architecture where he received BFA and MFA degrees. He also held a year's fellowship for work in graphic design at the same institution. His interest in graphic work led to the purchase of printing equipment and the operation of a private press until this activity proved too time-consuming.

Mr. Lukosius finds inspiration for his painting in nature, the visual world. "A painter shouldn't be too intellectually oriented; to me intuition, the feeling-sense, is more significant." He feels a close identification with nature rather than a detached, objective attitude about it. This approach is somewhat similar to that of the Chinese painters of the landscape tradition, though Mr. Lukosius pointed out that this idea has been reformulated by many Western painters in terms suitable to their needs. This sympathy for Oriental concepts is reflected in his home,

which is sparingly furnished, glowing with natural textures and a few beautiful possessions, and, whenever possible, open to a quiet garden.

Though his paintings are based on some sensory impression or object, some of his work is highly abstract, making use of strong contrasting colors and sweeping line. At times rocks, trees, the sun become more recognizable, but his paintings are always dominated by their mood rather than their subject matter.

Mr. Lukosius feels that art has a definite place in a liberal arts education because "it is after all one of man's great cultural accomplishments." Studio practice in the curriculum creates a balance to the over-intellectualizing tendency, allowing the student to develop the feeling side of his personality and to explore the wellsprings of being. Art expresses what cannot be expressed verbally." He too drew parallels between art, science, philosophy, as he observed, "They all deal with contemporary problems and ideas but obviously with differing intentions and modes. A painter must be interested and aware of the significance of his times if only as a point of departure."

The Rewards of Teaching Art

Mr. Lukosius says teaching is a rewarding experience for the instructor because it gives him a chance to observe a student mature, gain insight, control and mastery of

RICHARD LUKOSIUS: "A painter shouldn't be too intellectually oriented; to me intuition, the feeling-sense, is more significant."





MR. McCLOY: *"We are aiming for a hard, skeptical criticism. An art department . . . does not exist to provide audiences—in the sense of people with a veneration for tradition. Its real function is to focus more attention on the individual, on her responsibility for herself, on the quality of auto-criticism, in art and in other fields."*

means and ends. He says that it always seemed natural to help students work out their creative and technical problems. He applauded the growing commitment of many colleges to the fine arts. "It's only quite recently that painters and sculptors have had a more widespread opportunity to hold full-time positions on a liberal arts faculty," he said.

Visiting Lecturer Tom Ingle feels even more strongly about the importance of this patronage. "The artist's salvation is to occupy himself with teaching and stay away from commercialism," he said not long ago.

Mr. Ingle is an advocate of the aesthetic theories of Prof. Emeritus Susanne Langer, philosopher, who has written many important works on the meaning of art. "The function of art is to awaken sensibility," Mr. Ingle said, quoting Mrs. Langer. "Even if the student bypasses

a career in art to get married and make a home, the study of art is an advantage. It can help her to be emotionally open, to have a sense of taste."

It is important, Mr. Ingle thinks, to give students certain fundamentals of all aspects of the visual arts. They should have some idea of what a painting is, and an awareness of the nature of the visual arts as compared to the literary or aural arts. He believes in liberal education for all students, followed by professional art schools for those who are talented.

Mr. Ingle believes it is all-important to look at all types of painting, to "keep having the experience." One of the biggest problems at the College, he felt, was getting the students to see enough original material. "Our culture is wrong in thinking you know the whole thing when you've seen the reproductions in books or taken

TOM INGLE: *"Complexity is the one area in which modern art can continue developing. The levels of meaning, of appearance, of interrelatedness of concepts, are practically inexhaustible."*



an art history course. I try to bring as much real art into the classroom as possible." Students are encouraged to visit galleries, and last year the art department sponsored a very successful trip to New York to see the re-created Armory Show exhibition.

An enlightened, interesting conversationalist, Mr. Ingle keeps in touch with the latest developments in all the arts. At one time or another he has been involved in many of them, though he has always had an interest in painting. His first ambition was to be a composer, and he studied music and did some composing. Later he wrote poetry—and still does. He has done semi-professional theatre work, and during World War II he acted with the USO troupes.

A Truly American Art

His painting for the past 10 years has been centered around finding a means of expression that is truly American, and this expression he believes is most clearly embodied in the arts and traditions of the Indians of the Southwest. "In modern art," he explained, "we have no really American style. The Southwest is the only place where there is a living Indian culture, and a productive

one. The Pre-Columbian and related arts of the Southwest Indians give me a lot to go on. Their arts are not primitive, but very sophisticated in the use of abstraction, of pure form and color. I find these traditions extremely relevant to one's experience of this continent."

Although he is originally a mid-westerner, and has lived in New England for 15 years, Mr. Ingle shares a summer home in Santa Fe with Bob Palmer of the Palmer Library staff, and it is there that he finds the material which he will use and develop throughout the year in his paintings.

Mr. Ingle's work is highly intellectualized. He makes extensive use of symbols as motifs, breaking them down into ever more complex patterns. "Complexity is the one area in which modern art can continue developing," he says. "The levels of meaning, of appearance, of interrelatedness of concepts, are practically inexhaustible."

Working simply and directly in oil, Mr. Ingle tries to keep showy effects of texture and medium out of his paintings. His aim is to produce something absorbing and beautiful that people will understand. "The interest in symbolic forms is really a fascination with human forms," he says. "The art form is an image of human feeling. It is impossible for any work of art to be anything but a symbol."

In part because of the relatively late date of its founding, in part because it was concerned with the education of women, Connecticut College from the very beginning placed an unusual emphasis on the arts and gave an unexpected direction to their development, which is almost unique among colleges in this area. The particular character of the Department of Art was determined, in part at least, by the decision of the founders to include "the arts," along with the "the fields of education, applied science, [and] commerce," among the "various branches of technical training to provide for the professional training of women . . ." This has meant that, instead of building on a foundation of courses of art history or art appreciation, as most schools in the east have done, the focus has been at all times primarily on creative work (or on what has been somewhat euphemistically called "practical" or "applied"), and the study of the history of art has had a hard time coming into its own.

The practical emphasis desired by the first administration is evident from the nature of the preliminary announcements and from the courses offered at the opening of the College: only one, of a total of five, was "fine arts" in its character; three of the remainder, Ceramics, Photography, and Mechanical Drawing, were clearly of a technical nature. The man selected to direct the development of the Department of Fine and Applied Arts was Henry Bill Selden, Chairman until his death in 1934. It is evident from the quality of his own work (Ill. 1) and from the evolution of the Department that the practical emphasis was not entirely of his own choosing: his training had been in the fine arts, at the Pennsylvania Academy of Fine Arts and the Art Students League, and he had studied with such men as Howard Pyle, Kenyon Cox, Birge Harrison, and other well-known academicians. Even so, the major focus for a number of years was on practical courses or with practical concerns: for example, although Photography was dropped as early as 1919, Ceramics remained a major program until 1926, and the basic course in Principles of Design included not only the traditional studies of conventional ornament, but also "Simple problems in design; printing, posters, book covers, and book plates; panels, doors, doorways, windows, simple textile design for needle and stencil; tile and pottery design... Open to all students."

Gradual shift to fine arts

The shift to what might be termed a fine arts approach was gradual. A course in Art Appreciation was added in 1917, and additional courses in the History of Art, usually taught only one hour a week, were added from time to time. The name of the Department was changed

A brief history of the Department of Art 1915-1964

By WILLIAM ASHBY McCLOY
CHAIRMAN
DEPARTMENT OF ART

"... CC from the very beginning placed an unusual emphasis on the arts and gave an unexpected direction to their development, which is almost unique among colleges in this area."

to "Fine Arts" in 1918, reflecting the change of emphasis. By 1926 the design course had turned to an intensive study of ornament, perhaps the least practical course ever devised, and the course in drawing was essentially a preparation for painting. The practical emphasis continued to some extent in the study of textiles, a study which included weaving, dyeing, embroidery and block printing, but even this course disappeared in 1934, after surviving for several years in a drastically altered form. Throughout most of these early years there were three instructors in the Department, offering as many as thirteen different courses.

In 1928 the shift to a fine arts emphasis became clear, with the addition to the staff of the well-known American impressionist, William S. Robinson, to teach, among other things, Perspective (replacing the course once called Mechanical Drawing, subsequently changed to Architectural Drawing) and Landscape Painting and Composition. The old ornament study was replaced by a concern with Interior and Architectural Design, given a new theoretical and historical emphasis by Miss Marguerite Hanson, who joined the staff in 1930. The new approach seems to have increased the general interest in art on the campus; the course in Art Appreciation, still only taught once a week, had 98 students enrolled in it in 1932.

Developments in studio work

After the death of Mr. Selden in 1934, Robert Fulton Logan, an internationally known etcher (Ill. 2), was appointed Chairman of the Fine Arts Department. He was on the campus for twenty years, perhaps the most difficult twenty years in recent American history, certainly for the development of American art and art education. These years include the worst of the depression, the crisis of the war and post-war years, all of which influenced college curricula fundamentally. In addition, the academic tradition, which had dominated American art and art education rather comfortably, was suddenly challenged both by the incursion of authoritative European styles and by a militant anti-academic American movement, which forced radical reappraisals of purpose and character on all departments dealing with the study of the arts.

The adjustment to this situation was not a simple one, since this was a period of great differences of opinion; however, the many changes in program and orientation which took place during the most critical years, from 1935 to 1945, have, in retrospect, a pattern to them. Most obvious is the emergence of art history as a separate discipline: in 1935 we find for the first time the division of the Department into Studio courses (7 in number) and History of Art courses (4 in number), although up to 1946 most of the courses were taught by part-time



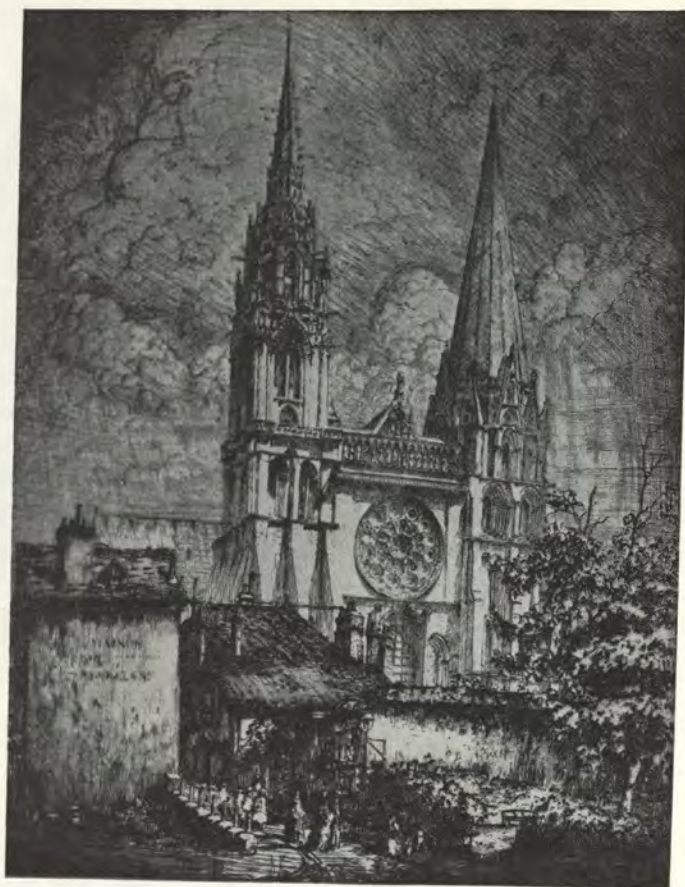
1. "The Blue Pool" by Henry Bill Seldon, first chairman of the Department of Art. The Charles Noel Flagg Prize. Connecticut Academy of Fine Arts.

lecturers—and usually still on a once-a-week basis. The influence of the depression is seen most directly in the introduction of a strong concentration on techniques and processes, both in painting and printmaking. This was partly because of the special skill and interest of Mr. Logan, who was an expert on materials and methods; more fundamentally it was a reflection of the universal rebirth of interest in this field, forced on artists by economic circumstances.¹ The ambivalence about the nature of art, which was also widespread at the time, is seen, first, in the introduction of a course in Modern Painting, perhaps more fundamentally in the reorganization of the first two studio courses to focus more directly on the abstract elements of the work of art, such as line, form, and color, and less on principles of representation.

The trial and error fumbling in the art history offerings came to an end in 1946, after Edgar Mayhew took over as the first full-time art historian on the staff. Most of the courses in the history of art (totalling 14 semesters in all) were changed from one or two hours a week to full three-hour courses, and a real concentration in this field became possible for the first time.

Since 1932, when the Lyman Allyn Museum had first

1. Unable to afford commercial products, such as paint and canvas, many artists had turned to making their own grounds and grinding their own paints, and in so doing had turned to earlier traditions for guidance.



2. *Chartres Cathedral*, an etching by Robert Fulton Logan, second chairman of the Department of Art, Lyman Allyn Museum.

been opened to the public, the study of Art History had been helped considerably by the staff and facilities of the Museum. In 1950 the administration of the Museum was taken over by the College, and, while a high percentage of the time and energy of the staff of the Art Department, particularly Mr. Logan and Mr. Mayhew, had to be spent on the activities of the Museum, the benefit to the College and to the Department of Art was a direct one.

"A new brand of modernism"

In 1954, with the retirement of Mr. Logan, there was another change in staff and administration—and certain changes in direction and points of view. The most obvious change (one that is still not accepted by many with much enthusiasm, to judge by Letters to the Editor in the *Alumnae News*) was away from focus on traditional methods and on problems of representation to what has been described elsewhere as "a new brand of modernism." The basis for this change is not, as some might think, just a shift in manner superimposed from above. It is

in part a reflection of the changed artistic climate and maturity of American art as a whole, and in part the result of a different philosophy of art education. For those who worry about the loss of what is construed as a more traditional approach there is the compensation of the concomitant growth in art history; where at one time all majors in the department were majors in "art," now we have both "studio" majors and "art history" majors, often with quite contrasting differences in training and interests. And the art history program has been enriched in the last few years by a more intimate and useful relationship with the Lyman Allyn Museum, which has made direct work with art objects possible.

The Department of Art (it received this title in 1944) has been in existence now almost fifty years and has had on its staff a total of 29 instructors, many with strong and conflicting points of view, so that any attempt at summary clearly results in oversimplification. There seems to have been common acceptance of a proposition of the founders of Connecticut College: that the training of imagination and the encouragement of creativity have a proper place in the curriculum of a liberal arts college, that in fact these are normal endowments of intelligent women. In a way the fact that Connecticut College has never gotten around to building its Arts Building (one appears in the first plans of the College) may be an indication of the healthy status of the situation here: we have avoided enshrining or "entombing" art in a building of its own, which tends to underscore the feeling that art is a peculiar activity which should be held apart. As a matter of fact, if such a building had been constructed at an earlier time the arts might have had difficulty adjusting to the changing concepts in the arts almost as much as to the growth of the student body.

Today, however, the situation is somewhat different; the problem is less one of enshrining or entombing, but one of integrating the arts, primarily in a physical sense, with the rest of the campus. Music suffers more in this respect than the visual arts, but the awkward division of our quarters—from the top floor of Bill Hall to the basement of Thames—has tended to isolate the Department of Art.

What the future holds is of course difficult to say. American art is clearly in a state of crisis and change, comparable to the situation of the thirties and the early fifties, and adjustments and shifts are not only inevitable but desirable. It would be unwise in any case to expect a field such as the study of art to remain unchanged for more than ten years at a time. A new Arts Building might hurry along the process constructively.

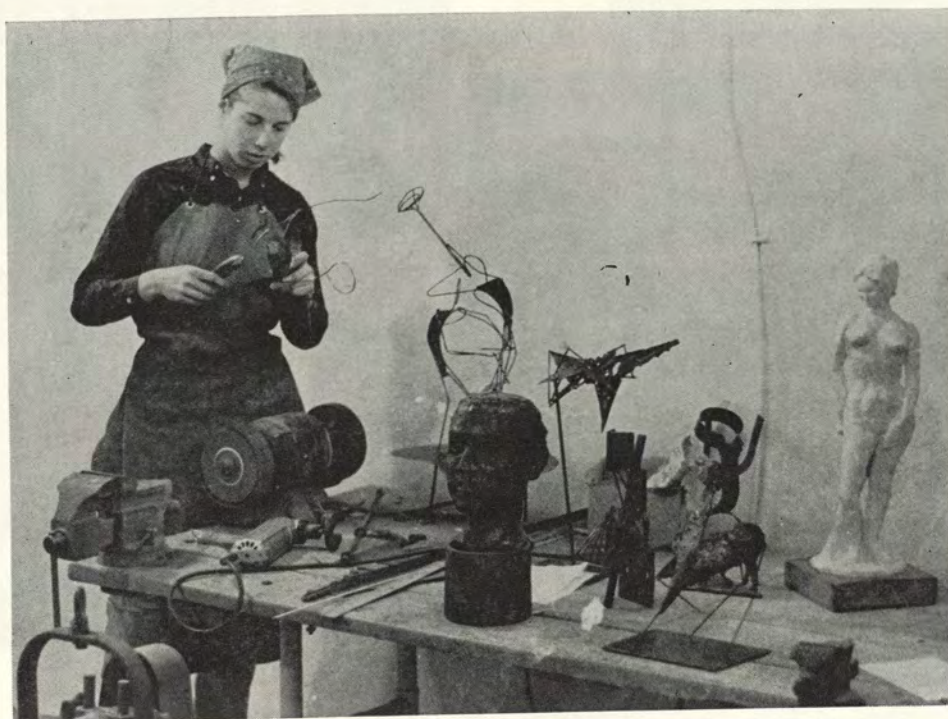


Welding a small statue

STUDIO WORK. An art student who majors in studio work rather than the history of art begins with two fundamental courses — line & form and color. She moves on into a wide range of offerings: oil painting, watercolor painting, sculpture (in clay, wood, stone and, beginning last fall, metal), print making (by relief, planagraphic, intaglio, and stencil processes), composition, and figure drawing.

These activities are housed in sections of Bill Hall and Thames. Studio majors engaged in individual study do their work in tiny studios in Winthrop and Thames. A new Arts Building would bring all studio work together under one roof and include, it is hoped, individual studios for resident artists as well as room for faculty and student exhibits. This important development would open up unlimited possibilities for an extraordinarily talented and stimulating department.

STUDIO WORK focus on the creative . . .



An art major prepares her senior exhibition in the sculpture studio.



Figure drawing class: sketching from the model.

... to develop the feeling side of a personality



Terra cotta figure

Breaking a waste mold: last step in casting a bust.

... to explore the wellsprings of being



Left. Building up a terra cotta statue.

Right. Building an armature for direct plaster.



At the lithographic press.



Quick sketching from the figure.

In a unique course - a "first" for CC -
art majors learn how to
administer a museum

How to Run a Museum

By JANE HAYWARD
DEPARTMENT OF ART

Recently a new course in the Art Department has attracted considerable publicity as a "first" for Connecticut College. It is our undergraduate seminar in Museum Training. It is, as far as we know, a unique experiment on the undergraduate level.

The Museum Training program began as an offering in connection with individual study in the Art Department. Under this arrangement, qualified senior art majors were permitted to take six hours of work in problems of Museum Administration at the Lyman Allyn Museum. This program was first offered in 1961 without seeming to arouse student interest. In 1962, however, three members of the senior class registered for work at the Museum. Two students elected to pursue general museum problems and one to concentrate in the specialized area of Conservation.

Since this was a new experiment both for the Art

Department and the Lyman Allyn Museum, the members of the faculty and staff had to decide jointly how these studies were to be administered. We recognized that a directed program of training was necessary. Untrained students could not be permitted to handle works of art or to participate in the professional work of the Museum. The program would have to involve the staffs of both institutions. The Museum staff would conduct training in museum methods, while the Art Department would be responsible for instruction in theory.

The Lyman Allyn Museum, though a separate institution, is presently administered by the College and partially staffed by members of the Art Department. The student program therefore could be closely integrated. Moreover, we were aware of the need in museums for trained people to fill positions not requiring professional degrees.

We began by incorporating a seminar into the program in which the students, through selected readings and discussion, were introduced to the basic problems confronting all museums. In our seminar we considered such questions as the purpose of the museum, its historical development, its contributions to cultural and educational growth, and its future possibilities. In addition to the seminar, working sessions were conducted at the Museum. Students were shown how museum objects should be handled, stored and displayed; they learned the methods used in keeping museum records and accessioning new acquisitions. They also attended special lectures on the conservation of works of art, collecting, museum administration, and the art market. Field trips were made to other museums in the area to introduce the students to particular problems confronting different types of institutions.

(continued on page 19)

The Lyman Allyn Museum, administered by the College since 1950, is a catalyst in the community. Over 100 adults attend art lectures there, there are five studio courses, guided tours for school children, special classes and exhibits, and even an annual ball for members. It is partly staffed by the Art Department—Edgar Mayhew, author of the article on page 20, is Associate Director, and Jane Hayward, author of this article, is Curator. The course on Museum Training, which Miss Hayward teaches, developed as a cooperative venture between College and Museum.

Since 1950 there have been thousands of acquisitions, the entire building has been repaired and the galleries rehung. The Museum has fine collections of Old Master Drawings, American furniture, 18th century silver, American paintings (especially Connecticut painters), European paintings (especially school of Paris) and Oriental paintings.



Students in individual study in Museum Administration check the condition of costumes from the collection of Jane Hayward, Curator of the Lyman Allyn Museum.

Monday evening seminar at the Museum



Mr. Roger Dennis explains the technique of restoration of paintings to the class.



A student checks the registration numbers on objects from the collection.



A Museum Trainee conducts New London school children through the Medieval gallery.



Students arrange ceramics from the Museum collection.

Students from the Museum Class welcome President Shain to the opening of their exhibition of Victorian art.



As part of their training, the students also participated in the actual work of various departments in the Lyman Allyn Museum. In the Educational Department they conducted gallery tours for school children. They helped edit catalogs for special exhibitions and write research papers on objects in the permanent collections. In the Curatorial Department they assisted in the storage and care of the collections and in the display of these objects. They worked with the Registrar, recording new accessions and expanding the Museum records.

To help determine the effectiveness of our training program and its value to the students, we required them to have a complete exhibition of their own. The subject for the student showing was assigned at the beginning of the semester, but all details of the exhibition, such as the selection of objects to be included from the permanent collections of the Museum or borrowed from other sources, as well as the arrangement of the show, were left entirely to the discretion of the students. In addition, they were required to produce a critical catalog of the exhibition. Thus the enormous amount of detailed work involved in a project of this kind rested solely upon the students themselves.

We knew that this type of exhibition had been at-

tempted previously only on the graduate level, but we felt confident that our experiment would work.

The efforts of our first group, consisting of only two students, were modest but successful, judging by our own standards and by the interest this show aroused among Museum members. Certainly this modest beginning was greeted with enthusiasm by the art majors at the College. Six members of the Class of '63 registered the following year for Individual Study at the Museum, and it was decided to give the program a more official designation in the College Catalog. Thus, last year, Individual Study at the Lyman Allyn Museum became the Seminar in Museum Practice, open to senior art majors exclusively. This year there are eight students enrolled in the course, and we have reached capacity if the effectiveness of the program with its necessarily detailed instruction is to continue.

We believe that our program has been successful. Several of our Museum Training graduates are presently employed in major museums throughout the country. Perhaps the underlying reason for the success of the program is that our students know they have been placed in a professional situation, that they are doing more than merely taking a course, that they are, in effect, becoming associates of the staff of the Lyman Allyn Museum.



English Baroque

as seen in the works of

Sir James Thornhill

By EDGAR MAYHEW
DEPARTMENT OF ART

Plate 2



IN the instance of Sir James Thornhill, we have the example of an English baroque painter who has been neglected and overshadowed by the French and Italian fresco painters working in England in the early eighteenth century. Thornhill, a prolific worker, has left a vast number of drawings, sketches, and notebooks indicative of his fertile imagination. In most cases his finished works have been destroyed or lost. We do know the houses and buildings on which he worked, but it is impossible to ascertain which drawings are the ones ultimately selected for the final paintings.

Thornhill was born in 1675/76 in Woodland in Dorset. He was apprenticed to Thomas Highmore, the King's Serjeant-Painter on May 9, 1689, and he continued to work with him until March 1, 1703. He apparently did no independent commissions during his apprenticeship but was acquiring a facility of style and knowledge of allegory which would later stand him in good stead.

In 1705 we find him doing stage scenery for "Arsinoe, Queen of Cyprus," an opera after the Italian manner which was performed at the Theater Royal in Drury Lane. Plate 1 shows his flair for the dramatic, his fascination with perspective, and a tentative interest in architecture.

In 1707 Thornhill started his most important commission which was not to be completed until 1726, namely, the Painted Hall at Greenwich Hospital. Many sketches

for this teeming allegory exist and his inspiration is certainly from Pozzo's vault of S. Ignazio in Rome, the epitome of seventeenth century baroque illusionism.

An oil modello (Plate 2) for the ceiling of the lower hall demonstrates his richness of invention. Queen Anne and Prince George of Denmark are surrounded by allegoric figures, virtues and emblems of empire. This whole complex obviously bewildered many, and, in 1730, we find Thornhill as author of "An Explanation of the Painting in the Royal Hospital at Greenwich." He produced the richest painted room in England with its fusion of fanciful and historic realism.

The years 1710 to 1720 are his most productive. We find him still engaged in the work at Greenwich and also employed at Hampton Court, All Souls' College, Oxford, Easton Neston, Hanbury Hall, and Blenheim. His largest commission during this period was the cupola and lantern of St. Paul's, which Thornhill worked on from 1714 to 1721.

Many drawings exist for Blenheim, the palace of the Duke of Marlborough. The general scheme for the ceiling in the Great Hall reminds us of Veronese's work in the Doge's Palace and presages Tiepolo's work in the Gesuati Church, both in Venice. In a large oval (Plate 3), Thornhill depicts an allegory of the success of Marlborough, who, as Mars, approaches Britannia as mistress of the world. Fame floats above with trumpets in her hands and angels sing the praises of the Duke.

A further drawing is typical of the tentative sketches made by Thornhill, many of which were never executed. In Plate 4 we see allegorical figures recessed in niches above matching doorways. The clouds and figures of the ceiling spill out of their architectural confines and one can identify Bacchus, Mercury, and Venus within the group. This lack of containment is again reminiscent of Roman baroque painters whose work certainly must have been known to Thornhill through engravings, for Thornhill never traveled in Italy and took only two brief trips to the continent, one to Flanders and a later one to France.

Thornhill was engaged in many decorations for private houses, both in London and throughout the countryside.

Plate 1. Arsinoe. A room of State, with statuary and bustoes (1706). Victoria and Albert Museum, London.

Plate 2. Modello for ceiling of Greenwich Hospital lower hall (1708-27). Victoria and Albert Museum.

Plate 3. Design for Great Hall at Blenheim (1716). Victoria and Albert Museum.

Plate 4. Wall decoration for Saloon at Blenheim (1716). Victoria and Albert Museum.



Plate 3

Plate 4



A clear idea of his work is seen from an oil sketch of Aeneas before Dido. (Plate 5) Here again not only the wall but the ceiling scheme is also shown. This was a projected scheme for the staircase and saloon for Canons, Middlesex, and was done between 1715 and 1725. All of the frescoes were destroyed about 1750.

Thornhill (Plate 6) was constantly rising in importance, for we know that in 1718 he was appointed History Painter in Ordinary to the King and in 1720 became Serjeant-Painter, Master of the Painter Stainers' Company and a knight. As his professional reputation rose, he was eager to found a national school of art. He worked first in Kneller's Academy in Lincoln's Inn Fields and later had his own school in Covent Garden. He received little encouragement in this endeavor, and the equipment of his school was later used by his son-in-law, William Hogarth, in St. Martin's Lane.

During the 1720's we find Thornhill professing to

Plate 5



Plate 6

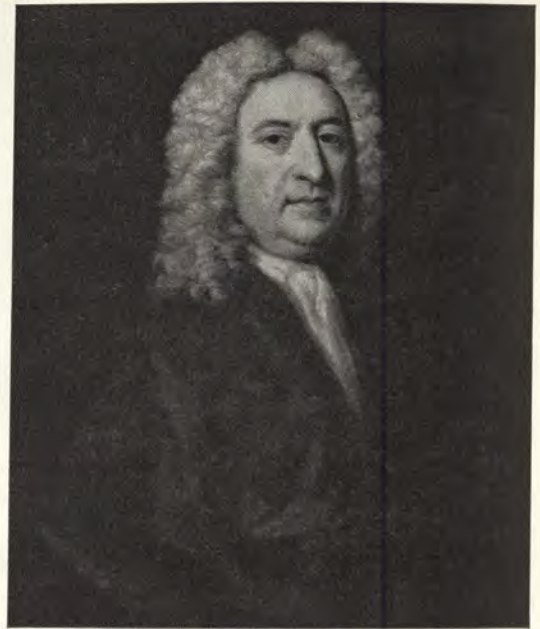


Plate 5. Modello for wall and ceiling at Canons (1715-25). Aeneas before Dido. Victoria and Albert Museum.

Plate 6. Sir James Thornhill, 1675-1734, by Jonathan Richardson. Reproduced by permission of The National Portrait Gallery, London.

architectural pretensions. In 1722 he submitted schemes for Kensington Palace but the surveyors, generally anti-baroque in feeling, passed over his work in preference to that of William Kent, who had the backing of Lord Burlington.

After completing work at Moor Park, 1720-28, Thornhill received no further commissions and, in order to retain his dexterity, he produced three different sets of detailed drawings of the Raphael Cartoons. The Victoria and Albert Museum in London holds one hundred and sixty-two of these drawings of details which are somewhat pedantic and unimaginative.

Thornhill was occupied on the Raphael project from 1729-1731, after which he turned out no further work. He resigned as Serjeant-Painter in favor of his natural son, John. Sir James died on May 4, 1734, at Thornhill Park and was buried in the churchyard at Stalbridge.

With the death of Thornhill a whole period of baroque decoration comes to an end. It was a style which had been introduced into England by Italian and French artists, notably Verrio and Laguerre. Thornhill, a prolific draftsman with a wealth of ideas, willingly submitted alternative schemes to his clients, though the final fresco was never quite as fresh and vibrant as the preliminary drawing or oil sketch. He is of great importance as the first and last native baroque decorator who lived long enough to see his style superseded by the more classical Palladian taste of Lord Burlington and his group.



More mystique

Here are alumnae comments on Peter Seng's provocative article, "Men, Women and The Feminine Mystique" (CC Alumnae News, December, 1963). Mr. Seng responds in turn to each letter.

To the Editor:

... Two items in the last ... *Alumnae News* ... I believe are related. I refer to a letter by Jill Reale '60 questioning the apparent lack of Negro students at the College and the review and comments on Betty Friedan's book, *The Feminine Mystique*.

In regard to the ... fallacious "either/or" dichotomy ... even the best college cannot change the work of seventeen years exposure to a society which says that no one will marry the woman who has brains and shows them and ... that the only decent career for a woman is being a full-time ... housewife and mother. Instead of attempting a frontal attack on this nonsense ... Connecticut College might consider an oblique approach. I refer to the question of motivation. The more highly motivated a student is to get a good education ... the more likely it is that that student will benefit from four years at Connecticut College. Therefore it is the job of the College not only to choose prospective students who have good grades and who score highly on college board examinations, but to pick students who are highly motivated. This brings me to the second item ...

A recent article in the *New York Times* cited a study of integrated colleges and universities. In each case, the number of Negro drop-outs was lower than the average of all drop-outs, and lower than the number of white students who dropped out. College board scores and high school grades were not found to be the primary factors ... The most important factor seemed to be motivation. Here, it seems to me, is an instance where the College can perform a service which will not only do itself good in reducing the number of students who do not complete four years at Connecticut College but

which will do something good for the country. It is a sociological truism that this country is upwardly mobile. Historically, education has been the great path to upward mobility. This seems to be especially true today of the Negro ... I think that a greater effort should be made to find worthy Negro high school girls and to encourage them to think about applying ... both for their good and for the school's ...

MARION FRIEDMAN ADLER '59

New York, N. Y.

Mrs. Adler's remarks about the higher motivation of Negro students is confirmed in other studies. That CC does not get—or keep—more Negro students is due to many complex factors. One of them is that the present College atmosphere stifles the highly motivated student, white or colored. When such a student discovers that the majority of students have "social success" as their highest value, she transfers elsewhere, or conforms, or is miserable.

—Author.

To the Editor:

... That college girls value their social successes more than their academic achievements appears to be a fact. But, really, what can we expect? Not only are the outer pressures and influences stronger than an inner pang of conscience, but most women are not primarily intellectual. We are biological, we are emotional, and the potentially fruitful mind will succumb nine times out of ten to the fruitful womb, or the maybe not-so-fruitful emotional life. ...

I do not suppose for a minute that the granting of "women's rights" changed anything, in a real sense, for women. The right of a woman to work out her own destiny is inherent, and does not depend in the least on the right to vote, or the right to go to college.

ELIZABETH MIDDLETON BROWN '43

Little Falls, N. Y.

Men are biological and emotional, too; but the male student who spent four years at college trying to fulfill his emotional and biological needs, meanwhile relegating everything else to second place, would certainly be wasting both his and the college's time.

—Author

To the Editor:

... So long as no one (particularly MEN, including you) truly believes in the equality of women, then females will not find equality in their world either to enjoy or deplore. Legislation of rights does nothing to change ethnic ideas that have been part of the fabric of human life for more generations than I can count. ... As ... to securing equal rights for women ... the battle is a continuing one. I think your article confirms this

REUNION

FRIDAY, SATURDAY, SUNDAY

JUNE 12, 13, 14

Husbands of alumnae are warmly
invited to join their wives

'32 '33 '34

'35 '36 '39

'51 '52 '53 '54

Classes not having official reunions
will return with the Class of 1911

LETTERS TO THE EDITOR continued

thesis—as does the daily life of most women whether they recognize it or not.

EVELYN WHITEMORE WOODS '31

Bethlehem, Conn.

True. Most men don't think women are equal; neither do most women. But some, on both sides, do, and may their tribe increase. And may I be found in the ranks of the just on the last day.—Author.

To the Editor:

As one of the women who suffers intensely at having to fill in "occupation: housewife" on application blanks, I . . . would like to add a disheartening observation of my own. It is remarkable to me how very few college educated housewives are as frustrated as you say they are—or, for that matter, frustrated at all. Among my friends and acquaintances in various suburban communities, I have yet to find a single housewife who has any goals beyond exactly what she is doing right now. . . .

The women you are discussing are the exceptions . . . the creative women . . . who have a specific field of interest. Our women's colleges are full of highly intelligent girls who get A in everything, but who do not feel a dedicated interest in any one specific field. . . . It is only recently that the creative girl with a special talent has become something more than an academic second-class citizen. The creative girl rarely gets A in everything. . . . Perhaps it is time to give the creative student more of a boost.

CAROLYN BLOCKER LANE '48

Salt Point, N. Y.

The truly creative person, I believe, makes her way on her own, heedless of knocks or boosts. She has an inner direction that probably should not—perhaps can't—be tampered with.—Author.

To the Editor:

. . . Cleaning and cooking are not enough for personal fulfillment. Yet . . . the birth of a child brings with it a commitment on the part of the parents to the child as well as to themselves. This responsibility extends well beyond caring for purely physical needs, into the realm of morals, attitudes, and values. . . . At the same time, the home should be a source of security for the child. . . . Because of woman's biologic and traditional role as homemaker, the burden of caring for the child descends largely on her. It is not a simple task. . . . Seriousness of purpose is just as meaningful within the home as it is outside it.

ALICE DREIFUSS GOLDSTEIN '53

Warwick, R. I.

The woman who finds personal fulfillment in this enormously difficult and delicate task needs no advice from Friedan, Seng, or even Dr. Spock. It is the woman whose personal fulfillment lies in other directions, and

who can't reconcile her personal and biological aims, that we are concerned about.—Author.

To the Editor:

. . . I worked for six years between graduation and marriage. It was very interesting: dealing with other adults, seeing the results of effort more or less immediately, living each day in two different environments. Definitely a woman should work before she has a family. Definitely she should stay home and care for her children or she should not have them. . . .

Now as for the other part of your article. . . . Do you believe that parents would spend 2600 dollars a year to send a daughter to a women's college with instructions to find a husband? . . .

Name Withheld upon Request

(1) Does a woman need the same kind of a college education as is given to a man if she definitely plans to make a career of looking after her children?

(2) Yes; or my students are deceiving me, or their parents are deceiving them.—Author.

To the Editor:

I have good news for you and Mrs. Friedan. The "feminine mystique" has been dead for years. . . .

Do you really believe the college educated female has been brainwashed into choosing the triple role over all the fascinating careers open to her? . . . that the career ladies feel they are leading a fuller life than the triple role ladies? . . . I strongly suspect that those in fascinating careers would jump at the chance at the triple role. . . .

The triple role is by far the most challenging . . . the most rewarding . . . the most stimulating mentally (try explaining gravity to a six year old). . . . Of course "the highest personal fulfillment is to be found in the triple role." We're the ship's captain from eight to five in spite of occasional mutinies. . . .

Maturity, a strong sense of values, maintaining varied interests, and a wee bit of outside activity will help steer even the most seething malcontent back on the track. . . . I say make the best of it; it may bring out the best in you. There is plenty of time after one's children have grown up to follow one's own desires and express oneself.

CLARA TRACY UPSON '45

Shaker Heights, Ohio

The "feminine mystique" is dead?—Author.

Suggestions for a new name

To the Editor:

Most alumnae probably agree that changing the name of the College would end the confusion between Connecticut College and the University of Connecticut. What would one change the name to?

Perhaps a name not of a specific individual but one

long associated with the College would be the best. One could extend the name of Palmer Library to the entire College. Our Library is both an academic and geographic center. It is also symbolic.

Fanning College? Where else on campus does one feel more keenly the freedom and democracy so vital to the spirit of Connecticut College than on the steps of Fanning looking over the windswept campus toward the ocean and distant horizon?

Blackstone College?

Winthrop College, perhaps?

Branford College?

If we grant a change is desirable, to what would we change? Quoting Dr. Lawrence, "If so, why so, and if not so, why not so, also?"

GRETA ANDERSON SCHULTZ '38

Princeton, N. J.

Do most alumnae agree? To the suggestion that the College give itself a more distinctive and possibly less confusing name one alumna answered: "Why not work harder to make the College better known as it is?" Opinions of alumnae in the South and the West, two areas which together produced only 4.6% of the freshmen class, would be of particular interest.—Ed.

What is tradition?

To the Editor:

Connecticut College has a unique beauty all its own. I always look forward with pride to its *Alumnae News* covers representing its photographic beauty. But alas no more! Stimulating imagination is fine with individual abstract painting or the Theatre of the Absurd—but bring back our Traditional News Covers—Please!

FRANCES BROOKS FOSTER '30

West Newton, Mass.

To the Editor:

Congratulations. The "New Look" of the *News* is an exciting step. You should be most pleased that you have created "Tradition of Today."

We all expect the best in medicine, the newest styling in automobiles, the latest household equipment. But when it comes to the Arts, some still want traditional styles of the past. If we don't develop in the Arts, our era will have nothing for the archives. For what is tradition but today?

PRISCILLA PASCO '39

West Hartford, Conn.

Fresh ideas, heartfelt complaints, original suggestions, strong opinions, and friendly comments are all welcome. Letters should be addressed to: Editor, CC Alumnae News, Sykes Alumnae Center, Connecticut College, New London, Connecticut.

An Invitation for All Alumnae
Husbands, too

ALUMNAE COLLEGE

THURSDAY - FRIDAY
JUNE 11 AND 12

"FEAST OR FAMINE:
Some Changes in American Destiny
from 1934 to 1964"

Participants:

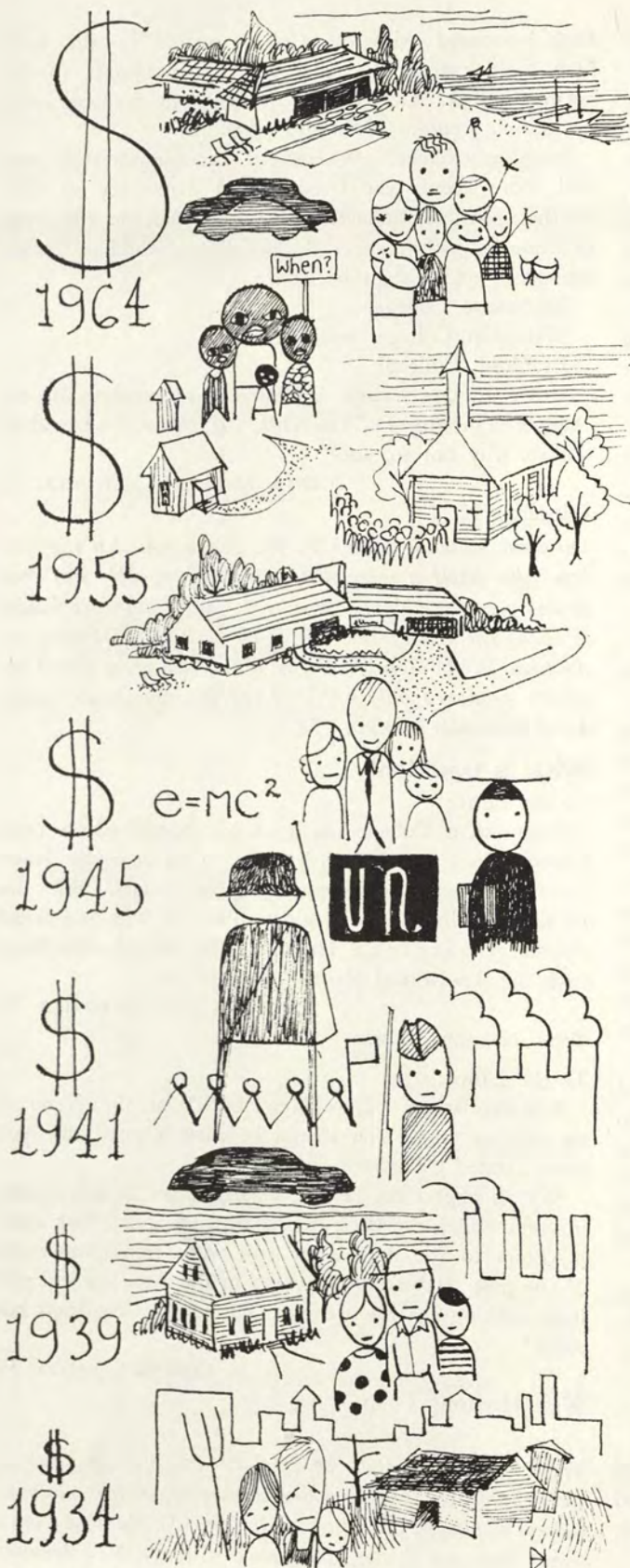
President Charles E. Shain

Professor Majorie Dilley
Chairman, Government Department

Professor Richard Goodwin
Chairman, Botany Department

Professor William McCloy
Chairman, Art Department

Further details and reading list
will appear in the May issue.



Drawing by Priscilla Baird Hinckley '47

CLASS NOTES

1919

CORRESPONDENT: Mrs. Enos B. Comstock, Julie Warner), 176 Highwood Ave., Leonia, N. J.

Alison Thomson and her husband returned to Melbourne Beach, Fla., from Connecticut, Labor Day. She is again enjoying the AAUW writing group. *Dorothea Peck*, now retired from Phoenix Life Insurance Company, where she had been since College, spent several weeks touring Europe with her sister-in-law in the fall. *Florence Lennon Romaine* again teaches part-time—three morning classes. *Lucy Marsh Haskell* and her husband have sold their summer home in Maine but still reside in Sand Lake, N. Y. Lucy was at CC with friends the Friday of Reunion weekend but had to leave before our meeting. *Betty Hannon Corliss* and husband have sold their winter home and bought another in West Palm Beach, Fla. *Mid White* planned on a holiday vacation in New York and vicinity. *Ruth Anderson* had a summer trip to the Gaspé, New Brunswick and Lake Geneva, and in the fall took a P.G. course in Chicago, returning to her Boston office via a family visit in Philadelphia.

1963 brought *Ruth Avery French* her fifth grandchild and the Big Drought, which nearly ruined her extensive garden in Grantham, N. H. Ruth spent some of the summer visiting her family in parts of New England, and her 94-year-old father in Waltham, N. Y. Her husband Hollis has now taken full retirement from his ministerial duties. Miss Nye, "still in her own home in Oklahoma City, and in reasonably good health," enclosed the obituary of Dr. George Hendrickson '98, formerly of the Yale Classical Dept. An outstanding American classicist, Dr. Hendrickson came to CC on a part-time basis during the first years. Those of us who were fortunate enough to be in his classes never forgot the inspiration of his courses in Horace.

Reunion questionnaires of last spring brought news of: *Dorothy Abbott Gregory* (Fairfield)—one son, three granddaughters—who helps with American Legion activities and at the polls; *Beatrice Ashe Maber* (New London)—two sons, seven grandchildren—whose music major led to oratorio and other vocal work in various churches, now chairman of the Shaw Mansion House and Grounds Conservation and chairman of the DAR and USN Women's Garden Clubs; *Dorothy Dart*, in her 12th year in the Library of Congress, D. C., with bronze and silver medals for dancing, Arthur Murray Studio; *Katherine Holway Goodwin* (Augusta, Me.), with hobbies of gardening, antiques and reading; active in hospital, church and other community programs; *Ethel Isbell Hubbard* (New Haven)—two sons, two grandchildren—with hobbies and community work ranging from choral singing to hospital, church and DAR activities; *Amy Kugler Wadsworth* (Providence)—mother of Barbara '45 and David (Wesleyan '49), five grand-

IN MEMORIAM

JESSIE WELLS LAWRENCE '19

FLORENCE M. EDWARDS '20

CATHERINE P. DODD '23

HELEN C. BOYD ESTUS '30

KATHERINE WEIL WELLS '33

MARY RANDOLPH MOUNTAIN '38

MADELAINE KING CONGDON '39

JANE BELLACK WRAY '44

MARY J. TAIT '48

ELIZABETH ANN FELTON PORTER '53

children—active in church women's guild and Bethany Home, with time for gardening and painting on the side; *Cora Neilan Henrici* (New London)—two children, seven grandchildren; *Gladys Stanton*, still teaching English in Milford High School.

Esther Wilmovsky Levin has returned to her Gramercy Park apartment after a summer travelling in new (to her) parts of Mexico and Yucatan. In her forty years of married life, she and her husband, who died four years ago in Cuba, lived from Canada to South America and Mexico. Her married daughter, who with her husband works in TV, lives in Brooklyn. *Doris Blaisdell Crossley* writes from her Laurelton, L. I., home, "I am a widow with four grown children, three of whom are married, and seven grandchildren. Before I married I was with the YWCA and NYC Public Library for a number of years." *Ruth Trail McClellan* and *Harriet Rogers Van Wagner* enjoyed a private reunion in September at Harriet's home on Whidbey Island, Puget Sound, when Ruth and husband Cliff took a trip to Washington. *Mary Robinson*, who also lives on Whidbey, was in the East and missed the visit. *Edith Harris Ward* and husband Luke have enjoyed their Feathercraft aluminum boat this summer on the local lakes near New Milford. *Virginia Rose* attended the New England Library Conference in New Hampshire in October but sent the names of the five '19ers who were back for Alumnae Day last fall: *Luna Ackley Colver*, *Polly Christie*, *Marion Rogers Nelson*, *Esther Barnes Cottrell*, and *Sadie Coit Benjamin*. *Dorothy Peck* had an extensive European tour in the fall, taking in the major points of interest on the continent and in England.

The sympathy of 1919 goes to the family of Dr. Frank Morris, whom most of us knew as a teacher and who was closely linked to our class. His presence on campus at Reunions was always reassuring and heartwarming.

Editor of Class Notes:

Mrs. Huber Clark (Marion Vibert '24)

East Main Street, Stockbridge, Mass.

1920

CO-CORRESPONDENTS: Mrs. Philip Luce (Jessie Menzies), 2930 Rolyart Road, Petersburg, Va.

Mrs. R. C. Massonneau (Eleanor Seaver), 45 Degnon Boulevard, Bay Shore, L. I., N. Y.

Franchon Hartman Title is again a grandmother. Elaine has a sixth child, a son Jeremiah born Oct. 19. Franchon and her husband spent some time in Chicago this fall. While Mel attended to convention duties, Franchon spent her time with *Leah Pick Silber*, who took her to a local CC meeting where Dr. Shain was the speaker. She also saw *Peggy Greenebaum Straus*, her daughter and three lovely grandchildren. My husband, Phil Luce, and I spent Thanksgiving in Dover, Mass. We spent two days with *Fetra Perley Reiche* en route. We three drove to Woodbridge for Sunday dinner with *Dorothy Stelle Stone* and Wadsworth. We were delighted to find young Waddy and Sally Howe Stone '49 and their three children there from Wellesley Hills. Suki (she must have another name) is a replica of her aunt, Mary Elizabeth Stone '49; and there was Cindy and Robby. Mary Elizabeth is in the dept. of cardiology at the Univ. of Stanford. Cindy, their other daughter, is living in Louisiana and has a new son. I talked to *Kay Hulbert Hall*, who had just returned from Thanksgiving with their Michigan children.

Eunice Gates Collier and her husband sailed for England on the SS Carinthia on Dec. 20. This meant Christmas at sea. It is their 5th trip to Dough's native land and Eunice's 27th crossing on a Cunarder. *Arvilla Hotchkiss Titterton* received an M.A. from NYU in special education and has been working for the past 23½ years at Southbury Training School. It is her duty to test the young people there, plan a program and place each one in his proper class. There are presently 207 pupils in her department, ranging in age from 17-30, and preparing to return to their respective communities as contributing citizens. She has represented all the Conn. State colleges and institutions at the Conn. Education Ass'n. Her picture, taken at the First International Awards dinner is to be found in the book, "Retarded Children Can Be Helped," by Maya Pines. Her only new office since reunion is that of handling public relations for her chapter of the Conn. State Employees Ass'n. Arvilla has been asked to rewrite part of the Boy Scout Manual in language suitable for mentally retarded boys and then try it out in her classes to see if it would be advisable to have it done by a professional writer on a national basis. She and her husband Raymond visited the west coast last summer on their first real vacation in years. *Ellen Carroll Wilcox* from Torrington gardens and collects antique plates. She has a daughter, a son, and three grandchildren.

It is with regret that we tell of the

death of R. C. (Bill) Massonneau, husband of *Eleanor Seaver Massonneau*. *Florence Edwards* died on Nov. 25. She received her M.A. from Columbia University and was a member of the New Haven school system for 23 years. Prior to her illness, she taught biology at the Wilbur Cross High School.

1921

CORRESPONDENT: Mrs. Emory C. Corbin (Olive Littlehales), 9 Brady Ave., New Britain, Conn. 06052

Dorothy Wulf wrote from Inglewood, Calif., "Off for ten days at Christmas again. We do enjoy Mexico." *Dorothy Pryde* sent news of her latest trip down the west coast of South America and up the east coast, stopping at Panama, Guatemala and Mexico City. Since Christmas Dot has been in Newfield, Me. *Ethel Mason* has broken her right arm and is in a cast and a sling. *Helen Rich Baldwin* celebrated her 41st wedding anniversary with her husband at Pompano Beach. *Ruth McCollum Bassett* had a birthday in October and was given a family party with her children, grandchildren, sister Ella, her husband, their children and her 99-year-old mother present. Ruth lives with her daughter, has her own apartment, and enjoys the four grandchildren. *Ella McCollum Valteich* left the birthday party for a trip to Canada, through Iowa, Wisconsin, Nebraska, Wyoming, Nevada and Oakland, Calif., where they visited their daughter Beverly '57 and their grandchild.

Laura Dickinson Swift writes, "Now that so many of our friends are retired, we have informal meetings at any hour of the day. Ray is always busy with gardening, fishing, hunting and in his wood working shop. I still like to sew. The AAUW is very active here and I often work at the reception desk at the hospital as well as doing church work." The Swifts spend a great deal of time in the summer at their cottage in Danbury, N. H. and since Ray's retirement have had a six weeks trip to the west coast, Vancouver and Hawaii. Laura was looking forward to Christmas when her entire family, a son, a married daughter, a grandson and a granddaughter would be together for the first time in 12 years. *Marion Bedell Kelsey* has retired from teaching and is enjoying her leisure. She and her husband spend six months in Old Lyme and six months at Martha's Vineyard. Marion sings in the choir at St. Ann's Episcopal church in Old Lyme, has joined a new art group and is doing water color painting. Last fall *Charlotte Hall Holton* and her husband made a 6500-mile trip to see their son and family newly settled in Knoxville, Tenn. She wrote, "We shall be alone for Christmas and probably will go down on the desert for a day or two. The lemon business looks better for 1964." *"Dorothy Gregson Slocum* now lives in New Canaan and *Bobby Newton Blanchard* reports, "Her new house is awfully attractive and just right for Dot." Bobby and her husband Harold will attend the opening of the new Smithsonian Building on Constitution Ave. in Washington, D. C. on Jan. 22.

"The President will be there and it should be quite gala. We had a grand Christmas with seven of the 12 grandchildren present and active. Two rocking horses manned by three-year-old jockeys were wheeling around underfoot and drums and a xylophone made music all the day."

Marion Keene Hawes is in the practice of Christian Science. *Anna Mae Brazos Chalmers* wrote her Christmas cards from Florida, where she and Al were spending three weeks swimming and sunning. They went to New Hampshire where the family gathers at Christmas. Anna Mae and Al spent September in New England and saw "Harty" Lyon and learned that *Marion Lyon Jones* and husband Wesley will be in Daytona Beach, Fla., this winter. While in New England Anna Mae and Al went over their honeymoon route in the Adirondacks, having fun trying to find the places they visited 40 years ago. Your correspondent and husband Emory had a splendid Christmas. We loaded the car, stopped in New York to gather in son Albert and sped on to our daughter's home in Hyattsville, Md. We were with Susan, Gene and four-year-old Pamela for a week and had a real family Xmas. Then back we came to New Britain to our jobs at the New Britain General Hospital and the daily rounds.

1922

CO-CORRESPONDENTS: Mrs. David H. Yale (Amy Peck), 579 Yale Ave., Meriden, Conn. 06452

Marjorie E. Smith, 181 Irving Ave., Providence 6, R. I.

'23's correspondent says *Eleanor Thielen Wunch* and her husband Ted still live in Dearborn, Mich. Ted is not retired but they take many vacations. Feb. 1 they leave by car for Arizona to visit son Bill and his wife. Bill is doing rocket research. John is with Michigan Bell and Phil, a third son, is with GE on moon research. They had a glorious month in Hawaii, a trip up the St. Lawrence and down to Jamaica one year.

Several members of our class who live nearby are gathering at *Helen Tryon's* Rainbow Hill in Rowe, Mass., for a luncheon meeting. Class agent chairman, *Amy Peck Yale* attended the Class Agents' meeting at college on Oct. 19. *Jeannette Sperry Thompson* has seen *Ann Slade Frey* this summer and reports Ann busy and well. *Elizabeth Merrill Blake*, on her vacation from the library in Amesbury, went to Brunswick, Me., to Easton, Pa., to a wedding, and to Ithaca, N. Y. *Dorothy Wheeler Pietrallo* is running for the school board in Hartford, Conn. *Toni Taylor* will be on a speech-making trip in the West in October. *Blanche Finley* works at the U. S. mission to the UN. *Polly Harwood* sent an announcement of her son Brian's daughter in June, Polly's first grandchild. A recent letter from *Marje Wells Lybolt* tells of a phone call from *Minniola Miller* from Washington, D. C. where Minniola has an apartment and is working for women's legal rights. *Helen Merritt* and her brother went to Labrador this summer, one of their best trips. *Helen Peale Sumner* was in the White Mountains this fall during the

time of lovely foliage. At her instigation I called *Helen Clarke MacIntosh* at a hotel in Willimantic. She came back to the U. S. because of the death of her aunt in May, plans to go back to France this fall but hopes to come to this country to live later.

A card from *Mollie Kenig Silversmith* from Switzerland said she was going from there to Italy. *Amy Yale's* goings this summer were mostly to visit some of the state parks in Connecticut, to visit her son's family in Massachusetts, and short trips in her new Rambler. Her daughter, *Amy Yarrow '48* and family were in Connecticut in June before starting for a four-month camping trip in Europe, where they visited 12 countries.

1923

CORRESPONDENT: Mrs. Rufus A. Wheeler (Olive Holcombe), 208 First St., Scotia, N. Y. 12302

Helen Avery Bailey and husband Harold are spending January and February in Tucson, Ariz. We spent an evening with them at Christmas time. *Ethel Kane Fielding* and her husband, now they are retired, flit about like blithe souls—not far but often. *Harriet Woodford Merriman* still enjoys her work at the Hillstead Museum in Farmington, Conn., although it gets strenuous at times. She had dinner recently with *Helen* and *Harold Bailey*. A week after Rufus and I were at College in October he had a mild heart attack and was out of work until after Christmas vacation. He is back in school on a curtailed schedule. Life has slowed down considerably for both of us.

Our sympathy goes to the family of *Catherine Dodd*, who died from a heart attack in November.

1924

CORRESPONDENT: Mrs. David North (Helen Douglass), 242 Orange St., New Haven, Conn. 06507

Mac Mehafeffey Lowe and Jack decided to head for Sarasota in January. They spent all summer on an extensive motor trip through the Canadian Rockies and along the West Coast. *Agnes Jones Saeberner's* daughter Patty expects her fourth child by the end of January. Agnes' husband has not been too well. *Louise Hall Spring's* son Peter was married on Dec. 20 to Jeanne Haver and is to live in Toledo. Wee's son Sam has just had his 5th son, David William, whom Louise expected to see at Christmas when all 17 of her family would be with her. Louise and Ernie took several trips this summer around Michigan and to Mackinaw Island. *Aura Kepler* last year had a rough time healthwise with a virulent staph infection but "some of the old pep is returning" and she is thankful. *Peg Dunham Cornwell's* mother, 91, died on Aug. 21. We extend our sympathy to Peg and to her sister, Laurie Sternschuss. Peg's daughter Susan is working at Yale University this year. On Jan. 1 David and I are driving to Florida where I shall be spending the month at my sister's home at Pompano Beach.

Virginia Hays Fisher is very active in the New Haven Garden Club. She has twin granddaughters, children of Lt.

George Fisher, who also has a three-year-old daughter. George and his family live in San Pedro, Calif., where he is with the U. S. Army. He received his Ph.D. in geology from Johns Hopkins. *Lola Marin Matthews* writes, "We bought a place (1780 farmhouse on 22 acres of land) in Newtown, Conn. about five years ago and have been spending weekends there winter and summer ever since. Starting this past July we hope to be there much more often, as Bill now has an associate with him in pediatrics." Lola's daughter Ann '54 lives in Summit, N. J. and has three children. Son Bill lives in Wilton, Conn., is an engineer with Perkin-Elmer, and has two children. *Helen Douglass North* opened her home at Vineyard Pt., Sachem's Head, Guilford, on June 12 to members of the Conn. College Club of New Haven and their husbands for cocktails and buffet supper. There were forty at the party which has become an annual event of the Club. Doug and David and friends took their cruiser up the Hudson River this summer and had quite a lot of fun going thru the locks into Lake Champlain to St. Albans, Vt. Other cruises this summer were to the Yale-Harvard boat race at New London and to Martha's Vineyard. Doug has a new grandson, Richard Alden North, born on Sept. 25 to Richard and Barbara. *Marion Vibert Clark's* oldest son and his wife had a son July 24 in Denver.

1925

CORRESPONDENT: Mrs. Edmund J. Bernard (Mary Auwood), 508 So. Orange Ave., Scottsdale, Ariz. 85251

Thelma Burnham tells us that *Gertrude Locke* and her sister are still selling to gift shops in the New England area. *Adele Knecht Sullivan's* daughter Sheila, now married, lives nearby so they get together at Christmas time. *Eleanor Tracy Adam* had her two married sons and her daughter home for the holidays. *Marian Walp Bisbee* and her husband plan to retire before long and think they may go South to live. *Jane Nevers* is still in Boston. "Now that *Ellen McGrath*, *Dorothy Kilbourn* and I are all retired, we are having a ball." Ellie spent a week with Jane recently.

The Class sends sincere sympathy to the family of *Idell Godard Redway*, who died on Oct. 30th. Her husband had retired as superintendent of the State Receiving and Study Home at Warehouse Pt., where from 1930-1950 Idell was the secretary. She is survived by a daughter, and a son, and two grandchildren.

1926

CORRESPONDENT: Katherine L. Colgrove, 38 Crescent St., Waterbury 10, Conn.

Harriet Stone Warner and Oscar left the last of January, flew to Greece, then to Cairo and on to central Africa, where they went on a camera safari and spent a night at a tree-top "hotel" near a waterhole. Their final destination was Mt. Silinda, Southern Rhodesia, where their daughter Anne is a missionary nurse. Anne was married, on Dec. 14 to David D. Webb, a mathematics teacher and the

son of missionaries. The wedding took place in Chikore, Southern Rhodesia, and the couple spent a honeymoon at Victoria Falls. *Jessie Williams Kohl* is head of the Technical Information Branch of the Navy's Medical Research Laboratory located at the Submarine Base in Groton. In January she attended a group meeting of the East Coast Navy Inter-laboratory Committee on Editing and Publishing which was held in Panama City, Fla. Jessie is a member of the Hartford Society of Women Painters and the Mystic Art Ass'n., and has had her paintings exhibited by both groups. She is also secretary of the Groton Public Library Board and does volunteer work at Lawrence Hospital. Both her daughters are married. Patty '53 lives in West Hartford and has two daughters, Patricia and Jessica. Judy lives near Philadelphia and teaches at the Baldwin School. *Frances Green* is now writing, in addition to feature articles for various newspapers, a cooking column which appears several times a week in the "Worcester Gazette."

Adeline (Att) Muirhead Kimball and her husband returned home in September from a trip to England, Scotland and Ireland. They flew both ways and drove through the three countries. On their return they visited in Boston for a week and then departed for Jacksonville where they were greeted by their two daughters and four grandchildren.

1927

CORRESPONDENT: Mrs. L. B. Gatchell (Constance Noble), 6 The Fairway, Upper Montclair, N. J. 07043

Ruth Battey Silver and Bill had luncheon in Maine with *Faff Williams Wood*, who "looks fine and is as jolly as ever." Faff went to Haverford for a month this winter. *Frannie Andrews Leete* was in the ski area at Killington Basin, Vt. The Leetes have 4 grandchildren, all in school except a 2-year-old. *Mig Addis Wooding* does secretarial work in the office of the president of a chemical company, a division of the Upjohn Co., "interesting and quite strenuous at times but I do enjoy being part of the business world again." *Alice Cronbach Uchitelle* recovered from "an almost detached retina" in time to greet her youngest grandchild, the first child of her youngest daughter.

Esther Hunt Peacock has started a new job at Friends School Nursery, Baltimore, a Red Feather agency doing highly specialized work with youngsters who have behavior problems. During the holidays Esther and Larry flew to Puerto Vallarta on the Pacific coast of Mexico for two weeks of swimming, hiking and relaxing. *Henrietta Kanabl Kohms* is college shopping with daughter, Patty Kay, who wants to major in nursing. Patty was elected to the National Honor Society. *Bob Tracy Coogan* is busy as chairman of the Christian Social Relations committee of the United Church Women of Newton. Said Bob, "In all fields, especially human rights, there is so much to do!" *Sally Pithouse Becker* and *Betty Cade Simons* have planned a luncheon date in New York this spring to catch up on each other and College news. Betty is secretary of her

church guild, publicity chairman for the Bronxville Colony of New England Women, and an executive in the public relations dept. of Fuller-Smith-Ross, N. Y. Early this month your correspondent gave an illustrated talk to the Montclair Colony of New England Women on "Our Fifth National Seashore."

The class extends sympathy to *Helen Lehman Buttenwieser* on the death of her famous uncle, Herbert Lehman.

1928

CORRESPONDENT: Leila C. Stewart, 517 Adams St., S.E., Huntsville, Ala. 35801

Abbie Kelsey Baker had a wonderful Christmas with all of her family together. Older daughter, Janet and her husband came home with their 5-month-old son, the Bakers' first grandchild. Younger daughter, Doris, is at Univ. of Pennsylvania graduate school, where she is studying group social work. All plans are made for her wedding in June. In the meantime, Abbie and her husband are looking forward to a trip to Florida in January.

Roberta Bitgood Wiersmas' Christmas letter covered the rich lives she and her husband live. In the late fall an organ recital given here in Huntsville featured the American composer, Roberta Bitgood. *Dorothy Bayley Morse's* husband Harry has been made head of the watch dept., of Cartier's Inc., in New York. *Peg Briggs Noble* wrote of a new children's book, "A Summer's Duckling" by Daniel Lang, which is illustrated by Dot Morse. Peg received a letter from Scotland from *Mary Dunning McConnell*. It was written in the summer while Mary and her husband were enjoying an "exchange" with a minister who was living in their home in Wyoming. *Elmo Ashton Decherd* and *Evelyn Davis Fernald* both stopped for a visit with Peg last spring. Evvie loves her home on the coast of Maine. In the summer Peg took a course at a writer-reader conference in Suffield and there met a sister of *Caroline Whittemore Leone*, who said that Caroline's husband has retired from the army and they are living in New York state. In November Peg attended a National Board Meeting of the YWCA in New York and she plans to go to the convention in Cleveland in the spring. During the summer Peg had all her family with her. Helen and her husband and little Brian came east from California and Debbie, CC '61, and Roger came too. They are at the University of Connecticut while Roger gets his master's and Debbie teaches high school French.

Adelaide King Quebman's son Jack, in the Air Force, left for Germany in December. Kinky hopes she and her husband can visit him there. *Elizabeth Gallup Ridley* and Walter are happy and proud to be added to the grandparents' list. Rebecca, a granddaughter, was born Sept. 27 in Worcester, Mass. Gal ran into Kinky while Christmas shopping. *Betty Gordon Van Law* had a fabulous trip to South America in February, 1963. After seeing Caracas, they flew to Rio to take in the spectacular Carnival, then on to Lima, Peru, their "old home town." She and

her husband were treated like royalty by old friends there and spent two glorious weeks marvelling at the improvements of the last 24 years. *Edna Kelley* has retired from all formal business ventures and enjoys her leisure. Kelley seldom sees *Debbie Lippincott Currier* but learned that her daughter Sally and her husband had moved from Italy to N.Y.C. Debbie is pleased to have them so much nearer Washington.

Hilda Van Horn Rickenbaugh and Rick went to visit their daughter Ann in Damascus, where Ann's husband is a secretary at the Embassy. They had a wonderful time with 2½-year-old Kira, whom they had not seen for two years. They returned to the U.S.A., in early December. Christmas was sad, however, as their son Kent and his wife lost their 4-month-old baby girl just two days before Christmas. In June Hilda and Rick will be east where Rick will receive a Dartmouth award.

1929

CORRESPONDENT: Mrs. Alanson D. Murch (Grace Houston), 720 Luckystone Ave., Glendale 22, Missouri.

1930

CORRESPONDENT: Miss Marjorie L. Ritchie, 95 Myrtle Street, Shelton, Conn.

1931

CO-CORRESPONDENTS: Mrs. Herbert C. Schoof (Dorothy Cluthe), 2730 Picardy Pl., Charlotte 9, N. C. 28209

Mrs. Arthur G. Lange (Rosemary Brewer) Somerville Rd., R.R. #1, Box 361, Basking Ridge, N. J.

Evelyn Watt Roberts and her husband Howard had a week of N. Y. theatres in October. Her daughter Barbara "graduated from college in June, went to Washington, D. C., to work, fell in love, and was married in October." *Ginny Yancey Stephens* is still living in Rochester, N. Y., and had a happy family reunion for the holidays with daughter Salley, husband, and 2 baby boys, and Carol and her husband. "*Mockie*" *Fitzmaurice Collopy* had a gorgeous Christmas card designed by her daughter Susan who is being married in February. "I am up to my ears," says *Mockie*.

Connie Gano Jones' daughter Judy, the youngest, is now a freshman at Bouvé, Boston, Mass., learning to be a physiotherapist. Debbie, the eldest, is a Camp Fire executive. This summer Connie and Dick had a trip to North Carolina, Williamsburg and New York. Rick, who was married in March, is now in the Air Force. *Jerry Smith Cook* writes, "Our middle son is taking a leave of absence from Colgate to take a trip around the world." Herb and I (*Dorothy Cluthe*) will celebrate our 30th by a trip to Europe, going over via the Mediterranean—13 glorious days on the *Saturnia*—and then will travel on the Continent, spending most of the month of May in Italy but also visiting in Geneva, Stockholm and London.

1932

CORRESPONDENT: Mrs. Susan Comfort Masland, Apt., B-3, 371 Lancaster Ave., Haverford, Pa.

Marion Nichols Arnold is teaching 22 second graders. Son Robert will complete electrical engineering at Rochester Tech. next year. Twin Cookie is a licensed beautician—"very nice for mother." Marion unfortunately cannot come to June Reunion because of school commitments. *Mary Colton Houghton* reports an AFS student from Iran as their guest this year, a classmate for high school daughter Molly, who plans on Mt. Holyoke in '65. Son Larry has 2 children; Pete has 3. Mary is active in LWV and Garden Club. Husband Linc is Budget Supervisor for the New York Port Authority. *Pat Patterson Travis* has 3 grandsons and all families in Cleveland area. Daughter Nan goes to college this autumn. *Ratty Rathbone* has been househunting in Georgetown, D. C. and likes an abode which has Soapy Williams and Mrs. Auchincloss as neighbors.

Mercia May Richards and Fum are enjoying night courses in art and real estate. They also decorate houses for their builder whose business is prospering. "Hard work but fun," says *Mersh*. From *Dottie Bell Miller* another handsome Xmas family group of three sons and three grandchildren. *Ellie Sherman Vincent's* son Reg has a college graduation which will prevent her attendance at Reunion. *Mary Wyeth Osher* reports a superlative time on their Political Science Ass'n. worldwide trip last fall. She talked with *Connie Bennett Crail*, who has a new job, new house and two grandchildren. Daughter Pamela is proofreading an art encyclopedia in Rome and Benjie is a Ranger en route to Viet Nam. Mary Elizabeth is president of the Milwaukee Radio Television Council and says, "Our Look Listen Poll resulted in over 6400 expressions of opinion and our meetings are attended by an ever-increasing throng." We shall miss her at Reunion; medical meetings interfere. Your correspondent enjoyed running into *Gerrie Builer* at the Williamsburg Lodge in November.

Reunion is June 12-14. Will hope to see as many on the bright hilltop as possible. Those who haven't returned for a while will be so proud of CC.

Our sympathies go to *Ratty Rathbone* upon the death of her father in September.

1933

CORRESPONDENT: Mrs. Lyle A. Christensen (Helen Wallis), 9619 High Drive, Leawood, Kansas 66206

Helen Peasley Comber has resigned as class correspondent after five years of faithful reporting. My first deadline could not have been met without news referred by her. Helen is in the midst of house-selling. Son Jim is a student at the Univ. of Michigan and daughter Nancy at the Univ. of Iowa. Among news items forwarded by Peasley was a card sent to her by *Elsa Waldecker Berg* and myself from Switzerland. Elsa and niece Anne, daughter of *Lena Waldecker Gilmore '34*, were en route to visit relatives in Switzer-

land and friends in Copenhagen. My husband Chris, daughter Pat and I were touring Europe and had spent a week in Switzerland with our elder daughter Linda and husband Dick. Elsa's path and ours came close enough for one day so that we could spend it together in Lucerne.

Betty Kunkle Palmer accompanied husband George on a business trip to California where she lunched with *Eleanor Husted Hendry* and *Joanna Eakin Despres*. Betty's son Pat, having just finished a course in radio and electronics with the Navy, has been sent to Iceland. His 24th birthday provided an exciting day for the whole family when they caught a 443 lb., 14½ ft., shark off Atlantic Highlands in sight of Ambrose Light Ship. Son Pete is a sophomore in high school. *Dot Hamilton Algire* became a grandmother for the second time shortly before Xmas. Daughter Anne is living with Dot while Anne's husband is on duty in Korea. *Harriet Kistler Brown* writes that, because of her husband's illness last summer, they have rented their Virgin Islands home for the season and are temporarily back in Swarthmore, Pa., with her mother. They came north by cruise ship to Miami, visited son Geoff at Florida Presbyterian College in Clearwater and son Rich who teaches high school English in New Jersey.

Esther White Cornish reports a happy reunion last March at *Jerry Wertheimer Morgenthau's* in N.Y.C. with *Eleanor Cairney Gilbert*, *Betty Kunkle Palmer*, *Evelyn Carlough Higgins*, *Gay Stephens*, and *Esther Tyler*. Red and husband Jean took a trip last summer through the mid-west where she visited *Alice McConnon Hale*. Red's son Danny is now living at home, working in a bank, and making marriage plans for April. Bill and *Marjorie Fleming Brown's* daughter Kathie was married in June to Douglas Buchs, who is in the Air Force. They are stationed at Great Falls, Montana. I spent a most pleasant October weekend with Bill and Marjorie in Atlanta. He is a rare husband, as much interested in the rehash of CC times as we are.

The class extends sympathy to *Eleanor Husted Hendry* on the death of her father in November.

1934

CORRESPONDENT: Mrs. George W. Holtzman (Marion Bogart), 7400 Lake View Drive, Apt. 407, Bethesda, Md.

Martha Prendergast is now the executive director of the Girl Scout Council of the Nation's Capitol. It is only a year old and includes 5 counties of Maryland and 5 counties of Virginia as well as Washington, D. C., itself. In spite of this big job she still has time to raise dachshunds, both long and short hair. *Elizabeth Keep Wilkinson*, who lives in Potomac, Md., tells me that *Marge Bishop* lived in this area for some time but has recently moved to Chicago, Ill., and is working with a new organization in rehabilitation.

1935

CO-CORRESPONDENTS: Mrs. John B. Forrest (Betty Lou Bozell), 198 Larchmont Ave., Larchmont, N. Y.

Mrs. H. Neal Karr (Dorothy Boomer), 50 Lafayette Place, Greenwich, Conn.

Nancy Walker Collins' husband Bill is an exhibitor of a "poetic landscape," Wave Sunset, in the Whitney Annual for new American artists. Nancy and Bill were in N.Y.C. for the opening. Peg Bristol McKenney is busy doing community work and playing golf with her husband. Son Jock has graduated from Ohio State, is married, has a daughter and a fine position with 7-UP Products; son Pat, an artist with North American, had a new son in October; daughter Jane is 14. Mart Hickam Pink is doing lots of welfare work as chairman for the King's Daughters in a cosmopolitan Mississippi village of 6,000. "It's interesting, satisfying, exasperating and saddening—and sometimes it's funny." Rudy is selling real estate, playing duplicate and working hard for the Republican Party.

Sally Stearns Grennan writes, "My husband and I are working at the U. S. Army Electronic Proving Ground at Fort Huachuca, Ariz.—beautiful mountain and grassland ranching area. Our eldest daughter lives on a ranch nearby and has two little girls. Our middle daughter is working in Fort Collins, Colo., where her husband is in Veterinary School at Colo. State. The youngest daughter is a TWA hostess based in Chicago." Mary Savage Collins and Bob have bought a home for the future in Deep River, Conn. but still go to Madison in the summer. Tara is attending the International School of America on a 14-nation around-the-world college term. Tom is a sophomore at Western Reserve Academy. Bill is an 8th grader.

Peg Baylis Hrones and Johnny celebrated their 25th anniversary in Bermuda; took their two college children along. Alice Dyal Kugler works as sales clerk in the local pharmacy and is twice a grandmother; her older son and her daughter are married, each with one child. Younger son is at Rutgers in 3rd year electrical engineering. "Glad my children are degree-getters. Sorry I didn't but my marriage has kept me busy, happy and thankful." Jan Paulson Kissling and Lou play a lot of golf. She spent May in Europe, works in the North Shore Hospital, and collects for fund drives. Barb 20 is at Monmouth College and Lee 15 at Williston Academy.

Our heartfelt sympathy goes out to Betty Gerhart Richards, whose son, Parke Richards, III, 22, a student at San Francisco Theological Seminary, died after a very short illness in October.

1936

CORRESPONDENT: Mrs. Vincent N. Hammersten (Shirley Durr), 150 Benvenue St., Wellesley, Mass. 02181

Doris Lippincott Brink moved from Hawaii to Alexandria, Va., last spring. Her husband is head of the personnel branch of the Navy Chaplains Corps. Fred Jr. graduated from Middlebury College last June and is now studying at the Rhode Island School of Design. Daughter Judy is the mother of three, ages 1, 2, 3, and is living close by Doris. Edith Thornton, director of the Berkeley Residence Club, Boston YWCA, writes that her daughter

Barbara has five children, three boys and two girls. "This past fall Bob was very ill, so Grandma was out there for six weeks taking care of the household. It was fun to get really acquainted with the children. But I must hasten to add it was something of a relief to get back to my 'vacation' job."

Phine Pratt Lumb, who lives in Poughkeepsie, wrote Edie. In July her eldest is marrying Barbara Grubb, a junior at CC, whose mother was Class of '37. Steve graduated from Williams and is now at Harvard Business School. Her daughter Barbara is a senior at Skidmore. She has received a grant from the Public Health Dept. of New York and will work as a Public Health Nurse for a year after graduation. Peter is a junior at Loomis. Phine and her husband are looking forward to another trip to Europe. Ruth Glenn Degling's younger son is going to Pittsburgh Dental School next year. Erv and she had a Mediterranean cruise in October. She received her master's in psychology last June and is still working half time in the State Hospital.

Betsy Beals Steyaert's husband was recently given a presidential citation of the New York State Medical Society. Their daughter was an American Abroad Exchange student to Edinburgh, Scotland, last summer. Kate Morgan Williams and Paul cared for grandson Kip from last Easter until Nov. 1 while his father wrote his master's and his mother worked. Now she is busy with preparations for daughter Ann's wedding in June. Caroline Stewart Eaton's daughter attends Endicott Junior College. Ry (Lois) Ryman Areson claims that life with six children is hectic and seems to get worse as all get older. Nevertheless she manages to do everything in the world, plays golf regularly and sails all summer.

Bobbie Cairns McCutcheon's daughter Linda is a senior at Colby Junior College, where she is vice-president of Honor Court. She adores it as does our daughter. Frannie Garvin Pillsbury's daughter was graduated from there last June. Bobbie's older boy is a junior at Bowdoin and the younger one is in 5th grade. Janet Reinheimer Barton's older boy is running a car rental business in Ridgewood, N. J., and Jan is kept busy with the secretarial work. The Hammerstens are busy curling. Paul, our 16 year old, skipped a rink to second place in a teenage bonspiel in Winchester, Mass., in January. Fortunately Dad and Mother came in second place that same weekend in an intracub bonspiel at Brae Burn.

Let's make plans now that include our husbands for our 30th this June.

1937

CORRESPONDENT: Dorothy E. Baldwin, 109 Christopher St., Montclair, N. J.

Louise Langdon Hasselback, back in Washington, D. C., finds it peaceful after the bustle of Germany for three years. Her husband is with the Joint Chiefs of Staff at the Pentagon and Louise is busy with the Wives' Club. She now has found time to pick up painting again. Elizabeth Adams Lane and her husband Mack toured

Europe last summer via their "Camper." Their older boy Skip is in his third year at Annapolis, the younger boy Paul is in 10th grade, and daughter Tina is in 8th. Betty got her M.S. from Columbia in library science and now works at the Ridge St. School in Rye, N. Y. She still finds time for skating, tennis, dancing, bridge, and skiing.

Diana Doty Cummings has a daughter who is a freshman at Connecticut. In January Diana and her husband leave for Innsbruck and the Winter Olympics, where they with friends have a chalet. After the games they will tour Europe for six weeks. Helen Whiting Miller has three married daughters, one son in the Marines and another in high school. She has a grandson born in September. The only baby at home is an English setter puppy. What with a furniture refinishing class and a choral club Helen keeps busy. Frances Wallis Sandford also has a new September grandchild, her second. Frances and her husband had an extended Bermuda holiday to recover from the excitement. They have become real curling fans.

1938

CORRESPONDENT: Mrs. William B. Dolan (M. C. Jenks), 755 Great Plain Ave., Needham, Mass. 02192

If you neglected to contribute to the Annual Giving Program, you will be hearing from your Class Agent, Gus Straus Goodman (Mrs. Robert C.), who has taken over the job held by Sally Kingsdale Leuenberg for so many years. Nance Darling Hwoschinsky now has two pilots in the family. Daughter Liz is active in air rescue work, as is son Pete when he can get time away from his studies at MIT. While her husband is jetting around the country, Nancy took on the tame job of painting the house, with time out to go hedge-hopping with the various members of the family.

Billie Foster Reynold's daughter Kathie entered CC last September and loves it. Her younger daughter Sue is in 9th grade at Springdale School in Chestnut Hill. Billie is busy at the Germantown, Pa., YMCA, where she is chairman of the Personnel Committee. On one of her many and varied tours of this country of ours, Liz Fielding was made an Honorary Citizen of Johnson City, Tenn., and of Louisville, Ky. Back in Vienna, Va., and "glad to be home." Helen Swan Stanley has completed her course in education and taken her first teaching position. She teaches government to seniors and geography to freshmen of Robert E. Lee High School. Her husband Dave's book, *Professional Personnel for the City of New York*, was published by Brookings Institution last fall.

Louise Chappell's artistic arrangements won a couple of ribbons in a Christmas greens show. Winnie Frank Havell's #2 son Bruce entered Yale last fall. Like many of us in this era, she finds the days longer with older children in college or away at school or married with children of their own. Evelyn Falter Sisk made a jet trip to California last August to visit her oldest daughter and newest grand-

daughter. Her family returned the visit by coming east just before Christmas. *Carman Palmer von Bremen's* daughter is majoring in retailing at Green Mountain College in Vermont. *Sherry Clark Bryant's* son, Lt. Alan Bryant Jr., USA, was married in December. Sherry's home address is New Canaan, Conn. *Jane Hutchinson Cauffield's* husband recovered nicely from a nasty equestrian fall which injured his back. Her son John is an Army medical lab-technician at the recruiting station in Pittsburgh. Her other son Jim is a cadet at Culver. Cathie, whom you met at Reunion, still has her goal set on our beloved college on the hill.

1939

CORRESPONDENT: Mrs. F. Eugene Diehl (Janet Jones), 67 Jordan St., Skaneateles, N. Y. 13152

Here is a report on answers to the question, "What specific part or instance in your life at Connecticut College do you feel has had the most influence in your life today?" "Today" is 25 years later. Your correspondent has had a 75% response to this question. Although our lives have varied from raising a family to running a business, the most fruitful seeds sown in us by CC fall into three categories. Education itself has played the greatest role. English, Spanish, Italian, American History, Current Events, Business, Psychology and Fine Arts were specifically mentioned. *Dottie Leu Loomis*, now teaching 3rd grade and studying for a master's degree, recommends that we let our education continue to be useful. With our experience at CC, plus our other experiences since then, we have a good foundation for going into the teaching profession.

A close second to educational influence are the friendships made while at CC. The meaning of working together, learning to live and get along with each other has shown its value through these 25 years. Still having its effect on many is the influence of teachers, or as put by *Helene Feldman Jacobson*, "exposure to the dedicated and inquiring minds of teachers who disciplined yet encouraged freedom for intellectual development." Some referred to specific teachers: Dr. Wells, Dr. Jensen, President Blunt, Miss Park, Mr. Logan, Miss Wood, Miss Tuve, Grace Leslie.

1940

CORRESPONDENT: Mrs. Howard M. Tuttle (Annette Osborne), 2290 North St., James Parkway, Cleveland Heights 6, Ohio

1941

CORRESPONDENT: Mrs. William McClelland (Sarah Ann Kiskadden), 3860 Adams Road, R.F.D. 2, Rochester, Mich.

Betty Holmes Nichol writes, "Now we have settled in a home of our own and have retired from the Foreign Service. It was a reluctant choice, but after overseas duty for eleven years, we decided a bit of America would be good for us all. Henry, my husband, has taken a job in the Dept. of Agriculture on a new project of recreational development in rural areas. Susan 18 is a sophomore at College of Wooster in Ohio; Elisabeth

14 is a sophomore in high school; David 9, our Swiss born, is in 5th grade; and Peter 17 mos., our Liverpudlian, stays home to give me that wonderful feeling of a 'young mother.' We had a glorious five years in Geneva and may return there. Four years in Liverpool was another gay adventure when we learned that the northern Englishers are the most congenial people on earth. It's very hard to learn to live U. S. style but we're making it. I loved being a foreigner and even managed to parlez français so Miss Sparks would have approved. I'll try to seek out the alumnae group here.

Edie Looker Mitchell is in Alexandria doing a magnificent job of bringing up her three handsome children after being widowed three years ago. *Natalie Sherman Kleinkauf's* daughter attends Colby Junior College. The Kleinkaufs enjoyed a parents' weekend there. Nan saw *Barbara Berman Levy*, whose oldest daughter Lisa is a freshman at CC, and *Priscilla Duxbury Wescott*, whose family is enjoying an AFS student from Norway. The Wheelocks had a Pakistani student a year ago. Nan says she has graduated from Scouts and PTA and is doing community work with emphasis on conservation.

The Moseleys (*Margaret Stoecker*) went to the Princeton-Yale game with Tony and *Janet Fletcher Ellrodt*. Janet now owns a horse. The Moseleys bumped into *Lee Harrison Mayer* while visiting the rare book library after the Harvard-Yale game had been cancelled because of President Kennedy's death. Last May Stoeckie was in charge of a reception for Pres. and Mrs. Shain. She comments, "He charmed all the ladies and impressed all the husbands. Mrs. Shain had, unbeknownst to her, broken her toe before she came and was an unbelievably good sport in the reception line." Besides taking up duplicate bridge and playing on the Riverside Yacht Club bridge team, Stoeckie has been made chairman of volunteers for Red Cross, and has developed a needlepoint belt business.

Donna Ed Reynolds is a grandmother for the second time. *Barbara Hickey Metzler's* son Dave will graduate this June from Colgate, while Dale Ann is a sophomore at Wells College and Donna is a high school junior. *Betty Schwab Fuld's* daughter Suzi, who graduated from CC last June, was married on Sept. 22 to Michael S. Buchsbaum, who graduated in June from Brown University. *Henrietta Dearborn Watson's* husband Joe is now with United Engraving and Foundry in Pittsburgh and their oldest son Bob is a freshman at the Univ. of Pittsburgh. *Betty Kohn Gregory* and Frank in Tulsa entertained *Jeanne Turner Creed's* husband Micky for dinner. Jeanne and Micky live in Dallas. In September Betty and Frank attended the Air Force Ass'n. convention in Washington, D. C. Betty keeps busy as vice-president in charge of membership for the Tulsa Philharmonic and also works for the Tulsa Opera guild. She is corresponding secretary for the Tulsa Garden Club, president of her Sunday school class, and a member of the Oklahoma Girls and Oklahoma Goldwater in '64 Club. *Loie*

Altschul Aaron, her husband and three children, had a holiday in Switzerland last summer.

Peg LaFore Moltzen has moved to Menlo Park, Calif., an arduous job after 14 years in the same place. Peg is active in the CC Alumnae Club there. *Mary Louise Cutts* missed Reunion last year because she and her sister spent six months in Europe. She has a new job in Danbury doing statistical work for Sperry Rail Service. *B. Q. Hollingshead Seelye*, who has also been abroad, writes, "We had a whirlwind tour of the fashion capitals, Paris and Rome; glimpsed some 'collections,' also the Duke and Duchess of Windsor, who were in Paris for the Dior showing. Bud is in the fashion end of his business, consequently our interest is in fibres and fabrics." *Janet Graham Bullock's* oldest daughter, Marcy, is a junior at Univ. of Vermont, #2 daughter, Ann, a student in the Univ. of the Seven Seas, a new study and travel idea. Janet's son is a junior in high school and youngest child (girl) is an 8th grader. Jan is on the board of the Planned Parenthood League. *Lucille Horan* has been employed for the last three years as secretary to the treasurer of the Auto Club of Hartford. She is planning a trip to Puerto Rico and St. Thomas in November.

Phyl Grove Slocum moved to a new home, still in Milwaukee. Her daughter Sandy was married to a Navy ensign. Her other daughters, Karen 15½ and Barb 12½, are at Milwaukee Downer Seminary and her son Tom 10 is at Milwaukee Country Day School. *Edie Patton Cranshaw* has been renewing old CC contacts and making new ones through the Boston Club. She and *Nan Marvin Wheelock* both took up golf. She writes, "Our husbands discovered a common love of sailing, so Nan's Frank crewed with my John in the Halifax Race this summer. Nan has a freshman daughter at Colby Jr. College and a son at Williston Academy plus one daughter at home. I have a junior daughter at Skidmore and a son at Vermont Academy."

Dr. Estelle Fasolino Ingenito is doing research in congenital malformations at Henry Phipps Institute, Univ. of Pennsylvania, and working on a project in lead poisoning of children in the city. Her husband is now associated with the Phipps Institute as a statistician. They have a son in the 3rd grade at St. Aloysius Academy at Bryn Mawr. Last June *Harriet Stricker Lazarus* attended her son's graduation, magna cum laude, from Harvard. He is now at Yale Law School. Daughter Martha is a sophomore at Smith. She has two other daughters 15 and 10. Harriet is active in Cincinnati community affairs including CC Club. From Richmond *Mary Anne Smith Schmidt* writes that son Jeff 17 is a senior at Woodberry Forest and daughter Susan 14 a freshman at Collegiate School for Girls, both in Virginia. Mary Anne keeps busy with golf and activities for the Virginia Museum of Fine Arts. She worked with *Bobby Twomey* during the CC Annual Giving Program. *Dot Boschen Holbein* sends a message about Miss Tuve, "When she [Miss

Tuve] was given an honorary degree by Syracuse University last June, our CC group in the area sent her flowers and I wrote the accompanying note, trembling about my syntax and what-not."

From Rock Hill, S. C., *Carolyn Seeley Scott* writes that she and her husband, Dr. H. A. Scott Jr., have five children. Michael and Elisabeth have completed their freshman year at Duke. Sally 12, Dave 9 and John 3 are the others. Lyn has been librarian at Rock Hill High School for the past four years and is looking forward to moving into a new home in September. Her mother, Emetta Weed Seeley '19, attended her Class Reunion in June. *Helen Stellwagon Sadler* and husband Bill spent the summer at Fresno State College, Calif., where he was in the Math Institute and she took graduate courses in Phys. Ed. Their son Bill took college art and Bob attended a band workshop. From Princeton, *Jane Merritt Bentley* writes that her husband Dick had a heart attack last winter but is now recovered and back at work as assistant vice-president of McGraw Hill Book Co. Their son Rich is a senior at Berkshire, where he is a classmate of Fred Finley, son of *Nan Butler Finley*. *Margaret Jane Kerr Miller's* daughter Janet goes to Virginia Polytechnic Institute this fall. Her son Gary is an 8th grader. Kerrie is executive secretary of the local United Fund.

Cathy Elias Moore has been put on the board of directors of the Professional Numismatist's Guild where she will be membership chairman. She attended the National American Numismatist Convention in Denver last August. *Mary Farrell Morse* spent a week at New London this summer while husband Rims attended the Gordon Conference. Mary is chairman of the Rutgers Prep. Parents Assoc. The McClellands had a visit from *Leann Donabue Rayburn*, husband Jim and sons Jimmy 15 and Andy 8. They drove over from Cleveland in August for a gala weekend. We all attended a clambake given by Kingsbury School, where our son Bill is an 8th grader, and afterward drove to Birmingham to call on *Ethel Moore Wills* and husband Ted. We enjoyed a "little" CC reunion while the children, including the Wills' two daughters, Carol and Jennifer, frolicked in the pool.

The Class sends its deepest sympathy to *Ann Rubinstein Husch* and her husband Peter, whose twin son, David 15, was killed in a bike accident last summer. The Husches' daughter Peggy is a senior at Washington University in St. Louis, and son Tony is a senior at Harvard. Their second daughter Joan is a high school sophomore, while the youngest, Sally, is in 3rd grade.

The Class also sends sympathy to *Phyl Grove Slocum*, whose mother died in September.

1942

CORRESPONDENT: Mrs. Paul R. Peak (Jane Worley), 2825 Otis Dr., Alameda, Calif. *Doris Kaske Renshaw's* daughter Nancy is a freshman at Wilson College in Pennsylvania. It has the nice small

atmosphere that CC had when we were there. Doris saw *Ceci Martin Utke-Ramming* a year ago. Ceci's husband arranges world tours. She has a son in a small college in N. Y. state. Doris recently talked to *Eleanor King Miller*, now living in Baltimore, and saw a news write-up about *Frances Homer*, who was host to a group of hockey players. Doris' husband Loy is a Coast Guard captain, stationed in Washington. *Sue Sprague Morse* has a part time job working for a New Bedford lawyer and also handles summer real estate at Nonquit, Mass., on the Cape. Her husband designs and sells boats. Last summer Sue and C. L. took their 17 footer to the Thousand Islands for seven days of cruising.

Marjorie Mitchell Rose's son Ricky is at Westminster College in Pennsylvania and daughter Tina is a sophomore in high school. *Beth Tobias Williams' daughter* Tena 15 is a musical prodigy: she is preparing a violin concerto which she expects to play at her own recital in two years. From Cleveland comes news of *Sue Parkhurst Crane* and her family. Peg, the eldest daughter, is a junior at Lawrence College in Appleton, Wis., majoring in art. She sold a number of prints and two paintings that were on display at an art show last June. Suki is a freshman at Grove City College in Pennsylvania. Rennie and Dave are in Shaker Senior High School. Debbie 12 is in junior high. Sue is studying Spanish one night a week. Her husband is a partner in the Dept. of Anaesthesiology at St. Luke's Hospital in Cleveland.

Lil Weseloh Maxwell went to the School of the Dance at CC last summer and "never loved anything so much in all my life. Just the presence of such a teacher as Jose Limon was a privilege. I felt like a mother to the general student body, but I danced as hard as they." Lil's seven-year-old daughter Martha attended one class a week. Her son Wes is at U. Conn. taking engineering. *Adele Rosebrock Burr* is treasurer of her 600-member hospital auxiliary, and buyer for the gift shop the auxiliary runs. She and Jack expect to visit San Francisco this year during the American Dental Ass'n. meetings. Their son Peter goes to Concordia Preparatory School, while Dick is in junior high school. Adele and Jack gave a big open house on the occasion of Jack's parents' fiftieth anniversary.

1943

CORRESPONDENT: Barbara Hellmann, 52 Woodruff Road, West Hartford 7, Conn. 06107

Jean Nelson Steele's oldest daughter, Marion, a CC sophomore, is in Windham this year. Biology is her major. Jean's other children are Ellen, a sophomore at MacDuffie in Springfield, Cindy in junior high, and Bill, who started school in September. *Janet Corey Hampton* has been taking some library courses—two last year and another in progress now. The Harringtons (*Jean Forman*) need a trophy room. Older daughter, Patty 18, was golf medalist in the Vermont state tournament and went on to be state champion, the 3rd youngest to win the title. Younger

daughter, Cathy, was winner in the second flight in the state championship and was northern winner this fall in the girl high school golf scholastic. Jean's husband Bill is a director of the Mt. Mansfield Ski Club and a director in the U. S. Eastern Ski Ass'n. *Betsy Hodgson Yeager* writes from Paradise (that's Louisiana) that she is still an investment broker for a New Orleans firm and is now giving a series of five lectures on stocks and bonds at the "Y." Her son Bill graduates from high school this year and is a National Merit semifinalist. He participated in a National Science Foundations course at Louisiana Tech last summer. Daughter Betsy Ellen is an amateur photographer. The Yeagers all went sailing, swimming and fishing last summer at Pensacola Beach. The Barneses (*Mardi Claverie*) joined them with their three children, Charlie, Mardi and Jimmy. The four teen-agers got along beautifully, "one of those things you hope for but never expect to happen." Betsy's second son, Dan, is in the junior high band. Third son, Bruce, is in 4th grade and all three of the boys still love the woods. "These are the same woods in which their father, grandfather, and great-grandfather hunted, fished, and camped. In this day of mobility and jet travel that's sort of a minor record."

Fran Yeames Prickett, husband Hank, Sally, a sophomore, and Chris, now in 7th grade, spent last Christmas in Austria by way of Germany, and New Year's in Switzerland, then went back to Oxford. "We got to the Continent on three different occasions—always camping out in our Microbus and tent." *Mary Surgeon Baker* writes from Atlanta that her oldest boy, Sandy, is a high school senior looking forward to college next year. Mollie and Susan, 11th and 10th graders, play varsity basketball. The three young ones, Flora, Paul and Robert, work out with a swim team. *Ruby Zagoren Silverstein* calls it "The Year of the Music Man." The children, Grant and Zona, put on their second annual lawn show with this musical. They found other actors, rehearsed them, acted themselves and gave several performances, the proceeds going to charities. Ruby's husband Sam is at the new junior high school in Torrington, Conn. He specializes in science and has 180 students every day. He continues as Sunday school teacher and is publicity chairman for the Audubon Society. Zona is in 8th grade, an accelerated class, and recently became a Bas Mitzvah on her 13th birthday. Besides reading from the original Hebrew, she conducted the entire service and gave a sermon the night before. Ruby will have a piece in "Jack and Jill" about the tiny squirrel friends of the Sequoias. "Christian Science Monitor" is now her best customer and buys one to two pieces a month. Other publications in which her work appeared in the past year were "The Instructor" (a national teachers' magazine), "Oregonian," Denver "Post," Chicago "Tribune" and Calcutta, India, "Review."

In October I visited *Ginny King Stevens* in Dryden, N. Y. The vases and Mrs. King spent Thanksgiving with us. Ginny's oldest son, Gerry, is at Suffolk Academy

in his junior year. The two younger boys, John 11 and King 9, both ski and fish. My brother is busy making them and my sister's two children an 11' outboard boat. We all look forward to a good fishing and boating year.

1944

CO-CORRESPONDENTS: Mrs. Neil D. Josephson (Elise Abrahams), 83 Forest St., New Britain, Conn.

Mrs. Orin C. Witter (Marion Kane), 7 Ledyard Road, West Hartford 17, Conn.

Jeanne Butler Rice from Bennington, Vt. loves living in "the foothills of the skiing world, spending all our winters on the slopes, summers in the Adirondacks." They have three children, a daughter just accepted at Smith, a son 15 at Berkshire, and another daughter 11 at home. *Pat Bennett Hoffman* has been to Europe again and writes from Lafayette, Ind., that she's had a reunion with *Marge Geupel Murray* and may be East soon. *Suzee Harbert Boice* has a new address in Maitland, Fla., which means, "At long last the new house—am enjoying the long pull of putting on the finishing touches." Their daughter Smoky is a freshman at Wellesley, "a tough decision," since she was accepted at Connecticut too. *Jane Howarth Hibbard* is busy working for a real estate firm and managing her house and three children: Jack 15, Ann 12 and Sally 8.

Jane Bridgewater Hewes has a new son, Thomas Quigley, which means *Marion Kane Witter* steps down from the place of honor as the oldest mother of the youngest baby of the class of '44. The Witters, after a year and half, are almost settled in their house, enjoying the space that allows them to have people like *Frannie Smith Minshall* as guests. Fran was in Hartford between trips to New England schools with two of her sons, and as a Congressman's wife, gave an amusing and enlightening slant on the Washington scene. *Nancy Hotchkiss*, now Mrs. Murray Marshall, is busy helping her husband in their popular West Hartford shop, Sports Ltd. *Betty Rabinowitz Sheffer* is secretary of the CC group in Fairfield County, on the high school PTA board, a hospital volunteer in Norwalk, secretary of the religious school committee at the Temple, and studies piano and French. Their children are Ann 15, who had a recent European trip, Doug 13 and Jon 9.

From Weston, Mass., *Jean MacNeil Berry* writes, "I realized that I was pushing my teen-agers into international friendship travel groups because I really wanted to go myself, so five children and I spent August in France, joined by Dick for the last two weeks. We loved it, the first time abroad for any of us." *Gigi Hawkes Watson* is still teaching 5th grade, directing a school chorus and planning to be an art supervisor next year. Her Janet 18, won a full scholarship at Scripps College in Claremont as well as the Bank of America Outstanding Student of Southern California award. Her other children are Doug, a high school junior, Judi in 7th grade, Bruce in 5th. From *Ethel Sproul Felts* in Miami, "Son Stephen 14

and I had a delightful visit with *Alice Carey Weller* and part of her family in Norfolk." Ethel's oldest daughter Barbara will enter Earlham College in Richmond, Ind. *Passy Passavant Henderson* and Sid were looking forward to a reunion with *Puck Pilling Tift*, *Ginny Weber Marion*, and *Jeanne Estes Sweeny*. *Mac Cox Walker* was planning an "at-home winter after a too busy one last year." Rufus Jr. 16 is now an Eagle Scout, Sally a freshman at Milton Academy, Bingie in 7th grade and Bradley in 3rd. *Arkie Kennard Dear* is enjoying Cooperstown, N. Y., where her husband is an instructor at A.T. & T. Computer and Data Transmission School. Her five children (girls 10, 9 and 7, and boys 4 and 6 months) are loving "the country life of our small community."

A sad note from her mother reports that *Jane Bellack Wray* died of cancer July 15, "shortly after a week's trip to Bermuda with her husband." The class sends our deep sympathy to her family.

1945

CO-CORRESPONDENTS: Mrs. Allen Kirkpatrick (Susette Silvester), 5019 Sedgwick St., N.W., Washington 16, D. C. Mrs. William Leavitt (Eleanor Strohm), 5206 Portsmouth Rd., Washington 16, D. C.

MARRIED: *Lois Fenton* to *Walter M. Pickett*.

Alean Brisley Kress is in Sweetwater, Texas, now that Les has returned from Viet Nam. With an interim move to Louisiana, Bris hopes to stay put for a while. Their eldest girl is starting in at Mary Washington College. Mel and *Charlotte Tomlinson Taft* have three sons, 12, 9 and 7, and a daughter 4. Mel is vice president and director of Milton Bradley Co. They built a garrison colonial house on top of a hill in East Longmeadow and periodically "add on," making it the "Taft Hotel." Their travels include two weeks in St. Croix and a week in California. *Jean Patton Crawford* and Hank made two trips east, one to Greenwich and the other to their island home in Maine. *Nance Funston Wing* and her family had a marvelous trip to the West and spent the rest of the summer at their house on the Jersey shore. Scott 15 is a sophomore in high school; Tom 11 is in 6th grade. *Wilda (Billie) Peck Bennet* and Ed are looking forward to a trip to Mexico very soon. Billie does volunteer work for the Democratic National Committee and plays a great deal of tennis. Her eldest son Marty is one of the shining lights of the basketball team and president of the student council. *Nat Bigelow Barlow* received her Master's in Education and is teaching at the Page School at Wellesley.

1946

CORRESPONDENT: Mrs. William T. Ashton (Jane Fullerton), Elm Knoll Farm, R.D. #4, Ballston Spa, N. Y.

Alice Willgoos Ferguson and husband John went 10 miles back in the wilderness near Aspen via dog sled; the huskies and Widge were both shown on their Xmas card. From Dallas *Meemie Flagg*

Moss wrote that she is recovering from a heart attack which she had last April and that her daughter Cyndy is now 13. *Ditto Grimes Wise* wrote from Maryland. Ditto and Rog are involved in Cub Scouts, Brownies, PTA, bowling, Washington Junior League and the North Chevy Chase Swimming Pool Ass'n. Scott is 11, Andy, 9, Cindy 7, and Brook is 4½. *Mary Carpenter McCann* just had her 6th child and named her after *Mary Lee Minter Goode*. *Bobby Miller Gustafson* is now in Washington, where her husband Bob is with the submarine service.

Jane Montague Wood is college hunting with her daughter, Penny. *Ann Williamson Miller's* daughter Chris is a freshman at CC. *Eleanor Tobias Gardner* and Bob have a lovely new home in State College, Pa. Toby is involved in Cub Scouts, making candy and Mexican Piñatos, and playing lots of duplicate bridge. Ditto and Rog visited the Gardners for a football weekend. *Lee Carr Freeman* and John still live in Texas. Lee is going to college and doing special work for Protestant charities. Sue is a high school senior, Jim in 8th grade, Cindy in 5th, and Dave 1½. *Ginger Niles DeLong* lives in Hingham, Mass. and is active in real estate. Her husband Bill is in the insurance business. David 12 attends Derlsy Academy and Betsy 10 the 5th grade. *Mary Ellen O'Brien Purkhabek* is back in New London with her family. David is a junior, Kristin a freshman, Jill an 8th grader, Peter a 4th grader, and Lisa 3 remains at home. She and Mary Ellen are flying to San Juan for three weeks in January to join Paul, who is stationed there with submarines. Girl Scouts, PTA, Navy activities, skiing, golf and housework make a full schedule.

Kate Niedecken Pieper is in the midst of building a new year-round house at Pine Lake, Wisc., into which they hope to move next summer. Jim is now a 6' freshman and Candy is in 7th grade. Vital statistics still the same writes *Ellis Kitchell Bliss*, who was glad of a chance to meet President Shain this fall. *Shirley Wilson Keller* is about to take off for a week in Florida. Chips has been in charge of guides who take groups through the Jr. League's House of Science. "Connecticut is just too far away," says *Connie Hopkins Hyslop*, so her daughter Sue has applied to Stanford and Scripps College for Women. Jay is in his first year at The Webb School and at 15 is 6' 2". Sally is 13 and Stevie 9. *Day Wilson Wheeler* has just finished remodeling her parents' 100-year-old home and says coping with a teen-ager and a 2-year-old simultaneously is mighty interesting. Dick is 14, Kathy 11, Mary 9 and Bob 2. Day finds her outlet in LWV and on the tennis court. "After 20 long years, I'm returning to college," writes *Ginger Talmon Raper*. Her son Buck is a freshman at Duke and both girls are honor students in junior high.

Marjorie Bolton Orr has moved to Philadelphia, where Bob has joined the Standard Pressed Steel Co. We had a pleasant dinner with them when we were visiting *Sue White Frank* this fall. Sue broke her leg on a ski lift and has had to cancel

her ski trip to Austria. The Ashtons had a busy holiday, with Liz 17 home from The MacDuffie School for Girls and Bill 15 practicing for the high school ski team. Barbie and Bob are both in junior high.

1947

CORRESPONDENT: Mrs. R. Leonard Kemler (Joan Rosen), 65 Norwood Rd., West Hartford 17, Conn.

Susannah Johnson Walters writes from San Jose, Calif., that she was divorced in 1957, went to Hastings Law School that fall, graduated with an L.L.B. in 1960, took the bar exam, worked as a research attorney for a California Supreme Court judge and in April '62 assumed her present title, Deputy District Attorney for the city of Santa Clara in San Jose. Her position keeps her in court with trial work a large part of the time and she loves it. Sue's children are David 16, a junior in high school, Kathy 14, a freshman, and Susie 12, in 7th grade. Sue and the children were in Connecticut this summer, where they saw *Jeanne Harold Oler* and family. *Vera Jezek DeMarco* and John have been back in Washington, D. C., for two years after having spent two years each in Japan and Europe with a Washington interval in between. John is a psychologist, working for the government. Their love of travel took them to Mexico for their vacation this summer. The DeMarcos have two children, a daughter in 2nd grade and a son in kindergarten. Vera spends her spare time after PTA, LWV, etc. studying languages and bowling.

Joanna Swain Olsen of Renton, Wash., reports that the Olsen family is deeply involved in scouting. They enjoy racing on Lake Washington year round and continue to frequent some of the former attractions of the Seattle Fair Grounds which have now become permanent Seattle acquisitions. *Jean Wisman Gilpatrick* had a reunion at her home this fall with *Lois Johnson Filley*, *Ann McBride Tholfsen*, 9 children and husbands. Our three classmates have known each other from kindergarten through CC graduation and all three are married to college professors, "happy choices all."

1948

CORRESPONDENT: Mrs. Merritt W. Olson (Shirley Reese), 3716 Frazier Road, Endwell, N. Y.

1949

CORRESPONDENT: Mrs. Harold K. Douthit Jr. (Mary Stecher), 2930 Valley Lane, Sandusky, Ohio.

BORN: to Jarvis and *Alice Fletcher Freymann* a third child, second son, Jeffery Kitchell, on Sept. 23.

ADOPTED: on Nov. 13 by Bill and *Nancy Noyes Copeland* a first son, Matthew Noyes, born on Aug. 13.

Jan Crapo Harvey and Bob will be moving back to Wellesley Hills, Mass., in June, as he has been made general manager of the Boston plant of Jos. F. Ryerson & Son. The whole family, including 4 girls and two sets of boy-girl twins, is looking forward to renewing old friendships in the east. *Pat Manning Muller* is

doing "nothing" (i.e. no "good" work) but she did manage to help build three additional rooms on their house while caring for four boys, 4½, 3½, and 2-year-old twins (not identical). *Jan Simmons Eblen* has moved to Wilton, Conn., where Bill is now Science Coordinator of the Wilton public school system. They live in quite rural surroundings and Jan likes it. *Marion Luce Butler* is teaching kindergarten and attending the Univ. of Virginia Graduate School now that her two oldest are in school and Skipper is in nursery school. Herb is a commander in the Navy and also has several Master Points in Bridge. Both Butlers are taking French lessons. Since Bobby has been stationed at the CGA *Phyllis Hammer Duin* has been auditing courses at CC—genetics the first semester and cell biology second.

Bud and *Minnette Goldsmith Hoffheimer* had a fall trip to Mexico City and points south. Clay and *Kay VanSant Spalding* had a lovely summer at the Cape, where they were able to get in a reunion with Harlow and *Joyce Silbavy Ellis* and Norm and *Marilyn Shepherd Prentice*. Clarke and *Sally Whitehead Murphy* and their three children met Bob and *Polly Lisbon Cowan* while they both were cruising in the waters of Cape Cod last summer. *Gale Holman Marks* has moved her family to Paris for the academic year. Barry got a Fulbright award to lecture on American literature at the University of Lille in northern France. Dana goes across the street to the United Nations Nursery School every afternoon and Steve is attending the Ecole Bilangue, where he underwent intensive drilling in French before joining the other French-speaking students in a wholly French curriculum. Gale is pursuing French calmly in a conversation class and catastrophically in the markets (for a while the smallest French weight she knew was a kilo). All of them are enjoying spending more time together now that they find themselves away from family, friends, TV, and committees.

1950

CO-CORRESPONDENTS: Mrs. Frank L. Adamson (Susan Little), 40 Corte Toluca, Greenbrae, Kentfield, Calif.

Mrs. Ross S. Shade (Mary Clark), 53 Beach Drive, San Rafael, Calif.

MARRIED: *Noelle Mercanton* to Jean-Louis d'Aulnay on Sept. 28 in Paris, France.

BORN: to Eugene and *Eloise Hunt Metzger* a fourth child, third daughter, Ann Harrison, on May 6; to Henry and *Christine Holt Kurtz* a fifth child, third daughter, Virginia Alexander, on May 12; to Thomas and *Shirley Hossack Van Winkle* a third child, second son, Thomas, on June 15; to Donen and *Beth Youman Gieck* a third child, first daughter, Elizabeth, on July 3; to Richard and *Joann Cohan Robin* a first child, David Seth, on July 20; to Charles and *Kathy Buck Larkin* a fifth child, fourth son, Dale Buck, on Aug. 16.

Joey Cohan Robin's little robin cracked his egg on the day of the eclipse. Joey is enchanted just being a mommy after a busy spring of part-time piano teach-

ing at Mt. Holyoke, vocal and instrumental accompanying, one-day-a-week kindergarten music at the College nursery school, and a music session at Northampton State Hospital. Elmer and *Liz McConoughey Barker* live in a lovely 45-year-old home on Elizabeth Lake near Pontiac, Mich., where Norman 10, Jenny 8, Jacqueline 6 and Travis 2 can enjoy swimming, boating, skating and ice-fishing. Liz is involved in PTA, Scouts, church women's activities and the Republican Club. Bill and *Peggy Miller Newport* have moved to a log cabin on Secret Lake in Avon, Conn. Lloyd and *Ann Connor Newbegin* had a marvelous vacation trip to the Bahamas aboard their home, The Sea Ann, accompanied by their Siamese cats, Port and Starboard.

Jan Surgenor Hill writes of her family's busy ex-urban life in Granby, Conn. There is a large vegetable garden with sections for Elissa 9, Jamie 7, Robbie 6 and Susan 3, who sell their products at their own roadside stand. Bob is working as a landscaper, specializing in building walls and patios. He finds time to take the family to Long Island Sound frequently. Jan serves on the education committee for a private kindergarten and enjoys trying to resolve the opposing theories of preschool education. It was great fun seeing *Nan Lou Parliament Hawkes* and Al out our way on a business-vacation trip.

Noly Mercanton D'Aulnay and Jean, a graduate of Univ. of Paris Law School, are living in Paris, where he is with a management consultants firm. The New York Times wedding portrait was lovely. *Penny Jones Groh* has moved from Lynchburg, Va., to Cincinnati. Penny, John, Roger 7 and Helen 4 are now settled. *Barbie Phelps Shepard's* husband Bruce received his Ph.D. from the Univ. of Connecticut and is now educational administrator for the Ellington schools. The arrival of a third child eighteen months ago put a temporary stop to some of *Anita Manasevit Perlman's* civic undertakings. She continues handling publicity for a children's theater series at the New Haven Jewish Community Center. Her family consists of husband Elliott, a dentist, Lissa 7, Andrew 5½ and Julia Isadora. They are planning to build a new home soon. *Cathy Baldwin Simons* works in the Longmeadow Science Museum once a week, tutors high school students in Spanish, and sits on local Jr. League board. Daughters Elizabeth and Victoria are 11 and 9. Husband Dick is president of family insurance agency.

1951

CORRESPONDENT: Mrs. Robert P. Katz (Claire B. Goldschmidt), 10 Massapoug Ave., Sharon, Mass.

BORN: to Maks and *Naomi Salit Birnbach* a third child, second son, Norman Daniel, on Apr. 14, 1963; to Neil and *Helen Pavlovich Twomey* a fourth child, second son, Matthew Bryce, on July 27; to Francis and *Marilyn Whittum Gebrig*, a daughter, Catherine Ann, on Dec. 2.

ADOPTED: by Julian and *Elaine Fenterwald Perlman*, a son Tom on Nov. 29.

Frank and *Phyll Hoffman Driscoll* are thoroughly settled in Trenton, N. J., where

they built a two-story colonial home just the way they wanted it, when Frank was moved into the home office of the insurance company. They did keep their home in Sea Girt for vacations, and last summer had a small CC reunion there with Karl and Nancy Libby Peterson and their daughter Patricia, Don and Ellie Tuttle Wade, Les and Chloe Bissell Jones and Brent and Viv Johnson Harries. In the fall for several years now this group (except the Rhode Island Petersons) have met to attend a football game at Princeton and then have dinner together. Phyll has kept busy with PTA, Conn. College Club of Princeton and the Jr. League.

Karl and Nancy Libby Peterson have a new home in Newport, snuggled on property of one of the famous Newport "cottages." Nancy's chief outside activity last year was being personnel chairman for the Board of Directors of Newport Children's Home; Nancy is also on the board of the AAUW. In the fall the Twomeys had a grand reunion with John and Jo Willard Nesteruk, who were visiting in New Jersey. Pavy is busily involved with a Great Books discussion group, CC Alumnae Club, PTA and a planned return soon to part-time work in her field, occupational therapy. Bob and Bar Nash Sullivan are settled in their new home in Darien. Bar has joined a singing group which travels all over Connecticut to places like old people's homes and hospitals performing blues, show tunes, spirituals and other light music.

Betty Beck Barrett seems to have found a settling-down place, since she writes that Jack is now the head of the dept. of orthopedic surgery at the U. S. Air Force Academy in Colorado Springs. Marilyn Whittum Gebrig entertained Betty Gardner for a weekend in November. Lois Banks joined them one afternoon for lunch and the moon show at the Hayden Planetarium. Sue Grody Brounstein is busy with a return to school—currently taking a course in modern art and novel. For the first time Sue took a fling at skiing with her boys, Jeffrey 8½ and Miles 7, during the winter vacation. As Joan Gesner Bailey's family is quite grown up now (Bruce 11½ and twins Brownell and Conrad 10), Joan began to do substitute teaching last year at Milton (Mass.) High School in English, French and Latin. She loves the work and reports that house and family thrive on partial neglect. Helping to run a book fair for the elementary schools added to her busy schedule.

During the New York newspaper strike, Pris Meyer Tucker's *Herald Tribune* column appeared on TV. Later, when her advice on wearing a bikini brought strong reaction from all over, Pris became something of a celebrity and was a guest on "To Tell the Truth." She looked every inch a fashion expert, slender as ever and hair swept up in a French twist. Justine Shepherd Freud, our Reunion chairman, moved to Poughkeepsie the week before Christmas. In October both Jus and Roldah Northup Cameron were among those invited to a luncheon for Mona Gustafson Affinito, given by her sister, Thelma Wyland '43. This trip to New Jersey was the occasion of the first train

ride for Mona's children, Douglas 5½ and Lisa 4. Mona was appointed assistant professor in the psychology dept. at So. Conn. State College this year. She is now completing requirements for a Ph.D. at Boston University. Roldah was hostess to the central N. J. CC Alumnae Club for its fall dinner meeting and among the 28 present, our Class was well represented by Jeanne Tucker Zenker, Joan Andrew White, Ginny Callaghan Miller (who has recently moved to a new house), Mary Pennywitt Lester, Jus Shepherd Freud, Jane Neely Scherer and Viv Johnson Harries.

June Jaffee Burgin's family now numbers four: Lester and Lynn in school, Cindy going on 4, and Seth 2 in March. Len and June celebrated their 10th anniversary last spring with a trip to Nassau. Naomi Salit Birnbach's baby is named after her late father whom some of us remember as one of our chapel speakers. The Birnbachs summered in Westport and visited campus, where Naomi noted the need for an "ivy growing crash program" for some of the new buildings. In the small world department, Naomi has recently bumped into Bunny Bowen, who lives just "an inch" away from her in N.Y.C. Jane Keltie gave a luncheon for Sugar Sessions Spratley, who had accompanied her husband on a business trip to New York in November. The guests were Mary Pennywitt Lester, Jo Appleyard Schelpert, Ellie Holtermann Rehman, Marge Erickson Albertson, Nancy Clapp Miller and Roldah Northup Cameron. Jim and Louise Stevens Wheatley will be coming East at long last when Jim assumes a teaching post at Wesleyan in September. Before moving to Puerto Rico last August, Bev Benenson Gasner sold a novel to Alfred Knopf which is expected to come out this spring. Bobby Thompson Stabile now lives in Pasadena, Texas. Phyl McCarthy Crosby has returned from Hawaii. Ann Hotz Waterhouse has moved to West Vancouver, B. C. Carol Burnell Raney has a new home in Alexandria, Va. Eibel Manville Handy has left Connecticut for Far Hills, N. J. Lois Allen Saffair is relocating in Philadelphia.

On behalf of the class, we extend sincere sympathy to Pris Meyer Tucker on the loss of her mother.

1952

CORRESPONDENT: Mrs. George M. Covert (Norma Neri), 49 Blueberry Lane, Avon, Conn.

BORN: to Alan and Janice Weil Libman a second daughter, Karen, on July 22; to James and Jean Lattner Palmer a third daughter, Suzanne Elwell, on Sept. 28; to Herbert and Elizabeth Lahm Heller twin daughters, Alice Lahm and Nina Elizabeth, on Oct. 15.

Liz Lahm Heller's daughter Karen 4 attends the Sarah Lawrence Nursery School. Jean Lattner Palmer moved this fall into a turn-of-the-century house with gables and ample room for her growing group of little women. Her architect husband is itching to get at the necessary remodeling. Jan Weil Libman made a hectic

move right after Karen's birth but enjoys being in a house again with plenty of playmates nearby for older daughter Julie. Doug and Kay Nelles McClure have moved to Valley Cottage, N. Y., where Doug is the new headmaster of the Rockland County Day School. Julie Clark has been made asst. secretary of the Wilmington Trust Co., where she has worked as a security analyst since graduation. In September she took a two-week vacation in Hawaii to visit her sister whose husband is there with the Navy. Back in Wilmington she is an enthusiastic duplicate bridge player. Don and Libby Myers Ilse spent the summer painting their new house inside and out. Their Mill Valley, Calif., neighbors, Rolf and Harriet Hamilton Glasfeld, are simmering down after a period of re-education following the arrival of their live-wire second son last spring. Ned and Zan Mink Bleecker are getting settled in Philadelphia. Zan and Louise Durfee hope to be at Reunion. Betty Zorn Mettler writes of tangled domestic politics from Hamden, Conn., "I've been active in Republican politics, charter changes, etc. but my Democratic husband makes progress very difficult in this field." The oldest of Betty's three daughters is now in junior high school, while her son is just starting kindergarten. My father's death this fall prevented my making the deadline for the last issue. After a semester of taking 11 credits of teacher certification, I'm looking forward to beginning my practice teaching in the new school just around the corner, which my two children attend.

I hope to see you all at Reunion this June!

1953

CORRESPONDENT: Nancy Camp, 25-12½ East Place, N.W., Washington, D. C.

Jerry and Joan Fluegelman Wexler have been living in Leominster, Mass., for the past two years. Jerry is with Selig Mfg. Co., manufacturers of contemporary furniture. Their children are Laurie 8, Debbie 7 and Billy 5. Joan is president of a private nursery school-kindergarten in town, and a Brownie leader. Two years ago they skied in Aspen, Colo., where Joan saw Connie Duane Donahue, who lives in Denver and is mother of four. This past November Jerry and Joan joined her parents for a 9-day trip to Rome and Paris. Judy Whitla Clinger and Bill and family are in Charlottesville, where Bill has entered law school. Fraternizing with the "young 22-year-old college students" agrees with Judy.

Nancy Camp, who lives in a most attractive Georgetown apartment, is teaching her fifth year at the Potomac School in Virginia. Roger and Bonnie MacGregor Britt and their four children are very enthusiastic about their life in Minneapolis. Jerry and Suzy Bloomer Collins have recently moved into a new house in Bethesda, Md. They have three children and Jerry is a trial lawyer in Washington, D. C. Sam and C. J. Hirsch Ginder have two girls and live in Silver Spring, Md. Sam has recently completed his Master's so with more time to themselves they hope to go to our Reunion in June.

Al and *Pat Chase Harbage* and their three boys have moved from Florida to Annapolis, Md., and are delighted with their new location. *Ann Hutchison*, still in N. Y. C., loves her job with the *Saturday Evening Post*. John and *Jane Muddle Funkhouser*, now living in Weston, Mass., happily announced the adoption of a little girl in December. Their two boys are as thrilled as they. Dick and *Anne Becker Egbert* still enjoy the exciting life of N. Y. C. Their first son, third child, was born in October. *Betty Ann Schneider Ottinger* and family live in Washington, D. C. Richard is with the Peace Corps. *Beverly (Jinx) Church Gehlmeyer* is as artistic as ever from the looks of her Christmas card—a darling drawing of her three children. Mal and *Jeannie Noyes Groves* had a wonderful trip to Europe last summer. They have five children and live in Darien, Conn. *Christine Rinehart Basbam* is with NBC-TV in Washington and her husband writes for the *Evening Star*. They live in Alexandria, Va.

Mimi McCorison Mourkas (115 Mayfair Drive, Pittsburgh, Penn.) is a busy mother of four and our busy Vice President. As head of our Class Reunion committee she is doing a marvelous job, but she needs the support of all of you. Please send her information on family, jobs, activities for our class booklet. *Judy Morse Littlefield*, now working at Bell Laboratories in the Computer Dept., is our Treasurer. Please answer her request for dues promptly so we can make our Reunion the best one ever. Don't forget June 12-14 and do plan to attend!

1954

CO-CORRESPONDENTS: Mrs. Raymond E. Engle (Claire Wallach), Box 35, Pennicott Road, Quaker Hill, Conn. Mrs. William S. Burlem (Elizabeth Sager), 1700 Miguel, Coronado, Calif.

BORN: to Dick and *Sally Stecher Hollington* a third child, first son, in October.

Christmas cards brought not only cheer but also great enthusiasm for our *Terfan-Tremulous Tenth* coming up in June. We hope you too will be heading for New London to renew old friendships and get acquainted with our "new" campus. Reunion plans are outstanding—now its success depends on YOU.

Courageous *Cindy Fenning Rehm* and Jack chose Dec. 23 to move to the "giant old house" they bought in Scarsdale, N. Y. Daughter *Lisbeth* is enrolled at the Child Study Center at the College of New Rochelle. In spite of household chores, caring for husband and three little ladies, Cindy still finds time to work with the blind at the Lighthouse and to write for the Junior League newspaper. The Rehms spent a delightful week vacationing in Southampton last August, and during the summer had dinner with Bob and *Mary Lee Matheson Larsen*, who were visiting in Connecticut. In July a gay reunion was held by *Cindy, Lasca Huse Lilly* and *Sally Stecher Hollington*.

Lyn Johnson Rogers and Dick have been living in Yokohama, Japan, since last July. Dick is the staff legal officer for the Commander, Fleet Air Western

Pacific. The Rogerses had a marvelous time en route to Japan. In Japan they have done a lot of sightseeing and, quoting Lyn, "I love poking around the little shops and I've survived the bad roads, driving on the left, and the crowds of people." Daughter *Janice* is in 2nd grade and *Brownie Scouts*, and Richard is 2. Lew and *Barbara Popiolek Hayes* have bought a small avocado grove five miles outside Fallbrook, Calif., and with their three children have enjoyed "country living" since last April. Lew still travels a great deal on his job with American Cyanamid, while *Barbie* enthusiastically cares for avocados.

Mar Robertson Jennings and Bob spent six exciting weeks in Europe last spring, having been in Rome at the time of the Pope's funeral and in London at the break of the Christine Keeler scandal. They covered a great deal of ground, including Germany, Greece, the French provinces. Bob is doing free-lance writing and Mar does volunteer work for the blind via the Los Angeles Children's Bureau. *Dona McIntosh Buchan* and Pete returned to Denver for the holidays but expect to spend another year in Germany. *Marcia Bernstein Siegel* is enjoying her apartment in Brooklyn Heights and finds her job as registrar at Clark Center for the Performing Arts most interesting. She often enjoys going to dance concerts and Broadway plays. *Nan Evans Guthrie* and her boys spent a great deal of 1963 at home in Reading, Pa., due to her mother's illness. Husband John, Nan and their four boys returned to spend Xmas with her father in Reading. A chance meeting last summer between *Ann Dygert Brady* and *Nancy Maddi Avallone* at the fresh produce section of the Acme in Annapolis resulted in some fun reminiscing for both. *Cinny Linton Evans'* husband Bill is taking a civilian residency in Aerospace Medicine at Ohio State University and the Evanses enjoy life in Columbus. Son Bill 5½ is in kindergarten and Carolyn is 2½. Cinny often sees *Jan Gross Jones*.

While in San Francisco for a few days last fall, your West Coast correspondent got in touch with *Pam Kent Laak* in Palo Alto and *Nina Lane Payne* in Mill Valley. The Laaks' children include Bruce 6½ and in 1st grade, Kristin 4½, Kent 3 and Colin born on Nov. 7, 1962. Nina and son Eric enjoy bicycling around the countryside and three mornings a week she teaches at the nursery school that Eric attends. *Jan Smith Post* has a lovely new home in Middlebury, Conn., which the four members of the Post family are enjoying no end. Jan took the provisional Jr. League course in Waterbury in the fall. *Harriett Callaway Cook*, John, daughters Marion and Karen and son John took their annual trip to Pauley's Island, S. C., this summer. Casey says, "The rest of our summer was spent on the lake enjoying—of all things—our houseboat. Never knew anything could be such fun."

The Class extends its deepest sympathy to *Nan Evans Guthrie* on the loss of her mother on Sept. 7th.

1955

CORRESPONDENT: Mrs. Richard E. Catron (Cynthia Rippey), 3163 So. Gaylord St., Englewood, Colo. 80110

BORN: to Dirck and *Muffy Williamson Barbydt* a third child, second daughter, *Jane Whitney*, in February, 1963; to Dick and *Jane Grosfeld Smith* a third child, first son, *James Andrew*, on June 5 in Derby, England; to Bill and *Polly Haebler Van Dyke* a third daughter, *Ellen Haebler*, on Sept. 6; to Ray and *Dorothy Beek Kinzie* a second daughter, *Dorothy Donley* (to be known as Dee Dee), on Oct. 31; to Dick and *Cynthia Rippey Catron* a daughter, *Andrea Reid*, on Nov. 26; to Arne and *Henny Jackson Schoeller* a fourth child, third son, *Arne Landmark Jr.* on Dec. 3; to Howard and *Betsy Kassel Brown* a second daughter, *Sarah Murray*, on Dec. 6.

Jane Grosfeld Smith and family have spent much of the past year travelling after Dick was awarded a fellowship in hand surgery. After six months in Los Angeles, they braved the first part of 1963 without central heating in Derby, England. During April, prior to James' arrival, the four Smiths toured the Continent. With the family now back in White Plains, Dick is practicing in Manhattan, where he has been appointed Chief of Hand Surgery at the Hospital for Joint Diseases. The baby's sisters are *Lisa 7* and *Tracey 5*. *Polly Haebler Van Dyke* works hard still as vice-president of Planned Parenthood in Milwaukee. Her two older girls are *Kathryn Ann 6* and *Helen Deborah 3½*. Minneapolis dwellers *Arne* and *Henny Jackson Schoeller* have been transforming their elderly cellar into a playroom; in addition Arne is active on the school board and in politics and Henny continues to work with puppets and Children's Hospital. The Christmas mail brought a photograph of *Ned, Molly* and *David*, children of *Houghton* and *Mary Davis Carr* of Cazenovia, N. Y. Ned, to whom Mary has taught braille, is learning fast enough to keep up with his regular 2nd grade classmates. Molly is a kindergartener and David is 2½.

Carol Hilton Reynolds missed Reunion because Marvin's military reserve schooling coincided. *David* and *Marilyn (Skip) Smith Hall* are involved in multi-faceted church youth and mission work in Connecticut. Skip, mother of 3rd grader *Elizabeth* and 1st grader *Davy*, participated in the March on Washington, and will graduate in June from the University of Hartford. *Sue McCone* has had a lengthy session of recuperating from surgery performed during the summer. Hal and *Dona Bernard Jensen* and their three girls have a new home in Austin, Texas, and are beginning to feel less like recent transplants and more like residents. From Florida *Shirley Smith Earle* tells of teaching four ballet classes in addition to taking lessons herself. In July she and Skip, Cynthia 3 and Alison 1 will move to Weston, Mass., where Skip will practice pediatrics part time while working on a fellowship at Boston Children's Hospital. Peripatetic *Dick* and *Necia Byerly Doyle* and baby *Jim* are in Tokyo with IBM; the traveling they do reads

like the World Atlas. *Betsy Kassel Brown*, whose husband is publisher of the *Kenosha, Wis., News*, lists among her interests the Junior Woman's Club, hospital library volunteer work, and the Kenosha Symphony League board.

1956

CO-CORRESPONDENTS: Mrs. D. Graham McCabe (Jacqueline Jenks), 4810 Grayton, Detroit 24, Mich.

Mrs. Norris W. Ford (Eleanor Erickson), Box 243, RFD 1, Mount Kisco, N. Y.

BORN: to Leroy and *Barbara Jenkinson Greenspan* a second child, first son, David Andrew, on Oct. 12; to Al and *Joan Mikkelsen Etzel* a third child, second son, James Adman, on Feb. 8, 1963; to Martin and *Skip Rosenbirsch Oppenheimer* a daughter, Marcy, on Feb. 23, 1963; to Bill and *Sally Whittemore Elliott* a son, David Whittemore, on Jan. 23, 1963; to Walter and *Sally Dawes Hauser* a third child, first daughter, on June 4; to Kenneth and *Ellen Wineman Jacobs* a second child, first son, Thomas Wineman, on Jan. 7, 1963; to Ronald and *Joy Shechtman Mankoff* a second son; Douglas Frank, on June 12; to Ted and *Betty Ann Smith Tylaska* a second son, Timothy Thomas, on Oct. 29; to Phil and *Ellie Burmon Herman* a second child, first son, Andrew Michael, on Nov. 15.

Elise Hofheimer Wright is currently interested in the historic preservation of Richmond, Va., and went to Washington last October for the National Trust for Historic Preservation annual meeting. She occasionally sees *Mary McNamara Goggin*, who is a lawyer in Washington, D. C. *Cynthia Korper Porter* is living with her son John 2½ in West Hartford for a year while her husband Jack is in Vietnam advising an Engineer Battalion and working on road and airstrip construction. *Janet Torpey* is still working as supervisor of records and research in the personnel department of the American Broadcasting Co. in New York and has been kept busy with her job as president of the N. Y. Connecticut College Alumnae Club. *Joyce Bagley Rheingold* moved to Rye, N. Y., last fall. Her husband Paul is associated with a law firm in N. Y. C. *Joyce Schlacht Scher's* husband Martin has just been made a partner in a law firm in Mineola, L. I., which engages in the practice of labor law and labor relations. They have a son David 2.

1957

CO-CORRESPONDENTS: Mrs. Edmund A. LeFevre (Nancy Keith), 1500 North Broom St., Wilmington 6, Del. 19806. Mrs. Richard W. Purdy (Nancy Stevens), 16 Acron Road, Brookline 46, Mass.

BORN: to Worth and *Joan Stevens Bingham* a daughter, Clara, on Jan. 26, 1963; to Doug and *Lynn Post Northrop* a daughter, Jennifer Lynn, on Feb. 15, 1963; to Alan and *Dorie Feroe Marshall* a second daughter, Linda Morley, in March 1963; to John and *Jeanne Cattell Rhinelander* a son, John Jr., in May; to Edmund and *Judy Allen Summersby* a son, David, on Aug. 8; to Justin and *Sally Luchars McCarthy* a third child,

second daughter, Elizabeth, on Oct. 5; to Seymour and *Joan Schwartz Buebler* a son, Robert, on Oct. 28; to Stew and *Emily Graham Wright* a third child, Peter Graham, in October; to Ilie and *Judy Clark Smultea* a daughter, Mary Ann, in December.

After a summer of travelling from Amsterdam to Amman, *Helene Zimmer* of Oakdale, Conn., returned to the Half Hollow Hills School to teach German and Spanish. She further busies herself being department chairman of foreign languages, recording secretary of the Teachers Ass'n, treasurer of the regional German Teachers Ass'n, and active in the local Conn. College Club. Also busy in alumnae affairs is *Sandy Weldon Johnson* of Park Ridge, Ill., second vice-president for the Chicago Connecticut group. She and her husband Ken, parents of a peppy 2-year-old son Mark, devoted their extra time to remodelling the interior of their house. *Katie Lindsay* of St. Charles, Ill., is Master of the Du Page Hunt Club, youngest master of a hunt in the country. *Joan Stevens Bingham* moved in 1962 from Washington, D. C., to Louisville, Ky., where her husband Worth works for the *Louisville Courier-Journal*. Mother of Clara 1, Joan is planning ahead and trying to start a Montessori nursery school in her area. In addition she's chairman of a group at the museum concerned with getting more contemporary art to Louisville. John and *Meg Weller Harkins* have returned from a year in Lugano, Switzerland, where John taught English at The American School. Following a summer as program directors at a children's camp in New Jersey, they bought a house in Norwalk, Conn., and John went back to his post at Darien High School. Meg, whose children are Kate 4 and Andrew 2, devotes much time to LWV. Also a League member, on the Board, is *Linda Robinson Harris* of Riverside, Conn. Robbi and her husband Chris have two children, Kim 6 and Stephen 5. Chris commutes to a job with the Viking Press in N.Y.C.

Nini Cuyler Worman's husband Thanel is associated with the town newspaper in Franklin, Vt., where they live with daughters Miranda and Nancy. *Sally Hargrove* is with the Yale Press in New Haven. In December *Dunster Pettit* "brought her teacup and toothbrush" to Boston from Washington, D. C. In August Ilie and *Judy Clark Smultea* moved north from Berkeley to Trinidad, Calif., 17 miles from Humboldt State College, where Ilie teaches. Now in Lutherville, Md., are *Toni Garland Marsh* and Barry, who has taken a new job there. In the early summer Charles and *Jane Buxton Brown* switched from Brookline, Mass., to Baltimore, Md., where he's a pathologist. Come July they'll pack again and trek to Atlanta, Ga. Jane, mother of Peter 5 and Cody 3, plans to take courses at Emory University. *Joan Tipper Allison* is living in Penfield, N. Y., where her husband Joe teaches 5th grade. Tipper reports a lively life with two sons, 6 and 3, and various church and school activities, as well as being secretary of the Conn.

College Club of Rochester. Tap, Tappy 3rd 5, Andrew 3 and *Joan Wood Stephenson* are settled in an English Tudor-type house in Swampscott, Mass. Joan has seen *Judy Allen Summersby* and little David. *Lynn Post Northrop's* husband Doug has been promoted to assistant professor at Ripon College. Lynn stretches the hours out between Christopher 3, Jennifer 1, French courses, basketball with the faculty women's team and the Ripon Women's Club for which she furthers her college mathematical endeavors and acts as treasurer.

Rachel Adams Lloyd of Hamilton, N. Y., acts in plays at Colgate University, where Jim, Ph.D. from Cornell in January 1963, is assistant professor of physics; helps to manage a cooperative nursery school in which her daughter Becky 3 is enrolled; and sews for herself, Becky and Erica 1. From Rio de Janeiro *Ann Stoddard Saunders* writes that Caroline 4 and Hank 1 have limited her and Wes' travelling but they have managed a few short trips around Brazil and found it fascinating. Wes soon finishes his assignment as exchange officer at the Brazilian Naval Academy where he teaches English and then back to New London for sea duty. Since 1962 Ernie and *Nancy Gron-dona Richards* have been in Nürnberg Germany, where Ernie, a doctor, is serving his term with the Army. In November Richard and *Lainie Diamond Berman* of Fort Lee, Va., flew to Spain for a two weeks' vacation via a free Air Force flight.

1958

CO-CORRESPONDENTS: Mrs. Richard Parke (Carol Reeves), Apt. 4-C, 309 West 104th St., New York, N. Y. 10025

Mrs. Edson Beckwith (Jane Houseman), 215 West 92nd St., New York, N. Y. 10025

MARRIED: *Ann McCoy* to William Morrison on Sept. 14.

BORN: to Al and *Syd Wrightson Tibbetts* a second daughter, Jennifer Anne, on June 8; to Gordon and *Ann Frank Potts* a son, David Andrew, on July 24; to Alan and *Sue Ecker Waxenberg* a son, Scott Steven, on June 13; to Ger and *Evelyn Evatt Salinger* a second son, Peter Evatt, on July 14 in Brazil.

BORN: to Brad and *Pat Ashbaugh Hubert* a second daughter, Jennifer Christine, on Nov. 29.

Pat Hubert's other daughter, Linda, is 3. Pat is the only '58er in the Birmingham, Mich., CC Club. *Evelyn Evatt Salinger*, soon to return to the U.S.A., tells of their last months in Brazil as Ger finishes his work in the low-temperature lab he set up there, of visits to Iguaco Falls (larger than Niagara), the Amazon and the new capitol, Brasilia. She adds, "The death of President Kennedy left everyone here shocked . . . Many people asked us for explanations and what we expected for next year." Alan and *Sue Ecker Waxenberg* are among those who succumbed to the lure of skiing. The Waxenbergs are househunting this winter, as their family, Robin and Scott, are growing up. *Judy Johnson VanderVeer*

has added puppeteering to her host of activities. Max and Tina Van Tassel Anderson are enjoying Arizona living. They and Mark are settled at Arizona State University, where Max is working on his Ph.D. Dodd and June Bradlaw Wragg took a break from Washington, D. C. life for a second honeymoon in Bermuda. Ellen Mifflin has completed her MAT degree at Wesleyan and is teaching in Darien, Conn. Your correspondents are weathering the N. Y. winter winds nicely. The Parke household has been delighted by notes from '58ers wishing Dick well in his Carnegie Recital Hall debut, which takes place just after the deadline for these notes [January 15th]—courses, and patronizing George & Harry's.

Peggy Morss Stokes has been active in the Westfield, N. J. Newcomers Club. Peggotty Namm teaches nursery school in Stockbridge, Mass. Rhoda Lichtig Kleid is occupied in N.Y.C. with husband and daughter. Carol Barbour Warr's husband Bruce is on a post-doctoral fellowship at the Mass. Eye & Ear Infirmary, and they are living in Brighton. Sixteen Japanese professors kept Jean Daniels from our N. Y. tea (she works for the Asian Foundation, which organized their visit).

Evelyn Evatt Salinger, Ger and the two boys will be back in the U.S.A. after two years in Brazil. Ger is slated to teach at Rensselaer Polytechnic Institute at Troy, N. Y. starting early in '64. Evelyn has great tales of life in Brazil. Cary Beise MacRossie writes of hunting deer in Colorado; of fixing up their "new" 50-year-old house; of tending Margaret, almost 2; of "potting"; and selling and exhibiting locally in art shows. Cary got a chance to see Peggy Porter Mitchell, Penny Foulds Barrett and Ann Feeley Davis last June when east at Reunion time. Alma Cangiano Cooke's family has moved three times in the past year. The Cookes spent a magnificent summer near the Thimble Islands but are back in New Haven, where Bob is doing research. Arline Hinkson Saison and Georges will stay in Lawton, Okla., with the Army for another year. Arline was accompanist in a roaring production of *South Pacific* (5 performances), directs an adult and a children's choir, and has organized a music theory class for beginners. Hopefully, she says, Christmas will find Georges and her in the N.Y.C. area.

Evvy Woods Dublin's odyssean life of the last two years included Roland's entrapment at Ft. Bragg, N. C., during the Berlin Crisis, a stay in Williamsburg, Va., and eventually a 9,000 mile tour of the U.S.A., including the Seattle World's Fair. Evvy and Roland are back in Brooklyn Heights, where Evvy is the secretary to the Manager of Placement at American Standard. She is taking a course in shorthand on the side and is corresponding secretary of the N. Y. Conn. College Club. Your co-correspondents gave a tea for the N. Y. area '58ers in October, but jobs and babies conspired to prevent most from coming. Edie Reddig Creighton, Betsy Feinstein Strick and Audie Bateman Georges made it to Jane's apartment for

a delightful afternoon of chatter. Pete and Sue Miller Lowenstein are back in New York, Pete working for a downtown law firm. Margaret Moore Oberthal and family live in the Columbia University area, for her husband is in the Columbia math department. Bea Rittenberg is doing research at Cornell Medical School here in the city. Jan Smith Volkert's husband is at Columbia Business School on a fellowship. Their family—including Karen 5, Cynthia 3, Susan almost 1, lives in nearby Teaneck, N. J. Jan writes, "I am an artist," saying that she works primarily in oils.

Real Estate: Gordon and Ann Frank Potts a new home in Englewood, N. J.; Charles and Barbara Kalik Gelfond a place to call their own in Jericho, L. I.—and twins to go in it, Ellen and Helaine; Ed and Joyce Brooks Quinn a home in Valley Stream, N. Y. Ed is a Second Officer with TWA and Joyce keeps busy with the two older children at school and "double double trouble," two sets of twins, at home.

Kathy Rafferty has exchanged the New Frontier for New Haven, where she is earning her Master's degree. She lives two blocks from Timothy Dwight College. She's studying Tagalog, a language, and three other courses.

1959

CO-CORRESPONDENTS: Mrs. Robert N. Thompson (Joan Peterson) 1022 Jones Court, Redwood City, Calif. 94063
Mrs. Nathan W. Oakes Jr. (Carolyn Keefe) 3267 Ingleside Road, Shaker Heights 22, Ohio

MARRIED: Connie Snelling to Maxwell Rodgers McCreery Jr. on Dec. 21; Anne Warner to David Dorland Webb on Dec. 14 in Southern Rhodesia, Africa; Roxanne Illiaschenko to Donald D. Allen; Carol Filliger to Arthur G. Hansen Jr.; Cynthia Beach to Robert V. Morey on June 22 in New Haven, Conn.; Karen Fort to Joel Van Wynen on June 29; Suzanne Warner to Malcolm Dean Williams on Oct. 5 in Irvington-on-Hudson, N. Y.; Elisabeth Pughe to Bill King on Oct. 12; Judith Petriquin to Stewart LaDon Rice on July 20 in Cleveland.

BORN: to Larry and Joella Werlin Zivin a son, Adam, on Mar. 6; to Fred and Dee Rebolledo Nunn a daughter, Tey Marianna, on Mar. 23; to Bill and Lolly Espy Parkhurst a son, Kleyton Landis, on June 18; to Don and Harriett Good Swenson a daughter, Julie Elin, on Sept. 9; to Norman and Connie Wharton Nasson a son, Dean Girard, on Feb. 21, 1962 and a second son, Scott Lyngklip, on Sept. 7, 1963; to Dan and Edie Donaldson Stevens a son, Carl Roderick, on June 24; to Charles and Pat Young Hutchinson a daughter, Carolyn Adele, on June 3; to John and Marcia Fortin Sherman a second child, first daughter, Julie Page, on Sept. 16; to Paul and Sandy Sidman Larson a second son, Andrew Wills, on June 10; to Bob and Ann McClure Schirmer a daughter, Helen Louise (Heloise), on Apr. 18; to Butch and Holly Wrampelmeier White a fourth child, third son, Sean Daniel, on Nov. 12; to Nathan and Carolyn Keefe Oakes a son, Jonathan Paul, on Nov. 21; to Roger and Gretchen

Weinandy Clemence a son, Peter Davidson, on Nov. 27; to Bruce and Mimsy Matthews Munro a son, Kenneth Bruce, on Nov. 27; to David and Lynn Graves Mitchell a daughter, Sarah Louise, on Dec. 4.

A most unusual Christmas card came from Dave and Lynn Graves Mitchell, who sent holiday greetings and announced the birth of their daughter at the same time. Our two Naval lieutenants, Ann-Mary (Speck) Potter and Linda Pond, recently returned to the U. S. after having been stationed in London for two years. Linda is now working in personnel at the Naval Justice School in Newport, R. I. Speck is living in Georgetown, where she is sharing an apartment with Barbara Wallace. Other Capitol residents include Joan Tillman and Barbara Roby. Barb is in the personnel department at George Washington University. The two girls share a Georgetown apartment. Sheila O'Neill, also in Washington, has finished her graduate work in Latin American Affairs and works as a translator for the Library of Congress. Betsy Peck Foot's family has moved to Pennsylvania, where Ted is now Administrative Assistant to the Superintendent of Schools in Radnor township. Betsy has seen many Connecticut girls, especially Marg Wellford Tabor, Marty and Ruth Dixon Steinmetz have moved into their own home in Wellesley, Mass.. Connie Snelling McCreery and Nancy Graham were recent visitors and got a "Cook's tour" while Ruthie got caught up on news.

Roger and Gretchen Weinandy Clemence have bought an old house in Ann Arbor, Mich. and are fixing it up. Also Gretchen has taken up handweaving and has her own floor loom—all this plus a brand new baby. Gail Glidden Goodell and her husband have left the Air Force life and settled in a new apartment in Wallingford. Chuck is a claims adjuster for an insurance company. Gail is working as a "Girl Friday" for a group of consultants who do city planning and urban development. Ann Seidel Craig is taking a course in interior decorating. She and Edie McMillan Tucker are attending sessions of a Conn. Alumnae reading group which meets once a month in Westchester. Pat Young Hutchinson takes a break from baby tending by working once a week for the Junior League teaching English to new Americans. Pat's husband is treasurer of the local Young Republican group and a member of the Junior Chamber of Commerce. Marcia Fortin Sherman ran into Dai Sorota O'Dwyer when they were dining out recently. Dai has accompanied her husband to Key West while he attended a three-week school there. Barbie Rich Chace has been secretary to the chairman of the Music Dept. of Harvard. Previous to this she was secretary in the East Asian Research Center at Harvard. Her husband left banking and became a student at Andover Newton Theological School from which he graduates this year.

Joella Werlin Zivin's husband Larry is a medical resident at the Univ. of Washington in Seattle and plans to specialize in neurology. Bill and Liz Pughe King

have a cute little apartment in Boston. Liz's new husband is a great skier and mountain climber. Liz works at Mass. General Hospital doing social work. John and Carol Bayfield Garbutt have moved from Florida to Columbus, Ga., where John has just started a two-year stint with the Army. Larry and Lisa Kennan Griggs recently took a trip to Yugoslavia to visit her parents, Ambassador and Mrs. Kennan. Back again, they have bought a home in Princeton. Judith Petrequin Rice's wedding festivities took place during that famous eclipse this summer. Included in her wedding party were Hope Gibson Dempsey, Mary Langacher Robertson, and Carolyn Keefe Oakes. It was like a reunion with all the other '59ers present: Joy Johnson Nevin, whose two active daughters have kept her quite busy; Babs Daley Gilcrest, who really is enjoying life in Grand Rapids and when not keeping tabs on her two youngsters is entertaining or doing volunteer work; Pat Chambers Moore, who has been having fun decorating her new home, watching her son grow, and doing volunteer work at an historical museum where she rests the baby in an old cradle they have; Lolly Espy Parkhurst, who is now busier than ever painting and decorating the home they just bought in Cleveland, Bill having graduated in June from Stanford Graduate School of Business and now being in the sales program of Warner and Swasey Co. in Cleveland; Alice Randall Campbell, who will continue to reside in the Cleveland area since Kent will be working for Republic Steel here; Jean Alexander Gilcrest, who has just bought a new home and acquired a dog and who is again teaching 6th grade; and Joanne Hiscox, who has had a tight schedule at the hospital this summer but who has managed to enjoy herself on the golf course and thereby keep her famous tan. Judy and Don's wedding trip was a two-week auto trip to New England and Canada. Don works in the Investment-Trust Dept. of a Cleveland bank, and Jude is Assistant Head Mistress of Hathaway-Brown School for Girls. Jean MacCarthy Marshall and her husband Ian are living in Scotland, where Ian is designing an architectural course for the Univ. of Edinburgh and working in a small architectural firm. The Marshalls spent last year in Nairobi, Kenya. Peter and Susie Rike Bowers now call Pittsburgh their home. Peter has left his law firm job and is beginning architecture school at Carnegie Tech. Tey Diana Rebolledo Nunn spent the summer at the Univ. of Oklahoma, where her husband Fred taught the Peace Corps project for El Salvador and Costa Rica. Fred received his Ph.D. and M.A. at the same time last June. Matron of honor in Karen Fort Van Wynen's wedding was Jan Blackwell Bent. Karen's new husband is an attorney but is currently in the Army, stationed at the Pentagon. Joel is working towards his Ph.D. and CPA and is also teaching two nights at a nearby university. Herb and Gay Hellstedt Tews recently bought a lovely gray Cape Cod house in Wilmette, Ill. I, Carolyn Keefe Oakes, have just purchased a new home, the address of which I would like you to note. Over the summer I was again in charge of a day camp program

for girls. I also kept on the go with various volunteer occupations in the hospital, with the blind, and with the alumnae group. We managed to get in a vacation of swimming, golfing, hiking and biking at Cape Cod.

Tom and Margaret Sebring Southerland spent two and a half weeks in Maine this summer. Ann Seidel Craig had a delightful summer at a house on the Sound in Guilford, Conn. She had Anne German Dobbs and her family over and learned that they have a cute home in West Norwalk. Ann discovered that Sue Meyers Allman will be settling down in Scotsville, Va., where they have bought a 200-year-old home. Joan Tillman returned from India in 1962 via Istanbul, Madrid, and London—and promptly went back to India again for three months. She returned last February. Heidi Angelina Smith and her family recently moved to Watertown, Mass. Howie resigned his commission and is now attending Harvard Business School. The Smiths took a short vacation in Vermont before settling down to the rigors of study. One of the bridesmaids in Cynthia Beach Morey's wedding was Conde Spaulding Sears. Other '59ers at the festivities were: Sheila O'Neill, Mary Prentice, Karen Fort Van Wynen, and Martha Veale von Lamberg. The Moreys spent their honeymoon in the Virgin Islands and are now living in Allentown, Pa. Sheila O'Neill visited Conde in Chicago last summer. The Seares live only four blocks from Lake Michigan and spend much of their leisure time on the lake in their sailfish. Jerry is working for Conde's father in the feed and grain business and he is also teaching an undergraduate course in finance in the evenings. The Seares recently took a trip to Williamsburg, Va.

Anne Earnshaw Roche says that in the hospitals in New Zealand, each mother has her own hospital room with her baby, whom she cares for from the first day, but for meals all the mothers eat together and they stay in the hospital longer than we do here. It's quite a group—Maoris, Islanders and a few Pakekas (that's Anne). Anne was looking forward to meeting the American vice-consul and his wife and to joining the American Women's Club. After Sandy Sidman Larson's husband graduated from the Univ. of Minnesota Medical School, they headed west to San Francisco where Paul was to intern. Then they went to Tucson, Ariz. for six weeks so that Paul could be in a branch hospital there, and their second son was born. They were set to return to California when the Army claimed Paul. While Paul was undergoing basic training in Texas, Sandy and the children went home to New Jersey. There she saw Julie Solmssen Steedman, who had just returned from two wonderful years in Manila. After a month's vacation, she and her husband were reporting in August to Washington for seven months of Swahili language training in hopes of being assigned by the State Dept. to East Africa. Sandy also saw Nancy Quin, who is currently going to school full time in Philadelphia and hopes to have her Master's in Education in the spring. She has worked in the past as a teacher and a medical social worker.

Now Sandy and the family are stationed at Fort Lee, Va.—they hope for two years. Pauline Tai has continued in her work with the UN and was in Geneva for nine or ten months last year, after which she took a trip around Germany, Italy, and Paris. Betsy Davidson is still enjoying her work for a New York law firm where she has been the past three years. Last winter she took a trip to Aruba and Curacao where she had a delightful time in the sun while New York was fighting snow. Hope Gibson Dempsey and some of her neighbors got together and fixed up an old swimming pool which was just outside her front door.

CORRECTION: We apologize for reporting that Nan Krulewitch Socolow's husband Sandy was a CBS script writer. Nan says, "Sandy is Associate Producer of the nationwide television show, CBS News with Walter Cronkite . . . Before this he was associate producer of Eyewitness, another CBS news television production . . . and was at Cape Canaveral as producer of the Walter Schirra orbital flight. He has worked on all orbital flights since Alan Shepard's in May 1961." Nan has been doing volunteer work making records in French for the blind.

Lucy Allen Separk is compiling a scrapbook for the Class of 1959 Reunion. Please send pictures, wedding announcements, etc. to her: 214 Cedar St., Bangor, Me. Your correspondents are compiling a "Five Year Synopsis or Catch-Up."

1960

CORRESPONDENT: Mrs. W. Jerome Kiernan (Maureen Mehls) 383 Canner St., New Haven, Conn.

MARRIED: Susan Biddle to Samuel Martin on Oct. 28; Maureen Mehls to Walter Jerome Kiernan on Dec. 28. **BORN:** to Keith and Nancy Bald Ripley a second child, a son, Scott, in November; to Bill and Elizabeth Hood Wilson a son, David Hood, on Oct. 7; to John and Sally Glanville Train a son, John IV, on Oct. 5; to Joe and Joan Wertheim Carris a daughter, Cynthia Michele, on Nov. 27; to John and Jody Jackes Ross a second child, first daughter, Laura Elizabeth, in October; to Bill and Marion Fitz-Randolph Coste a third child, first daughter, Sandy, on Nov. 15; to Rich and Mary Lee Robb Atkinson a second son, Michael, in June 1963.

Susan Biddle Martin's matron of honor was Sally Glanville Train. Attending the wedding were Lenore Fiskio, Kendra Isbey, Betsy Newman and Nancy Switzer Foss. Susan and Sam are residing in Cambridge, Mass., where he is in sales work. Barbara Mehls Lee '50 was matron of honor for her sister, Maureen Mehls Kiernan. Polly Kurtz Baynum, Cynnie Enloe and Jean Crawford Fishburne were bridesmaids. Attending the wedding were Jill Reale Mervin, Joan Wertheim Carris, Pat Wertheim Abrams and Tommy Saunders. Robyn Roessler Hanser and Dolph took a trip westward from St. Louis last summer. They have a son, Adolph Jr., almost 2. Susan Herbst Ebrenhaft and husband George spent last summer in Europe and are now in N. Y. C., where George teaches. Mary Lee Robb Atkinson writes from Hyattsville, Md., where she and Rich

are now settled after 9 moves in four years. They have two sons, Douglas almost 4, and Michael. She saw *Susan Scheller Johnson* and her husband *Curt* in Boulder, Colo., last June. They are now in Seattle where Susan is teaching and Curt is studying for his Ph.D. Mary Lee and Rich also see Paul and *Sandy Wickstrom Lazorick*, who live in Bladensburg, Md. *Dottie Ohlson* is now living in San Francisco, working in the catering department of the "flashy" Jack Tar Hotel. *Cynnie Enloe* had dinner with Steve and *Jamie Singletary Snyder* and Peter and *Jody Silvertorne Wardle* in November. Jody is very active in CC alumnae affairs. Jody, Peter and Jamie are all taking a music appreciation course at Calif. Cynnie is kept very busy between studying and teaching. "We just covered political parties in two sessions, nothing plodding about this course!" *Nancy Switzer Foss* lives in Cambridge. Nancy teaches in a Winchester school. *Jane Harris Alexander* is living in Denver, where husband Ed teaches in a private school. They have a two-year-old son, Teddy. Warren and *Ann Houmiel Sillocks* are in Fresno, Calif., "just a perfect halfway point between San Francisco and L.A." Warren is an insurance underwriter there for Aetna Casualty and Surety. Home again in California after a summer's trip to Europe are Steve and *Jamie Singletary Snyder*. Steve returned to his studies at Cal. Business School in Berkeley. *Jean Chappell Walker* writes of a marvelous 12-week jaunt she and Rob took to Europe last summer. They are now back in North Andover, Mass. at the Brooks School, where Rob teaches History and Jean is associated with the Bradford Nursery School. They live in a dormitory and "have 22 boys to whom we serve ginger ale and cookies every Saturday night." Jean saw a great deal of *Rene Cappellini Slater* while she was on the faculty of Bradford Junior College. In a performance of the "Taming of the Shrew," Jean was Bianca and Renee, Katherine.

Nancy Donohue is now understudy in the Broadway hit, "Never Too Late," having played the daughter role in the play in Coconut Grove, Miami, with Fred Clark and Joan Bennett as the parents. She is studying with Uta Hagen, "feeding a monster three-foot long cat, and collecting elephant jokes from Orson Bean backstage at the theater each night." *Edee Chase Fenimore* often sees *Mary Dawes Armknecht* and husband Bob, who also live in Haddonfield. Mary is working at the Univ. of Pennsylvania Hospital in Philadelphia. Edee was able to visit briefly with *Pat Fletcher* before she left on a 9-week tour of Europe with *Pat Saute*. Now in Minneapolis are Bart and *Mary Cornelius Schmitt* where Bart has commenced his internship in pediatrics. Steve and *Anne Sweazey Prichard* are back in Mt. Vernon after a two-month vacation in California. *Carol Griffenhagen Dallos* and husband Bob are "stationed" in London for two years, where Bob is a foreign correspondent for the *Wall Street Journal*. They've spent some time on the Riviera already. David and *Elaine Heydenreich Harned* have been living in New Haven since June '62 in a

"darling old (1820) house right in the center of the city." David teaches in the religion dept. at Yale and Elaine, before the arrival of Christopher, worked at the Yale Divinity School Library.

At a recent reception held for President Shain by the New Haven area Alumnae Clubs, your correspondent visited with *Annemarie Margenau Lindskog*, *Dottie Cotzen Kaplan*, *Lenore Fiskio*, *Tommy Saunders*, and *Shirley Devitt*. Shirley is teaching French at a Hamden junior high while Tommy teaches history, sports, and is director of admissions at Day-Prospect Hill School in New Haven. Lenore is working for Blue Cross and Dottie and Annemarie are busy with their young families.

Lenore took a trip to San Francisco in November. She saw *Betty Moss Burr*, who teaches in Monterey, and *Marion Fitz-Randolph Coste* three days after Sandy was born. Your correspondent and husband Jerry are living in New Haven, where she is still with IBM and Jerry is involved with the "thinking machines" at U. S. Rubber.

1961

CORRESPONDENT: Mrs. James F. Jung (Barbara Frick) 20649 Almar Drive, Shaker Heights 22, Ohio

MARRIED: *Katherine Condon* to Bowman Gray III on June 15, 1961; *Sally Stammler* to Jeff Woodward on July 21, 1962; *Jane Develin* to Paul C. Heintz on June 8, 1963; *Carole Carbray* to P. Brian Schoonmaker on Dec. 26, 1962; *Marion Shutskey* to Stephen R. Rowell in April 1963; *Joan Karlslake* to James R. Beauchamp on June 22, 1963; *Mary Wofford* to Andrew Anthony Amend Jr. on Aug. 24; *Sheila Scranton* to William P. Childs on Sept. 7.

BORN: to Howard and *Judy Knudsen Christie* a daughter, Marguerite Anne, on Aug. 16, 1960; a second daughter, Melissa Gay, on Nov. 1, 1961; a third daughter, Mary Beth, on Apr. 16, 1963; to Bowman and *Katherine Condon Gray* a daughter, Elizabeth Christian, on Mar. 31, 1963; to Anthony and *Mimi Moulton Tyler* a son, David Anthony, on Apr. 15; to Thomas and *Linda McCormick Forrestal* a second son, William Clayton, on Sept. 28.

Judy Knudsen Christie and her family have moved five times in the last three years. Her three daughters keep her very busy but she found time last year to take two courses at Syracuse Univ. Judy and Chris are now living in Buffalo, where he is the new district manager for Pontiac. *Sally Stammler Woodward* is teaching elementary art education in the West Chester, Pa. schools. She and husband Jeff are situated in Birchrunville, Pa. *Cheryl Cushing Campbell* is doing volunteer work for the Junior League, researching slides for an art project, and organizing a singing group to visit hospitals and old age centers. *Paula Parker* and *Leslie Pomeroy* are sharing an apartment in Cambridge, Mass. Paula is teaching French II and III in Wellesley High School. Leslie has been working as assistant to the Director of Admissions

at Bradford Jr. College. Don and *Wendy Pope Mackay* are settled in Cleveland, Ohio, where Wendy is working at Western Reserve Univ. Graduate School. Don is in dental school and will receive his D.D.S. in June.

After two years of teaching, *Edith Chamberlain* has moved to N. Y. C. and is working for an MAT in history at Columbia Teachers College. *Brent Randolph Reyburn* is working for National Cash Register Co. in New London as a customer service representative. She hopes to go into computer programming soon. *Joan Sumner* is living in N. Y. C., where she is a credit analyst for Manufacturer's Hanover Trust Co. *Lois Waplington* is enjoying a 4th grade teaching position on the Hanau Army Post near Frankfurt, Germany. She has had a wonderful opportunity to travel around Germany and has visited Bob and *Margie Fisher Howard*, who live in Aschaffenburg. Ed and *Linda Bowen Sorenson* are living in Albany, N. Y., where Ed is in his last year at Albany Medical College of Union Univ. Linda is a research technician at Sterling Winthrop Research Institute. Her outside activities include serving as vice-president of the Medical Students' Wives Assoc., a member of her church's missions board, and a Sunday school teacher. The Sorensons plan to go to California next year for Ed's internship. *Jane Develin Heintz* is working on the Capital Campaign of the Univ. of Penna. development program in Philadelphia.

Mary Wofford Amend received her M.A. from Teachers College, Columbia Univ., and will join the faculty of Lawrence High School in Cedarhurst, L. I. She and her husband Andrew are situated in N. Y. C.

Helen Jannerfeldt enjoyed a glorious summer in Sweden with her parents. She has now returned to Paris, where she is working part time as a translator and interpreter as well as studying International Relations at the Institut d'Etudes Politiques. Bloomington, Ind. is the new home of Tony and *Mimi Moulton Tyler*. Tony is at the Univ. of Ind., where he is teaching freshman English, working for his doctorate in English, and getting his master's en route. Mimi is kept busy at home by her son David but is auditing a course on West Africa, as she and Tony hope to teach abroad eventually. Bill and *Colleen Dougherty Lund* are settled in Piedmont, Calif., where Colleen's current occupation is that of a busy housewife. She is redecorating her house and working for United Crusade. Bill is a traffic engineer for the Telephone Co. Last summer Colleen saw *Judy Burgess* and *Gretchen Straub* on their way through San Francisco. She reports that *Bunny Bertelsen* has become an airline stewardess in the Orient. *Marty Guida*, still living in Boston, recently saw *Bobbi Small Robinson*, who was waiting to join her husband John in Germany. Bobbi has a son Mark, 19 months old.

Nancy Larson Huff sent a report of *Helen Lapham*, who is stationed in Liberia with the Peace Corps. She is living in the town of Kolahun, which consists of 350 huts and is located in the northwest

corner of Liberia. Helen teaches 6th through 9th grades in English and science and also conducts sewing classes. She took her training in Puerto Rico where her group learned to live on their own, cook, detect deadly insects, and fight disease. Getting to know the many African students in her group also helped to prepare her for her position in Liberia. *Ellin Taylor* spent three semesters at the Univ. of Mainz in Germany, three summers in sunny Spain living right on the Mediterranean, and the past spring in Lausanne, Switzerland, learning French. She returned to the U. S. in November. Tom and *Linda McCormick Forrestal* are living in Germantown, Pa. while Tom attends the Wharton School of Finance Graduate School at the Univ. of Pa. Tom resigned from the Navy in August and they are enjoying civilian life. *Barbara Hadley Youngman* is teaching in Denver, Colo., where her husband is an architect. *Judy Mapes* has been living in Brussels, Belgium, since October 1962. She loves her job at the American Embassy and says, "The experience of seeing the U. S. A. from the eyes of Europe and the Common Market is extremely challenging and enlightening."

1962

CO-CORRESPONDENTS *Judith B. Karr* 35 Upland Road, Cambridge, Mass. 02140 Mrs. *Jerome Karter* (Joan Dickinson) Box 43, RFD #1, Manchester, Conn.

MARRIED: *Elizabeth (Betsy) Cliff* to Herman B. Van Velzer Jr. on Dec. 14; *Margot Cory* to Thomas A. Daffron III on June 23, 1962; *Carolyn (Toodie) Mandell* to Lt. Carl Master, U. S. N., on Nov. 30; *Gwendolyn Rendall* to George H. Cross III on Sept. 10, 1960; *Roberta Yellin* to Harold S. Barron on Nov. 17. BORN: to David and *Linda Barnett Beizer* a son, William Lewis, on Mar. 17; to Allan and *Judy Biegel Sher* a daughter, Allison Beth, on July 17; to George and *Wendy Rendall Cross* a daughter, Carol Morrison, on Dec. 17, 1961 and a second daughter, Laura Ward, on June 7, 1963.

Dave and *Linda Barnett Beizer* are in N. Y. C., where Dave graduated from Columbia Law School and now has a 2-year fellowship at Columbia studying law and sociology. Allen, *Judy Biegel Sher* and daughter are living in Bethesda, Md., and find their new home, baby and friends are keeping them busy. *Camilla (Cammy) Boitel* is enjoying her work as secretary to the director of the Alumni Fund at Northwestern University. She spent Thanksgiving vacation in the East with the Burgesses and attended the Harvard-Yale game. *Betsy Carter* was proud and excited to see the new *Celebrity Register* which she helped write last year under Cleveland Amory. She is now working for *Cosmopolitan Magazine* as an assistant editor in the copy department. Although she is not writing every day, she is seeing how a magazine gets put together. She was looking forward to the N. Y.-Conn. College get-together. In the spring Herm and *Betsy Cliff Van Velzer* expect to go to Japan for a few years.

Tom and *Margot Cory Daffron* spent some time working in Miami before they decided to join the Peace Corps. After

training at Indiana Univ. they went to Thailand, where Tom worked for the government and Margot taught English at a teacher training college. Although their stint had to be cut short, they loved the experience and hope, one day, to work for the Peace Corps again. Presently Tom is working for the *News-Journal* in Wilmington. *Donata Delulio* is in her second year at Boston College Law School and finds it a full time job. She likes Boston and enjoys the change of attending an almost all-boy school. Jerome and *Joan Dickinson Karter* spent a wonderful two-week Christmas vacation in Switzerland. *Joan Adess Grossman* is working for an encyclopedia (Judaica) which is in the process of being written. She works for the editor-in-chief and hopes to do some writing soon. She is also finishing a couple of papers for her master's degree. *Nancy Clarke Harris* is teaching English and creative writing to 4th graders in Westport, Conn. *Roz Liston* is ensconced in N. Y. C., still working at *Look*—couldn't see her way to Seattle.

After they were married, Walter and *Beth Maggin Yoser* spent six weeks touring the West before Walter reported to Fort Gordon, Georgia. They are now at Fort Ord, Calif. Beth says being an army wife is one way to see the country if not the world. Carl and *Carolyn (Toodie) Mandell Master* are in California, where Carl is executive officer on the Submarine, USS Rock. *Ann Davidson Howard* was Toodie's matron of honor, while *Anne Nielsen* and *Sandy Barilett* were bridesmaids. *Barbara (Nickie) Nichols, Judy Karr* and their roommate, Celia McKee, Smith '62, are planning a trip to Europe this summer. Pat and *Heather Turner Coughlan* are kept very busy with their respective studies at Duke University. They are planning to go to Tacoma this summer to visit Tom and Ellen (*Shags*) *Watson Payzant*. Pat hopes to get a job in a law office out there. George and *Wendy Rendall Cross* are living in Wayne, Pa., where George is opening the eastern sales office for MacLean-Fogg, a lock nut company.

The class extends its deepest sympathy to *Sandra Loving* on the very sudden loss of her parents, Mr. and Mrs. George H. Loving, who were killed in a plane crash Dec. 9.

1963

CORRESPONDENT: *Anne S. Ryan* 626 East 14th St., New York 9, N. Y., Apt. 18, 10009

MARRIED: *Sally Haines* to Richard Lee Welty on Aug. 24; *Gail E. Illsley* to Allen Shaw on Aug. 24; *Patricia Lou Said* to Henry Adams on Aug. 10 in Straubane, North Ireland.

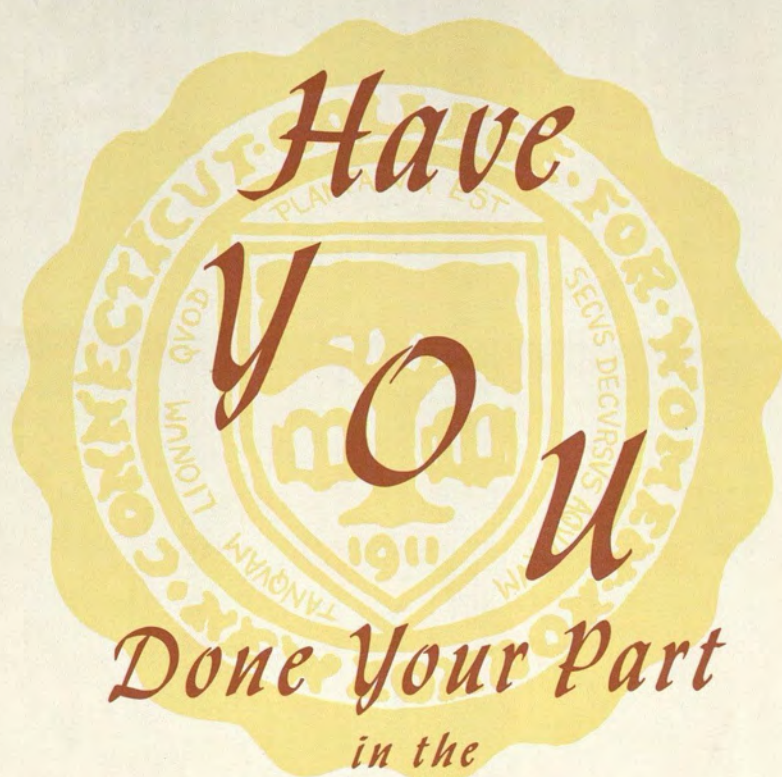
Diane Lyons, Jill Davidson, Linda Billings and *Barbara Larkin* '64 admirably filled several pages of the Jan. 14 issue of *Look*, showing the American public how we live once we no longer have to sign out to go to the supermarket. All of the above work in Washington: Jill with Marubeni-Iida, a Japanese import-export firm; Diane as a research assistant at Psychological Abstracts; Linda as an editorial assistant at *Newsweek*. *Bibi*

Besch is currently understudying one of Margaret Leighton's stage daughters-in-law in "The Chinese Ambassador," an Enid Bagnold Broadway success which also stars Alan Webb and John Williams. Holly Turner '64 is also bound for the boards. She is studying at the Neighborhood Playhouse in New York. *Irene Lau* is a first year med student at the Woman's Medical College of Pennsylvania.

Marlene Daniels and *Penny Sichel* are classmates at Fordham Law School in New York. Also in graduate school: *Betsy Turner* in English at the Univ. of Pennsylvania; *Karen Weis LeWinn* in speech therapy at Temple University; *Sally Hamilton* and *Sue Shapiro* at the Univ. of California, Berkeley, in history and English respectively. Sue reports she is thoroughly tired of re-reading *Piers Ploughman*, but otherwise seems to admire the West Coast as does *Den Fennelly*, who is in San Francisco working for the weekly newspaper *The Progress*. *Cynthia Pearson*, after traveling for several months with *Lolly Bell*, has just decided to settle down to work in Geneva. *Helen Frisk* spent the summer in Russia as a guide and interpreter for a touring American Graphic Arts Exhibition. Apparently still footloose are *Connie Cross* and *Laurie Blake*, who may have happened upon some of our more rooted expatriates: *Faith Gilman*, in London working for British Resin Products; *Cynthia Norton Ripley* and her husband Stephen teaching at the American University, Madrid; and *Belinda Breesse* also in Spain, working for *Glamour*. *Sloan Kinnebrew* is in Liberia and *Barby Drexler* in Ghana, both working hard for the Peace Corps.

Sally Claster is teaching on the Children's TV program "Romper Room," and working for her master's at Johns Hopkins. *Beatrice Porter* is living in New Haven, where her husband is finishing his last year at Yale Law School, and teaching 5th and 6th grades at St. Margaret's School in Waterbury. *Heather Axelrod Alberts* is teaching in the Charlottesville public schools. Her husband is a second year medical student at the Univ. of Virginia. *Pamela Work Anthony* is working on her master's in American History at the Univ. of Michigan, where her husband is in his third year of law school.

Cynthia Colman is working in Puerto Rico.

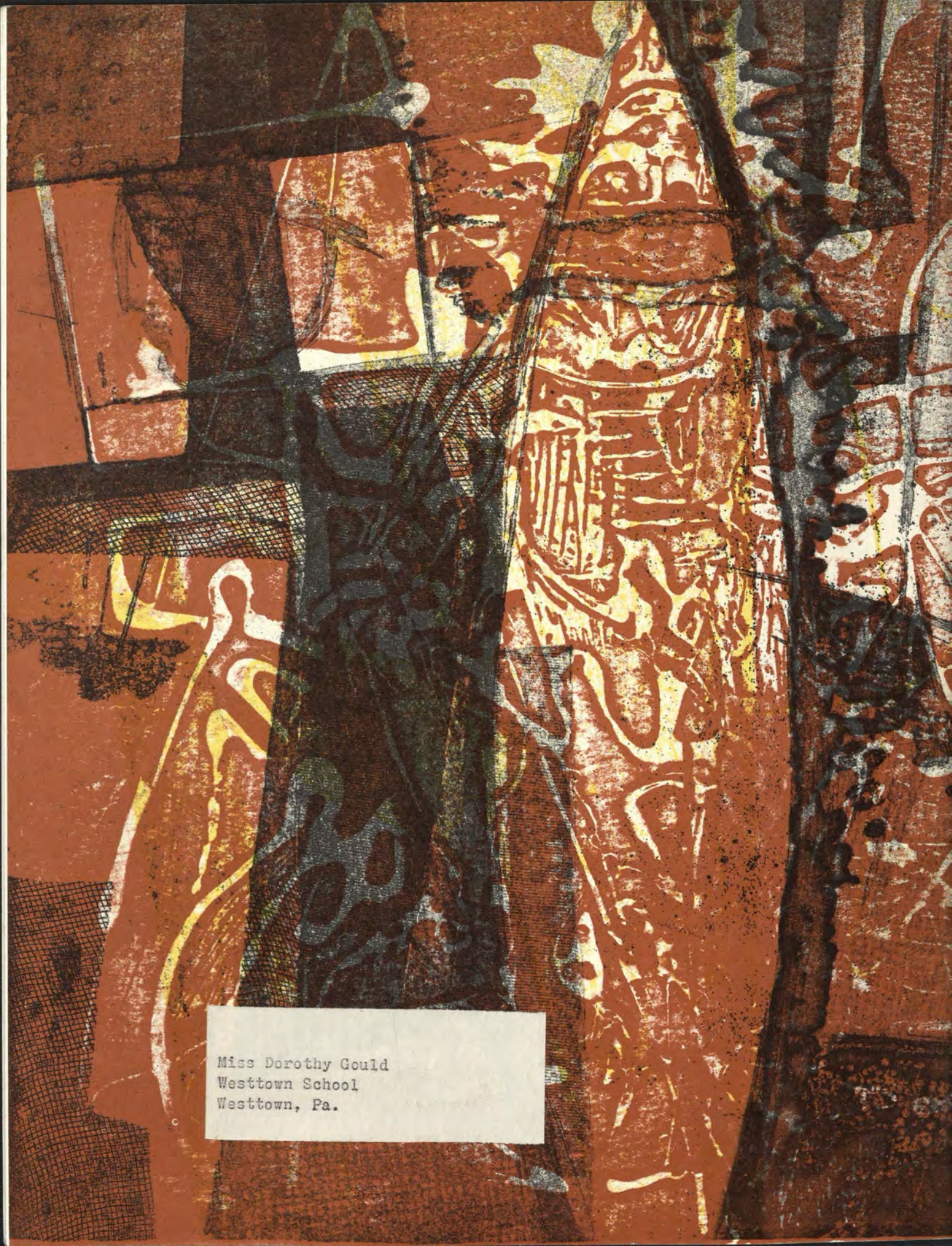


Have You Done Your Part
in the

1963-64

Alumnae Annual Giving Program
?

Class	No. Alumnae	Amount	%	Class	No. Alumnae	Amount	%
1919	58	\$1,958.09	32.5	1941	152	\$ 843.00	25.6
1920	58	165.00	17.2	1942	158	2,245.63	18.3
1921	35	1,175.00	31.4	1943	135	685.00	24.4
1922	35	346.00	31.4	1944	120	823.00	23.3
1923	76	515.00	28.9	1945	149	1,179.40	26.1
1924	79	394.00	18.9	1946	169	1,095.00	17.7
1925	62	317.00	35.4	1947	153	660.00	15.0
1926	70	842.00	27.1	1948	179	2,555.00	15.0
1927	100	682.00	25.0	1949	179	804.00	21.2
1928	122	1,651.00	25.4	1950	188	595.00	18.0
1929	96	460.00	20.8	1951	149	1,908.50	28.8
1930	100	5,454.00	22.0	1952	183	2,158.00	22.1
1931	124	1,675.00	16.9	1953	152	761.00	24.3
1932	105	567.00	21.8	1954	155	542.00	25.1
1933	107	275.00	16.8	1955	140	1,172.00	25.7
1934	110	297.00	18.1	1956	167	656.00	23.3
1935	110	725.56	23.6	1957	161	454.50	18.0
1936	126	372.00	15.8	1958	139	197.00	13.6
1937	130	502.00	23.8	1959	175	278.00	16.5
1938	128	505.00	19.5	1960	156	3,365.20	21.1
1939	124	964.75	21.7	1961	153	271.00	13.0
1940	146	540.00	19.8	1962	203	352.80	21.9
				1963	238	253.00	13.4

An abstract artwork featuring a prominent vertical strip with a red and yellow patterned design, possibly a textile or fabric. The background is a complex, layered composition of various textures and colors, including dark brown, black, and white. The patterned strip is set against a dark, textured background. A white rectangular label is positioned in the lower-left corner of the image.

Miss Dorothy Gould
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