

1917

# Beautiful Queen of the Nile

John L. Golden

Raymond Hubbell

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C. P. G.

Johnson 7180 C

# Beautiful Queen of the Nile "Cheer Up"

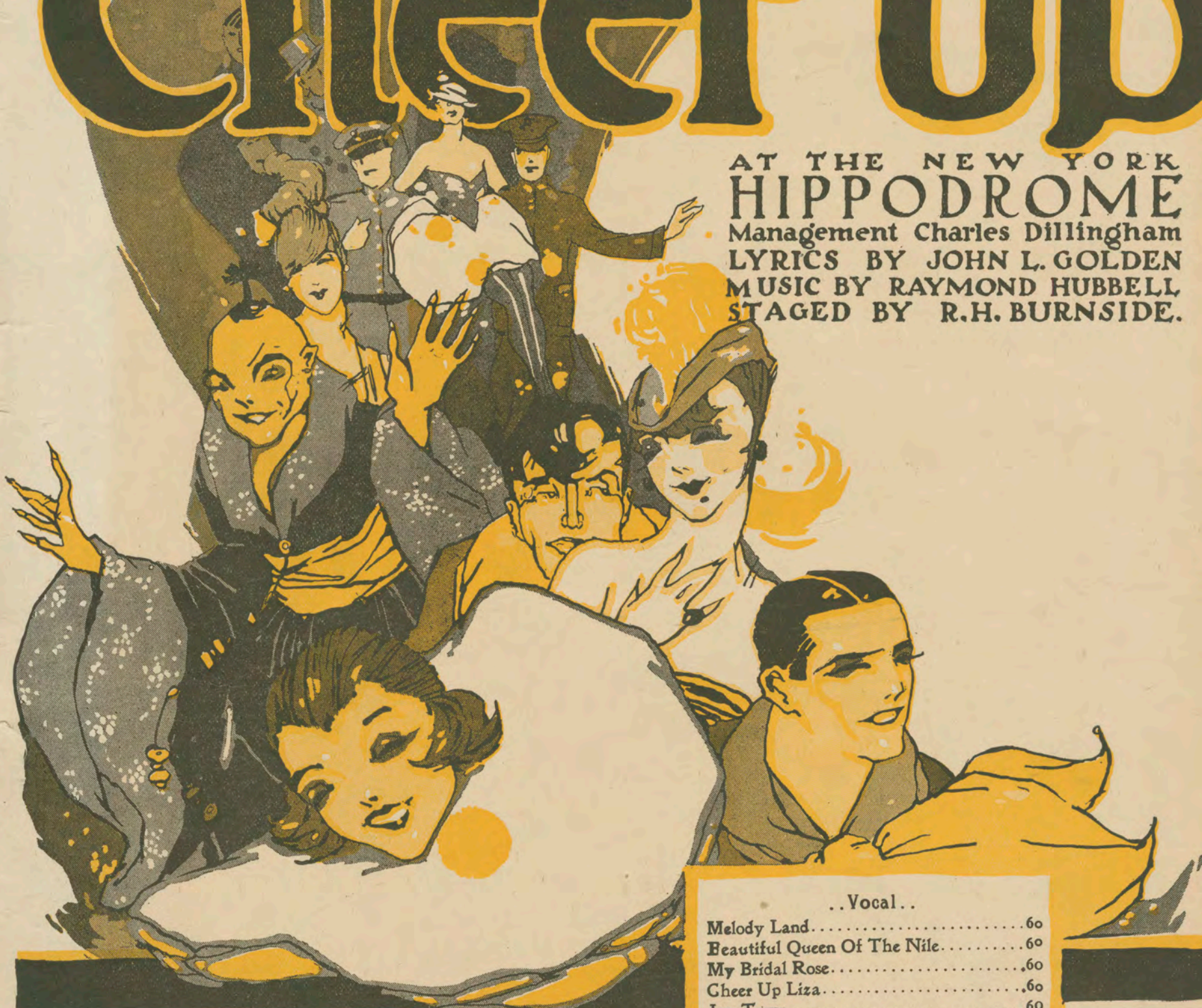
AT THE NEW YORK  
HIPPODROME

Management Charles Dillingham

LYRICS BY JOHN L. GOLDEN

MUSIC BY RAYMOND HUBBELL

STAGED BY R.H. BURNSIDE.



BURTON WISE

..Vocal..

Melody Land.....	60
Beautiful Queen Of The Nile.....	60
My Bridal Rose.....	60
Cheer Up Liza.....	60
Joy Town.....	60
Wont You Follow Me There.....	60
Geel What A Wonderful Mate You'll Be ..	60

..Instrumental..

Selection.....	1 00
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T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK



## Beautiful Queen Of The Nile.

Lyric by  
JOHN L. GOLDEN.

Music by  
RAYMOND HUBBELL.

*Moderato.*

Piano. *f*

The sphinx has been si-lent for thous-ands of years, And  
When An-to-ny came with his thous-ands of men To

guarded the se-crets of E-gypt right well, But if it would speak, what  
E-gypt to rule them, a con-quer-or brave, The Si-ren, she woud and sub-

sto-ries of tears And tales of sweet love it could tell! For  
-dued him and then The con-quer-or soon was her slave. And



here in its shad-ow a won-d'rous love came, A sol-dier and si-ren a  
he who had ruled o-ver Cae-sar him-self, For fair Cle-o-pat-ra was

tent for their home, The queen of the Nile, Cle-o-pat-ra, her name And  
low-ly and mean, Gave up claim for fame, for— pow-er or pelf, To

An-thon-y, brav-est of Rome.— He sued her and wooed her o'er  
love and be loved by his Queen. And swains of to-day sing the

*Red.* \*

des-ert and o-cean, And this was his song of de-vo-tion.  
same old love sto-ry That An-to-ny sang in his glo-ry.

*rall.*



4 Refrain.  
Moderato.

Queen of the Nile, ————— You've made my

The first system of the refrain consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time, starting with a half note 'Queen', followed by quarter notes 'of' and 'the', then a half note 'Nile,' with a long melisma line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

life well worth while. —————

The second system continues the vocal line with 'life' (half note), 'well' (quarter note), 'worth' (quarter note), and 'while.' (half note) with a melisma line. The piano accompaniment includes a triplet of eighth notes in the right hand.

Some-how some way — Some time and some day — I'll

The third system features the vocal line with 'Some-how some way' (half note), 'Some' (quarter note), 'time and some day' (half note), and 'I'll' (half note). The piano accompaniment continues with harmonic support.

pray that I'll win — your smile — For

The final system of the refrain shows the vocal line with 'pray that I'll win' (half note), 'your smile' (half note), and 'For' (half note). The piano accompaniment concludes the phrase.



my crown I gave To be your

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "my crown I gave To be your". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note bass line and chords in the right hand.

own hum - ble slave

The second system of the musical score. The vocal line continues with the lyrics "own hum - ble slave". The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked with a "3" above it in the final measure of the system.

Here dear with you on this isle — My beau - ti - ful Queen —

The third system of the musical score. The vocal line continues with the lyrics "Here dear with you on this isle — My beau - ti - ful Queen —". The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and chords in the right hand.

— of the Nile. Nile.

The fourth system of the musical score. The vocal line continues with the lyrics "— of the Nile. Nile.". The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and chords in the right hand. The system concludes with a double bar line and repeat signs.



# Four Popular Compositions by Raymond Hubbell

Composer of the World-wide Song Success

## "POOR BUTTERFLY"

FROM  
ZIEGFELD FOLLIES  
1917

### My Arabian Maid

Lyric by  
GENE BUCK.

Music by  
RAYMOND HUBBELL.

Refrain

love you my A-ra-bian maid I'm sing-ing

*p-f*

of you a ser-e-nade Like stars a-

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### In the Beautiful Garden of Girls

FROM  
ZIEGFELD FOLLIES  
1917

Words by  
GENE BUCK.

Music by  
RAYMOND HUBBELL.

Refrain.

There's a won-der-ful gar-den in lovè-land called the

beau-ti-ful gar-den of girls Pret-ty girl-ies ga-lore

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FROM THE NEW YORK  
HIPPODROME PRODUCTION  
"THE BIG SHOW"

### Hello! I've Been Looking for You

Words by  
JOHN L. GOLDEN

Music by  
RAYMOND HUBBELL

Refrain.

lo! I've been look-ing for you, Hel-lo!

*mf ff*

I've been looking for you, You're the sweet-est girl of them all,

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### The Ladder of Roses

FROM THE NEW YORK  
HIPPODROME PRODUCTION  
"HIP-HIP HOORAY"

Words by  
R. H. BURNSIDE.

Music by  
RAYMOND HUBBELL.

Refrain.

long it's not far a-way Let's spend a hap-py day

*p-f*

In that beau-ti-ful land. and pass a-way the

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