

1840

Beethoven's Last Waltz

Ludwig van Beethoven

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RECEIVED THE LAST PART

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[Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is mostly obscured by a large, light-colored stain or shadow.]

BEETHOVEN'S LAST WALTZ.

The Celebrated

CLARA WALTZ.

BOSTON, Published by GEO. P. REED, 17 Tremont Row.

Waltz.

dolce

The musical score is written for piano and consists of five systems. Each system contains two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is D major (two sharps) and the time signature is 3/4. The first system includes the tempo marking 'dolce'. The music is characterized by a waltz rhythm, with the right hand often playing eighth-note patterns and the left hand providing a steady accompaniment of eighth notes and chords. The score concludes with a double bar line and a final cadence in the fifth system.

This image shows a page of handwritten musical notation, numbered 33 in the top right corner. The page contains six systems of music, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time. The notation includes various note values, rests, and bar lines. The first system shows a series of chords in the right hand and a rhythmic pattern in the left hand. The second system continues this pattern. The third system features a double bar line, indicating a section change. The fourth system shows a continuation of the musical ideas. The fifth system includes a double bar line and a repeat sign. The sixth system concludes the piece with a final cadence and a double bar line.

