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Belle Mahone

John Hugh McNaughton

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BELLE MAHONE.

Words & Music by J. H. McNAUGHTON.

Moderato.

The musical score is written for piano in 4/4 time. It consists of two systems. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a whole rest. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The second system continues the piece, with the vocal line entering in the second measure. The piano accompaniment continues with the same pattern. Dynamics include *p* (piano), *Cres.* (crescendo), *Dim.* (diminuendo), and *pp* (pianissimo).

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With simplicity.

1. Soon be - yond the har - bor bar, Shall my bark be sail - ing far, — O'er the world I
 2. Lone - ly like a withered tree, What is all the world to me? Life and light were
 3. Calm - ly, sweet - ly slumber on, (On - ly one I call my own!) While in tears !

p *Cres.* *dim.*

wander lone, Sweet Belle Ma - hone..... O'er thy grave I weep good - bye,
 all in thee, Sweet Belle Ma - hone..... Dai - sies pale are grow - ing o'er
 wander lone, Sweet Belle Ma - hone..... Fa - ded now seems ev' - ry thing,

p

Hear, oh hear my lone - ly cry, O with-out thee what am I, Sweet Belle Ma - hone?
 All my heart can e'er a - dore, Shall I meet thee nev - er - more, Sweet Belle Ma - hone?
 But when comes e - ter - nal spring, With thee I'll be wan - der - ing, Sweet Belle Ma - hone!

Cres. *tenuto.* *mf* *dim.* *p* *pp*

NOTE.—It may interest the admirers of "BELLE MAHONE" to know that a new song, by the same author, is just published. It is a counterpart to "Belle

"JAMIE TRUE;"
 (Belle Mahone's Message to him.)

The image shows a page from a musical score for the hymn "Wait for me at Heaven's gate." The score is written for four parts: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "Wait for me at Heaven's gate, Sweet Belle Ma - hone !.....". The piano part features a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *f* (forte) and *p* (piano), and a tempo/style marking *p dolce.* (piano dolce). The music is arranged in a traditional hymn style, with the vocal parts and piano accompaniment. The lyrics are written below the vocal staves. The piano part includes a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *f* (forte) and *p* (piano), and a tempo/style marking *p dolce.* (piano dolce). The music is arranged in a traditional hymn style, with the vocal parts and piano accompaniment.

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Song by J. H. McNaughton.		By J. H. McNaughton.		By Leopold Haak.	
Bessy Bell,.....	30	La Chatelaine,.....	40	Flying Galop,.....	20
Song and Chorus by T. M. Brown.		By A. Leduc.		By Fred. W. Meyering.	
Bell goes ringing for Sarah,....	30	Forest Rose Waltz,.....	40	Jupiter Galop,.....	30
Song and Dance, by C. W. Hunt.		By R. F. C. Ellis.		By Chas. Coote, Jr.	
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Words by J. H. McNaughton.		Anna Barbara,.....	35	Evening Parade Quickstep,....	30
Music by Virginia Gabriel.		By Frederick Conradi.		By G. R. Poulton.	
Faded Coat of Blue,.....	35	Clarence Polka,.....	30	Forest Rose Quickstep,.....	30
Song by J. H. McNaughton.		By H. E. Hayden.		By R. F. C. Ellis.	
Flying Trapeze,.....	30	Forest Rose Polka,.....	35	Procession March,.....	30
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Song & Chorus by J. H. McNaughton.		By Leopold Haak.		A Lover's Song,.....	60
I've no Mother now I'm weeping, 30		MAZURKAS.		Transcription by J. N. Pattison.	
Song by T. Smith.		Knights Templar Mazurka,....	40	Barcarolle Caprice,.....	40
Irish Divorce,.....	30	By J. H. Kalbfleisch.		For the Piano, by S. N. Penfield.	
Comic Song by —		Night Mazurka Caprice,.....	50	Five o'clock Polka Mazurka,....	20
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Lovely still but Dear no more,....	30	By J. M. Wilson.		Will o' the Wisp, (Irrlicht).....	35
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