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5 Botany at the College / by Betty Flanders Thomson
8 The Botany Department
11 The Connecticut Arboretum / by William A. Niering
19 CC in the Peace Corps
21 Alumnae Back on Campus
23 The Executive Board Holds an Open Meeting
25 The Trustees' Corner / by Mary Foulke Morrison
26 Class Notes

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In the College greenhouse a botany student carefully tucks the sand around a new cutting in her own small garden plot.

What should an enlightened lay person know about the world of plants?
BETTY FLANDERS THOMSON—In the College greenhouse Miss Thomson (right), Professor of Botany, scrutinizes carefully as her students examine the roots of a cutting. The author of the delightful book, *The Changing Face of New England* (Macmillan, 1958), she is a sensitive and gifted observer of the natural world. She feels that a knowledge of the natural world is as much a mark of an educated person as a knowledge of the works of man. She is working now on a companion volume to her first book which will describe for the lay reader the landscape of our Midwest and its evolution and meaning.

Miss Thomson received her Ph.D. from Columbia after earning her B.A. and M.A. at Mt. Holyoke. In 1943 she joined the faculty of Connecticut College and this year is Acting Chairman. Her work on "The Role of Light in Histogenesis and Differentiation in Angiosperms" was sponsored by a grant from the National Science Foundation.
“There is so much... that is new, exciting, and thought-provoking...”

F or twenty years and more the introductory statement in the College catalogue about the Botany Department's offerings has said, "Courses are designed both for students who wish to make professional use of their training and for those who desire to increase their understanding and enjoyment of their natural surroundings." As the world and the College have changed in that time, this two-fold approach seems to have increasing relevance, and our major students usually choose courses for both purposes.

Although this is a small department, we manage to offer a choice of subject matter by giving all our advanced courses in alternate years, so that teachers have reasonable schedules and course enrollments are adequately large, and by designating certain courses given in the Zoology Department as part of our major. These are identified by listing them in the catalogue under the title of Biology.

As background for professional scientists we offer the classical courses in taxonomy, anatomy, physiology, microbiology, and evolution of plants. These are augmented by Dr. Bernice Wheeler's Genetics and Dr. John Kent's Radiation Biology, both taught in the Zoology Department. Rules for laboratory procedures in the latter are spelled out in detail by the Atomic Energy Commission. For obvious reasons, no one whose technique is in the least clumsy or careless can be allowed to handle even innocuously radioactive materials, however brilliant her intellectual performance may be, and this remains the only course in the College that always requires permission of the instructor to register.

A truly interdepartmental course is Bioecology, taught
jointly by botanist William Niering and zoologist Bernice Wheeler. It is organized on the basis of habitats, and field trips to such places as tidal marshes, old fields, woodlands, and bogs are the heart of it. This is a subject that provides desirable perspective for both the budding professional and the interested amateur. As you can imagine, the field work generates a certain number of legendary adventures.

Sophomores usually begin their major sequence with a course currently named Plant Growth and Propagation. Its objective is to make students thoroughly familiar with the details of how plants grow and what influences their growth, and so far as I know, there is nothing quite like it elsewhere. It is a direct descendant of Dr. George Avery's Horticulture course, with a shift to more emphasis on the large amount of recent scientific research on plant growth, and with many horticultural and natural history matters coming in as examples and by-products of the main topics considered. The class regularly includes a student or two who is majoring in some widely unrelated subject and is just curious to learn about this aspect of plants. There is a good deal of planting of seeds, making of cuttings, and general caring for growing plants in the greenhouse, as well as measuring, weighing, dissecting, and assorted experimental manipulation of the plants grown.

Another somewhat unorthodox course is one on Ornamental Plants and Landscape Design. Here students learn the identity and characteristics of the plants they will see around them all their lives in this era of urban and suburban living. They learn that there are many more interesting and beautiful plants to be had than the familiar old standbys like barberry, blue spruce, and Norway maple; and they learn something about arranging plantings with an eye to aesthetic as well as utilitarian considerations.

The campus, including the Caroline Black Garden, has a really fine collection of ornamental trees and shrubs, to which new varieties are added from time to time, and the Arboretum provides samples of all the native vegetation. Successive classes have had a hand in developing several tracts in the Arboretum that are being naturalistically landscaped using only herbicides, selectively and critically applied to the unwanted plants.

To round out the education of our major students, the department has recently introduced a seminar course that is required of all majors. This is conducted in customary seminar style, with student papers and reports concerning a variety of topics that are right in the thick of present botanical research. It is a sharp break from the textbook or even advanced reference book approach and takes students directly to the research journals, of which the College library has a good selection. It is also a break from the laboratory work that is an integral part of other courses—an interesting aspect of reaching an advanced level of scientific study! An important objective of the seminar, in addition to becoming familiar with the technical literature and learning more about the current status of the frontiers of plant biology, is the development of a sound critical judgment, the ability to evaluate a piece of research, to see what it does or does not contribute to an understanding of plants and to distinguish clearly between what has actually been demonstrated experimentally and what is inferred or extrapolated from known facts.

Students tell us that they find the experience of speaking at some length before the seminar group at first frightening but in the long run valuable, as the usual run of college work offers little or none of this. Watching the progress of a student as she learns to come to grips with a subject entirely on her own and to stand up and deliver to her classmates and teachers is one of the large satisfactions of the professorial life, and a first seminar is probably the place where this happens most obviously.

Although the department is deeply concerned with the work of its major students, the largest numbers that we deal with are those taking the beginning course to fulfill a general graduation requirement. Here the criterion for what a course should include must be the role of biology and especially botany in a liberal arts education. What should an enlightened lay person know about the world of plants?

Our own answer to this question is implicit in our introductory statement in the catalogue. The study of botany should convey an understanding of the special nature of the scientist's way of pursuing truth, his use of observation and experiment to establish empirical fact and his drawing of generalizations and construction of theory to set the facts into a rational, organizing framework. One of the toughest nuts to crack in teaching an elementary science course is to devise laboratory work that will set the genuinely scientific problem "to find out whether" rather than the much simpler exercise "to show that." There is so much in present biology that is new, exciting, and thought-provoking that it is a great temptation to teach the conclusions of science at the expense of making clear how we know all these wonderful things, of establishing the specific factual evidence from which the conclusions are drawn, and of spelling out the way of reasoning from one to the other.

Beyond serving as an example of Science, the study of botany should greatly increase one's understanding and enjoyment of the world around her. We believe that an awareness and comprehension of the natural world is as central a mark of an educated and civilized person as is an understanding of the works of man, be they books, pictures,
sculpture, dance, drama, or architecture, and as a deep a source of pleasure and of comfort in time of stress.

About a dozen years ago the Botany and Zoology Departments took a hard look at our two introductory courses, which were then separate year courses. After a series of discussions, we decided that there was an unnecessary degree of overlap in what we were teaching and that all students should learn something about both plants and animals. The outcome was that we now give a joint course in biology the first semester, which is followed by a semester of either botany or zoology. In this way, students learn a more significant amount about one or the other kind of organism than a full year of a so-called "integrated" course would permit.

Biology 101 has developed into a large, flourishing enterprise in which all of the Botany staff and most of the Zoology staff participate. It starts with a study of cell biology, an area in which much exciting research is going on at present, continues with a rather brief study of the most characteristic structural and physiological features of plants and then animals, and ends with genetics and reproduction. In recent years the Reading Period topic has been population problems. Emphasis in the course moves back and forth among the levels of organization of living things—molecular, cellular, organismal, and population—around which current biological thought centers, and we try to keep the "levels" in a proper perspective, neither scrapping everything but the currently limelighted molecular biology nor ignoring it altogether. The course is truly a joint enterprise, as all of us attend nearly all the lectures and we have a regular weekly staff conference. This is somewhat extravagant of faculty time, but it holds the course together and we consider it worth the effort.

Because of the large freshman classes of recent years, we have had to hold the Biology 101 lectures in the Auditorium. With a public address amplifier and a set of large blackboards specially built to stand along the front edge of the stage, this has worked out better than we had anticipated. Laboratory sections are still kept to about twenty students, and faculty of all ranks and status continue to teach in the laboratory, so there is no reason for any Connecticut College student to feel like an IBM number turned over to the "section hands," either here or in any other part of her College life!

With the solid foundation of Biology 101 behind them, students seem to find the second semester of either Botany or Zoology easier. For reasons that are obscure both to us and to them, a minority of students go into Botany. We try to capitalize heavily on the flexibility that the smaller class permits, changing the course rather freely to fit the special interests and abilities that appear in any given year, for one of the perennial astonishments of teaching is how the composite personalities of successive classes differ. Laboratory sections average about fifteen, and the smaller groups make it possible to lead with a loose rein and still keep track of what each student is doing, while encouraging her to independent judgment in deciding the details of just what she will do with the day's material. Many resist being shoved from the nest in this way; but by the end of the semester most are able to work very well without being told exactly what to do at every step.

Another device for encouraging independence is our continued on page 10
RICHARD H. GOODWIN—In the “natural areas” of the College Arboretum—areas undisturbed and wild—Mr. Goodwin, Chairman of the Botany Department and Director of the Arboretum, has started a project that will continue for 100 years. There vegetation has been mapped into permanent 10 x 10 foot square quadrats and is being studied regularly in considerable detail. Eventually a pattern of changes resulting from natural causes will unfold and provide valuable information.

This year, while on academic leave, Mr. Goodwin is spending much of his time as President of the Nature Conservancy, a national organization devoted to the preservation of land. He has for many years been a leading figure in the organization. This work reflects his dedicated interest in conservation, a field in which he is internationally known. He has helped in the acquisition of wild life preserves and natural areas in Connecticut as well as other states.

A member of the faculty since 1944, Mr. Goodwin is now Katharine Blunt Professor of Botany. He succeeded Professor George Avery, who founded the College Arboretum in 1931. Mr. Goodwin received his B.A., M.A., and Ph.D. degrees from Harvard. His work on root growth led to the development, in collaboration with colleague Charlotte Avers, of photographic procedures for recording cellular growth.

A prolific writer on botany, conservation, natural science, and plant physiology, Mr. Goodwin will be half-time at the College starting next year. The rest of his considerable energies will be devoted to conservation.
WILLIAM A. NIERING, Professor of Botany, is an authority on ecology, the science dealing with the mutual relations between organisms and their environment. A stimulating teacher, he is shown in these photos describing to his students the structure of the orchid flower. Other days find him in the Arboretum (he is at present Acting Director), teaching classes in a natural outdoor lab or conducting his own experiments. He is especially concerned with the sound ecological use of herbicides (chemical weed-killers) and has worked with herbicides on special tracts in the Arboretum. Areas once thicket-choked have become lovely natural landscapes (see page 16). He has published a number of articles on his work.

After receiving his B.S. and M.S. from Penn State and his Ph.D. from Rutgers, he began teaching and joined the Connecticut College faculty in 1952. While on leave two years ago, he conducted a research project on the effect of grazing and rodents on the giant cactus, Saguaro.
long-standing use of part of the laboratory time for
"special projects." These are done individually, and they
vary widely in nature. Some projects are strictly experi-
mental work in laboratory or greenhouse, usually stemming
from something the class has done or at least heard
about earlier in the year; others are outdoor observations
concerned, for instance, with some aspect of the progress
of Spring. The energy put into such projects and the
things learned from them vary a good deal, and things can
be madly hectic at times for a faculty member involved
in a dozen different projects; but a number of students
over the years have told us that they learned more about
how science really operates from this part of the course
than from anything else in it.

To help develop the awareness of their surroundings
that we consider so important, we have everyone in the
beginning course learn to recognize and know the common
and scientific names of fifty of the common trees and
shrubs on campus. These are assigned at the rate of five a
week. A display table in the corridor is arranged with twigs
of the week's plants, along with pictures and information of
whatever kind will help in learning their identity and
special characteristics. Knowing this handful of plants is a
great help in the field ecology with which the semester
ends.

For another kind of familiarity with plants as they
grow, each student has a few square feet in a greenhouse
bench where she raises a few seedlings and cuttings and also
grows specimens of such of the lower plants as will grow
indoors in winter: bits of moss, liverworts, small ferns, and
other less familiar plants. All these provide material later
for experiments with chemical growth regulators and for
observations on the growth of buds and development from
flower to fruit and seed, and there is room left for a few
flowers or radishes just for fun.

Although John Stengel, our horticulturist, is not listed
among the teaching staff, students often learn a good deal
about growing plants from talking with him as he works
around the greenhouse or in the Arboretum or the Caroline
Black Garden. Many of our upperclass students have little
private projects going on in the greenhouse from time to
time—some cuttings rooting, or bulbs forcing or unusual
seeds starting that a friend sent them or that they brought
back from a vacation trip. By the time they graduate, our
majors have a combination all too rare in the present age—a
scientific training in laboratory botany as well as a
familiarity with both wild and cultivated plants growing
naturally and some experience in the more elementary
routines of horticulture. We do not teach anything on
conservation as such; but the point of view and the subject
itself are woven into many courses, and the activities of
faculty members keep the importance of conservation in
full view.

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Some of our majors do individual or honors study, and
such work frequently leads directly to graduate school.
Whether graduate school or immediate job, Botany majors
make some kind of professional use of their training. A
number of our graduates have worked or are still working
in research laboratories or are teaching. Others are doing
a variety of things. Nellie Beetham Stark ('56) received
her doctorate from Duke and has worked several years for
the U. S. Forest Service in the California Sierras. Jane
Bradlaw Wragg ('58) has studied for a master's degree at
the University of Maryland while she works in micro-
biology for the U. S. D. A. in Beltsville. Bess Haines ('62)
took her master's degree in ecology at Rutgers and this
year is back there as a teaching assistant. Sally Maxwell
('63) is taking a graduate program in Landscape Architec-
ture at the University of Pennsylvania. Farthest afield is
Fleur Grandjouan Ngweno ('58), living with her newspa-
paper editor husband in Nairobi, Kenya, where she is
Honorary Secretary of the East Africa Natural History
Society. Of our present seniors, one (Jill Andrist) is plan-
going to professional school for Landscape; one (Katharine Weissmann) wants a job in research; a third
(Susan Rand) is going to teach, either immediately or
after taking a master's degree.

Names of just the few recent alumnae I have mentioned
show that marriage does not necessarily end a girl's pro-
fessional life nowadays. Moreover, they often marry men
with professional interests related to their own. One thing
is certain: no undergraduate ties herself up with a heavy
laboratory schedule unless she is truly interested in the
subject, and our botanists are a devoted and enthusiastic lot.
The Connecticut Arboretum

BY WILLIAM A. NIERING
ACTING DIRECTOR
THE CONNECTICUT ARBORETUM
Each of you can probably recall some pleasant experience associated with the Arboretum—a walk or picnic in Bolleswood, an outing in Buck Lodge or surely the Class Day program staged in the outdoor theatre overlooking the Arboretum lake. Some of you may remember Bolleswood when the giant hemlocks covered the ledges overlooking the ravine. They fell with the 1938 hurricane, but with nature’s recuperative powers at work a young grove of hemlock is rapidly returning the woodland to its former beauty.

The Arboretum was established in 1931 under the directorship of Dr. George S. Avery Jr., now Director of the Brooklyn Botanic Garden. During the past two decades its growth has continued under the guidance of Dr. Richard H. Goodwin. The interest and dedication of these two men have contributed greatly to making the Arboretum an important educational and research facility at the College.

The Arboretum plays many roles. As a green belt of open space surrounding the campus it serves as a park for the College community and the residents of the surrounding area. In our educational program it is an outdoor laboratory where students in biology, botany and zoology can study plants and animals in their natural environment. The departments of Art and Physical Education also find this naturalistic landscape a challenging and stimulating asset. It fulfills an indispensable role in the Thames Science Center nature program and during the summer the Girl Scout Day Camp uses our facilities. The Arboretum has also become a research area for both students and faculty.

A look at some of the ways in which we are using its 350 acres may give you a better idea of how it is serving the College and promoting conservation on the local, state and national scenes.

The Woody Plant Collection—In a natural semi-wild setting, these tree and shrub plantings lend great charm to the many grassy trails which radiate from the Arboretum Entrance. In early spring the white flash of shadbush is followed by the flowering dogwoods, hawthorns and azaleas. By mid-June the laurel walk is a path of pink inviting a stroll to the lake beyond and in autumn the gums, maples and oaks, in sequence, paint a gay pattern on the Arboretum landscape. When the snows come the many evergreens—hemlocks, spruces, and hollies—lend an accent of green in the winter cold.

The collection of about 375 species, beautiful in their natural setting, serves as an invaluable display for those interested in using native plants in ornamental landscaping. Here students and visitors can evaluate the landscape qualities—growth form, texture, hardiness and vigor—of these plants in our coastal environment. Each year numerous garden clubs visit these plantings under the guidance of the staff. Some of the clubs also receive nursery stock dividends from the Arboretum collections to be used in civic plantings for their communities.

Our Natural Areas—Within the Arboretum two Natural Areas have been set aside where native plants and animals will be allowed to develop free from man’s disturbance. The Bolleswood Natural Area, comprising 160 acres west of the lake, was set aside by the College Trustees in 1952. It includes the forested Bolleswood ledges which give way to a precipitous ravine with a small stream far below. Westward the area opens out into abandoned farm land which is now reverting to woodland. Other habitats include rocky outcrops, wooded swamps, and a small open bog with an array of fascinating plants such as the insect-catchin g pitcher plant and sun dew.

The Mamacoke Natural Area, covering 40 acres, was given to the Arboretum in 1955 with the stipulation that it was to remain forever wild, free of any roads or buildings. Its high rocky promontory extending into the Thames River is connected to the mainland by a small tidal marsh—a habitat rapidly disappearing along our eastern shoreline.

Both of these Natural Areas have access trails and are open to visitors. They provide elements of wild land where one can still contemplate the natural world of which man is a part and upon which he is still greatly dependent. All students in the general biology course are introduced to these living museums on their field trips. Others find opportunities to investigate ecological problems at the undergraduate level. One student (Dr. Nellie Beetham Stark ’56) studied the past vegetational history of the Bolleswood Natural Area. After slipping in the red maple swamp one day and plunging up to her knees in peat, she decided to sample the underlying deposits. On investigation they turned out to be over twenty feet in depth and, from the pollen grains preserved in the peat, she reconstructed the types of upland forest which dominated the region during the past 12,000 years. As the glacial ice was retreating 12,000-13,000 years ago she found a pollen spectrum which would suggest an open, park-like tundra vegetation with scattered spruce and fir. As the climate ameliorated, these trees increased in abundance reaching their peak bloom.

Photo. On a lovely spring day two students stroll down the famous Laurel Walk of the Arboretum toward the Arboretum lake. In mid-June the Walk is a mass of pink bloom.
10,000-11,000 years ago as revealed by radiocarbon samples of the peat taken from this level in the swamp. With further climatic change, pines replaced the spruce and fir and eventually the pines were succeeded by various oaks, birches and maples—a forest not unlike that found in the surrounding uplands of the Arboretum today. In 1961 this study appeared in the American Journal of Science. Other Botany majors have also found challenging problems. In 1953 Barbara Rice Kashanski '54 studied the dynamics of the mosses and lichens as these pioneer plants struggle to cover many of the dry rocky sites in the Natural Area. She also assisted in completing the first breeding bird census in the Natural Area. Data from this census and subsequent ones appear in our bulletin concerned with the bird life of the Arboretum. Mary Elsbree Hoffman '59 analyzed the soil-vegetation relationships along several of our permanently established transect lines.

More recently Elizabeth M. Haines '62 completed an honors study on the ecology of the plant and animal associations in the Mamacoke Island Natural Area.
the supervision of Dr. Bernice Wheeler, Susan Heller, a senior zoology major, is currently exploring the fascinating forms of life inhabiting the Arboretum lake. The effect of muskrats, their role in the food chain and similar aspects of many other aquatic species are part of her study.

During the past decade students interested in assisting in the Arboretum’s long-range vegetation mapping studies have gained first-hand ecological experience in helping to establish four permanent strip transects across the various habitat types. Those of you who assisted in the early 1950’s will be interested to learn that we have resurveyed the transects in order to assess the changes that have taken place in the vegetation. These data are proving to be so interesting that we plan to place much of the information through a computer to help us interpret the results.

In the Mamacoke Natural Area students have also assisted in permanently mapping the low grassy vegetation on the tidal marsh. An article based on this work, along with several other articles, have appeared in an Arboretum publication stressing the tremendous value of these tidal marshes in relation to our commercial fisheries and the need for preserving them in Connecticut and elsewhere along the Atlantic seaboard.

The Wildflower Garden—To those interested in wild flowers, the Edgerton Wildflower Garden will eventually provide a display of those typical of the Northeast. In the forests of southern New England, cutting, fires, and past agricultural activities have greatly reduced our native wild flowers. Therefore, this garden, established in memory of Mrs. Malcolm J. Edgerton by the Federated Garden Clubs of Connecticut, will be a great asset to the Arboretum in teaching and a favorite spot for visitors. Since many more specimens are needed, even the most common ones, we would welcome further gifts from wild flower enthusiasts.

Naturalistic Landscaping—In two formerly thicket-covered areas we have converted the vegetation into a beautiful naturalistic landscape by the selective use of herbicides (chemical weed-killers). Undesirable species have been removed to accentuate the ornamentally attractive native shrubs and small trees such as flowering dogwood, mountain laurel, high bush blueberry, gray birch, and red cedar. One of these areas is situated just back of the outdoor theatre and the other on the Katherine Matthies Tract. If you have some wild land that you would like to manage in this manner, the Arboretum’s most recent bulletin, Creating New Landscapes with Herbicides, especially designed as a homeowner’s guide, may be of interest.

Herbicides are also being used in a variety of other situations. Certain lands are being maintained in a shrubby semi-open condition to favor the typical wildlife and upland game associated with such habitats. Along a wooded town roadside passing through the Arboretum vegetation is being selectively managed with weed killers as a demonstration area. Here attractive shrubs are maintained to beautify the roadside instead of being removed by an indiscriminate stem-foliar spray which is still widely employed in many states across the nation.

Other such demonstration areas occur along two public utility rights-of-way crossing our property. The objective is to remove only those taller growing trees which will eventually grow into the lines and preserve all low-growing vegetation to aid in creating a stable plant cover with high conservation values at the lowest possible cost for the public when figured on a long-range basis. Here utility companies can evaluate the results of this sound ecological approach vs. the indiscriminate blanket spray techniques still being ruthlessly employed in many states.

In an attempt to curb the indiscriminate use of herbicides, especially on roadsides, two of our bulletins have been directed at this problem. The circulation of these publications has been most gratifying.

The Arboretum Association—Along with the College, the Connecticut Arboretum Association contributes to the support of the Arboretum and its program. Organization and individual members of the Association receive the Arboretum publications and enjoy other privileges such as special interpretative trips and use of our facilities. Individual membership dues are $5.00 annually. Over the years members of the Association have also contributed generously to our land acquisition program. Recently a modest endowment fund was established. With further contributions, it may provide in the future for an expanded educational and research program.

Two publications are planned within the coming year. The Flora of the Connecticut Arboretum, covering over 800 kinds of plants found in the Arboretum, has as its senior author Sara C. Manwell ’63, a former Botany major. Another bulletin will be a unique Arboretum guide book to help visitors gain a greater enjoyment and deeper understanding of the natural landscape as they walk along the trails. You may wish to use this guide to renew your acquaintance with the Arboretum on your next visit to the College. The members of the Botany Department extend a cordial welcome.

CONNECTICUT COLLEGE ALUMNAE NEWS
"We believe that an awareness and comprehension of the natural world is as central a mark of an educated and civilized person as is an understanding of the works of man, be they books, pictures, sculpture, dance, drama, or architecture, and as deep a source of pleasure and of comfort in time of stress."

—Betty Flanders Thomson
The art of naturalistic landscaping. This natural setting was created by the selective use of herbicides (chemical weed-killers). A border of goldenrod surrounds a beautiful grassy opening which blends into a backdrop of attractive native shrubs and small trees.
Buck Lodge, the scene of many picnics and outings. In this photo Girl Scouts from New London arrange materials for a nature display. They and many other local groups, from Little Leaguers, who built a playing field in the Arboretum, to members of the Thames Science Center, use and enjoy the Arboretum.

The Mamacoke Island Natural Area, covering forty acres, was given to the College in 1955 with the stipulation that it remain forever wild. The wooded rocky promontory (rear), extending into the Thames River, is connected to the mainland by the Mamacoke tidal marsh, a type of habitat rapidly disappearing along the eastern shoreline.
These giant hemlocks of the original Bolleswood covered ledges overlooking a precipitous ravine before they fell with the 1938 hurricane. With nature's recuperative powers at work a young grove of hemlock is returning the woodland to its former beauty.

Selected Publications Concerning the Connecticut Arboretum


Research Papers


Letters from Connecticut College
Peace Corps Volunteers
in Colombia and Thailand

in the Peace Corps

Second in a Series
compiled by
MARY ELIZABETH FRANKLIN GEHRIG '42

From Tanzania to the Philippines, from Thailand to Colombia, CC graduates are helping to train manpower and promote better understanding through their work in the Peace Corps. The first letter below is from Hope Batchelder '64, Peace Corps Volunteer in Thailand.

I THINK the best way to answer your questions is to go through your questionnaire giving brief replies to each inquiry. I make an exception of your first question, both because there are so many reasons and because I don't think I yet know why I joined the Peace Corps. We used to argue in training that we wouldn't know "why" until we had finished our two years.

I was very lucky—my family supported my decision completely, as did most of my friends. I did hear a lack of "I'd never do it, but it's great for you."

Training began 13 days after graduation in Hawaii (much to the envy of Miss Noyes!). I hasten to add, however, that we trained on the island of Hawaii, not Oahu, chosen because of its notable lack of tourists, swimable beaches, and other "distractions." My outstanding impression of training is the unceasing pressure and tension which continued the full three months we were there, mounting to high points during re-selection periods. By far the hardest part of training was finding the time to do one half the things you want to do. As with most programs, we had classes scheduled from 7 AM until 9 PM six days a week (Saturdays, we finished at dinner time.) Some of the courses were good and some of them were quite awful, but none of them the sort one gets in college. In a "crash program" the time is spent acquiring information, not sorting and questioning it. Three parts of the program, in particular, are worth mentioning: 1) The language training was beautifully organized, equally well taught (we had ten native speakers for instructors, two of whom were trained linguists, and all but two of whom had studied in the states), and intense (5-7 hours a day and two tests a week). We learned by the oral-aural method, which means all our classes were spent speaking first words then phrases and sentences, finally full dialogues after our instructors. We NEVER used a book in class. In fact, we did not see what we were learning until three days (or 15 to 21 hours of speaking the material) after it was first introduced. I'm sure this was done partially because the material was transcribed into the English alphabet and transcription is not perfect.

Yes, Thai is difficult to learn because it is a tonal language. I still find it difficult when speaking, to refrain from using American inflections, and harder still, to remember which word uses which one of the five tones. Since one cluster of letters may have five different meanings, one according to each tone, it is essential to learn. (For example, several times when admiring the outfit of one of my friends I have caught myself telling her her dress had bad luck instead of being beautiful—it's the same word with a different tone.) For the first time in a Peace Corps program, we were required to learn to read and write Thai. This was done in the last four weeks of training and I found it to be a real agony. Not only is the alphabet different, but there is more of it! There are 44 consonants and 22 vowels. The grammar, however, is delightfully simple in comparison with English. 2) The technical training was not outstanding but we did have a week of practice teaching in schools which were in full session. For most of us, this meant deciding what a female's freedom and privileges should be. The life of a girl is very restricted, while that of a boy is very free.

I have forgotten to tell you about my school. It's the provincial girls school. It has three hundred students, of whom I teach about two hundred. My students are in grades equivalent to American 8th and 9th. The third grade is equivalent to American 10th. After our school, they attend various institutions or stop studying entirely.

There are, at the moment, three other volunteers in the province, one of whom will terminate in February, and the other of whom is transferring to a health station.
in another province. I am the only volunteer at my school, and soon will be the only English teacher in the province.

Thanks to the strong Laotian influence here, the people are more out-going and enthusiastic than the Bangkok Thais, and this has made my job a bit easier. As in any school, some of the pupils are bright and eager, and some are rather dumb and slow. In general, there is a great deal less pressure to learn here, especially to learn a foreign language. Frequently, the students just don't study for a test and don't do their homework. A teacher doesn't expect amazing results and I am pretty satisfied with the way things have gone in my first three months.

I teach eighteen formal hours a week, and theoretically, after school I am free. I also teach whenever (or almost whenever) anybody approaches me. This includes spending a great number of my "free" periods at school helping the other teachers. Then, of course, there are the usual number of papers and tests to correct. The rest of my free time, I spend reading, visiting with friends around the province, and taking an occasional weekend trip to another province. To answer the ever-asked question of intellectual stimulation, it's not being in college, but then, what is? It's a pretty sharp contrast, I've got to admit, but I don't think I've been here long enough to be hit with the full brunt of the "boredom" so often spoken about. I'm still new to the situation, therefore it interests me, and because I'm still new, the people probably "take care" of me more than they will when they get used to me. It is true that almost no one reads here, even the teachers, and I've found that most of the conversations are not very enduring.

I hope I'm beginning to give the people a better understanding of America both in my conversations and in actions. They do have the missionaries and three other volunteers to compare me with, something they do with unnerving regularity. I probably won't ever know if I've succeeded in this or not. I do consider it one of my jobs.

Ann St. Germain '64

report from Colombia

My Peace Corps job is an interesting one, to me, and one that I feel is of importance to Colombia, but it does not conform to the usual "image." With two fellows who also trained at Georgetown last summer, I'm staffing the Barranquilla branch of the Instituto Linguistico Colombo-Americano, which is working with the Ministry of Education to raise the standards of English teaching throughout Colombia. Our students are Colombians who are already teaching English in colegios (high schools), and they come to our classes in the evening and on Saturdays after their teaching day is over. It's not easy for them; they have almost no free time while they're taking the course. And when the schools go on vacation, our course gets more intensive, with classes running for thirty-four hours weekly. We teach various aspects of linguistics and give intensive drills to improve their English, which is sometimes just about non-existent. The course includes classes in articulatory phonetics, contrastive phonology, respelling according to the ILCA system, methodology of the oral-aural approach, grammar, written and oral composition, and drills, drills, drills. Our students work hard, and we are very pleased by their enthusiasm for the program.

We like the people here—the "Costenos" are a warm-hearted and generally happy people. They like to sing and sometimes bring instruments with them to provide some "do-it-yourself" entertainment during between-classes breaks. Our three groups are quite cohesive, working to help the slower students, uniting to throw us a kind of "thanks for everything and Merry Christmas" party, etc. The age range goes from 19 to about 56, and they're all "young at heart." I also teach a class of girls about 12 years old—I use our oral approach to teach them English while our ILCA students observe. It's amazing to see how quickly the girls can learn English without seeing a written word. Soon I'll be introducing them to written English with all its crazy spellings, etc., but so far they have not had anything in print. They can hold conversations and love to get up in front of class to give dialogues, especially with three young boys who are now in the class. And when I teach them a song, they really go to town—you should hear them with "Ten Little Indians!"

Barranquilla is Colombia's chief port, a city of well over half a million. And yet, in many ways, it reminds me a lot of New London—it certainly doesn't seem as big as it is. There isn't much here in the way to tourist attractions or the like, and it could use more trees and parks, but I like it and think it's a great place to live—for two years.

My plans for after termination are still very nebulous, but I know I'll be glad to see New England again.

In a couple of weeks, Maggie and I will start organizing health classes in a barrio near here, called the "John F. Kennedy Barrio." We're quite anxious to get going on this project, which will take up our Sundays...

Yes, I'm glad I joined the Peace Corps. Like any organization, it's far from perfect and we've all got a lot to learn, but it's giving us an opportunity to do something for someone else and it is doing a lot to promote international understanding and cooperation. Family reaction? They're as pleased as can be that I'm in the Peace Corps—they're great for keeping my morale up—I hope I can live up to their expectations. But now I've really got to run along—I hope this has given you a little insight into the Peace Corps and what I'm doing.
THE PLIGHT of the HUMANITIES
Amidst great material well-being, our culture stands in danger of losing its very soul.
With the greatest economic prosperity ever known by Man;
With scientific accomplishments unparalleled in human history;
With a technology whose machines and methods continually revolutionize our way of life:
We are neglecting, and stand in serious danger of losing, our culture’s very soul.

This is the considered judgment of men and women at colleges and universities throughout the United States—men and women whose life’s work it is to study our culture and its “soul.” They are scholars and teachers of the humanities: history, languages, literature, the arts, philosophy, the history and comparison of law and religion. Their concern is Man and men—today, tomorrow, throughout history. Their scholarship and wisdom are devoted to assessing where we humans are, in relation to where we have come from—and where we may be going, in light of where we are and have been.

Today, examining Western Man and men, many of them are profoundly troubled by what they see: an evident disregard, or at best a deep devaluation, of the things that refine and dignify and give meaning and heart to our humanity.

How is it now with us?” asks a group of distinguished historians. Their answer: “Without really intending it, we are on our way to becoming a dehumanized society.”

A group of specialists in Asian studies, reaching essentially the same conclusion, offers an explanation: “It is a truism that we are a nation of activists, problem-solvers, inventors, would-be makers of better mousetraps. . . . The humanities in the age of super-science and super-technology have an increasingly difficult struggle for existence.”

“Soberly,” reports a committee of the American Historical Association, “we must say that in American society, for many generations past, the prevailing concern has been for the conquest of nature, the production of material goods, and the development of a viable system of democratic government. Hence we have stressed the sciences, the application of science through engineering, and the application of engineering or quantitative methods to the economic and political problems of a prospering republic.”
The stress, the historians note, has become even more intense in recent years. Nuclear fission, the Communist threat, the upheavals in Africa and Asia, and the invasion of space have caused our concern with “practical” things to be “enormously reinforced.”

Says a blue-ribbon “Commission on the Humanities,” established as a result of the growing sense of unease about the non-scientific aspects of human life:

“The result has often been that our social, moral, and aesthetic development lagged behind our material advance. . . .

“The state of the humanities today creates a crisis for national leadership.”

The crisis, which extends into every home, into every life, into every section of our society, is best observed in our colleges and universities. As both mirrors and creators of our civilization’s attitudes, the colleges and universities not only reflect what is happening throughout society, but often indicate what is likely to come.

Today, on many campuses, science and engineering are in the ascendency. As if in consequence, important parts of the humanities appear to be on the wane.

Scientists and engineers are likely to command the best job offers, the best salaries. Scholars in the humanities are likely to receive lesser rewards.

Scientists and engineers are likely to be given financial grants and contracts for their research—by government agencies, by foundations, by industry. Scholars in the humanities are likely to look in vain for such support.

Scientists and engineers are likely to find many of the best-qualified students clamoring to join their ranks. Those in the humanities, more often than not, must watch helplessly as the talent goes next door.

Scientists and engineers are likely to get new buildings, expensive equipment, well-stocked and up-to-the-minute libraries. Scholars in the humanities, even allowing for their more modest requirements of physical facilities, often wind up with second-best.

Quite naturally, such conspicuous contrasts have created jealousies. And they have driven some persons in the humanities (and some in the sciences, as well) to these conclusions:

1) The sciences and the humanities are in mortal competition. As science thrives, the humanities must languish—and vice versa.

2) There are only so many physical facilities, so much money, and so much research and teaching equipment to go around. Science gets its at the expense of the humanities. The humanities’ lot will be improved only if the sciences’ lot is cut back.

To others, both in science and in the humanities, such assertions sound like nonsense. Our society, they say, can well afford to give generous support to both science and the humanities. (Whether or not it will, they admit, is another question.)

A committee advising the President of the United States on the needs of science said in 1960:

“. . . We repudiate emphatically any notion that science research and scientific education are the only kinds of learning that matter to America. . . . Obviously a high civilization must not limit its efforts to science alone. Even in the interests of science itself, it is essential to give full value and support to the other great branches of Man’s artistic, literary, and scholarly activity. The advancement of science must not be accomplished by the impoverishment of anything else. . . .”

The Commission on the Humanities has said:

“Science is far more than a tool for adding to our security and comfort. It embraces in its broadest sense all efforts to achieve valid and coherent views of reality; as such, it extends the boundaries of experience and adds new dimensions to human character. If the interdependence of science and the humanities were more generally understood, men would be more likely to become masters of their technology and not its unthinking servants.”

None of which is to deny the existence of differences between science and the humanities, some of which are due to a lack of communication but others of which come from deep-seated misgivings that the scholars in one vineyard may have about the work and philosophies of scholars in the other. Differences or no, however, there is little doubt that, if Americans should choose to give equal importance to both science and the humanities, there are enough material resources in the U.S. to endow both, amply.

Thus far, however, Americans have not so chosen. Our culture is the poorer for it.
Mankind
is nothing
without
individual
men.

"Composite man, cross-section man, organization man, status-seeking man are not here. It is still one of the merits of the humanities that they see man with all his virtues and weaknesses, including his first, middle, and last names."

DON CAMERON ALLEN
WHY SHOULD an educated but practical American take the vitality of the humanities as his personal concern? What possible reason is there for the business or professional man, say, to trouble himself with the present predicament of such esoteric fields as philosophy, exotic literatures, history, and art? In answer, some quote Hamlet:

What is a man
If his chief good and market of his time
Be but to sleep and feed? a beast, no more.

Others, concerned with the effects of science and technology upon the race, may cite Lewis Mumford:

"... It is now plain that only by restoring the human personality to the center of our scheme of thought can mechanization and automation be brought back into the services of life. Until this happens in education, there is not a single advance in science, from the release of nuclear energy to the isolation of DNA in genetic inheritance, that may not, because of our literally absent-minded automation in applying it, bring on disastrous consequences to the human race."

Says Adlai Stevenson:

"To survive this revolution [of science and technology], education, not wealth and weapons, is our best hope—that largeness of vision and generosity of spirit which spring from contact with the best minds and treasures of our civilization."

The Commission on the Humanities cites five reasons, among others, why America's need of the humanities is great:

"1) All men require that a vision be held before them, an ideal toward which they may strive. Americans need such a vision today as never before in their history. It is both the dignity and the duty of humanists to offer their fellow-countrymen whatever understanding can be attained by fallible humanity of such enduring values as justice, freedom, virtue, beauty, and truth. Only thus do we join ourselves to the heritage of our nation and our human kind.

"2) Democracy demands wisdom of the average man. Without the exercise of wisdom free institutions
and personal liberty are inevitably imperiled. To know the best that has been thought and said in former times can make us wiser than we otherwise might be, and in this respect the humanities are not merely our, but the world’s, best hope.

“3) ... [Many men] find it hard to fathom the motives of a country which will spend billions on its outward defense and at the same time do little to maintain the creative and imaginative abilities of its own people. The arts have an unparalleled capability for crossing the national barriers imposed by language and contrasting customs. The recently increased American encouragement of the performing arts is to be welcomed, and will be welcomed everywhere as a sign that Americans accept their cultural responsibilities, especially if it serves to prompt a corresponding increase in support for the visual and the liberal arts. It is by way of the humanities that we best come to understand cultures other than our own, and they best to understand ours.

“4) World leadership of the kind which has come upon the United States cannot rest solely upon superior force, vast wealth, or preponderant technology. Only the elevation of its goals and the excellence of its conduct entitle one nation to ask others to follow its lead. These are things of the spirit. If we appear to discourage creativity, to demean the fanciful and the beautiful, to have no concern for man’s ultimate destiny—if, in short, we ignore the humanities—then both our goals and our efforts to attain them will be measured with suspicion.

“5) A novel and serious challenge to Americans is posed by the remarkable increase in their leisure time. The forty-hour week and the likelihood of a shorter one, the greater life-expectancy and the earlier ages of retirement, have combined to make the blessing of leisure a source of personal and community concern. ‘What shall I do with my spare time’ all-too-quickly becomes the question ‘Who am I? What shall I make of my life?’ When men and women find nothing within themselves but emptiness they turn to trivial and narcotic amusements, and the society of which they are a part becomes socially delinquent and potentially unstable. The humanities are the immemorial answer to man’s questioning and to his need for self-expression; they are uniquely equipped to fill the ‘abyss of leisure.’ ”

The arguments are persuasive. But, aside from the scholars themselves (who are already convinced), is anybody listening? Is anybody stirred enough to do something about “saving” the humanities before it is too late?

“Assuming it considers the matter at all,” says Dean George C. Branam, “the population as a whole sees [the death of the liberal arts tradition] only as the overdue departure of a pet dinosaur.

“It is not uncommon for educated men, after expressing their overwhelming belief in liberal education, to advocate sacrificing the meager portion found in most curricula to get in more subjects related to the technical job training which is now the principal goal ... .

“The respect they profess, however honestly they proclaim it, is in the final analysis superficial and false: they must squeeze in one more math course for the engineer, one more course in comparative anatomy for the pre-medical student, one more accounting course for the business major. The business man does not have to know anything about a Beethoven symphony; the doctor doesn’t have to comprehend a line of Shakespeare; the engineer will perform his job well enough without ever having heard of Machiavelli. The unspoken assumption is that the proper function of education is job training and that alone.”

Job training, of course, is one thing the humanities rarely provide, except for the handful of students who will go on to become teachers of the humanities themselves. Rather, as a committee of schoolmen has put it, “they are fields of study which hold values for all human beings regardless of their abilities, interests, or means of livelihood. These studies hold such values for all men precisely because they are focused upon universal qualities rather than upon specific and measurable ends. . . . [They] help man to find a purpose, endow him with the ability to criticize intelligently and therefore to improve his own society, and establish for the individual his sense of identity with other men both in his own country and in the world at large.”

Is THIS reason enough for educated Americans to give the humanities their urgently needed support?
The humanities: "Our lives are
Upon the humanities depend the
national ethic and morality..."
the substance they are made of."

...the national use of our environment and our material accomplishments."

...the national aesthetic and beauty or lack of it....
"A million-dollar project without a million dollars"

The crisis in the humanities involves people, facilities, and money. The greatest of these, many believe, is money. With more funds, the other parts of the humanities’ problem would not be impossible to solve. Without more, they may well be.

More money would help attract more bright students into the humanities. Today the lack of funds is turning many of today’s most talented young people into more lucrative fields. “Students are no different from other people in that they can quickly observe where the money is available, and draw the logical conclusion as to which activities their society considers important,” the Commission on the Humanities observes. A dean puts it bluntly: “The bright student, as well as a white rat, knows a reward when he sees one.”

More money would strengthen college and university faculties. In many areas, more faculty members are needed urgently. The American Philosophical Association, for example, reports: “... Teaching demands will increase enormously in the years immediately to come. The result is: (1) the quality of humanistic teaching is now in serious danger of deteriorating; (2) qualified teachers are attracted to other endeavors; and (3) the progress of research and creative work within the humanistic disciplines falls far behind that of the sciences.”

More money would permit the establishment of new scholarships, fellowships, and loans to students. More money would stimulate travel and hence strengthen research. “Even those of us who have access to good libraries on our own campuses must travel far afield for many materials essential to scholarship,” say members of the Modern Language Association.

More money would finance the publication of long-overdue collections of literary works. Collections of Whitman, Hawthorne, and Melville, for example, are “officially under way [but] face both scholarly and financial problems.” The same is true of translations of foreign literature. Taking Russian authors as an example, the Modern Language Association notes: “The major novels and other works of Turgenev, Gogol, Dostoevsky, Tolstoy, and Chekhov are readily available, but many of the translations are inferior and most editions lack notes and adequate introduc-
There are more than half a dozen translations of *Crime and Punishment*... but there is no English edition of Dostoevsky's critical articles, and none of his complete published letters. [Other] writers of outstanding importance... have been treated only in a desultory fashion.

*More money* would enable historians to enter areas now covered only adequately. “Additional, more substantial, or more immediate help,” historians say, is needed for studies of Asia, Russia, Central Europe, the Middle East, and North Africa; for work in intellectual history; for studying the history of our Western tradition “with its roots in ancient, classical, Christian, and medieval history”; and for “renewed emphasis on the history of Western Europe and America.” “As modest in their talents as in their public position,” a committee of the American Historical Association says, “our historians too often have shown themselves timid and pedestrian in approach, dull and unimaginative in their writing. Yet these are vices that stem from public indifference.”

*More money* would enable some scholars, now engaged in “applied” research in order to get funds, to undertake “pure” research, where they might be far more valuable to themselves and to society. An example, from the field of linguistics: Money has been available in substantial quantities for research related to foreign-language teaching, to the development of language-translation machines, or to military communications. “The results are predictable,” says a report of the Linguistics Society of America. “On the one hand, the linguist is tempted into subterfuge—dressing up a problem of basic research to make it look like applied research. Or, on the other hand, he is tempted into applied research for which he is not really ready, because the basic research which must lie behind it has not yet been done.”

*More money* would greatly stimulate work in archaeology. “The lessons of Man’s past are humbling ones,” Professor William Foxwell Albright, one of the world’s leading Biblical archaeologists, has said. “They are also useful ones. For if anything is clear, it is that we cannot dismiss any part of our human story as irrelevant to the future of mankind.” But, reports the Archaeological Institute of America, “the knowledge of valuable ancient remains is often permanently lost to us for the lack of as little as $5,000.”
MORE MONEY: that is the great need. But where will it come from?

Science and technology, in America, owe much of their present financial strength—and, hence, the means behind their spectacular accomplishments—to the Federal government. Since World War II, billions of dollars have flowed from Washington to the nation’s laboratories, including those on many a college and university campus.

The humanities have received relatively few such dollars, most of them earmarked for foreign language projects and area studies. One Congressional report showed that virtually all Federal grants for academic facilities and equipment were spent for science; 87 percent of Federal funds for graduate fellowships went to science and engineering; by far the bulk of Federal support of faculty members (more than $60 million) went to science; and most of the Federal money for curriculum strengthening was spent on science. Of $1.126 billion in Federal funds for basic research in 1962, it was calculated that 66 percent went to the physical sciences, 29 percent to the life sciences, 3 percent to the psychological sciences, 2 percent to the social sciences, and 1 percent to “other” fields. (The figures total 101 percent because fractions are rounded out.)

The funds—particularly those for research—were appropriated on the basis of a clearcut quid pro quo: in return for its money, the government would get research results plainly contributing to the national welfare, particularly health and defense.

With a few exceptions, activities covered by the humanities have not been considered by Congress to contribute sufficiently to “the national welfare” to qualify for such Federal support.

It is on precisely this point—that the humanities are indeed essential to the national welfare—that persons and organizations active in the humanities are now basing a strong appeal for Federal support.

The appeal is centered in a report of the Commission on the Humanities, produced by a group of distinguished scholars and non-scholars under the chairmanship of Barnaby C. Keeney, the president of Brown University, and endorsed by organization after organization of humanities specialists.

“Traditionally our government has entered areas where there were overt difficulties or where an opportunity had opened for exceptional achievement,” the report states. “The humanities fit both categories, for the potential achievements are enormous while the troubles stemming from inadequate support are comparably great. The problems are of nationwide scope and interest. Upon the humanities depend the national ethic and morality, the national aesthetic and beauty or the lack of it, the national use of our environment and our material accomplishments....

“The stakes are so high and the issues of such magnitude that the humanities must have substantial help both from the Federal government and from other sources.”

The commission’s recommendation: “the establishment of a National Humanities Foundation to parallel the National Science Foundation, which is so successfully carrying out the public responsibilities entrusted to it.”

SUCH A PROPOSAL raises important questions for Congress and for all Americans.

Is Federal aid, for example, truly necessary? Cannot private sources, along with the states and municipalities which already support much of American higher education, carry the burden? The advocates of Federal support point, in reply, to the present state of the humanities. Apparently such sources of support, alone, have not been adequate.

Will Federal aid lead inevitably to Federal control? “There are those who think that the danger of

“Until they want to, it won’t be done.”

BARNABY C. KEENEY (opposite page), university president and scholar in the humanities, chairs the Commission on the Humanities, which has recommended the establishment of a Federally financed National Humanities Foundation. Will this lead to Federal interference? Says President Keeney: “When the people of the U.S. want to control teaching and scholarship in the humanities, they will do it regardless of whether there is Federal aid. Until they want to, it won’t be done.”
Federal control is greater in the humanities and the arts than in the sciences, presumably because politics will bow to objective facts but not to values and taste,” acknowledges Frederick Burkhardt, president of the American Council of Learned Societies, one of the sponsors of the Commission on the Humanities and an endorser of its recommendation. “The plain fact is that there is always a danger of external control or interference in education and research, on both the Federal and local levels, in both the public and private sectors. The establishment of institutions and procedures that reduce or eliminate such interference is one of the great achievements of the democratic system of government and way of life.”

Say the committeemen of the American Historical Association: “A government which gives no support at all to humane values may be careless of its own destiny, but that government which gives too much support (and policy direction) may be more dangerous. Inescapably, we must somehow increase the prestige of the humanities and the flow of funds. At the same time, however grave this need, we must safeguard the independence, the originality, and the freedom of expression of those individuals and those groups and those institutions which are concerned with liberal learning.”

Fearing a serious erosion of such independence, some persons in higher education flatly oppose Federal support, and refuse it when it is offered.

Whether or not Washington does assume a role in financing the humanities, through a National Humanities Foundation or otherwise, this much is certain: the humanities, if they are to regain strength in this country, must have greater understanding, backing, and support. More funds from private sources are a necessity, even if (perhaps especially if) Federal money becomes available. A diversity of sources of funds can be the humanities’ best insurance against control by any one.

Happily, the humanities are one sector of higher education in which private gifts—even modest gifts—can still achieve notable results. Few Americans are wealthy enough to endow a cyclotron, but there are many who could, if they would, endow a research fellowship or help build a library collection in the humanities.

In both public and private institutions, in both small colleges and large universities, the need is urgent. Beyond the campuses, it affects every phase of the national life.

This is the fateful question: Do we Americans, amidst our material well-being, have the wisdom, the vision, and the determination to save our culture’s very soul?

The report on this and the preceding 15 pages is the product of a cooperative endeavor in which scores of schools, colleges, and universities are taking part. It was prepared under the direction of the group listed below, who form EDITORIAL PROJECTS FOR EDUCATION, a non-profit organization associated with the American Alumni Council. (The editors, of course, speak for themselves and not for their institutions.) Copyright © 1965 by Editorial Projects for Education, Inc. All rights reserved; no part may be reproduced without express permission of the editors. Printed in U.S.A.
Alumnae Back on Campus

INVOLVED...
COMMITTED...
ABSORBED...

"O
ne alumnae weekend can give you double-
trouble—a good case of nostalgia and a
hopeless case of involvement," said Mariana Parcells
Wagoner '44, after her first trip back to College
in ten years. On campus to attend the 21st annual
Alumnae Council on February 26-28, she and ninety
other alumnae from over the country began a busy
and fascinating weekend on Friday evening by hear-
ing President Shain talk on the present state of the
College. There followed in swift succession a panel on
admissions, Club and Class workshops, talks by alumnae,
an open meeting of the Executive Board of the
Alumnae Association (see following pages), and
finally a Sunday breakfast wrap-up featuring talks by
student leaders.

Tired but stimulated, alumnae headed for home.
Old memories of student days mingled with exciting
thoughts of the College's dynamic future. The old
College had never seemed stronger or more impres-
sive, never more deserving of alumnae commitment.
Nancy Crowell Kellogg '57 of the CC Club of Boston reports to the Council. The CC Alumnae Clubs, which dot the USA and provide valuable support for the College as well as fellowship for their members, are the dominion of Elizabeth Gordon Van Law '28, second vice president.

Pen poised to take notes, Roldah Northup Cameron '51, secretary of the Association, listens attentively to the open meeting. She is also an active member of the Alumnae News Board, which met out at the Castle during Council weekend.

Key Figures. Charlotte Beckwith Crane '25 (left), Executive Director of the Association, heads the modern, efficient Alumnae Office on campus, which carries on extensive record-keeping activities, serves both alumnae and the College, and "makes all things possible." Patricia Wertheim Abrams '60 (next), imaginative and resourceful chairman of the Alumnae Annual Giving Program has in three years helped to raise the goal for Alumnae Annual Giving from $75,000 to $125,000. Priscilla Pasco '39 (next), Finance Chairman, is faced each year with the difficult, exacting job of budgeting our money. Winifred Nies Northcott '38, Alumnae Trustee, serves on both the College Board of Trustees and the Executive Board of the Alumnae Association. (There are three Alumnae Trustees, elected for five-year terms by alumnae ballot.) Eleanor Hine Kranz '34 (far right), Editor of the Alumnae News, while not a member of the Executive Board, reports to them and works closely with them. A complete list of Board members appears on the inside front cover.
The Executive Board holds an Open Meeting

SOMETHING of an enigma to the uninitiated, the Executive Board of the Alumnae Association usually meets in closed session. During Council weekend the members held an open meeting for the first time in several years.

At the helm was Elizabeth J. Dutton ’47 (below left), who this June rounds out a remarkable three-year term as President of the Association. Under her dedicated leadership the Association has grown to new maturity. She has clarified the roles and goals of each job on the Board, patiently studied complex problems and encouraged constructive changes, and supported the new and untried.

In the photo below she discusses business with Elizabeth Rockwell Cesare ’52 (center), first vice president, who is General Chairman for this June’s Alumnae College and Reunion. To the right is Patricia Wertheim Abrams ’60, whose work is described on the opposing page.

Membership on the Executive Board is open to all active graduate alumnae. The slate of nominees for office is presented to the Association electorate by the Nominating Committee, of which Janet Fletcher Ellrodt ’41 is chairman.
More Council...

What's new?

items of interest learned at Council

- Twenty five seniors, the largest group in the history of the College, have been elected to Phi Beta Kappa.
- Chinese will be added to the curriculum next year.
- The College's most pressing needs are for academic space for the teaching of music and art and for the housing of books. There is also great need for scholarship funds and money for increased faculty salaries. The financial support of the alumnae, increasingly generous, is very much felt on campus.
- A gift of $260,000 was given to the College by a woman primarily on the basis of her good opinion of an alumna known to her.
- The Chicago CC Club held a gala, old-fashioned political rally this past fall. Total receipts were $1,300 with a profit of $567.
- The Denver CC Club raised $400 to set up a travel fund for a local student.
- The Fairfield County CC Club has set up an endowed scholarship with a principal of $4,719 and an annual income of $190.
- The Boston CC Club has started a newsletter this year which is sent to all members four times a year.
- Club activities in general are booming. Fellowship and ingenuity have combined to produce remarkable results.

"The Alumnae Contribute." Three outstanding alumnae spoke to Councilors about their work and activities. Ruth Ferree Wessels '33 (left), Rehabilitation Professional, told of her job helping mentally and physically handicapped people achieve maximum effectiveness. Joan Brower Hoff '47, "First Lady of Vermont," described her life as the wife of the first Democratic Governor of Vermont. Jean R. Howard '38 founded the "Whirly-Girls," an association of licensed women pilots who fly helicopters. (She had planned to arrive on campus in a helicopter but unforeseen circumstances intervened.) She is Assistant Director of Vertical Lift Aircraft Council, Aerospace Industries Association of America, Inc.
The February Board meeting was presided over by Mrs. John G. Lee, in the absence of Mr. Wilde. President Shain announced that we will have room for a Freshman class of 350 students, thirty-three of whom have already been accepted through the Early Admissions Plan. There are 1,626 applicants for the Freshman class, 177 more than last year.

We expressed our sorrow at the death of Rosemond Tuve, for so many years a distinguished and loved member of our faculty. Plans for a memorial are underway.

Our summer program is impressive, to say the least. Activities include: School of the Dance, seven weeks (last year 282 students, 211 residents); Pre-Freshman Summer School, seven weeks (tentative); Summer School of the Humanities, seven weeks (Rockefeller grant); Women's African Committee, eight weeks, two off campus (fifteen residents); Math School for Elementary School Teachers, one week (200-250 residents); Two training programs for Ernst and Ernst auditors, one week each (about 160 residents in all); Service Bureau Workshop for Women's Organizations, one day; Garden Clubs of American conference, two days; League of Women Voters of Connecticut convention, two days.

These activities are lively and stimulating. Out of pocket expenses can be figured but wear and tear on personnel as well as equipment is harder to estimate. This aspect must not be overlooked and we hope for more information at the May meeting.

As recommended by the Education Committee we voted promotions for thirteen members of the faculty, appointed five more and adopted a policy of regular sabbatical leave for all.

Mr. Lyman reported that the Group Life Insurance available for faculty and administration has been doubled. He hopes to reduce premiums on other insurance by a package plan.

We discussed plans for the Library. In spite of considerable help given by the Fiftieth Anniversary Fund the library shows signs of beginning to burst at the seams. The College has more faculty, more students, hence more courses (including our new course in Chinese). Therefore the number of books has increased. The need for more buildings is great.

This growth and our widening interests spell better salaries and more fringe benefits for the faculty in a very competitive market. Our expenses have increased beyond our five-year plan. We fully appreciate the needs; we also realize that the first responsibility of the Board is to keep the College solvent.

President Shain and the Development Office are active in finding donors. The Trustee Committee on Gifts and Bequests, under its new chairman, Mr. Ackerman, is setting up an active program. The alumnae are doing a superb job.

Where do we stand? We expect the May meeting to give us more facts to help us in handling wisely these problems and opportunities.

MARY FOUKIE MORRISSON
Secretary, Board of Trustees

An invitation for all alumnae and their husbands

ALUMNAE COLLEGE 1965
THURSDAY AND FRIDAY, JUNE 10 AND 11

REUNION 1965
FRIDAY, SATURDAY AND SUNDAY, JUNE 11, 12 AND 13

All alumnae contributions to the Alumnae Annual Giving Program will constitute the Class Reunion Gift

Classes not having official reunions are warmly invited to return with the Class of 1911.

MAY 1965 25
We regret that space limitations make it necessary to postpone news of Classes 1919 through 1927, 1946 and some of 1964—Ed.

1928

CORRESPONDENT: Mrs. Homer E. McNutt (Catherine Page), 1029 Foulkrod St., Philadelphia, Penna. 19124

Elizabeth Gallup Ridley and Mary Dunning McConnell are now grandparents. Mildred Rogoff Angell reports, "We've had two weddings in three months!" Janie, who attended CC her first two years, is finishing at Brooklyn College because her husband, Bill Feinberg, teaches at Brooklyn. Judie, who is a writer for TV Educational Channel 13, was married Dec. 20 to Phil Gberman, a musical director and arranger of shows. Mil, after many years of secondary teaching, has two new jobs: student counselor at Nassau Community College, and supervisor of student teachers at Adelphi Univ. Husband David still practices law. From Margaret Pie- pont Brown: "Spent Thanksgiving with my step-son and his family in Lake Oswego, Ore.; drove down the coast before the floods to spend Christmas in Guaymos, Sonora, Mexico; visited New Orleans and arrived in Connecticut before the worst of the snows." Judy Van Law '60, daughter of Elizabeth Gordon Van Law, married a Yale lawyer and is living in York, Penna. Elizabeth Douglass Moore and Fred went to Australia last spring via Hawaii, Fiji and New Zealand. "Traveled over 5,000 miles by train, Landrover, private car and horse. Visited out back and photographed emu, kangaroo and dingoes." On Anzac Day, similar to our Memorial Day and 4th of July all in one, we were asked to sit on the dais to represent the United States. Saw world famous Easter show—a cattle exhibit. We have built a split level home in Farmington to grow old in. We sail summers, horseback spring and fall, and snow shoe winters." After five years of retirement, Beatrice Lord is now working as a librarian in Stowe, Vt.

Before leaving with Ed for a fishing holiday at North Key Largo, Eleanor Wood Franger called to say Lelia Stewart is making satisfactory recovery from surgery. Woodie is going to Alumnae College and is so Margretta Briggs Noble. Peggy went west with Herb last fall, visited Washington and British Columbia, then flew to Sacramento to see Helen and get her back in acquainted with grandsons, Brian 2½ and David 1. Peggy's daughter Debbie CC '61 and her husband are both doing graduate work at the University of Connecticut. Mary Dunning McConnell and John are in Iran where he is pastor to missionaries and civilian chaplain to American Armed Forces. Their modern manse contrasts sharply with mass walled village houses. Other Iranian homes are in separate walled compounds—desert outside, lawns and flowers in. North of Tehran are the tree-less Alborz Mts. (12,000 ft.). Crossing the range, on a drive to the Caspian Sea, Mary was amazed to find forests, cotton and tangerine trees. Tehran is a city of 2,000,000 with attractive boulevards, dirty alleys and open sewers. "The streets are full of bicycles, cars, taxis, buses, donkeys, herds of goats and sheep and an occasional camel train." Food is varied—shrimp from the Persian Gulf, caviar from the Caspian, and fruits of all kinds. Tehran has its frustrations but "it's a great experience and we can truly say we enjoy it—well, mostly of it." The McConnell children are in the States: Allen at Laredo AFB, the Lowrys at Cheyenne and the Lambert's in Wolrdland.

The class extends its sympathy to Margaret Howard Ballantyne, whose husband died very suddenly on Feb. 13.

Reunion June 11, 12, 13. We hope that many will return to, as Adelaide King Quinlivan said, "celebrate the fact that even in our 37th year we have plenty of CC spirit."

1929

CORRESPONDENT: Mrs. Alanson D. Murch (Grace Houston), 720 Luckystone Ave., Glendale, Missouri. 63122

Winnie Link Stewart's son John and his wife Nancy were intimately involved in last fall's national election. John had charge of all speeches written for Mr. Hubert Humphrey. They flew to Minnesota with the Humphrey party on election eve. The next day found them guests at President Johnson's victory barbecue. Later they went with the Humphreys to the Virgin Islands for a well-deserved vacation. Winnie's daughter Anne is now Art Consultant at the "Smith Street School." Both "Zeke" Elizabeth Speirs, who is Treasure of the Alumnae Ass'n., and Jan Boomer Barnard wrote about the enjoyable luncheon they shared with Hollie Reynolds Smyth as guests of Pat Hime Myers. Hollie Smyth did the cover for the March issue of the Alumnae News.

Oddly Holmes Smith and her husband and Peg Burroughs Kohr with her husband were in Florida in March on separate vacation trips. Elizabeth Urey Lamb joined the S.O.G.'s (Silly Old Grandmothers), having a new grandson last summer. Fran McElrath Perry and Kay Copen Cook were Jan Boomer Barnard's dinner guests. Kay's son is in the Art Dept. at Andover. Her brother is studying and teaching music in NYC. By fall of 1965 the Barnards will have 2 college freshmen and 3 college seniors in school. Allie and Bill Milton is as busy as ever in her business of making floral arrangements for weddings and parties.

Peg Britzel Carleton is going to Germany this summer to visit her daughter and family. Last summer Cynthia Lepper Reed went to our 50th Summer Session while Verne Hall took the "diplomatic tour" to Europe. She spent 5 days in Greece living with a Greek family. Pat Early Edwards and her husband were off in March for a Mediterranean tour. Pat says Virginia Karjol and Jo Arnold are both leading useful, successful lives; the former in mental therapy and psychology and the latter law class's only lawyer. Willie Fostie Straub is a son teaching music in Waterford, Conn.; another son in the research laboratory of United Aircraft Corporation. Her daughter Susan's attended Union College and is a graduate nurse of Cornell Univ. School of Nursing, now working in the Veteran's Administration Hospital in Kansas City, Mo. Her husband is studying to be a doctor at Kansas Univ. Medical School.

Bibbo Riley Whitman continues to be active in many community organizations including the relatively new Southern Maine Connecticut College Club. Last summer Chilly Pathey, Ray, Kay Phillips and Dee Thayer White had a "talkative lunchon" with Bibbo. Bibbo will be unable to return to Connecticut. She is to be hostess to Bowlow-returning husbands and their wives at the Whitman home Friday afternoon and evening of June 11. Last fall Esther Stone Katt with Ruth Dudley took in the World's Fair. Esther and her sister are planning a two week trip in May by air to Ceylon and Hawaii. During Christmas vacation the Murches drove to Mission, Texas, to visit friends. We went swimming in the Gulf and did plenty of shopping across the border in Mexico. Our president Peg Burroughs Kohr reminds us again of reunion June 11-13. Because my school does not close until June 18, I will not be on hand.

Elizabeth Williams Morton is in the State and National Realtor Ass'n. When Betty was visiting her in Europe before his discharge from the Air Force, the two of them spent some time with Margaret (Miggs) Linde Ingelstid and her husband. The latter two have been living in Monaco for a year and a half now. Betty's son now lives in Bridgeport, being an engineer with IBM.

The class extends its sincere sympathy to Ruth Petrosky on the recent loss of her husband.

1931

CO-CORRESPONDENTS: Mrs. Herbert C. Schoof (Dorothy Cluche), 2730 Piscocy Place, Charlotte, N. C. 28209
Mrs. Arthur G. Lange (Rosemary Brewer), Somerville Road, RR #1, Box 361, Basking Ridge, N. J. 07920

Christmas cards from classmates all mentioned Reunion, and now that we have received Jane Moore Warner’s letter on the subject, many should be together for Alumni Reunion June 10-11 and for Reunion June 11-12-13. Toot Holley Spansier’s daughter Rachel has twins (boy and girl) in addition to a son 2½. Daughter Rilla and her husband are working on Ph. D. at Lawrence Radiation Laboratory. Son John is a freshman at Hamilton College and Holly has her RN and gets her BS in nursing in June from Rutgers. Toot sent a glamorous picture of Ruth Griswold Ferguson which you will all see at reunion. Mockie Fitzmaurice Collotty’s daughter Beth is a freshman at Hollins College. The Schools (Herb and Dot) have just returned from a week’s fishing at Gasparilla Island, Fla., in the Gulf of Mexico, followed by a weekend in NYC. Herb was extremely busy at the Toy Fair and Dot visiting relatives and friends once the business obligations were over. C. B. Rice and I had a brief reunion at lunch and she gave the following news: Vivi Noble Wakeman and husband Dave went on a 17 day Caribbean cruise in February and March, visiting ports. Son Barry is in Uganda, Africa, with the Peace Corps. Rosemary Brewer Lange and Arthur had a delightful two weeks in Jamaica recently. The following have our thanks that their efforts as Regional Class Agents: Rosemary Brewer Lange, Alice Hangen, Kay Bradley Wallace, Lois Trustead Gaspar, Jane Williams Howell, Dorothy Rice Griswold, Elizabeth Stennis, Ruth Wheeler, Lucile Abell, Connie Ganoe Jones, Alice Kindler, Dorothy Johnson Imeri, and Anna Swanson. To date two of our classmates are Alumnae Laurels.

Can’t wait to see you at Reunion!

1933

CORRESPONDENT: Mrs. Lyle A. Christensen (Helen Wallis), 9619 High Drive, Leawood, Kansas 66206

Jessie Wackenheim Baruch’s daughter Betty and two children spent from August to February with the Baruchs while their husband was on a Navy submarine cruise. The family is now stationed in Monterey, Calif, which makes for a delightful trip for the Baruchs. Jessie reports trips to Caribbean islands and Hawaii where Betty and family formerly lived. Son Bill is completing his senior year in high school. Grace Stephens has become a traveler. Winter of ’62 she spent on a Mediterranean and Black Sea cruise on the Greek liner Olympia, taking Greek lessons while she sailed. Summer of ’63 found her spending five weeks in England. In May ’63 she sailed on a 43-day North Cape cruise in 1964 spent seven weeks in San Francisco, Seattle and Hawaii. At home she serves on the board of the East Hampton Free Library. Doder Tomkinson Fairbank has spent years in all sorts of volunteer organizations. These banks are fascinated with art and to indulge this interest recently spent five weeks in Europe. Son Robert Jr. is at the School of Forestry. Daughter Jonathan is a 2nd year medical student at Western Reserve; daughter Marianne is completing her junior year at Hathaway Brown. Margaret Frasier Clam works in the engineering department of the composition concern with Quality Program evaluation. Trips include California, Nevada and New York. Her children are Twinkle 24, graduate of O. C. C. College, Middletown, N. Y. who lives with husband and daughter in Pomona, Calif., and daughter Francie 20 who works at GE and attends junior college at night. Betty Miller Landsis stays busy with work for Cleveland Society for the Blind, taking short courses at Cleveland College and doing some buying for her sister’s specialty shop. Her travelling has included Florida, Arizona and California. Son Bill, a Yale and Stanford School of Business graduate, married a CC girl and is now with Warner & Swasey Co. in Cleveland. They have one son. Betty has 3 step-children, all married, 2 living in Cleveland and one in New York. Jane Griswold Holmes says she is about to “pass out” as president of the local Planned Parenthood Affiliate. Son Dan Jr. 26, a graduate of Cornell and the US Army, is married and works at Bankers Trust in the middle of Wall Street. Her own daughter in January started a six-year stint as Alumnae Trustee. She is still busy with New Eyes for the Needy, Inc. Son Kenneth Jr. is 25, a graduate of Ohio State and now a Naval Officer Candidate School, with additional training in deep-sea diving. He is now salvage and operations officer on U. S. Munsee at San Diego, but he is able to finish his 10 months at sea in December ’65. Peger Royall Hinck helps out in husband-owned business as secretary. Peger has one daughter in Japan with her navy husband and young son, one daughter teaching in Italy, one son majoring, and a son 12 still at home. Helen Pealey Combey and family have moved to Rome, Mich. where she quickly became a Welcome Wagon hostess and found herself welcomed by all the New Englanders among her new friends and new acquaintances. Abbe Utter Aurell’s husband Randy was awarded his doctorate at Yale and is now chairman of the Art Dept. at Central Conn. State College in New Britain. Daughter Abbie Ann graduated from Bennington in ’63 and works in the history of art dept. at the Yale Library. Abbie and Randy head for the Maine coast when vacation time allows. Her own daughter in January 1963 was divorced from desk and office work to pursue the New Age of Leisure and do some traveling. Marjorie Fleming Brown became a grandmother in January when Douglas Andre Dutch GE, Becky 23 CC ’63 married Karthie and husband Doug. Alice Record and boyfriend Hoover boasts a newborn grandson born to her son Neil and wife in Cape Town, So. Africa. Neil is circulation manager of a newspaper there. Elder son Keith works as secretary and general assistant to the manager of a lumber company in Swaziland in Africa. Alice’s husband Gifford is professor of English at Loyola College in Maryland. They spent last summer in England and Europe, touring by car and also visiting Giff’s brother and family outside London. Alice’s brother is CC Associate Professor of Sociology, Mason Record. Alice is busy writing stories and articles and working in several organizations.

1934

CORRESPONDENT: Mrs. George W. Holtzman (Marion Bogart), 205 Prospect St., Hummelstown, Pa. 17036

My husband retired from the Coast Guard on June 30, 1964 and on July 1, we started traveling. First we drove across the country, on into Canada and by ferry to Ketchikan, Alaska, to visit our older son and his family. While there, all of us were invited to have dinner with Lena Waldecker Gilmore and her husband. The Gilmore’s have a beautiful old house with a super view of the harbor. Lena and I had a good time talking about CC and I tried to fill her in on all that has gone on at the college and with our classmates. We sailed for the Orient from San Francisco they sailed for September. We reached California Dec. 23. In between, we had a wonderful trip (have pictures to prove it) and I must confess the News notes never entered my mind. Andy Creeker Wheeler put out such a wonderful report on each and everyone person after reunion that there will be little to add for some time. Jane Petriequin Hackenburg is still our regional class agent. Alton Jacobs Miller has married and is busy with duty with Helen Pollard Dewey. Polly has one daughter at Pembroke and one in high school. I hope you all saw the picture of Butter Miller Tooker’s husband in Time Magazine, which reported Sterling to be the next president of Travelers Insurance Co. Cary Bauer Brennan’s husband Joe has retired from the Coast Guard and is working for the Poverty Program.

1935

CO-CORRESPONDENTS: Mrs. John B. Forrest (Betsy Lou Bozell), 198 Larchmont Ave., Larchmont, N. Y. Mrs. H. Neal Kate (Dorothy Boomer), 16 Dogwood Lane, Darien, Conn. Mrs. John E. Gagnon (Marjorie Wolle), 511 Saw Mill Road, North Stamford, Conn.

Jill Albee Child and family finished their winter home in New London, N. H., in time for Christmas, but the snow didn’t oblige their ski home. Ginny Latham Pearce’s life is centered around the farm, apparently busy dusting the many trophies won by her husband Bill and son Alan for their prize registered hogs. Jane Cox Cosgrove and Jim had a pleasant visit in Atlanta and a visit with her family in Vermont, but with married daughter in Illinois Graduate School, three children in college, one in high school and two in grammar school, they are mostly content to stay home. Discussion and book clubs, and church activities vary her daily life. Harry Burger Sterling, who sailed three weeks in Lebanon, Turkey and Greece—the Greek part with The Experiment in International Living—says travel business is crazy but fascinating. As her daughter
Bonnie's husband has been in Korea practically since their marriage. A year ago, Bonnie is working for American Airlines. Debbie is teaching in Cherry Hill High School in New Jersey. Nancy Walker Collins and Bill are leaving for the Peloponnesus June 24 to visit their family. Son Bill Jr. is at Univ. of Cal. at Berkeley; Marcia in Phoenix at Court Reporting School; Steve a 7th grader. Kaye Cartier-Rutkas and family are heading for Europe this summer to join her husband who is working abroad for a couple of years. Betty Osterman Bunnyn and George bought a smaller home with swimming pool. Now she's running a "order cook" for her daughter Christine and friends. Christine, Wisconsin '64, is working in New York. Daughter Barbara, a Simmons graduate as a biochemist, did cancer research until her marriage four years ago and now has two children. Betty, George and son John skied in Austria, visited in Bermuda briefly.

Peg Baylis Hornes and John had a family reunion at her sister's except for son Stephen. Peg is working for IBM at the age before entering law school. Janet is still studying while her husband finishes his residency. Mary is graduating from Wellesley, deeply interested in archeology. Young John is a freshman at MIT. Mary Savage Collins; Bob and family are still tearing around the country, bought an apartment in Florida, spent the summer in Maine, then will go to Bermuda. Young Bill, an Eagle Scout, attended the Jamboree and tours. Tara, home from a year with International School of America, returned to Dennison. Tom, after summer school, returned to Western Reserve, and is co-captain of next year's football team. E. B. Bates Doob spent several weeks in Mississippi last summer with the Council of Congregations working with those teaching classes for voters for the city's mayor. Leonard is presently in Hawaii, due back soon, but they may be travelling again this summer to Africa. E. B. is still writing and has a house full of fascinating furniture and objects from Africa. Marjorie Nicholson finally had to take time out for a disc operation and says she's having difficulty learning to walk again, so didn't get any skiing in this winter. Barbara Herey, since her move to Cazenovia, has really been on the move. She loved her new job there but decided to retire last fall after a long trip to Europe including the British Isles and so much of Scandinavia that she was 150 miles south of the Arctic Circle. This news came from Florida where she's been for two months. On her trip down she saw where she's been for two months. On her trip she saw the "Dig" even though she's finishing her 3rd year at Univ. of Cincinnati Grad School in classics. Mt Watson O'Neill made a flying trip to see his Jane, and is still with her family. Son Bill Jr. is at Univ. of Cal. at Berkeley; Marcia in Phoenix at Court Reporting School; Steve a 7th grader. Kaye Cartier-Rutkas and family are heading for Europe this summer to join her husband who is working abroad for a couple of years. Betty Osterman Bunnyn and George bought a smaller home with swimming pool. Now she's running a "order cook" for her daughter Christine and friends. Christine, Wisconsin '64, is working in New York. Daughter Barbara, a Simmons graduate as a biochemist, did cancer research until her marriage four years ago and now has two children. Betty, George and son John skied in Austria, visited in Bermuda briefly.

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Dotty Cushing Redington in her annual Christmas letter describes her three sons, Rick, Teddy and Jackie, all "tall, slim and athletic." She tells about their college plans and careers. Rick, a senior at the University of Wisconsin, is expected to graduate next spring. Teddy, a sophomore at Trinity College in Hartford, plans to major in business. Jackie, a junior at the University of Connecticut, is studying economics.

Mrs. Orin C. Witter (Marion Kane), 7 Ledyard Road, West Hartford 17, Conn.

Eaglebrook School, Deerfield. Peg and children are away at school: Kathie at Skidmore.

Manegold Church and the Salvation Army Auxiliary.

The Tulsa Garden Club, Tulsa Philharmonic. Kathie is a member.

Ted's brother's daughter is a freshman at Cranbrook School in Cleveland. The family consists of six children: Bebe's brother and sister, John 19 and Nancy Brookes, 16; two daughters, Maria 15 and Barby 10; and two sons, Jan and Charles 9; also husband Jack, who handles household budget.

Sally's oldest daughter Joan is a junior at Colby College and her second daughter Katie a freshman at Skidmore. Peggy Patton Hannah's three children are away at school: Kathy at Lebanon, Switzerland; Anneke at Master's School, Dobbs Ferry; and Pat 14 at Eggleston School, Deerfield. Peg and Doug plan to pick up Kathy in April and cruise through the Greek islands, then go to Yugoslavia.

Bibs Schmering McFarland sees Lee Harrison Mayer in Madison occasionally as her second daughter is attending the Univ. of Wisconsin. Her oldest daughter lives in Colorado Springs where her husband, a first lieutenant, is stationed. Bibbs Schmering McFarland is a high school sophomore in Barrington. Bibbs adds, "Bill is still practicing law in Chicago. I'm trying to steer Pierre, a 19-year-old, to school in the East so that I can visit her there." Harriet Stricker Latusar is involved with community activities in Cincinnati, the Bar Assn., PTA, Garden Center etc. Her son, St III, is in his 2nd year at Yale Law School, Mary is a junior at Smith, Helen a high school junior, and Libby a 6th grader. Harriet and her husband plan a trip to Europe this summer to celebrate their 25th year of marriage. From Jane's sister, Moffett, "I married the boy I was 'pinned' to my freshman year. Bob is a surgeon here in Mansfield (Ohio) and our family is very well known. Carol 20 and junior at Asbury College; Mary is 18 and a freshman at Stephens College; Jeff is a freshman at Cranbrook School in Michigan; and Sally is 11 in the 6th grade here. Rich was very hard both at scholastics and athletics. Teddy is in high school, also interested in athletics, while Jackie is 12 in 7th grade, where he is vice-president of the Student Council and also an athlete. Dotty's husband Ted is in his 3rd year of law school and Dot teaches 8th and 9th grade mathematics. The Redingtons visited Dot's family in Lebanon, N. H. last April, and they plan to visit Ted's family in California. Ted's brother's daughter is a freshman at CC. Jean Moore de Tarnowsky lives in Sarasdale and keeps busy being a Den Mother and captain of her bowling team. She and her husband plan a trip to the West Indies by passenger freighter in March. Beisy Kohr Gregory's daughter Glennie made her debut at the Tulsa Opera May 20. last April, graduated from high school in May and was a camp counselor in the summer. Son Frank 17 is an Eagle Scout and got his private pilot's license last summer. Kohr has many close friends organized as the Tulsa Garden Club, Tulsa Philharmonic, nursery dept. of the First Baptist Church and the Salvation Army Auxiliary.

A trip to Yucatan with their four children is planned for this spring by Sally Schley Mangelson and her husband. Sally's oldest daughter Joan is a junior at Colby College and her second daughter Kathe a freshman at Skidmore. Peggy Patton Hannah's three children are away at school: Kathy at Lebanon, Switzerland; Anneke at Master's School, Dobbs Ferry; and Pat 14 at Eggleston School, Deerfield. Peg and Doug plan to pick up Kathy in April and cruise through the Greek islands, then go to Yugoslavia.

I'm proud to be her daughter dear
And just as proud of this place here.
Thanks, '42, your thoughts are sweet...
Agreed: Conn. College can't be beat!"

1943

CORRESPONDENT: Barbara Hellmann, 52 Woodruff Rd., West Hartford, Conn. 06107

Paula Later Polivy's oldest son, Richard 18, is a freshman at The Cathedral College in Cleveland. Second son, Kenneth 15, is a first former at Kingswood School in West Hartford. Karen 10 is in 5th grade and keeps herself very busy playing the flute and piano to a really fine library school as well as the drifter type that takes a job here and there for a year's contract at a time. The Hampsons spent 5 weeks last summer at Westport Harbor, Mass., where most of the family follows that all school is located at the extension school in Providence, not at the campus in Kingston. This semester I'm taking two courses, Advanced Religious and Cataloguing. The teachers are not the best, for the school is new and as yet unaccredited by the ALA. I think in a situation like that you get those not quite qualified to teach in a really fine library school as well as the drifter type that takes a job here and there for a year's contract at a time.

1942

CORRESPONDENT: Mrs. Paul R. Peak (Jane Worley), 1764-A Mikahala Way, Honolulu, Hawaii.

Sadie Doris McCutcheon, who earned her Master's degree in English at Northwestern University in 1963, is teaching at Barat College of the Sacred Heart in Lake Forest, Ill. In addition to her full schedule of four courses, she chairs the English department and is on the college board of the Associated Women's Clubs. Sadie is also a member of the Alpha Kappa Pi Delta and the Phi Delta Kappa honor society.

The family consists of six children: Bebe's brother and sister, John 19 and Nancy Brookes, 16; two daughters, Maria 15 and Baby 10; and two sons, Jase 14, and Charles 9; also husband Jack, who handles his own business. The farm provides a chicken and egg business for the younger children, a pond for skating, and plenty of game for the freezer. Last winter Bebe taught a class in Florida to recuperate from mononucleosis and saw Frank Hutchison de Veer, who lives in Palm Beach. Cruising is the hobby of the Roth (Bobbie Burr) family on Long Island; they recently sold a 38' boat and bought a 50' Dawn. Bobbie and Paul plan to retire to Florida eventually and live aboard. They have three children: Peter, a sophomore at Lawrence Academy; Deborah in 8th grade; and Grenchen in 5th at the Hewlett School in East Islip. Bobbie has had a session of teeth trouble; had them all out in January and is now much better. This thank-you from Susan White, a sophomore at Connecticut, recently reached by desk.

"A lovely plant I received from you
Because my mom was ex-42.
And I attend the college same
As did Anne ("Padge") Simpson—
that was her name."

1944

CO-CORRESPONDENTS: Mrs. Neil Josephson (Elise Abrahams), 83 Forest St., New Britain, Conn.

Mrs. Orin C. Witter (Marion Kane), 7 Ledyard Road, West Hartford 17, Conn.
Mariana Parcell Wagoner writes from Princeton, N. J., "Walt is still with the Rockefeller Theological Education. Walter Jr. will graduate from Yale in June, Lynda is a freshman at Barnard, and Diane a junior at Princeton High School. She saw Edie Miller Montgomery and her husband at a Yale '41 reunion and expects to see Jane Dayande Hoo. This spring Mariana was a representative at the February Alumnae Council and looked forward to seeing the campus for the first time in ten years. Her main activities are with foreign students, hospitality and planned Parenthood. From Peg Rose Fisher, "The evening after our only child's first birthday, Jack and I packed for a two-week's business trip to Europe and made the down payment on our new home in Ho-Ho-Kus, N. J. In late June we moved into our 23 year old Norman French style home in time for Meg to learn to walk here. She's having fun chasing bunnies to decide herself and we're enjoying our slightly kooky but delightful home in the woods. Except for a vacation in Pinehurst last fall, I've had almost no time for golf—but baby chasing and my "year's exercise plan" Norman Marshall is busy heading the annual rummage sale for the Hartford CC Club with the help of Francie Hutchins Ayres and Kate Witten. Nobody else can corral. Libby Swisher Childs writes from Golden, Colorado, that they're still in the same spot. Their oldest son Brad heads for college in the fall (Midwest or California) and hopes for "a wonderful year of work, play and basketball. He's 6'7" and our 15-year-old is 6'6". Life on The School of Mines campus is hectic as usual but it's marvelous to be a part of all the campus doings—makes me feel young again."

Jean Klingman Myers' daughter Pam 17 is looking favorably at CC and Phil 14 is heading East next year, at the moment trying to decide between Notre Dame and Deerfield. Jay is a 2nd grader. "We all love skiing," writes Bean, and take skiing vacations whenever possible—a week at Sugarbush, New York and a weekend coming up at Baver Highlands. For a month this spring I'll be in Jamaica in a house we've rented for three years. Because of different vacation schedules we all meet there at different times and anybody else can corral. Jeau and a house we've rented for three years. Their weekend coming up at Bayne Highlands. Skiing vacations whenever possible—a week in February and the usual but enjoyed just walking along the Seine wishing we could live in the Ile St. Louis. Wes (now 8 years old) is a fourth grader, first son, Benjamin Frank- lin III, on Sept. 27; to Albert and Jeanne Merseri Condie a second child, first son, Robert Bruce, on Apr. 23, 1964; to Robert and Lucinda Hoadley Brashares a fourth child, third daughter, June, in June, in June 1964.

Jerry and Marge Burris Hirsch are living in Urbana, Ill., where Jerry is professor of psychology at the Univ. of Illinois. Marge's main activity at present is studying anthrophones in California. Although she has been the neolithic age when I last took a course in that field at Connecticut. We had a fine trip to London and Paris last summer—museums, theatre, and the usual but that we could live in the Ile St. Louis. Wes (now 8 years old) was at a wonderful age for the trip."

Art and Jane Pence moved to Pitts- burgh from NAY. during the summer in Naples, Italy. Art is still in the Army; he got his Master's in international affairs at Pitt. and is currently at Fort Dix. Copie and their four children are staying in Pittsburgh until school is out and they sell the house. The Pences have travelled in Europe extensively, Japan 18 years ago when they were first married, the Holy Land, Greece, and all the states but Alaska. Lucinda Hoadley Brashares writes, "After 10 years in southern California, our family moved to Las Vegas in July 1962. As you imagine, this shift has been a fascinating experience. Bob is president of First Methodist Church. Our children are Bruce 11, Betsy 9, Julie 2 and June 7 months. We plan to go to East this summer but will return to the Bay area in winter." Tom and Joan Wiman Gilpatrick are at Sweet Briar College, where Tom is chairman of the Division of Social Sciences and associate professor of American government. Last summer Tom and Joan directed a Little Fellowship summer project for college students (inter- racial, interfaith, and international) at Stanford, Calif. Their two children went along and they had a fine trip across the country, having time to right-see on the way back. The Gilpatricks are spending the summer in New Jersey and Tom plans to get a teaching job in the area. Joan still sees Dr. Alice Bender, and they attend Albrecht Filley about once a year. Bud and Ginny Stauffer Hantz live in Dover, Pa. Their two older girls are at the York County Day School. Andrea is 3 and Betsy 6 months. Bud and Ginny and their three girls took a camping trip West the summer of 1963. Herb and Mary Wood Sharp, who live in Hawaii, have four girls and two boys. Their oldest daughter Claudia goes to college in California.

Our class meets for Reunion this year—June 11, 12, 13. Let's have a good turnout.

BORN: to John and Rita Large Gerrmanick a daughter, Mary Anne, on Aug. 12, 1963. Rita is "retired" from her job as Dean of Girls at British School, and is thoroughly enjoying her leisure. She spent a delightful evening with Karl and Mary Lou Thompson Peck from Simsbury, Conn. Herb and Henriette Newfield Swain spent the children's school vacation in Florida; they had a wonderful time with Blanche 12 and Scott 4. Terry and Dot Greenbath Beller and daughter Kathy spent a day there with them. Hank's time is quite filled with Girl Scout work; she is in charge of all the troops in three schools. Herb is very busy building roads, dams and bridges in New England and New York. Helen McCrosin Tadico has received her M.A. degree from the Univ. of Iowa and is now teaching as a librarian. She enjoys the work immensely and is delighted to be in the world of adults and stretching her brain again after 10 years of domesticity. Her children are 9th and 6th. She expects to retire in July. Shirley Neibling Rios is still coaching singers, plus doing some library research for an interesting outfit called "What in the World happened on Your Birthday?" Casper is in the new Richard Rodriguez show, "Do I Hear a Waltz?" They are going to Boston while he is on a pre-
Broadway tour. Pier is in kindergarten, is learning to read, loves to color and build complicated block and Legos and eagerly carry a tune. Casper is an officer in Actor's Equity, did TV in the fall and worked for Keating in November. The Rooses are about to start a Talking Books program as an adjunct to the Plymouth Church Braille Group. Dottie Ingis Prichard's husband teaches as a civilian at the Naval Academy in the foreign language dept. Their children are Mark 12 and Steven 9. Dot and Al are co-presidents of the West Annapolis Elementary School. They like Annapolis very much; it is a small town but close to cities.

Joseph and Bunny Lauts-Ross Mow are spending their second year in Buckhannon, W. Va., where Joe teaches philosophy at W. Va. Wesleyan College. He received his Ph.D. from the Univ. of Chicago last spring and to celebrate, they took a six week trip to Texas with their three children: Peggy 8, Carolyn 7 and Andrew 3. Bunny is enthralled in all sorts of community activities, PTA, Sunday School, as well as taking education courses at the college. She is working towards the certificate. She is co-chairman of Dottie Piatkas Sargent in NYC at Christmas with her adorable one-year-old son. Edie LeWitt Myers has had great fun as chairman of "48 for AAGP, talking to gals and gents all over the country. Do remember to give! Edie is involved in the usual community activities, plays tennis and golf. Her girls Lizbeth and Lindsey keep her busy. Edie says Pace Lawer and her artist husband were in the States for a few months, exhibiting his work throughout the country. They had a daughter, Livia, last year. Mac McCredie Agar is the trustee officer of Westfield, N. J. She finds it a most interesting morning job, working between the parents and school social workers. Irv is manager of Agap Bros. Trucking Co., and is busy. Their daughter, Jill is 11, in 6th grade, a creative and artistic little girl; Dougie 8½ is a study in perpetual motion. Howard and Sarreta Klein Barnett have just transferred themselves, their worldly goods, 4 dogs, 2 cats, a pony. A foster daughter Carol has just been adopted into his family and all together; a fine turnout and a great time.

To Peggy Reynolds Kiss and her three school children the class of 1948 extends sympathy on the sudden death of her husband Arthur on March 11.

1950

CO-CORRESPONDENTS: Mrs. Ross Stadler Shade (Mary Clark), 53 Beach Drive, San Rafael, Cal.

Mrs. Frank L. Adamson (Susan Little), 40 Corte Tolucia, Greenbrae, Kentfield, Cal.

MARRIED: Mary Elizabeth (Betty) Witter to Diammaid O'Connell; Anne Warren to W. T. Moller.

BORN: to Bill and Beryl Smith Bradshaw a third son, Jeff. in time to avoid our California floods and in a result. to Fred and Sally Condon Miller a fifth child, third daughter, Allison, on Feb. 17, 1964; to Dick and Joey Cohun Robin a second child, first daughter, Deborah, on Nov. 30; to Dick and Kay Stocking Ahlers a fourth child, first daughter, Laura, in November; to Woody and Betty Jane Rust Hadden a fifth child, fourth son, last August.

ADOPTED: by David and Holly Barron Harris a fifth child, second son, Steve, 8-year-old Fima Indian.

The Harris family also includes their own Heather 12, Laurel 10, Todd 9 and Holly 6—plus a new home in Phoenix with a pool, two dozen citrus trees, 5 dogs, 4 cats, 3 rabbits, 2 guinea pigs, and a pony. A foster daughter Carol has just left and Yuke, the Japanese exchange student they are supporting, is still attending the University of Hartford. David is a guidance counselor and is a member of Actor's Equity Hall (assisting students with finding outside jobs) at South Mountain High, while Holly is teaching 8th grade literature and working for her M.A. in guidance at Arizona State University. Miss Dechereveria Vario and her husband Fernando are in New York as members of the Costa Rican mission to the U.N. Lyn Ruhl Creeden's husband Dick is now a recent English teacher. Stu Szendrany and Lyn doesn't see him very often as a result. Pete Smith Bradshaw is involved in studying organ music, directing a children's choir and incidentally coping with his own young family. Stu is a study in perpetual motion.

Tom and Ann Thomas McDonnell report that the Brazilian revolution actually affected them very little personally, but they are optimistic that the new government will be headed in making Brazil one of the most important South American country. The children: Mark 10, Martha 8, Tina 6, Bitsy 2½ and Andrew 1, are all thriving and multi-lingual. Still loyal to the New World area is Margaret Beausanti Vallis who lives on Sunset St. Pat Intu is spending the winter in Lyme while mourning the loss of her house in Miami which was demolished for a freeway. The Boardy and Ann Woodard Thompson family report no transfers, or emergency operations for any members during 1964. Randy and Josie Frank Zelon, via the Navy, are now in Bethesda where Josie finds work as a tennis partner in Rockey, Charenton, and, or Peter. Sally Jackson Dunham and family have bought a home in San Jose where Ronny was transferred. There's a new home for Joe and Mary Bandy McCreodon's in Laurel, Del. where Joe is head of the city library. They miss D. C. but love seashore life and bird watching. Ginny Hargrove Okell and husband had a lavish all-day and evening reunion in the big city with Marilyn Packard Ham.
lots of fun: Mary 10 and Sarah 9 looking very grown up, Henry 7 and Benjie 5 racing with glee, and Alex 2 and Jern 1 being cheeky, bouncing babies. Elaine writes, "I'm back to teachings in Bay and find the Fall of Rome rather pleasantly predictable compared to some of the other kinds I can watch at home."

The name of Gladys F. Stevens was omitted from the list of 1930 "lost" members which went out with our Reunion questionnaire.

The class expresses sincere sympathy to Gerry Foote Dolliver on the death of her father just before Christmas, and to Jack and Nancy Todd Koerns on the loss of their son Todd 7, who had been ill since birth.

1951

CORRESPONDENT: Mrs. Robert F. Sullivan

ADDRESS: 702 Arrowhead Way, Darien, Conn. 06820

MARRIED: Arlen Hausknecht Mack to Irving Howe.

BORN: to John and Amity Pierce Baxter a second child, first daughter, Felicity Amity Pierce Buxton, born in Sausalito, Calif. in February.

Amity writes that her daughter is as happy as her name suggests and so are they. Her arrival was nicely timed, as Amity was assistant professor of creative arts at San Francisco State College from March to August of last year. Mona Gault-Ison Affinito completed her Ph.D. last June and now is teaching full time at Southern Connecticut State College in New Haven. She says, "Teaching these days is somewhat different from what it used to be. We now teach our introductory students in large groups in our new multimedia rooms; we have no blackboard but a screen capable of projecting five images at the same time. Lectures must be planned two weeks in advance, including the order of presentation of all visuals—a rather interesting way to teach." Eileen's Lou has set up his own public accounting and real estate business and also has his pilot's license. Paula Melzer Nelson teaches a Junior Great Books course under the auspices of the Great Books Foundation. She leads discussion groups with school children, and has presented "Inside" to fifth graders. In January Paula and Mel took a trip to Mexico and then went on to California to visit Paula's brother, Elizabeth Babcock's, yearly letter was, as always, a joy to read. Babcock's vivid descriptions included some of the Nigerian climate and her classes and students at the university, "Fishery Biology and Embryology, lectures in Economic Zoology, Field and Systematics, and a seminar, plus miscellaneous sections in two courses taught by staff."

She is also doing research on a fascinating creature called the African lungfish and managed to find time for two magnificent trips last year. At Easter eight of them "explored Northern Nigeria 5,200 miles of corrugated roads, Peace Corps teaching blogs, camel trains, blowouts, and dreadful food included lunch under a tree for 17 days in a row." Summer found Babette trekking over the rest of Africa, from Nairobi to Central South Africa, Johannesburg and Cape Town. During this time, Jean Shepherd spent a week skiing in the mountains in Canada in February. Frank and Phyl Hoffmann Driscoll also went to Canada in July and spent a week with their children, Peter and Mary Jane, in January. Walt and Betty Colgan Pitt have built a house in a Sugar Bush-Mad River Valley, and celebrate it for weekend skiing whenever they can get away from home and house-hunting in Glastonbury, Conn. Betsy's "Reunion Baby," Sarah Jane, is now 9 mos. old. Bill and M. M. Sacher are spending the summer in Europe, and have been in Sao Paulo, for occasional skiing for the country too. M. M. and Bill attended two conventions recently, one in Nassau and another in Vancouver. We have two budding amateur actresses in Jet Shepherd, Brad and Phyl Hoffmann Driscoll. Jack and her husband Don had the lead roles in an amateur production of "Marriage Go Round" in Roughkeep. Although Jet hadn't been in school in a month, she found it fun and that her hidden "ham" in her Phyl trooped with the Trenton Junior League puppets in February. Sue-seeikers Les and Chloe Bistell Jones spent a week in January. Bill and Ann Hose Waterhouse and their three children have moved back to the U. S. from Vancouver, B. C. They are living in Petoria, Ill. Home misses the mountains and the sea of western Canada. Inez Marg Hemlock is not only doing a magnificent job as our Class Agent Chairman, but she is also treasurer of her Women's Club and active in the LWV. She says that only 21% of our class has given so far, and if each of us gave just a little it would add up to a tidy sum for CC. It's still not too late to change that percentage.

It is with regret that I report the sudden death of Nancy Most Fine in February. The class of 1951 extends its deep sympathy to her husband, Marshall, daughters Virginia 7 and Carol 5, and to her parents, Mr. and Mrs. Emanuel Moss.

1952

CORRESPONDENT: Mrs. Virgil Grace (Margaret Ohl), 201 West Lally St., Des Moines, Iowa 50315

BORN: to Campbell and Esther Hammer Gray a son, Campbell Watkins III, on May 20, 1946; to Sidney and Pat Reinders Kaplan a second son on Dec. 14 in Boston, Mass.

Campbell Watkins Gray III is called "Wait" to distinguish him from his father, according to Esther Hammer Gray, writing from Holloman AFB, New Mexico. As he is the only grandson, both grandparents and parents are especially thrilled with him. Pat Reinders Kaplan and Sid are happy that Steven Mark 3 has grown up, plan to get married and probably will skii. Their summer home is in Brookline, Margherita Gatissio Beatty has been in Sao Paulo, Brazil, but her husband David's investment broker will take them to Argentina this summer. Gloria has been very
active. A new vocational school, adult literacy classes, health programs, food provisions (including school lunches for Barbara Goldman Cohen) and on several committees. Her husband Bill is Canadian and an automobile mechanic. She has four children: Mark 13, Meg 7, Bruce 6 and Eleanor 5. Occasionally she takes lessons in skating and has started ice skating this year. Barbara and her husband Jack (who is in his family’s scrap metal business) have kept her so busy and so interested in people that she is sad to move. She visited with LaRue Thompson, who lives there. Joan’s life in Westport, Conn. is spent mainly in home and school. She teaches French and English at Weston Jr. High School. Also in New York State, Ruth Manecke Gruber lives in Norwood, Mass. Mrs. Peter F. Schneider Ottinger, who runs his own advertising agency in New York, has a physicist with the IBM Watson Research Center. They bought a home in a pleasant rural setting and have spent much of the interior. In addition Ruth is well occupied keeping up with the lively 4-year-olds and perfecting her husband’s honey moon” flying Clark’s small plane to Quebec, over New Brunswick, up to Prince Edward’s Island and down over Nova Scotia. Clark is a graduate of Boston University as well as Honeywell Computers. Joyce Heissenbuttel Neill is now living in Brookline, Mass. Following their wedding at the Wayside Inn in Sudbury, Mass., she had a 21st birthday in late February and on several committees. Her husband Peter is a physicist with the IBM Watson Research Center. They bought a home in a pleasant rural setting and have spent much of the summer visitors from Japan. She had a summer visitor from Japan. She had a summer visitor from Japan. She had a summer visitor from Japan.

MARRIED: Betty Johnson Drachman on June 19: Joyce Heissenbuttel Neill is now living in Brookline, Mass. Following their wedding at the Wayside Inn in Sudbury, Mass., she had a 21st birthday in late February and on several committees. Her husband Peter is a physicist with the IBM Watson Research Center. They bought a home in a pleasant rural setting and have spent much of the summer visitors from Japan. She had a summer visitor from Japan. She had a summer visitor from Japan. She had a summer visitor from Japan.
of you wish extra copies of the class booklet which Mimi McCorison Moorhead edited, please contact her before May 1.

Mrs. James Mourkas, 115 Mayfair Drive, Pittsburgh, Pa. 15228.

1954

CO-CORRESPONDENTS: Mrs. Thomas D. Kent (Ann Matthews), 20 Overhill Road, Summit, N. J. 07901
Mrs. David M. Reed (Carolyn Chapple), 3708 Cleveland Place, Metairie, La.

MARRIED: Evan Flickinger to Dr. Iraj Modarai on Feb. 20.

BORN: to Bill and Priscilla Sprague Butler a third daughter, Kimberley Anne, on Nov. 8; to Bob and Nancy Garland Rose a fourth child, daughter, Mary Elizabeth, on Sept. 2.

Martha Flickinger Schroder was her sister’s attendant at Evans’ wedding to Dr. Iraj Modarai in Maplewood, N. J., in Feb. Martha’s daughter Faith was the flower girl. Martha is a graduate of the University of Tabriz in Iran and is completing his training in pediatrics at Lancaster Hospital in St. John, New Brunswick, Canada. Among the guests at the wedding were Barbara Garlock Horowitz and Bob, Ann Heagney Weimer and Pat Dalley Kniffen and Dave. Lois Keating wrote that she had just run into Lynn Johnson Rogers “somewhere in the middle of Tokyo, a joy of 10 million.” Lois spent a weekend with Lynn in Yokahama in December and reported that Lynn’s two children, Janice 8 and Richard 3, are darling. Lois has done quite a bit of traveling in Japan so far. She has been to Kyushu, Nagasaki (reminded her of New London), and to Hiroshima over the long New Year’s holiday. She enjoys Hiroshima, “The impression I got there was one of pride . . . for what the people had accomplished after such destruction.”

Ann Matthews Kent and Tom spent the last weekend in February in Montana, Canada, where Tom played on the U.S. team in a squash match against a Canadian team. The U. S. won! Bob and Carol Bernstein Horowitz send news of lots of skiing and a trip to Antigua to Carol’s parents. Carol’s parents have presented a gift to Connecticut to further government study for interested students. She predicts a woman president for the country in 1980. She continues to be active in the Junior Women’s Republican Convention in San Francisco and is doing publicity for the American Field Service.

And Betty Moser.

Dona McIntosh

115 Mayfair Drive, Pittsburgh, Pa. about six years. They have 2 boys, Philip 5 and John 2, set out in July 1964 for a 7-month tour of European countries. They have two children; Christopher 9, Donny 7 and Holly Ann 6. Dora McIntosh Buchanan, Peter and daughter Holly made a flying trip home to Denver, Colo. from Germany last summer. They have three children; Christopher 9, Donny 7 and Holly Ann 6.

Among those present at the wedding were Maggie King Moore, Kate Webster Troost, Ann Heagney Weimer and Barb Garlock Boyle. Lois Keating wrote that she had just run into Lynn Johnson Rogers “somewhere in the middle of Tokyo, a joy of 10 million.” Lois spent a weekend with Lynn in Yokahama in December and reported that Lynn’s two children, Janice 8 and Richard 3, are darling. Lois has done quite a bit of traveling in Japan so far. She has been to Kyushu, Nagasaki (reminded her of New London), and to Hiroshima over the long New Year’s holiday. She enjoys Hiroshima, “The impression I got there was one of pride . . . for what the people had accomplished after such destruction.”

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1955

CORRESPONDENT: Mrs. Richard E. Catron (Cynthia Rippey), 3163 So. Gaylord St., Englewood, Colorado 80110

BORN: to Mrs. Richard E. Catron (Cynthia Rippey), 3163 So. Gaylord St., Englewood, Colorado 80110 on Nov. 25.

ADOPTED: by Peter and Sylvia Doane Mina a second child, first son, Peter Allen, on Dec. 7 (born Nov. 1).

In June of '64 Skip Smith Hall received a cum laude B.A. degree from the University of Hartford. Hall is now a resident of South Norwalk where David holds a newly created interdenominational position as field worker for the Norwalk Area Ministry. Other owners of new homes in Connecticut are Frannie Steane Baldwin and Cassie Gost Simonds in Fairfield and Darien respectively. Tip Baldwin is a bank trust officer and Chas. Simonds a manager of a large shot company in New York. In addition to handling her own three youngsters and the move to a larger house, Frannie has become active in Youth Opportunities Unlimited, working with nursery school children.

The recent usher baby of St. Paul was welcomed by siblings Margaret, Stephen and Geoffrey. Cathy's husband Herb is now treasurer of his investment firm; her activities include the Jr. League, fund drives, the Minnesota Symphony and moving the family to a nearby lake each summer. Other area classmates seen occasionally by Cathy are Do Palmer Hauser, Henry Jackson Schooler, and Ricky Geisel Littlefield. A delayed Christmas card from Japan announced the imminent move of Dick and Nnea Byerly Doyle to Manila, where Dick is now assistant general manager of IBM, Philippines.

A meeting with Martha Warner Olson prompted Judy Pennyacker Goodwin to write. Though Mart and Penny had been drum neighbors for two years, they had not seen each other since. The Olsons and their children, Mark and Kim, live in Quaker Hill, Conn. and Dan serves aboard the Coast Guard Cutter "Owasso". While in Florida last year Mart saw David and Joseph Andrews Mitchell who were returning from a vacation in Jamaica. In May the Goodwins spent an evening with Helen Quick of Quaker Hill and her brother Dan, who lives near them on the shore in Guilford, Conn. Joining them for dinner were Bob and Nancy Brown Hart, whose children are Elizabeth and Catherine. Evidently Helen has her hands full as assistant principal at Guilford High School. Penny said that after camping in the Catskills last summer, the five Goodwins had settled into the winter routine. There are 2nd grade activities for Robbie 6 who currently wishes that he be lived in outer space. Jeff 4 attends a co-operative nursery school which of course involves mama as teacher. Karen 3 is at the helpful age but the puppy is not. Penny still gives piano lessons, is conservation chairman for her garden club, and does some self-taught sewing.

New home builders are Dave and Dottie Rugg Fitch on a site overlooking the Connecticut River valley at Greenfield, Mass. Donna Bernard Jensen's husband Hal is now building another house for her near Houston, where he is developing acreage. Before settling down with the newest arrival, they visited families last summer in Washington, D. C. and Detroit. Also on a home visit in July was Dorothy Reck Kinzie who saw Herb and Cathy Myers Busher in St. Paul. Later on the Kinzies had an extended trip East. In NYC Dorothy spent a day with Joanie Frank Meyer and in New York they spent a day with Dorothy Reck Kinzie.

In June of '65 Robert Robertson Interiors, now in new, more spacious quarters.

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Mary Kay Noveulis Gillen, Crissy 9 and Monica 2 spent their first Christmas in their new air-conditioned home in Yuba, Linda, Calif. Tom is a research engineer at North American Aviation. Mary Kay keeps busy with her home, family, riding, painting, and participating in community projects. Both of her parents have retired and her husband will return to civilian life when Walter will be on his own as an orthopedic surgeon. Joe Marvin Reardon and Daniel still prefer living in NYC. Last July they saw Jan Helder Sayre, Jan Fleming Haynes, and Marilyn Dunn Mapes, within a week of each other. She reports that Diana Dow Farrell and family have returned from California. Moe saw Irma Levine Averin and family at "our friendly neighborhood hot dog stand." Barbara Given Misimer reports from Louisville, Ky. where Lyman is branch manager for IBM. The Misimers have three children, Lyman III 7, Kathy 3 and Julie 2.

Skip Rosenbrieh Opperbeimer describes as "fascinating" a volunteer project she is doing. She spent a week—working on a pre-school program for deprived 4-year-olds in Harlem under the public school system. The program hopes to bring the children up to the middle-class child's level by the age of 4. The Helen Ford Foundation, of which Elise Hofheimer Wright is a trustee, hopes to publish a book containing a visual survey of Richmond, Va. before 1910. Elise has been involved in raising money and support for the project. Elise has also been doing research in decorative arts of the 19th Century. Dottie Lazzaro Setiika and family have moved from Cincinnati to Concord, N.H. where Ed is teaching at Concord High School and coaching football, hockey and baseball. Although the Setiikas miss Cincinnati, they enjoy being closer to home. Dottie talked with Jane Hayne Dupleisis who lives nearby. Marilyn Wilzek Depper enjoys living in Norwood, Mass. and finds that Susan 2½ and Bill 8 are adjusting well to their new home. The Deppers spent a day with Leroy and Barbara Jenkins Greenman and had a good time catching up on news. Jim and Margie Wells Fullerton flew last spring to Japan, Hong Kong, Macao, and the border of Red China. While traveling in Japan, the Fullertons stayed in Japanese inns and visited a Japanese family in Kyoto. The trip was completed by a trip on the Rotterdam to Hawaii and then home Sally Sauer Young and sons Donald and Charlie have moved to Seaside, Calif. and eagerly await Bruce's return from a year in Viet Nam. The sunny climate agrees with them all.

Both of your correspondents are living in new homes as of last year. The McCabes have moved from Detroit to Grosse Point where they bought a new house. They visited the World's Fair on their vacation last summer. The Fords have moved from Mt. Kisco to Williamsburg, N. Y. Bud was transferred to the Buffalo office of AT & T where he now is the sales manager. Ellie and Bud are living in York and Eric 2 all enjoy life on the Niagara frontier immensely.

1957

CO-CORRESPONDENTS: Mrs. Edmund A. LeFevre (Nancy Keith), 13 Vining Lane, Wilmingtom, R1. Richard W. Purdy (Nancy Stevens), 260 Glen Road, Westbrook, Mass. 02193

BORN: to Bob and Peg Shaw Read a second son, Bradford Shaw, on Sept. 22; to Isidore and Margaret Lehmann a daughter, Arun, on Sept. 24; to David and Esther Skokan Bennett a second child, first son, Jonathan Ross, on Oct. 6; to Vince and Camille Maggiore Vetrano a third child, second daughter, Maria Celeste, on Nov. 10; to Bill and Andrea Townsen Latham a second daughter, Insley; to Red and Flo Bianchi Aberg a fourth child, third son, Dennis Paul, on Jan. 14; to Ken and Sandy Weldon Johnson a second child, first daughter, Kristen Elizabeth, on Feb. 15.

Although Connecticut's Class of 1957 was not mentioned as such, "we made the international news front in Newsweek's Dec. 21, 1964 issue. Liz Pees has been working at their Paris Bureau for over a year and was written up with Richard and Liz Taylor Burton. She had hired out our Dutra in order to check their progress on "The Flight of the Sandpiper." Also abroad are Bill and Tortie Dunlap Davis. After two years in Argentina with Lilly, they have been transferred south, where they are to live in a 500-year-old villa and use its former chapel for their garage. Back on the home front last summer Bob and Peggy Shaw Read had a very active yachting season. One of Peggy's sailing was of the cheering stand variety. Bob was watch captain on the Bargoo, the winning boat in the Newport-Bermuda race. He also won the Narragansett Bay championship in his 28' "S" boat, Neptune. Red and Flo Bianchi Aberg did a bit of boating on their vacation this past summer, their first real vacation since their first child arrived. They and another couple went on a week's trip in the Adirondacks. They worked their way into the wilderness, seeing few people other than strangers. Ironically their flight home on a sea plane took them over their whole week's route in just 10 minutes.

On their return from Honolulu to Connecticut, Will and Anne Mulligan Lent camped up the west coast and across Canada with their children: Michael 6, Steven 4½ and Karin Lynne 1. The Lentis are living in Gales Ferry while Will is on shore duty working at Electric Boat Co. in Groton. They occasionally get up on campus for plays and movies. Ron and Betty Weldon Schneider have moved from Minneapolis to Willmar, Minn. now that he has finished law school, passed the bar exam, and begun to practice. Betty was a waitress, housewife and was able to play nursemaid for a week at Sandy Weldon Johnson's in Illinois when her niece Kristen arrived. The Johnsons will move back to the Boston area July 1, as Ken has been transferred to the Boston office of Ernst & Ernst's public accounting firm. Sue Adam Myers and Nancy Crowell Kellogg edit a newsletter for the Conn. College alumnae in the Boston area. Nancy's husband has moved and Bill hopes to receive his Ph.D. from Harvard this spring. Gayle White Quinn is living in Wellesley Hills, Mass. with her husband Robert, who is an investment salesman, and their two sons Jonathan 5 and Douglas 4. Gayle was graduated in 1957 from Brandeis Univ. and has held jobs at Boston's educational television station and the WGBH radio station. Gayle's CC roommate, Ellie Levy Landy, who lives in Burlington, Vt. with her husband Bruce has a shoe factory. They have a daughter and a son. Charles and Jo Sadka Morris moved to Wayland, Mass. from NYC in February. He practices law in the Boston area. Lorraine Haafner is working toward her Ph.D. at night while working full time in NYC. As a research assistant, she periodically lectures medical students in physiology. Camille Maggiore Vetrano is working toward the completion of her Master's degree in French and Italian in addition to caring for her infant daughter, Jeanine 4, and Michael 6. She has already begun her thesis and in March began a course in 18th century French philosophy. Camille's husband finds occasional free time from his law practice for hunting and civic activities. Another busy lawyer is Sue Withnall's husband Bill, who has just been made a partner in his Brattleboro, Vt. firm. Sue is on a local nursery school board, is a member of the Vassar Club, and is active in the hospital auxiliary. Their children are Ben 4 and Ben 2¼. Bill is quite involved in starting a new local art museum and in preparing for a performance with a local music group in New York's Town Hall.

Mardy Wallace Clark's son John is quite a redhead, and Wendy 5 is already a pianist. They are living in Longmeadow, Mass. where John is a Chevrolet dealer in partnership with his father. Sue McWeinig Hen recorder has recently moved with her family from Los Angeles to the much smaller area of Orange, Calif. where her husband Roy is building up a busy medical practice. As this article went to press she was expecting her fourth child. Nancy Keith LeFevre (Nancy Keith LeFevre) am preparing to interview over twenty Wilmington high school seniors who are being considered for two local AAUW scholarships. I am chairing the Town Hall committee for a two year term. At the same time, my husband Ned is spending five days in Princeton, N. J. with two hundred college and secondary English music teachers who have been selected as readers of the March 1965 College Board English Composition Test. Ned has recently been made head of the English department at Wilmington's Tatnall School.

The class extends its sympathy to Joanne Cattell Rhinelander on the death of her father.

1958

CO-CORRESPONDENTS: Mrs. Edson Beckwith (Jane Houseman), 309 Madison Ave., Wilmington, Del. 19898; to Bill and Sally Townsen Lashar from the much smaller area of Orange, Calif. where her husband Roy is building up a busy medical practice. As this article went to press she was preparing to interview over twenty Wilmington high school seniors who are being considered for two local AAUW scholarships. I am chairing the Town Hall committee for a two year term. At the same time, my husband Ned is spending five days in Princeton, N. J. with two hundred college and secondary English music teachers who have been selected as readers of the March 1965 College Board English Composition Test. Ned has recently been made head of the English department at Wilmington's Tatnall School.

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1958
Feb. 11; to Don and Joan Tierney Taub a second daughter, Susan, on Jan. 18; to Rob and Edie Reddig Creighton a daughter, Sarah Denison (Sally) on Feb. 23.

Nancy Dorian, finishing her doctorate at the University of Edinburgh, returned a second daughter, Susan, on Jan. 18; to Rob and Edie Reddig Creighton a daughter, Sarah Denison (Sally) on Feb. 23.

true

true

true

true

true

true
was attended by Hope Gibson Dempsey, Judy Petrequin Rice (looking well rested after just having had her baby), Jean Alexander Gilleet, and Carolyn Keefe Oakes who are keeping work for the hospital, the blind, Connecticut, and multiple sclerosis as well as taking courses in sewing, theology and bridge, and doing much correspondence and seminars. Reed Leucke got together for a group of 59ers. 

 occurred at Hope Gibson Dempsey's. 

- Susan Foster, MARRIED: Margaret Pearce on Feb. 20.

- Pam Jung and to on the loss of her son. 

- Sally Flannery Bad weather.

- She is hoping to go south to meet new friends.

- She and John were able to get in Akron. She and John were able to get in Akron. 

- Marcia Fortin Sherman.

- for her brother's wedding. Also on the go with her two sons. She and Ron were planning to escape the winter weather by a trip to Bermuda. Kevin and Mara Antypa O'Brien are settled in Westport, Conn. and have three children: Lara, Sabrina, and Sam. 

- Coraline Manual Ford's activities include serving on the admissions committee for the Jr. League and a volunteer job helping wives of foreign doctors with English and teaching preschoolers in church school. She got settled in Cleveland. She is also busy decorating her new home and has become a recent skiing enthusiast. In June 1964 Diana Kaldes Swaard received her Master's in English at Greenhill. Soon she and her husband Bob will be moving to Mexico where she will study under a Guggenheim fellowship for six months. Diana is now working part time with high school dropouts in a social work program with a private foundation.

- Roger and Judy Johnson Pitkin have recently moved to Los Angeles where Roger is distributor sales manager of the eleven western states for Stewart Products. Ellen Brown is now a director of counselling for the American Field Service in New York. She is working with the problems of foreign students and traveled to California with her job last fall. Lynda Coleman Hutchinson is the hospitality chairman on the Executive Board of Technology Dames, an organization of wives of MIT students. A job she finds interesting and rewarding. She is also ticket chairman for the CC Club of Boston's night at the Boston Pops in the spring. She and Dwight have two children: Susan 3 and Jeffrey. After a 3 week honeymoon in Cannes and Rome, Bennett and Joan Goldstein Cooper are settled in Washington, D. C. where Bennett is a lawyer working as a clerk for a judge. Joan is in a social work with a family service agency. In addition to being a housewife and mother, Colleen Dougherty Land is a member of the Children's Hospital of the East Bay and treasurer of the Bay Area. Con College Club as well as an admissions aide to Connecticut. Her husband Bill is on the Board of Directors of the San Francisco Junior Chamber of Commerce.

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Cory Daffron a daughter, Susan Cory, on Feb. 12; to Bruce and Jean Cutsinelle Pine a daughter, Karen Lee, on Mar. 24; to Taber and Nancy Jones deForest a son, Michael Taber, in August; to Philip and Prudy Roberts Kidd a daughter, Mali Richmond Annibali Michael Taber, in August; to Philip and Prudy Roberts Kidd son, Christopher Barlow, on Jan. 5; to Cory Daffron a daughter, Susan Cory, on Feb. 12; to Bruce and Jean Cutsinelle Pine a daughter, Karen Lee, on Mar. 24, 1964; and to Taber and Nancy Jones deForest a son, Michael Taber, in August. Bashylo has left NYC and her work at the Rockefeller Institute and is now a graduate student at the Univ. of Wisconsin where she is studying for a Ph.D. in fine arts. Helene Nickel Wolff is teaching French at George Washington Univ. while Alan, her husband, a graduate of Harvard, continues his graduate studies at Columbia Univ. Terry Olson graduated in June 1964 from Parson School of Design and joined the firm of Howard L. Pim in Shaker Heights where she enjoys interior designing. Barbara Plutz is a very happy resident of Menlo Park, Calif. She is a research assistant for Dr. Winslow R. Briggs, a professor of plant physiology at Stanford Univ. Sue Rayfield writes from her spacious, new apartment in Ceder Grove, N. J. and are both enjoying their work at IBM in New Jersey.

CORRESPONDENT: Anne S. Ryan, 626 East 14th St., Apt. 18, New York, N.Y. 10009

MARRIED: Elizabeth Savelli to Lt. j.g. Edward P. Barker on June 4, 1964; Anne Alexander Mayet to Roger I. Saypol on Feb. 28. Anne Alexander Lathrop and her husband live in Perrysburg, Ohio. Prior to her marriage Anne completed her B.A. at the Univ. of Michigan. She is now teaching 1st grade in a school just outside Toledo. Tina Savelli Barker and her husband live in Bainbridge, Md., where Ed, who finished his master's in applied physics at MIT in January, is in training on nuclear subs. Four '63 Conn. girls were bridesmaids at Tina and Edward's wedding: Cynie Moore, Deborah Scott, Natalie Tufi, Andrews and Kay McGuire Gay and her husband Terry are confirmed Vermonters. Terry has been working for GE in Burlington for the past three years, and Sue has completed her B.S. in education, but she doesn't see a chance for either teaching or going back to school since their year-old Melissa 'keeps me hopping'. Last summer Sue visited Ruth Lawrence in Providence, R. I., from whom she is literally lives in the library since she works as a librarian and is working on a master's. Sue also visited Pat Craft Wuestnecki who lives in New London where her husband is with the Coast Guard. Dick and Pam Work Anthony and their daughter Susan are vacationing in Florida this March with Pam's mother, Marcia Mueller, who is now vice president of a Schenectady, N. Y. bank, is planning to visit the Anthous there.

1964

CORRESPONDENT: Marilyn P. Ellman, 300 East 71st Street, 17-N, New York, New York 10021

MARRIED: Elizabeth Howard to Richard A. Whitlefield; Dianne Hyde to David L. Williams; Mary Lanphier to J. Roger Collins on Aug. 29; to Edward J. Johnson. James Anthony James Lukas on Feb. 13; Susan Thurston to Kenneth D. Campbell on Aug. 29; Ilene Wachter to Paul I. Budnick on Mar. 7; Joanna Warner to Thomas Blaine Kennedy on Aug. 29; Alice Weinstein to David I. Joseph on June 28, 1964; to Frank and Mary Turner Smith a daughter, Deborah, on Dec. 9.

B. J. Higginsbottom has been in Kathmandu, Nepal, since August, living with relatives and teaching regularly at the Tibetan Refugee School as well as part-time at the USIS. Her uncle is the British Embassy's Cultural Attaché so she has been given the diplomatic side of life, as she says, "parties, parties, and more parties." Besides entertaining visiting dignitaries, B. J. has been seriously learning about Nepal and will help when she returns. Ellen Grob has an exciting job in NYC with the Italian government's Cultural Institute. She is one of two bi-lingual secretaries, so she can get busy translating papers in Italian and translating them into English. The more glamorous side of her job involves attending Institute functions—speakers' receptions, concerts, displays etc. All this and fund raising for the Italian government's Cultural Institute.

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