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Melodienschatz

Josef Adalbert Pacher

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83.

Jan. 1866.

Seinem Freunde Herrn Albert Wodianer Ritter von Kapriora.

MELODIENSCHATZ.

Auswahl

der beliebtesten Melodien

für das ***PIANOFORTE*** transcribirt

von

J. A. PACHER.

Op. 36.

Heft 1. **Romanze** *aus der Oper:* Dom Sebastian *v. Donizetti.*

„ 2. **Lied** *v. Molique:* „Hannchen über Alles."
Lied *v. Stigelli:* „Die schönsten Augen."

„ 3. **Schlummerlied** *aus der Oper:* Die Stumme v. Portici" *v. Auber.*
Arie *aus der Oper:* La Sonambula" *v. Bellini.* „Lafs die theure Hand hier ruhen"

„ 4. **Casta diva** *aus der Oper:* „Norma" *v. Bellini*
Sextett *aus der Oper:* „Lucia di Lammermoor" *v. Donizetti.*

„ 5. **Terzett** *aus der Oper:* „Wilhelm Tell" *v. Rossini.*

„ 6. **Terzett** *aus der Oper:* „Belisario" *v. Donizetti:*
Cavatine *aus der Oper:* „Ernani" *v. Verdi.*

„ 7. **Russisches Volkslied** *v. Warmalow.* **Barcarolle** *aus der Oper:* L'elisir d'amore" *v. Donizetti.* **Romanze** *aus der Oper:* La donna del Lago" *v. Rossini.*
Quartett *aus der Oper:* „I Puritani" *v. Bellini.*

„ 8. **Romanze** *a. d. Oper:* Zemire u. Azor" *v. Spohr:* "Rose wie bist du reizend und mild".
Arie *aus der Oper:* "Don Juan" *v. Mozart* „Thränen vom Freund getrocknet"
Preghiera *aus der Oper:* "Moses *von Rossini.*

„ 9. **Adelaide** *von L. v. Beethoven.*

Pr. a 81 kr. Ö.W. / 15 Ngr.

Eigenthum des Verlegers. Eingetragen in das Vereinsarchiv.

Wien, C. A. Spina, k. k. Hof- u. priv. Kunst u. Musikalienhandlung.

(Med. 1. Classe der Pariser Welt-Ausstellung 1865.)

BEER & SCHIRMER
NEW-YORK
701 BROADWAY

Melodien-Album.

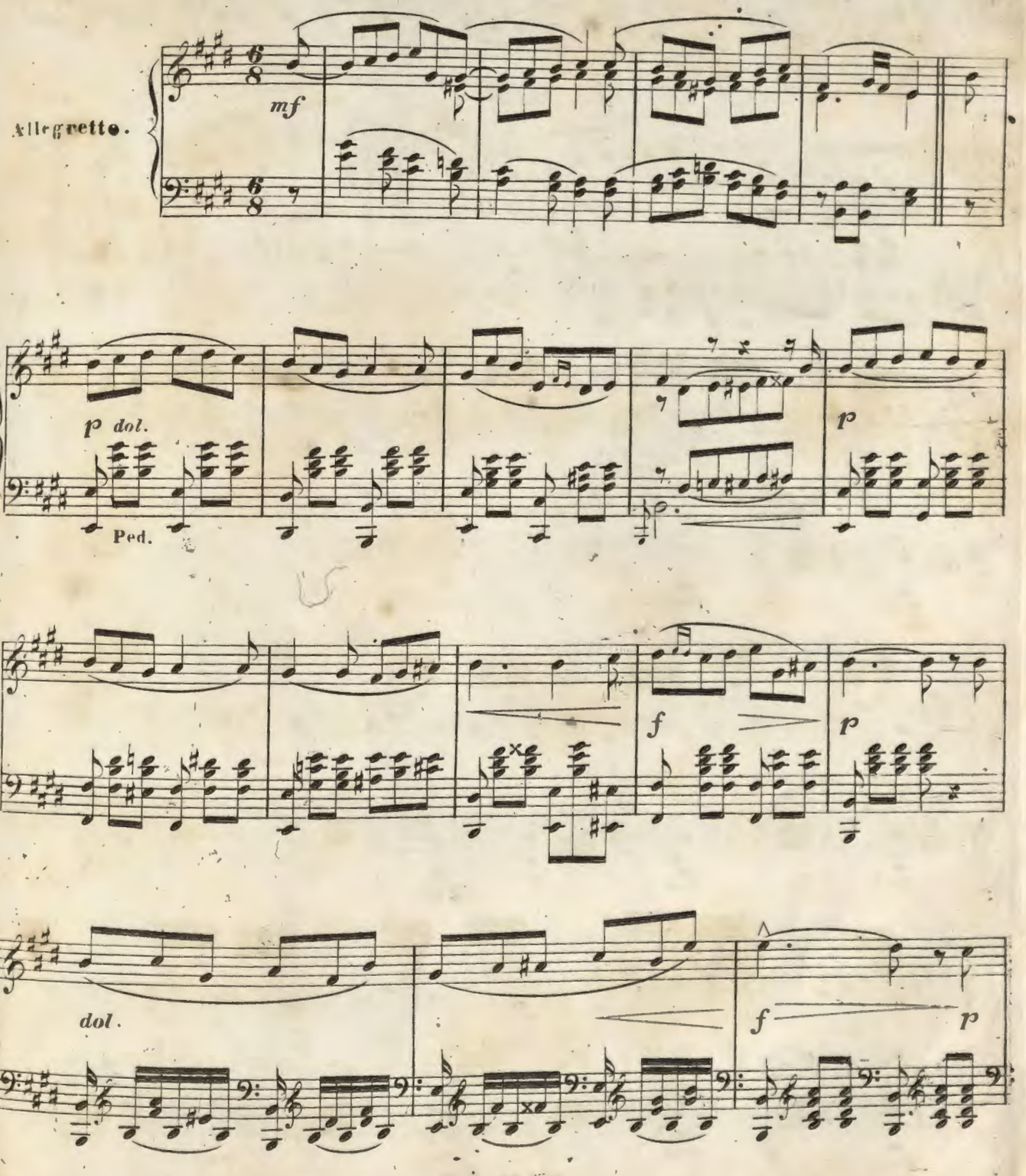
No. 2. LIED

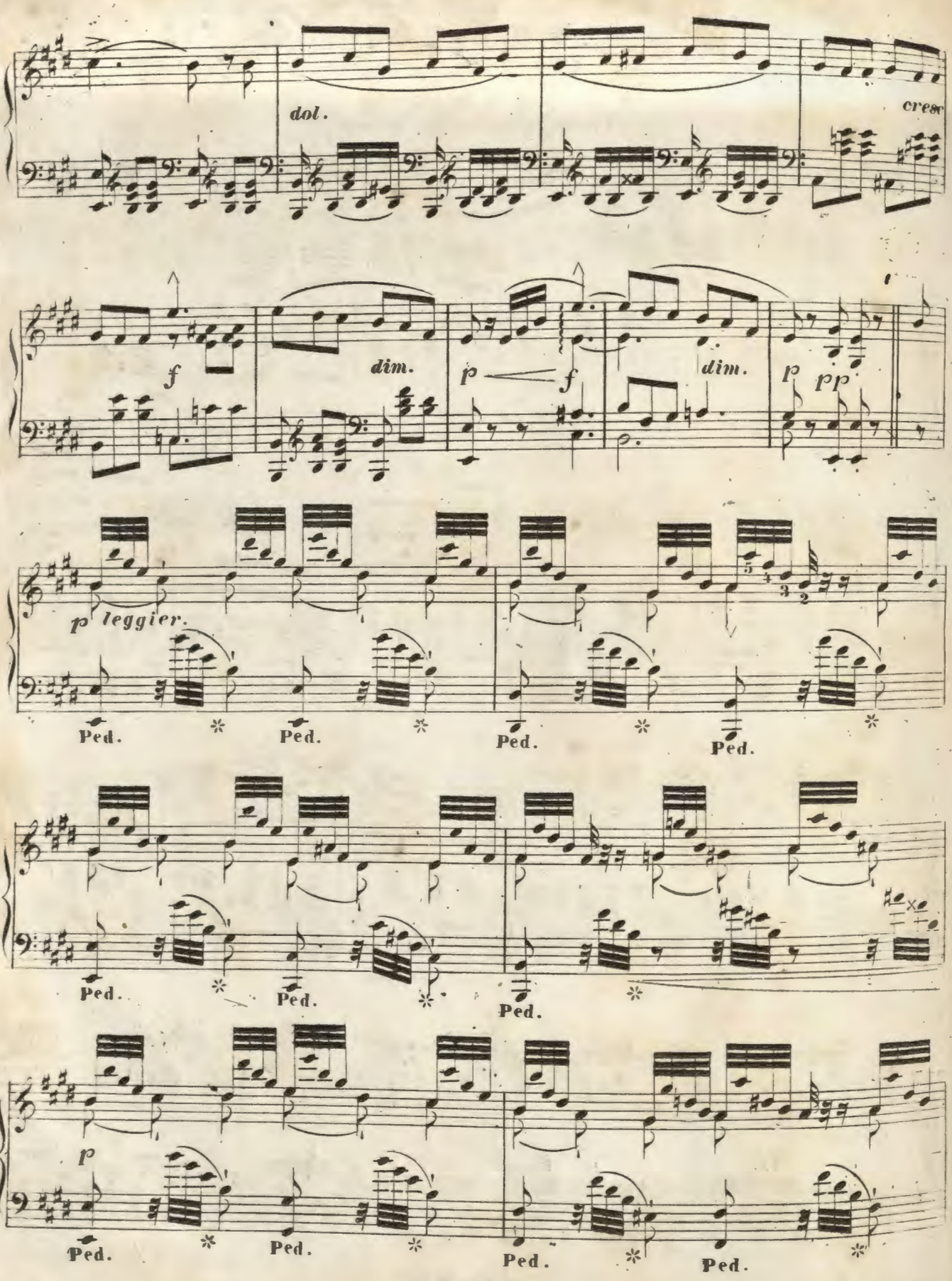
(Hannchen über Alles)

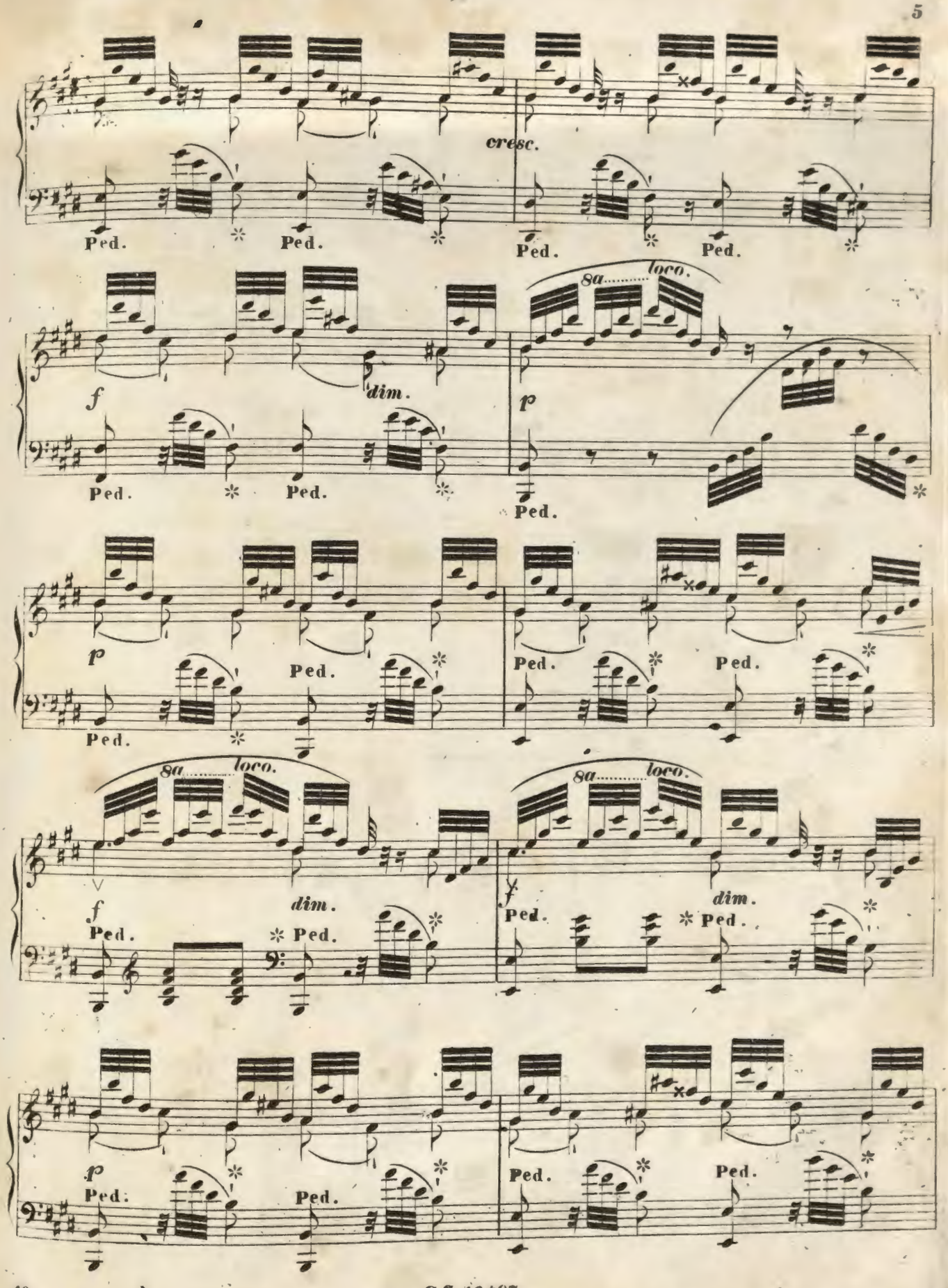
von B. Molique

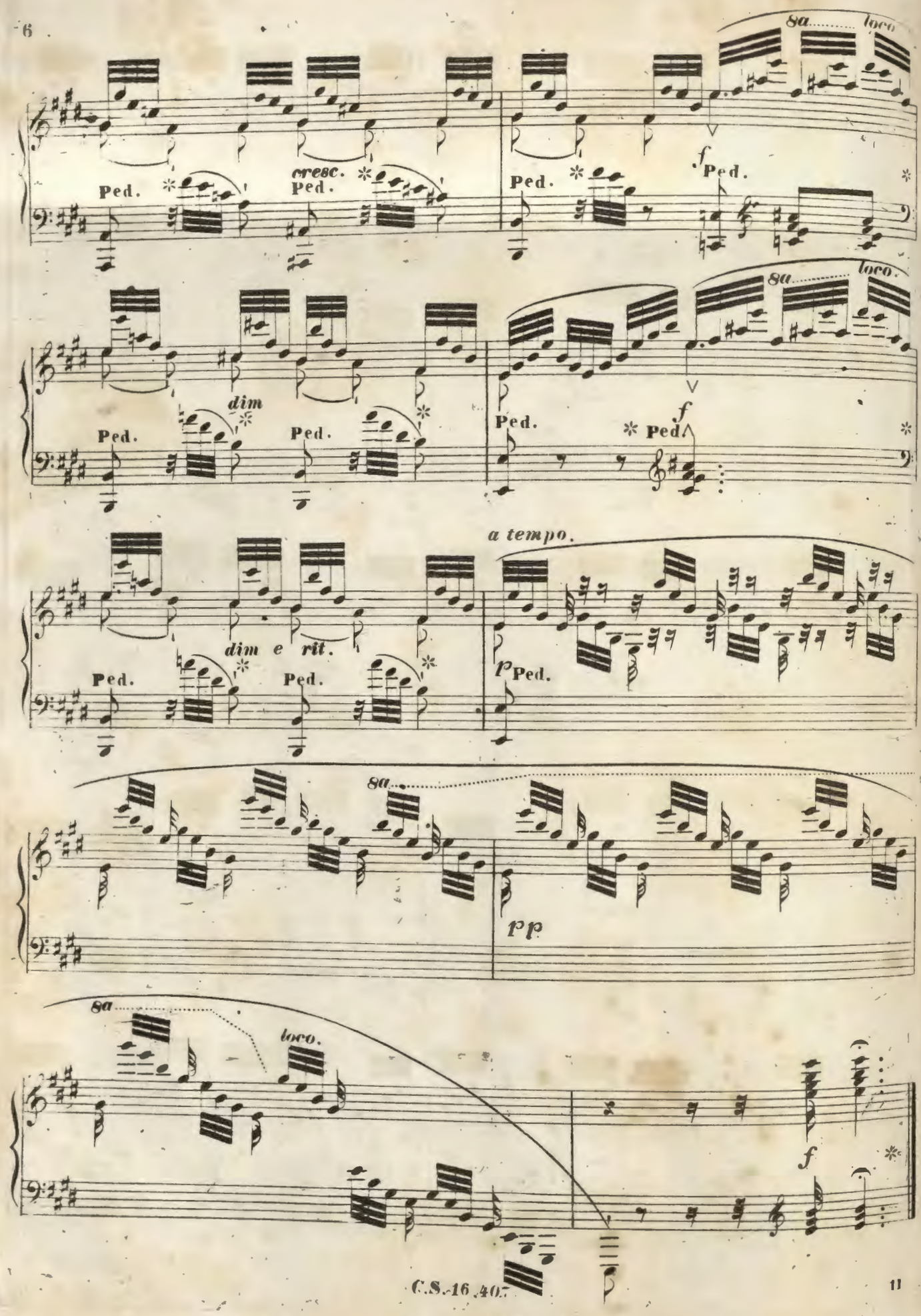
Transcription für Piano

von J. A. PACHER, op. 36.




dol.
cresc
f
dim.
p
f
dim.
p
pp
p leggier.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.

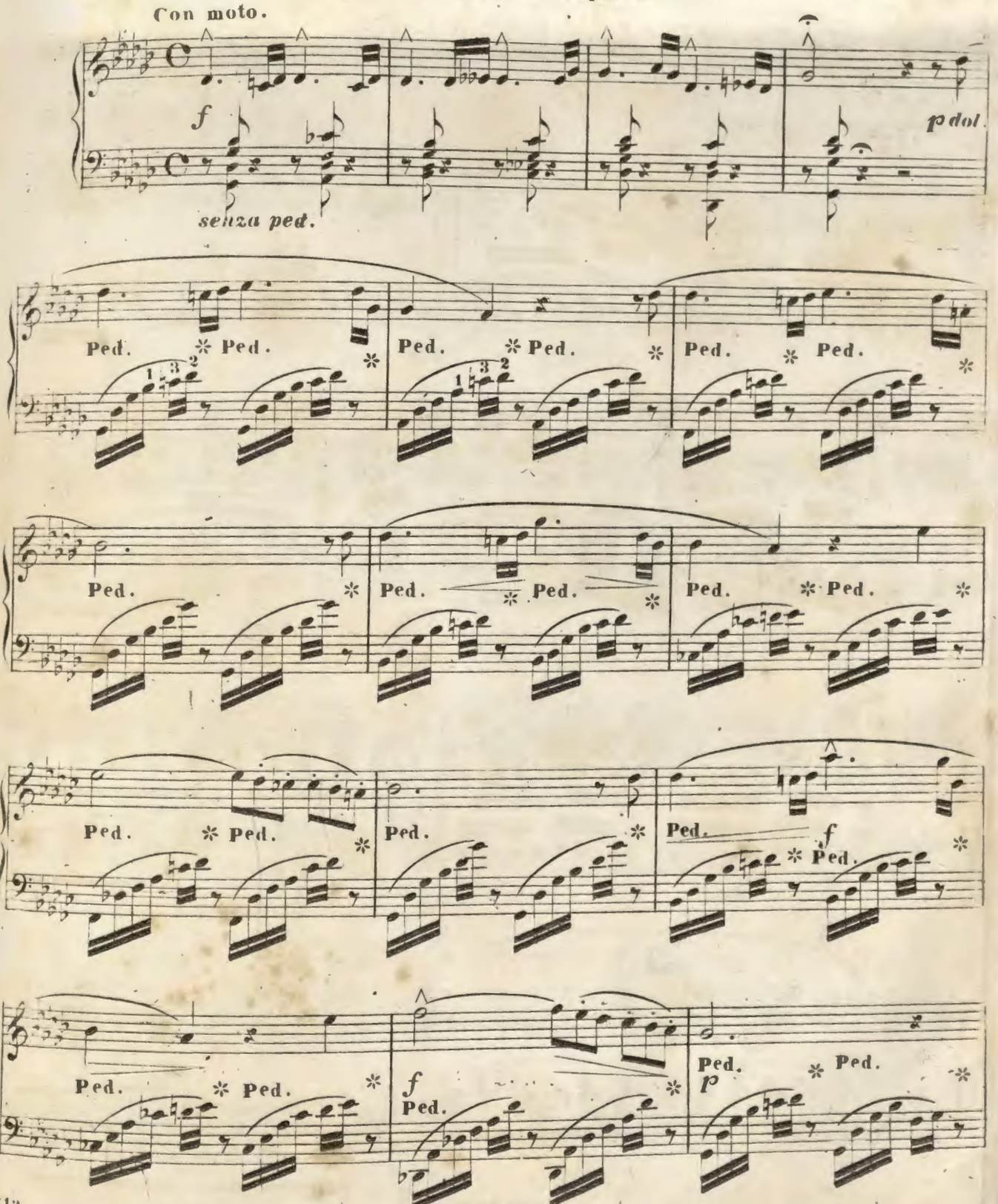

cresc.
Ped.
Ped.
Ped.
Ped.
f
dim.
8a.....loco.
p
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
8a.....loco.
8a.....loco.
f
dim.
Ped.
Ped.
f
dim.
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.


8a
loco
cresc.
Ped.
f
dim
a tempo.
dim e rit.
p
pp

N= 3. LIED

(Die schönsten Augen)

von G. Stigelli.

Transcription für Piano.

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