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1855

Wellenspiel

Fritz Spindler

Helene von Winckler

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Wellenspiel.

Clavierstück

componirt

und

der Freilin HELENE VON WINCKLER

gewidmet

von

FRIEDRICH SPINDLER.

OP. 6.

Original. Pr. 15 Ngr.

Erleichtertes Arrangement. Pr. 15 Ngr. Arrangement zu 4 Händen. Pr. 20 Ngr.

Eigenthum des Verlegers.

Leipzig, Gustav Heinze.

Wien, bei Wessely & Bising.

Hamburg, bei A. Cranz.



Nº 50.

Wellenspiel.

Von

Helen von Winkler.

Leise ziehen die Winde
Ueber den schlummernden See,
Spielen und kosen so linde.
Flüstern von Lust und von Weh:

Kräuseln die Wasser und heben
Leichte Wellen empor,
Rufen ein zitterndes Leben
Tief aus den Fluthen hervor

„ Wir leben
„ Und weben,
„ Wir küssen
„ Und grüssen,
„ Wir schäumen
„ Und säumen
„ Mit weissen
„ Umkreisen
„ Die Nymphe vom See.“

Lauter beginnt es zu stürzen,
Tiefer durchwühlt es den See,
Siegende Winde thürmen
Woge auf Woge so jäh,
Stürzen sie wieder mit Brausen
Tief in den gähnenden Schlund,
Füllen mit Zittern und Grausen
Friedlicher Elfen Bund.

Welle auf Welle, beschwinget,
Eilt durch die schimmernde Bahn,
Und ihr Gesang erklinget
Plätschernd an's Ufer heran:

„ Wir kräuseln
„ Und säuseln,
„ Wir springen
„ Und singen
„ Und necken.
„ Wir Recken
„ Verderben
„ Und sterben
„ Ohn' Ach und ohn' Weh!“

Endlich ermatten die Winde.
Woge auf Woge zerschellt.
Küssend und lieblich und linde
Welle auf Welle zerfällt.
Duftige Stille sinkt wieder
Hin auf den kräuselnden See.
Lächelnd blickt Luna hernieder —
Spielende Welle. Ade!

Wellenspieg.

Ruhig.

weich

Ped.

Ped.

ganz leise

abnehmend

Ped.

Hiervon existierten jetzt erleichterte Arrangements zu 2 und 4 Händen.

Fritz Spindler 6. Werk.

G.H. 27

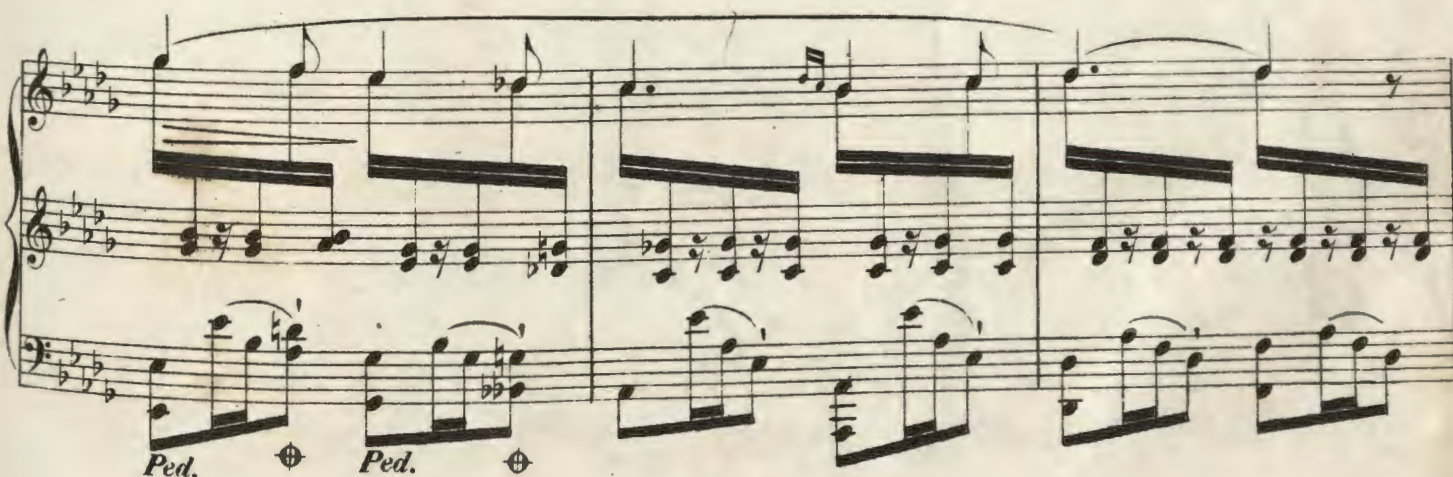
mit Verschiebung

The first system of musical notation for the piece 'mit Verschiebung'. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music features a melody in the treble staff and a complex accompaniment in the grand staff. Pedal points are indicated by 'Ped.' at the beginning and end of the system.

The second system of musical notation for the piece 'mit Verschiebung'. It continues the melody and accompaniment from the first system. Pedal points are indicated by 'Ped.' at the beginning and end of the system.

The third system of musical notation for the piece 'ohne Verschiebung'. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music features a melody in the treble staff and a complex accompaniment in the grand staff. Pedal points are indicated by 'Ped.' at the beginning and end of the system.

The fourth system of musical notation for the piece 'ohne Verschiebung'. It continues the melody and accompaniment from the third system. Pedal points are indicated by 'Ped.' at the beginning and end of the system.



stärker

sehr zart

verstärkt

zurück

bewegter

Ped.

Ped.

anwachsend

stark

sehr stark

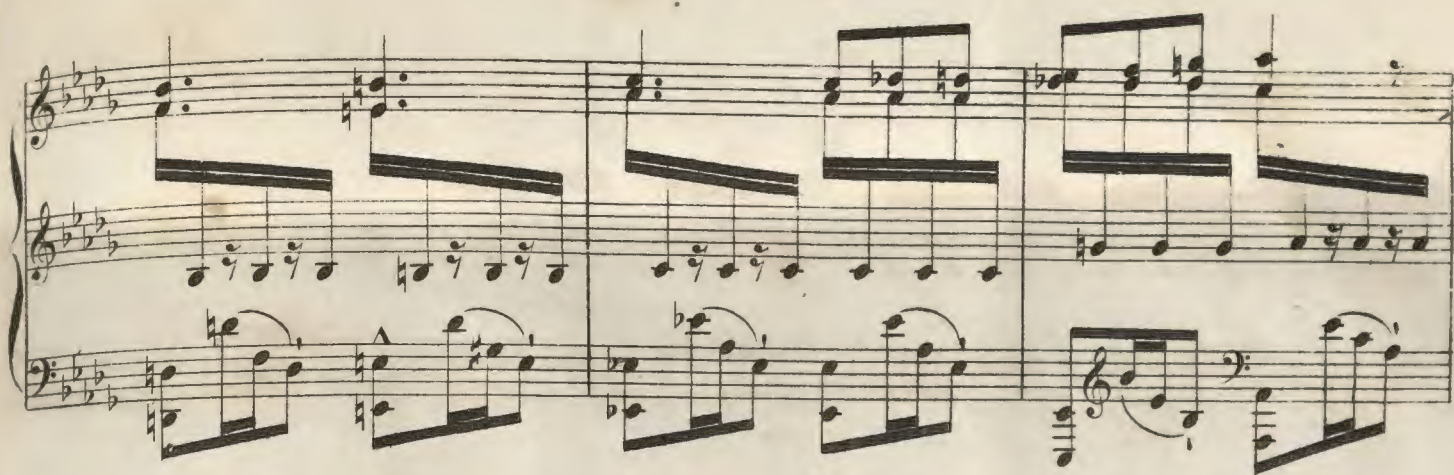
The first system of musical notation, marked *sehr stark*, consists of three staves. The top staff is a single melodic line with several accented notes. The middle and bottom staves are part of a grand staff, featuring dense, rapid sixteenth-note passages in both the treble and bass clefs, creating a powerful, driving texture.

The second system of musical notation continues the piece. It features a grand staff with complex, fast-moving sixteenth-note patterns in both hands. The music is characterized by a high level of technical difficulty and a strong, energetic feel.

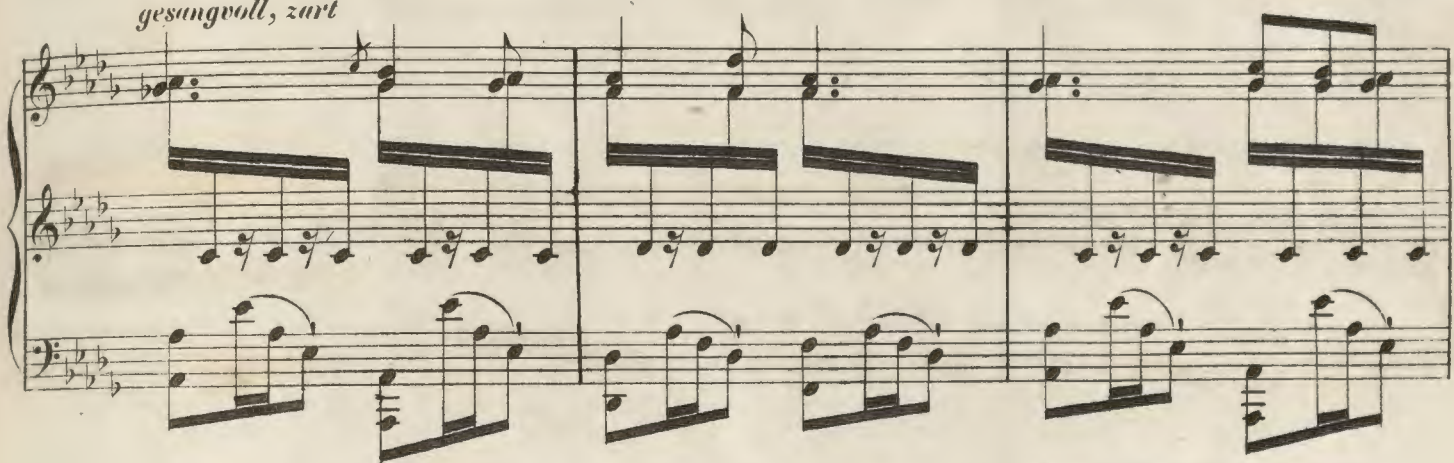
kräftig

The third system of musical notation, marked *kräftig*, continues the piece. It features a grand staff with complex, fast-moving sixteenth-note patterns in both hands. The music is characterized by a high level of technical difficulty and a strong, energetic feel.

The fourth system of musical notation continues the piece. It features a grand staff with complex, fast-moving sixteenth-note patterns in both hands. The music is characterized by a high level of technical difficulty and a strong, energetic feel.



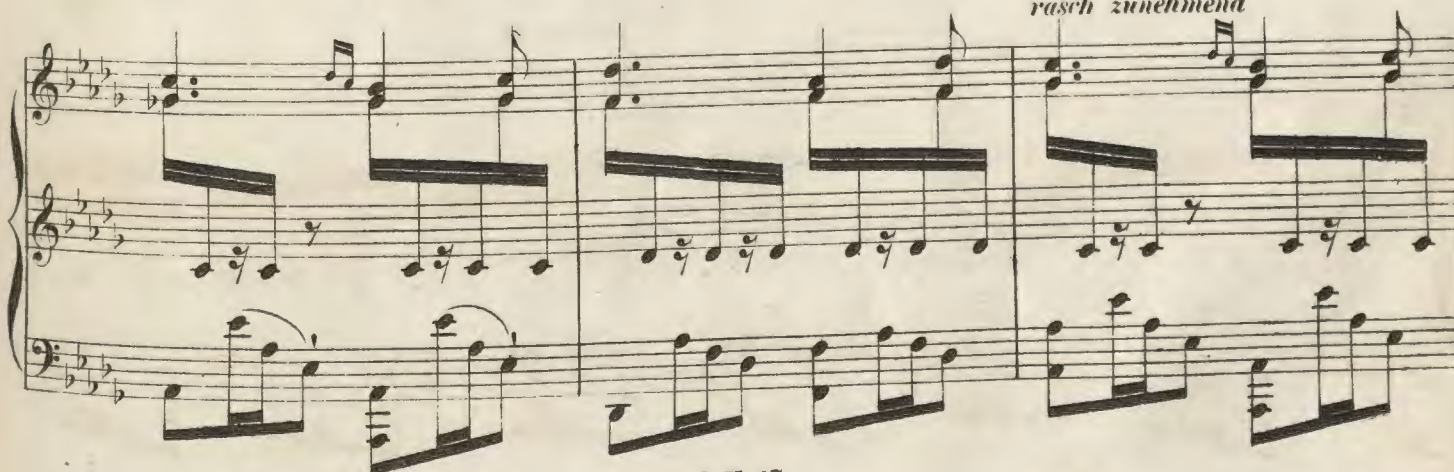
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of chords and some moving lines. The middle staff is in treble clef and features a continuous eighth-note accompaniment. The bottom staff is in bass clef and contains a series of chords and some moving lines.

gesangvoll, zart

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats. It contains a series of chords and some moving lines. The middle staff is in treble clef and features a continuous eighth-note accompaniment. The bottom staff is in bass clef and contains a series of chords and some moving lines.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats. It contains a series of chords and some moving lines. The middle staff is in treble clef and features a continuous eighth-note accompaniment. The bottom staff is in bass clef and contains a series of chords and some moving lines.

rasch zunehmend

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats. It contains a series of chords and some moving lines. The middle staff is in treble clef and features a continuous eighth-note accompaniment. The bottom staff is in bass clef and contains a series of chords and some moving lines.

stark

flüsternd

Ped.

Ped.

immer abnehmend

