

1917

Bells of Saint Mary's

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A. Emmett Adams

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THE BELLS OF ST. MARY'S

Words by
DOUGLAS FURBER

Music by
A. EMMETT ADAMS

Moderato

VOICE

PIANO

f

p

E_b A_b B_b7 E_b B_b E_b7 C7+ C7

The bells of St. Ma-ry's at sweet ev - en - tide, Shall
At the porch of St. Ma-ry's I'll wait there {with} you In {your} {for} you In {my}

F9 B_b7 E_b A_b B_b7

call me be - lov - éd, to come to your side, And out in the val - ley in
soft wed-ding dress with its rib-bons of blue, In the church of St. Ma-ry's sweet

E \flat D Gm C7 F7 B \flat 9

sound of the sea, I know you'll be wait-ing, yes wait-ing for me. The
 voi - ces shall sing, For you and me dear-est the wed-ding bells ring.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The time signature is common time (C). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands. Dynamics include *f* (forte) and *p* (piano). A fermata is placed over the final note of the vocal line.

E \flat Refrain B \flat 7 E \flat A \flat

Bells of St. Ma - ry's, Ah! hear they are call - ing The

p legato

The second system is labeled 'Refrain'. It continues with the vocal line and piano accompaniment. The piano accompaniment in the right hand features a series of chords with a wavy, tremolo-like effect. The left hand plays a simple bass line. The dynamic is marked *p legato*.

E \flat B \flat 7 Cm7 F7 B \flat 7

young loves— the true loves Who come from the sea, And

The third system continues the musical score. The vocal line ends with a fermata. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The dynamic is *p*. A fermata is placed over the final note of the vocal line.

E \flat B \flat 7 E \flat A \flat Gm

so my be - lov - ed, When red leaves are fall - ing, The

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with a half note G \flat (F \flat) on the first measure, followed by quarter notes G \flat and A \flat in the second measure, and quarter notes B \flat and C \flat in the third measure. The piano accompaniment consists of chords in the right hand and single notes in the left hand, corresponding to the harmonic structure indicated by the chord symbols above.

Cm Gm Cm Gm *cresc.* Cm Gm A \flat Gm Fm7 B \flat 7 E \flat B \flat 7

love-bells shall ring out - ring out For you and me. The

The second system continues the musical score. The vocal line has a half note G \flat (F \flat) in the first measure, followed by quarter notes G \flat and A \flat in the second measure, and quarter notes B \flat and C \flat in the third measure. The piano accompaniment includes dynamic markings: *cresc.* (crescendo) in the first measure, *f* (forte) in the fourth measure, and *ff rall.* (fortissimo, rallentando) in the fifth measure. The chord symbols above the staff indicate the harmonic progression.

E \flat B \flat 7 E \flat A \flat

Bells of St. Ma - ry's, Ah! hear they are call - ing The

The third system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature remains B-flat major. The vocal line begins with a half note G \flat (F \flat) in the first measure, followed by quarter notes G \flat and A \flat in the second measure, and quarter notes B \flat and C \flat in the third measure. The piano accompaniment starts with the marking *a tempo* and consists of chords in the right hand and single notes in the left hand.

E \flat B \flat 7 Cm7 F7 B \flat 7 E \flat B \flat 7

young loves - the true loves Who come from the sea, And so, my be -

Red. *

E \flat A \flat Gm Cm Gm Cm Gm Cm Gm A \flat Gm

lov - é d, When red leaves are fall - ing, The love - bells shall ring out - ring out For

rall. f

1. Fm7 B \flat 7 E \flat 2. Fm7 B \flat 7 E \flat A \flat m6 E \flat

you and me. you and me. _____

rall. ff

rit. rit.