Connecticut College Alumnae News, May 1966

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Connecticut College
Alumnae News

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The Cover was designed by Sarah Hargrove Sullivan '57 from an unidentified eighteenth century engraving. The small woodcuts used in column headings are by Thomas Bewick, an Englishman of the late 18th-early 19th centuries. The initial letter on the opposite page is early sixteenth century French. All were contributed by Mrs. Sullivan.

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Familiar faces behind the footlights

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five alumnae actresses

WHENEVER ALUMNAE CONGREGATE they play the old game of "Whatever happened to . . . ?" The answer to such a question may often be that Susie Smith married that Yale, lives in Scarsdale and has four children, but, as any reader of this magazine knows, the answer is just as likely to be that Susie is now a designer, a doctor, or a college professor. Rare is the class that cannot boast distinguished alumnae, and fellow classmates feel a particular pleasure and pride when they are able to say "Why, she was in my class at college!"

It may be that you have recently exclaimed in such a manner about one of our alumnae actresses, for they have performed on stages across the country this past winter—Olive Littlebailes Corbin '21 in New Britain, Connecticut repertory, Winifred DeForest Coffin '33 in Hollywood before television cameras, Estelle Parsons '49 on and off Broadway, Nancy Donohue '60 in Excelsior, Minnesota and Margery Shaw '62 in Morristown, New Jersey. Perhaps you remember one of them from a Wig and Candle production, for all were active in dramatics while at connecticut college. Olive Corbin took part in musical comedies in the College's earliest days. Winnie Coffin says that somehow she got her best grades while preparing for and performing in class plays and dramatic club productions. estelle parsons was memorable as Antigone, and Nancy Donohue had a starring role as Laurel in The Chalk Garden. Margery Shaw performed in as many plays as she could at C.C., and the class play which she directed won first place in competitive play competition.

college dramatic productions were not the stage debuts for these actresses, all of whom showed an early interest in the theatre. However, their interest may have been augmented by the study of great fiction and drama, for all but one were English majors. Olive Corbin thinks that her family's willingness to take her to concerts and plays first gave her the idea of becoming an actress. Similarly, Winnie Coffin remembers being taken to many plays as a child and then trying her hand as playwright for neighborhood productions. estelle parsons acted with a little theatre company from the time she was 4 years old, while Nancy Donohue's role in Alice in Wonderland at age 8 decided her on being an actress. Margery Shaw had been interested in the theatre since her older brother and sister let her take part in their puppet shows, but it was while doing a scene from Shaw's St. Joan in Mrs. Ray's acting class that she first felt the conviction that she would act "until the end of time, that surely this was the greatest good in the world!"

Thus for one alumna actress, college was decisive in her choice of a career in the performing arts. It was not decisive for all, however. estelle parsons, a government major at C.C. who even completed a year at law school before deciding that her dramatic flair could be put to better use on stage than in the courtroom, considers that her time at college was "a waste of four valuable acting years" and that her college education has been a hindrance rather than a help in her career. She thinks that the only way to learn to act is by acting and the only education of any use to actors or anyone else is a spontaneous self-education—that is, learning when and what you want for your own satisfaction rather than according to an outwardly imposed standard. Despite the "hindrance" of her college education and her somewhat late start in the professional theatre, Estelle has had considerable success on the New York stage as well as in other theatres around the country.

Another alumna actress, who declined to be included in this article, is Holly Turner ex '64, now enjoying a long run on Broadway in Generation with Henry Fonda. Holly claims to have been unhappy at connecticut college, left after junior year, and thinks her success on stage owes nothing to her formal studies. A contrasting point of view is held by Winnie Coffin who says "College has colored everything I have done." Nancy Donohue, a phi beta kappa at C.C., says her education has been of significant help in her acting career, because she learned to think more clearly and acquired the tools to increase her knowledge in her chosen field. Nancy points out, however, that what was right for her might not be for another actress. College courses and inspired teaching acquainted Margery Shaw with excellence in many forms and filled her with a fierce concern for excellence herself. Says Margery, "I have no peace with half an effort or half a vision. I suppose there is no more significant help than this for the theatre or any other career."

Putting aside arguments over the value of a college education for an actress, let's look more closely at some of these leading ladies. Margery Shaw is the newest in the profession, but she has already had a
A respectable amount of experience. Summer stock in Williamstown, Massachusetts, at the Falmouth Playhouse on the Cape, and in Alexandria, Minnesota has given her the opportunity to play a variety of roles such as Mrs. Murphy in “J. B.” and Mary in Life With Father. She was in the original cast of Six Characters in Search of an Author at the Martini-que Theatre off-Broadway and has appeared at the Circle-in-the-Square as well as being a member of that theatre’s touring company which presented Six Characters and Under Milkwood. Margery is presently in her third season of classical repertory at the Morris Theatre in Morristown, N. J. where she is playing the lead in St. Joan—“seven years almost to the day since Mrs. Ray first let me do the part in Acting 101!”

Margery has studied at the Alfred Dixon Speech Center, with Alan Miller at the Circle-in-the-Square, and extensively in the classics with director William Ball. It is her fond hope that her training and experience will make unnecessary any future occasional jobs as a typist or receptionist to keep solvent, for she found such work “awful!” Since Margery’s favorite playwrights are Shakespeare and the Greeks, she laments the limited opportunity to play classical roles and the poor quality of most endeavours in the contemporary theatre. In spite of her reservations she loves what she is doing and wants to go on and on with acting. In view of her activity to date, the chances seem good that she will have that opportunity.

As a young ingenue Nancy Donohue has played several of the same roles as Margery Shaw—Robin in Under the Yum-Yum Tree and Reenie in The Dark at the Top of the Stairs, for example. Nancy made her debut on the stage of her home town of Summit, New Jersey and before she graduated from C.C. had spent several seasons at Williamstown Playhouse. She was resident ingenue at the Allenberry Playhouse near Harrisburg, Pennsylvania in 1961 and the Totem Pole Playhouse in Fayetteville, Pennsylvania in 1965, marrying and refusing the resident juvenile innumerable times. Between acting commitments, Nancy has studied under Constance Welch, Yale Drama School, and currently with Uta Hagen. She has appeared in television on the U. S. Steel Hour and on Car 54, Where Are You? as Muldoon’s studious little sister. Radio, repertory, and
nancy

donohue '60

off-Broadway roles have been hers also. This winter she played Cathy in Poor Richard at the Old Log Theatre in Excelsior, Minnesota and then joined a repertory company in Edmonton, Alberta, Canada. Her longest running role was in the popular comedy Never Too Late. As understudy for the role of Kate, Nancy performed fourteen times before Broadway audiences; then she went with the Florida company where she had the role to herself. In 1964 she traveled to the Union of South Africa to play the part before audiences there. Of that adventure Nancy says, "I loved the traveling . . . It was a full experience to go to a frightening country like that and see what law turned evil can do."

Nancy is an admirer of classical dramatists such as Shakespeare and Chekov, but she is even wilder about Shaw. Of all the roles she has played, she cites Jennifer in The Doctor's Dilemma as her favorite because "it engages every cell of your being—all your technique and all your mind. It is an immensely rewarding role, as audiences love it—and you can't play for yourself alone." Even with so many roles to her credit, there have been some months when Nancy's financial situation was precarious. "Save money or marry rich" is her advice to aspiring actresses!

Estelle Parsons, who has had quite a few more years of acting experience, finds she is able to support herself and her twin daughters* very well, but she must turn to TV work, an occasional film, and "junk" to do this. "A good actor who chooses to act only good plays can scarcely make a living wage," says Estelle. "Although I like doing great plays—classics, if you will—few are done well if at all in this country, and we are just beginning to have and relish real theatre."

Estelle's versatility as a performer—singer, mimic, comedienne, serious actress—help her find a place in the theatre world. She started her professional career in television as an editor and production coordinator for the NBC Today and Home shows. In 1956 she performed with Ethel Merman in Happy Hunting Ground, went on to a starring role in Three Penny Opera off-Broadway and in Los Angeles, played with Carol Channing on tour in The Millionairess, sang the leads in My Fair Lady and Most Happy Fella at summer musical tents, and did "By her marriage to writer Richard Gehman, from whom she is now divorced."

*By her marriage to writer Richard Gehman, from whom she is now divorced.
general reviews at Julius Monk’s supper club where critics called her “a capable song-belter and a splendid mimic.” The 1962-63 Theatre World Award, given to promising newcomers, was awarded to Estelle for her first serious role, that of Mrs. Dally in Mrs. Dally Has a Lover. The following year she received Obie Awards for her performances in two off-Broadway plays. The Obie Award is to off-Broadway performers what the Tony is to Broadway or the Oscar to motion pictures.

She has had her share of flops but always seems to come out with good notices. A Broadway comedy in 1964 starring Julie Harris and entitled Ready When You Are, C. B. was not well received by the critics, but Newsweek commented that “Estelle Parsons, in a minor role, managed to stave off the furies by some expert, wry performing.” Another recent play in which she was cast, Edward Albee’s Malcolm, was also short-lived, but the New York Times drama critic wrote of her performance as several prostitutes: “Estelle Parsons, remembered for her touching ‘Mrs. Dally’... shows again her fine serio-comic gifts.” Never unemployed for long, Estelle is now in rehearsal of four one-act plays by Jerome Kass.

As part of her afore-mentioned “spontaneous self-education” Estelle has taken lessons in dancing and speech, and she now works at the Actors’ Studio in New York with Lee Strasberg. She thinks that psychoanalysis is a necessity for most American actors.

At this point in her career Estelle is a competent and busy actress respected by fellow performers and audiences alike for her very real talent, yet she has this to say of her profession: “Most of the time acting is a disappointing if not heartbreaking, unsatisfying, penny-pinching agony. But every once in a while it is glorious, so it makes all this way of life worthwhile.”

Winifred Coffin describes herself as a character actress and comedienne and as such she has had a busy first year in Hollywood. Unlike the preceding alumnae, Winnie has let acting take second place in her life until recently. As the wife of Detroit executive Dean Coffin, and the mother of five children (one girl, two pairs of twin boys), she put family responsibilities before her career but managed to keep her hand in at acting. She took amateur roles in community theatre groups around Bronxville,
Cleveland and Detroit; taught dramatics to neighborhood children and at Wayne University; and occasionally took part in professional productions at local playhouses. At certain periods she didn’t get much sleep, but her children were proud of her and her husband was sympathetic. In fact, he wrote three original musicals which were produced in their community with Winnie in the lead. She rates her husband and Noel Coward as her favorite playwrights and Mme. Arcati in Blithe Spirit her favorite role.

Winnie’s multi-faceted life gave rise to an amusing anecdote which she describes in these words: “Before going to the theatre to perform as Mrs. Mullins in Carousel, I had coped with a serious sledding accident in which my child was hurt. As I thought about the orthodontic work that would be necessary, I forgot to go onstage for a scene! I finally made it after much ad-libbing on the part of my fellow actors. The next night in my love scene with the hero, I got my comeuppance—a load of garlic that almost made me swoon!”

A year ago, with her children at last on their own, Winnie determined to concentrate on her career, using Hollywood as her base of operations. Her credits since then include roles in Dobie Gillis, Route 66, Honey West, Night Court, Bonanza, Perry Mason and the Red Skelton Show. Loving comedy and character work as she does, these parts have given Winnie a good feeling of contributing to the pleasure of others. No doubt she will be making audiences laugh for some time to come, because her witty and vibrant personality comes through on camera.

The real veteran among our alumnae actresses is Olive Corbin. She has been active in dramatics since school days but has always looked upon acting as a hobby rather than a vocation. In 1940 she joined an amateur theatre group, the New Britain Repertory Theatre, and has had such choice roles in their productions as Veta Louise in Harvey, Linda in Death of a Salesman, and Constance in The Mad Woman of Chaillot. In her latest role, that of Mrs. Haggerty in Barrie’s The Old Lady Shows Her Medals, Olive was described as “memorable” and “exhibiting a particularly adept sense of timing in delivery of her lines.” She has done professional work, too, at such theatres as the Oval in the Grove in Farmington, Connecticut where she performed in The Rose Tattoo, Separate Tables and Time of the Cuckoo. While preferring high comedy and conservative drama,
Olive has been cast in avant garde plays. For example, at the Image Theatre in Hartford last year Olive played Mrs. Hudd in Pinter's *The Room* and Grandma in Albee's *American Dream*. She found the latter role particularly rewarding because it was so challenging and because "Albee gave Grandma the best lines in the play." Her training for roles in the theatre has come primarily from acting itself or from directors.

Now that Olive has reached the ripe age of 67, she tries to limit her acting to really rewarding roles because there are other things she wants to do and because her husband, Emory Corbin, has requested that she reduce her involvement in the theatre. Last year when she was simultaneously making a movie, performing in one play, and rehearsing another, there was time for nothing else. She has scrapbooks full of notices and happy memories of performances in years past, but now she finds as much satisfaction in following the career of her son as in pursuing her own. Al Corbin, a professional actor, is now appearing in *The White Devil* at the Circle-in-the-Square off-Broadway. Perhaps Olive's interest in acting has sparked a theatre dynasty!

It is doubtful that any great number of alumnae are presently contemplating a career in the theatre, but there may be many with stage-struck offspring who could benefit from the advice our alumnae actresses have to pass on. Their emphasis differed but all mentioned one or more of the following points:

1. Get as much experience as possible—amateur or professional.
2. Have some financial reserves or a money-making skill upon which you can fall back while getting started, as jobs may be few and far between at first.
3. Get a good solid technique upon which you can concentrate.
4. Submit your acting and your aims in the theatre to honest self-appraisal.
5. Be prepared to work long and hard.

As diverse as Margery Shaw, Nancy Donohue, Estelle Parsons, Winnie Coffin and Olive Corbin may be in age, looks, experience, or opinion, they share a prodigious talent and a deep love for the theatre. They are committed to their profession whether they view it as "agony" or "greatest good" or just plain "fun." As one of them wrote, "Of course, I intend to continue my career. It is impossible for an actor not to go on acting for that is what an actor does."
Sophomore Symposium was conceived on the hypothesis that special consideration needs to be given by sophomores and for sophomores to the intellectual and human climate of that part of their education chosen as a major field. Made possible by a grant from the Esso Foundation, the opening phase of the experiment consisted of talks by three distinguished lecturers who visited the campus during the month preceding spring vacation. Each of the lectures was open to all majors to encourage the sophomores to reexamine their views before becoming more deeply involved in more specialized major courses.

As sophomores, many students have reached only the beginnings of immediate, personal experience with the excitement, satisfactions, and significance of the discipline and method they have chosen as their own. In the first part of the experiment it seemed good to invite speakers who would share their own wider perspective with the sophomore novices. We hoped they would give to the sophomores, by example and vicarious experience, a firmer, more knowledgeable basis for enthusiastic commitment to study and learning and a clearer notion of its relation to human living. In keeping with the aim of orientation within broadly defined areas of learning we invited three lecturers, one each from the fields of social science, natural science, and the humanities. The plan was to select, so far as possible, speakers holding academic posts who have sophomore daughters at Connecticut.

For the social sciences, Professor Robert F. Byrnes, Chairman of the Department of History at Indiana University, a specialist in Slavic and Eastern European Affairs and father of Susan '68, was the speaker. The second speaker, for the natural sciences, was Dr. Charles H. Townes, Professor of Physics and Provost of MIT, father of Ellen, '68. His revolutionary work in laser development won him a Nobel prize for 1964. Dr. Henri Peyre, specialist in modern literature, Sterling Professor and former Chairman of the French Department at Yale University, gave the final lecture in the series for those whose major interest is in the humanities.

This first part of the experiment has thus been completed; the second phase is still to come. To complement the broad view in traditional large divisions of intellectual concern, each major department has been asked to arrange a coming-together for further exploration of the major and for social purposes by its own faculty and sophomore majors. Plans for these gatherings are still being made; some inklings of interesting responses to this open-ended invitation are already at hand. They include an invitation to several alumnae majors to share their post-graduation thoughts and experiences with present sociology majors over dinner at the Castle; an evening of good talk and good food for the economists at Mrs. Morris's; for chemists, an invitation to an all-day American Chemical Society meeting in Hartford, which honors student award winners from the Connecticut Valley.

Following are summaries of the three lectures which inaugurated the program:
Professor Robert F. Byrnes: The Social Sciences

Dr. Byrnes spoke of the malaise which seems a classic difficulty of sophomores and of the unrest which characterizes college students generally. He related this to uncertainties faced by education itself, now in the process of adjustment to circumstances which are entirely without precedent and for which no pat remedies based on previous experience are available. The influence of huge increases in funds available for science teaching and research is one radically new circumstance, and the advent of very much better prepared students is another.

So is the uniquely new immediacy of experience which we can have of events occurring in this country and all over the world. Examples are the profound experience which we all once shared in watching the Kennedy funeral on television and today the news from the Vietnam war, with its television coverage of the battle area itself. Such incidents compel attention and concern for what is happening now and provide an understanding of events different from that derived from a later written reconstruction.

All this has an impact on the entire education system, provoking experimentation with new approaches to curriculum and teaching. This response in turn contributes to the general ferment of change; no resolution of this force has yet been achieved.

Turning to the example of history, Dr. Byrnes pointed to the changes being forced on the discipline by the sheer impossibility of continuing certain traditional approaches. For example, a study of the policies of the German army in Poland in the period 1939-1945 would require reading records which would completely fill Crozier-Williams with files. No single historian could begin to read, much less to deal with, this material in the course of one lifetime. As a contrary example, studies on Soviet Russian economic planning during the nineteen thirties are impossible because such secrecy was imposed that no written records were kept.

He also pointed out that wider interests, ranging far
beyond the confines of the Anglo-Saxon tradition, result from the changing character of college faculties and their involvement as advisers to government. He facetiously described a new classification of academic ranks into visiting professors, travelling professors, and occasional professors, and suggested that the broader interest of widely experienced faculty members is reflected in student awareness and concern. For example, the curriculum at Indiana now includes a growing number of courses in African history and thirty-seven in Russian history, whereas in the fairly recent past there were none on Africa and only a few on Russia.

Dr. Byrnes identified history as the mother of the social sciences. Confronted, as are also sociology, and government, and economics, with a scope grown so broad as to preclude hope of mastering it in the old manner, historians need to devise new ways of approaching their material. To accomplish this end and also help in understanding cultures quite different from our Anglo-Saxon one, history needs the help of sociologists and economists and political theorists. Cross fertilization from this new kind of effort to understand produces new disciplines such as social anthropology and specialized branches of economics and government devoted, for example, to developing countries. These are exciting and stimulating developments in themselves, producing new insights; they also contribute toward solution of the general problem which confronts all of education: the need to find ways to achieve broad understanding while having perforce to deal with more ad more highly specialized subject matter.

Professor Charles H. Townes: The Natural Sciences

Dr. Townes opened with a statement of his belief that "a person is quite justified in considering a major in science as a good general education, perhaps a better education than in many other major fields; because of all the forces in our society, in science and technology, which are forcing a revolution on us fastest, affecting our society and changing it most, people need to understand the nature of our civilization. History tells about the past, science about the future. Both are important, but, in a way, it is easier to pick up history after college than it is science."

To illustrate the realization of full-time creative careers in science by women he cited, first, chemist Dorothy Crowfoot Hodgkin, his fellow Nobel-Laureate in 1964 who was honored for work on the structure of such complicated organic molecules as penicillin and vitamin B12. His own family provided the example of a woman botanist, married to an entymologist, who works together with her husband in the field and publishes jointly with him. They are currently in South America, collecting. His third example is a young woman just beginning her professional career, who completed her work for the Ph.D. under his direction and went off with her physicist husband to California, where he will teach and she is considering several fine offers from industry.

He also indicated the great need in science for part-time or on-and-off workers. Women could help meet the need for medical doctors, especially in certain fields such as pediatrics. The trained and intelligent woman could

Gertrude McKeon joined the Chemistry Department of Connecticut College in 1952; she became Dean of Sophomores in 1963. A 1947 graduate of Albenes Magnus College, she received both her M.S. and Ph.D. degrees from Yale. Her field of specialization is organic chemistry with special emphasis on the electrochemistry of organic compounds. In 1959-60 she did research at Harvard on a National Science Foundation Faculty Service Fellowship. She lives in one of the college-owned houses on Nameaug Avenue with her mother, a cat and a dog.

Left, Miss McKeon holds a conference with Susan Feigl '68 of Teaneck, New Jersey. Susan is a history major specializing in Asian history; she is studying the Chinese language, too.
also be invaluable as an assistant to full-time workers in many branches of science. This role, often down-graded in America, could be rescued and is important. Though science is based on hard, detailed work and careful experiments, there remains a necessity for understanding, so that surprises, which do turn up and often point the way to discovery, may be interpreted. This function can never be taken over by machines.

By describing approaches that have been used in studying a current and practically important problem, the nature of the surface of the moon, Dr. Townes amply demonstrated the thesis that this problem, and indeed much of science, should be looked at as a kind of detective work, trying to track down and understand things.

Telescopic examination shows shadows on the surface, caused by craters or by mountains. This method reveals only gross structure and detects objects not smaller than a mile or so in size. Other tools have been applied. Variations in brightness as the moon changes position relative to the sun and earth have been related to light-scattering experiments conducted on earth.

Investigation of heat or infra-red radiation from the moon in eclipse, and therefore not receiving heat from the sun, reveals that the surface is very hot but cools off quickly. This means that only a surface layer is warmed, and the moon must therefore be a good thermal insulator and not very dense since it cools rapidly. Bouncing electromagnetic radiation off the surface permits variation of size of the wave length, and therefore in size of the probe used.

From these and other experiments the picture which emerges is of a porous surface, not very dense, either like pumice or perhaps piled-up dust like fine needles or blades of grass. There seems to be a top layer which changes to a harder material not too far below the surface.

Dr. Townes concluded by showing slides of photos of the moon’s surface taken by the U. S. Ranger space probe which confirmed the findings of the earth-bound experimenters. The landing of the recent Soviet space craft on the surface of the moon added the only new piece of information, that even with the lower density, objects landed on at least some portions of the surface need not be submerged and lost in a sea of dust.

**Professor Henri Peyre: The Humanities**

Dr. Peyre described the value of education in the humanities, casting his discussion in the form of responses to the serious problems and great frustrations of the times. The underlying question is whether there will be, in twenty or twenty-five years, a world worth living in. We are engaged in a race between education and catastrophe.

Education holds today a position comparable to the medieval monasteries; rich, well-provided-for and well-treate, it has great responsibilities. And it is not completely confident about its ability to do the job. Faculties know they are faced with problems so large that their response is not adequate. Students revolt, and this revolt should be encouraged as a demand for the best that can be done, for a sense of mission and of identity, and for a note of constructive pessimism. Dissent and free discussion are goods to be retained. What would be very bad would be estrangement between generations as a result of this free discussion, because transfer of humane learning is necessary to progress and to preservation of the conviction that something better can come out of cataclysm.

There is a crucial role for educated woman; she must become more influential in the world, more aware of the
"We hoped they would give ... a firmer, more knowledgeable basis for enthusiastic commitment to study and learning and a clearer notion of its relation to human living."

value of her education, more involved with the education she is receiving; "we receive but what we give, and in our hearts alone does nature live." And women can give their own inherent and enriching qualities of tenderness, poetic sense, and the gift of seeing life whole, over and above their purely intellectual qualities which are at least as great as those of men.

The humanities are difficult to define. They can be identified easily in a college curriculum as courses in literature, philosophy, the fine arts, and history, religion, and, in some senses, sociology. The ability to understand other people, to understand himself, and to understand the world is the goal studies in the humanities sets for its student.

Achieving this requires, first, recognition of tradition as awareness of the past, not just as something venerable, but as discerning the forces which have moulded, and continue to mould, human living. In turn, this accomplishment produces historical imagination, which takes a person out of his little provincial environment and lets him know by vicarious experience that he could have lived in another place and in another time and that a great deal of good was done in that time.

Many people go through life with a feeling of bafflement, of puzzlement about other people's actions and motives. Through literature and history one can get an understanding of the present, of what makes people tick. They provide also an escape from the immediacy of life. Dr. Peyre quoted Wallace Stevens: "The world without us would be desolate without the world within." From the humanities we get not life as it is, often dull and full of boredom, but life intensified and multiplied. Great artists, Picasso, Michaelangelo, Leonardo, do not depict life as it already is; what they do give us is what Bacon described, "man added to nature."

A third task of the humanities is to try to convey an imaginative understanding of the future. Dr. Peyre claimed that science is not interested in anything that happened more than five years ago and that data from a decade ago are outclassed and outdated. This doesn't mean, he suggested, that one should not study the sciences, which are more important than ever. It does suggest that, if the educated man is "the person who is least surprised by events," it would be better to supplement the studies of the sciences and the social sciences with study of the few elements in life that have lasting and permanent values; and these are to be found in literature and art, in the great works of poetry, philosophy, and history.

The world for which one has to be prepared will, Dr. Peyre suggests; see democracy playing a major role, though this will not be our type, the two party system or a parliamentary democracy. There is the necessity to try to understand other peoples as they are and to communicate to them the very best that is in us. Americans have done badly at convincing others of their good faith, the purity of their intentions, and their often noble and idealistic aims. Students must learn to express themselves forcefully, cogently, and with a certain sense of poetry.

The qualities recommended for development by humanities students are first, the critical spirit, which is the knowledge of how to read between the lines and how to sift the true from the false. The second is creativeness, the ability to re-imagine what we do and know and to feel it inwardly so as to create something which goes beyond previous knowledge and experience.
Children's books

Among the numerous writers of books for children by Connecticut alumnae, perhaps the most prolific is Bianca Ryley Bradbury, class of '30. Mrs. Bradbury has to her credit over a dozen juveniles and young adult novels, as well as poetry that has appeared in leading magazines and newspapers.

Most recently, her children's novel, Two On An Island published by Houghton Mifflin in 1965 was highly recommended by the important library lists and review periodicals. The New York Times Book Review had this to say: "Two children and their dog are marooned on an island off the Maine coast. Twelve-year-old Jeff and his nine-year-old sister are without fresh water, scorched by the sun and chilled by the evening cold. Rats prowl the deserted shack in which they find shelter, and their picnic fare of bananas and cookies fast disappears. More than mere physical survival is involved. Under the strain, personal conflict develops between brother and sister . . . Mrs. Bradbury maintains suspense. Little incidents evolve smoothly; the opening of a precious can of tomato juice, the hoarding of equally rare drops of rain."

Mrs. Bradbury, who has two sons, lives in a New Milford, Connecticut house of twelve rooms, built circa 1790, surrounded by 120 acres of Connecticut country-side.

She writes, "I find writing as a profession totally satisfying. In writing for young people you have to be open and honest, and this is refreshing. You get to air your opinions, and if your beliefs are imbedded in an interesting story they are accepted and adopted. Once in a while you get to say something you consider really important, which is my case in a book coming out next fall, Lots of Love, Lucinda, (Ives Washburn). It concerns a family with a sixteen year old girl who take a Negro girl into their home, to give her her last two years of high school (a program run by the Friends Service Committee). I dealt with the problems involved as honestly as I could, and the publishers, bless them, have not asked me to modify my views. In part I was motivated by respect for that girl from Connecticut College who worked so hard on civil rights and went to jail, Mardie Walker . . . ."

Chaney New Edition


Dr. Margaret S. Chaney, Professor Emeritus of Connecticut College, has collaborated with Margaret L. Ross, Professor of Nutrition and Director of the Simmons College School of Home Economics on a new seventh edition of a basic textbook whose value has been proven by its use in colleges for more than twenty-five years. It is a comprehensive and scientific presentation incorporating much new research on carbohydrates, lipids, and other inorganic elements, and discussing such topics as over-nutrition, undernutrition, the relation of diet to dental health, radioactivity in foods, and the imbalance of nutrients. Of interest to layman and student alike, it includes many new findings about nutrition problems and needs, especially of children, in the United States as well as in the undernourished areas of the world.

"Nutrition is a world-wide problem. There are still millions of people in the world who are starving and underfed due to lack of food, lack of knowledge, and lack of facilities. Because nutrition research has demonstrated the relationships of nutritional status to health, vigor, and achievement, the far-sighted leaders of many nations are seeking information and assistance in solving their urgent problems . . . Nutrition problems exist in the United States even though food is plentiful."

by RUBY ZAGOREN SILVERSTEIN '43

Editor's note: We have just learned, as we go to press, of the publication, in April, of two new books for boys aged nine to eleven, by Mrs. Bradbury. They are: Sam and the Colonels (Macrae Smith), a story based on the regicides who judged Charles I of England, and The Undergrounders (Ives Washburn), a story about a family who ran a station in the underground railway. We hope to review these in a later issue.

RHODA MELTZER GILINSKY '49
Book Review Editor
Alumnae Council

February 25, 26, and 27, 1966
These are the faces of alumnae just-arrived on campus from everywhere for Alumnae Council Weekend. We snapped them at Friday night's cocktail party where they gathered, breathless and excited, and happy to be back. We told them not to let us bother them, to go right on talking. They did.

Starting at the upper left-hand corner, reading clockwise: Class Presidents Claire Wallach Engle '54, all the way from Hawaii; Melicent Wilcox Buckingham '31, Fairfield, Conn.; Barbara Brooks Bixby '26, Haverhill, Mass.; Helen Hingsburg Young '42, Portsmouth, Va.; Lorraine Pimm Simpson '47, Westport, Conn.; and Edythe Van Rees Conlon '41, Glen Rock, N.J.: Club Representatives Judith Rosoff Shore '56, Denver; Jane Broman Brown '49, Nassau-Suffolk; Jean Moran Gaffey '40, Meriden-Wallingford; Bernice Stein Newberger '38, Chicago; Mary Rita Powers '42, New London; Helen Lavette Kroesnick '34, New Haven; Dorothy Raymond Mead '44, Westchester; and Ruth Worthington Henderson '35, Twin Cities.
Seldom have Alumnae been swept into such a rigorous program of good, clean mental calisthenics as they were over Alumnae Council Week-end, February 25, 26, and 27. With laser-like intensity the bombardment began with Anna Lord Strauss, distinguished member of the college Board of Trustees, quietly but forcefully presenting the case for the more effective volunteer (did she hopefully include Connecticut College alumnae as they strive for their college?) at the Friday evening meeting. The soothing delight of the college’s Russian Chorus was a fitting prelude to Miss Strauss’ erudite talk, for these students sing their entire repertoire in Russian with ease and grace.

The Class and Club Workshops were held in the morning this year, followed by a tour of the Library. Then a luncheon reminder, concise and to the point, by “angelic” Pat Wertheim Abrams ’60 on the responsibility of each alumna to “open up those golden gates” for A.A.G.P.

If any councillor proceeded from there to the Conn-Quest program in Palmer Auditorium with a notion that she was going to nod peacefully through some talks by some vague professors from Harvard, Yale, and the New School, she found she had another think—plenty of thinks—coming.

The auditorium was packed with students from Connecticut and other colleges. Conn-Quest is a new student project planned and executed by them. The topic was “Can Imagination Survive in an Over-Mechanized Society?” The speakers were Dr. Henry Margenau, Connecticut College trustee and Eugene Higgins Professor of Physics and Natural History at Yale; Dr. Arthur Vidich, Professor of Sociology and Anthropology at the New School for Social Research; and Dr. B. F. Skinner, Edgar Pierce Professor of Psychology at Harvard. Connecticut College was represented by Dr. Otello Desiderata as moderator. There was not a sound to be heard in the huge hall except the embarrassing creak of some of the older alumnae brains trying to shift at least into second gear. Example:—Margenau—expressed the feeling that “atrophy of creativity might possibly not take place despite the mechanization of modern society” because modern mechanics can lead man to higher values. Example:—Vidich—creativity is not often found in the very affluent or the very poor societies. “The area of creativity is found, therefore, in the industrial, managerial and business arts or that area classified as mechanized society.” Creativity is itself, therefore, mechanized. Example:—Skinner— theorized that environment and genetic history are responsible for creativity—“no credit is due the individual.” Phew! ! ! A quick survey showed that Skinner was way ahead with the students and that Margenau held a strong margin with the alumnae—who did manage to shift the gears and gave some pretty cogent reasons themselves for their overwhelming choice of Dr. Margenau’s more hopeful thesis.

But the climax, the pinnacle—the raison d’être of the alumna and her very own week-end came, as always, with the chance after Saturday dinner to hear from the student body represented by Nancy Newell, Ciannair Sweeney and Jean Squeri, three Junior-Year-Abroad students, and on Sunday morning by Judith Stickel and Karen Brainerd, President and Vice-President respectively of Student Government. As ever before they all gave the lie to the faded old junk that is pushed at us day after day by our news media about kookie off-beat irresponsible kids. These girls demonstrated to be sure, but they demonstrated that the interest we take in our college, and the small efforts that each one of us makes toward acquainting ourselves with what goes on on the campus and, above all, what we do as alumnae to promote these wonderful young women, is the real blessing of being an alumna of our dear old C. C.

Priscilla Duxbury Wescott, ‘41, president of the Alumnae Association, and her able program chairman, “Pete” Franklin Gehrig, summed up Sunday morning in the vein that no good wrap-up should really wrap up. As Priscilla suggested: “Let’s leave the ends hanging out and then go home and try to wrap up the week-end. It will stay with us longer that way.”

She was right!

Reported by MARGARET ROYALL HINCK ’33
Anna Lord Strauss (right) is a member of the Board of Trustees of Connecticut College. A person of fantastic energy, she has accomplished an enormous amount of service to the nation and the world, in keeping with the Quaker tradition which is her heritage. Thus from a volunteer par excellence came significant advice to alumnae: If an education has a value, it must be for the community. The best volunteers know why they are working, so never fail to explain your cause, and never fail to show appreciation for help received. Look around your community and see what needs to be done, then organize to do it. "Never lose track of the 'why.'"

"Another Alumnae Council has come and gone, leaving those who attended with a greater understanding of their task, with a clearer picture of Connecticut College as it is today, with a warmer feeling toward the undergraduate, and with a tremendous sense of pride. Alumnae who are chosen to attend Council as a class or club representative should jump at the chance. It is a privilege—a recharging of the mind and spirit, and a lot of fun, too."

"PETE" FRANKLIN GEHRIG '42
Program Chairman
Club Notes

Fund-raising here and there

A survey of club fund-raising projects presented at Alumnae Council showed a wide range of imaginative and productive ideas, as follows:

**Westchester County** will hold its third annual Antiques Fair on June 5th. (see ad p. 21)

**New York City** sponsored the Royal Danish Ballet.

**The Peninsula Club** of California held bake sales and barbecues.

**New London** sponsored a movie and a bridge.

**Worcester** sold hand blocked, screen printed calendars.

**Southern Maine** sold "Poppycock", a glamorized cracker-jack confection.

**Pittsburgh** sold candy and ran a light opera benefit.

**Wilmington** sold Connecticut College chairs.

**Hartford** sold cheese and held a rummage sale.

**Waterbury** sold cheese, too.

**Bergen County** sold cook-books and held a theatre benefit.

**Boston** sponsored the Boston Pops.

**Cleveland** held a country sale in a barn selling items mostly hand-made by members in summer workshops.

**Kentucky** joined with Wellesley in a garden tour.

**Fairfield County** gave the première of a movie of the America’s Cup Race.

**Chicago** sold paper products—note paper and Christmas cards.

**Philadelphia** sold paper products, too—mats, napkins, and coasters.

**Colorado** held its annual plant sale.

**Central New Jersey** with Essex County, Cincinnati, Columbus, Nassau-Suffolk, New Haven, and Washington all held theatre benefits, by far the most popular project.

Elizabeth Seward Tarvin ’29, Juline Warner Comstock ’19, and Jacqueline McClave Jonson ’42 at Bergen County’s theatre benefit. (Record photo).
No memory of Alma Mater older than a year or so is likely to bear much resemblance to today's college or university. Which, in our fast-moving society, is precisely as it should be, if higher education is . . .

To Keep Pace with America

What on Earth is going on, there?

Across the land, alumni and alumnae are asking that question about their alma maters. Most of America's colleges and universities are changing rapidly, and some of them drastically. Alumni and alumnae, taught for years to be loyal to good Old Swash and to be sentimental about its history and traditions, are puzzled or outraged.

And they are not the only ones making anguished responses to the new developments on the nation's campuses.

From a student in Texas: "The professors care less and less about teaching. They don't grade our papers or exams any more, and they turn over the discussion sections of their classes to graduate students. Why can't we have mind-to-mind combat?"

From a university administrator in Michigan: "The faculty and students treat this place more like a bus terminal every year. They come and go as they never did before."

From a professor at a college in Pennsylvania: "The present crop of students? They're the brightest ever. They're also the most arrogant, cynical, disrespectful, ungrateful, and intense group I've taught in 30 years."

From a student in Ohio: "The whole bit on this campus now is about 'the needs of society,' 'the needs of the international situation,' 'the needs of the IBM system.' What about my needs?"

From the dean of a college in Massachusetts: "Everything historic and sacred, everything built by 2,000 years of civilization, suddenly seems old hat. Wisdom now consists in being up-to-the-minute."

From a professor in New Jersey: "So help me, I only have time to read about 10 books a year, now. I'm always behind."

From a professor at a college for women in Virginia: "What's happening to good manners? And good taste? And decent dress? Are we entering a new age of the slob?"

From a trustee of a university in Rhode Island: "They all want us to care for and support our institution, when they themselves don't give a hoot."

From an alumnus of a college in California: "No one seems to have time for friendship, good humor, and fun, now. The students don't even sing, any more. Why, most of them don't know the college songs."

What is happening at America's colleges and universities to cause such comments?
of scientists and engineers that our universities produce. Will we find a cure for cancer, for arthritis, for the common cold? It depends upon the faculties and the graduates of our medical schools. Will we stop the Chinese drive for world dominion? It depends heavily on the political experts the universities turn out and on the military weapons that university research helps develop. Will we be able to maintain our high standard of living and to avoid depressions? It depends upon whether the universities can supply business and government with inventive, imaginative, farsighted persons and ideas. Will we be able to keep human values alive in our machine-filled world? Look to college philosophers and poets. Everyone, it seems—from the impoverished but aspiring Negro to the mother who wants her children to be emotionally healthy—sees the college and the university as a deliverer, today.

Thus it is no exaggeration to say that colleges and universities have become one of our greatest resources in the cold war, and one of our greatest assets in the uncertain peace. America's schools have taken a new place at the center of society. Ernest Sirluck, dean of graduate studies at the University of Toronto, has said: "The calamities of recent history have undermined the prestige and authority of what used to be the great central institutions of society. . . . Many people have turned to the universities . . . in the hope of finding, through them, a renewed or substitute authority in life."

The new pressures to serve the nation in an ever-expanding variety of ways have wrought a stunning transformation in most American colleges and universities.

For one thing, they look different, compared with 15 years ago. Since 1950, American colleges and universities have spent about $16.5 billion on new buildings. One third of the entire higher education plant in the United States is less than 15 years old. More than 180 completely new campuses are now being built or planned.

Scarcely a college has not added at least one building to its plant; most have added three, four, or more. (Science buildings, libraries, and dormitories have been the most desperately needed additions.) Their architecture and placement have moved some alumni and students to howls of protest, and others to expressions of awe and delight.

The new construction is required largely because of the startling growth in the number of young people wanting to go to college. In 1950, there were about 2.2 million undergraduates, or roughly 18 percent of all Americans between 18 and 21 years of age. This academic year, 1965-66, there are about 5.4 million undergraduates—a whopping 30 percent of the 18-21 age group.* The total number of college students in the United States has more than doubled in a mere decade and a half.

As two officials of the American Council on Education pointed out, not long ago: "It is apparent that a permanent revolution in collegiate patterns has occurred, and that higher education has become and will continue to be the common training ground for American adult life, rather than the province of a small, select portion of society."

Of today's 5.4 million undergraduates, one in every five attends a kind of college that barely existed before World War II—the junior, or community, college. Such colleges now comprise nearly one third of America's 2,200 institutions of higher education. In California, where community colleges have become an integral part of the higher education scene, 84 of every 100 freshmen and sophomores last year were enrolled in this kind of institution. By 1975, estimates the U.S. Office of Education, one in every two students, nationally, will attend a two-year college.

Graduate schools are growing almost as fast.

*The percentage is sometimes quoted as being much higher because it is assumed that nearly all undergraduates are in the 18-21 bracket. Actually only 68 percent of all college students are in that age category. Three percent are under 18; 29 percent are over 21.
Many professors are research-minded specialists. A recent college or university president has often had to double or triple his administrative staff since 1950. Positions that never existed before at most institutions, such as campus architects, computer programmers, government liaison officials, and deans of financial aid, have sprung up. The number of institutions holding membership in the American College Public Relations Association, to cite only one example, has risen from 591 in 1950 to more than 1,000 this year—including nearly 3,000 individual workers in the public relations and fund-raising field.

A whole new profession, that of the college “development officer,” has virtually been created in the past 15 years to help the president, who is usually a transplanted scholar, with the twin problems of institutional growth and fund-raising. According to Eldredge Hiller, executive director of the American Association of Fund-Raising Counsel, “In 1950 very few colleges and universities, except those in the Ivy League and scattered wealthy institutions, had directors or vice presidents of development. Now there are very few institutions of higher learning that do not.” In addition, many schools that have been faced with the necessity of special development projects or huge capital campaigns have sought expertise and temporary personnel from outside development consultants. The number of major firms in this field has increased from 10 to 26 since 1950, and virtually every firm’s staff has grown dramatically over the years.

Many alumni, faculty members, and students who have watched the president’s suite of offices expand have decried the “growing bureaucracy.” What was once “old President Doe” is now “The Administration,” assailed on all sides as a driving, impersonal, remote organization whose purposes and procedures are largely alien to the traditional world of academe.

No doubt there is some truth to such charges. In their pursuit of dollars to raise faculty salaries and to pay for better facilities, a number of top officials at America’s colleges and universities have had insufficient time for educational problems, and some have been more concerned with business efficiency than with producing intelligent, sensible human beings. However, no one has yet suggested how “prexy” can be his old, sweet, leisurely, scholarly self and also a dynamic, farsighted administrator who can successfully meet the new challenges of unprecedented, radical, and constant change.

One president in the Midwest recently said: “The engineering faculty wants a nuclear reactor. The arts faculty needs a new theater. The students want new dormitories and a bigger psychiatric consulting office. The alumni want a better faculty and a new gymnasium. And they all expect me to produce these out of a single office with one secretary and a small filing cabinet, while maintaining friendly contacts with them all. I need a magic lantern.”

Another president, at a small college in New England, said: “The faculty and students claim they don’t see much of me any more. Some have become vituperative and others have wondered if I really still care about them and the learning process. I was a teacher for 18 years. I miss them—and my scholarly work—terribly.”

The role and pace of the professors have changed almost as much as the administrators’, if not more, in the new period of rapid growth and radical change.

For the most part, scholars are no longer regarded as ivory-tower dreamers, divorced from society. They are now important, even indispensable, men and women, holding keys to international security, economic growth, better health, and cultural excellence. For the first time in decades, most of their salaries are approaching respectability. (The national average of faculty salaries has risen from $5,311 in 1950 to $9,317 in 1965, according to a survey conducted by the American Association of University Professors.) The best of them are pursued by business, government, and other colleges. They travel frequently to speak at national conferences on modern music or contemporary urban...
problems, and to international conferences on particle physics or literature.

In the classroom, they are seldom the professors of the past: the witty, cultured gentlemen and ladies—or tedious pedants—who know Greek, Latin, French, literature, art, music, and history fairly well. They are now earnest, expert specialists who know algebraic geometry or international monetary economics—and not much more than that—exceedingly well. Sensing America's needs, a growing number of them are attracted to research, and many prefer it to teaching. And those who are not attracted are often pushed by an academic "rating system" which, in effect, gives its highest rewards and promotions to people who conduct research and write about the results they achieve. "Publish or perish" is the professors' succinct, if somewhat overstated, way of describing how the system operates.

Since many of the scholars—and especially the youngest instructors—are more dedicated and "focused" than their predecessors of yesteryear, the allegiance of professors has to a large degree shifted from their college and university to their academic discipline. A radio-astronomer first, a Siwash professor second, might be a fair way of putting it.

There is much talk about giving control of the universities back to the faculties, but there are strong indications that, when the opportunity is offered, the faculty members don't want it. Academic decision-making involves committee work, elaborate investigations, and lengthy deliberations—time away from their laboratories and books. Besides, many professors fully expect to move soon, to another college or to industry or government, so why bother about the curriculum or rules of student conduct? Then, too, some of them plead an inability to take part in broad decision-making since they are expert in only one limited area. "I'm a geologist," said one professor in the West. "What would I know about admissions policies or student demonstrations?"

Professors have had to narrow their scholarly interests chiefly because knowledge has advanced to a point where it is no longer possible to master more than a tiny portion of it. Physicist Randall Whaley, who is now chancellor of the University of Missouri at Kansas City, has observed: "There is about 100 times as much to know now as was available in 1900. By the year 2000, there will be over 1,000 times as much." (Since 1950 the number of scholarly periodicals has increased from 45,000 to
95,000. In science alone, 55,000 journals, 60,000 books, and 100,000 research monographs are published annually.) In such a situation, fragmentation seems inevitable.

Probably the most frequently heard cry about professors nowadays, even at the smaller colleges, is that they are so research-happy that they neglect teaching. “Our present universities have ceased to be schools,” one graduate student complained in the *Harvard Educational Review* last spring. Similar charges have stirred pulses at American colleges and universities coast to coast, for the past few years.

No one can dispute the assertion that research has grown. The fact is, it has been getting more and more attention since the end of the Nineteenth Century, when several of America’s leading universities tried to break away from the English college tradition of training clergymen and gentlemen, primarily through the classics, and to move toward the German university tradition of rigorous scholarship and scientific inquiry. But research has proceeded at runaway speed since 1950, when the Federal Government, for military, political, economic, and public-health reasons, decided to support scientific and technological research in a major way. In 1951 the Federal Government spent $295 million in the colleges and universities for research and development. By 1965 that figure had grown to $1.7 billion. During the same period, private philanthropic foundations also increased their support substantially.

At bottom, the new emphasis on research is due to the university’s becoming “a prime instrument of national purpose,” one of the nation’s chief means of maintaining supremacy in a long-haul cold war. The emphasis is not likely to be lessened. And more and more colleges and universities will feel its effects.

**The push to do research: Does it affect teaching?**

But what about education—the teaching of young people—that has traditionally been the basic aim of our institutions of higher learning?

Many scholars contend, as one university president put it, that “current research commitments are far more of a positive aid than a detriment to teaching,” because they keep teachers vital and at the forefront of knowledge. “No one engaged in research in his field is going to read decade-old lecture notes to his class, as many of the so-called ‘great professors’ of yesterday did,” said a teacher at a university in Wisconsin.

Others, however, see grave problems resulting from the great emphasis on research. For one thing, they argue, research causes professors to spend less time with students. It also introduces a disturbing note of competitiveness among the faculty. One physicist has put it this way:

“I think my professional field of physics is getting too hectic, too overcrowded; there is too much pressure for my taste. . . . Research is done under tremendous pressure because there are so many people after the same problem that one cannot afford to relax. If you are working on something which 10 other groups are working on at the same time, and you take a week’s vacation, the others beat you and publish first. So it is a mad race.”

Heavy research, others argue, may cause professors to concentrate narrowly on their discipline and to see their students largely in relation to it alone. Numerous observers have pointed to the professors’ shift to more demanding instruction, but also to their more technical, pedantic teaching. They say the emphasis in teaching may be moving from broad understanding to factual knowledge, from community and world problems to each discipline’s tasks, from the releasing of young people’s minds to the cramming of their minds with the stuff of each subject. A professor in Louisiana has said, “In modern college teaching there is much more of the ‘how’ than the ‘why.’ Values and fundamentals are too interdisciplinary.”

And, say the critics, research focuses attention on the new, on the frontiers of knowledge, and tends to forget the history of a subject or the tradition of intellectual inquiry. This has wrought havoc with liberal arts education, which seeks to introduce young people to the modes, the achievements, the
consequences, and the difficulties of intellectual inquiry in Western civilization. Professor Maure Goldschmidt, of Oregon's Reed College, has said:

"The job of a liberal arts college is to pass on the heritage, not to push the frontiers. Once you get into the competitive research market, the demands become incompatible with good teaching."

Another professor, at a university in Florida, has said:

"Our colleges are supposed to train intelligent citizens who will use knowledge wisely, not just intellectual drones. To do this, the colleges must convey to students a sense of where we've come from, where we are now, and where we are going—as well as what it all means—and not just inform them of the current problems of research in each field."
Somewhat despairingly, Professor Jacques Barzun recently wrote:

"Nowadays the only true believers in the liberal arts tradition are the men of business. They really prefer general intelligence, literacy, and adaptability. They know, in the first place, that the conditions of their work change so rapidly that no college courses can prepare for them. And they also know how often men in mid-career suddenly feel that their work is not enough to sustain their spirits."

Many college and university teachers readily admit that they may have neglected, more than they should, the main job of educating the young. But they just as readily point out that their role is changing, that the rate of accumulation of knowledge is accelerating madly, and that they are extremely busy and divided individuals. They also note that it is through research that more money, glory, prestige, and promotions are best attained in their profession.

For some scholars, research is also where the highest excitement and promise in education are to be found. "With knowledge increasing so rapidly, research is the only way to assure a teacher that he is keeping ahead, that he is aware of the really new and important things in his field, that he can be an effective teacher of the next generation," says one advocate of research-cum-instruction. And, for some, research is the best way they know to serve the nation. "Aren't new ideas, more information, and new discoveries most important to the United States if we are to remain free and prosperous?" asks a professor in the Southwest. "We're in a protracted war with nations that have sworn to bury us."

The students, of course, are perplexed by the new academic scene.

They arrive at college having read the catalogues and brochures with their decade-old paragraphs about "the importance of each individual" and "the many student-faculty relationships"—and having heard from alumni some rosy stories about the leisurely, friendly, pre-war days at Quadrangle U. On some campuses, the reality almost lives up to the expectations. But on others, the students are
The students react to “the system” with fierce independence
dismayed to discover that they are treated as merely parts of another class (unless they are geniuses, star athletes, or troublemakers), and that the faculty and deans are extremely busy. For administrators, faculty, and alumni, at least, accommodating to the new world of radical change has been an evolutionary process, to which they have had a chance to adjust somewhat gradually; to the students, arriving fresh each year, it comes as a severe shock.

Forced to look after themselves and gather broad understanding outside of their classes, they form their own community life, with their own values and methods of self-discovery. Piqued by apparent adult indifference and cut off from regular contacts with grown-up dilemmas, they tend to become more outspoken, more irresponsible, more independent. Since the amount of financial aid for students has tripled since 1950, and since the current condition of American society is one of affluence, many students can be independent in expensive ways: twist parties in Florida, exotic cars, and huge record collections. They tend to become more sophisticated about those things that they are left to deal with on their own: travel, religion, recreation, sex, politics.

Partly as a reaction to what they consider to be adult dedication to narrow, selfish pursuits, and partly in imitation of their professors, they have become more international-minded and socially conscious. Possibly one in 10 students in some colleges works off-campus in community service projects—tutoring the poor, fixing up slum dwellings, or singing and acting for local charities. To the consternation of many adults, some students have become a force for social change, far away from their colleges, through the Peace Corps in Bolivia or a picket line in another state. Pressured to be brighter than any previous generation, they fight to
feel as useful as any previous generation. A student from Iowa said: "I don’t want to study, study, study, just to fill a hole in some government or industrial bureaucracy."

The students want to work out a new style of academic life, just as administrators and faculty members are doing; but they don’t know quite how, as yet. They are burying the rah-rah stuff, but what is to take its place? They protest vociferously against whatever they don’t like, but they have no program of reform. Restless, an increasing number of them change colleges at least once during their undergraduate careers. They are like the two characters in Jack Kerouac’s On the Road. “We got to go and never stop till we get there,” says one. “Where are we going, man?” asks the other. “I don’t know, but we gotta go,” is the answer.

As with any group in swift transition, the students are often painfully confused and contradictory. A Newsweek poll last year that asked students whom they admired most found that many said “Nobody” or gave names like Y. A. Tittle or Joan Baez. It is no longer rare to find students on some campuses dressed in an Ivy League button-down shirt, farmer’s dungarees, a French beret, and a Roman beard—all at once. They argue against large bureaucracies, but most turn to the industrial giants, not to smaller companies or their own business ventures,
The alumni lament: We don’t recognize the place

when they look for jobs after graduation. They are critical of religion, but they desperately seek people, courses, and experiences that can reveal some meaning to them. An instructor at a university in Connecticut says: “The chapel is fairly empty, but the religion courses are bulging with students.”

Caught in the rapids of powerful change, and left with only their own resources to deal with the rush, the students tend to feel helpless—often too much so. Sociologist David Riesman has noted: “The students know that there are many decisions out of their conceivable control, decisions upon which their lives and fortunes truly depend. But this truth, this insight, is over-generalized, and, being believed, it becomes more and more ‘true’.” Many students, as a result, have become grumblers and cynics, and some have preferred to withdraw into private pads or into early marriages. However, there are indications that some students are learning how to be effective—if only, so far, through the largely negative methods of disruption.

I

F THE FACULTIES AND THE STUDENTS are perplexed and groping, the alumni of many American colleges and universities are positively dazed. Everything they have revered for years seems to be crumbling: college spirit, fraternities, good manners, freshman customs, colorful lectures, singing, humor magazines and reliable student newspapers, long talks and walks with professors, daily chapel, dinners by candlelight in formal dress, reunions that are fun. As one alumnus in Tennessee said, “They keep asking me to give money to a place I no longer recognize.” Assaulted by many such remarks, one development officer in Massachusetts countered: “Look, alumni have seen America and the world change. When the old-timers went to school there were no television sets, few cars and fewer airplanes, no nuclear weapons, and no Red China. Why should colleges alone stand still? It’s partly our fault, though. We traded too long on sentiment rather than information, allegiance, and purpose.”

What some alumni are beginning to realize is that they themselves are changing rapidly. Owing to the recent expansion of enrollments, nearly one half of all alumni and alumnae now are persons who have been graduated since 1950, when the period of accelerated change began. At a number of colleges, the song-and-revels homecomings have been turned into seminars and discussions about space travel or African politics. And at some institutions, alumni councils are being asked to advise on and, in some cases, to help determine parts of college policy.

Dean David B. Truman, of New York’s Columbia College, recently contended that alumni are going to have to learn to play an entirely new role vis-à-vis their alma maters. The increasingly mobile life of most scholars, many administrators, and a growing number of students, said the dean, means that, if anyone is to continue to have a deep concern for the whole life and future of each institution, “that focus increasingly must come from somewhere outside the once-collegial body of the faculty”—namely, from the alumni.

However, even many alumni are finding it harder to develop strong attachments to one college or university. Consider the person who goes to, say, Davidson College in North Carolina, gets a law degree from the University of Virginia, marries a girl who was graduated from Wellesley, and settles in Albuquerque, New Mexico, where he pays taxes to help support the state university. (He pays Federal taxes, too, part of which goes, through Government grants and contracts, to finance work at hundreds of other colleges and universities.)

Probably the hardest thing of all for many alumni—indeed, for people of all loyalties—to be reconciled to is that we live in a new era of radical change, a new time when almost nothing stands still for very long, and when continual change is the normal pattern of development. It is a terrible fact to face openly, for it requires that whole chunks of our traditional way of thinking and behaving be revised.

Take the standard chore of defining the purpose of any particular college or university. Actually,
some colleges and universities are now discarding
the whole idea of statements of purpose, regarding
their main task as one of remaining open-ended to
accommodate the rapid changes. "There is no single
‘end’ to be discovered," says California’s Clark
Kerr. Many administrators and professors agree.
But American higher education is sufficiently vast
and varied to house many—especially those at small
colleges or church-related institutions—who differ
with this view.

What alumni and alumnae will have to find, as
will everyone connected with higher education, are
some new norms, some novel patterns of behavior
by which to navigate in this new, constantly innovating society.

For the alumni and alumnae, then, there must be
an ever-fresh outlook. They must resist the inclination
to howl at every departure that their alma mater makes from the good old days. They need to see their alma mater and its role in a new light. To remind professors about their obligations to teach students in a stimulating and broadening manner may be a continuing task for alumni; but to ask the faculty to return to pre-1950 habits of leisurely teaching and counseling will be no service to the new academic world.

In order to maintain its greatness, to keep ahead,
America must innovate. To innovate, it must conduct research. Hence, research is here to stay. And so is the new seriousness of purpose and the intensity

of academic work that today is so widespread on the campuses.

Alumni could become a greater force for keeping alive at our universities and colleges a sense of joy, a knowledge of Western traditions and values, a quest for meaning, and a respect for individual persons, especially young persons, against the mounting pressures for sheer work, new findings, mere facts, and bureaucratic depersonalization. In a period of radical change, they could press for some enduring values amidst the flux. In a period focused on the new, they could remind the colleges of the virtues of teaching about the past.

But they can do this only if they recognize the existence of rapid change as a new factor in the life of the nation’s colleges; if they ask, “How and what kind of change?” and not, “Why change?”

“It isn’t easy,” said an alumnus from Utah. “It’s like asking a farm boy to get used to riding an escalator all day long.”

One long-time observer, the editor of a distinguished alumni magazine, has put it this way:

“We—all of us—need an entirely new concept of higher education. Continuous, rapid change is now inevitable and normal. If we recognize that our colleges from now on will be perpetually changing, but not in inexorable patterns, we shall be able to control the direction of change more intelligently. And we can learn to accept our colleges on a wholly new basis as centers of our loyalty and affection.”

Naturally, in a report of such length and scope, not all statements necessarily reflect the views of all the persons involved, or of their institutions. Copyright © 1966 by Editorial Projects for Education, Inc. All rights reserved; no part may be reproduced without the express permission of the editors. Printed in U.S.A.
CONNECTICUT COLLEGE ANTIQUES FAIR
SUNDAY, JUNE 5, 1966
10:00 a.m. - 6:00 p.m. RAIN OR SHINE
AMERICAN LEGION POST FAIR GROUNDS
MAMARONECK ROAD
SCARSDALE, NEW YORK
ADMISSION: $1.25 (Tickets will be sold at
the gate)
BENEFIT: SCHOLARSHIP FUND

Don’t forget—
ALUMNAE COLLEGE
Thursday and Friday
June 9 and 10
REUNION
Friday, Saturday and Sunday
June 10, 11, and 12
'24, '25, '26, '27, '41, '45, '46, '62, '63, '64

CONNECTICUT COLLEGE AT CAPE COD
HARDING BEACH, CHATHAM
JULY 26, 1966, 11-3
An informal get-together for all C.C. alumnae, students, faculty and their families — Bring your own picnic. Planned by the Connecticut College Club of Boston

Use second parking lot—Look for C.C. banner.
Rain date—July 28

MAY 1966
Class Notes

Editor of Class Notes:
Mrs. Huber Clark
(Marion Viberr '24)
East Main Street,
Stockbridge, Mass. 01262

1919
CORRESPONDENT: Mrs. Enos B. Comstock
(Juline Warner), 176 Highwood Ave.,
Leonia, N. J. 07605

1920
CO-CORRESPONDENTS: Mrs. Philip M. Luce
(Jessie Menzie), 2930 Rolyart Road,
Petersburg, Va. 23805
Mrs. Reginald C. Massonneau (Eleanor Seaver), 45 Degnon Blvd.,
Bay Shore, L. I., N. Y. 11705

From Dorothy Elizabeth Doane Wheeler
comes a letter and picture, the first since graduation.
Runty is just the same as she was forty years ago.
She works constantly
and is still at the beck and call of all her friends and neighbors
as general errand girl and chauffeur.
She claims that she is
fat and sassy, almost white haired, and she refuses to act her age
in spite of a few ailments.
She sold her tea room in '45
when she returned to Sebring, Fla. after
18 months in California with her husband
who was with the Sea Bees. For the next
ten years she took care of her family,
worked in the PTA and Firemen's Auxiliary.
In '33 Dorothy took over the management
of a furniture store for a friend
who was sick. She stayed there for several
years. Her father, who lived with them
the last years of his life, died at 91.
Her daughter, Billy Jo, has two boys and a husband
in the Air Force. Runty has
not been north since '48. She keeps busy
in Fort Lauderdale and visits them.

Helen Gage Carter spent a week on the Cape,
then visited Mildred (Miff) Howard.
They had dinner with Edith (Ted) Lendholm Baldwin
and Ray and lunch with
Fred and Alice Horrax Schell and called
on Dorothy Stelle Stone in Chatham.
Miff keeps busy in retirement. She does
work for the South Hadley YWCA and
interviews prospective students for Mount Holyoke College.
Dorothy Stelle Stone has moved to a new home in Chatham,
Mass. and "it is all on one floor."
She is busy with the Guild for the women of the
Congregational Church and Wadsworth
enjoys the Retired Men's Club. Phil and
I (Jessie Menzie Luce) belong to a
Senior Citizen's Group and I don't believe
that either of us has enough sense to
know to which guild we really belong there. Marion
Cammons' daughter Marion, of Manchester, Conn. and Washington, D. C., Mr.
Holyoke 62, was married in October 1965
Lawrence Cornell Jr., Harvard '38 and
Georgetown Law '66. Marion Jr. completed
studies at St. Mary's in the Mountain College,
the University of Guanajuato, San Miguel de Allende, Mexico, and Howard University.
She did foreign service in Africa and
Geneva while still a college student so
that she went into administration work
in the Peace Corps working with the
division of private and international
organizations. She was founder of the Mt.
Holyoke Committee on Civil Rights. She
and her husband are living in San Francisco
where he is with the office of Comptrol of Currency. Marion Sr. is in Manchester
but travels frequently. She expects to
cross the Atlantic in late summer and is
anticipating a trip to San Francisco. Frank Reiche, son of La Viola Perley Reiche,
represented Princeton University, the West
minster Choir College and another group
at a seminar for non-profit organizations
in Chicago this month. Fanchon Hartman
Scheff and Fred had a four months trip
to the Orient and came back with lots
of pictures, shells and memories of interesting places and people, after visiting
Hawaii, Taiwan, Okinawa, Hong Kong,
Japan, Angkour, Cambodia, Philippines
and Guam. The Luces (Jessie Menzie)
are leaving March 17 to visit their daughter
and her family in France.
We were saddened to hear of the death
of our classmate Elizabeth (Betty) Williams
and we extend condolences to her family.

1921
CORRESPONDENT: Mrs. Emory C. Corbin
(Olive Littlehales), 9 Brady Ave., New
Britain, Conn. 06052

1922
CO-CORRESPONDENTS: Mrs. David H.
Yale (Amy Peck), 579 Yale Ave., Meriden,
Conn. 06452
Miss Marjorie E. Smith, 181 Irving Ave.,
Providence, R. I. 02906

The new Harwood High School in
Duxbury, Vt. will open in September.
The school is named for Dr. Charles Harwood of Waterbury, who was Edith (Polly)
Pollard Harwood's husband, and "a general practitioner who served
the whole valley in his medical practice." Alice
Hagar Schoffstall sent the clipping telling of this. Dorothy Wheeler Pietrallo sent
news of a luncheon for Polly at Mabel
King Nelson's in West Hartford. Other
guests were Ruby Tracy Weyman, Helen
Cook Tennyson, Connie Hill Hathaway
and M. P. Taylor Beadle.

CONNECTICUT COLLEGE ALUMNAE NEWS
at St. John's in Lowell, Ohio; Gertrude at Friendship School in Marietta; David is an airman apprentice at Navy ... more inspiring than the kitchen sink." Of her daughters she writes, "Susan is with the Westchester County

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[0x0]who are "rip-snorters." Betty McDougall, Mexican, half-American, and the other,

MAY

last summer. I, Helen Douglass North, husband, a professor of math at the North

Gladys Forster Sbabdon is doing graduate work at Cornell and
did it on only $18 a day. Betty's daugh-
ter Patricia and her husband, David Had-
low, who is European sales director for
Stanley Works. She then traveled to
Austria, Italy, Switzerland, France and back
to England. Soon after her arrival home
her other daughter Judy, who lives near
Philadelphia, presented her with a grand-
son, Barrett Evarts Farnham Jr. Elizabeth
Sally Hollows, whose home is in Devon-
shire, Bermuda, says that her older son
Tony is now assistant to the rector of the
Episcopal Church in Frostdburg, Md. He is
married to a Baltimore girl. Her younger son Stuart, in the Air Force, is stationed
in Korea. His wife, son and daughter
are with him. Betsy's father 98 is still
living in New Haven. Margaret Smith
Hall and Rear Admiral Arthur G. Hall
took a Mediterranean cruise in November.
Clarissa Lord Wills' older son Brian is
working at Pratt and Whitney and studying
for his master's degree at the RPI branch
in Hartford. He and his wife live in Man-
chester. Her youngest son David is in the
army stationed at West Point. He plays
the clarinet in the USMA Band and has
joined the West Point Sky Divers' Club.
Your class officers and reunion committee have been very busy planning for reunion
June 10-12, with Alumnae College on the
9th and 10th. Barbara Brooks Bixby, class president, and Barbara Bell Cross, re-
union chairman, met recently at the Mohican Hotel with Jessie Williams Kahl,
Kathleen Garity, and your correspondent to make final plans. Please mark the dates
on your calendar and we'll hope to see
you ALL in June.

Word has been received in the Alumnae
Office of the death a year or so ago of
Alice Merrill Keister ex '26, and in De-
cember 1964 of Harriet Helle Womer ex '26.

1927

CORRESPONDENT: Mrs. L. Bartlett Getchell (Constance Noble), 6 The Fairway, Upper
Montclair, N. J. 07043

"Dear Classmates," writes Lydia Chat-
field Sudduth, "As June 1966 fast ap-
proaches and we realize that we have an-
other reunion facing us, it seems most
appropriate to me that this should be
our '39th.' It's a nice, nebulous number
and, if we accept it as such, we will never
have a '40th' and therefore stay on the
young side of life. But, no use kidding our-
selves, we know how old or how young
we are. We're all here, playing our game console and celebrate. By all means plan
to attend Alumnae College. We may find
we are not too old after all to be intel-
lectually stimulated. Sarah Pilbrous
Fixted was invited to Alumnae Council
in February because she and Lyda had been
"collaborating on some important class business." Edith Clark is teaching in Guilford.
Barbara Tracy Coogan, as our reunion chairman, urges us to refer to
the topic of Alumnae College, "The Future of Man" in the December '65 Alumnae News. Alice Cook was director of religious ed at the church where Lyda's
eldest son is a member but now has started
a new job in the bookstore of Hartford
Seminary. She lives with her sisters; Ethel
is CC '29. Margaret Graham Reisenbach is teaching the inner-city deprived children
at Rochester City School. "The work is wonderfully rewarding," says Peg,
"but these schools close late in June. I'm
hoping, somehow, to be with you all for
reunion time." Helen Tuath Wilson
expects to come back but can't promise to
bring her daughter Celeste, our class baby.
Celeste and her family are in Alden, Pa.
She works at the Univ. of Pa. Hospital and
her life is full of professional and domestic
duties. Gal, Celeste's oldest brother, will be
a freshman at the Univ. of Pa. next Sep-
tember.

Frances Fletcher Kruger has moved to
Santa Barbara, Calif; Susan Chattenden
Cunningham has a new home in Bellevue,
Wash; and Virginia Fitzhugh Houland in
Des Moines, Iowa, wishes West could
meet East for the Grand Reunion. Francis
Joseph has just returned from a 60-day
tour of Africa. Shortly after their departure, Fran sang in a community
chorus performance with 140 voices, ac-
panied by 25 musicians. Elizabeth
Powler Cox and George are leaving their
home in Plains, Ga. They are moving to
their home in Connecticut, "near to CC
campus. So I'll see you all there in June,
God willing." George's 53rd book is about
to be published. He garnered his back-
ground material in Panama. Henrietta
Kaneh Kohms is a vocal music teacher
at Irvington School, and has "staged an
elaborate production involving some 300
children." Her daughter, Patty Kay, a
sonohome at Duke Univ, has just made
the Dean's list. Elizabeth Cade Simons
is deep in clubwork: AAUW, DAR,
Colonel of NEW. She volunteers at the
local hospital, the Home Bureau and the
Church Guild. She's knitting sweaters for
grandkids and socks for seamen, and
typing diaries of her mother's written
memoirs. Betty said, "Miriam Addis
Wooding and Nathalie Benson Manley are
very busy making me feel at least 39th—as if I need to be urged." Esther
Chandler Taylor, working half days at the
Univ. of Vt. library, finds "the ivory
tower more inspiring than the kitchen
sink." Of her daughters she writes,
"Susan is with the Westchester County

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the even years report . . .
Social Agency in the Child Adoption dept.
Mary, who was a nurse in the Burlington
Hospital, left there last month to join the
U.S. Air Force Nurse Corps. Now she has
orders to report to Vandenberg Air Force
Base, Calif. and become a member of the
Aero Space Medical Group. Viet Nam?!

Gwendolyn Lewis Hissot and Esther have
met often since college days and hope to
meet again on campus in June. Gwen's
daughter lives in Corning, N.Y., with her
husband and 3 children.

"Yes," says Esther Hunt Peacock, "I'm
counting on returning for our Big Reunion
along with the other lucky 27-ties. The date
coincides with the close of my work at
the Disturbed Children's Guild. But I’ll
continue as a trained reading specialist,
using the Otton method. My own son
once had a reading problem but in time
he became an excellent reader, and now
he is a trial lawyer with an old established
firm." Esther expects to combine reunion
with a visit to her daughter's home in
Southbury, Conn.

Eleanor Tyler, that perennially young member of our
CONNECTICUT COLLEGE ALUMNAE NEWS
offices, business showrooms, apartments and
room staff and administration building

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In 1951 when her husband retired, they
moved from NYC to Irvington-on-Hudson
where in 1950 they had bought a home with
a view of the river. In 1962 their
daughter Sally was married in the Coast
Guard Academy Chapel in New London
to Ensign Stephen H. Hines and the couple
left shortly thereafter for Honolulu where
he was stationed for three years. Ruth
flew to Honolulu in 1963 for the birth of
her first grandchild, Roderick Field. Her
second grandchild, Michael, was born in
September 1964. In 1965 the Hineses
came home for a short visit before moving
to Monterey, Calif. where Lt. (jg.) Hines
is studying at the Naval Post Graduate
School of Communications. Ruth occasionally
sees Ruth Towson Moeller who
lives in Larchmont and who came to
Irvington in December to attend a LWV
meeting with Ruth Macintyre. Eleanor
Wood Feaster has been "biten by the
golf bug at this late date" and enjoys
playing. They were going to Florida in
March. All five grandchildren are thriving.
Grace Bigelow Churchill and her husband
had a third child in February in a hotel at
St. Petersburg Beach. She tried to call
Margaret Bell Bee, who lives near there
but found she was in Marblehead with
Dorothy Ayers Buckley.

Madelyn Wheeler Chase's husband re-
tired in the spring of 1965 and in October
they rented their home in Pelham and
took off for Florida, visiting relatives and
friends in New England and traveling
through the Great Smoky Mountains of
Tennessee en route. They are enjoying
their "doll house" apartment in Landers-
dale-By-The-Sea, "overlooking rooftops and
palm trees." Son Bob is an assistant pro-
fessor in the engineering dept., Statler
School of Hotel Administration at Cornell.
Daughter Ginny and her husband, Dr.
John Wiley, have moved to Danville, Pa.,
where he will complete his residency in
obstetrics and gynecology at the Geisinger
Medical Center. Granddaughter Barbara
was 17 months old in December, Margaret
Crofoot gets to New London two or three
times a year to see her sister, Mary Crofoot
deGange '27 but never at reunion, as she
is still busy in June getting ready for
Vacation Church School. She finds her
work as director of communications education
at the Abington Presbyterian Church in sub-
urban Philadelphia very interesting, but
confining because of the many evening
meetings and weekend responsibilities.
Kate Sanford von Breymann has moved
with her parents to Glens Falls, N.Y.
She misses the New York metropolitan
area, but her father's condition made it
desirable for them to be near her brother
in Glens Falls. She says that Margaret
Dahlgren '29 was "a life saver in the moving
process, supplying me with her ice box,
ices, cuber, and delicious Swedish meatballs
with fixings."

We were saddened to receive a clipping
from a New York newspaper telling of
the death of Jane Hall Vigers on Jan. 30.
It reports that she was formerly secretary
for the Connecticut Federation for the
Blind and was active in the New Haven
Association for the Blind. Our sympathy
goes to her husband.

1929

CORRESPONDENT: Mrs. Thomas L. Stevens
(Adelene McMiller), 287 Overwood Road,
Akron, Ohio. 44313

1930

CORRESPONDENT: Mrs. Paul T. Carroll
(Ruth Cooper), 6017 N. 16 St., Arling-
ton, Va. 22205

Elizabeth Banney Mills' son Charles Jr.
is with General Foods, married and living
in Des Plaines, Ill. Ruth Barry Hilde-
brandt has a 200 year old house in Falls Village, Conn., furnished exquis-
Itely with antiques. Son Dean lives in
NYC, son Barry is married and has two
children. Sunny and husband had a trip
to Bermon, a "bunny" sponsored by the foreign
Post Office. Ruth Banney's son Bruce graduated from
Purdue in industrial engineering, was mar-
ned last summer. Kay also has a married
daughter. Dorothy Feltner Davis received
her master's in business from Tulane U. She has returned to Washington, D.C., after
stay in Puerto Rico where her husband had
an engineering assignment. Her daughter
Dottie, CC '60, is married to Joseph
Jones whom she met while hiking in Greece.
They have a baby boy. Dot's son Mike is
working on his master's in archaeology, son
George is a student at Ursinus in
Philadelphia. Mary Nickels Connell lives in
Olyphant, Pa., where she raises flowers,
vegetables, animals and grandchildren.
Her son Ned is an architect. Helen Benson
Mann is now working full time at the
Newton Public Library. Elizabeth Avery
Hart's husband is minister of the Presby-
terian Church in Deposit, N.Y. Their
older son William was married in Color-
ado, where he is working for his Ph.D.
at the U. of Colorado. Their younger son
Norman is a junior at the College of
Wooster in Ohio. Ernestine Vincent Ven-
ner lives in Endicott, N.Y. She traveled
to Africa to the wedding of her daughter
who was in the Peace Corps. Jennie Gada
Gencarelli's daughter Diane is studying
at Cornell, a biology major with an A
average, but having fun along with the
work.

Mae Gesell lives in Canaan, Conn., has
her master's, is a high school teacher and
guidance counselor in Falls Village. She
showed her Schipperke in the dog show
at Madison Satter Garden this year. Lillian
Miller is executive director of
Family Service in New London. She keeps
in close touch with the college through
sociology majors who observe and partici-
Date. Lillian visited cousins in Germany,
France and Holland last summer. Juliet
Phillips is an economist reporting on the
Near East and South Asia for the Foreign
Aid program of the Stare Dept. Juliet
took in the performance of "Car-
nival" sponsored by the Washington
Alumnae Club. Mary Cary has retired
after 30 years with Uncle Sam and is
settling in the lovely area of Hillsborough.
N.C. She is looking for property on the

CONNECTICUT COLLEGE ALUMNAE NEWS


Ruth Cooper Carroll, Juliet Phillips, Kay Fuller Whitney, and Sunny Barry Hildebrandt at college last June

class, is office manager of the sales div. of Leisure World in Kendall Park, N. J., between Princeton and New Brunswick. Helen Fleming Smith's daughter, Holyoke '59, is guidance counselor in the West Hartford schools. Helen lives in Longmeadow, Mass. Your correspondent had a trip to Hawaii last summer to visit son Capt. Robert Carroll, who has since left for Viet Nam. I enjoyed revisiting Hawaii which was our first assignment 30 years ago. I spent a few days on the island of Kauai where South Pacific was filmed. It is green, beautiful, and uncrowded. My oldest son Pete is a reporter for the Providence Journal in Rhode Island, Dave a junior studying engineering at Lehigh in Pennsylvania. Our sincere sympathy to Ruth Jackson Webb who lost her husband a year ago. Ruth is working in the Office of Continuing Education at the U. of Denver. Her oldest son Rod is in England on the faculty of law at the U. of Leeds. Son Jackson is married, has two boys, lives on the island of Crete writing and teaching.

1931

Co-Correspondents: Mrs. Richard M. Jones (Constance Ganoe), Bloody Brook Road, Amherst, New Hampshire 03031
Mrs. Fred R. Harriff (Mary More), 22 Red Brook Road, Great Neck, New York 11024

1932

Correspondent: Mrs. Edward T. Clapp (Ruth Caswell), 5 Brainerd Drive, Portland, Conn. 06480

Mabel Barnes Knapp had her family, including five grandchildren, gathered around from distant points at Christmas. Son Donald was married in May. Gertrude Butler has been in a pleasant Philadelphia apartment for 11 years, one that permits her to garden happily. Her hollies and evergreens are background for the color she tries to maintain. She even has a private little Williamsburg style brick terrace. Besides gardening, Gerrie keeps busy in church and civic activities and has a talking parakeet for company. Mary Colton Houghton's husband, Lee, is a financial planning specialist of the Port (of N.Y.) Authority. Sons Larry and Pete are both married and Mary has five grandchildren. Since Molly is in New York, son Dick, a high freshman, finds it very quiet at home. A year ago the Houghtons had an American Field Service student from Iran living with them. Mary is busy with LWV, AAW and Garden Club, plus her home and garden. Marian Kendrick Daggett had a rewarding trip back to N. E. from Oregon, driving the Trans-Canada Highway both ways. She made a quick visit to New London and was pleased that the campus had not changed too much for her to find her way around. Mrs. Dimmitt, Kendall Campbell Anderson '34, Helen McKeeman is still teaching 2nd graders in Farmington, Conn., spending summers at Por-O-Call Gift House in Harwich Port, Mass. Elizabeth Root Johnson, after spending three years helping to organize the new central processing center and preparing books for the 62 school libraries of the Worcester public schools, has assumed her role as housewife again. Her outside activities include meetings of the Woman's Club and AAW with its study groups in drama and international relations, plus a renewed interest in bridge. Her daughter, Suzanne, graduated from the Univ. of Rhode Island in June and now is teaching in the home economics dept. of a Worcester junior high school, living at home. The Johnson family spends summers sailing at West Harwich on Cape Cod. During a trip at Christmas time, Ken and Betty had two wonderful days with Charlotte Nixon Prigge and Alan in Northport, L.I. Dorothy Stevanus is now in London, England, after being connected with the American Embassy in New York. Laura Taft Clements saw Margaret Rabbone, Virginia Stephen John and Kathryn Cooke Dimmitt while visiting Washington, and enjoying being a typical tourist at the capital, doing miles of museums. Ruth Caswell Clapp, correspondent, finds her volunteer service to Middletown's "Headstart" program through AAW and volunteer ward duty at Conn. Valley Hospital very satisfying. She continues to enjoy church choir and is rehearsing for a Mozart Requiem performance. Daughter Nancy is an avid choral music fan studying voice at MacMurray College. CC choir started this chain going and a husband who is a choral music fiend too has kept the family music-oriented. Our class extends belated sympathy to Hilma McKinstry Talcom, a representative from the Simsbury United Church of Christ, Congregational, for its Women's Fellowship, to state and district women's fellowship meetings, and as such has occasion to run across your correspondent. We are also sorry to hear that Jane MacKenzie's mother died while Jane was in Canada last summer en route to Alaska.

1933

Correspondent: Mrs. Lyle A. Christensen (Helen Wallis), 9619 High Drive, Leawood, Kansas 66206

Ann Crocker Wheeler, our Andy, was named 1965 Woman of the Year by the News of Greater Waterford and East Lyme. She and her husband, a financial write-up and here is a picture of her accepting a silver dish from Editor Duncan Fraser. Harriet Isherwood Power thanks the Regional Class A.A.W.U. for their help in the fund drive and the members of '34 who sent in their contributions so promptly. The Powers are enjoying life on Long Island where her husband has only a 15 minute drive to work. Bonnie will graduate from Mt. Holyoke in June and is considering graduate work; Dorothy is a sophomore at Connecticut; Lissa is a "young version of the folk singer with long hair, glasses and guitar." Olga Waster Russell's biography is to appear in the next edition of "Who's Who of American Women" and "Who's Who in American Education."

Rose Brod went to the International Council of Nursing held in Frankfurt, Germany, last June. Then she and her mother took a tour of Europe. Dorothy Merrill Donn was oldest son of Dorothy's and married at Harvard Med. and married. Son Tim will enter college in the fall with daughter Priscilla entering the following year. The twins are 13 and growing like weeds. Emma House Waddell and guitar. Olga Waster Russell's biography is to appear in the next edition of "Who's Who of American Women" and "Who's Who in American Education."

Jane Townsend Willis is a grandmother, son Sam's boy was born in September. Jean Berger White's oldest son Bill is in 2nd year medical school at Middletown, son John is studying metallurgy at U.B.C. and his new wife is teaching. Bruce is still in high school. Jean hopes to go to Japan in the fall with her doctor husband who is going to the world conference on cancer.

June Petrequin Hackenberg's daughter Eleanor, a senior at Connecticut, was a soprano soloist at vespers in the fall. Jane and husband Aubrey were in Washington, D.C. attending the Shrine Convention in the fall and spent the weekend with Jean Stanley Dice. Jean's daughter Louise is in nursing and daughter Jane is at Gettysburg. Jean and I went to the theater in D.C. in January, saw a terrible show but had a
Ann Crocker Wheeler ’34 receives silver bowl from Editor Duncan Fraser of The News of East Lyme and Greater Waterford after being selected Woman of the Year by that newspaper.

Andy is married to J. Arthur Wheeler, Jr., who is the Education and Training Officer at the Underwater Sound Laboratory in New London. They have two children: Ronnie, 18, a senior at Lasell Junior College; and David, 15, a sophomore at New London High School. The family has a few pets, such as a beagle, two cats, a parakeet, three salamanders and three snakes.

Besides serving on the Board of Education of East Lyme, Andy is a staff nurse in pediatrics at Lawrence Memorial Hospital, and chairman of the staff nurse council; she is also a member of the board of directors of the East Lyme Nursing Association. Her interests are endless, as is her service to her family and community.

Long devoted to Connecticut College, she now serves as president of the Class of 1934, and is active in fund-raising for the New London Club. (Genth photo)
daughter and a friend on a spring vacation in Bermuda couldn't go, Cappy was pressed to service on short notice. Cappy was pressed to service on short notice. She takes the blood bank 16 times a year. Summers when at her cottage in Candlewood Lake in New Milford, Conn., she also serves the Danbury and the New Milford Chapters at their blood bank sessions. She is secretary of the Public Health Nursing Service Advisory Committee. Her son John graduated from Yale, got a master's in electrical engineering from the University of Pennsylvania, and is currently an engineer with IBM in Poughkeepsie. He is renting an apartment from Josephine Pratt Lambe—only ten minutes from his work and in a barn set on the lovely grounds around Phine's beautiful old home.

1937

CORRESPONDENT: Dorothy E. Baldwin, 109 Christopher St., Montclair, N. J. 07042

1938

CORRESPONDENT: Mrs. William B. Dolan (M. C. Jenks), 755 Great Plain Ave., Needham, Mass. 02192

Helen Feldman Fine teaches English at Takoma Park Junior High in Silver Springs, Md. Husband is a diplomatic historian with the Dept. of State. Son Michael 19 is a junior at the Univ. of Maryland; Andrew 17 a high school senior. Helen has a summer home on Long Island and is interested in gardening, antiques and plays bridge. Era Hurlbut White since last reporting has traveled to Bermuda, the Caribbean and to Canada with youngest daughter Frances 12. Other daughters are Elise 18, Stephens College, and Carolyn 17, Christian College, Columbus, Mo. Carman Palmer von Breemen's daughter Janet, a graduate of Green Mr. von Breemen is a senior buyer at Saks in Newark, N. J.; son Bob is at prep school for a year before college and holds down a local weekend job; Barbara is a 9th grade student, a cheerleader and ardent camp follower. Willoughby Russell's moved to a new location in St. Pete, nearer Carman Palmer von Breemen's daughter Jane, married last May, with her folks celebrating her mother-in-law's 75th birthday with a trip to Bermuda, the Caribbean and to Canada. The Rose Bowl game; two happy high school seniors; a daughter Cathy attending Brandeis Unv. and attending New England and together they dined with Ruth Earl Brittain, Carol Moore; Kepler's daughter Ann is a senior at Randolph-Macon and doing her practice teaching in 9th grade; son Steve a freshman at U Mass.; Carol still active in Girl Scouts and joins in doing some small things. Dorothy Sherlock Baker does some substitute teaching and gets calls to guest panel on "What in the World," a program out of Hartford, Ct. Her children are Abby 9 and James 7. Mother Dick is now a grandmother as her daughter Margie, married to a doctor interning in Akron, Ohio, has a year old daughter. Son Joe, Walter III, 20, commutes to Youngstown State University and is a 2nd year law student; son Bob is at Union College in Schenectady, N. Y. and visits his father's store. Other sons are Jim 12 in 6th grade and Peter 7¼ in 2nd. Judith Waterhouse Draper's husband Dan, no longer in the O.J. business, is now with the Episcopal Church as finance director of the diocese of Southern Florida. Son Dan Jr. is in 3rd year at Duke; daughter in the throes of college admission; and third child in junior high. Beatrice Enquist Striffler has been working at Lord & Taylor's in Garden City. Her daughter Dottie is working as a lab technician at a nearby hospital and attends night school; daughter Louise is in San Francisco; son Dick is at the Univ. of Vermont; daughter Chet's son Peter 9, daughter Liza graduates from CC in June and during the summer has worked with Mr. Meredith on his program for deprived high school students. Evelyn Faller Stick "through necessity" is a girl scout co-leader for Debbie, a 4th grader. Nancy is a freshman at Kenkla College and spent 5 weeks at home on a required community project, her choice being volunteer hospital work for a required 120 hours. Her oldest daughter Carole and two grandchildren live nearby.

Audrey Krause Maron was in New York celebrating her mother-in-law's 75th birthday when I was in California. Audrey's oldest son Tom received his M.A. from UCLA and is now teaching junior high math and coaching basketball; #2 Andy is a 2nd classman at West Point; #3 Chris is a high school junior and plays football; #4 Bob is a 3rd grader; #5 Eric 6th grade; #6 Cici 4th grade; and #7 Cath 2nd grade. Audrey says she feels like the "Grand Old Dame of the PTA" and the grade school mothers sure get younger every year." Willamina Foster Reynolds in more time as a volunteer at the Germantown YWCA than the paid staff but with the new officers fully established she is able to ease off. Daughter Kathie, a junior at CC, is a full fledged music major in piano and organ and a member of the college choir, such as organist at a local church in New London and is assistant music counselor at a girls' camp in New Hampshire during the summer. Another daughter, Susan, a junior at Springvale School in Chestnut Hill, horns in varsity hockey team, tennis squad, and student, and member of the swimming team qualifying her as assistant life guard at the Y pool. Husband Bill's law practice is time-consuming but the wife says that they still manage relaxing on Cape Cod or touring the Western World," a program out of Hartford, Ct. Her children are Abby 9 and James 7. Mother Dick is now a grandmother as her daughter Margie, married to a doctor interning in Akron, Ohio, has a year old daughter. Son Joe, Walter III, 20, commutes to Youngstown State University and is a 2nd year law student; son Bob is at Union College in Schenectady, N. Y. and visits his father's store. Other sons are Jim 12 in 6th grade and Peter 7¼ in 2nd. Judith Waterhouse Draper's husband Dan, no longer in the O.J. business, is now with the Episcopal Church as finance director of the diocese of Southern Florida. Son Dan Jr. is in 3rd year at Duke; daughter in the throes of college admission; and third child in junior high. Beatrice Enquist Striffler has been working at Lord & Taylor's in Garden City. Her daughter Dottie is working as a lab technician at a nearby hospital and attends night school; daughter Louise is in San Francisco; son Dick is at the Univ. of Vermont; daughter Chet's son Peter 9, daughter Liza graduates from CC in June and during the summer has worked with Mr. Meredith on his program for deprived high school students. Evelyn Faller Stick "through necessity" is a girl scout co-leader for Debbie, a 4th grader. Nancy is a freshman at Kenkla College and spent 5 weeks at home on a required community project, her choice being volunteer hospital work for a required 120 hours. Her oldest daughter Carole and two grandchildren live nearby.

Anne Oppenheim Freed last June became assistant professor of English at Smith College for Social Work, and lectures during the summer at Northampton, Mass. At other times she can be found at the Judge Baker Guidance Clinic in Boston where she supervises a number of pre-doctoral students as well as conducts seminars in advanced case work. Husband Roy is secretary and general counselor at Computer Control Co., lecturer and writer. Robert Brune,胜任院长 of the Chicago, is campus reporter for Newsweek magazine, editor of campus newspaper The Maroon, and spent the summer as reporter for the Worcester (Mass.) Gazette. Daughter Barbara芭芭拉Freud was a summer student at Brandeis Unv., worked during the summer on Project Headstart in Boston's North End and may be better known for her manufacture of enamelled earrings, sold under the trade name of "Barbara Freed of Wellesley." Lovers of New England, they spend what spare time they can manage relaxing on Cape Cod or touring Vermont. Elizabeth Fielding is doing a fine job as Classics Agent. In January she attended the National Board of Directors meeting (GOP) held at the Broadmoor Hotel in Colorado Springs and while there she had a chance to tour the control center of NORAD and the U.S. Air Force Academy. In February she had more meetings in Chicago. Anne Darling Hoots (aka Hoots) lives with a family of "trippers" who never seem really to unpack. When not traveling on land she is "the world blue wonder." Nancy has been dividing her time campaigning for a friend in local elections in Buffalo, teaching 6th grade boys, and being corresponding secretary to a Russian club whose purpose is to give Russian students an opportunity

Ruth Hollingshead Clark, "Bose and I flew to Addis Ababa, Ethiopia, to the Sept. 20, 1965 wedding of our daughter Leslie to John A. Goulet. Both teach English in the Peace Corps, Ethiopian Education Program at Deboe Zentibeke. They are living happily in a little vine covered cottage." En route home, via some Greek Islands, they met Kathie Billings Smith '40 and Pete in Athens and continued the trip with them to Delphi, Veracruz, Florence, Rome and home. Two sons are Jonathan, 21, Wesleyan Univ. '66, and Jeffrey 18, Hamden Hall Day School '66. Dorothea Bartlett went to an A.D.A. convention in Cleveland last October, stopped to see me when in Boston for a short computer course this winter. Last October she had a visit from Maretta Brown who was touring New England and together they dined with Ruth Earl Brittain, Carol Moore; Kepler's daughter Ann is a senior at Randolph-Macon and doing her practice teaching in 9th grade; son Steve a freshman at U Mass.; Carol still active in Girl Scouts and joins in doing some small things. Dorothy Sherlock Baker does some substitute teaching and gets calls to guest panel on "What in the World," a program out of Hartford, Ct. Her children are Abby 9 and James 7. Mother Dick is now a grandmother as her daughter Margie, married to a doctor interning in Akron, Ohio, has a year old daughter. Son Joe, Walter III, 20, commutes to Youngstown State University and is a 2nd year law student; son Bob is at Union College in Schenectady, N. Y. and visits his father's store. Other sons are Jim 12 in 6th grade and Peter 7¼ in 2nd. Judith Waterhouse Draper's husband Dan, no longer in the O.J. business, is now with the Episcopal Church as finance director of the diocese of Southern Florida. Son Dan Jr. is in 3rd year at Duke; daughter in the throes of college admission; and third child in junior high. Beatrice Enquist Striffler has been working at Lord & Taylor's in Garden City. Her daughter Dottie is working as a lab technician at a nearby hospital and attends night school; daughter Louise is in San Francisco; son Dick is at the Univ. of Vermont; daughter Chet's son Peter 9, daughter Liza graduates from CC in June and during the summer has worked with Mr. Meredith on his program for deprived high school students. Evelyn Faller Stick "through necessity" is a girl scout co-leader for Debbie, a 4th grader. Nancy is a freshman at Kenkla College and spent 5 weeks at home on a required community project, her choice being volunteer hospital work for a required 120 hours. Her oldest daughter Carole and two grandchildren live nearby.

Au
the even years report . . .
to converse in Russian. "The programs
are varied, hilarious and most unpredict-
able, and encompass all phases of the cul-
ture."
Winifred Frank Havrel spent a memora-
ble Christmas with her family gathered
from near and far. Her son Fred, now at
Stanford working for his MBA, had re-
turned from Iran via Hawaii and various
points around the world, laden with exotic
gifts. Bruce was home from his junior
year at Yale. Her Nancy is struggling with
braces and contact lenses while studying
French with her mother's help. Winnie
enjoys "talking C.C." to high school
groups in the west suburban area of
Chicago. Winifred Niee Norcross's hus-
band John is teaching in the graduate
school at the Univ. of Minn. and Winn is
taking her first year toward her doctorate
in ed psych, aiming toward supervision
in deaf education. She has given up most
of her volunteer activities and teaching
programs to devote time to her studies.
She still holds her 10th year tenure on the
School Board but says it is her last
year as Alumnae Trustee of C.C. Both
children are active and involved in a varied
program of interests in school, church,
sports and camps during the summer.
Sally Kingsdale Lemenberg's trip to Israel
with Marj Mintz Deitz and Ted was ex-
citing, exhausting and most stimulating and
she has lovely slides to prove it. It was
sponsored by the Associated Jewish Philan-
thropies. Sally's oldest son Steve is married
and studying for his degree at B.C. Law.
Two other sons are at U. Mass. Sally has
a part time job teaching knitting and
crafts to the blind.

Jean Ross Howard ex '38, ass't
director of the Vertical Lift Aircraft
Council, Aerospace Industries Associa-
tion of America, Inc., in Washington,
D.C., better known to us as C.C's
"Whirly-Girl," has published an ar-
ticle entitled "Helicopters Expand
Hospital Service Area" in the Novem-
ber 1965 issue of The Modern Hos-
pital. It describes the use of helicopters
as ambulances to transport patients
quickly and efficiently to hospitals.

1939
CO-CORRESPONDENTS: Mrs. Gaynor K.
Rutherford (Barbara Curtis), 21 Highland
Avenue, Lexington, Mass. 02173
Mrs. Robert R. Russell (Martha Murphy),
14 Fairview Ave., Brookline, Mass.
02146

Bob and Mary Deane Neil are living in
Paris. Jeanette Beebe Tillotson met Vir-
ginia Clark Binninger in Hartford for
luncheon and they had a real gab-fest.
Ginger's prize remark about reunion:
"None of us seemed to look any older...
just the other classes." Natalie Kivans
Dworek's "best news was Harvey's ap-
pointment to revise the medical school
curriculum at Western Reserve Univer-
sity, but we'll find the extra hours in
each day." Elizabeth Gilbert
Fortunato, disappointed to miss reunion,
writes that her daughter Candee is now
a senior at the Univ. of Texas at Austin
and studying for his degree at B.C. Law.
Harold presides at the Washington
Orchid Club meetings. Ginny's enjoying her
temporary job as a lawyer's secretary. Evie
15 is an excellent student, sews beautifully
and enjoys cooking. Son Chip 11 is a
typical boy. Mary Elizabeth Gehrig Streat-
er's daughter Noel is a sophomore at Cort-
land College in New York state. Berry's
golf is improving but Hayd still beats her.
When Susan Loomis Bell took son Chuck
to Lafayette College for his freshman year
last fall, she sat across from Rose Lazarus
Shinbach '39 and her son George (1000 slides of the
Alaska trip) and bridge. Also travelling in
Alaska last year was the Class of 1942's
own Diana, Elinor Eells Weiss, who
bagger a Dall sheep (see CUt) and a
large Yukon moose in the Yukon. Elinor
has hunted in the mountains of the West
nearly every year since 1950, and has shot
most of the big game species of the western
mountains. Elinor's husband is an obste-
trician in Plymouth, Wis. Their daughter,
Barbara, class of 1967 at CC, is spending
her junior year abroad, studying at the
University of Dijon, France.

1940
CO-CORRESPONDENTS: Mrs. Charles I.
Forbes (Gladyss Bachman), Five Brook
Lane, Plainfield, N. J. 07606
Mrs. William J. Small (Elizabeth Lund-
berg), 131 Sewall Ave., Brookline, Mass.
02146

Elise Haldeman Jacobi writes that her daughter Candee is now
at a delightful dinner. The next day, the
celebrate their 25th wedding anniversary
with Marj Mintz Deitz. and Ted was ex-

1941
CORRESPONDENT: Mrs. William I. Mc-
Clelland (Sarah Ann Kakudden), 3860
Adams Road, Box 184, RFD #2, Roches-
ter, Mich. 49063

Dorothy Gardner Downs' son Tom
graduated from Cornell in June, married
in December, and is a 2nd Lieutenant in
the Marine Corps. Daughter Nancy is a
freshman at Stanford and young Peggy
is in kindergarten. Donna Ed Reynolds
keeps busy with her family and two grand-
sons who live nearby. Barbara Hickey
Mettler's son Dave graduated from Col-
gate in 1964 and works in NYC. She has a
daughter at Wells and another at St.
Lawrence University. I want to acknow-
ledge the many messages from class mem-
ers about our 25th reunion coming up
in June. Many are hoping to come al-
though it is also the month for weddings
and graduations which will prevent some
from making the trip. We will miss all
who have conflicts. Don't forget our Class
Gift. See you in June.
Elinor Eells Weisse '42 with Dall sheep bagged last September in the Yukon.

Stow’s three other children, Freddy is on active duty with the Delaware Air National Guard in a medical evacuation unit; Ricky is a senior in high school; and Martha, a junior, spent all of last summer at the shore surfing (she would rather surf than eat). Stevie continues to “putter with politics.” As for the Morse family, they were happy to interrupt their usual summer sailing to see Sally and Tom married. The young couple are living on Beacon Hill in Boston, where Tom is in a training program of the Sheraton Hotel chain. Sue has a part-time job selling real estate on the Cape.

Two of our classmates are living abroad, Janet Susan Mauns in Venezuela and Barbara Beach Alter in India. Janet writes, “Hal and I and our two children, Janet and Bob, have been living in Caracas for over two years. Hal is assistant engineer for General Motors, and after living on Long Island all our lives, this was quite a change. We moved here in August, 1963, just before the Venezuelan presidential election. The political situation was tense, and there was a great deal of Communist unrest, but Leoni was elected and things have been relatively calm since.” We rented an apartment for two years, because houses are difficult to find, but last May we were fortunate in finding a lovely house. Janet is 17, a senior at Colegio Americano, a high school run by the Presbyterian church. There are about 150 students, representing 38 countries, about 50% from the U.S. She finds this international flavor most enchanting. Many are Cuban, Hungarian and Czech boys and girls whose parents have emigrated or fled here. She is hoping to attend Springfield College in Massachusetts next year. Bob is 13, in the 8th grade at Escuela Campo Alegre, a private school run like a good U.S. public school. The American companies own shares in it. Life here for the children is quite restrictive. Their activities center around school, church, and the club we belong to. After almost three years here, Bob is ready for a little more freedom. Caracas is a beautiful city, 3000 ft. high and surrounded by mountains. The weather is the same all year, between 70 and 80 degrees. The sun is very hot but we have no humidity and the evenings are delightful. I play a lot of golf and bridge and also help with the Children’s Service League. This organization helps support 150 students, representing 38 countries, Venezuela is rich, because of the oil, and is making great strides. It has been a democracy since 1958 and already there are signs of a growing middle class. Because it is just developing, it is an exciting country, and reminds me of what the U.S. must have been like around 1850. Everything here is vast, unexplored, and just waiting to be worked. We have travelled as much as possible outside of Caracas. Last August we went to Mérida in the Andes, near the Colombian border. The highest cable car in the world is there, 16,000 ft. on the University of the Andes. Recently we flew to Angel Falls in southeastern Venezuela below the Orinoco . . . We took jungle river trips. Venezuela is a vacation paradise, if you want a place where there are no tourists and it is completely unspoiled. Next summer we have ten weeks’ home leave; we hope to fly to San Francisco, and drive east slowly before placing the children in school.”

Barry Beach Alter wrote in their annual letter of their return to India in August, 1964, and their life as missionaries in the Christian Retreat and Study Centre, of which Jim is director, in Dehra Dun: “You probably have wondered how we fared during the short but violent conflict between India and Pakistan. Fortunately Dehra Dun was spared any direct involvement in the hostilities. We had strict blackouts each night and various other air-raid precautions, but life in the city was not seriously affected. However, everyone was caught up in the emotional fervor and anxieties of the war. Our staff spent a great deal of time each day listening to the radio and devouring the newspaper reports. We made what preparations we could for the safety of the Centre, and for evacuation in case of a major attack by China, and we were forced to postpone two meetings we had planned to hold in the latter part of September. The cease-fire brought a great sense of relief but there have been many violations and continuing tension along the border. There are daily reports of acrimonious debates in the Security Council and the future is quite uncertain. The one real gain from the conflict is a new sense of national unity and common purpose. The fact that Indians from all parts of the country, and from every religious community, fought and died on the battlefields has done more than anything else in the past to weld the nation into one. People are united as never before in support of the policy of secular democracy, and the national leaders have grown greatly in public esteem. Indian Christians fully support the government’s policies because they are convinced that their future, as well as the future of all other religious minorities in the country, depends very largely on India’s ability to survive as a truly secular democratic state in which everyone, regardless of religious affiliation, is guaranteed equal rights and privileges. Now for some news of the Alter family. Marry graduated from Connecticut College in June and is now at the Univ. of Pennsylvania Graduate School taking a course in India studies. John entered Yale as a freshman in September after spending two months touring Europe on a motorcycle with a Woodstock classmate. Tommy, now a sophomore at Woodstock High School, is thoroughly engaged in school sports, and manages to do fairly well in his studies. The two of us are well, busy, and more convinced each day that the work to which God has called us is as rewarding as any couple could ever wish.”

1943

CORRESPONDENT: Miss Barbara Hellmann, 52 Woodruff Road, West Hartford, Conn. 06107

1944

CO-CORRESPONDENTS: Mrs. Neil D. Josephson (Elise Abrahams), 83 Forest St., New Britain, Conn. 06052
Mrs. Orin C. Witter (Marion Kane), 7 Ledyard Road, West Hartford, Conn. 06117

Edith Miller Montgomery has a post new address: Lady Margaret Road, Sunningdale, Berkshire, England. She writes, “After much soul-searching, Bob left the family business to join Monsanto in April. We fortified ourselves for this major change in our lives with a trip to Jamaica. I put the children in camp for the summer and then joined him here for July. We had the job of finding schools, settled as best we could, and enjoyed life in this fabulous city. August was mad with packing and farewells and then on Sept. 3 we all set sail on the France. Had a wonderful voyage. From Washington, Frances Smith Minthall warns, ‘Your taxes are being spent at a terrible rate.’ Last March she took her three boys to the Bahamas and later had Easter recess with Bill. Betsy Rubenowitz Sheffer’s daughter Ann 17, a 12th grade National Merit semi-finalist, worked at a day camp last summer. Son Dough 15 sailed last summer in a yacht club competition while the youngest, Jonnie, went for camp in the Adirondacks. ‘I’m busy with projects like organizing a friend’s campaign for the Board of Ed., running a UN day celebration for Westport, plus working in the junior high library and tennis which both Ralph and I enjoy. Ralph will run for the Representative Meeting for the seventh 2-year term. He’s moderator and finds it less aggravating than the advertising business.’ Jane Shaw Kolbhorst reports: States quo: four kids. Husband in the Coast Guard, living in Maine.” Barbara McCorkingdale Curtis’ twins are at Pomfret and Berwick. “Greg is laboring in 2nd grade—all boy and a delight to bring up—so far. John is do-
the even years report • • •

ing awfully well in his own business forms company. He finally found his dream house in New York as head of the Aids to Navigation section of the 3rd Coast Guard District. They will move to C.G. quarters on Governor's Island. "We took the children (David 17 and Adam 14) to Europe for 3 weeks in the Scandinavian countries last summer. Can't wait to go back! I am working part-time in the Mitchell College Library in N.L. and love it."

Jacqueline Finsen Dunbar is preparing to return to New England (Holden, Mass.) "although we have liked the Niagara Falls-Buffalo area." Son Bruce is a senior at Worcester Academy. Virginia Weber Marion's daugher Sandy is at the University of Colorado, studying physical therapy, and Meredith is college shopping with an eye to teaching. "Boys at 13 and 15 are neither grown nor babies and are a pleasure to have around. Ruth's Berts are a really king-size brood. "The family includes one son 19 at Bowdoin, four daughters 17-9, a Golden Retriever, 2 cats, an Alpine Goat named Pierre, his stablemate a billy goat, and a hamster. Dick, president of BB and F, food brokers. I am primarily a housewife, secondarily a director of American Youth Exchange, on the board of the Community League, chairman of the Senior Holiday Sociables, and Junior Gardening Club Chairman." Jean houses this collection in Weston, Mass. "in a 75-year-old architecturally insane house that actually forms a pentagon with a doughnut hole open deck in the center." At the Fair in August Ruth Howes Hale saw Elisabeth Travis Sollenberger, and Gus just back from three years in Denmark. Ruth's daughter Laurie was accepted as a transfer to CC this September but decided to return to Northwestern after all.

Next summer she has a job in France. "Our daughter Diane is a high school junior, busy as a cheerleader and a member of the swimming team. Jim, our youngest, enjoys being in junior high. Chuck is busy with time of year picking corn and soybeans. He is also on the Community School Board and building committee for our church. I am doing the usual United Fund Work, and getting ready for our annual church bazaar."

Rutha Nash Wolsenron, after retiring as LWV president for three years, finds it exciting to put her theoretical political interests into reality. "I'm vice chairman of an independent political party, known as the Fusion-Economy Party. My husband and children, Dean 15, Susan 13 and Adrian 9, are getting used to Mother's politics." Ruthie is also active in real estate. Barbara Jones Alling is the proud grandmother of a 15-month old baby girl. She and her family cruised to Long Island and up the Connecticut River last summer on a 21' motor sailer Ward built. "I had fun being a counselor at our Baptist Summer Camp in North Stonington. Our son Jimmy is busy in junior high and active in Boy Scouts, church, and his own printing business. I am busy keeping house, community affairs, and substitute teaching at Bristol High School. It has helped many times to know what the other kids do."

Pbllis Miller Hurley says, "Same old routine." Lois Webster Rickett went with her husband Rick on a European business trip. She has two teenagers and a son Roger 6 who began school full time this year. Lois is a volunteer for the Red Cross, Camp Fire Girls, and many fund drives. The family had a marvelous time last summer in the National Forest in New Hampshire, at Boothbay Harbor and in the Pennsylvania mountains.

Susan Baldorson Sears and Tom are looking forward to ten days of tennis at the La Jolla Beach and Tennis Club. Their daughter last summer in Europe was Christine Gunson Salmon. She has moved to San Francisco with three of her five children and is busy establishing a service to manage investments in life-insurance stocks. Holmes and John are terribly busy out here in the cornbelt. Dogs and horses keep me busy, usual good works we all get shoved into, large house etc."

From Diane Goes Markham, "The two boys are in college, a senior at Williams and a sophomore at Franklin and Marshall. Diane is a junior in high school and now that she is driving, we see little of her. She and her brother spent last summer in Europe. We usually have a 3-week European vacation in the summer, but it has become rather difficult with everyone traveling elsewhere or working. In the winter we ski as much as possible." Attending Episcopal Academy are Jeanette Hanes Shingle's two sons 13 and 16, "good students, great athletes, problem-free, and nice to have around." Up to her ears in art, she's working with oils, and counteracts the culture by playing squash in A-League inter-club doubles in the Philadelphia suburban area. Recent trips include Europe, dude ranching and California business trips every 18 months. Jean Klingman Nyere's son Phil is at Choute, Pam will graduate this year from H.B. in Cleveland and has early acceptance at Smith. Jay in 3rd grade keeps Beanie company. They were all looking forward to a month's spring vacation in Jamaica, as well as a trip to Italy next summer. Horticulture, garden club (she'll be president this year), bowling and paddle tennis keep Frances Hutchins Armstrong busy. Mary 18 is a freshman at Vassar and Chris 21 is a senior at Yale. Henry continues to keep the legal light burning at "the court.""
mother-volunteer again." Gertrude Weinstock Shoch gave in after 21 years of silence. She's proud of her eye for detail and her two wonderful sons. Jim is a student and a member of the high school debating team. Trudy is working for her master's. After being a "tennis mother" for many years, at 40 she started playing and is now hooked, playing summer and winter. Both she and David enjoy foreign travel immensely and do a great deal of it.

1945


Carolyn Arnoldy Butler sent the latest issue of "The Butler Bulletin" telling about the family and their life in the Philippines. In addition to day-to-day living, they have been all over the islands. Connie has been active in the Manila Theater Guild and the school library. The boys, Steve 16 a junior, Mike 15 a sophomore, Brian in 8th grade, and Andy in 6th grade, are all great sports enthusiasts. Mike and some of his friends organized a drive to collect food and clothing for the victims of the eruption of the Taal volcano. The girls, Lynn 9 and Susie 8, ride and dance. Connie is disappointed that her trip to the States this summer will not be possible. It will be the first reunion she has missed since 1947 in spite of living half way around the world.

1946

CORRESPONDENT: Mrs. William T. Ashton (Jane Fullerton), Elm Knoll Farm, R.D. #4, Ballston Spa, N.Y. 12020

Much to my surprise I ran into Elizabeth Lyman Warden on the ski slopes near here after bouncing and skiing with her children: Lindsay, who is college hunting at the moment; Jamie; and Susan, who does a great deal of riding. Jim and Betty are busy with church activities. Berry has taken on the senior high group which meets every Friday and Sunday nights. The Wardens have moved into the country and they still enjoy the pool. Barbara Thompson Longue is completing her fourth year as Judge of Probate for the District of East Lyme. Her husband Dick is Employees Benefits Manager, General Dynamics/Electric Boat in Groton. Barbara's son Rick is a freshman at Franklin and Marshall, Joan a sophomore in high school, and David in 2nd grade. Caruth Niles De Long is working in the real estate business and her husband is still active in the Navy. Ginger, David 14 and Betsy 12. Joan Weissman Burnett's two teenagers are a real challenge and much fun. Jim 17, a 6' junior and honor student, loves tennis. Patty 15, a 9th grade honor student, loves to sew. As Joan's parents have a house in Florida, she and her family have been able to enjoy it frequently. Joan and Susan Levin Steinberg play golf several times each summer. Joan is business manager of a group who sell Christmas cards for the benefit of the Hartford Rehabilitation Center. Cynthia Terry White and Frank have a delightful apartment in St. Thomas and hope to buy property when they are there this winter. Cynthia had dinner with Jane Monague Wood. Jane's daughter Penny is an enthusiastic freshman at Connecticut, Toby in his 3rd year at Exeter, and Carol 10 at home. The Woods have a ski lodge in Bridgeton, Me. and a sailboat for summer fun. Jane's husband Brooks practices obstetrics and gynecology in Taunton.

After several pleasant years in Connecticut, Anne Woodman Stalter and her husband moved to Anne's home town of Springfield, Vt. Anne has done some graduate work in home economics education and is now teaching homemaking in junior high. The family, consisting of Woody 15 and Kim 12, all enjoy Vermont with the accessibility to skiing and activities at Dartmouth. Phebe Clark Miller is disappointed that she won't be on reunion because her son Dusty graduates from Milton Academy in June. Dusty has been accepted on early decision at Trinity College. Trudie is in 8th grade in Milton Academy. Phebe is working in a small shop and does some of the buying along with the owner. Ellis Kellogg Blyt has a conflict at reunion time too, Harry's 25th at Princeton. She hopes to make it for a day. Joanne F. Gates plans to take her four daughters, Pam 17, Cindy 15, Susie 12, Becky 5, to Europe June 23 on the S.S. France. They will spend most of their time in England, Scotland and Ireland with a side trip to the Scilly Isles. Dick continues to hold as president of his company, Smith-Gates, which has just acquired another company, Adiron- dack Wire and Cable. Jody and her family have enjoyed skiing this winter. Barbara Carson says they are finding out applications for colleges for their oldest girl who graduates from Abbot this June. Capi's husband Lee, who will have his Ph.D. from Harvard this June, is now teaching at Boston Univ. Capi saw Margery Watson Fulham and two children at the Harvard reunion last June. Janet Kennedy Murdock and husband have just returned from a trip to Mexico. As Janet still teaches Spanish to elementary grades, the trip was a refresher course. While in Mexico City, they had dinner with Francesca Revuque de Lopez 47 and ran into Natalie Needham Ellis in a pottery shop. Beatrice Littell Lipp has moved to Greenwich, Conn. She and two friends started "Vacation Home Exchange." She says it is great fun and has had lots of interest from all parts of the world. Beatrice is now chairman of the Board of Conn. Assoc. for Brain-injured Children, as well as publicity chairman and newsletter editor. Her husband is with American Airlines and her girls are 10 and 7. 

Doree Gnguer Klus writes from Mamaroneck that her son is 12 and girls 7 and 9. Doree was at a party at the Harvard-Yale game at Theodora Cognswell DeLand's, almost a college reunion, with Arlene Hyatt Mersky, Susan White Frank, Patricia Kentress Heath, Susan Bates Heath, and Marjorie Bolton Orr all present. I had the opportunity to ski with Do and Sue Heath this winter in Vermont. Sue's daughter Susan, who graduates from Colby Junior College in June, is being married this summer to Oliver S. Everett of Rye, N. Y.

The class extends sincere sympathy to Patrice Corrington McHugh on the loss of her husband July 15, 1965. She and the children plan to remain in Essex. Don't forget our 20th reunion, June 10-12 with Alumnae College on the 9th and 10th. Husbands are cordially invited. Hope to see you all there!!

1947

CORRESPONDENT: Mrs. John A. Walsh (Martha Stevens), 6 Holliday Drive, Whitesboro, N.Y. 13492

1948

CORRESPONDENT: Mrs. Peter Roland (Ashley Davidson), 7 Margaret Place, Lake Placid, N. Y. 12946

BORN: to Don and Carolyn Blocker Lane a son, Jay Donald, on Dec. 29.

Joanne Ray Inech's regional agents have done good job in contacting classmates for annual giving. Jane Klaasminser Molen, Mary Jane Patterson Law, Barbara Gantz Gray, Barbara Kite Yeager, Constance Taishoff Berson, Emil Willford Waldron, Rita Hurst Neud, Mary Low Thompson Peck, Virginia Benau Bray, Elizabeth Warnken Allen and Shirley Nicholson Root are to be congratulated. Joanne had news that Jane Tilley Griffin has adopted a little girl, her first. Joanne is looking forward to their trip to France in April. They will travel through the chateau country to the Riviera, Italy, and then to Morocco. Marilyn Sullivan Maboney lives in Ft. Lauderdale with Jack and six children, the oldest 12 and the youngest 10 months. They spent a week skiing in Killington, Vt. which satisfied their appetites for snow. Jim and Joyce Rogeri Walker moved from Rye to Florida two years ago. Ft. Lauderdale is headquarters for Jim's business and they have bought a home near the ocean in Pompano Beach. She has been active in cultural activities in Ft. Lauderdale. The Junior League started the city's first museum of art 9 years ago, and when they discovered Joyce had an art degree, they pur her to work in a variety of activities. Grace Wright, another CC graduate, is doing a good job as volunteer librarian at the museum. Four afternoons a week Joyce works as assistant director of Ft. Luderdale's largest art gallery. Last summer they toured New England and stopped at the ice rink with their two daughters who are trying to decide between northern and southern colleges, and their son 12. Beverly, a member of the National Honor Society, hopes to be an English teacher, while Carol is eyeing Broadway. Son
the even years report . . .

Douglas has established the first Pompano Beach Junior High Chess Club.

Nancy Richards: Manson and Jim, a research physicist, enjoy skiing and camping with Cynthia 14, Polly 13 and Mark 11. In 64 they took a trip to Colorado and New Mexico to attend physics society meetings. They stopped to see Herman and Frances Sharp Barkmann in their real adobe house in Santa Fe. Fran took them on a tour of old Indian caves. They visited museums and saw Indians selling their wares on the main street. Fran's two oldest children have their own horses and ride everywhere instead of going by car.

If Jim's paper on solar research is accepted, the Manns hope to go to Vienna in May. At home in Concord, Mass., Nancy does volunteer hospital work in diversional therapy or arts and crafts for patients, and takes painting lessons in the newest medium: plastic. bunny Quinan McDonald and her husband had articles published within the last year, his on plastics in Modern Plastic Magazine, and hers, one of the young mens' series, in June's Boy's book. They spent last summer in Madison, Conn. with Jimmy 7, Barbie 5 and Collette 4.

Eleanor Allen: Moyer enjoyed a month in Florida last winter and is glad to return to their fairly new home in Bordentown, N.J. and the children: Bill 10 and Ann 4. Ellie is a den mother for Cub Scouts and is on the board of YWCA in Burlington County. Being the owner of two Howard Johnson restaurants keeps husband Bob very busy. Janet Alden Carrick has transferred her volunteer work from Girl Scouts to the International Center of Worcester. They provide various programs for the many guests and students who visit that or to organ and choir work. Marquita Sharp Gladwin has a busy schedule all year long. She and her mother, Laura Batchelder Sharp '21, both teach at Forman School in Litchfield, Conn. in the winter and direct Camp Waya-Awi, a summer school in Maine founded by her father, in the summer. She and her husband bought a ranch in Rangeley, and are thrilled with it. He is with Leeds and Northrup Co., industrial instruments, and their children are Laura 16, Warren 15 and Kathy 13. Ellen Amster: Lane reports from the midwest that her children are David 16, Cindy 11 and Fred 6. She got her Ph.D. in psychology in 1956 and is doing research at Western Reserve University in Cleveland with George W. Albee, a well-known psychologist. She has been principal investigator for a research grant given by the National Institute of Mental Health for the last five years. They have been studying the relationship between childhood experiences and intelligence, specifically examining old test records made by children who are now adult schizophrenics. Mario Booth Pouler (sites from Fayetteville, Ark. that at “Deepwoods” near Mark hills, they have 35 varieties of trees and 15 species of birds at their feeder. They are building a renal-guest house. children Ian 8½ and Alison 6, plus a pony, horse, cat and two dogs. They hope to be an Airedale champ, they hope) keep her hopping. Herb teaches at the Univ. of Arkansas and designs houses. She is active with LWV, County Planning Commission for Office of Economic Opportunity projects etc. They had the pleasure of seeing their Negro nursery taken over successfully by Head Start, and their city is really going ahead with planning in an imaginative way.

Eleanor Barber Malmfjeld writes from Mercer Island, Wash. that oldest child Barb is a junior in high school, Kir in 8th grade, Carl in 4th and Ellen Ashley in 3rd. Husband John is working for himself at home, and by converting the garage. Ellie is a teacher aide at the local grade school and fills in for the secretary there on occasion. Frances Ferris Ackema's daughter Chris 16 and a junior was chosen as Lehabra, Cal. High's girl finalist for the American Field Service summer program. They are thrilled but must wait until May to hear from the N.Y. office where she will be sent. Fran is active in PTA, church work, bridge and bowling. A release from Lasell Junior College, Auburndale, Mass. informs us that the National Science Foundation has awarded the college a grant of $2000 for strengthening its science department and partment for continuing research of Hartwick Timber, instructor. The award is in support of a project initiated during the past summer in an NSF program of Research Experiences for College Teachers. Harriet worked with the Icefield Rangers Research Project in the Canadian Yukon where she made extensive studies of the small mammals population. This project was sponsored by the Arctic Institution of North America and the American Geographical Society, nominees of Lasell for the NSF grant. Tim will return to the Yukon this summer for further studies, made possible by a renewal of her NSF grant. In a congratulatory letter, Senator Edward Kennedy wished Harriet continued success in her research and commended her teaching. "In these critical times," he wrote, "there is nothing more important to the strength of our democracy than educated citizens." (See March, 1966 issue of Connecticut College Alumnae News for article by Tim.)

1949

CO-CORRESPONDENTS: Mrs. Robert A. Duin (Phyllis Hammer), 10 Leary Drive, Waterford, Conn. 06385 Mrs. B. Milton Garfinke (Sylvia Joffe), 22 Vista Drive, Great Neck, N.Y. 11021

1950

CO-CORRESPONDENTS: Mrs. Joseph Merzear (Mary Bundy), P. O. Box 304, Laurel, Del. 19956 Mrs. Richard T. Hall (Polly Hedlund), 7 Avon Drive, Riverside, Conn. 06878

MARRIED: Mary Young Ingman to Bryan Tucker on Nov. 19 in Bermuda. BORN: to Max and Nancy Sherman Schwartz a fourth child, third son, Daniel Aaron, on Mar. 12, 1965; to Marshall and Lois Papa Dudley, third child, second son, Matthew John, on July 12; to Robert and Nancy Budde Spooner a third daughter, Anne, on July 24. Bill and Margaret Miller Newport adopted a first child, William Howard Arthur, on Mar. 1. He was born Oct. 11, 1965. Chuck and Katharine Buck Larkin are now living in Naples Italy, where Chuck has his own command. Katie writes, "My Italian isn't yet up to the point where I automatically think in it, tho I can make myself understood pretty well. I go slowly and wave my arms around enough. They love you if you just try—if you've read The Italians you know they're like no other people on earth. Naples itself is a fascinating city—fully dirty and years behind the USA but the spots of beauty and splendor are all the more so because of the ruins around. As long as I don't have to put up with them, their old fashioned ways become picturesque—like the stripped animal carcasses hanging out in the air and flies in the meat markets and the community water trough in the piazza where everyone comes with hoes to fill. We were lucky enough to find a lovely place to live in the upper floor in an elegant villa with gardens and large trees around. We have 10 rooms, a square mile of marble floors, handpainted fireplace, the works! Of course, having just Italian neighbors, we're hard at work learning language. The boys, playing soccer in the streets, have picked up the language all right but I suspect it's not all as polite as it might be. Sandy and Joan Pine Flash have bought a house near them, in Red Hill, Mass. "It's a marvelous spot, right on some unsinkable water and cel grass but the view of the harbor is like that from a
cruising boat—low and there. We are right near the little yacht club so the children can spend their days dockside.”

Marshall and Lois Papa Dudley spent 1965 (1) adding to their home, (2) adding and completely remodeling Marshall’s law office, and (3) adding son Matthew. From Lima, Ohio, comes word from Mary Oldham McMeekin that Bud spent four months last fall at Harvard for a management course. Mary went up for “graduation” and got home less than a week before Christmas. According to Holly Barrett Harris, “Summer vacation in June Dave packed all five children into our new V.W. camper and journeyed to Kansas for a short visit, and I stayed in solitary grandeur as keeper of the domestic animals (plus Iguanas) and to dash daily to ASU for classes . . . Then, the week of Brussels finals in August, Dave sailed forth again with our children plus four busloads of Pima children to Disneyland and the San Diego Zoo (at the height of the Vietnam riots) for a week. We still are members of Hospitality International and thus expect two foreign students to visit over the holidays (last year they were from Nigeria and Sudan); our ‘regulars’ for the year are attending the American Institute of Foreign Trade and hail from Canada (Japan last year). During the first week of school we entertained a charming girl from Nicaragua (one from Brussels who helps keep our gypsy tendencies in check.” Our honorary class member, Robert E. Strider, is on his way around the world on a sabbatical. Helen is with him, as are Bill 15 and Betsy 12. Barbara Phelps Shepard has moved to a big house in the country complete with dogs, cats and shared horse. Dana Smith Mahler and Don are settled at last in NYC after his last stint in Bangkok. Barbara Harvey Basler has a new position at General Foods as supervisor of radio, TV and magazine publicity.

Nancy Lee Hicks Heinrich is now living in Bridgeport where her husband is an Episcopal minister. Nancy Lee still commutes to New York.

1951

CORRESPONDENT: Mrs. Robert F. Sullivan (Barbara Nash), 32 Arrowhead Way, Darien, Conn. 06820

1952

CORRESPONDENT: Mrs. Virgil Grace (Margaret Ohl), 201 West Lilly St., Des Moines, Iowa 50315

BORN: to Arthur and Elizabeth Blaustein Roswell a third child, second daughter, Judith Ellen.

Besides Judy, 6 months old, other children of Arthur and Betty Blaustein Roswell are Robert Alan (Bobby) 8 and Marjorie Blaustein (Margie) 3. Also an extremely active member of the family is their Gordon setter, Arthur works at RCA as an engineer, designing transistors and in charge of the “packaging” program. He has just completed the chairmanship of the local Heart Fund Drive and will become president of their Temple in June.

Betty has sung for seven years in the Masterwork Chorus which performs about four times annually in Carnegie Hall and Philharmonic Hall in NYC. She is vice president of the Westchester County Community Concerts and helps with the Temple’s religious education committee and nursery school, which Margie attends. Altogether the family has a very enjoyable life in Somerville, N.J. Last year Betty and Arthur met, bought a little house in Stamford, Conn., and now are gradually putting back together. Jim has become a “jack of all trades.”

Nerine 11, Pamela 10, Leslie 3 and Lisa 1½. Bob is an administrator in the Earth Sciences Dept. of the Univ. of California at San Diego. Their latest family hobby is touring the southern coast of South America (Brazil last year). During the first few years in the Bay Area they enjoyed the experience.

Beverly Bowser Shadik is happy that she and her family plan to stay in beautiful Madison, Conn. permanently. Ed has gone into business for himself and is setting up a new plant called Conn. Metals. It is an undetermined time and were very much excited about the experience. Beverly is a 4-H leader. Mike is 11, Susan 9, Ann 6 and Mimi 3. Bob and Polly Risley Gilley also have four daughters: Nerine 11, Pamela 10, Leslie 3 and Lisa 1½. Bob is an administrator in the Earth Sciences Dept. of the Univ. of California at San Diego. Their latest family hobby is touring the southern coast of South America (Brazil last year). During the first few years in the Bay Area they enjoyed the experience.

Because Wyatt changed jobs in November, Barbara Ackerd Elder is now in Mahwah, N.J., having moved from Tennessee at Christmas time. Wyatt is plant manager for Continental Paper Co. This house, which they love, is their third in six years, so they hope they are settled for a while. They also enjoy being near again and seeing old friends. Their two boys are Wyatt, Jr., 6, 1st grade, and Winston who will be 3 in May. Sally Carleton Tripp loves being back at CC. Although in some ways she felt like a freshman this past year, she is looking forward to a sophomore year in New York. Nancy loves being a busy and normal 9½ year old, sometimes a little hectic, and she wishes more graduates could experience it. Helen Brogen continues to find teaching algebra and geometry at Waterford High in Connecticut interesting. Last July she went to Spain, touring the southern coast, Malaga, Granada and Gibraltar. She returned home on the maiden voyage of the Italian Line "Raffaello.”

After leaving CC, Jean Wesseler Boyer received a master’s degree in elementary education from Syracuse U. but she has not yet had time to teach. She and Bill have lived 11 years in Brewton, Ala. where he does research on southern pine for the U.S. Forest Service. Jean wishes more_tickets to Europe so they could know one another in order to help in mutual understanding. Four daughters who keep the Boys busy are Ktty 11, Susan 9, Ann 6 and Mimi 3. Bob and Polly Risley Gilley also have four daughters: Nerine 11, Pamela 10, Leslie 3 and Lisa 1½. Bob is an administrator in the Earth Sciences Dept. of the Univ. of California at San Diego. Their latest family hobby is touring the southern coast of South America (Brazil last year). During the first few years in the Bay Area they enjoyed the experience.

Joan Bulkeley DesSeul writes from Darien, Conn. that she “can barely cope with three kids and a litter of Labs and mice” so she is impressed that Elizabeth Snow Kow Colton can work and manage a house with five children. Joan saw Betty at a party for Elizabeth McNair McKenney, who has moved to Brussels. Betsy and Dick and P.C. will be there for an undetermined time and were very much excited about the experience. Beverly Bowser Shadik is happy that she and her family plan to stay in beautiful Madison, Conn. permanently. Ed has gone into business for himself and is setting up a new plant called Conn. Metals. It is located in Hadem, about 40 minutes from home. Suzie 11 is in 6th grade, Ned 5 in kindergarten and Leigh 2 in the kitchen with mother. For the first time in 15 years Art and Georgianna Alber Marie Markel have passed the two year mark in one spot. Now in McLean, Va., they find the Washington area a marvelous place to live and they hope to stay in Alber Marie 13 is almost 6’ tall. Robyn 11 and Heidi 9 are “busy in too many activities.” In addition to trying to keep up with them, Georgie is active in community affairs and with Brownies and Girl Scouts. Art, vice president of Reynolds Submarine Services, was in Spain when Georgie wrote and she hopes to join him shortly. Jane Austin Atkins has moved into the 11th house on 15th street. Her husband is commander of a 1000 mile trip to Bob’s parents’ ranch in Oregon. Another mother kept busy with four children is Janet Stevens Read in Concord, Mass. The family raises Connemara ponies, a recently imported Irish breed. Janet is a whip for the local fox hunt and is working with Massachusetts General Hospital on a research project involving emphysema in horses. She is in her 10th year as a 4-H leader. Ken is a professor in biology at Boston U. He does research on mollusca and experiments with close-up underwater photography, which coincides with his scuba and free diving interests.

After leaving CC, Jerilynn Wright Holle studied photography at Rochester Institute of Technology. She met and married Jim in 1953, after which they spent eight years in the Army doing tours in several states and Europe. Mallori was born in Kentucky and is 10. At 18 months it was discovered she had been born deaf. She is now in her 5th year at Clarke School for the Deaf in Northampton, Mass. She is progressing well. Jim Embry was born in Germany. At 7 he is showing signs of being a great farm hand. A third child, Kyle Brewster, died at 18 months in May 1963 from an incurable and rare liver disease. Morgan was born in Massachusetts and is 3. Two years ago the family moved to High Meadow Farm in Conway, where they have lived like pioneers in an old colonial house which they took apart and are gradually putting back together. Jim has become a jack of all...
the even years report . . .

trades—carpenter, plumber, electrician and mason, as well as an accomplished calf buyer and, in his "spare" time, an organizer of the Community Development of Conway. For a year Jeri has been working in the U. of Massachusetts library. She keeps her finger in photography with special orders. She had a show in the summer at the Marshall Field Memorial Library in Conway, exhibited scenes of Conway for the town's Festival of the Hills, is working up illustrations for a book about a raccoon, and will illustrate Conway's bicentennial book for 1967.

Ann Ball Rose and family moved from St. Louis to Santa Ana, Calif. three years ago. They spend all the time they can in mountains, desert or ocean. Jeffrey is in 3rd grade, Amy in kindergarten. Ann is on the board of LWV, which keeps her busy, e.g. registering voters for the June primary. She is a room mother at school and with Don has the Sunday service for 3-5 year olds at church. The family is excited about plans to fly east this summer for a five-week vacation. Ann Basker Baruck received a master's degree in the School of Library Science from Trinity College, Hartford, in June 1965.

1953

CO-CORRESPONDENTS; Mrs. Bruce Barker (Jane Graham), 179 Lincoln Ave., Amherst, Mass. 01002
Mrs. Peter Pierce (Alleta Engelt), 4804 Sunnyside Road, Minneapolis, Minnesota 55424

1954

CO-CORRESPONDENTS; Mrs. Thomas D. Kent (Ann Matthews), 81 Woodland Avenue, Summit, N. J. 07901
Mrs. David Kent (Carolyn Chapple), 3708 Cleveland Place, Metairie, La. 70002
BORN: to Milton and Ann Stroberg Savors a son, Christopher Jay, on Jan. 3; to Willis and Carol Gardner Erman a fourth child, second son, Jeffrey, on Jan. 19; to Ridgely and Constance Parley Hunt a third daughter, Alice; to Ira and Evans Flickinger Modarai a son, Gordon Evans, on Jan. 14; to John and Harriet (Casey) Callaway a fourth child, third daughter, Carolyn Coleman, on Apr. 26, 1965; to Gil and Evelyn Connolly Meyers a fourth child, second son, Thomas Connolly, on Apr. 29, 1964 and a fifth child, third daughter, Joan Connolly, on Apr. 21, 1965.

Carolyn Chapple Read writes from Louisiana that the effects of the Hurricane last fall are still with them, "peeling walls and cracked ceilings . . . (but) the roof is on." Irene (Missy) Marcus Feuerstein's husband Elmer opened his own law firm in NYC two years ago. They have three children: Susan 9½, Barbara and Steven 3. Louise Klam Tanneker and John caught "island fever" after a wonderful two weeks in the British West Indies last year. They have four children: Susan 10, Tim 7½, Beth 5 and Kate 4. Pamela Kent Laaks move to a larger house keeps her busy with a paint brush. Ed and Pam have become interested in local politics in Palo Alto and also in a small opera company. Ann Stroberg Savors and Milton have bought land in Storrs, Conn., on Godfish Falls Road and their next project is to build a house there. Last July Evelyn Connolly Meyers, Gil, and the children moved to Los Angeles where Gil is the West Coast Regional Medical Director for Mobil Oil Co. They are enjoying their new home and swimming pool in Palos Verdes Peninsula "just on the outskirts of L.A. and smog free."

Announcement has been made of the appointment of Janet Fenn as assistant secretary of Community Research and Development, Inc. She is the first woman to be appointed an officer of the company, (see cut). Another lawyer in the class is Janet Rowe Dugan who lives in Amherst, Mass. with and their two children, Paula and Sean. With Paula in kindergarten and Sean in nursery school, Jan is enjoying more law practice. She also keeps busy with a duplicate bridge and the LWV. Elizabeth Sager Barliem, Bill and their two children spent three weeks in Cali, Colombia, over Christmas.

Dona McIntosh Buchanan, Peter, their daughter Holly and their dog, "Big Dog," returned to this country from Germany at Christmas time. At present they are located in Denver. Bob and Mary Robertson Jennings happened to be in the same hotel in San Francisco with Princess Margaret and were "duly impressed—all a coincidence but great fun." Tom and Ann Matthews Kent spent a week in Bermuda while Tom played in the Bermuda Invitation Tennis Tournament and was a finalist with his partner in the men's doubles. Ann ran into Constance Tesor Rodio and Anne Naveen Reynolds at an October football game at Williams College in Massachusetts. The Reynolds's hail from Greenhich, Conn. now and Connie and Bill where was from Phoenix, Ariz. In October, Constance Demarest Wry had a gathering which included Martha Flickinger Schroeder and Ted, Patricia Dalley Kniffin and Dave, Cynthia Felling Robinson and Jack, Bob and Barbara Garlick Boyle, George and Ann Hovey Weimer and the Kens. They sampled Scoop Wry's pheasant. The group assembled again along with Deborah Phillips Harland and Pete, Kue Webster Trouet and Ann and Evans Flickinger Modarai at Ann and Tom Kent's new (old) house for a sendoff for Ann and George Weimer who flew to Beirut, Lebanon right after Christmas. George is Squibb International's manager in the Middle East area. Martha and Ted Schroeder have just returned from a trip to Mexico, mostly in Mexico City with a quick trip to Vera Cruz. While Ted stuck to business, Martha had lots of time to sight-see. "Mexico City was just like New York but wilder."

Evans Flickinger Modarai, besides being a brand-new mother, is in her 2nd year at the Columbia School of Dentistry. Evans, the only woman in the class, is taking a four-year course which includes premedical study as well as the dentistry courses. Lois Keating has completed her teaching in Nagoya, Japan. From her Christmas letter, "My year in Japan continued Janet Fenn '54 has recently been appointed Assistant Secretary of Community Research and Development, Inc., a firm which develops and manages real estate in the Village of Cross Keys, Baltimore, Maryland. Dealing principally with regional shopping centers and more recently with residential developments, it operates throughout the United States, with one project in Canada. The firm's latest enterprise is the development of the entirely new city of Columbia, a city planned for 120,000 residents and located midway between Baltimore and Washington.

A Phi Beta Kappa graduate, Jan began work eight years ago as a file clerk in the Research Department while continuing her education at night school. She graduated from the University of Maryland Law School and passed the Maryland Bar exam in 1963. A member of the Legal Department since 1959, she has been handling the leasing and financing of shopping centers. "Our department is 'jack of all trades' for CRD," she writes. "Basically we work in three areas—leasing, financing, and management—but in practice we just handle whatever crisis happens next. It's chaotic, but fun."
to be a most exciting yet fishbowl experience. The teaching in a newly organized international school was most rewarding and, in the words of one adult, "I feel that I have discovered frozen foods. But my greatest pleasure is being anonymous once more. A Westerner really stands out in the Orient."

1955

CORRESPONDENT: Mrs. Richard E. Catron (Cynthia Rippey), 3163 So. Gaylord St., Englewood, Colorado 80110

1956

CO-CORRESPONDENTS: Mrs. D. Graham McCabe (Jacqueline Jenks), 879 Rivard Blvd., P.O. Box 48230, Dallas, Texas 75240; Mrs. Norris W. Ford (Eleanor Erickson), 318 Sherbrooks Dr., Williamsville, N. Y. 14221

MARRIED: Janet Ahlborn to James R. Roberts in October.

BORN: To Paul and Joyce Bagley Rheinboldt a third child, second daughter, Susan Roberts, on Jan. 24; to Ron and Nancy Cedar Wilson a fourth child, second son, Douglas Zachary, on Jan. 17.

The Alperings (Irma Levine), their two children and a niece spent two weeks in December on a camping trip in Florida and on the Keys. Vici Tyslacka Bakker is busy planning a new home they're building in West Palm Beach, Fla. Dick and Mary Rob Benjiff and sons Christopher, Peter, and Andrew have a new home in Rye which Mary says "looks like the dorms at college, ivy-covered heavy gray stone walls with gabled roof and five fireplaces." Mary has spent several weekends at the college as a member of the finance committee for the Alumnae Association. Doris Frankenstein Bono is taking a course in computer programming. Guy and Gala Anthony Clifford and sons enjoy living in Hadley, Mass. where Guy is working on a master's degree at the Univ. of Mass. Joan Sparkin Fabrega and friends enjoy living in Greenbelt, Md. Harold, who was busy planning a vacation trip to NYC for the next winter, was captured by lightning but luckily no one was hurt and the damage could have been worse; 42" of snow in two days stopped everything for four days this past winter.

A fourth child, first son, Peter Julius James, on Apr. 19, 1963; to Richard and Susan Borkow Ulm a second son, Jonathan Charles, on July 17; to James and Sandra Sorby Harris a daughter, Lisa Michele, on Oct. 31; to Ed and Vicki de Castro Carey a fourth child, second son, James Peter, on Sept. 30; to John and Elizabeth Biery Nettel a daughter, Elizabeth Allison (Betsy), on Sept. 10.

Harold and Lainie Wolf Stein will be living in Greenbelt, Md. Harold, who graduated from Wilson Teacher's College and is vice principal of Glenridge Junior High School in Lancaster, Hills, Md., Pat Abbaugh Hubert's past time in Detroit Kitchen Glamor work has lately involved her in a 10 minute breading demonstration over Detroit TV. She also holds the presidency of the Birmingham CC Club. The two Hubert girls are now 5 and 2. Lucia Beaudel Wilsenard continues with all her Syracuse activities. Their house was struck by lightning but luckily no one was hurt and the damage could have been worse; 42" of snow in two days stopped everything for four days this past winter.

Sarah Wilson Lovejoy and Antonio Jose Escrich have settled into a comfortable new home they built in Gainesville, Conn. Martin and Joyce Schlacht Seher and children are living in Port Washington. Marty practices law in Mineola and is now an assistant professor at C.W. Post College in the graduate school of business. From Nellie Stark in Nevada, "I am presently working as a research associate with Dr. F.W. Gent at the Desert Research Institute in Reno, Nev. I am testing a new device (hygrometer) which determines how much water is lost from the leaves of desert plants. I am also writing a book on the plants and techniques useful for highway planting and erosion control for the southwestern United States. Now, Wilson and family live in Washington, D.C. where Ron has been made a partner in his law firm which specializes in anti-trust law. Last summer the Wilsons enjoyed a visit with Sheila Wals Bankhead and family of two beautiful children. Ann Lewis Warinner plays the guitar in public late which she says "doesn't say much for the taste of those who request my dubious talents." The latest hobby of Bruce and Sally Sauer Young is showing their Great Danes in the local dog shows where they have even managed to win a few ribbons. Margot Harper Zeeb and family are renting a 130-year-old home in Rokeby, Ill., complete with three barns and 225 acres of corn which someone else farms. Lucia Beaudel Wilsenard continues with all her Syracuse activities. Their house was struck by lightning but luckily no one was hurt and the damage could have been worse; 42" of snow in two days stopped everything for four days this past winter.

CO-CORRESPONDENTS: Mrs. Edmund A. LeFevre (Nancy Keith), 13 Vining Lane, Wilmington, Del. 19807; Mrs. Richard W. Purdy (Nancy Stevens), 76 Glen Road, Weston, Mass. 02193

1958

CO-CORRESPONDENTS: Mrs. Edson Beck (Jane Housenaw), 215 West 92nd St., New York, N. Y. 10025

Mrs. Richard Parke (Carol Reeves), 309 West 104th S. Apt. 4-C, New York, N.Y. 10025

MARRIED: Elaine Wolf to Harold Allan Stein, on Dec. 25.

BORN: to Bruce and Carolyn Barbour a fourth child, first daughter, Jennifer Barbour, on Dec. 30; to Frederick and Helen Hibbard Hays a second child, first son, Frederick Whiting Jr. on Nov. 10; to Ferdinand and Margaret Moore Oberthal a fourth child, first son, Peter Julius James, on Apr. 19, 1963; to Richard and Susan Borkow Ulm a second son, Jonathan Charles, on July 17; to James and Sandra Sorby Harris a daughter, Lisa Michele, on Oct. 31; to Ed and Vicki de Castro Carey a fourth child, second son, James Peter, on Sept. 30; to John and Elizabeth Biery Nettel a daughter, Elizabeth Allison (Betsy), on Sept. 10.

Harold and Lainie Wolf Stein will be living in Greenbelt, Md. Harold, who graduated from Wilson Teacher's College and is vice principal of Glenridge Junior High School in Lancaster, Hills, Md., Pat Abbaugh Hubert's past time in Detroit Kitchen Glamor work has lately involved her in a 10 minute breading demonstration over Detroit TV. She also holds the presidency of the Birmingham CC Club. The two Hubert girls are now 5 and 2. Lucia Beaudel Wilsenard continues with all her Syracuse activities. Their house was struck by lightning but luckily no one was hurt and the damage could have been worse; 42" of snow in two days stopped everything for four days this past winter.

MAY 1966
the even years report . . .

Jane represented '58 and Sally is on the Alumnae Executive Board. Jane met Dons Niemand Ru-edin and saw the Beck-

withs after their trip to find a large turtle making his home on their front lawn. Helen Melrose Sims gives an account of camping with girl scouts in Skaneateles, N.Y. ("Made it to the top of Mt. Marcy, too, puff, puff!")

Nursery school board, Sunday school and other interests keep her moving.

Bob and True Talley Fisher have moved to Ft. Collins, Colo., where Bob is on the staff of the university there. The Fishers spent Thanksgiving skiing in the Rockies and Xmas on the beach in Mexico. Cassandra Starman Bright, who works part-
time in international Tours in NYC, saw Betsy Feinstein Stirsch in Florida. Betsy and her husband Jim and kiddies have moved within the year to Washington, D.C. Kathryn Rafferty is working for a "small private research organization which conducts research on elections in Latin America. I'm editing 'election factbooks' on Guatemala and Colombia, and studying Portuguese two nights a week." A con-

versation with Lyra Jenkins Brown revealed that she is very much occupied both with children (Geoff and Binky) and with art activities. Both Biery Needell gives us a delightfully complete account of their 15,000 mile tour of the USA, corner to corner, N. S. E. and West costs, with great visiting of friends along the way. It came between Johnny's separation from the Navy, the birth of their first child, and a house job in Harrisburgh with W. H. Newbold's Sons, an investment firm. Beth mentions having seen Patricia Harrington McIvor at Xmas time and occasionally seeing Anne Denando Hartman '57 who lives near them. Your cor-

respondent has been trying to fathom the contents of Evelyn Ewalt Salinger's Xmas card, which a certain young puppy named Tippy-Brown, of great charm and indeterminate origin, has also been enjoying. Misse did say something about a new split-level house which the family is enjoying and a number of musical activities.

1959

CO-CORRESPONDENTS: Mrs. Robert N. Thompson (Joan Peterson), 3483 Woodside Lane, San Jose, Calif. 95121
Mary Nathaniel W. Oakes Jr. (Carolyn Keets), 327 Dorr White Road, Shaker Heights, Ohio. 44122

1960

CORRESPONDENT: Mrs. W. Jerome Kier-
man (Maureen Mehl), 170 Garden Road, Hamden, Conn. 06518
MARRIED: Susan Green to Peter Lenihan Cashman on Feb. 12.
BORN: to Clint and Carolyn McGonigle

Natarian a third son, Peter Allan, on Jan. 14; to Carl and Annemarie Margeran Lindsjog a third child, first son, Eric
Charles, on Dec. 27; to Bill and Gail
Turner Slower a second child, first son,
Robin; to Dottie and Donald Porter; to
Diana Basket Perron a second child, first son, Andrew Davol, on Nov. 6; to John
and Mary Ann Fuller Young a son, Peter, on Oct. 3; to Harold and Dorothy Cothen Kremlin a second child, first daughter, Julie
Nedel; to Betty Thompson barriers a second child, first son, Charles Frederick, on June 24, 1965; to Bill and Elizabeth Hood Wilson a sec-

ond child, first daughter, Ann Cherry, on Dec. 3.

Peter and Susan Green Caskin are now living in New Milford, Conn. where Peter is Director of Development at The Canter-
bury School. Chauncey and Betsy Thoms-
pon Bartolotti moved from Smibs, Mass. to Simsbury, Conn. last July. Chauncey is now systems engineering manager in the Hartford office of IBM. They saw Kent and Anne Magrew Hackmann who have moved from the East Coast, Ohio, where Kent is at Muskingham College. Betsy also saw Ernie and Brenda Hitch-
cock Soursa while they were vacationing in Massachusetts last summer. Gail Turner Slower and Bill are finishing their 2-year
tour of duty with the U.S. Public Health Service and will then move to Riverside, Calif. where Bill will practice radiology. Dottie Cothen Kremlin is in Middletown where Harold has a position as a teaching principal in the school system. Their son
Michael 2½ is growing by "leaps and bounds" and is enamored with his new sister. Jay and Louise Schine Silverman have been living in New Rochelle, N.Y. for the past 2½ years with their two chil-
dren, Stephen 3½ and Deborah 3 months. Jay started his pediatric practice in New Rochelle after completing his residency at Grace-New Haven Hospital. While they were in New Haven, Louise worked on a social work research project with Dr. Hollingshead at Yale. "It was marvelous, particularly after reading his works and studying 'Elmslow's Youth' for exams," Louise often sees Diana Zolby and Electra Polychron Davie who both live nearby. Elizabeth Froment Brown has been working for the past two years at Morris-
town Hospital starting a nursery school for physically handicapped children who are out-patients but connected with the hospital for therapy and physical treat-
ment. Her husband Jim works for the National Newark and Essex Bank in the Trust Dept.

Mary Blackall is teaching French in Arlington High School and lives in Cambridge, Mass. She has a new horse, a "beautiful 4-year old mare" from her old mare Quenette, which she had at CC. She has joined Boba Amas Porter who, with her husband Frank, and three chil-
dren, lives in nearby Belmont. Sue Monte-
gomery is in NYC where she has been working with the African-American In-
stitute for the past two years. Tony and
Carol Broker-Ball were up North from
Virginia for Thanksgiving and spent the

Yale-Harvard weekend with your cor-
respondent and Jerry. Bob and Jill Reul
Merrin joined us. Joe and Carol Plants
deBerry are spending three weeks in
Europe this spring where they will visit Joe's sister Florence. Esther Patina Mag-
yar and two children 3 and 4½ live in
New Haven, where her husband is a surgeon. Brec and Agnes Gund Safield and their two children, David and Cath-
eline, returned from Australia in December after living and working in Singapore where Brec will be teaching. Peter and Rabi Berg-
grove Sauer are living on a rented farm in South Woodstock, Vt. with their two children, two horses and various cats and dogs. Peter is Associate Director of In-
dependent School Talent Search Program (ISTSP) in Hanover, N.H., which recruits teenagers from disadvantaged backgrounds, sends them to summer school (Darmptom for boys, Mt. Holyoke for girls) to prepare them for admission into private preparatory school each fall. This program is part of the Anti-Poverty Program. Ruth and a friend last summer opened a shop in an old gill mill to display and sell their handwoven and block-printed fabrics and clothes. During the winter, they exhibit around New England and continue weaving and printing at home. They hope to expand after another successful summer. Bill and Liz Hood Wilson have bought a new home in Arlington, Mass. After July, Bill will be at the Boston Eye and Ear Hospital. Jean Crawford Fishburne's husband John will be getting out of the service in June and will start his residency in obstetrics and gynecology in Chapel Hill, N.C. While they've been stationed at Homestead Air Force Base in Florida, Jean has been interviewing there for potential scholarship students for C. Merry Lee Corwin writes from the Philip-
pin where she now works for the Agency for International Development (AID), helping to initiate a new rural develop-
ment program. She is on con-
tract to the U.S. government for 2 more years as a member of the regular Foreign Serv-
ice. Her office is in Manila but she still "gets out in those old carabao wallows and muddy rice fields enough to keep me content." She has a "lovely apartment overlooking Manila Bay where I view the magnificent and famous sun-
sets every evening." Cynthia Enloe, also in the Far East, studying at the Univ. of Malaysia for her dissertation, has been writing fascinating columns. She has travelled a great deal, to Singapore, Thailand, etc. in her "trusty" Ford Prefect. While in Penang, she tracked down and had a delightful visit with the "highly original" and talented Malaysian artist, Chuan Tham Teng, who paints on batik, which was originally only used for sarongs.

Bob and Betty Jane Gardner Hathaway have moved into a new home in North Darmptom. Mrs. deBerry is branch manager of the First Federal Savings Bank there. Dolph and Robyn Roessler Haner have increased the size of their household from just their son Freddy to include four Basset hounds and a Shetland pony. Young

CONNECTICUT COLLEGE ALUMNAE NEWS
Freddy loves his Montessori nursery school and can now speak some French. Dolph and Robyn are ready to “head for the Alps.” John and Sally Clamville Train are still enjoying Atlanta. Sally, not to be outdone by LBJ, also had a gall bladder operation but is fully recuperated.

1961

CORRESPONDENT: Mrs. James F. Jung (Barbara Frick), 210 Bentleyville Rd., Chagrin Falls, Ohio 44022

1962

Co-Correspondents: Mrs. Jerome Karter (Joan Dickinson), Box 43, RFD #1, Manchester, Conn. 06040

Judith B. Karr, 4 Frost Street, Cambridge, Mass. 02138


BORN: to Alan and Helene Novick Wolf a daughter, Anna, on Oct. 8; to Walter and Joan Addison Flom a son Erik on Apr. 18, 1963 and a son Brian on Mar. 18, 1965; to Don and Margaret Brister Greenman a second son, Tommy, on Oct. 21; to Carolyn Carey Malone and Lawrence a daughter, Jennifer, on Jan. 23; to Bruce and Eunice Davidson McCluskey a daughter, Jean, on Aug. 1; to John and Carol deLuca Karaman a son, Christopher, on Jan. 6; to Jerry and Joan Dickinson Karter a daughter, Melissa, on Oct. 26; to Dave and Eleanor Haggard Baldwin a son, Kenneth, on Oct. 6, 1964; to Vance and Ann Hainline Howe a son, Richard, on Nov. 20; to Peter and Sarah Worthington Greening a son, Christopher, on Sept. 3.

Joan Addison Flom was married in 1962 and widowed in 1964. She is now attending Brooklyn College and spends her free weekends skiing in the Catskills. Marion Auchter graduated from the Hotel School at Cornell in 1963 and is now working at the Colton Manor Hotel in Atlantic City. Ann Bailey Shenkle and family have returned from San Juan, P.R. Christel Brendel Scriabine has been wonderful two months in Europe last summer. They spent their time in Zanzibar, Tanzania to its capital, Lusaka. There they are enjoying the amenities of civilization once again.

The class extends its deepest sympathy to Marcia Bratina Webster on the death of her husband Douglas in Viet Nam last September.

1963

CORRESPONDENT: Virginia B. Olds, 8756 Preston Place, Chevy Chase, Md. 20015

1964

CORRESPONDENT: Marilyn P. Ellman, 300 East 71st St., Apt. 17-N, New York, New York 10021

MARRIED: Patricia Arnold to Daniel Onion; Barrie Butler to Robert Cosmides; Jean Campbell to Edwin A. Libby; Jocelyn Cobern to C. Walter Whitmoyer, Jr.; Alice Cotsworth to Maj. Scott Beecher; John McGowan on Dec. 27, 1964; Rosemary Rahm to Allan Liberman; Elizabeth Saalfeld to Peter Enkine; Judy Slaughter to Garrett Cole; Martha Tyson to Tad Ballard; Lee Walkley to Laurence Bory; Barbara Whitman to Arthur I. Dahl, Jr.

BORN: to Jack and Helene Vadnais Dirga a son, Timothy John, on Dec. 6; to Barry and Suzanne Silverman Newmark a daugh-

Donata Delulio ’62 was admitted to the Massachusetts State Bar in November, 1965. She is an assistant in trusts in the New York office of the Trust Division, United States Treasury Department—the first woman ever to hold this position. She plans to take the New York Bar exams in July, and to begin study for a Master’s in Law in the fall. (Day photo)

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While husband Chuck finishes business school Ann Worcester Sethner teaches fourth year in charge of poetry lives in Leavenworth, Kansas ("where Custer fought Injuns") while Scott studies at the Command and General Staff College at Fort Leavenworth. He is a major in the Army Corps of Engineers, a graduate of the U.S. Military Academy with a civil engineering degree from the Univ. of Illinois.

Dhuanne Schmitz Tansill is secretary to the creative vice-president of Reddy Kilowatt, Inc., an advertising-public relations company for private investor-owned utilities in the U.S. and abroad. She writes copy for newspaper ads and direct mail promotional pieces. Dhuanne and her husband Doug spent July of 1965 in France, England, Italy and Switzerland on a part-business, part-pleasure trip. Deborah Werle Dirga, Jack and the baby moved to Rochester, N.Y., her home town, this summer when Jack took a job with Eastman Kodak. She leave her job at CC's admissions office—but being a mother, she says, is just as enjoyable. Judith Wisbach Cariss is living in Ballston Spa, N.Y., while Guy has shore duty, working with GE for the Navy. Judy enjoys "civilian type" life for a change, and is teaching chem labs part-time at Skidmore. Virginia Draper spent last summer in England on an International Institute of Education scholarship to the Univ. of London summer school program. She enjoyed the pubs and afternoon teas but is back in Berkeley now, teaching, after getting her M.A. in English from the Univ. of California in January. Carolyn Dawn Leland and her husband live in Menlo Park, Calif., near Stanford Univ., where Bill is wrestling coach and is also on the faculty as an instructor in physical education, while working for a degree in counseling and guidance. Carrie received her master's and teaching credential last June and is teaching high school English. She enjoys 9th and 10th graders very much and will attend graduate school to prepare for teaching on the high school or college level.

Genie Dunn '64 spent last summer tutoring the children of Princess Grace of Monaco. The News asked about it and received this reply:

"I can anticipate the two questions that pop into your heads immediately: "How did she get the job?" "Can the royal children speak both French and English fluently?" It was actually the Connecticut Personnel Bureau that had advance notice of my job offer when they were asked by Princess Grace to forward my references. I had just written her a letter suggesting she might want someone to give her children formal instruction in English.

Yes—the children are comfortable in either English or French. They always spoke English with their mother and usually French with the Prince.

Both children were exciting to teach: eight year old Caroline, with the quick mind and vocabulary of a thirteen year old, and seven year old Albert, who, though a bit of a daydreamer, learned to read and write in English this summer.

Everyone says my letters read like a fairy-tale while I was at the Palace and the Prince's mountain summer villa, Rocagel. A changing of the Guard to tour of Europe in September and October. Grace in the living room. "I had just written her a letter suggesting she might want someone to give her children formal instruction in English."

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what a proud record

*connecticut* alumnae are compiling in
the alumnae annual giving program

now to the *future*
when bequests for *connecticut*
will play a vital part in the
continuing strength and growth of the college

have *you* made *your* will
and is *connecticut* there
in one way or another
Alumnae Annual Giving Program

1965-66 Goal . . . . . . . $175,000

Don't Rest On Your Laurels!

DO REMEMBER THAT THE CONTRIBUTIONS
of Many
CAN EARN FOR YOUR CLASS THE BONUS OF
An Angel Award

42 Alumnae Laurels have contributed $59,430
2873 more alumnae have contributed $69,955
9 classes★ have earned Angel Awards

★'19, '20, '22, '23, '38 have reached 50% participation
'31, '38, '41, '50 have doubled their contributions of the previous year
1938 is the first class to achieve both goals.

(Figures as of March 30, 1966.)