

1918

Birthday of a King

William Harold Neidlinger

Francis Fischer Powers

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THE BIRTHDAY
OF A KING
CHRISTMAS SONG

BY
W. H. NEIDLINGER

→ SOPRANO, OR TENOR IN B \flat

M.-SOPRANO, OR BARITONE IN A \flat

Price. 50 cents
(In U. S. A.)

G. Schirmer, Inc., New York

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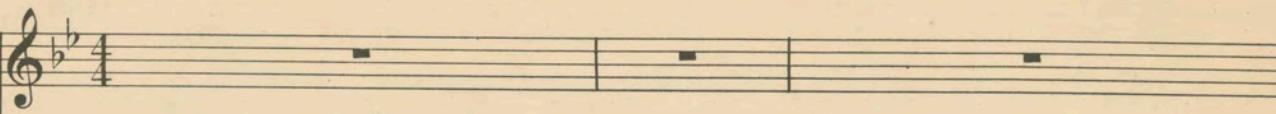
To Mr. FRANCIS FISCHER POWERS.

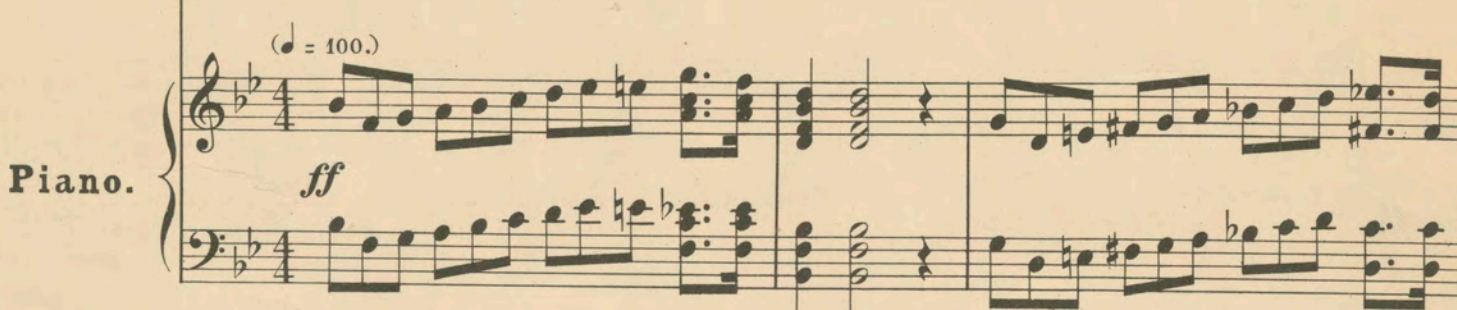
"The Birthday of a King"

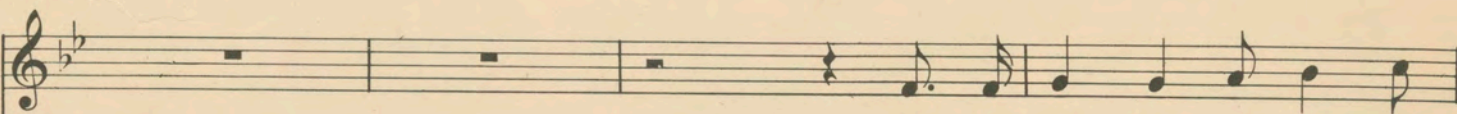
Christmas Song.


(Soprano, or Tenor.)


W. H. NEIDLINGER.


Voice. 

Piano. 


In the lit - tle vil - lage of




Beth - le - hem, There lay a child one day, And the



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sky was bright with a ho - ly light, O'er the place where Je - sus

lay: Al - le - lu - ia! O how the an - gels sang, Al - le -

lu - ia! how it rang; And the

sky was bright with a ho - ly light, 'Twas the

birth-day of a King.

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with chords providing harmonic support.

'Twas a

The second system of the musical score. The vocal line continues with a half note C5, followed by a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand providing a bass line.

hum - ble birth-place, but oh! how much God gave to us that

The third system of the musical score. The vocal line continues with a half note F#4, followed by a quarter note E4, a quarter note D4, and a half note C4. The piano accompaniment continues with its rhythmic pattern, with the right hand playing chords and the left hand providing a bass line.

day, From the man - ger bed, what a path has led What a

The fourth system of the musical score. The vocal line continues with a half note Bb3, followed by a quarter note A3, a quarter note G3, and a half note F#3. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

per - fect ho - ly way: Al - le - lu - ia! O how the

This system contains the first two measures of the piece. The vocal line begins with a half note 'per', a quarter note 'fect', a half note 'ho', a quarter note 'ly', and a half note 'way:'. The piano accompaniment features a series of chords in the right hand and a single note in the left hand.

an - gels sang, Al - le - lu - ia! how it rang; And the

This system contains measures three through five. The vocal line continues with 'an - gels sang,' followed by 'Al - le - lu - ia!', 'how it rang;', and 'And the'. The piano accompaniment includes triplets in the right hand and single notes in the left hand.

sky was bright with a ho - ly light, 'Twas the

This system contains measures six through eight. The vocal line continues with 'sky was bright with a ho - ly light, 'Twas the'. The piano accompaniment features chords in the right hand and chords or single notes in the left hand.

birth - day of a King.

This system contains the final two measures of the piece. The vocal line concludes with 'birth - day of a King.'. The piano accompaniment features chords in the right hand and chords or single notes in the left hand.

Christmas Songs

Manger Lullaby
Beas L. Newton

Clara M. Kahle
Medium or High

Andante

Voice

Piano

mp

1. I lay Thee, my Babe, in Thy rude man-ger bed, While Hear-en-ly Theoph-ants did
2. The an-gels in heav-en-ly cho-rus did sing, Those bring-est His
3. I know, yes I know, Thou art God's ho-ly Son,

cresc.

The wise men have told their rich
A Lamb for the Sav-iour, Re-
King! I know Thou art

cresc.

glo-ry shines round Thy dear head, Ju-dah's great
ber-ald Thou Ju-dah's great King,
king-dom to earth, bless-ed O-m-

Price, 40 cents

A Child is born in Bethlehem
A Christmas Song

High or Medium

Translated from a
Medieval Latin hymn by
Philip Schaff

F. Flaxington Barker

Allegretto

Voice

Piano

f

mp Legato

Child is born in Beth-le-hem, Re-joice and sing, Je-ru-sa-lem. With-

f

in a man-ger He doth lie, Whose throne is set a-bove the sky.

Price, 50 cents

Noël

Samuel L. M. Barlow

Broad

Voice

Piano

mf

From heav'n a-hove to earth I come To bear good news to—
Von Him-mel hoch da-kom-m' ich her, ich bring' euch gu-te—

mf

ev-ry home, Glad-ti-dings of great joy—I bring, Where—
neu-e Mä-är, der gu-ten Mä-är bring' ich zu-viel, da-

p

of—I now will say and sing, To you this day is born a Child
nun ich sing-en und sa-gen will, Euch ist ein Kind-lein heut' ge-born

Price, 40 cents

There's a song in the air!
A Christmas Carol

High

Joshua Gilbert Holland*

F. Flaxington Barker

Andante

Voice

Piano

mf

There's a song in the

rit.

air, There's a star in the sky, There's a moth-er's deep pray'r, And a ba-by's low

mf a tempo

cry And the star re-ains its fire While the Beau-ti-ful sing, For the man-ger of

mf a tempo

Price, 50 cents

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