

1916

Blue, Just Blue

Julius L. Bafunno

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The views expressed in this paper are solely those of the author.

Well Dandy - Sept. 20, 1916 - Detroit

Blue-Just Blue

WORDS BY
J. BRANDON WALSH

MUSIC BY
JULIUS BAFUNNO



IN HOLLAND

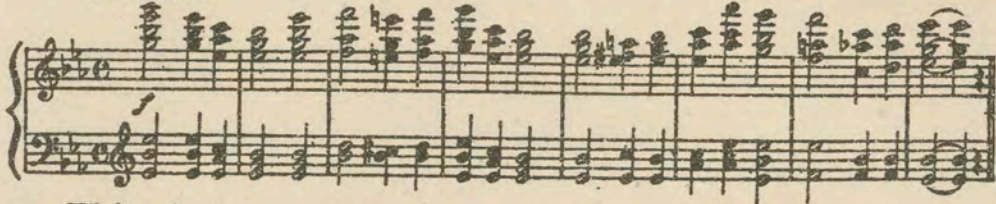
"A DUTCH WALTZ"

IN HOLLAND

A DUTCH WALTZ

Clair Van Lynden

1st. Strain
Andante



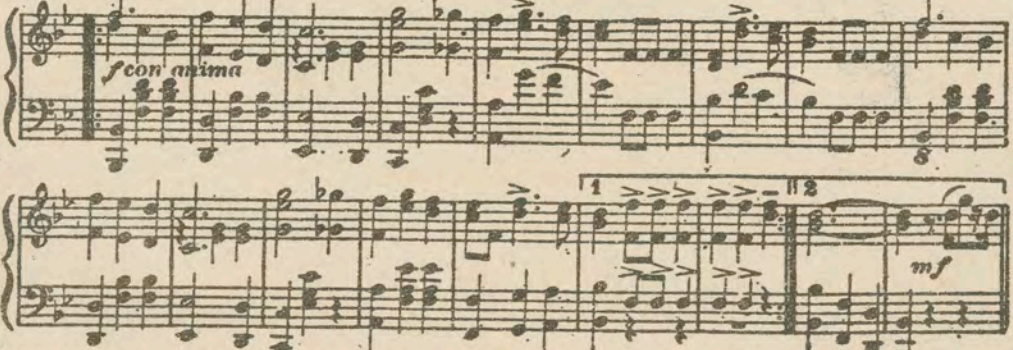
Waltz lento



2nd. Strain



3rd. Strain



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"PUBLISHERS OF
MUSIC
THAT SELLS"

Blue, just Blue.

Words by
J. BRANDON WALSH

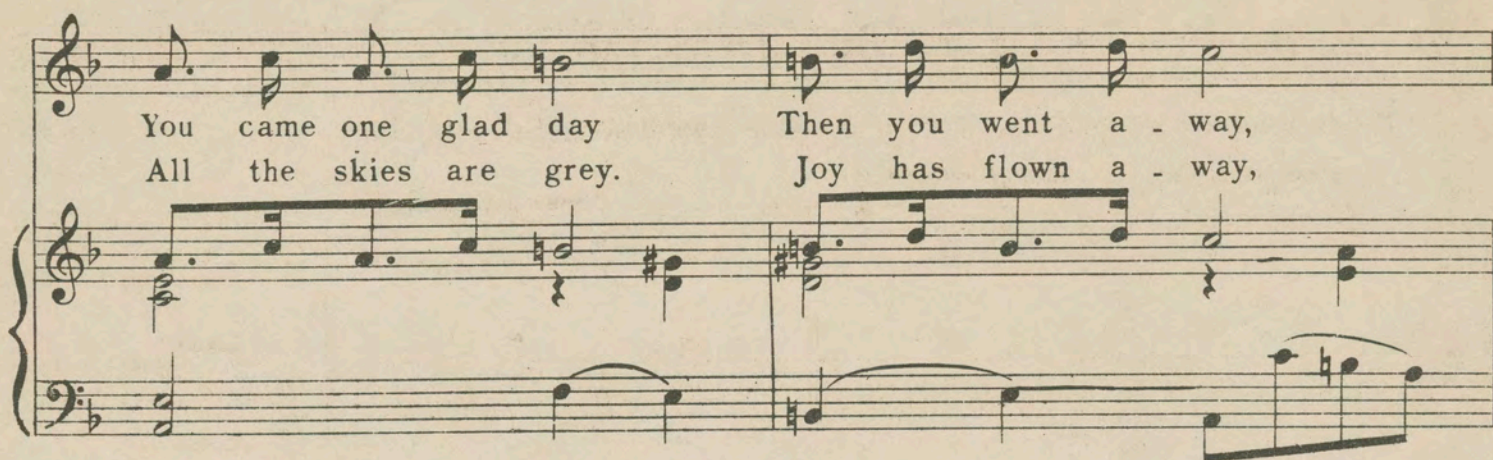
Music by
JULIUS BAFUNNO

Moderato

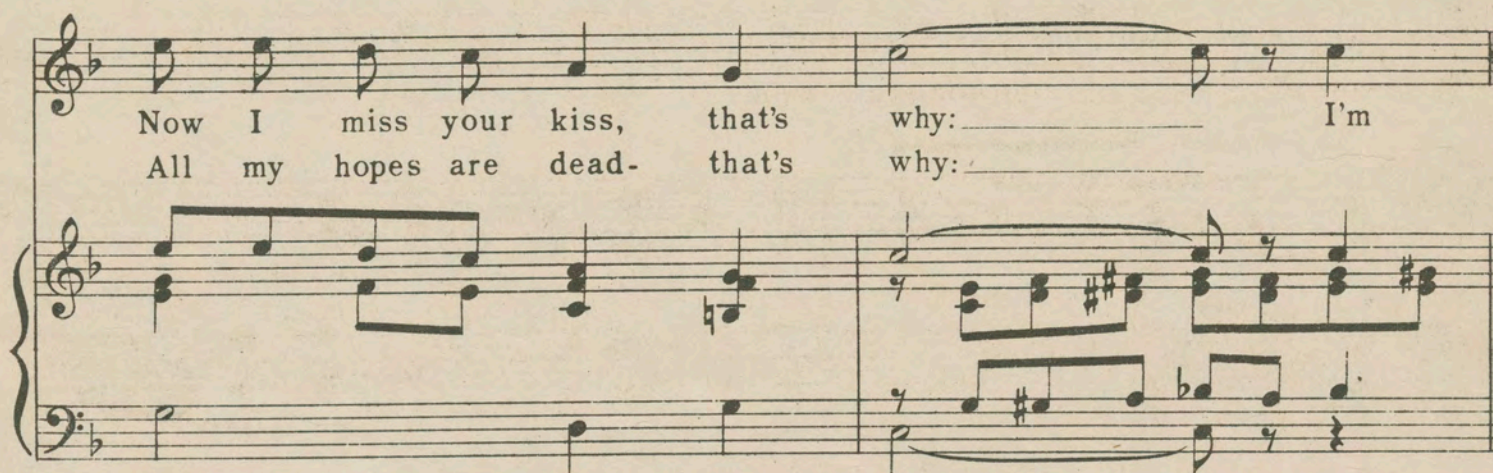
The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The dynamic is marked 'mf' (mezzo-forte).

The vocal entry begins with a whole rest in the first measure, followed by the lyrics 'Af - ter sum - mer goes, My love dream of you'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic is marked 'p' (piano).

The vocal entry continues with the lyrics 'Eve - ry lone - some rose For the sun - shine seems to sigh: Nev - er can come true. Sun - light's gone from out the sky,'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.



You came one glad day Then you went a - way,
All the skies are grey. Joy has flown a - way,

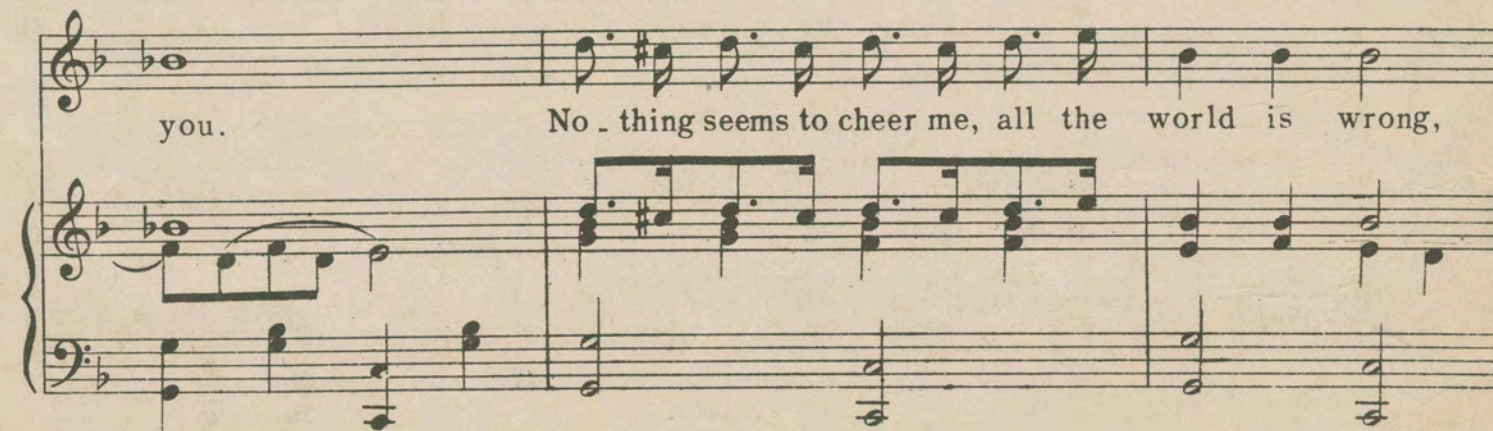


Now I miss your kiss, that's why: _____ I'm
All my hopes are dead- that's why: _____

CHORUS



blue, _____ just. blue, _____ My heart is call - ing



you. No - thing seems to cheer me, all the world is wrong,

When we were to-ge-th-er Life was one sweet song, But now I'm blue, ——— just

The first system of the musical score for 'Blue, 3.' It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 3/4 time, and the piano accompaniment is in the same key and time. The lyrics are: 'When we were to-ge-th-er Life was one sweet song, But now I'm blue, ——— just'.

blue, ——— I don't know what to do,

The second system of the musical score. The vocal line continues with the lyrics: 'blue, ——— I don't know what to do,'. The piano accompaniment provides harmonic support.

Ev - er since the day, the day you went a - way, I've been

The third system of the musical score. The vocal line continues with the lyrics: 'Ev - er since the day, the day you went a - way, I've been'.

blue, just blue. ——— I'm blue. ———

The fourth system of the musical score. The vocal line continues with the lyrics: 'blue, just blue. ——— I'm blue. ———'. The system includes first and second endings, marked with '1' and '2' respectively.

"Someone Remembers Though The World Forgets"

It's a Song!

It's even more than a Song!

It has the same effect on one as does
a ray of sunshine after a storm.
It has all the qualities that go to
make up a real ballad and it's by
CLAIR VAN LYNDEN; this in itself
is more than a recommendation; it's
an obligation of true merit.

Play the thematic one time, then order
a copy the next time you are down-
town.

Some dealers may be out of it, so if
that case arises, tell them to order
it for you, or send fifteen cents to
us direct.

It's good! It's Very Good!

IT'S GREAT!!!

Someone Remembers Though The World Forgets

Words by
SYLVESTER MAQUIRE
CHORUS

Music by
CLAIR VAN LYNDEN
EARL HAUBRICH

Don't change the sun-shine to shad ows, Love me each day the
Mod^{to} con moto

same I will for-give all your faults, dear, And

I'll glad-ly take the blame, They say life is just what we
accel.

make it, Your pro-mise is made now don't break it, In
can do.

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beautiful ballads that have been
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