

1917

Blue Rose Waltz

Chales Forrest Williams

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Williams, Chales Forrest, "Blue Rose Waltz" (1917). *Historic Sheet Music Collection*. 160.
<https://digitalcommons.conncoll.edu/sheetmusic/160>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.



150
C

BLUE ROSE WALTZ

VALSE DISTINCTIVE

By
Frederic Knight Logan

60 cents

FORSTER MUSIC PUBLISHER INC. CHICAGO

Dalen

A SONG YOU'LL LIKE

GOOD BYE, CHERRY BLOSSOM

(Violin and Cello Obligato)

Lyric by
CHARLES FOREST WILLIAMS

Music by
EDW. ALLEN STICKNEY

Refrain

Modto con moto

Good-bye, Cher-ry Blossom, I am com-ing back some day, I love you!

For you I'll be yearn-ing tho' you're ma-ny miles a - way, and lone-ly.

There in Ja - pan you're wait-ing, I know your heart is break-ing,

Tem-ple bells are ring-ing, Mem-o-ries they're bring-ing, Lit-tle Cherry Blossom

Get it from your Dealer or send 30c direct to the Publisher

FORSTER MUSIC PUBLISHER, Inc., 509 S. Wabash Avenue, CHICAGO

SEND FOR ILLUSTRATED CATALOGUE

Respectfully dedicated to Miss Irma I. Molkup

3

BLUE ROSE

WALTZ

By FREDERIC KNIGHT LOGAN

Writer of "MISSOURI WALTZ"
"MOONLIGHT WALTZ"

Very Slow and Dreamily

tremolo

First system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic marking. Bass staff has a *pp* dynamic marking. Pedal markings are present below the bass staff.

Use Two Pedals

Second system of musical notation. Treble and bass staves. Treble staff has a *tremolo* marking. Bass staff has a *tremolo* marking. Pedal markings are present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a *tremolo* marking. Bass staff has a *tremolo* marking. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *tremolo* marking. Bass staff has a *tremolo* marking. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *tremolo* marking. Bass staff has a *tremolo* marking. Pedal markings are present below the bass staff.

Copyright, MCMXVII, by Forster Music Publisher, Inc., Chicago
International copyright secured

With Decision

5

The first system of musical notation for the Blue Rose Waltz - 4. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo/mood is indicated as "With Decision". The first measure features a forte (*f*) dynamic with a tremolo effect. The second measure has a fortissimo (*ff*) dynamic. The third measure is marked *marcato*. The system concludes with a final chord. Pedal points are indicated by "Ped." and asterisks (*) below the bass staff.

The second system of musical notation. It continues the piece with a grand staff. The first measure has a fortissimo (*ff*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The system concludes with a final chord. Pedal points are indicated by "Ped." and asterisks (*) below the bass staff.

The third system of musical notation. It begins with a tremolo effect in the first measure, marked *p* (piano). The second measure has a fortissimo (*ff*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The system concludes with a final chord. Pedal points are indicated by "Ped." and asterisks (*) below the bass staff.

The fourth system of musical notation. It continues the piece with a grand staff. The first measure has a fortissimo (*ff*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The system concludes with a final chord. Pedal points are indicated by "Ped." and asterisks (*) below the bass staff.

The fifth system of musical notation. It begins with a tremolo effect in the first measure, marked *p* (piano). The second measure has a fortissimo (*ff*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The system concludes with a final chord. Pedal points are indicated by "Ped." and asterisks (*) below the bass staff.

tremolo

p

2 Pedals * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tremolo *tremolo* *tremolo*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tremolo *tremolo*

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tremolo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tremolo

rit *pp* L.H. *ppp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



MY ROSE OF PALESTINE

By Abe Olman

A Love Story of the Land of
Pilgrimage Simply and
Beautifully Expressed.

CHORUS

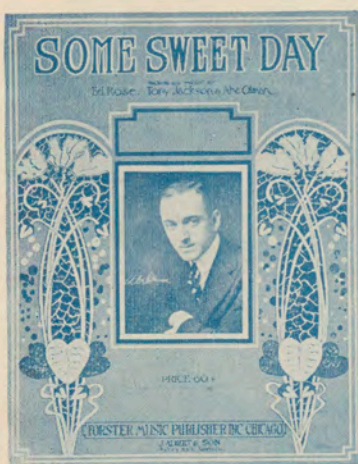
Molto Modto

When the ol - ive trees are bloom - ing Just be - yond the
cit - y gates, I am go - ing back to
meet her, To my Rose, for I know she still waits;
And when the oth - er pil - grims wor - ship their shrine -

GET IT FROM YOUR MUSIC DEALER. PRICE IS 30c PER COPY. IF FOR ANY REASON HE
WON'T SUPPLY YOU MAIL AMOUNT STATED DIRECT TO THE PUBLISHER.

FORSTER MUSIC PUB. Inc. 509 So. Wabash Ave., Chicago, Ill

SEND 2c STAMP FOR ILLUSTRATED THEMATIC CATALOGUE.



NOTHING ELSE LIKE IT

The Most Original Song Published

“Some Sweet Day”

By the Popular Writers

Ed Rose - Tony Jackson - Abe Olman

CHORUS

'Cause when the cold wind does blow— with its ice — and its snow— Then your heart

p-f

— soon will melt — for each sor - row I have felt, — And when your

friends turn a - way — time will prove — what I say, — Now's your time

GET IT FROM YOUR MUSIC DEALER. PRICE IS 30c PER COPY. IF FOR ANY REASON HE WON'T SUPPLY YOU MAIL AMOUNT STATED DIRECT TO THE PUBLISHER.

FORSTER MUSIC PUB. Inc. 509 So. Wabash Ave., Chicago, Ill.

SEND 2c STAMP FOR ILLUSTRATED THEMATIC CATALOGUE.

(A 3)