

1873

Bonnie Sweet Bessie the Maid o'Dundee

James L. Gilbert

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The views expressed in this paper are solely those of the author.

Mrs Davery

SONGS

BY

J. L. GILBERT

1. Oh Nanny, wilt thou gang with me (in F)	35
2. Bonnie, Sweet Bessie (in A ^b) (in E ^b)	40
3. Boat of my Lover (in F)	35
4. Deep in the Valley (in C)	35
5. Happy Little Maiden (in F)	35
6. Over the hills and far away (in G)	35
7. Oh yes! so well and tenderly (in A ^b)	35
8. He that I love is true (in F ^b)	35
9. My heart is with thee (in G)	35
10. How Long (in D ^b)	30
11. Papa, Kiss Mama	40
12. Tell her so (in A ^b)	35
13. Waiting for thee (in D ^b)	40
14. Though lost to sight, to memory dear (in C)	35
15. Fear not thy God is near (in A ^b)	35
16. He'll come no more (in E ^b)	35
17. Brave old oak (in E ^b)	35
18. Battle King (in E ^b)	40
19. When we are parted (in G)	35
20. When you were seventeen, Maggie (in A ^b)	35
21. Little Daisy's Answer (in F)	30
22. No time like the old time (in G)	35
23. When I kiss thee my Darling (in A ^b)	35
24. Passing of the cloud	
25. The silver shining shore (in E ^b)	35
26. Stay (in E ^b)	35
27. Noah's Dove (D ^b) <i>Written expressly for Miss Annie Pixley</i>	35
28. Not a sparrow falleth (A ^b) (E)	40
29. We Two (in C)	40
30. Willie's my ain Laddie true <i>Scotch Ballad</i> (A ^b)	40
31. My Ain Bonnie Mary (F)	50
32. Over the boundless sea <i>Sop. or Ten.</i> (F)	40
33. The Lassie I lo'e best (G)	40

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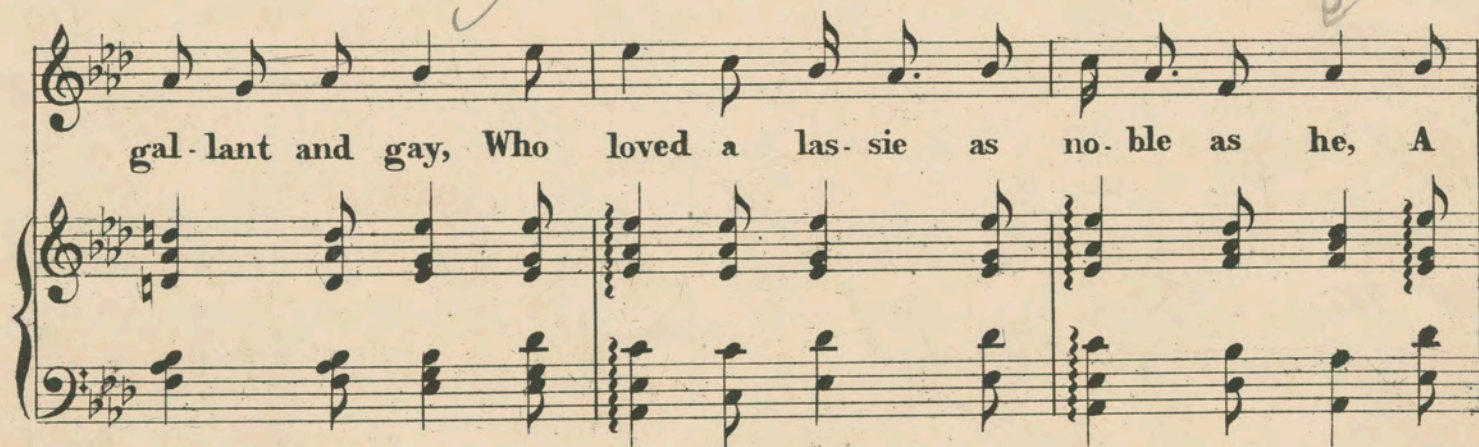
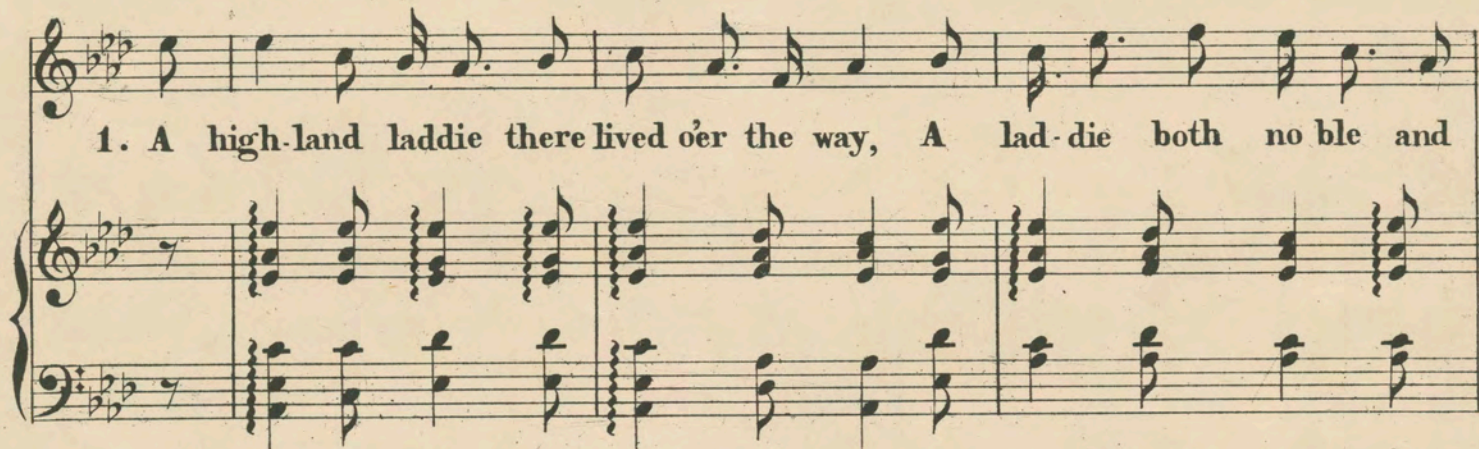
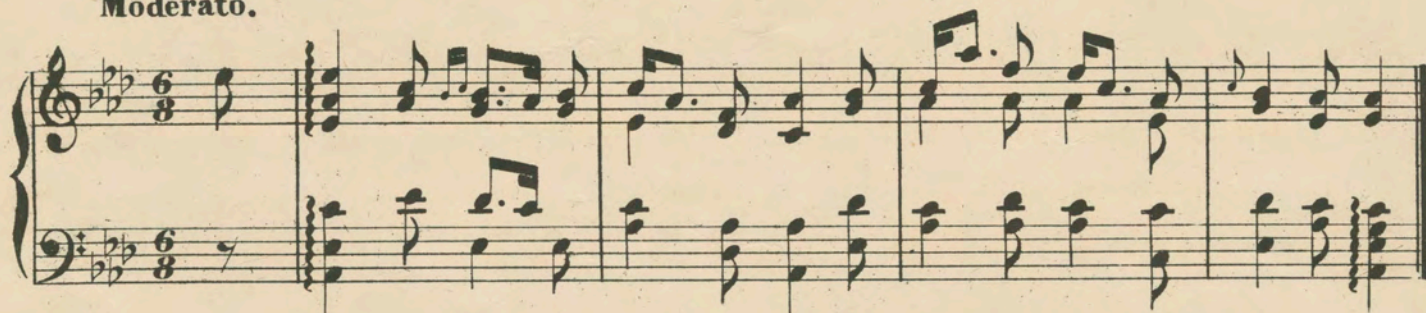
BONNIE SWEET BESSIE THE MAID O' DUNDEE.



(THE MOST BEAUTIFUL AND POPULAR SCOTCH SONG)
EVER WRITTEN OR PUBLISHED.

J. L. GILBERT.

Moderato.



1524-4

Ent'd according to Act of Congress in the year 1873 by White Smith and Perry in the Office of the Librarian of Congress at Washington.

bon nie sweet las-sie, the maid o' Dun-dee, This las-sie had lands, But the

The first system of the musical score for 'Bonnie Sweet Lassie'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'bon nie sweet las-sie, the maid o' Dun-dee, This las-sie had lands, But the'.

lad-die had nane, And yet to her it was all the same, For

The second system of the musical score. The vocal melody continues with the lyrics: 'lad-die had nane, And yet to her it was all the same, For'. The piano accompaniment consists of chords and moving lines in both hands.

dear - ly she loved him and said she knew, This lad-die, dear laddie was

The third system of the musical score. The vocal melody continues with the lyrics: 'dear - ly she loved him and said she knew, This lad-die, dear laddie was'. There is a handwritten 'lad' above the first few notes of the vocal line.

gude and true.

The fourth system of the musical score. The vocal melody concludes with the lyrics: 'gude and true.'. The piano accompaniment features a more active melody in the right hand, starting with a piano (*p*) dynamic marking. There is a handwritten 'gude' above the first few notes of the vocal line.

2. E'er years or e - - ven months had fled, This laddie and lassie were
 3. But sor row came to her heart one day, And her dear darlin', was

hap - pi ly wed; Nae bet - ter wifey E'er lived on the lea, Than
 ta - ken a - way, Then oh how sad and lone was she, Poor

"Bonnie sweet Bes-sie, the maid o' Dundee," A hap-pi - er hame nae
 "Bonnie sweet Bes-sie, the maid o' Dundee," And when in the ground her

mon ev - er had Than this which held twa hearts sae - glad, And
dar - lin' they laid, Her heart then broke And she fer - ven - tly prayed, "Oh

ne'er did Bes - sie have cause to rue, Her wedding this laddie, Sae
God in hea - ven let - me o too' And be wi' my laddie, Sae

gude gude and true.
gude and true.

SOPRANO AND TENOR SONGS BY AMERICAN COMPOSERS.

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THINE EYES WILL TELL.

C.H. REES.

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SWEET SIXTEEN.

KATE VANNAH.

Con spirito.

The star-light thro'the lat-tice vine Fell slanting on her brow. The roses white with dewashine Sway

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O SWEETEST MAID.

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Moderato.

O sweet-est maid in oth-er days The trou-ba-dour had sung your praise

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LOVE IS THE HAPPY DREAM OF LIFE.

ELINORE COOPER BARTLETT.

Andante con moto.

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LOVE'S SPRINGTIME.

BELLE MENARD.

Moderato.

Since first we met I heed no more, The win-ter's lag-ging days;

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