

1865

# Styrien Carneval

Theodore Oesten

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# The Styrien Carneval

CAPRICE

FOR THE

PIANOFORTE

BY

TH. OESTEN.

No 3.

OP. 224.



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## STYRIEN CARNEVAL.

CAPRICE.

THEODOR OESTEN.

Andante.

INTRODUCTION.

*f* *Ped* *p*

*cantabile* *Ped* \*

*Alpine Horn.* *Echo.* *Ped* \* *mf* *pp* *mf*

*pp* *f* *ff* *Ped* \*



Allegretto non troppo.

THEMA.

First system of musical notation for the Theme. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/8. The bass line begins with a piano (*p*) dynamic and a pedaling instruction (*Ped*). The treble line has a melodic phrase starting on a whole note. The system concludes with a *p* dynamic and a *Ped* instruction.

Second system of musical notation for the Theme. It continues the melodic and harmonic development in the grand staff. Pedaling instructions (*Ped*) are placed under the bass line, and asterisks (\*) are used to indicate specific points of interest or phrasing.

Third system of musical notation for the Theme. The melodic line in the treble clef continues with eighth and sixteenth notes. The bass line provides a steady accompaniment. Pedaling instructions (*Ped*) and asterisks (\*) are present throughout the system.

VAR: 1. *grazioso*

First system of musical notation for the first variation (VAR: 1). The tempo and key signature remain the same, but the character is marked *grazioso*. The melodic line in the treble clef features more complex rhythmic patterns, including triplets and sixteenth notes. Pedaling instructions (*Ped*) and asterisks (\*) are used to guide the performer.

Second system of musical notation for the first variation. It continues the variation's melodic and harmonic themes. The notation includes various note values and rests, with pedaling instructions (*Ped*) and asterisks (\*) indicating phrasing and pedal points.



4 VAR: 2. *schierzando*

Ped

1<sup>a</sup>

2<sup>a</sup> VAR: 3. *con espressione*

Ped

*f* Ped

Ped

Ped

Ped

Ped

Ped

Ped

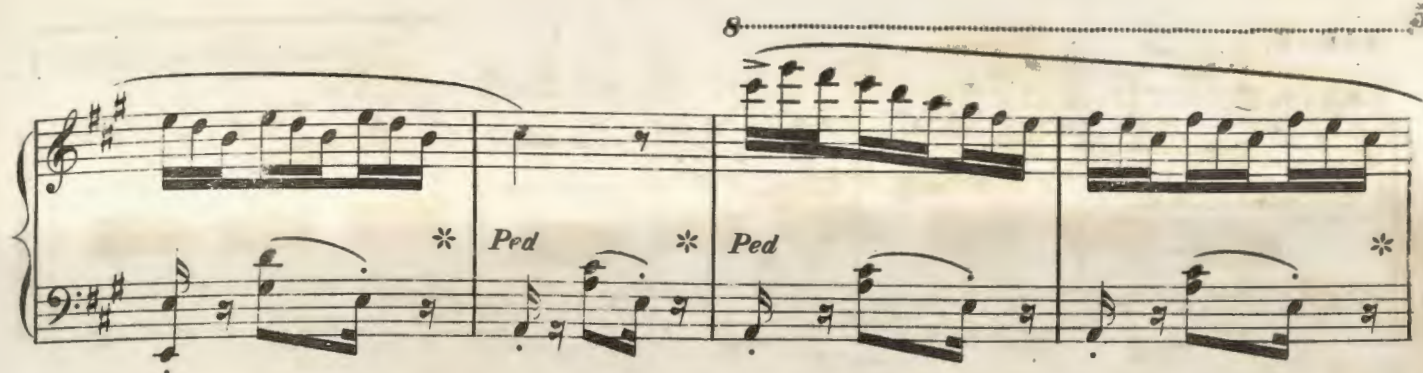
8 VAR: 4. *pp leggeriss:*

Ped

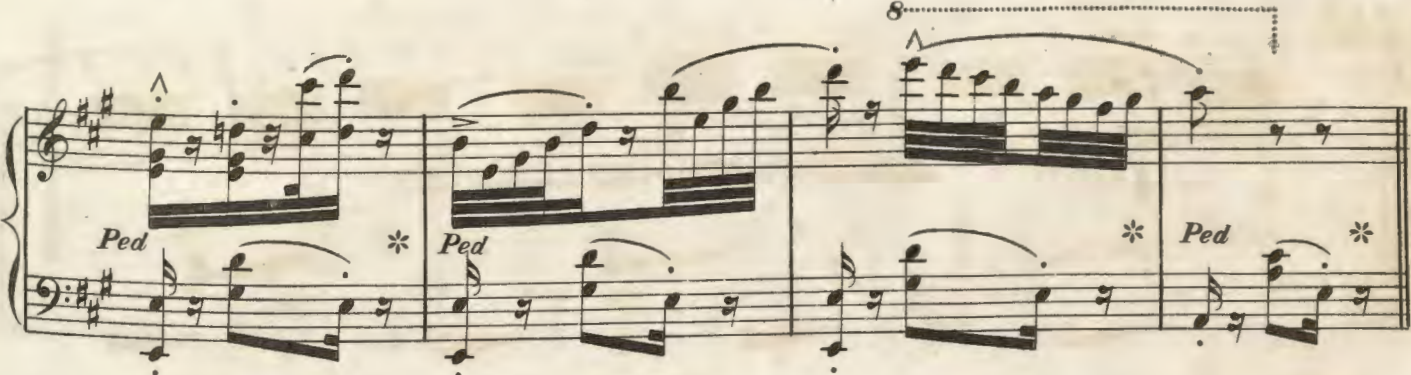
Ped

Ped





**VAR:5. con fuoco.**





## VAR: 6.

First system of musical notation. The treble clef staff contains a continuous eighth-note melody. The bass clef staff features a simple harmonic accompaniment. Performance markings include *p legg:* and *Ped* in the first measure, and *\* Ped \** in the third measure.

Second system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff continues the harmonic accompaniment. Performance markings include *Ped* in the first measure, *\* Ped \** in the third measure, and *Ped \** in the fifth measure.

Third system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff continues the harmonic accompaniment. Performance markings include *Ped \** in the first measure, *Ped \** in the second measure, and *Ped \** in the third measure.

Fourth system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff continues the harmonic accompaniment. Performance markings include *Ped \** in the first measure, *Ped dim: \** in the second measure, and *Ped riten: \** in the third measure.



**FINALE. ♩ Allegro.**

**FINALE. Allegro.**

*f*

*cresc:*

*Ped* \* *Ped* \* *Ped* \*

*ff* *Ped*

8

*Ped* \* *Ped* \* *ff* *Ped* \* *Ped* \* *Ped* \*

**Presto.**

**Presto.**

The musical score consists of two staves. The upper staff is for the Violin, and the lower staff is for the Piano. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Presto.'.

**Violin Part:** The melody is composed of eighth notes, often beamed in pairs. It features a series of ascending and descending runs. Dynamic markings include *fz* (forzando) and *Ped* (pedal).

**Piano Part:** The right hand plays a continuous eighth-note pattern, often with a grace note. The left hand provides a bass line with chords and single notes. Dynamic markings include *fz* and *Ped*.

The score is divided into measures by vertical bar lines. Some measures contain asterisks (\*), possibly indicating specific performance techniques or editing points.

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