

1912

# Burning Love

W.A. Aeko

Arthur Denvir

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The views expressed in this paper are solely those of the author.



OLIVER MOROSCO'S PRODUCTION

# THE BIRD OF PARADISE

BY  
RICHARD WALTON TULLY



FAREWELL (Aloha Oe) . . . . .	.60
BURNING LOVE (Ahi Wela) . . .	.50
FORGET ME NOT (Mai Poina Oe) .	.50
HAWAIIAN HULA (Instrumental) .	.60
ONE, TWO, THREE, FOUR . . . . .	.50
WALTZES . . . . .	.60

GENE BUCK



The Most Fascinating of All Hawaiian Melodies.

# LUANA WALTZ

Based on Native Hawaiian Melodies

By KAPULÉ KANOA

Tempo di Valse Lento.

The musical score for "Luana Waltz" is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-forte (*mf*) dynamic and includes markings for *dim.* (diminuendo) and *rall.* (rallentando). The second system starts with a piano (*p*) dynamic. The notation includes various musical symbols such as eighth notes, quarter notes, and chords, with some notes beamed together. The score concludes with a key signature change to one flat (B-flat) in the final system.



Ahi Wela.

3

# Burning Love.

Arranged by W. A. Aeko.

English Lyric by  
Arthur Denvir.

Intro.

Piano.



Voice.

A e -  
Like the  
When love's



lu - a no ma ua A i  
blaze - ing des - ert sun, So doth  
fires are cold and dead, Spent with





*i - ke i - a ha - na La - i*  
 love con - sume the heart And its  
 years that time has spanned Or un -

*ai ke kau - nu a - na Ho - o -*  
 flames we ne'er can shun, If once  
 tend - ed hearts un - fed, Love's fires

*ni po me kuu la - ni.*  
 struck by Cup - id's dart.  
 die their flames un - fanned.



## Chorus.

*A - hi we - la mai nei lo - ko I ka*  
 Love that glad - ens, Love that sad - dens, Love that

*ha - na a kea - lo - ha ke la - la - we nei kuu*  
 calls us, that en - thral's us, When with love our hearts are

*ki no koni koni lu - a ika puu - wa - i.*  
 burn - ing, Nought can quench the flames but love. —



# The Most Popular Neapolitan Serenade

## MY HEART IS THINE!

'O sole mio!

NEAPOLITAN SERENADE

English Words by FRANK SHERIDAN  
Italian Words by G. CAPURRO

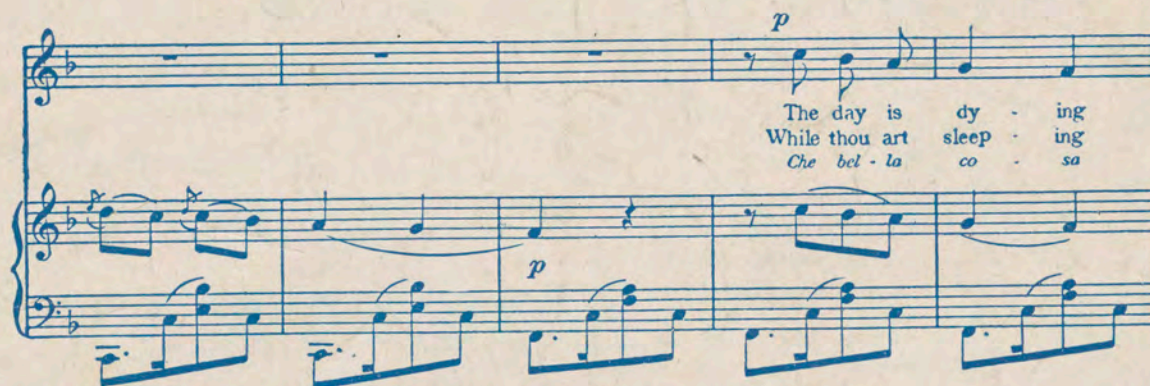
Music by E. di CAPUA

Andantino



*p*

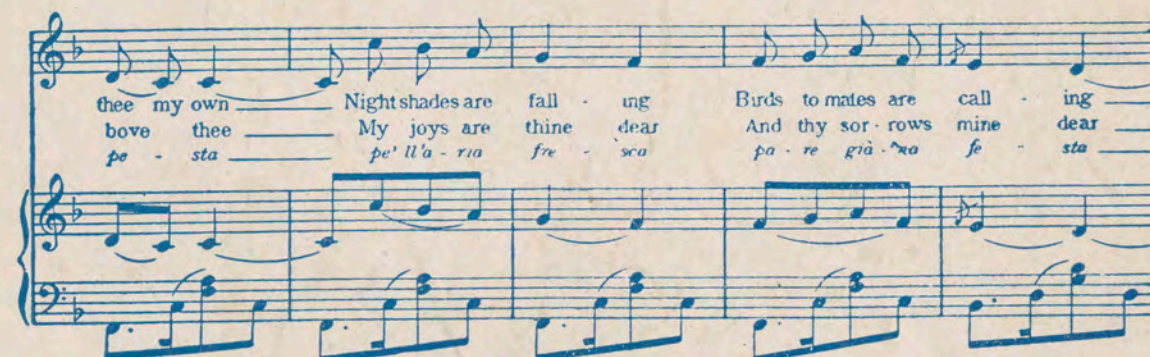
The day is dy - ing  
While thou art sleep - ing  
Che bel - la co - sa



And the west winds sigh - ing — My poor heart is cry - ing — Its love for  
Love's watch I am keep - ing — The bright stars are peep - ing — Down from a -  
'na iur - na - ta'e so - le, — n'a - ria se - re - na dop - po 'na tem -



thee my own — Night shades are fall - ing — Birds to mates are call - ing —  
bove thee — My joys are thine dear — And thy sor - rows mine dear —  
pe - sta — pe' ll'a - ria fre - sca — pa - re già 'na fe - sta —



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