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# By the Campfire

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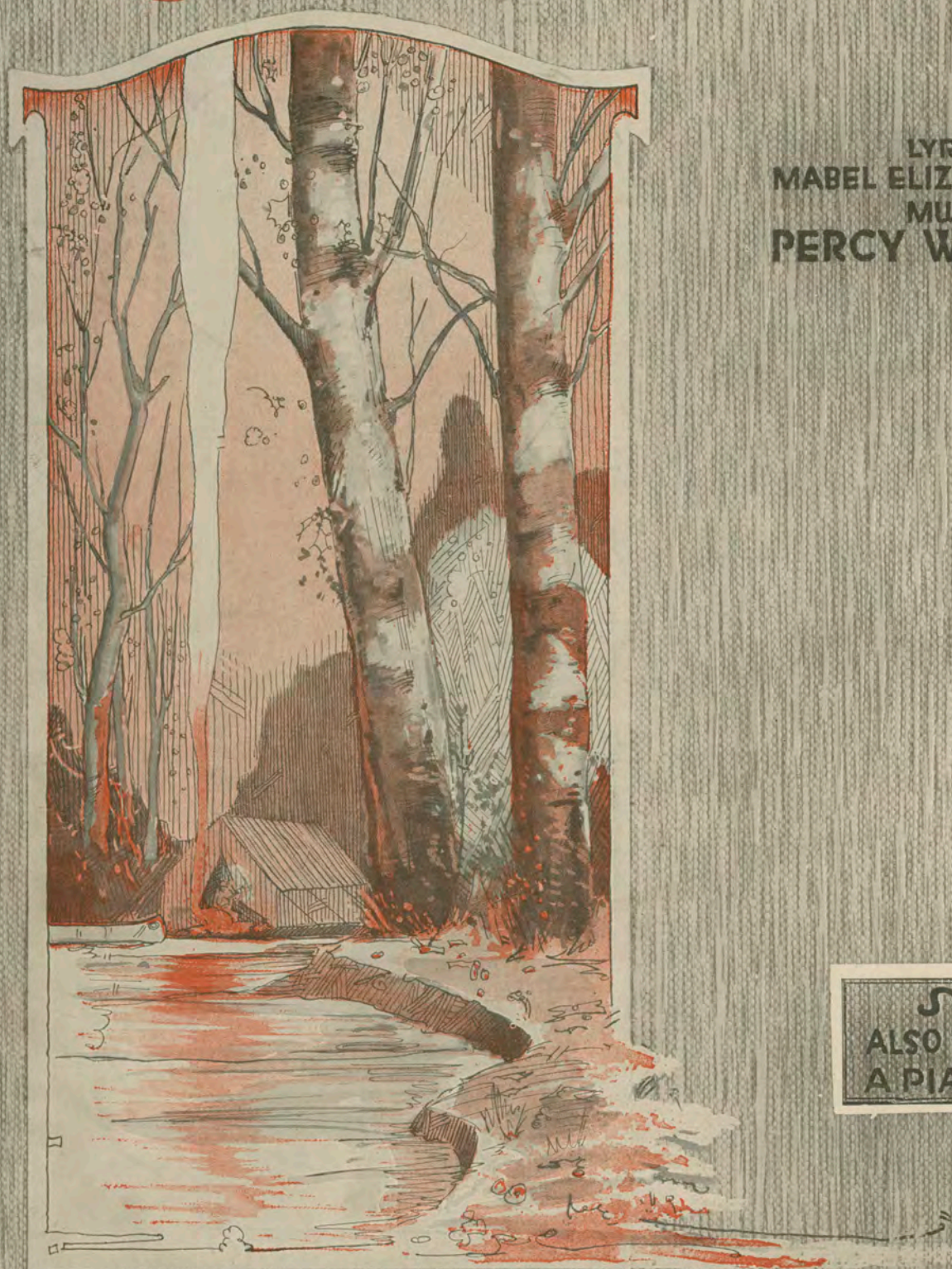
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# By The Campfire

LYRIC BY  
MABEL ELIZABETH GIRLING  
MUSIC BY  
PERCY WENRICH



SONG  
ALSO PUBLISHED AS  
A PIANO SOLO



6

Leo Feist, Inc., Feist Bld'g., New York



# By The Camp Fire

Words by  
MABEL ELIZABETH GIRLING

Music by  
PERCY WENRICH

Moderato

*Till ready*

The piano introduction is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a dynamic marking of *p* (piano). The bass line consists of sustained chords. The piece concludes with a double bar line and a dynamic marking of *mf* (mezzo-forte).

The first system of the song features a vocal melody and piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics: "Where the wa - ters kiss the si - lent shore, There's a lit - tle I can see the moon-light on your hair, Dart - ing flames are". The piano accompaniment is in G major, 2/4 time, with a dynamic marking of *p* (piano). The melody is composed of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte).

The second system of the song features a vocal melody and piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics: "spot that I a - dore, When the eve - ning shad - ows fall, And the night winds flit - ting here and there, Light - ing up your beau - ty rare, In the fire - light's". The piano accompaniment is in G major, 2/4 time, with a dynamic marking of *cresc.* (crescendo). The melody is composed of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte).

The third system of the song features a vocal melody and piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics: "call; In a nook just un - der - neath the trees, glare; That is where I long to be with you,". The piano accompaniment is in G major, 2/4 time, with a dynamic marking of *dim.* (diminuendo). The melody is composed of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte).

This Composition may also  
be had for your Talking  
Machine or Player Piano

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Also published for  
Male or Mixed Voices 15¢  
Band or Orchestra... 25¢



Where old na - ture sends a gen - tle breeze, I will build a camp-fire  
Long to hear you tell me you'll be true, There be-neath the sum-mer

dear, Just to cheer, while you're near.  
skies, Mag - ic lies, in your eyes.

*poco rit.*

*Led.* \*

## REFRAIN

Come where the camp-fire is gleam-ing, Come where the fire-flies are beam - ing,

*mf*

Down where the riv - er is stream - ing by, There I'll be



wait-ing for you, wait-ing where the flames are glow-ing, To tell you I a-dore you

un-der-neath the clear moon - light so bright; Come where my ban-jo is ring-ing,

*sonore*

Where sum-mer breezes are sing-ing, Down where the night owl is wing-ing, too;

I hear him call-ing you, Yes, the owl is call-ing you, Oh, my hon-ey,

Come by the camp-fire, Come by the camp-fire bright. bright.

1 2

*ffz*

*Red. \**



# MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

## "SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS  
and THEODORE MORSE

*Slowly and tenderly*

Sing me love's lul-la-by Sing me the song of dreams, Dear

*mf* *cresc.*

This musical score is for the song 'Sing Me Love's Lullaby'. It features a vocal line and a piano accompaniment. The tempo is marked 'Slowly and tenderly'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with the lyrics 'Sing me love's lul-la-by Sing me the song of dreams, Dear'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking.

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

## "MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

*p-f*

This musical score is for the song 'My Pavo Real Girl (My Peacock Girl)'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F-sharp), and the time signature is 4/4. The vocal line begins with the lyrics 'O, Maid of Spain I must im-plore you to let me love you ev-er'. The piano accompaniment starts with a piano-forte (*p-f*) dynamic.

Published for Medium Voice only. Orchestration, 25c.

## "THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

*mp cantabile* *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

*mp* *cresc. poco a poco*

This musical score is for the song 'The Radiance in Your Eyes'. It features a vocal line and a piano accompaniment. The tempo is marked 'mp cantabile'. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a 'cresc. poco a poco' marking.

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

## "GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and  
MILTON SCHWARZWALD

*Valse Lento*

Give me all your love, dear, Or else give me none, Give me ev-'ry

*p*

This musical score is for the song 'Give Me All of You'. It features a vocal line and a piano accompaniment. The tempo is marked 'Valse Lento'. The key signature has two sharps (F-sharp and C-sharp), and the time signature is 3/4. The vocal line begins with the lyrics 'Give me all your love, dear, Or else give me none, Give me ev-'ry'. The piano accompaniment starts with a piano (*p*) dynamic.

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

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# MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

## "WHEN YOU LOOK IN THE HEART OF A ROSE"

Successfully Sung in "THE BETTER 'OLE"

By MARIAN GILLESPIE and  
FLORENCE METHVEN

Music score for "When You Look in the Heart of a Rose". The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "You will know then, that I love you dear, When you look in the heart of a rose." The piano part includes markings: *f poco meno*, *a tempo*, *accel.*, and *f rit.*

Published for Medium Voice only. Male or Mixed Voices, 15c. each; Orchestration, 25c.

## "MOST WONDERFUL OF ALL"

By LAO SILESU

Music score for "Most Wonderful of All". The score is in 2/4 time, key of E-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "The mer-ry larks a-bove, They sing, they call, How you are mine, and ours is love, Most won-der-ful of all!" The piano part includes markings: *cresc.*, *poco*, *a poco*, *f*, *mf*, and *f*. There are also markings for *Red.* and *\* Red. \** at the bottom.

Published in E flat-F-G.

## "ANSWER" (Go Forth and Find)

By ALFRED G. ROBYN

Music score for "Answer" (Go Forth and Find). The score is in 2/4 time, key of F major. It features a vocal line and a piano accompaniment. The lyrics are: "Could you but read, my love, this heart of mine, You'd find a wondrous stor-y writ-ten there, It". The piano part includes a marking: *p*.

Published in F-G-A. Orchestration, 25c.

## "FOR SURELY I WILL COME BACK TO YOU"

By ROBERT LLOYD

*With feeling*

Music score for "For Surely I Will Come Back to You". The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "Sure-ly I will come back to you, When clouds have vanished and skies are blue, The wait-ing o-ver, the". The piano part includes markings: *mf* and *cresc.*. There are also markings for *Red.* and *\* Red. \** at the bottom.

Published for Medium Voice only.

(HC-2)

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