

1914

By the Waters of the Minnetonka

Thurlow Lieurance

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Lieurance, Thurlow, "By the Waters of the Minnetonka" (1914). *Historic Sheet Music Collection*. 172.
<https://digitalcommons.conncoll.edu/sheetmusic/172>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

BY THE WATERS OF MINNETONKA

AN INDIAN LOVE SONG

BY

THURLOW LIEURANCE

✦ 12125	CONCERT EDITION, LOW VOICE	. 60
✦ 14561	CONCERT EDITION, HIGH VOICE	. 60
✦ 17550	RECITAL EDITION, HIGH VOICE	. 60
✦ 17446	RECITAL EDITION, LOW VOICE	. 60
✦ 12927	PIANO SOLO. 40
✦ 15218	VIOLIN AND PIANO. 75
✦ 16048	CELLO AND PIANO 75
✦ 16383	VOCAL DUET 60

VIOLIN OR FLUTE PARTS TO 12125, 14561, 17446, or 17550
.15 each



Philadelphia
Theodore Presser Co
1712 Chestnut Str.

No. 12125

"By the Waters of Minnetonka"

An Indian Love Song

J. M. CAVANASS

Andante moderato

THURLOW LIEURANCE

The piano introduction is in 3/4 time, marked *mf* and *con grazia*. It features a flowing melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Violin or Flute ad lib.

The first system of the vocal and piano accompaniment. The vocal line (treble clef) has lyrics: "Moon _____ Deer _____ How _____". The piano accompaniment (grand staff) continues the melody from the introduction. The key signature remains three flats.

The second system of the vocal and piano accompaniment. The vocal line (treble clef) has lyrics: "near _____ Your _____ soul _____". The piano accompaniment (grand staff) continues the melody. The key signature remains three flats.



di vine

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with a slur over the words "di" and "vine". The bottom staff is a piano accompaniment in bass clef, featuring a complex, rapid sixteenth-note pattern in the right hand and a simpler bass line in the left hand.



Sun Deer

This system contains the next two staves of music. The top staff continues the vocal melody with a slur over the words "Sun" and "Deer". The piano accompaniment continues with the same rapid sixteenth-note pattern in the right hand.



No fear In

This system contains the final two staves of music on the page. The top staff continues the vocal melody with a slur over the words "No", "fear", and "In". The piano accompaniment continues with the same rapid sixteenth-note pattern in the right hand.

in love; Waves bright Give light

Piu agitato
Skies blue O'er you, Look down

heart of mine.

rall. *e* *dim.* *a tempo*

As on they move Hear

rall. *e* *dim* *mf a tempo*

a tempo

thou My vow

a tempo

To live, to

8^{va}

RENTAL SHOP
Sheet Music, Records
Photographs and Player Piano
1001 - MARKET ST. S.F.
Phone 1001 - 1002

12125-5

The piano accompaniment for the first system features a right hand with a melody in G major (one sharp) and a left hand with a rhythmic accompaniment. The melody begins with a quarter rest, followed by a half note G, a quarter note A, and a half note B. The left hand plays a series of eighth notes in a descending pattern.

The vocal melody for the first system is written in G major. It begins with a quarter rest, followed by a half note G, a quarter note A, and a half note B. The lyrics "neath this sky" are written below the notes.

The piano accompaniment for the second system continues the right hand melody and left hand accompaniment from the first system. The right hand melody includes a quarter rest, a half note G, a quarter note A, and a half note B.

The vocal melody for the second system continues the melody from the first system. It includes a quarter rest, a half note G, a quarter note A, and a half note B. The lyrics "Thee near Be" are written below the notes.

The piano accompaniment for the third system continues the right hand melody and left hand accompaniment. The right hand melody includes a quarter rest, a half note G, a quarter note A, and a half note B.

The vocal melody for the third system continues the melody from the second system. It includes a quarter rest, a half note G, a quarter note A, and a half note B. The lyrics "die, Moon, Deer" are written below the notes.

Beautiful Songs based on Indian Themes

By THURLOW LIEURANCE

Composer of the immensely successful song
"By the Waters of Minnetonka"

A Selected List of Indian Songs

By Thurlow Lieurance

These are very excellent songs and it is regrettable that space does not permit showing thematics of them.

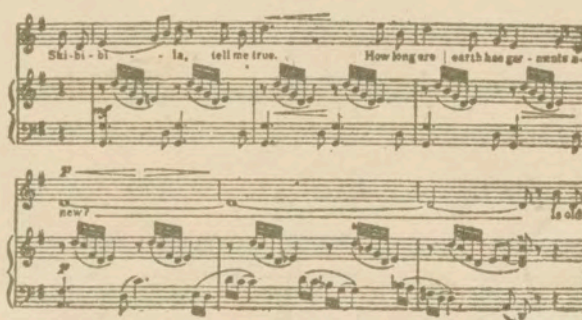
Cat. No.	Title	Price
13089	At the Sundown. Low.....	.40
12125	By the Waters of Minnetonka. (With Violin or Flute ad. lib.) Low.....	.60
14561	By the Waters of Minnetonka. (With Violin or Flute ad. lib.) High.....	.60
16842	From Ghost Dance Canyon. Medium.....	.50
16585	From an Indian Village. High.....	.60
14543	Hymn to the Sun God. High.....	.50
15220	In Mirrored Waters. Med.....	.75
9898	Lullaby. Med.....	.40
15403	My Lark, My Love. Med.....	.30
9948	My Silver-Throated Fawn. Med.....	.30
15404	O'er the Indian Cradle. High.....	.40
16537	Rose on an Indian Grave. A Low.....	.40
14049	Sioux Serenade, A. (With Flute ad. lib.) High.....	.50
16146	Spirit of Wanza, The. Med.....	.40
16147	Spirit of Wanza, The. Low.....	.40
16261	Wounded Fawn. Med.....	.40
16262	Wounded Fawn. Low.....	.40

A SONG OF SUPERLATIVE MERIT

Indian Spring Bird

SKI-BI-BI-LA

By Thurlow Lieurance



Price, 40 cents

The Sioux regard a certain bird as the herald of Spring and they talk to it in the manner idealized in this song.

PUBLISHED IN FOUR KEYS

Key of F—Range C-F Key of A—Range E-A
Key of G—Range D-G
Key of E—Range B-E

Two Popular Folios of Indian Songs

By Thurlow Lieurance

Songs of the North American Indian
PRICE, \$1.50

Artists and teachers everywhere are using Lieurance's Indian songs. The assembling of nine of the best, including *By the Waters of Minnetonka*, makes a convenient album for those using them as well as an ideal form in which to become acquainted with them.

Nine Indian Songs

PRICE, \$1.50

A very popular vocal folio. Rich with aboriginal themes prepared by descriptive notes, the songs in this collection make pleasing and unique additions to the repertoire.

BY THE WEeping WATERS

No. 14255

Grade IV

There is an old Indian legend concerning the weeping women in Minnetonka. Years ago Indians from the North drove a party of Sioux warriors across the river where the falls and killed all before they could reach the opposite shore. They say that the water was red with blood and that when it floated over the falls, the weeping women began to weep. It was

a custom for years to go there and mourn with the water. The women would plant the wild rose on the banks below in remembrance. The composition is mostly characteristic with the exception of two fragmentary melodies introduced at the beginning and ending of the composition.



Published by
THEODORE PRESSER CO.

1710-1712-1714
Chestnut Street
PHILADELPHIA, PA.

No. 16870

CANOE SONG

From a story told by "Medicine Moon"

Moderato con moto

HIGH VOICE

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

16870

1