1880

Overture to Handel's Samson & Dead Marches No. 1 and No. 2

George Frideric Handel

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OVERTURE.

Pomposo.

M.M. 88.
199

Dead March.

N° 90.

Trombones.

Flutes.

Soft Organ.

Full Organ.
This March in C does not appear in Walsh's score, but (being still more solemn and impressive) is now substituted for the preceding March (No. 90.) in D. F. A.