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Connecticut College

Alumnae News: Summer 1970



Connecticut College Alumnae News

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"Change" is to alumna as "restructure" is to student; a movement away from tradition. To this degree, the words are similar. But unlike "restructure," that crusading campus cry of the '70's, there is nothing of cheer in "change." At best it wrinkles alumnae brows; at worst it tightens purse strings at a time when academic costs are at their highest. Little wonder that such is the case, for what one reads about education today is scarcely endearing. George Keller, one of the most respected names among education analysts, recently wrote: "Open your newspaper. Open any newspaper. Try to find some news about education. I don't mean college sports news or crime news from the campus (dope, sex, rioting). I mean education news — information about who is pouring what into whose mind and soul, why, where, and at what cost. . . . Consider the following. American education has exploded in the past fifteen or so years. As recently

education than in all our factories and tools! . . . But that's only part of the story. Despite many rigidities and weaknesses, American education has performed the miracle that Europeans said couldn't be done. It raised its quality at the same time that it expanded its quantity greatly. . . . You would think that it would be news, especially since nearly every TV watcher, newspaper reader, or magazine subscriber has a son, sister, aunt, nephew, or grandmother taking courses somewhere." To our mind, it is news. And so is President Shain's "State of the College" speech, Conn Currents, and the articles on education in this issue — news that hopefully will change "change" into something desirable in the minds of today's worried alums. And tomorrow? Well, let's leave that to a junior George Keller — we wager he'll know how to "restructure" the structure when the time comes!

as 1947, less than half our young people completed high school, and only one out of seven high school graduates went to college. In 1967, three quarters of all young people finished high school and five out of ten graduates went on to college. Between 1957 and 1967 alone the college population more than doubled, from 3 million to 6.4 million. . . . [In] 1969, about 59 million Americans — nearly 30 percent of our entire population — are full-time students. This number is greater than the total population of England. We have a higher percentage of Negroes going on to college — 11 percent — than the so-called advanced nations of France, Britain, or Germany have whites going on to college (about 8 to 10 percent). The United States is currently spending nearly \$60 billion a year on formal education, an 800 percent increase in the past 20 years. We now have more money sunk in

Alumnae Council: The State of the College

President Charles E. Shain

To call this annual informal talk "the state of the college" seemed like a good if slightly pretentious idea seven years ago. But perhaps in these times the title needs refining — by adding certain conditions: that is, "the state of the college as I understand it at 7:15 p.m., March 6, 1970." I shall try tonight to generalize about our college and to provide some enlightening examples of the way we

live and learn now, but the only prediction I think I shall make about the campus tomorrow is that there will probably be a partial eclipse of the sun — which can be viewed especially well from the top floor of Bill Hall between 12:28 and 2:56. (Some of our astronomy students have gone with their instructor to Greenville, N.C., to photograph the full eclipse.)

It is always reassuring to have a group of alumnae on the campus. I wish we saw more of you more often. To my mind you help to reinforce our sense of ourselves by providing, among other things, a sense of the continuity of the College. We are so much possessed by the power of moment these days — the present moments are apt to be quite powerful — that we can stand now and then a sense of the past

and a sense of our graduates. I heard a poignant tribute to the past from a university president last fall. He was about to leave the presidency of a western university which had not been a very restful place these past five years. He said, "I have been in the academic world so long that I remember a time when if a student went to see the president, the student was in trouble."

Some of the interesting changes in our affairs in this academic year of grace I hope you will hear with delight. Perhaps the most solidly cheerful piece of news I can bring you is that we are soon going to take possession of the approximately two acres of land in the center of campus now owned by the City of New London, the site of the two reservoirs. The negotiations behind this acquisition go back several years and have resulted in a rather complicated bargain. In exchange for the reservoir land and the street leading to it from Mohegan Avenue, we deed the City two parcels of land, one across Gallows Lane, to the west, for a huge water storage tank; another across Williams Street near the traffic circle below the Museum Park, for a new fire house. In addition, the College has volunteered to pay the City for the next five years about eleven thousand dollars a year to represent our

sense of obligation for the use of certain municipal services, fire protection, police protection and the use of the city incinerator. We will also probably be asked, along with other tax exempt institutions, to pay a sewer tax.

What will result from the acquisition of the reservoir property is the opportunity to expand Palmer Library more inexpensively than we otherwise could. By 1973 the Library shelves will be filled to their maximum capacity. In February the Trustees authorized me to have prepared feasibility studies for a library expansion that will use the south end of the reservoir property. Next week the Faculty library committee looks at the first studies prepared by the firm of Shreve, Lamb and Harmon who have twice added to the present building. Here then is our next building target for the Quest program. We have already collected more than one hundred thousand dollars for the library expansion. We shall probably need two or three million more — and this at a time when library building grants have been cut off in Washington and when construction costs and money-borrowing costs are at all-time peaks. But we must have room for books and readers or the College falters in its mission. We shall somewhere find the money.

I hope I can convey to you next the confidence and pleasure I feel in the experience of our first semester of coeducation. It may be only mini-coeducation but if we can make judgments based on our present success, I am very hopeful of the future. Our thirty-eight Freshman and Sophomore men have made the Dean's list in the same proportion as Freshman and Sophomore women. (One Junior man got straight A's but he was beaten by a woman for Student Government president.) We have sufficient good male applications for next year — and we expect more — to meet our target of adding one hundred more men. Larrabee House, our coeducational dormitory, is an exceptionally pleasant place to visit. Our basketball team plays Vassar's tomorrow afternoon at 2:00 and hopes to even the score for a defeat in a close game last week in Poughkeepsie. The presence of men on campus will of course be felt more strongly if we can count as many as 150 next year. I ask you to remember that what Vassar and Connecticut are doing (perhaps Sarah Lawrence and Bennington Colleges offer slightly different models) is making an historic shift in one branch of the American private college system. This change in mission is essentially different from the arrival of women at Princeton, Yale and Wesleyan. We must be judged by what happens over the next three years. I hope that at this meeting next year I can give you another favorable report.



At the same time that the coming of coeducation changes some of our campus way of life, other changes have come rushing in propelled by this energetic, ambitious generation of undergraduates. It is difficult to separate causes and to know how much our ways might have changed without the presence of men.

Certainly our upperclass women have supplied the arguments and the pressure to persuade our Faculty to place students on Faculty committees, to schedule their own final examinations, to ask for reform of our calendar, to ask the Faculty to consider new ways of using the upperclass years and departmental majors. During my tenure here this is the year of the most prolonged debate between students and Faculty on the nature and conditions of a Connecticut College education. The Faculty and Administration have responded readily but often, as befits them, with feelings and attitudes different from dominant student views. Some Faculty and administration members are alarmed at the loss of student respect for previous academic orthodoxies. I was thinking the other day that if Roz Tuve were here she might be quoting John Donne at the most Rousseauistic of our reforming students:

"And new Philosophy calls all in doubt,
The Element of fire is quite put out,
The Sun is lost, and th'earth, and no man's
wit
Can well direct him where to looke for it . . .
Prince, Subject, Father, Sonne are things
forgot,
For every man alone thinks he hath got
To be a Phoenix, and there then can bee
None of that kinde, of which he is, but hee."

Faculty meeting votes are often close, and the debates full of substance and sometimes of personality. Students are invited in to speak their views at the meetings; their views do not always prevail. Some of the issues that we debate you will be hearing about tomorrow from deans, faculty members and students, and I won't go into them here. But you won't be surprised to learn that our sentiments divide recognizably into those of liberals and conservatives, or as Emerson called them, "the party of hope" and "the party of memory."

For those of you who read the College newspaper and are led by it to believe the radicals (or heretics) are completely in charge of the campus issues of the day, I quote from this week's issue what we elders of the tribe would like to call "reasonable" student voice:

"A student at the 'Liberal Mafia' meeting is quoted as having said, 'It is easier to rely on a structure than on yourself.' This may be true but what many people fail to realize is that someone may need that structure to lean on while learning to rely upon himself. The risk

of seriously damaging the academic future of a group of students to satisfy the demands of even a majority (who could be a very vocal minority) is grossly unfair and should never be taken by any college.

"A college should act in the best interest of all its students. A system that allows freedom to those who have somehow proven themselves capable of handling it (not worthy, *capable*) while providing a guiding structure to the less well directed student is the only choice. It will be a very difficult system to establish and may involve the setting up of guidelines and the existence of (God forbid!) rules, but some form of rules exists in all societies and in the long run such a system would be the most practical and the only feasible solution."

The self-determining of our dormitory rules for men visitors, the key system and open parietals, has now had a semester to make itself felt. The record of our houses has on the whole been good. But some of our experience of the new freedoms has been disappointing. The administration has had to step in to remind the student leadership of a few houses that in such wide freedom begins deep human responsibilities. A February college-wide meeting of student and faculty leaders on these questions recommended that next fall no dorm should have more than 30 or 35% Freshmen. The Deans and I are in the midst of meetings with small groups of house presidents and housefellows to help them understand how crucially the nature of this college can be changed by irresponsible and anti-social dormitory conduct. A kind of "trouble-shooting" committee of four students and four adults appointed by the new president of student government and me will be available to any house or any house member when a dormitory feels the need of outside support.

I remain persuaded from my investigation and consultation with all shades of student opinion that our best hope lies in making the present self-determining system work. Moral distinctions, adult moral imagination must be expressed and represented by adult college leadership, but, as in your day, the moral distinctions that make up right conduct can only be achieved by one person at a time. We adults know that our moral ideals rise out of the logic of our own lives. Young people must learn this. The College must rely on some of the old ways and find new ways to support the moral aspirations of these new undergraduate lives. They are, at their best, on a search for new boundaries, for new relationships between men and women at the college level of meeting. We can't try to turn them back to a world that existed in our own childhood and youth.

The most consistently difficult human relations on our campus remain those between our 38 black students and many parts of the white world around them. On both sides of the barriers, and we might as well speak in these plain terms, we are trying to make this year productive. At the request of the Afro-American Society and as a result of an imaginative recruiting drive led by Dean Cobb, we have added this semester two black studies courses taught by two new black faculty members. We look forward to an inter-departmental Black Studies major beginning next fall, and to the addition of new black faculty. We desire most sincerely that the effective individual education of these students go forward; we want to increase their numbers here and to help them live with the terrible burdens they have taken upon themselves: to redress in one generation as they see it the American injustices of two centuries.

The new feminist movement has arrived on the campus. I have been asked to pledge the College's efforts to raise the number of female faculty members, to examine any delays in female promotion and salary increases and to report each year to the AAUP the relative ranks and salary increases of the two sexes. I will be glad to accede to this request. If you have any remaining doubts that these are revolutionary times, I invite you to consider the analogies between some of the things in my report tonight and this exchange of letters between Abigail Adams in Quincy, Massachusetts, and her husband at the Continental Congress in Philadelphia:

Abigail to John Adams at the Continental Congress:

"In the new code of laws which I suppose it will be necessary for you to make, I desire you would remember the ladies and be more

favorable to them than your ancestors . . . Remember all men would be tyrants if they could. If particular care and attention is not paid to us we are determined to foment a rebellion."

John to Abigail in reply:

"As to your extraordinary code of laws, I cannot but laugh. We have been told that our struggle has loosened the bands of government everywhere. That children and apprentices were disobedient, that schools and colleges were grown turbulent, that Indians slighted their guardians, and Negroes grew insolent to their masters. But your letter was the first intimation that still another tribe, more numerous and powerful than all the rest, were grown discontented . . . Depend upon it, we know better than to repeal our masculine systems. Although they are in full force, you know they are little more than theory . . . We have only the name of masters, and rather than give up this, which would completely subject us to the despotism of the petticoat, I hope General Washington and all our brave heroes would fight."

But I have gone on too long. I would like to add reports on how much we have enjoyed the use of Cummings Art Center, what it has meant to the increased student activities in Art and Music. How successful, apparently, are our fourteen new Faculty housing units. How pleased we are at the dramatically increased interest in careers in teaching under our new leader Mr. John Santini. We are well on our way to making the Office of Community Affairs create new working relationships between Connecticut College and its surrounding communities. I hope you learn more about all these current scenes and others in your sessions tomorrow. I wish you a happy weekend.



Alumnae Council



If Alumnae Council was an indication, this decade will be known as the "serious seventies." There were joyous greetings as classmates met, and the usual share of laughter at particular memories. But from Marenda Prentis '19 preaching against social and intellectual snobbery, to alumnae of the '60's comparing CC clubs, careers, and babies—this Council seemed to realize that colleges today need their alumnae as never before. Need their patience with student affairs. Need their money for deserving faculty. Need their faith in the administration's wisdom.

Conn Currents

Gertrude E. Noyes '25
Dean emeritus

CONGRATULATIONS ARE IN ORDER!

Faculty Promotions have been announced as follows: to Professor, Mr. Dale and Mr. Seng; to Associate Professor, Mr. Havens, Mr. MacKinnon, Mr. Reiss, Miss Taranow, and Mrs. Woody.

Faculty Publications. Mr. Havens' book, *Nishi Amane and Modern Japanese Thought*, has just come off the Princeton University Press. A teacher, writer, and government administrator, Nishi played a dominant role in introducing European intellectual values and laying the foundation for Japan's rise to wealth and power. Mr. Desiderato's *Readings in General Psychology*, published by the MSS Educational Publishing Co., consists of essays mostly reprinted from recent journals illustrating the wide range of subject areas in contemporary psychology. Papers by Mr. Desiderato and Mr. Goldberg are included.

Alumnae Publications include another historical novel from the fast flowing pen of Cecelia Holland '65. In *AntiChrist* the author deals for the first time with a hero who was a major historical figure, Emperor Frederick II. With her usual exhaustive research and her narrative dash, she treats the crusade of 1228 and the Mediterranean world of the period. Phyllis Hoge Thompson '48, assistant professor of English at the University of Hawaii, has published at the University press *Artichoke and Other Poems*, including poems previously printed in *Harpers, The Nation*, and other magazines and showing a variety of themes and approaches. *Family Under Sail* is a "Handbook for Mates" (wives) written in tandem by Mary Varian Leonard '55 and Jane Kirstein with illustrations from Mary's light hand. The book suggests shipboard tactics for the wives of sailing enthusiasts but is equally delightful reading for landlubbers.

Faculty Honors. Miss Macklin has been selected, with professors from Yale and Stanford, to participate for a week in the school system of Los Alamos in a pilot program sponsored by the National Humanities Faculty. The election of Miss Eveline Omwake as president of Learned House makes an even closer link between the College and its favorite local project.

Senior Achievements. Barbara Troadec, Spanish major, and Diane Wassman, History major, have been named Woodrow Wilson Designates in a competition with 12,000 nominees; and Laura Nash, Classics major, has been awarded a Danforth Fellowship renewable for three years. The new Watson Fellowship is awarded for the first time at Connecticut College to Katie See for an independent study project on religious prejudice and tribalism in Ireland and Africa.

STILL ANOTHER EXPERIMENTAL CALENDAR

Faculty have voted to discontinue the Special Studies period and have approved a new calendar with an opening right after Labor Day and examinations before Christmas. There will be a full week's break at Thanksgiving and a longer Christmas vacation, with second semester beginning on January 24 and Commencement coming on May 30. *The New London Day*, tongue in cheek, headlined its article, "Time Off Featured in College Schedule"; but students will be working harder than ever in term time to cover the semester's demands.

SCIENCE TO THE FORE

The Eclipse. Student astronomers from Connecticut and Wesleyan with Mr. Brooks of our Astronomy Department and a Wesleyan astronomer, established a research station at Greenville, N.C. for conducting tests during the eclipse. They focused on changes in noise level before and after totality, took color photographs, and worked on determining the plane of polarization of the inner and outer corona. Another group of students made detailed observations from the observatory atop Bill Hall, and a meeting is planned to present the results of both observations.

Survival. Connecticut has formed an environmental action committee of faculty and students to work on dangers threatening our area. The Survival Committee meets weekly, sponsors subcommittees (research, watch dog, and publicity), and has set up an Ecology Center in Holmes Hall. A regular column is conducted in *Satyagraha*, and the Committee is sponsoring a special program for April 22 as part of the national observance.

The Marine Science Summer Session (June 20 - August 7) will be expanded this year under the direction of Mr. De Santo. Students will take a course in Marine Explorations or Marine Botany and may elect also a non-credit course in Scuba Diving.

CHANGES OF COMMAND

Student Elections as we go to press are almost complete. The three officers elected by all-college ballot have been chosen as follows: President, Julie Sgarzi '71 of Kingston, Mass.; Vice President, Pandora Jacobs '71 of Red Bank, N.J.; and Chairman of Judiciary Board, Anne Kennison '71 of Hollis, N.Y. The new Charter is nearing final form, and the first student elections to college committees are being conducted. Meanwhile the new Student Advisory committees have been cooperating with their departments on plans for next year.

Changing The Guard. Recent alumnae will remember the important role that Lt. Jerry Donovan has played since 1958 on campus. After a long illness, Mr. Donovan has retired to be replaced by Chief Francis O'Grady, respected and popular head of the New London force. Jerry was part of the drama of all college happenings through the years, from the comic invasion of the Harvard Band for breakfast one fall day, through the various sit-ins and overnight teach-ins, to the tragic Jane Addams fire.

AND THE HAPPENINGS INCREASE AND MULTIPLY

The Music Department held an open house in its new quarters on February 10 with invited guests from other colleges and schools. Opening with a lecture on modern trends in music criticism by Miles Kasten-dieck, the program featured two works by Mr. Shafford, *Toccata for Brass Sextet* and *Concerto for Two Pianos* played by the Dales. Stravinsky's *Cantata of 1952* was sung by the Chamber Chorus with instrumental quintet, and Miss Jacynowicz with visiting instrumentalists gave a brilliant rendition of Hindemith's *Concert Music for Piano, Brass and Two Harps*. Visitors were much impressed with the possi-

(cont. on page 29)

The National Scene*

■ **Turning Point?** Over the past two years, the federal government increasingly put pressure on individual colleges and state college systems to end racial bias and provide greater opportunities for minority groups. But then: The top civil rights official in the Department of Health, Education, and Welfare resigned under fire. Congress showed a strong inclination to strip the department of its major administrative weapons against segregation. Vice-President Agnew denounced racial quotas and "open admissions" in higher education.

Although the White House issued a lengthy statement on the problems of desegregation in public schools, there remained much uncertainty about the Administration's plans for enforcing the Civil Rights Act of 1964 on college campuses.

Within the academic community, concern over equal rights in education did not abate. In a special report, the prestigious Carnegie Commission on Higher Education called for "universal access" to colleges and universities by 1976. "Inequality of opportunity must not continue to sap the strength of our nation," the commission declared. It said a college education should be available to everyone capable of making "reasonable progress."

■ **Rising Tuition:** The pressure of inflation is forcing many colleges and universities to raise tuition once again. An administrator in the Ivy League, where tuitions will reach \$2,500 and more next fall, foresees "regular annual increases." Public institutions are feeling the pinch, too. They have judicial support, though, for charging residents of other states more than they charge residents of their own. The U.S. Supreme Court, in a California case, has dismissed a challenge to such higher rates.

■ **Turbulence Ahead:** The relative calm on the campuses last fall appears to have been short-lived. Amid increasing reports of renewed violence this spring, many college educators expect the 1970's to be no less disruptive than the previous decade. "The peak of activism has not yet been reached," said one university administrator at a national conference.

Evidently with that prospect in mind, a panel of lawyers and academic leaders has cautioned that some efforts to maintain campus order "may themselves be excessive and may indirectly contribute to disorder." The panel, created by the American Bar Association, advised institutions to seek "order with justice" and to guarantee their students the right to dissent.

Meanwhile, an activist spirit that has developed among many young faculty members may be spreading to potential college administrators. Graduate students preparing for careers in student personnel administration have challenged members of that profession to take stands on pressing social issues.

■ **'Teach-In' Time:** As a focus for their concern over environmental problems, students have turned to the technique of the "teach-in," which anti-war groups first used with great effect in 1965. Plans for a nationwide series of seminars, speeches, and demonstrations on a single day this April involved hundreds of campuses across the country. The man who first proposed the environmental teach-in, Sen. Gaylord Nelson of Wisconsin, saw it developing into a "massive movement" to improve the quality of life in America.

■ **Federal Stringency:** As higher education has grown more dependent on funds from the federal government, it also has feared the possibility of a slowdown. Now that fear is a reality. At President Nixon's insistence, Congress reduced education appropriations for fiscal 1970. For 1971 the Administration proposed to end or curtail spending on a number of programs affecting higher education.

Academic leaders were openly pessimistic. "Far from building on the foundations already laid," said the American Council on Education, "there appears to be a move to dismantle the structure." Mr. Nixon later said he wanted to be sure education programs worked before he sought large outlays of new funds.

The situation is not likely to improve much in fiscal 1972, when the President would provide only a modest increase in federal aid for post-secondary education. His recommendations, outlined in a special message to Congress, included expansion of guaranteed loans to students, a National Foundation for Higher Education to support "excellence, innovation, and reform," and a career education program for two-year colleges. Many educators, however, thought the message signaled further retrenchment. In particular, they saw it adding to the financial burdens of high-cost private institutions.

*Prepared for our readers by the Editors of the Chronicle of Higher Education

The Population Dilemma: Which Way From Here?

Elizabeth Ann Murphy '65



"Would you tell me please which way I ought to go from here?" asked Alice. "That depends a good deal on where you want to get to," said the Cat.

Ever since the early 19th century publications of Thomas Malthus' first essay on the values of population growth, demographers have been characterized as prophets of doom, harbingers of the self-destruction of mankind. Equipped with an array of descriptive rhetoric, the demographer explains that the population bomb is ticking, the explosion is imminent and the flood of mankind is upon us. Or if fear-provoking similes are the order of the day, you may be informed that if all human beings on the planet earth were to stand together, the line would be one and one quarter million miles long, stretching to the moon and back twice and (in case that's not enough to get your attention) will go around the earth fifty times at the equator.

Absurd? Yes, but only in a tragic sort of way. The pressures of population growth are intensifying in such a way that specialists are convinced of the urgency of the problem, and feel that a potential state of emergency should be described

as just that. The underlying assumption of course is an optimistic one: that if an awareness can be developed before the fact, tragedy can be prevented. But is this scare approach having an impact? Do astronomical population figures have any effect whatsoever on determination of individual family size? Does the 1980 world population projection of 4.5 billion have any relevance to the couple planning a fourth child?

"Sentence first, verdict afterwards!"

Rapid population growth is a relatively modern phenomenon. At the time of the landing of the Pilgrims, the population of the world was some one half billion people. By 1800 — 200 years later, the people of this globe had doubled their number. The next doubling time — to 2 billion — was accomplished in 130 years, by 1930. With an estimated world population of 3.5 billion in 1968, it is clear that we are even faster completing the next transition from 2 to 4 billion. Population grows like money in the bank — the gains are small at first, but the increase is exponential. A growth rate of 1% per year will double a bank account — or a population — in 70 years; at 2% it will take 35 years, at 3%, 23 years.

Prior to the 19th century an ecologic balance — the near equality of births and deaths — kept expansion of human numbers to a minimum. During the 1800's a number of changes allowed a drop in the death rate: the rise of the level of technology which made food, clothing and shelter more available, and the associated introduction of "death control" was manifest in the rising level of nutrition, improved environmental sanitation and advances against infectious disease. The decline in the death rate in the western world was followed later by a drop in births, but to date, the ecologic balance has not yet been fully restored. Births still exceed deaths — though the range of these "demographic gaps" is a very wide one. For example in 1968 Venezuela recorded 48 births and 9 deaths for every 1,000 population, an annual growth rate of 3.7% which translates into doubling time of less than 20 years! On the other side of the spectrum, Hungary registered 15 births and 11 deaths per thousand population, a rate of .4%. The United States fell in between with 17 per thousand births and 10 per thousand deaths, a doubling rate of around 90 years.

Differences in growth rates of the world are striking. Latin America is the fastest growing of all regions, not necessarily because its birth rate is so unique but because its death rate is as low

as that of any highly developed country. With few exceptions, the world is divided into two growth categories: the European-North American-Oceania-U.S.S.R. regions with moderately low increase rates and the Afro-Asian-Latin American countries with significantly higher rates. The dichotomy is neatly divided along economic lines, and this high fertility is consistently associated with a lower level of literacy, education, material comfort, urban development, and medical care. A disproportionate amount of world population growth is attributable to under-developed countries.

"A slow sort of country," said the Queen. "Now, here, you see it takes all the running you can do to keep in the same place."

This apparent inverse relationship between economic development and population growth is an area of great interest to demographers and economists. A basis of the interest is the hope that a better understanding of the cause-effect relationship of these two variables might prove useful in breaking the cyclic pattern of population expansion and poverty evident in many parts of Asia, India and Latin America. Rapid growth in these countries is acknowledged as the most important retarding factor in the struggle for economic development and an improved standard of living. No sooner has one school — or hospital or food production plant — been completed, but the need for five more is already critical (the Queen added, "If you want to get somewhere else, you must run at least twice as fast as that.")

But where does the United States, the most economically advanced of all countries, fit in the population dilemma? Does a growth rate just below 1% per year place us out of the grip of population pressure? Does our abundance of natural resources and food supply make the term "population explosion" irrelevant?

While demographers have more questions than answers on this subject, further inquiry can be preceded by some general observations: First, the American birth rate is expected to rise significantly in the 1970's, while the death rate will remain fairly constant. The decline in fertility in the 1960's was at least in part an artifact of child-spacing; women in the latter half of the reproductive age spectrum had spaced their children early in married life and had largely completed their families by the late 1950's; these women contributed little to 1960 fertility. At the same time, the young married couples in the 1960's were postponing the birth of their first child — babies

that they will inevitably have in the early 1970's. In addition to this spacing phenomenon, the post-war "boom babies" are now entering the reproductive years, increasing the proportion of the total population eligible for motherhood.

Second, a 1% annual growth rate may sound harmless, but our population is currently so large that this increase can produce very substantial changes quickly. In 1969 there were 203 million Americans. Exactly ten years from today this total will be in the area of 240 million (United Nation's "medium" population projection). Should the birth rate significantly rise, this figure of course will be higher. Population projections made by the United States Bureau of the Census for the year 2,000 range from a low of 283 million to a high of 398 million — that's just 30 years away!

This type of population growth, while not "explosive" compared, for instance, to various countries in Latin America, nevertheless provokes such questions as: Are we ready, in terms of education, housing and employment, for a doubling population in less than 70 years? Will "bigger and better" continue to be the rule in our economic development, or does there come a point of diminishing returns? Do Americans, as disproportionate consumers of the world's natural resources, have a responsibility to the global dilemma? Questions are easy to ask, the answers not quite so simple.

"Curtsey while you're thinking what to say, It saves time."

The question of "what to do" about population comes under the general topic of "population policy." Recent suggestions have been (1) "ignore it, it will go away," (2) "there is no cause for alarm, Science (that all-encompassing panacea spelled with a capital S) will come to our rescue," and (3) "family planning is the key . . . develop and distribute the super-pill!" The last of these, the birth-control-can-save-us approach, has rallied much support; only recently have critics questioned its efficacy in the struggle to relieve pressures of population growth. Is the family planning movement a means of stalling for time until we can come to grips with some of the far-reaching, and less attractive, components of a truly effective population policy?

The family planning orientation to population control holds sacred that every woman should have the number of children she wants. It is assumed that somehow, in the process of eliminating the unwanted child, population growth will be automatically curbed. In light of the national fertility surveys, however, where United States women reveal they want 2-4 children, this assumption may be a totally unwarranted one. What

is more realistic is the hypothesis that **UNITED STATES POPULATION GROWTH IS DUE TO WANTED, NOT UNWANTED CHILDREN.** Even the most effective and universally used pill will not reduce this type of fertility problem. The psychological and physical health benefits accrued from widespread availability of contraception are not questioned; what is currently on trial is the traditionally alleged relationship of birth control and abatement of population growth.

We are daily reminded of the ecologic crisis in America, of air, water and noise pollution; of overcrowded schools and cities with nerve-shattering densities. But does the United States have a population problem? This is an exceedingly disturbing point to raise. It's much easier to blindly believe that perfectly "planned parenthood" leads directly to optimum population size. The national aversion to the alternative — namely, involuntary control by way of government restrictions or inhibitions on childbearing — is so strong that we may feel compelled to gamble on pills and intrauterine devices by process of elimination.

But there is a middle ground. We can tread cautiously in a direction beyond family planning by dispensing birth control information in the context of a more general understanding of the dynamics and implications of uncurtailed population growth. It is possible that a widespread awareness of the simple but very potent formula that dictates the demographic future, will evoke feelings of individual responsibility. Malthus in the 19th century, had little confidence in Man's ability to foresee danger and curtail his reproductive capacity. Are we in 1970 to fulfill his pessimistic prediction? Demographers may be prophets of doom, but underneath it all, they wish to be proven wrong.

Beth Murphy '65, a doctoral candidate in demography and human ecology at Harvard University, received her M.P.H. (health education) from Yale University School of Medicine, and an M.S. (demography) from Harvard. At Connecticut she majored in sociology. Beth has worked with sex education and development of family planning clinics under the New Haven Health Department; as a demographer and family planning coordinator with the Maternity and Infant Care Project, Massachusetts Department of Public Health; and recently at Syntex Laboratories, Palo Alto, California, where she was an educational consultant. As though these many accomplishments in five short years were not enough, her book (co-authored with Michael C. Quadland) *Human Reproduction: A Programmed Text* is being published by Syntex Laboratories and will be off the press by the time you receive this issue of the News.

An Overview of British Infant Schools

Donna C. Hetzel
Instructor in child development



Even the briefest visit to an Infant School in England points to the need for a closer look at the innovations in their system. Five through seven year olds all in one classroom? Totally free activity days? Thirty-five children to one teacher? Children indoors and out at the same time? Block building in the hallways? How can this be? All these atypical occurrences are characteristic of the vertically grouped Infant School. All are thought to be advantageous by those teaching in the open-plan school.

Faced with many of the difficulties found in American public schools, i.e., teacher shortages, crowded classrooms, growing discipline problems, early school failures, etc., the British government began a study of Primary School Education. Since the publication of the Plowden Report in 1967*, the innovations of vertical grouping, gradual reception, open-school planning, and free activity programs have grown in popularity. In 1964, over 90% of the Infant Schools in Bristol were vertically grouped to some extent. Programs including such practices can be seen throughout the country: in West Riding, Oxfordshire, Leicestershire, Bristol, and even in the London suburbs. New ideas have taken hold in the more rural areas first, and then have slowly influenced education authorities in the larger cities.

Vertical Grouping — What is it? An Infant School which is vertically grouped may have from three to 14 classes containing children ages five to seven-plus. A typical class has 35 to 40 children with only one teacher. At first this appears to be an impossible task for any one adult. But as you will see, the age arrangement and gradual reception of the five-year-olds makes it quite workable.

At the beginning of the school year, the teacher meets with those children returning to her class. This group of approximately 24 children includes only five and six-year-olds from the previous term's class, for the seven-year-olds have moved on to the Junior school (ages seven to eleven-plus). As the year progresses, five-year-olds are received into the existing class during the term of their fifth birthday. There are three terms in the school year: September—Christmas, Christmas—Easter, and Easter—July. By the third term, the class again has reached full size. In this system then, the child

*Children and Their Primary Schools: a Report of the Central Advisory Council for Education (England); in response to a request by the Minister of Education in 1963, "to consider primary education in all its aspects, and the transition to secondary education." First published by Her Majesty's Stationery Office in 1967. Lady (Bridget) Plowden, Chairman of the Advisory Council.

remains with the same teacher for the entire seven to nine terms in the Infant School.

A Look at the Classroom — Since each class is composed of the same age grouping of children, equipment and materials are similar from room to room. An open-plan school allows the children to use all available space for their learning activities. Hallways are often equipped with work benches and other material for large-scale, noisy projects, and cloakrooms are designed to leave space open for large block-building or floor-work projects. The classroom itself is typically sectioned for activity in "maths," science, art, table-work, imaginative play, and reading. The free activity plan allows children to move throughout the day from one area to another, and from one learning task to another. Compulsory religious instruction, physical education, and other events which require scheduling, lend a stabilizing but not restrictive routine to the program.

From the Child's Point of View — The five-year-old attending school for the first time comes into a setting totally new to him. In a traditional arrangement, as we have in this country, he arrives with Mother at Kindergarten to find a roomful of children all as bewildered as he, and a teacher who is able to cope only with those whose needs are most urgent. Few children openly express their fear on the first day, fewer still on the second day, and still less on the third. As the term goes on, these anxieties are internalized only to reappear the following September when the entire process begins again with a new teacher, a new classroom, a longer school day, and invariably quite a few new classmates. Along with these superficial changes comes the increased pressure of formalized academic learning with reading, writing, and arithmetic; all to be learned as if the Kindergarten teacher had magically brought every one of her children to the same level of readiness.

In the vertically grouped classroom, the trauma of September is gone for the teacher as well as for the five-year-old. First of all, the classroom is filled with children who are comfortably busy and old hands at what to do and where to do it. Thus the teacher is free to give the incoming five-year-old the time and support he needs. In addition, there is almost certain to be a sibling or neighborhood friend in the classroom who will take on the responsibility of helping a newcomer to become acquainted with standard procedures such as where to put his things, where to hang his coat, how to find the bathroom and the playground. There is also someone to help with the zipper that is stuck and the shoe that needs tying. Within a few days it is virtually impossible to pick out the newcomer, for he has been quickly absorbed into

the existing class. Throughout the year the five-year-old benefits from the availability of classmates as models. His motivation is stimulated by observing his friends reading, working "maths," and writing stories. Furthermore, he may work at whatever pace he can sustain because materials are geared for various levels of competence. There are no more upheavals.

As a six-year-old, this child returns to a familiar classroom secure in his knowledge of the teacher's ways, the job to be done, and the materials to be explored. There is no interruption to learning. This increased physical and mental comfort allows him to accept the increase in responsibility for his own learning. The six-year-old benefits too from the teacher's more appropriate expectations. From working with the entire age range in the Infant School, she knows even more precisely the needs and abilities of the six-year-old. With the start of the second year, the teacher also is more aware of the individuality of the returning child.

By the time the child is a seven-year-old in the Infant School program, he is most able to benefit from the open-plan school and the free activity program. He has acquired the skills and abilities needed to work independently, to accept the leadership role in the class, and to assist the teacher. Aware of the demands to be made on the seven-plus when he moves on to the Junior school, the teacher carefully assesses and evaluates his progress in the third year. Filling in the gaps, and stretching and firming-up newly acquired abilities is her focus.

From the Teacher's Point of View — The teacher in such a classroom has a new and different role. She is no longer the central source of information. Rather, she is the preparer of materials, supporter to those working, source of guidance when specific skills or facts are needed, a questioner, a listener, and most of all — an observer.

There are many advantages which have come to light from the practice and application of such an imaginative plan. Teachers who work in these systems have found their work-load lessened considerably. Children helping children, and smaller age groups ease some of the pressure on the classroom teacher. The urgency of the beginner reader, for instance, is easier to cope with if there are only 12 rather than 35 or 40. Having the oldest children working with investment for comparatively long periods of time, sets a more leisurely pace than that which would exist in a roomful of active five-year-olds with short attention spans.

One of the greatest advantages gained is the opportunity to examine the children's use of learning materials more closely (each teacher collects and constructs much of her own learning equip-

ment). The chance to work through the series and schemes with so many children is ideal for assessing omissions, shortcomings, and strengths. An alert teacher can spot the points where children stumble in their thinking, and then explain problems and amplify the concept with supplementary experiences.

The long line of "naughty, big boys" no longer forms outside the headmistress's office. Characteristic bully groups of seven-year-olds are almost non-existent not only because their numbers have decreased, but also because an atmosphere of co-operation rather than competition has been fostered throughout Infant School years. Children who are allowed and encouraged to choose their own learning activities are not bored, restless, and troublesome. Instead, their energies have been directed into constructive channels on their own initiative. An obvious decline in discipline problems has been noted throughout the entire program.

Finally, teachers feel that contact with a child and his family over such an extended period of time fosters good home-school relationships. Co-operation between parents and teacher lends consistency in approach to any problem, be it academic or social.

I found visiting schools operating within the framework of the creative British system fascinating and thought provoking. Anyone examining practices of early childhood education should not overlook the British Infant Schools.

Next fall, this article will be published in Young Children, the journal of the National Association for the Education of Young Children. Last summer, Mrs. Hetzel visited British Infant Schools during a five-week study trip partially paid for by a grant from Connecticut College Faculty Study, Research and Travel Fund. In January, she returned to England with twenty-one Connecticut students participating in the Special Studies program. They visited schools in Oxfordshire and Greater London.



Business Not As Usual

Betsy A. Greenberg '66

Every summer thousands of Americans visit Italy. Last June an excited group of fifty young artists and performers from inner city areas made a unique, first-of-its-kind excursion to Italy, sponsored by the New York Board of Trade, Inc. They were members of "Art from the Sidewalks of New York." This undertaking, the first of a number of projected programs between American youth and their counterparts throughout the world, is an example of the part the Board is playing today in education.

When it was formed originally in 1873, the New York Board of Trade's purpose was to improve

transportation. Eventually, as the Board branched out to foster and protect the general interest of business, it developed into a civic organization. More recently, knowing that a sound community is essential to business growth, the Board has been providing a vehicle through which business can channel its resources toward the solution of the physical and social environmental problems of New York.

The Board of Trade is concerned with such areas of corporate responsibility as the inner city, pollution, culture, education — terms not usually associated with business vocabulary. However, business as well as the nation, has been forced to realize the basic truth in Chief Justice John Jay's statement made when our country was young — that "The good of the whole community can be promoted only by advancing the good of each of the members composing it." This premise is the basis of corporate responsibility. Corporate responsibility to the community now has become a necessity, for business cannot survive in an unhealthy community no matter how superior its goods and services. Business is too dependent on people.

Faced with a rapidly increasing concern with the city environment, the corporate executive has turned toward art as a way of reaching people. The arts, an integral part of our society, are the most effective and natural means of communication between its many elements. Art tends to make people inwardly healthier and outwardly more alive; it provides a source of enjoyment and delight by offering refreshment and renewal; and furthermore, it is educating.

In today's world which grows ever more technological and scientific, the development of the arts is essential in creating a well and safely balanced society — a society where the individual can develop his capacity of sensitivity to quality. The value of art education is far-reaching inasmuch as it offers a way for youth to find itself in

an uneasy world. The arts provide an important form of communication and give a sense of accomplishment. Timid and alienated youngsters build up confidence when they find a means of self-expression; their sights are raised and they take steps toward more socially useful lives. If opportunities are offered, latent talent can be tapped and potentially destructive tendencies can be converted into creative and constructive action. The arts are for everyone and their place is in the center, not the periphery of society.

The arts can be a major source of strength for the business community also. Their presence in a community often influences favorably the decision of personnel to join or remain with a company; they are an encouraging factor for the location of new firms in a city; and they attract conventions and tourists. In addition, the arts emphasize the qualitative element of excellence and can reflect this excellence upon a corporation, thus enhancing its image. Business needs the arts in an even more basic way — for advertising, architectural design, furniture design, etc. Finally, art humanizes business by giving it a cultural dimension (while at the same time offering an attractive tax deduction).

In 1965 the New York Board of Trade formed the *Business and the Arts Advisory Council* to bring business and the arts closer together. Main objectives were: 1) to define for the business community its opportunities and responsibilities for improving the cultural life of the city; 2) to provide management with guidelines on the formation of company policy on cultural affairs and the implementation of specific programs; 3) to act as a clearing house for information on specific art projects and programs; 4) to provide professional art and cultural organizations with opportunities for management counsel in financial and organization methods and procedures.

Following the announcement of the Council's purpose, many art groups — both the small and struggling, and the firmly established — came to the Board for counsel. Some arrived timidly; others confidently, certain that they would find answers to their problems. However, when the business community did not rush to the Board, it became necessary to find a dramatic device with which to attract corporate executives. This device took the form of a conference on *Business and the Arts* which opened the new Forum Theater at Lincoln Center in March, 1966.

The conference was divided into two sessions: the morning session concerned the rationale for corporate involvement in the arts; the afternoon session dealt with the techniques of company programming. The admission charge was \$50 and the meeting was a success. Business began to see the need for a tangible interest in the arts.



The Business and the Arts Advisory Council, knowing the need for art education, attempted to get business involved in specific programs. The first of these, a seminar series of six presentations held at the Fashion Institute of Technology, covered the major performing and fine arts: ballet, theater, opera, painting and sculpture, architecture, and the "happening." It was made possible by contributions from the Trade Bank & Trust Company, and the cooperation of the Educational Foundation for the Fashion Industries and the Arts Advisory Council of the New York Board of Trade.

The Board then arranged for business to sponsor "Jazzmobile," "Dancemobile," and "Theater in the Streets" during the summer. These programs of live music, dance and drama were conceived as a means of enriching the lives of the economically, socially and racially disenfranchised of New York City. The idea was to bring the arts to people who had no other way of experiencing them. Not only were professionals performing for a new audience, but this new audience was given the opportunity to become involved with the entertainers by actual participation. The Chemical Bank and Pepsi-Cola contributed to these programs.

"Top Talent Art Classes," another successful program, has been sponsored for two years by Chesebrough-Pond. This project began with the New York City Board of Education and the Board of Trade combining forces. The former supplied the gifted youngsters who lacked the chance to develop their talents within the framework of the regular school curriculum, and the latter introduced them to industry who had no other way of reaching the gifted and talented student at a point when his career could be directed toward a particular field. The classes, held on Saturdays in seven high schools, are for specially selected art students chosen by the chairman of the art department in each borough. Applicants have come from academic and vocational high schools, and this year from junior high schools as well. The classes offer a morning of intensive and individualized instruction, and the afternoons are spent visiting museums, artists' studios, etc. This past year the program has been expanded to include a traveling exhibit of the best work of these students chosen from an exhibition held in June.

Following in the footsteps of the Top-Talent program, a pilot project has been set up this year to provide training in textile design, costume design, and advertising. This "Top-Talent Art-Industry" program was initiated because there is a dearth of skilled craftsmanship in many industries. At present most fine craftsmen come from foreign countries. These classes will not only teach appreciation of, and training in handicraft skills, but



will also make possible a valuable exchange between students and leaders of industry. Visits between the two will be set up to develop a broader understanding of business on the part of students, and to develop a one-to-one relationship with representatives of private industry. McCann-Erickson, Inc. has provided funds for these classes.

To reach inner city youth through art and education, the Board of Trade works on many projects with the New York City Department of Parks. One outgrowth of these programs was the trip abroad mentioned in the beginning of this article — "Art from the Sidewalks of New York." This program was sponsored as an educational step in acquainting young New Yorkers with Italian culture, and also as a means of introducing some of the emerging new art forms to the public.

"Art from the Sidewalks of New York" actually started when the executive vice-president of the New York Board of Trade met the vice-president of Alitalia Airlines at a Presidential Prayer Breakfast in Washington, D.C. Because this man was so impressed with the Board's activities involving business with the community and the arts, he proposed that Alitalia work with the Board, too, in developing a program. Subsequently, the public relations director of Alitalia decided that the most effective contribution Alitalia could make would be to bring a group of young artists and performers who had received their training in community centers in New York to visit Italy for one week. Eastman Kodak Co., Trade Bank & Trust Co., Capezio, Continental Can Co., J. W. Wilson Glass Co., and others joined with Alitalia in financing this adventure.

The groups were selected from among many working in New York's various ghettos. From

Mobilization for Youth, *MUSE*, the *School of Visual Arts*, the *Episcopal Mission Society*, and *Bands of Steel, Inc.*, came fifty young people who were chosen for both their artistic ability and their leadership qualities.

Both dancers and singers came from *Mobilization for Youth*. This organization has been training hard core unemployables, developing job opportunities for them, and effectively placing them in jobs (MFY also helps Lower East Side business people maintain their small businesses). It was thought that representatives of their Cultural Arts Program would bring public attention to another dimension of this agency.

The eldest members of our troupe became interested in music originally when some professional jazz musicians began a workshop program in the Bedford-Stuyvesant section of Brooklyn in conjunction with the Brooklyn Museum at *MUSE*. Through their training there, these young men became the teachers — proof of the effectiveness of training in an art form and in leadership.

Students from the *School of Visual Arts* and the *Episcopal Mission Society* in the Lower East Side documented the trip in film, slides, and tape as well as presenting costumed improvisations which captured the crowd wherever they went. These young people came to the Board's attention through a playground they designed and built in the Lower East Side, and also through an environmental zoo they had constructed in a classroom. The youngest members of "Art from the Sidewalks of New York" were from *Bands of Steel, Inc.* They were selected by their peers from among the several units developed in ghetto areas around New York City since spring, 1969.

While in Italy, the schedule was extremely crowded. The group thrilled young residents of Boys Town and the crowds in Spoleto and Assisi, and gathered an audience in the Piazza Navona in Rome. They were honored guests of Ambassador Gardner Ackley at the American Embassy in Rome, of Maestro Gian-Carlo Menotti in Spoleto, and of Rome's Mayor Rinaldo Santini. And they received a special greeting and blessing from Pope Paul during a Canonization at St. Peter's — something they were told had never been done before. Of course, there was plenty of sightseeing.

The Italians loved the New Yorkers — and the New Yorkers loved the Italians. They were constantly surprised at seeing a group of black, Puerto Rican, and white young people working together, playing together and obviously enjoying each other. One young man, an employee of the youth hostel in Rome, said that he never had met a group so "simpatico." The word most prevalent among the young Americans was "beautiful" — a beautiful country, beautiful people, beautiful feelings — or perhaps it should be, beautiful vibrations.

Having gained the experience of mobility and cooperation, after their return several groups worked together in other performances in New York City. There was great interaction among them all, both on a personal and group level.

These young people created a new self-image by participating in this pilot project. They brought new-found leadership to their communities, and their influence on their peers was greatly enhanced. Some of the steel band players became more confident and set up performances they had not had the courage to arrange before. They taught many younger children to play the drums which gave them something to do in their free time. Two young men from the *MUSE* group won music scholarships to colleges — New England Conservatory of Music and Boston University. These two had never before considered the possibility of higher education, but from the trip they gained incentive and confidence. Costume students from the *School of Visual Arts* were made aware of the way they could involve a crowd, and became active festival participants and designers for some of New York City's neighborhood festivals during the summer.

The trip had gathered together people from different sections of New York City, and enabled them to grow and see a new world. And it also had exposed others, in New York and Italy, to an unfamiliar world. "Art from the Sidewalks of New York" was publicized in newspapers, radio and television; notably, a live segment from Rome appeared on NBC's *Today Show* and two feature articles were run in *The New York Times*. The corporate community responded generously when they were shown the possibilities of cultural interchange.

Business has come to realize that we are all part of one society and that what enriches each individual enriches us all.

When Betsy Ann Greenberg '66 majored in European history, she probably never imagined that one day she would be taking a group of New York City ghetto artists to Rome. But as administrative assistant to the executive vice president of the New York Board of Trade, programs similar to the one described in this article fill her working day. Since graduation, Betsy has compiled, edited and published directories for the American Management Association, piloted research programs for them, and written articles for their Management News. And while with the National Citizens Committee for Broadcasting, she recruited new members, corresponded with 150 educational television stations, and approved all expenditures of the \$250,000 yearly budget. Outside of business, Betsy's interests include reading to the blind and recording textbooks for them.

Today Everybody Loves "Baby"

Eveline B. Omwake

Professor of child development and department chairman

Although Early Childhood programs are by no means an innovation in Education, the learning environment for the child under eight has become a matter of intensive public interest and professional concern only within the past five years. Prior to 1960, the situation was like that of a family enlarging beyond its ability to satisfy the needs of its individual members. According to this analogy, the primary school was the younger sibling who trailed along taking what was left when attention and money were being distributed. Public kindergartens, appearing first before the turn of the century, represented an even more unwelcome new addition — tolerated, but not fully incorporated into the family group.

As late as 1968, only half of the population of five-year-old children could enter school at that age. The nursery school, which was popular largely with middle class parents, came along as the "baby" around 1920 only to be ignored by its older siblings, and viewed as one too many dependents by the parents (the school administrators). They, in fact, turned it over to other agencies for foster care. Nursery Schools were either privately incorporated,

established as Parent Cooperative Schools, or developed as Laboratory Schools on college or university campuses to serve the needs of students in child development, home economics, medicine, psychology or social welfare.

As a result of a variety of conditions, this situation is now reversed and everybody loves the "baby," the Early Childhood period, and wants to share in his upbringing. One reason is that the "baby" acquired some godparents who were friends, but not members of the family. The first of these was the Ford Foundation who provided financial support for pre-kindergartens, and insisted upon their inclusion in the public schools as one facet of their Higher Horizons project. This program was being conducted in cities already engaged in physical redevelopment. Retrospectively, this period represented a breakthrough in public Education because with financial support assured for this innovation, schools were more free to welcome the four-year-olds. Moreover, they brought important researchers along with them to study early learning in its raw state. This event led to the exciting discoveries of the 60's regarding the importance of the early years. All aspects of Education were affected to some degree because of the status shift. Higher Education especially became newly involved because of the need to supply personnel for teaching, supervision and administration. Fortunately, financial support



for research and demonstration was also available to colleges and universities for their increased effort.

The Ford Foundation project heralded Head Start which was formally announced by President Johnson in January, 1965. With vast amounts of money promised for a nationwide program (Project Head Start), officials in the newly created Office of Economic Opportunity became the next "godparents." Although as with the Ford Foundation, tangible help was available only to children in low-income neighborhoods, many educators concerned with middle class children considered the new ideas and adapted them to their own situations. It is hard to say whether the programs have developed much beyond visual discrimination exercises in helping children to look for the "wonders of the world" because the overall pressure on children today is to focus their attention downward on geometrical forms, colors, and the printed symbol instead of encouragement to look about them. Nonetheless, the eyes of children and adults alike have indeed been opened to many new sights and ideas since 1965.

Project Follow Through, funded by OEO and administered by the Office of Education to provide a continuation of Head Start but adapted to the primary grade child's learning level, has extended the concern upward to the top limit of the Early Childhood Period. Parent-Child Centers (also growing out of Head Start findings) make guidance for overall child care available to families with infants and toddlers. This age group has also come into prominence as having definitely established learning needs requiring attention from the environment.

The 1970 generation of youngsters can look to the Office of Child Development, created in April 1969 within the Department of Health, Education and Welfare, as its godfather. Because this agency is low in funds, it cannot at present aid current projects as generously as did the Ford Foundation and the Office of Economic Opportunity with Head Start. However, the OCD is considered a key department in HEW, for Secretary Robert Finch has committed it to provide supervision, guidance and protection for projects touching all aspects of Early Child Development. As a consequence of this new awareness of the needs of children from the earliest years, Public Education is now extending its sphere of concern downward to include four-year-olds, and at last Early Childhood Education is on an equal time, space and attention basis with the older siblings in the school family.

These new projects have aroused the interest of the elementary school teachers and principals

who formerly had little to do with Early Childhood Education. Everyone is eagerly watching to see what the effects of the new educational models will be. So far, however, there has been little change in the nature of the elementary school environment.

Project Follow Through, the sequel to Head Start, enrolled only 37,000 children by the end of 1969. It was hoped that by continuing the ideas of Head Start (small classes with greater opportunity for individualized instruction; supportive and protective service for children with medical, social and psychological problems; and parent involvement at the planning and participation level), the record of performance of children entering school would improve. To the disappointment of many, statistical studies indicate that the gap in performance between well-nurtured and poorly-nurtured children does not close at the Primary Level as a result of a Head Start experience. However, other kinds of benefits have been informally observed; these gains have had to do with independence, self-esteem, self-confidence, initiative, and informal language rather than motivation and success in symbolic learning and formal language skills. There is room for speculation then, regarding the goals of the Head Start designers and the expectations of the Primary School teachers and administrators.

One might expect that the new look at early learning would have resulted in notable innovations at the kindergarten and primary school level. The fact of the matter is that major changes which have occurred in the elementary school — the trend toward non-grading and team teaching as a way of meeting individual learning rates and abilities — have developed concurrently with, rather than as a result of, Head Start and appear to be due to other influences. Head Start encourages a close teacher-child relationship and individualized teaching based on respect for individual differences. As a way of enriching and broadening a child's world, it recommends curriculum development around familiar aspects of his environment together with the introduction of new experiences. These concepts, however, have not penetrated deeply into the system or been soundly integrated into the philosophy of the schools.

Actually, the standard public school serving middle class and upper-lower class families has changed little in classroom dynamics. The physical setting may be quite modern with new audio-visual aids, movable desks, educational games, and an occasional mini-skirted teacher. But it is still common for children to be made to stand in the corner, humiliated and sent to the principal for shuffling their feet, or threatened with being treated like a baby for acting child-like. Despite

non-grading, children know when they are in the "dumb" reading or math group and when their teacher doesn't like them. The use of the library often is reserved for the successful child as a reward while the slow reader, who especially needs to feel close to books, is restricted to the one or two simple editions he is supposed to look at until he can read them.

In many schools the non-graded, team-teaching approach which is supposed to represent a trend away from ability grouping, rewards the child who advances rapidly, but leaves the average and low average student with the same feeling of inferiority experienced by his older brothers and sisters in the era of Bluebird and Cardinal reading groups. Fortunately, signs of exciting changes are not *completely* lacking. Children in some schools appear busy, comfortable, challenged and involved with learning. Classrooms do exist where teachers are obviously in control of themselves and the situation, and where students are reasonably in command of their impulses as they converse, share knowledge and ideas with one another and move about the room in an orderly manner. Some teachers help children to plan and carry out constructive projects without condoning aimless activities or foolish behavior.

A slowly increasing number of today's teachers do not dominate the situation, but with the child's own developing judgment in mind, keep the power in appropriate balance, and understand individual differences in terms of environmental as well as personality and growth needs. In order to be a secure enough teacher to share the rewards and responsibilities of authority, teachers must be soundly based in knowledge of children's growth needs and styles as well as of curriculum content. An understanding of child development facts and theories is as essential to good teaching and constructive teacher-child relationships as knowledge of educational philosophy, curriculum development, or methods and materials. Many so-called "learning blocks" come from teacher's lack of knowledge of the inner dynamics of the learning process. Maximum understanding of the concept of individual differences in human growth and development is basic to the teacher's skill in meeting individual needs within the group. Although individualizing teaching is a popular concept today, the practice tends to be limited to helping a child who is either behind or ahead of the average learner. By and large, once out of nursery school, children are valued for their likenesses to one another in performance and personal characteristics rather than for individual differences. Even though we talk less of "norms" and "conformity" than we did, we have a long way to go

before society feels that it is all right to be "different." The ability to organize for flexibility so that individual needs are met without disturbing order and stability of the group, is dependent more on teachers' knowledge of child development than other substantive courses in the teacher education program. The failure to value and respect individuality in the first eight years when children are still developing their self-concepts is often a strongly contributing factor to both child and teacher failures.

In addition to an increasing emphasis on course work in Child Development at the level of Higher Education, which is responsible for adult knowledge and attitudes in parents and teachers alike, there are other signs of shifts taking place in Early Childhood Education. Among these is the concept of "models" in teaching styles and curriculum planning which are being studied in a few urban and suburban school systems. One experience originating in Greeley, Colorado and now being tried in Stratford and Willimantic, Connecticut, is testing the hypothesis that children need men as well as women teachers in the Early Childhood years. This is especially important for the 4's and 5's who are at the height of dealing with problems of sex-role identification. The British Infant School "Plan for Continuing Growth" is proving increasingly effective in England and elsewhere. Other interesting new designs have originated in Tucson, Arizona where an "experimental approach" is being tried in a Mexican-American population. At George Peabody College for Teachers in Nashville, Tennessee a project stresses parent participation as its planned variation, as does a program sponsored by the University of Kansas.

At least fifteen such program innovations are being adopted by school systems where Project Follow Through is in operation. In general, the model choices are of four types: 1) developmental-curricular; 2) behavioristic-curricular; 3) parent training and participation; and 4) parent-implementation and community power. The Office of Education provides the funds to the colleges and universities who design the models and then act in a continuing consulting capacity to those school systems which select their particular one.

The Stanford Research Institute of Menlo Park, California has a United States Office of Education contract for a long-range study of the development and impact of Project Follow Through. It is hoped that this research will advance our knowledge regarding the effectiveness of the different models and that Early Childhood Education will then be on its way to the establishment of an

(cont. on page 29)

Conn-Quest '70: Ain't Got No

Lois L. Olcott '71

Conn-Quest is, and has been since its inception in 1964, a very nebulous event. Topics have ranged from the arts and the phenomenon of multi-media, to the problems of modern civilization and the myth of America the Beautiful. One unifying theme of Conn-Quest through the years has been its attempt to approach and discuss a current issue, not necessarily in hopes of achieving a solution, but in order to stimulate constructive thought. As this year's co-chairman and a committee member for the past two years, Conn-Quest to me has always been more than a single weekend or event. It represents a year of planning and worry, from the definition of the topic, to details of ticket sales and hotel reservations. And underlying everything, there is the desire to bring to Connecticut's campus, through outstanding speakers and our own versatile faculty, the most crucial problem facing the world today.

As Professor Seymour Lipset pointed out in his Saturday address, awareness of poverty is a painful experience. Most prosperous men need to ignore poverty to retain their sanity; the sights that shock visitors to India or Appalachia produce a psychological blindness in those who see them everyday. In most of the world, the few affluent, surrounded by the poor, learn to look without seeing and hear without listening, but in this country where the poor are a minority amid the affluent, we are infinitely more sophisticated. Express highways and trains from the city to the suburbs a few miles away, allow most Americans to by-pass poverty. The poor outside the urban ghetto exist in isolated areas with isolated names well removed from the mainstream of American life: Appalachia, Indian reservations, migrant worker camps, the rural South. Most Americans are aware of poverty in the painful manner that breeds anger and action only if they desire to be.

(cont. on page 40)

Helene Whittaker '72

Apathy is a word that has been kicked around a lot lately, and not so lately, by a lot of different people in respect to a lot of different things. It is defined as being freedom from or absence of feeling, an insensibility to emotion. I would argue with the first word of that definition. Apathy is not a "freedom" from feeling, or anything else. Rather, it is an enslavement; the shackling of a person's mind and heart to his own particular world, revolving around his own narrow interests, shielding him from interaction with the world of other human beings.

February 20th to 22nd was Conn-Quest weekend; I don't think I have to explain what kind of events took place. The topic of the three days was poverty, the goal was to examine the causes, the effects, and the positive actions taking place to alleviate the problem. Entitled *Ain't Got No: A Confrontation with Poverty*,

(cont. on page 40)



Michael Ware '72

When one is poor, his thoughts are of hunger and how to procure food. He thinks of ways to get food for his children or shoes for them. His thoughts remain unrewarded; his thinking is worthless and his children are hungry.

When he sees his children steal he is silent, for he knows it is the only way. When they cry, he does not comfort them. It is the only way. Comfort is a promise he cannot give. His children must learn as soon as they can understand that it is something no one assumes or asks for, but something one takes.

He knows his next child will be born hungry because his wife is tired and hungry. He knows his next child will be joyless because it will pang from within, born in the cold.

Sometimes on a cold street there will be no poverty, no beggars, no children grabbing what they can. As you pass the diners you'll see the

lucky ones who have money for coffee, getting what warmth they can from it. Maybe you'll see someone poor walking in the cold, passing the shops because he has no money and can't go in because everybody knows he has no money with which to buy the right. Loneliness is simple, strong in identity, unwilling to compensate itself for a moment of bodily comfort.

Some do divorce themselves and travel away. As youngsters they either decide to stay or to get out. Some keep themselves clean and pull out as their time comes. Others fall in love out of a need for that commitment, or from a hope that it will make things better — somehow. They usually have children young and never move out.

Others steal, are caught, and lose the chance before they have sights on it, before they know what it means, and soon assume they never had the chance; they pass the assumption on.

All the resources of the poor are pooled for their own survival. Humanness is too often forgotten, sometimes never known. Children rarely sing, or laugh. They walk the streets scared of losing what they have, or letting on what they don't have. It is always their childhood they lose, having never known it.

And being unable to gain the essence of accomplishment never known, a whole society of people feed upon their own frustrations. Yet so rarely are they a society of despair. There is optimism every time they place food on their children's plates or sense it in their own stomachs. Maybe they'll get out. As a poor man grows older he thinks about his younger generation more than himself. Maybe they will get to go, whereas before he thought about taking them himself, or just taking himself.

Very few actually go. Strong roots are formed early and are the last organism to be unearthed.

If I were not well fed, well clothed, and warm, I could not be of music, of writing, of art, of thought. If I were not rich, I would be poor, unable to know myself.



A Block of Time

Isabel Coulter Abell
Coordinator of practice teaching

This year the Education Department embarked upon an improved program for student teachers which enabled them to teach in the local schools for a period of eight consecutive weeks, every day and all day the schools were in session. For two years this "block of time" has been under consideration. The Connecticut State Department of Education disapproved the previous program of permitting students to do student teaching on any day or hour that was free in their schedules; the local schools condemned it for fracturing their own teachers' programs; and the students frankly admitted that they were missing the experience of full time teaching. Obviously, the time had come for a new program that would provide continuity and sequence, and would make opportunities available to the students for learning about the full responsibilities of a teacher.

The "block of time" allows students opportunities for observation in the area they plan to teach. Working with a cooperating teacher who interprets the method and materials being used, students visit the library, business practices, guidance, homemaking, art and manual arts departments, and recognize that some students who have many problems with academic studies achieve commendable success in other areas. In fact, they get to know the staff, the whole program, the protocol and the philosophy of the school.

The implementation of the program did not happen overnight. Meetings were held early with Freshman, Sophomore, and Junior Classes to acquaint them with the change, and to urge them to plan for "a block of time" in the first or second semester of their senior year if they intended to do student teaching. "Read the catalog! Learn the certification requirements!" These were the watch words. Some students might have to go to summer school, others might be able to over point. Innumerable conferences have been held, college schedules adjusted, and in some cases, late afternoon and evening classes had to be arranged. Considerable praise is due the faculty for their support, and the help they gave the students in program adjustments. The new program involves both elementary and secondary, but this article will embrace only the secondary.

At the close of this college year, fifty-two students will be eligible for teacher certificates. Of this number, fifteen will be for elementary grades and thirty-eight for secondary in various fields (13 English, 10 History and Social Studies, 4 Mathematics, 4 Spanish, 3 French, 1 Latin, 1 Russian, 1 Biology, 1 Chemistry). Altogether there are four M.A.T. candidates, five Special Students, one Return to College, and forty-two members of the class of 1970.

Teaching in present day high schools involves many problems. Students talk about "relevance" — they want what they learn to mean something to them. "Tell it like it is" is almost a universal slogan. Our students are cognizant of these forces and are trying to meet the challenge of the times. Three students who taught in a comprehensive high school last semester here "tell it like it is."

Sonia Palkes, City College of New York, B.A., '69.
Special student at Connecticut College, and a Russian and French major.

Experiences with learning and teaching a foreign language make me aware of four principles which I like to follow: 1) vary the lesson as much as possible; 2) make the subject matter relevant and real to the learner; 3) encourage the student's initiative; 4) help the student individually when it is possible.

Of course, grammar lessons have to include rules, drills, memorization, pattern exercises, correct sounds and intonations, but these should be presented in a variety of ways and a variety of activities. My method is to divide the class hour into sections. For the first few minutes new dialogue is reviewed, and questions asked of the students on the one thing they were supposed to prepare. This gives the teacher an opportunity to review a lesson from the previous day. The next fifteen minutes is devoted to questions and answers based on the dialogue (oral comprehension drill), and approximately ten minutes of each period is spent on a new point in grammar. The explanation is always short, and I encourage participation in the lesson by having students explain the rule rather than listening to me explain it. Finally, the class does a few exercises based on the rule that they have learned. If there is any time left, I go back to the main dialogue.

Learning a new language means not only studying grammar, rules, vocabulary, spelling and other skills; it also means learning about the culture of the people. A good foreign language teacher, just as a teacher of any other subject, strives to make the subject matter relevant, and nothing succeeds in doing this as much as the "cultural hour." This time is used for the introduction of interesting related reading materials, and discussion of current events or other topics of special interest. A French class cultural hour was devoted to topics such as French painting and architecture, modern French music, Molière and his works, Louis XVI and his times. A Russian class read and discussed articles about the Soviet Union, and modern short stories of Gogol and Gorki, and I gave a lecture on Russian art.

In addition to making subject matter relevant, it must be made real. Visual aids enliven the lesson and lengthen the students' attention span. Colorful maps, posters, postcards add interest. A student reporting on modern French music played recordings of Edith Piaf, Françoise Hary, Adamo and Aznavour. To illustrate the beauty of France, my classes saw the films, *Cathedral of Rouen* and *France and the Sea*. I have used the French illustrated weekly, *Paris-Match*, as a source of easy but interesting essays which I read to the class, or assign to a student for a report. All these visual aids make a foreign language more real to students.



The teacher should stimulate students to teach themselves. Beginners in the study of a foreign language enjoy guessing and answering questions much more than listening to a teacher explain the lesson. Teaching this way involves all the class. The teacher puts a riddle on the board and then the pupils try to figure the answer. They match their answers with the teacher's and discuss why it was right or wrong. In using this method, a teacher must be well informed about the capacities, needs and experiences of his students.

The first task of a teacher is to make the students feel that the teacher is *with them* and *for them*. Upon meeting a new teacher, high school students are more interested in her as a person than in what she knows or is going to teach. Therefore, it is necessary at the start to establish a personal relationship with the students, to let them know what sort of person one is, and to make them feel free to approach the teacher about matters that are important to them. Only in this way will a teacher get to know each student and be able to help him in terms of his individual needs. A teacher should also be ready to help an individual student not only with academic difficulties, but also with problems outside the classroom.

Some students understand things better and quicker if they are explained to them individually on a personal basis. It is up to the teacher to know who those students are, and to give them as much help as required.

Nancy Martin Casey '65.

M.A.T. Candidate; teacher of History and Social Studies.

To say I was nervous the first day would be absurd. I had spent a week observing two of the teachers with whom I would work and the classes I soon would face. I worked diligently trying to master the names of the students, getting as much material as possible, and finally trying to muster up enough confidence for that *first day*! When I stood in front of the class to discuss a movie they had just viewed on Civil Rights, it seemed to me that everyone was listening to my rapidly knocking knees. The class looked extremely confident. After what seemed an interminable silence, the class warmed up and began discussing the movie and related issues.

As luck would have it, who should enter the class that first day but the Principal of the High School, a photographer, and a news reporter! They were searching for a student teacher to photograph for a college pamphlet on Education. Unfortunately, I was standing at the front of the class so I turned out to be their victim. They said that they only wanted to take pictures and that I should



proceed normally with the class! *"Smile! Turn this way! Keep talking! Look happy! Act natural!"* were statements continually uttered by the photographer. Finally, to my joy, they left.

Reflecting upon that first day, I realized that this class had rallied beautifully to help me in moments of panic. They had an uncanny sense of knowing that I needed their full cooperation and help, and they came to my rescue. This same consideration by students was exhibited in my other classes also.

I taught two subjects during my eight-week student teaching period. One course, "Twentieth Century Problems," was given to seniors; the other, "American Society," was for sophomores with reading difficulties. I had two classes in each subject and was supervised by two cooperating teachers which gave me the benefit of different opinions. The "Twentieth Century" course concentrated on the many problems encountered by Blacks in America. The students had studied the beginning of slavery and the horror of the slave trade, and were then reading excerpts from Frederick Douglass' autobiography. Both the materials and structure were very flexible in this course. The "American Society" course reviewed different forms of government found around the world as a basis for the concentrated study of the United States Constitution. These classes had a more structured format, and a great deal of time was spent with the students in developing reading skills. Both of my cooperating teachers strove very hard to make the students feel at ease and to make the classes enjoyable.

One of the first things I learned from observation and student teaching, was that my students had a universal dislike of history and social studies. They felt that history, especially United States history which is a requirement for all, was boring, useless, and a totally wasted period of time. Unfortunately, they believed that events are not important or relevant if they happened prior to 1960; the past to them is just a useless series of facts that provide no clue to the present. They saw no relationships between the Civil War and the Reconstruction Era, and the turmoil of the present day, nor between the Revolutionary and the Civil War periods. They stressed the point that they had learned facts and details, but relationships and comparisons were not part of the pattern of history courses.

It is important to mention that my sample of students consisted of only four classes and that generalizations like these are made on shaky grounds. However, it would be wrong to ignore these feelings of the student as merely idle gripes. The students did not like nor place much value upon learning history. To a history teacher this becomes an important consideration.

In an attempt to gather some enthusiasm for history, I tried a variety of techniques. In the discussion on the Blacks, we acted out plays in class, and used student reports and buzz sessions. One of the more successful ventures was our Soul Day. Some of the students in the class had asked if they could bring in records and poems to explain and demonstrate the meaning of Soul. Two days were spent on this project while students played music, danced, and read to the class. It was a class idea and a class project and thus a most rewarding two days.

Another assignment which appealed to the students was writing a paper on any social issue they wished. They were permitted to choose their own topic, to research it, and to analyze it. This project was designed to show them that their opinions and ideas were important, and that they were capable of planning their own work. Topics covered a wide range from drugs, to Vietnam, and dating. Some papers were read by the authors, and then discussed by the whole class; thus a student was given a chance to conduct the class and defend his ideas.

In the two "American Society" classes, I tried to maintain interest and work on reading at the same time by bringing in many paper-backs. Any student who needed to, could read a book and report to the class, report to me personally, or write a short paper on the significance of the book. One of the best reports was given by a student who read John Hersey's *Hiroshima*. It was, to say the least, one of the goriest reports, but it opened a discussion into all aspects of America's actions in Japan.



For the most part, the students had not heard of Hiroshima, nor did they have any idea of the impact of the bomb on the populace. This detailed and comprehensive report excited the class and it excited me.

In conclusion, I loved my classes and my assignment as a student teacher in this urban school. I learned so many invaluable things — the most important of which was that teaching is an extremely difficult profession sprinkled with much enjoyment. Student teaching made me see the great discrepancy between education courses dealing with the history and philosophy of education, and the practical problems one faces in the classroom. There is no better teaching course than standing up in front of a class and getting to work. Eight weeks is a short time, but it definitely provides an insight into the problems to be faced, and into the important question of whether teaching is really one's field. Becoming a member of the school's professional staff and discovering the responsibility of that position, is also a worthwhile experience.

Elaine Kerachsky '70.

English major working with College Preparatory, and Honors students in literature.

Teaching English to high school students today can be a very exciting and worthwhile experience. Students are better informed in general and more concerned about the world around them than ever before. This fact makes them even more receptive to literature than ever before. Literature really is a reflection of the minds and movements of various periods in history; in this sense, it is very much like a mirror of life, reflecting all the styles, problems, events, emotions, and people included therein. Through the study of literature, students understand better the problems of the world they live in, and they become aware of the universality of human beings and of the themes of life. Almost nothing in literature is irrelevant.

The three basic forms of literature taught in high school are prose, poetry and drama. All of these forms can be taught effectively to all kinds of students. Often the results are amazing to students and teachers alike. For example, the Greek

play, *Antigone* by Sophocles, was studied more enthusiastically by a general group of seniors than by a college preparatory group, and by the time they were finished, they wanted to study even more Greek plays. What is the intrigue? It is that the concepts and themes dealt with by Sophocles are not very different from those dealt with by many authors today. While the rules of society were different in Sophocles' time, there were rules nevertheless, and there was a society in which people had to live. That people always are faced with dilemmas and problems is a fact remaining unchanged throughout history. For this reason, the students were able to relate to the Greek characters and their problems.

In the study of English literature, there is place and challenge enough for those students who are very talented. Teaching English to an honors group is especially exciting and rewarding, for most of these students have really fine, analytical minds. They are able to discuss a work philosophically and critically. The particular honors group I taught showed this ability in their study of Joseph Conrad's *Heart of Darkness*; this work probes the meaning and effect of "civilization" quite deeply. My students held many excellent discussions based on the story, and on their very definite opinions about life and the world today. It was not only Marlow who thought about Kurtz's dying words, "the horror, the horror," but also these students.

One work the college preparatory and the honors groups enjoy studying particularly is T. S. Eliot's poem, "The Hollow Men." In this poem Eliot makes a statement concerning the human condition. Most of what is said of the basic problems in the world today, end up being a statement about the human condition also. Students today relate to such statements, whether they agree with them or not.

The study and teaching of literature is derived from and generates a deep understanding of the world as it has been, as it is, and possibly as it will be. From the standpoint of the teacher, this growing awareness makes the job of teaching ever more important, interesting and exciting.

In Memoriam

Marjorie Dilley
Professor emeritus

Dean Burdick used to chuckle over a remark she heard President Blunt make to a visitor as she walked with her to meet the Dean: "Miss Burdick is a bright, kind, generous, wise woman." One could hear Miss Blunt saying it in the Dean's telling. Miss Burdick was all this, and more, more than any words can tell. Those who knew her, admired her, and loved her have their own words to describe her, and at the same time know they are unable to name exactly what it was that everyone recognized and responded to.

She "deaned" us all with grace and good humor. She listened. Her listening invited an orderly, honest statement of the facts essential to the consideration of the problems we took to her. These problems were both college and personal, and we were invited to state and discuss them impersonally. She asked sharp, shrewd questions that encouraged accurate and complete reporting. She gave advice sparingly, and more often than not she led the seeker of advice to accept the implications of the evidence he had himself ordered under her careful probing. She invited one to think about the probable and possible results of any proposed action. Thus she would ask: "Have you thought about the consequences? Do you really want to risk securing that result?" She was in favor of "facing facts," and was adept at developing alternative approaches. She did not permit belittling comment and always recommended a generous resolution of differences. Her advice was often given indirectly in a story about people and their affairs remote from the subject under discussion. No one who heard it will forget her invitation to apply her neighbor Joe's views on history to the consideration of graduation requirements at Connecticut College.

She was a thoughtful person, knowledgeable in unexpected matters. She always thought of herself primarily as a teacher. She thought about the nature of wise decisions and was reasonably certain that they required standards for judgment. She believed in having agreed standards for human conduct, and thought it important to state them (and restate them) and use them. We responded by trusting her to an unusual degree. Individuals in disagreement accepted her moderating suggestions. She could take the heat out of controversy by her quiet approach and her insistence upon discussion of the issues rather than the personalities involved. We counted upon her to ease emotions, and she often did this with a witty comment that brought all parties together in laughter. She frequently surprised and confounded those who

"knew in advance" what her attitudes, opinions, or actions in particular situations would be. What at times might appear to be contradictions in her decisions did not break down confidence in her good judgment. Her attitude asked for and she received the benefit of the doubt until further explanation or time clarified her position. She did not ask anyone to accept her judgments because they were hers; she did expect a hearing and she was prepared to explain. She was an extraordinarily effective spokesman for a cause she believed in.

She had character. Her integrity and independence were unique. She believed in the ability of people to improve, and she was primarily concerned with improvement in academic performance. She understood the human needs involved in such pursuit. She gave approval generously; she remembered successes. Her disapproval was clear but tentative. She offered compassion and understood its healing quality. She believed that kindness, generosity, honesty, and wisdom were a necessity in good human relations and demonstrated her belief in her own relations with others. In doing this she influenced all who were at Connecticut College when she was, and her death will not lessen her contribution to us all.



We would thank Thee at this time for the life and labors of a beloved friend and colleague, now departed from this life, and for whose sake we now come together in fitting tribute to her memory. We remember before Thee her many years of faithful service to this College, and the lasting contribution which she has made to its welfare — a many-sided contribution: physical, mental, moral, as well as musical, spiritual and religious. We recall her unflagging interest in the life of students, and her unique ability to resolve difficult problems, oft-times helped with a saving sense of humor. We remember too her patience under affliction, her courage in suffering, and her devotion to a loving mother. For the privilege of association and friendship with a gracious personality over the years, we render to Thee due thanks, and will ever hold her in grateful remembrance.

Excerpt from the prayer offered by Professor emeritus Paul F. Laubenstein.
Memorial Service for Dean emerita Alverna Burdick.
Harkness Chapel
February 21, 1970.

Elizabeth C. Evans Retires

Mary Louise Lord
Professor of classics



Eloquent witness of the affection and esteem with which Elizabeth C. Evans has ever been regarded by her students is the escutcheon designed for her by members of the class of '63 and framed in her apartment. Its sprightly mottoes; *In hoc signo Evans* and *Liber, Lux*, well bespeak her wise counsel and warm good humor. Ever since she came to Connecticut College in 1953 as Professor of Classics and Chairman of the Department, after twenty-one years of teaching at Wheaton and Vassar, she has worked with imagination and enthusiasm to establish in the Classics a sound training that has enlightened the present while revealing the past.

A graduate of Radcliffe and a Ph.D. in Classics from Radcliffe, she was awarded the Prix de Rome and was a Fellow of the American Academy in Rome from 1930-32. Her study there led to the publication of *The Cults of the Sabine Territory* by the American Academy in 1939. She has traveled extensively in Greece and Italy, and in 1959 she traced the Roman Wall in Britain and drove to many other Roman sites.

In 1960-61, on leave from Connecticut College, Miss Evans lived as Visiting Scholar and Research Fellow at the Radcliffe Graduate Center. At that time she was awarded a Shirley Farr Fellowship from the American Association of University Women as well as a grant from the Penrose Fund of the American Philosophical Society. Her work, which has included the writing of several articles, culminated in the publication in 1969 by the American Philosophical Society of a definitive monograph, *Physiognomics in the Ancient World*, a study of the art of interpreting character from physique from the time of Homer to the end of the fourth century A.D. In this book she sheds light on a wide range of ancient literature, embracing epic, lyric, drama, philosophy, and satire. Her research was extended during her leave in the second term of 1967-68 when she gathered material on the

Scriptores Physiognomonici for the *Catalogus Translationum et Commentariorum: Mediaeval and Renaissance Latin Translations and Commentaries*.

For the breadth of her academic experience Miss Evans has won distinction both in the College and in the larger field of the Classics. In September 1963 she was designated Henry B. Plant Professor of Classics, one of six name chairs awarded by the College. She has served on the State Advisory Committee on Foreign Language Instruction, and in 1961-62 she was President of the Connecticut Section of the Classical Association of New England. She has served as Chairman of the Examining Committee for the Advanced Placement Program in Latin for the College Entrance Examination Board. She has been a member of the National Screening Committee to review applications for Fulbright awards for Italy and Greece. She has also filled the post of Chairman of the Advisory Council of the School of Classical Studies of the American Academy in Rome and has served on its Classical Jury and on the Managing Committee of the American School in Athens. Miss Evans persuaded the College to join as a cooperating institution both the American School in Athens and the American Academy in Rome, associations from which both faculty and students have richly benefited. She has been instrumental also in gaining for the College membership with the Intercollegiate Center for Classical Studies in Rome. She is on the Board of Advisors of the College Year in Athens, a program which has helped a number of our students to gain an introduction to archaeology in Greece.

A very high percentage of the Classical majors have achieved academic distinction. Three of the seniors have been named Woodrow Wilson Fellows, and three have received Honorable Mention in the Woodrow Wilson competition. Two seniors have been awarded Fulbright grants. A member of the class of '70 has just received notice of a Danforth Fellowship. That several of the students have pursued advanced degrees in the nation's leading graduate schools is directly attributable to Miss Evans' inspired and untiring leadership.

During her years at Connecticut College Miss Evans has frequently expressed her pleasure at working with lively and congenial colleagues. Through her own sturdy voice in faculty meetings, she has set the tone for a responsible discussion of the vital academic issues that have always been her concern. We are fortunate that the Board of Trustees through the President have asked her to accept an appointment next year beyond her retirement. She plans in the future to live in Cambridge, Massachusetts and to work in Widener Library. *Feliciter velimus teque laudamus!*

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Checks payable to Connecticut College Alumnae Association should be included with the order.



(cont. from page 6)

bilities of the new building and the talent on campus. Under Mr. Armstrong's direction the Chorus held its joint spring concert with the University of Pennsylvania Glee Club, featuring several small groups in a variety of styles. The Yale-Connecticut Tour Chorus will be on the road from March 20-27, with concerts in New Haven, Bethlehem, Pa., Cleveland Heights, and the University of Toronto — and a bonus of a free day at Niagara Falls.

On The Lecture And Conference Front, Conn-Quest (reviewed elsewhere in this issue) was the outstanding event with a focus on poverty. During Negro History Week the Committee for Interracial Education and Cooperation sponsored several events on campus, including a lecture by Dr. James Comer, psychiatrist of Yale, a Book Fair, and an Art Exhibition with Yale and Wesleyan artists participating.

On The Dramatic Front, Frost's *Masque of Reason* was presented at Matins by a student-faculty group, with Mr. Evans playing God and Mr. Grimsey, Satan. Undoubtedly the most unusual event was the evening of Chinese Opera brought by Mr. Chu and attended by Chinese scholars and students from other colleges. Mrs. Pian of Harvard opened the program with an explanation of some of the distinctive features of Peking opera. Two operas were presented with orchestra, and the campus was initiated into this exotic and beautiful art product.

(cont. from page 19)

acceptable, effective approach to the learning-teaching-learning process which will be so appropriate to children's needs and interests that it will endure.

Additional government activities include the National Laboratory for Early Childhood Education which coordinates eight large university-based research projects covering the major aspects of early learning. As recently as early March, Commissioner of Education James Allen reaffirmed the federal agency's concern for improving the quality of existing kindergartens and primary schools, and working even more intensively to provide for the pre-school age group. And a National Institute of Education was announced in March also. This kind of interest and support suggests that children are at long last about to have their day in educational as well as other matters that concern both them and the adults in their lives.

His many friends among the alumnae will be saddened to learn of the death on March 27th in New London, of Dr. Gerard E. Jensen, professor emeritus of English and former chairman of the department. A memorial article will appear in the next issue.

Class Notes

Editor of Class Notes:

Mrs. Huber Clark

(Marion Vibert '24)

East Main Street

Stockbridge, Mass. 01262

1919 Correspondent:

Mrs. Enos B. Comstock (Juline Warner)
176 Highwood Ave., Leonia, N.J. 07605

1920 Co-correspondents:

Mrs. Philip Luce (Jessie Menzies)
1715 Bellevue Ave., Apt. 8-902
Richmond, Va. 23227

Mrs. King O. Windsor (Marjorie Viets)
350 Prospect St.
Wethersfield, Conn. 06109

'70 Our Reunion — make it the best!

Married: Dora Schwartz Knapp to Max Epstein on Dec. 31.

Bruce Odell, son of Joan Munro Odell, and his family live in Portage, Wis. Bruce sends word of Joan's grandchildren: Bob a high school senior chosen for Badger Boys' State; Nancy a sophomore in high school; Betsy a freshman and David in 7th grade. Rachel Parker Porter did not go to Florida this year and found herself caught in Connecticut's deep freeze. In October she and Max went to Pinehurst for the "Three Score and Ten" golf meet. They have three grandsons in college, a granddaughter at Stoneleigh-Burnham girls' school, another grandson in prep school in Washington, Conn. and two still at home. There were 13 of the family at the Porters' for Christmas. The oldest grandson graduates from Hobart College on reunion weekend and we probably will not see Ray on the Hilltop. Alice Horrax Schell and Fred visited in the Carolinas and Florida and then on to Port of Spain, Tobago and Curacao on the ore freighter Alcoa. They visited the Poteats (Isabelle (Betty) Rumney and John) in Tryon and the Luces (Jessie Menzies and Phil) in Richmond. Al talked to Clarissa Ragsdale Harrison in Miami. Clarissa and her husband will be at reunion. Al also talked to Dorothy Doane Wheeler in Sebring and urged her to join us. The winter trip of Fanchon Hartman Title and Melvin took them to Panama on the Michelangelo. Then they flew around all the countries of Central America. After a couple of days in Miami they returned home. En route Fanchon was planning CC reunion activities and hoping to find your memorabilia from college days awaiting her for display in the library. Mildred Howard and her neighbor took off for the Sleepy Hollow Restorations in Tarrytown, N.Y. From Sleepy Hollow they progressed up the Hudson Valley visiting restored houses as far as Hyde Park. In September and October Miff went on a Mediterranean cruise to Greece and the Greek Islands, arriving home in time to join her brother, sister-in-law, nephew and his wife for 10 days in Grenada, the Spice Islands of the Caribbean and St. Vincent. Kathryn Hulbert Hall and her sister are on a special U.N. Ass'n of America cruise to the Caribbean on the Argonaut. Mary Brader Siegel often sees Alice Horrax Schell, Fanchon Hartman Title, Dora Schwartz Epstein, La Petra Perley Reiche and Mildred Howard. Brader will be coming to reunion. Her main interests are antiques and genealogy. She assists at antique shows mostly to determine prices. She belongs to the DAR, Huguenot Society and Nesbitt Memorial Hospital Auxiliary and does church work. The Robert

IN MEMORIAM

KATHERINE WINCHESTER SHERMAN	'19
EDITH LINDHOLM BALDWIN	'20
ESTHER CHIDSEY McEWEN	'21
RUTH McCOLLUM BASSETT	'21

Lucas, children of Jessie Menzies Luce and Philip, recently moved to Charlotte, N.C. "Grandma" was cheered by their Christmas visit to Richmond. Marion Luce Butler and family not finding enough snow in Dayton, Ohio, spent a week skiing in Vermont. Eleanor Seaver Massonneau's oldest granddaughter is a freshman at St. Lawrence Univ., her parents' alma mater. Eleanor's son, Dr. Robert Massonneau, finishes his psychiatric course at the medical college in June and will stay in Burlington. 1920's Colonel Charles I. Clark, husband of the late Agnes Mae Bartlett Clark, is definitely coming to reunion. Margaret Davies Cooper and Bennett spent a month in Lancaster, Pa. caring for their son's family while Laurie was in the hospital. They are now back in Hendersonville, N.C. Henrietta Costigan Roome gave up her osteopathic work with children but still creates small sculptures with original designs. Her interest in making pottery is as great as ever. Although an invalid, Henrietta looks forward to driving her car for short distances when spring comes. For several years she taught embryology, physics and chemistry on the college level. She has two sons, one a business executive and the other an arterial surgeon. There are five grandchildren, two of them studying at the Sacred Heart School in New York. Marjorie Carlsson Lees and Malcolm entertained Malcolm's son and family from the Boston area for Christmas. Marjorie's oldest grandson will be in college next fall. Katherine Schaefer Parsons and Nelson spent Thanksgiving with their son Bob and family in Pennsylvania. They spent Christmas in bed with the flu. Maud Carpenter Dustin and her husband enjoy their home and entertaining their several children and 14 grandchildren who visit frequently. Helen Collins Miner's son reports his parents enjoying a long vacation in Florida—until the first of May. Ellen Carroll Wilcox, grandmother of 8, says a granddaughter's poem was read over a South Carolina station and recorded. Emma Wippert Pease is busy with club work, especially editing year books for the Hartford Women's Ass'n and the West Hartford Music and Arts Ass'n. Our sympathy goes to Dora Schwartz Epstein for the loss of her nephew and his wife on the Swissair plane that was sabotaged on its way from Zurich to Tel Aviv. He was an authority on public health on a mission concerning it.

The class extends its sincere sympathy to the family of Edith Lindholm Baldwin who died March 17, 1970.

Soon it will be June. So come ye members of '20 to your 50th reunion.

We hope to C U at CC in '70.

1921 Correspondent:

Mrs. Alfred J. Chalmers (Anna M. Brazos)
Box 313, Rte. 4
Hendersonville, N.C. 28739

1922 Co-correspondents:

Mrs. David H. Yale (Amy Peck)
579 Yale Ave., Meriden, Conn. 06450

Miss Marjorie E. Smith
181 Irving Ave., Providence, R.I. 02906

Two of our members have moved this

year, Helen Stickle Downes to Virginia and Harriet Bynon Rolfe to West Hartford. Harriet's husband has retired. They went to Florida this winter and while there saw Gladys Smith Packard. Helen Peale Sumner and husband have also been in Florida as has Constance Hill Hathaway, who is recovering from illness. I, Amy Peck Yale, spent last weekend with Lucy McDannel whose mother died in January. We both attended Alumnae Council weekend. There I saw Dorothy Gregson Slocum '21 who told me Jeannette Sperry Thompson's husband has not been well and they are living quietly at their home in New Hampshire. On a Hartford radio program, Ruth Bacon Wickwire's son Franklin is reviewing his new book, the first life of Cornwall ever written, for which he and his wife did research in England a few years ago. Gertrude Traurig, her sister and brother went to Hawaii for their vacation this winter, after a few days in California where Gert phoned my grandson just after I had left there. Marjorie Smith is active in Lifetime Learning work again this year. I went to the National Farm Bureau 50th Anniversary convention in Washington in December, and while there visited the National Geographic Society headquarters. From there I flew to California and visited my daughter, Amy Yale Yarrow '48. We saw Marjorie Doyle Sullivan '20 on their lovely hilltop where she and her husband work with their son Maurice in his book business. We spent a day with Marjorie Wells Lybolt and took her to ride in Marin County on their worst day of floods. Her home in Fairfax is on a hillside among redwood trees. I phoned Elizabeth Merrill Blake's daughter and had dinner later with her nephew and his family in Pacific Palisades.

This winter death claimed two members of the class: Ruth Bacon Wickwire died just before Christmas and Helen Tryon two weeks later. Our sympathy goes to their families, and to Constance Hill Hathaway on the loss of her husband.

1923 Correspondent:

Alice P. Holcombe
59 Scotch Cap Rd.
Quaker Hill, Conn. 06375

1924 Co-correspondents:

Mrs. Bernard Bent (Eugenia Walsh)
Washington Cove, Md. 20880

Kathryn Moss
P.O. Box 1334, New London, Conn. 06320

1925 Correspondent:

Dorothy Kilbourn
84 Forest St., Hartford, Conn. 06105

1926 Co-correspondents:

Miss Hazel M. Osborn
152 East 94th St., New York, N.Y. 10028

Miss Marjorie E. Thompson
162 East 80th St., New York, N.Y. 10021

On Mar. 1, Annette Ebsen O'Neill retired after 16 years as program director and assistant to the director at Recording for the Blind. "Perhaps the most gratifying part of my job was the contact I had with blind students in Africa and Asia, as well as in the USA and Canada. They were so eager for higher education that would fit them for good professional jobs, financial independence and full participation in the sighted world. In addition I worked closely with the RFB recording units. . . . My job was to plan and coordinate the production of books recorded at the units

by setting the standards and the pattern of work that was needed in order to get the tapes to the students when they had to have them." Annette's first stop when she left New York was in Winter Park, Fla. visiting Myrtle (Tommy) Ryder Duryea and her husband. Then she visited friends in some of the 21 RFB units in various parts of the country. In the process she plans to choose a place where she will settle in as a volunteer worker. Elizabeth Lee continues to serve as our class agent chairman for the A.A.G.P. She remains ever hopeful of new contribution records from our class. Last summer Betty and a friend took a train trip through western Canada. Constance Clapp Kauffman did all the "preaching" in the First Congregational-United Church of Christ at Constantine, Mich. during the fall and winter months when her husband was ill. He continued to write the sermons but Connie delivered them and also "did all the other things involved in caring for a church during a cold, snowy winter." In addition to writing the church bulletins, sending announcements to the newspaper, planning the music for the choir to sing and teaching 3rd and 4th graders in Sunday School, Connie administered Communion and "had a few situations, where I didn't know what to do." She is active in AAUW in Three Rivers 8 miles away. The study group to which Connie belongs made a study of student revolts in colleges and universities and she presented a paper titled "Revolt against Reason." One of your correspondents spent the winter months at Marathon on the Florida Keys enjoying sun and sea. The other one went to San Francisco in March where she chaired a session at the annual conference of the American Orthopsychiatric Ass'n. En route back to New York, she visited a nephew in Los Angeles and spent Easter in Wickenburg, Ariz. with Charlotte Lang Carroll '25.

1927 Correspondent:
Mrs. L. Bartlett Gatchell
(Constance Noble)
6 The Fairway
Upper Montclair, N.J. 07043

1928 Correspondent:
Mrs. Alexander C. Mitchell
(Louise Towne)
15 Spruce St., Cranford, N.J. 07016

'70, Our Reunion — make it the best!

Class president Dorothy Davenport Voorhees, fresh from the March alumnae Council meeting and eager to share with us what she saw and experienced on campus, urges us all to come to reunion June 12-14 and to attend Alumnae College for insight into what is being taught today. She discussed reunion plans with Hazel Gardner Hicks, who has invited us to her home again for the class picnic. Edna Somers has taken over as chairman of the nominating committee, the previous committee having resigned. On Sunday Roberta Bitgood Wiersma will play a memorial service at Harkness Chapel. Dot reminds us that contributions to AAGP this year will become our class gift at reunion. Hilda Van Horn Rickenbaugh and her husband returned in February from a 6-weeks' trip to the Orient to visit their daughter Ann, husband Andrew Kelsey and 3 grandchildren in Bangkok. They made a circle of the South Pacific from Acapulco to Tahiti and Moorea, Sidney, Singapore, Bangkok, Hong Kong, Japan and the Hawaiian Islands. In Japan they saw the exterior of Expo '70, Osaka, the gardens of Kyoto and spent a few days in Tokyo. Hilda was asked by the Japan Collie Club to judge 100 collies

and 20 Shetland sheep dogs at Fujisawa City in the garden of a Buddhist Temple. Elizabeth Olsen Kline's daughter Virginia is doing graduate work in music at the Univ. of Denver where she was awarded a teaching fellowship after her graduation from DePauw Univ. Betty is flying to Denver in March for a visit. Henrietta Owens Rogers' greatest joy is two grandchildren, Michael McQuarrie 1½ and his sister Molly, born Dec. 13, children of their daughter Kathie and Irvine McQuarrie, now in his second year of neurosurgery at N.Y. Hospital. Daughter Patsy runs the music dept. at the New Lincoln School in NYC and composes music. Son Jim and Linda live in New York where Jim is at Columbia Univ. School of Architecture and a member of the Army Reserve. Honey Lou was one of a half dozen women featured in the New York Times on Nov. 11 as "Once Sheltered Wives, They're Marching to a Different Drum" because of her activity in organizing a *Start Peace! Stop War!* campaign in New Canaan in 1968 and her election in November to the minority seat on New Canaan's 3-man Board of Selectmen. She says she received the Democratic nomination for selectman by accident but once she had it, she campaigned hard and ran 40% ahead of her party, largely because young people supported her. The job now consumes her hours and energies morning, noon and night. Elmo Ashton Decherd and Kirt had a delightful trip to Hawaii, Japan, Taiwan, Hong Kong, Singapore and Thailand last spring. "After successfully negotiating the frighteningly wild traffic in Bangkok and Tokyo, Kirt and I were both mowed down by a car on Long Island last summer. He wasn't hurt badly but I had a concussion and was hospitalized for two weeks. I still have some minor effects from it but am glad to be alive." Last June Margaret Dahlgren retired from the tax dept. of the Bankers Trust Co. in NYC because of too much overtime work. A few weeks later her mother, who had been living with her, died. Margaret has driven across the continent five times. She now has a part-time position she enjoys with the Lillia Babbitt Hyde Foundation in Elizabeth, N.J. Karla Heurich Harrison and Gene spent last summer in Highlands, N.C. Merle Hawley Smith and Alex enjoy retirement and traveling. Having found Florida cold last winter, they tried Arizona this year. Molly is active in the Akron C.C. Club. Margaret Crofoot was charmed by the Hawaiian Islands last summer. Her homeward trip included San Francisco, Yosemite, Sequoia National Park, Los Angeles and Albuquerque where she and her friends rented a car and drove to Santa Fe for a week of pueblos, cliff dwellings, Indian market, dances, etc. Peg continues to enjoy her job as admissions worker for Philadelphia Presbytery Homes, Inc. Roberta Bitgood Wiersma's travels last fall took her to Rochester, Minn.; Groton, Conn.; Detroit and Saginaw, Mich.; and Bloomington, Ill. for organ recitals and junior choir and organ workshops. In addition to being in charge of music for the First Congregational Church in Battle Creek, Mich. Roberta plays viola in the Battle Creek Symphony and had a few new publications last year. Her husband Bert has joined the OT staff of the Veterans' Administration Hospital in Battle Creek. In October Alec and I, Louise Towne Mitchell, spent a few days with Eleanor Penney Herbst at her home on the Niantic River. Pennie and I renewed our youth by visiting our old rooms in Plant and Branford and welcomed the chance to observe today's students and see how beautiful and functional the campus has become.

Do come back to reunion!

1929 Correspondent:
Mrs. Thomas L. Stevens
(Adeline McMiller)
287 Overwood Road, Akron, Ohio 44313
'70, Our Reunion — make it the best!

Classmates working with Catharine (Speedy) Greer to make our upcoming reunion "best ever" include: Phyllis Heintz Malone, Janet Boomer Barnard, Eleanor Fahey Reilly, Flora (Pat) Hine Myers and Elizabeth (Bibbo) Riley Whitman. Our class president, Normah Kennedy Mandell with husband Web spent a recent Sunday evening with Tom and me when they drove to Akron from Shaker Heights. Normah was getting packed to attend Alumnae Council on campus the next weekend. Normah plays bridge regularly with Elizabeth McLaughlin Carpenter who is busy building an addition to their home in Chagrin Falls. Meredith Sheppard Jarvis' husband Phil has fully recovered after recent hospitalization in Boston and is back at his teaching post at Western N.E. College. Flora (Pat) Early Edwards and her husband bought a condominium in S. Laguna, Calif. and sent Normah a "seascape" of the view from their apartment window. Despite a broken finger suffered in turning a balky mattress, Bibbo Whitman wrote of a motor trip Dorothy Thayer White took last summer with friends through Great Britain. Dot and Bibbo see one another often as they both do much volunteer work for the Brunswick Regional Memorial Hospital. Cynthia Lepper Reed and her sister, a well-known map maker and lecturer of Southport, Me., took a voyage along the coast of Norway with their ship stopping at many interesting towns and villages. Jane Kinney Smith and her husband have been taking trips since his retirement a year or two ago. They are in Europe but will be back in time for Jane to be on hand for reunion. Bibbo extends thanks to those who have contributed to A.A.G.P., which this year will constitute our class gift.

1930 Correspondent:
Mrs. Paul T. Carroll (Ruth Cooper)
6017 N. 16th St., Arlington, Va. 22205
'70 Our reunion — make it the best!

Frances (Pete) Brooks Foster's husband, Dr. Frank Foster, is retiring from the Leahy Clinic in Boston and will return to his college town where he will teach at Dartmouth Medical Center. Pete has been a committee lady at the Museum of Fine Arts in Boston for 4 years. Victoria Selickman Robins moved to an apartment in East Orange, N.J. Her daughter Pat attends Upsala College in East Orange. Ruth Cooper Carroll visited Helen Oakley Rockhold in the latter's new colonial home in Bow, N.H. last summer. Helen is happy to have her son, Sgt. Alan Rockhold, back from Vietnam. He is now in San Francisco. Helen's daughter Carol, husband and baby Betsy live in NYC. Mabel Bartlett is busy at her library work as well as the Tenure and Grievance Committee. Norma George Murray went on a fishing trip to Ecuador and last fall spent a month in Europe, ending with a week's cruise to the Aegean Islands. Sally Diescher Kountz's husband Buzzy died five years ago. "He left me with a men's shop he had started in 1958 after he retired from business. It is thriving, 21 employees, a good manager and office staff. Consequently I am free to travel as much as I want. Fishing occupies a great deal of my time and I have a friend who fishes tournaments with me each year. My other main interest is sport car racing and rallies. Was a

'pit girl' at the last Daytona 24 hour race. Actually my duties consisted of making sandwiches, and being den mother in general, not changing tires. **Elizabeth Edwards Spencer's** husband has taken early retirement and they have bought a house with a *View in Morris, Conn.*, just south of Litchfield. Her son John is a junior at Denver Univ. and a topnotch skier. **Ethel Odin** retired from teaching last June. She travelled to Spain and Portugal and says, "It's better than teaching!" **Leila (Lee) Benedict Simmons** and husband have retired to New Smyrna Beach, Fla. **Margaret Jackman Gesen** just had her 17th grandchild. Meg's daughter, whose husband works in the Pentagon, lives in Rockville, Md. Meg is active in trying to preserve the home of Pres. Franklin Pierce from demolition by Urban Renewal in Concord, N.H. It has been declared a historic shrine by the National Register of Historic Sites, but the same old problem—lack of funds. **Marion Allen Hershal** lives in Oakland, Calif. near Lake Merritt. Last summer **Ernestine Vincent Venner** and her husband visited there. **Ruth Barry Hildebrandt's** son Barry owns two book shops in Cohasset and Hingham, Mass. **Mary Kidde Morgan** and her husband just celebrated their 40th anniversary. **Virginia Joseph** writes from Treasure Island that there is an active alumnae group of about 15. **Frances Kelly Carrington** is a member of the staff at Southbury Training School, Conn., has been there for 29 years. **Margaret Brewer Bunyan** has a niece, Marcia Toft, graduating from Connecticut this year. Peg writes, "Alden and I, retired, are coordinators for volunteer teachers and non-reading adults, chiefly Puerto Ricans, in Greater Hartford area. The Dr. Frank Laubach method and materials, through workshop training sessions, facilitate this engrossing work. Our son Bruce, wife and two small sons enjoy their farm in Hebron, Conn." **Juliet Phillips** spent a month in Coral Gables and on the way home viewed the total eclipse in Beaufort, S.C. **Ruth Jackson Webb** has a new granddaughter. Ruth's son is returning from the island of Rarotonga in the South Pacific. Her other son will return from England to this country. **Isabel Gilbert Greenwood** writes, "My husband retired last June; so we left beautiful British Columbia and drove to Ottawa where we had decided we would like to settle down. We bought a small house in the Manor Park area. I enrolled as a volunteer in the Headstart program in the centre city, which I find rewarding and challenging. Our two younger daughters are at home. Meg is working part-time and taking courses at Carleton Univ. Anne is in Grade XII at Rideau H.S. Our son David is married, having a sabbatical in England and our married daughter Sally and her husband still live in Kamloops." **Dorothy Quigley** is our nominating chairman and **Louisa Kent** our reunion chairman. Our class president, **Helen Benson Mann**, would be so happy to see many of you come back to reunion.

The class extends its deepest sympathy to **Marion Allen Hershal** whose husband died too late for the notice to be in the last News. Our sympathy to **Mary Kidde Morgan** on the death of her mother and to **Elizabeth Perkins** on the death of her sister Olive.

1931 Co-correspondents:

Mrs. Ross D. Spangler
(Mary Louise Holley)
810 South High Street
West Chester, Pa. 19380

Mrs. Ernest A. N. Seyfried
(Wilhelmina C. Brown)
37 South Main St., Nazareth, Pa. 18064

1932 Correspondent:

Mrs. Alfred K. Brown, Jr.
(Priscilla Moore)
27 Hill St., Shrewsbury, Mass. 01545

Marion Allen, area fund solicitor for C.C., is a staff superintendent with the telephone company, keeps house for her mother 94, and looks forward to retirement. **Betty Linscott**, busy with her secretarial job, lives with her mother 92. **Deborah Roud Cutler** has daughters at Wheaton and Brandeis. **Louisa Rhodes Brown** lives in Harvard, Mass. Her husband, retired, is regaining his health after a heart attack. **Ruth Baylis Toaz'** daughter Barbara

enjoys her freshman year at Wellesley. Son Bob goes to college next year. **Ruth Caswell Clapp's** son David, home from the Frontier Program in Hong Kong, lives in Cambridge, teaches American history in Lincoln-Sudbury High, and coaches J.V. hockey with great success. Son Steve, now with the Center for Political Research in D.C., reports on welfare programs for the National Journal and writes for the Washingtonian. He and Sara made Ruth and Ed grandparents with the arrival of Emilia Diana on moon-landing Monday. Nancy with her B.A. in sociology, is a student nurse in N.Y. Hospital under Cornell Univ. Ruth "decided to follow a gnawing desire to help someone learn to read" and takes a U. Conn. course to prepare for substitute teaching or aide. **Susan Comfort** met her freshman roommate, **Constance Bennett Crail** in Philadelphia in October. Connie, paralyzed from the waist down for over 30 years, has always had a job, from which she is now retiring. She has moved into a new home and is as pretty and spunky as ever. Sue herself is off on her jumbo 3-month cruise to the South Pacific and Orient. **Dorothy Friend Miller**, starting her 4th year on the Bookmobile on Maui, enjoys bridge, golf and square dancing. She gained two more grandchildren in '69: a son to Janet in Ireland, a daughter to Ruth in New Hampshire. Vacation trips included Ireland, Boston, and a tour of her own Hawaiian Islands. **Elizabeth Gabriel Haas** loves her new life in Naples, Fla.; apartment living; and new found friends, though too far from children, grandchicks and Buffalo friends. **Janet Hamilton Middleton** and John tripped to Denver in November for the wedding of son Frank, an accountant with the Denver U.S. Ban Corp. Son Kent, after two years of teaching in Tunis, with the Peace Corps, is doing graduate work at Michigan Univ. **Mabel Hansen Smith** sold their business in Florida because of her husband's illness but still works in the store harder than ever. She and her husband between them have a grand total of 24 grandchildren and two great-grand-daughters. **Mary Kent Grant's** husband Sidney has been a patient at Togus V.A. Hospital in Maine for almost four years. Mary drives the 90 mile round trip from their home in South Bristol almost daily. She also writes a regular column of mystery reviews for the "Library Journal." **Jane MacKenzie** officially retired in June from her teaching career but has returned to substitute. Besides planting hundreds of flower bulbs, she has kept busy with "peregrinations" to Maine, New Hampshire, Vermont and Hawaii. **Dorothea Petersen Southworth** and Kenneth have taken an early retirement and are eager to get to their new home in Edgartown, Mass., "in spite of Kennedys and oil slicks." **Lois Richmond Baldwin** works in the Elmira College Library as secretary to the director and head of acquisitions. Daughter Martha with children 10 and 6 lives in Palo Alto, Calif. Son Bob is also married. **Ann Thornton Malcolm** and husband Wilson retired from his Florida pastorate to Texas to be near their twin sons. Buddy, single, is in personnel with Delta Airlines. Ed, married, teaches at the Federal Aviation Academy in Oklahoma City, and has provided grandchildren, Angela and Debra. Ann and Wilson bought a year-round cottage at Lake Grapevine about 30 miles from Dallas, living close to nature and its ever changing beauty. **Adelaide Thompson Hicks** and Kenneth live a new life amid the Connecticut hills. Addie writes, "Heritage Village is an adult community of condominium apartments occupying the old Victor Borge estate, offering all kinds of facilities and interests. At first it seemed as if we were on a vacation resort, using pool, golf facilities, etc. I believe it is a first for New England and unique in setting and design." Their son Ken Jr. was married in September. Son John still single, lives in San Francisco.

Our class extends sincere sympathy to **Mary Elizabeth Osher** on the death of her husband, Norman W. Osher, M.D., on Dec. 26 of cancer in Phoenix, Ariz.

1933 Correspondent:

Mrs. Thomas C. Gillmer
(Anna May Derge)
1 Shipwright Harbor
Annapolis, Md. 21401

1934 Correspondent:

Mrs. J. Arthur Wheeler, Jr.
(Ann D. Crocker)
P.O. Box 454, Niantic, Conn. 06357

Jan Berger Whitelaw has been "busy with the pots," (pottery making, not addicts) and is taking a course at the Univ. of British Columbia. Her doctor husband Mac and son Bill went to Tuh Toyotaack on a bird watching trek. **Helen Frey Sorenson** and husband celebrated their 25th wedding anniversary during a trip to New England; spent Thanksgiving in Key West, Christmas in Nassau, April in New Orleans. **Emily Witz Charshee** had a reunion with **Frances Rooke Robinson** and husband. Fritz is teaching art in an elementary school near Pleasantville, N.Y. Her husband is recovering from a severe illness. A two weeks trip to Key West and plenty of her favorite sport, deep sea fishing, helped **Anne Shewell** recover from a nasty bout with the flu bug this spring. **Minna Barnett Nathan** and husband moved to permanent residence on Martha's Vineyard and find it a wonderful spot to entertain grandchildren. Minna's daughter Sally and family have settled in a 1620 house in Gloucester. **Dorothy Sisson Tuten** ventured north this winter but continues to prefer her garden spot in Florida. Despite recent operations, **Alma Nichols** maintains her grand outlook on life. Monmouth College, N.J. is near her and she enjoys the 6000 students, among them the great unwashed, the hippies and the yippies. "We do need to communicate better and to re-assess our own sense of values." **Rose Braxl** is director of nursing service at Harrington Memorial Hospital in Southbridge, Mass. and looking forward to a busier year than ever with additional buildings nearly completed. **Mary Curnow Berger** is working part time at Manhattanville College in New York. Her twin sons finished engineering courses, one at Cornell, the other at NYU and Clarkson. One son is married to a "beautiful Norwegian girl," the other is "still shopping." Red's husband Jack saw **Ernestine Herman Katz's** husband Morrie and learned that his blind twin girls have been placed in suitable homes. Son Mike and wife are continuing their studies after returning from Hawaii. Jack also saw **Louise Hill Corliss** in Louisiana. Lou is involved with LWV. Two of her children are married, two in school. **Eleanor Hine Kranz** had a solidly packed 1969. Pebble Kranz was born to son John and wife; son David came back from Vietnam and is doing graduate work in English at Berkeley; daughter Ginny was married on Martha's Vineyard and is teaching kindergarten in Newton while her husband studies law at B.U.; daughter Judy is a freshman at B.U. Hiney is looking for a job that insures her of a summer vacation. **Miriam Greil Pouzner's** children and a delightful grandchild brightened the holidays. Mim's husband has been very ill during the past year. Mim heard from **Nancy Clapp Quigley** whose husband has also been ill for several months. **Grace Nichols Rhodes'** son Richard is married and working for a degree at Berkeley. Daughter Natalie is studying political economy at Charles Univ. in Prague. Son Roger sang 42 concerts with the Amherst Glee Club in 15 different countries from Taiwan to Nepal. Grace keeps busy with weekly handcraft classes for senior citizens. Five grandchildren is **Florence Baylis Skelton's** story to date. Babe and Bob keep a crib permanently set up in the "old homestead" and it is used very often. Babe teaches art in the Brockport, N.Y. High School. **Alice Galante Greco** was the subject of several feature articles in the New Haven and Wallingford newspapers. She loves her work as a guidance counselor. Husband Carmelo is planning officer for the state colleges in Connecticut. Son Carl is a student at Central. **Libbie Blumenthal Jacob's** son Jim is at the Univ. of Mo. and her daughter is married, mother of two. Libbie returned to Connecticut in March for her niece's wedding. **Dorothy Luer Harms** spent the winter in Mexico while her husband went deep sea fishing. She was back in their North Platte, Neb. hunting lodge in time for the wild turkey hunts this spring. A virus-induced heart attack cancelled a trip to Israel for **Edith Richman Stolzenberg** but she is recovering rapidly. Younger son Jon married his childhood sweetheart and is finishing at Harvard while his wife continues at Brandeis. Older son Rafe is at Ann Arbor. **Millicent**

Waghorn Cass's daughter Caroline flew to Thailand with a brand new baby to join her Coast Guard husband. Son Steve is living on a "do-it-yourself" 34' catamaran while he attends a local college. **Rose Piscatella Insinga** and husband moved away from the land-slide area in the Pacific Palisades and are living in a safer spot. Rose had to stop working because of her health but she finds it difficult to take it easy. A post card mailed from Yokohama in January told that **Ceda Zeissett Libutzke** and husband were off again on one of their cruises. "We are nine days behind schedule because of boiler trouble and rough weather but who cares? The trip is fabulous." **Marion Bogart Holtzman** and George helped a friend take a boat down the Intracoastal Waterways to Florida and have spent the winter in Delray Beach. George is executive director of the C.G.A. Foundation. **Elizabeth Archer Patterson's** job with a travel agency keeps her on the go. Recently she visited East Africa, then Mexico. Purely pleasure are the jaunts to Virginia to visit her grandchildren. She keeps trim and fit with lots of golf and tennis. Two Rhode Islanders are waiting for a reunion with your correspondent, **Elizabeth Gallup Myer**, available at the State House in Providence, and **Dorothy Smith Denby** who teaches at the Barrington High School. **Cait Lewis Witt's** smiling face showed up in the Bridgeport Sunday Post this spring. An assistant librarian in Monroe, she was demonstrating a new duplicating machine. **Marjorie Bishop** is consultant for the McLean Home in Simsbury, an experimental treatment center for the physically handicapped, due to open in early 1971. Marge went to Europe for two weeks with 27 severely handicapped youngsters (paraplegic, quadriplegic, amputee and blind) from the Rehabilitation Center in Chicago. Marge recently published an article and developed slides recording the trip with this group. She and **Cary Bauer Bresnan** meet occasionally and are doing some painting together, "making fake paintings." "Fall River, Mass. is a depressing place, all brown." **Olga Wester Russell** wrote me when she heard about my new part-time job at the Union Hospital. I am finding the work on pediatrics anything but drab, am trying to learn Portuguese because so many of the parents do not speak English. Olga's biography appeared recently in the new edition of "Who's Who in the East."

Our class will be saddened to hear of the death of one of our honorary members. **Dean E Alverna Burdick** died in February after a long illness.

1935 Co-correspondents:

Mrs. Thomas S. McKeown
(Ruth A. Fordyce)
2141 Ridge Ave., Apt.-3-A
Evanston, Ill. 60201

Mrs. Eugene S. Backus
(Catherine A. Cartwright)
27 Halsey Drive
Old Greenwich, Conn. 06870

1936 Co-correspondents:

Mrs. Elmer Pierson (Elizabeth Davis)
9 Riverview Street, Essex, Conn. 06426

Mrs. Alys Griswold Haman
Ferry Road, Old Lyme, Conn. 06371

Bianca Newell Stebbins keeps busy with volunteer work: hospital, church, AAUW, plus trips to Europe with husband. **Ruth Chittim Eufemia** teaches non achievers and studies for her master's; daughter Susan Vanderbilt teaches mentally retarded; son Steven is a high school senior. **Margaret Woodbury Thomas's** daughter Louise (CG '69) married last August. Twin sons John and Dick are sophomores at Gettysburg and Bates. **Margaret Myers Ross** is librarian at Hamden Hall Country Day School which daughters Irma and Debbie attend and teaches at Southern Connecticut. **Evelyn Kelly Head**, teaching, has 2 married daughters and 3 grandchildren. **Gladys Bolton Berlowe** has a married daughter, one grandson, a son attending Univ. of Arizona, a daughter in high school. **Dorothy Boden West** is busy with volunteer hospital work, on golf and bowling teams. Son David is an Army major, daughter Patricia a chief medical technician and daughter Bonnie married to an Army major. **Elva Bobst Link** does substitute library work and takes her leisure at her lake cottage in the Adirondacks. **Edith Thornton**, after 25 years

of work with the YWCA and being director of the Boston Residence Club, is retiring to Florida. Her daughter Barbara has 5 children. **Elizabeth Parsons Lehman** has two married children, four grandchildren; one daughter a graduate student at Simmons School of Social Work and another at business school in Boston. Parse and Charlie traveled to Greece last fall. **Mary Beattie Harmon's** surgeon husband, retired after 20 years with USAF, now practices in Fort Worth. Mary writes of wonderful tours of duty in U.S. and Japan. Daughter Nina was ARC worker in Vietnam; now is in California doing social work. Twin sons Chris and John are in college and Navy. **Priscilla Spalding Scott** has a second grandchild. She had a grand trip to Brazil recently to visit Dough's daughter and husband who are both in the Peace Corps. Petey kept busy building a house in Farmington. **Jane Wyckoff Bishop**, after a long siege of illnesses and operations, is recovering well from a stroke last March. She spends winters at Sanibel Island, Fla. **Elizabeth Beals Steyaert** and doctor husband retire this year to Sanibel Island. Betsy has long been active in teaching, scouting, AFS, church, civic clubs and school board affairs. She has two married children. **Frances Ernst Costello** has three daughters: Diane a graduate of Centenary and Huron Road Hospital School of Nursing, now married; Linda a nursery teacher; and Cynthia a senior in high school. **Caroline Stewart Eaton's** husband is dean of Nichols College; son Ladd in Vietnam; daughter Ann, Endicott graduate, now an assistant librarian. Carol keeps busy with hospital volunteering, woman's club, garden club and church. **Jeannette Brewer Goodrich** has two sons, Schuyler III, St. Lawrence '68, and Glenn, Union College '70. They recently went to Florida with retirement plans in view for Sky from G.E. **Virginia Bowen Wilcox** currently teaches social science at Florida State Univ. Her two children attend Florida State Univ. H.S. and her husband is head of physical education at Leon High School. They spend summers on a farm in Whitefield, N.H. **Elizabeth Taylor Buryan's** son Rick is at Cornell and daughter Bets works for her master's at Sorbonne. Lib has retired from the Welcome Wagon. **Elinor Knoche Baird** has two married daughters, two grandchildren. She does the usual community service work and lots of traveling, including a round-the-world trip last year and currently a three-weeks cruise to the Caribbean. **Dorothea Montgomery Engleman** has 5 grandchildren. As she travels a good bit with her husband on business trips, her projects at home are far behind. **Margaret Morehouse Kellogg** is busy with church work. Daughter Sally has a son. Daughter Peggy, SCSC '70 graduate, will be married in August. Son Vernon is a graduate of Univ. of Vermont now studying medicine there. Son Duane studies theology at Barrington College. **Lois Ryman Areson** has three sons in college: Colorado, Dartmouth, and a junior year abroad from St. Lawrence. Ry enjoys visiting and skiing with them all. She still has two daughters at home and is involved in CC theatre benefit but finds time to bowl. **Ruth Norton Kuhl** has a married daughter Barbara living in Scotland with her professor husband and son. Other daughter Karen is married and teaching in Wyoming. Norty enjoys symphony and is busy with the arts and creative writing. She and Bob often vacation in Europe. **Agatha McGuire Daglian** lives in Indiana where her husband is professor of English at the university. Daughter Alice (CC '66) is a reference librarian in Boston and married. Daughter Elizabeth will graduate this June from Indiana Univ. and is engaged. Son Charles is a freshman there. **Dorothy Kelsey Rouse** manages her own real estate agency with some help from her married daughter. She also has a married son and two grandchildren. **Letitia Bear Springsted** keeps busy selling real estate too. Her husband is a dentist. Tish has one married daughter and one attending Univ. of Penn. and a son a helicopter pilot. **Josephine McKerihan Triebel's** Admiral husband is now retired from the Navy. Her three children are all married, oldest son a lawyer; 2nd son Lieutenant in Navy (flier) with two children; daughter a Univ. of Colorado graduate living in Washington. **Elizabeth Bindloss Johnson** is very active in garden club affairs, conservation chairman this year, an accredited flower show

judge, landscape design critic, teacher of two courses in plant identification in the U.S. Dept. of Agriculture Graduate School, and lecturer at garden clubs. Aside from plants and horticulture, her latest hobby is macrame. Her husband is assistant director for research in the Bureau of Sports, Fish and Wildlife; her son a high school senior. **Josephine Pratt Lumb** is busy with volunteer hospital work and trustee of Vassar Brothers Hospital. Two sons work for their father. Son Stephen married Barbara Grubb (CC '65) daughter of Kay Kirchner Grubb (CC '37). Daughter Barbara is now Mrs. Paul Jeffers. **Margaret Stark Huepfer's** husband is still in advertising in NYC. Sandy is busy teaching and on Sundays has a church school class for 4 and 5 year olds. Youngest son is a high school freshman; daughter Nancy, Mt. Holyoke '66, an elementary school teacher; son Stephen, Wesleyan '64, served in the army in Korea and is now married and working in a bank. Frank and Sandy are busy with a badminton club, golf and a little tennis when weather permits. **Margaret Richardson Philbrick** keeps busy with many community activities, painting, travel and sailing family style. **Arline Goettler Stoughton** and husband Bob just returned from a business and pleasure trip to California. They visited son Dave who is busy in the music world. **Alice Dorman Webster** has a new grandson, Bill III. **Mary Griffin Conklin** also has a grandson. Her other son Rick was married in November and now is in Vietnam. **Elizabeth Davis Pierson** has a new granddaughter. **Gertrude Weyhe Dennis** visited San Francisco in August.

Frances Vivian Hughes is now with Conn. General Life Insurance Co. Daughter Nina will enter Pine Manor in September. Dute, Shi, Gris and Nancy Burke Leahey (CC '37) had a fall reunion in West Hartford. **Alletta Deming Crane** is still active as nurse's aide, in blood bank and as a sewing teacher. Her latest hobby is tape recording; she is "a real hi-fi nut." She took a winter vacation to the Caribbean. Daughter Judy, now working, plans to return to college in the fall. Son Chip is married, an engineer for IBM in the patent dept., going to law school nights. **Sarah Leigh Laubenstein** lives in Quaker Hill, as the Coast Guard took her house for their expansion. **Gertrude Mehling Partington's** daughter Connie is a junior at Univ. of Wisconsin. Trudi and Phil go to England in April.

We extend our sympathy to **Gertrude Weyhe Dennis** on the recent death of her mother.

1937 Correspondent:

Mrs. Emma Manning
(Emma Moore)
304 Santa Clara Way
San Mateo, Calif. 94403

1938 Correspondent:

Mrs. William B. Dolan (M. C. Jenks)
755 Great Plain Ave.
Needham, Mass. 02192

Married: Margaret Ann Mulock to Ralph W. Bastian.

The Bastians live in Ft. Dodge, Iowa. **Elisabeth Gilbert Woods** moved from Sewickley to Harrisburg, Pa. where her husband is deputy attorney general. He served for the past seven years with Gov. Scranton and is now with the present Gov. Shafer. **Adelaide Lubchansky Slopak's** daughter Barbara took her junior year abroad from the Univ. of Pennsylvania to study at the Hebrew Univ. in Jerusalem and spent her summer months in Nigeria experimenting with the Group in International Living. Her other daughter, Charlotte, received her Ph.D. in psychology from the Univ. of Penn. Adelaide and her husband traveled in the Far East with a rest-up period in Hawaii upon their return. **Margaret Young Sullivan** is back teaching at the Kelly Jr. High in Norwich, Conn. Her husband is an attorney in charge of housing in the state of Connecticut. Tom Jr. graduated from the Russian School of Defense Language Institute in Monterey, Calif. and is now at Misawa, Japan, for a tour of duty in the Navy after having spent the past year in Turkey. #2 son Dan is at Boston College Grad. School and has plans of entering Georgetown Dental in September. #3 son Dick is at Siena College, Loudonville, N.Y. Their 4th son Jack is at St. Michael's in Burlington, Vt. The only daughter, Rosemary,

is a freshman at Newton (Mass.) College of the Sacred Heart. **Bethy Anderson Verduin's** husband received an interdisciplinary teaching grant of five years' duration to teach aquatic ecology. They now live in Carbondale, Ill. where they recently built a new house on 10 acres of land. Their oldest son, **Lans**, now married and a graduate student in physics-electronics, has a teaching assistantship. **Jan**, a physical therapist, had a 12 week tour of Europe with her sister **Charlotte** who is a French and German major, and who returns to Southern Illinois in the fall while **Jan** goes on to work in Hawaii. Another daughter **Lesly** is a sophomore at Southern Illinois.

Hazel (Dinny) Sundt Brownlee is co-chairman of a community group called "Friends-in-Learning", an academic program to help children with problems in learning on the high school and college level. **Mary McCluskey Leibold** has a year-old granddaughter, born on Lincoln's birthday. Her oldest married son is a dentist studying at the Univ. of Texas Medical Center, to become an oral surgeon. **Mary** is a busy college librarian and husband **Bob** continues to practice obstetrics and gynecology. **Gertrud Backes Littlefair's** two daughters, **Candi** and **Margo**, are both married. **Candi** teaches in Plymouth, Mich. **Margo** and her family have an 1100 acre beef cattle ranch in the Upper Peninsula, Mich. Another daughter **Wendy** teaches junior college in Denver. **Christopher** is at the Univ. of Michigan and **Alan** at Coe College. **Jane Hutchinson Caulfield's** son **John** was married last November to **Patricia Ann Bebesi** in Clinton, Ohio. **Jane** and **Ed** started a busy year with trips to St. Martin and Florida. In May they attended a medical convention in San Francisco and flew on to Hawaii for three weeks. Upon their return they had a successful show season with the horses. Now **Jane** and **Ed** look forward to building a smaller house and turning over their horse training business to their new trainer. **Ed** had increased responsibilities this year as president elect of the medical society and will have additional duties when the new med school is completed at Akron State Univ. Last fall **Jan (Hops) Howard** flew by helicopter from Washington and landed on the roof of the Port Authority Building to be the speaker for the CC Bergen County, N.J. fall meeting. Last spring **Bill and Wilhelmina Foster Reynolds** spent three weeks touring the British Isles in a rented car. **Billie** still is actively involved in the Germantown YWCA and at this year's 100th anniversary was responsible for putting on a successful art show featuring works of local professional women artists. She is a trustee of the United Fund of Philadelphia as a representative of Sheltering Arms. Their daughter **Sue** spent the spring semester at Williams College as part of the Vassar-Williams exchange program. During the summer she worked in the lab of a chemical company in Philadelphia and then returned to Vassar as a chem major. She plans to go on to graduate work to be a bio-chemist. **Ted and Marjorie Mintz Deitz** are proud grandparents of a year-old grandson. Last summer **Dan and Carman Palmer von Bremen** bought a 17' outboard motor boat and spent happy hours riding the waves of Lake Otsego, N.Y. Their younger daughter **Barb** is enjoying her first year at Green Mountain College in Vermont and son **Bob** is stationed in Pensacola, Fla. for a year. With the rising cost of housing, daughter **Janet** and teacher husband are considering moving out of New Jersey to New Hampshire or Vermont. **Evelyn Falter Sisk's** second daughter, **Nancy**, was graduated from Keuka College. Last summer **Dave and Helen Swan Stanley** visited their daughter **Betsy** in London, toured Scandinavia and in Geneva saw their son **Dave**, who was recently released from the Army.

Nance Darling Hwoschinsky spent the summer swimming and boating at their summer place in Maine. Upon their return home they were greeted by son **Pete** back from Vietnam. A couple of days later **Nance** and daughter **Lisi** flew off for a two week visit to Russia where they visited Moscow, Leningrad, Kiev and Sochi. They did everything from a trip in the hydrofoil to the galleries and palaces, the museums and ballet. During the past year **Dorothea Bartlett** did a bit of hedge-hopping which included trips to Cape Cod, Cleveland and Washington, D.C. With the children all away **Winifred Frank Havell** takes

time off from her teaching to do a few things for herself. Both sons are married; **Fred** living in Rome where his wife is learning Italian and taking lessons in painting and dress-making; and **Bruce** in Greenwich Village where he is working in the treasurer's office of Standard New Jersey and **Terry** is working for her master's degree in Slavic languages at N.Y.U. **Winifred Nies Northcott** went to Salt Lake City in November to read a paper on "A Deaf Child in a Hearing Nursery" at the National Association for the Education of Young Children. During the year she conducted workshops for teachers in Florida and in connection with her work as consultant on early childhood education programs for the deaf, she has visited in Maryland, Utah, New York, Texas, Alabama and New Orleans. As project director in the Minnesota Dept. of Education she is helping to develop a model pre-school center for the hearing-impaired. She also serves on the school board for the 14th year. After having four sons, **Selma (Sally) Kingsdale Lewenberg** has a new granddaughter born in January to son **Steve** and his wife. **Peter**, graduated from Univ. of Mass. in June, went into the Army Reserve and is stationed at Ft. Ord in California. **Roger**, in his last year in high school, is the only one still at home. **Muriel Beyea Crowell** has a newly married daughter **Priscilla** living in Franklin, Mass. where she attends Dean Jr. College. **Muriel** has recently opened a needlepoint shop in NYC called "In-Stitches".

Our sympathy to **Frances Willson Russell** on the death of her husband **David** on Feb. 9, 1970. He was a land developer and President of the trustees of Admiral Farragut Academy.

1939 Correspondent:

Mrs. Major B. Ott (Doris Houghton)
172 Marlyn Ave., Lansdowne, Pa. 19050

1940 Co-correspondents:

Mrs. William J. Small (Elizabeth Lundberg)
131 Sewall Ave., Brookline, Mass. 02146
Mrs. Charles I. Forbes, Jr. (Gladys Bachman)
59 Harrison Brook Drive
Basking Ridge, N.J. 07920

'70 Our Reunion — make it the best!

Oliver McIlwain Kerr and **Bud** took a trip to Morocco in February and skied in the High Atlas, Switzerland and Austria. "One small avalanche swept across just ahead of us one day but we made it to safety." Sewing, birding, hospital volunteering and church work fill the gaps between house and garden. With two boys in college and two away at school, "there still isn't time enough to do everything I'd like to." **Anne Hardy Antell's** youngest, **Ruth**, is "following in the footsteps of her sister **Patty** being accepted Early Decision at Connecticut College." Son **Steve** is with the Red Cross in a field service program and **Rich** is a senior at Washington and Lee. **Alice Porter Downer** does protective case work for Conn. State Welfare Dept. Daughter **Laura Ann** models in NYC and attends Fashion Institute of Technology. Son **Charles** is a student at Culinary Institute of America in New Haven. "He cooked our Thanksgiving dinner." **Alice's** husband is teaching a pilot course in social science at Berlin (Ct.) High School. They all love their Siamese cats. **Betty Walker Wainio** got her M.L.S. from Rutgers in 1962 and is director of Somerville, N.J. public library. Daughter is a junior at Sarah Lawrence and husband a biochemist, a professor at Rutgers who has just finished a tome called *Mammalian mitochondrial respiratory chain*. **Elise Haldeman Jacobi** enjoyed her 16-month-old granddaughter at Christmas. **Mary (Betty) Gehrig Streater** and **Hayden** built a ranch house and moved into it on the hottest day of the year. They are 4 minutes from the golf course and Long Island Sound. Daughter **Noel** teaches and lives with two girls. Son **Jim** is in the ROTC and graduates in June from Niagara College; so they won't be able to make our reunion. **Susie** is a freshman at Radford College in Virginia. **Betty** teaches 1st grade.

Katherine (Patty) Warner Doerr and **Henry** love their new "dream house" and have enjoyed raising their "brood" on Lake Minnetonka. Three have graduated from college:

Kathy from Mills; **David** from Univ. of Minnesota; **Henry** from Harvard. **Chuck** is a sophomore at Univ. of Penn. and **Mary** is at home. **Kathy** teaches 5th grade in Annapolis where her husband is a yacht broker. **Dave**, in Montana, having just finished his basic in the Reserves, is a weekend ski instructor and has applied for law school. **Henry** is at medical school at Minnesota, "telephone near". **Elizabeth Gilbert Fortune's** daughter **Candee** opened a gallery of graphics in Houston in January and **Pete's** son is at Harvard Graduate School. She writes, "Katharine **Gilbert Smith** and **Pete** are off to Tanzania on a trip. **Suzanne Gettler Manker's** new apartment in Chicago is absolutely beautiful. I saw **Barbara (Sis) Homer Beckham** and **Willie** in Florida in November, just back from Europe and had been house guests of our ambassador to Spain." **Jean Smith Coward** recently moved into their new home and is "in seventh heaven on a beautiful lake in North Carolina just 2 minutes from the first tees of two 18-hole golf courses." Husband **Red** is president elect of Vardell Hall, a girls' preparatory school near by. Son **Sandy**, a Lt. in the Navy, is a test pilot stationed in Maryland. Son **Curtis** and bride are living in Virginia where he is with Union Camp Paper Co., having finished his Naval Reserve tour last fall. **Jean** wonders how many are planning to return for reunion in June. **Barbara Deane Olmsted** hopes to make it all the way from California. Someone sent in news with no signature. If your's isn't included here, please write again to **Lundie**. Correction: **Patricia** in the last 1940 notes was **Patricia Alvord French**.

The class extends its sympathy to **Evelyn McGill Aldrich** whose husband **Thomas R. Aldrich Jr.** died suddenly on April first.

1941 Correspondent:

Mrs. Ernest T. Shaw (Jane Whipple)
521 Altavista Ave., Latshmere Manor
Harrisburg, Penna. 17109

1942 Correspondent:

Mrs. Douglas O. Nystedt (Susan Smith)
Rte. 302, Glen, N.H. 03838

Virginia Stone Dixon's daughter **Molly** was married to **Robert Francis Bauman** on Dec. 27. It was fun to be greeted at the first reception of Alumnae Council by **Jean Staats Lorish** in her new role as CC faculty wife. **Bob** is head of the Government Dept., their two sons, **Robert Jr.** and **Chris** are married, **Nancy** is a sophomore at CC, **Ellen** is a student at Williams Institute, right on campus. In competent evidence the whole busy weekend were **Mary Anna Lemon Meyer**, Alumnae trustee and laurels chairman; **Eloise Stumm Brush**, director-at-large; **Mary Elizabeth (Pete) Franklin Gehrig**, nominating committee chairman. **Jane (Woody) Worley Peak** and **Paul** celebrated their 25th wedding anniversary last June; their 5th coast-to-coast family vacation transfer by trailer; and **Paul's** 25th reunion at USCGA in the fall. **Janet Carlson Calvert** and **Cal** celebrated their 28th anniversary on New Year's day. Son **Peter** married a lovely Texan at Thanksgiving and became a 1st Lt. at Christmas. The destroyer **Scott** is on is cruising in Northern Europe this spring. **Bill** is enjoying his second year at Hinckley. **Peter**, son of **Gordon** and **Sara Sears Slosberg** (class vice president), is a sophomore at Columbia studying engineering. **Steven** graduated from Oberlin last June and works in Boston. **Lois Brenner Ramsey** and **Charlie's** **Ken** is at Amherst, occasioning a New England tour for them last fall. They saw him play varsity football and had a trip to New London, with CC obscured by a pea-soup fog. Eldest son, **Charlie Jr.** finished active duty with the Navy at Christmas. Youngest, **Steve**, is a high school junior and a ski nut. **Doug** and **Susan Smith Nystedt** are still beating the path between Glen and Marblehead. **Sumner** is in his 2nd year at U.N.H., John his first at Dartmouth, Evan a junior at Proctor Academy.

1943 Co-correspondents:

Barbara Hellmann
52 Woodruff Rd.
Farmington, Conn. 06032
Mrs. John S. Morton (Mary Jane Dole)
15 Bay Vista Dr., Mill Valley, Calif. 94941

Mrs. Richard Vogel, Jr.
(Phyllis Cunningham)
230 E. 71st St., Apt. 4-B
New York, N.Y. 10021

Mrs. David Oberlin (Elinor Houston)
3700 N. Woodstock St.
Arlington, Va. 22207

Married: Martha Davis to Gustave Zubetsky, a retired pharmacist, on June 20.

Mona Friedman Jacobson and George took a 25th anniversary trip, traveling through England, France, Holland, Germany and Italy. While there, they saw **Teresina Cerutti Mannino** and husband. Other news from the Jacobsons in White Plains, N.Y. includes the advent of a granddaughter Amy to Lynn Jacobson Dranoff '53, now living in Cincinnati, Ohio, and the Jacobson's son Peter, a freshman at Princeton, making the dean's list. **Elizabeth Cochran Kemper** writes from Cleveland, Ohio, "Bob and I spent three weeks in Europe this fall—France, Switzerland, and Italy. Paris was especially memorable, as we were given the red carpet treatment by a French boy who spent the summer with us two years ago." The Kemper's son Ben is a sophomore at Lake Forest. **Shirley Berlin Kahn** and husband Arnold visited Lisbon, Madrid and southern France, where Shirley's proficiency in French proved an asset. She still attends a French conversation class. The Kahns' oldest son, Jeff, will graduate from Harvard in June and plans to enter medical school in the fall. Younger children are Jonathan, a junior at Roxbury Latin School, and Jill, a freshman at Brookline High School. In Seattle, Wash., **Jean Loomis Hendrickson's** husband, Capt. Harold T. Hendrickson, now retired from the Coast Guard, is a research engineer with Boeing Co. Jean, in her 7th year of Red Cross Gray Lady work, is a deacon of the Presbyterian Church, is studying speed reading, Black American studies, and taking guitar lessons. The Hendricksons will have a guest from Denmark this spring, 18-year-old Hanne Larsen, who is related to Harold and who will study nursing in this country. The Hendrickson's son Paul, 23, graduated in '68 with a degree in chemical engineering, is now in his second year of law school at the Univ. of Washington. He plans to devote himself to the problems of air and water pollution. Chris 20, having been a National Merit scholarship finalist, is a sophomore at Stanford, studying this year at their overseas campus in England, with the opportunity of traveling in Israel, Denmark and other countries.

Lois Hanlon Ward and Ken toured Virginia and the major Civil War battlefields and later drove north through the White Mountains to a medical convention in Quebec City. Lois is taking two courses in art appreciation and is active in garden club and LWV. Son Mark, an avid skier and golfer, is finishing junior high. **Elise Abrahams Josephson** writes from Wethersfield, Conn., "I keep house for husband Neil, high school daughter Miriam, high school son Matthew, and my parents who make their home with us. Son Russ, spending his senior year at CC, will graduate from Wesleyan this June and then work as program director for New London Head Start. Daughter Gail is married to a medical student and both are in Tours, France, where she teaches at the university where her husband is studying." **Marjorie Geupel Murray**, divorced five years ago, is working part-time for a manufacturer's representative. She is able to plan her own working hours, which is helpful with son Drew 10½ still keeping her busy at home. For recreation, Marge plays golf and tennis and took a trip to Europe last fall. Oldest child, Lee 24, is a sophomore in medical school; 18-year-old Keith a freshman at the Univ. of Miami at Oxford, Ohio. **Mariana Parcels Wagoner** works hard at recruiting students for CC from the Boston area, where she will be chairman of that effort next year. Son Walter, a law student at Yale, married a classmate, Ann Hill, on Mar. 21. **Marjorie Alexander Harrison** in Andover, Mass. reports daughter Midge graduated from Columbia Univ. Nursing School last summer and in August married Richard E. Fleming, a medical student at Columbia. The couple lives in New York where Midge is a visiting nurse. Ted and Marge took a trip to Florida during the holidays and saw **Alese Joseph Shapiro** and **Mary Ann**

Swanger Burns and families. **Mary Melville Zildjian** lives in Hull, Mass., and runs an antique shop. "My three daughters are having all the lively moments this year," says Mary. "The oldest is married and has been in Jamaica. Craigie is graduating from Lake Erie College and spending an interesting semester working with a judge in Lake County under a new grant. Debbie is living the full life in Europe, spending her junior year at the Univ. of Caen." The Stanleys (**Lucretia (Teeto) Lincoln**) moved to South Windsor, Conn. where they live with two high-school age sons, Paul and Gary. Three older sons are in the full-time ministry as Jehovah's Witnesses. Husband George is doing interior decorating for supermarkets, an undertaking which involves the whole family at times. They also volunteer time each week to bring Bible information to anyone in the community who wishes it. "No generation gap in our family!" **Constance Geraghty Adams** who lives in Walnut Creek, a suburb of San Francisco, was surprised last fall by a call from **Elinor Houston Oberlin** from a local hotel where she was spending a few days with Dave. They spent a happy day together lunching, sight-seeing, and catching up on 20 years of news. **Nancy (Rusty) Grosvenor English's** two sons flew to Europe on the CC charter flight to spend three months there. Chet and Rusty spent a month in Bermuda and over Christmas holidays they went skiing in Stowe, N.H. Another ski enthusiast is **Mary (Mel) Duncombe Knight's** son, a freshman at New England College, Haverhill, N.H. Other members of the Knight family include a daughter at Ursinus College, Collegeville, Pa.; a daughter who is a high school sophomore; an older son the father of twins, who has just opened an aquarium store.

Elizabeth Williams Smith is secretary to the dean of humanities at New England College. Gail, Betty's husband, is a manufacturer's representative for sporting goods in Maine, New Hampshire and Vermont. Son Ted (Dartmouth '68) is a Peace Corps volunteer, teaching English at Chung Ang Univ. in Seoul, Korea. Joan is a senior at the Univ. of New Hampshire; Marianna and Larry are senior and junior respectively at New London High School. Marianna plans to attend Keene State next year. Our co-correspondent, **Phyllis Cunningham Vogel** and Dick spent a recent evening with **Elaine Kappel Siris** and **Burt** in Rye, N.Y. They hadn't seen each other since 1941 when Kappy and Burt were married. Kappy is busy doing speaking engagements for United Jewish Appeal, both in the U.S. and abroad, and spends a good deal of time in Israel. The city-dwelling Vogels have succumbed to the lure of country living and bought a cottage; they are looking forward to spring and summer weekends working in the garden.

1945 Co-correspondents:

Mrs. Walter Griffith (Betty Jane Gilpin)
8704 Hartsdale Ave.
Bethesda, Md. 20034

Mrs. Norman Barlow (Natalie Bigelow)
20 Strawberry Hill, Natick, Mass. 01760

'70 Our reunion — make it the best!

1946 Correspondent:

Mrs. Sidney H. Burness (Joan Weissman)
280 Steele Road
West Hartford, Conn. 06117

With the advent of four teen-age daughters, **Joan Alling Wuerth's** activities have been curtailed. Her one new endeavor is an inspiring experience as phone counselor at their church. Vichy, Joan's eldest, going to the Univ. of California in September, spent last summer in Germany with Youth for Understanding Exchange Program. Shelley enjoys an active Scout program which took her down the Colorado rapids and back-packing in the High Sierras and Hawaii. The 12-year old is an avid year-round team swimmer and Wendy their happy little Brownie. The family had two weeks in their Edgartown cottage last summer. An extra week cruising on Vineyard Sound in a chartered 37' ketch satisfied a dream of her husband's. Jack is program manager for North American Rockwell and is becoming very active in Fullerton, Calif. as organizer of "Property Owners", a vehicle to improve city planning, encourage the election and appointment of high caliber city

officials and control pollution. **Harriet Kuhn McGreevey** has a happy freshman daughter at CC; John starts Dennison next year for pre-med; Jim is a high school sophomore; Sally is a 6th grader; Bill is in kindergarten; husband John is moving into the hospital's new radiology dept.; Harriet is PTA treasurer, active in the hospital's auxiliary, and looking forward to our 25th reunion. **Anne Woodman Stalter** teaches full time and her husband Ollie publishes the daily newspaper in Springfield, Vt. Anne says she is a "liberal Republican, a rather lonely designation in this part of the state." However, in her small way, she works for peace by writing to Washington. "I may be a Democrat the next time you hear from me." Woody is a sophomore at Harvard, living in Leverett House. Daughter Kim had a wonderful summer at Exeter where she particularly enjoyed courses in art and French. **Mary Topping DeYoe** has a budding female commercial artist going to college next fall. Older son is a 2nd year man at Lehigh and younger is in junior high where Topper teaches corrective reading and study skills. "Hope to see everyone at reunion in '71," she says.

The older of **Barbara Caplan Somers's** two daughters graduates this year from Univ. of Wisc.; JoAnn will be a junior there; Harry is high school junior. Barbara still teaches 8th grade. For **Jane Rutter Tirrell** and family love of life on a farm increases with each passing year, despite miserable winters. Only child, Jerry, is a freshman at Boston College. Jane and Jim feel they must be doing something right because Jerry has not yet become a hippie and he even joined ROTC. On the way to Boston last September, the Tirrells stopped in Rhode Island where **Elinor St. John Arnold** was visiting family. Ellie's older is a freshman at Smith and her son is at Hotchkiss. Home is California but Ellie has not traded New England in altogether. The latest vital statistics from **Judith Willner Stacy**: Stanley, junior at Smith and Breck, Harvard sophomore; Judy doing nothing for a year to celebrate the receipt of a master's in English; husband Charles, tax lawyer working day and night in Charleston. **Mary Bolz King's** husband Frank, retired from the Navy in '68, started 2nd career with Ingram Contractors in New Orleans. Gary is graduating from Naval Academy and Nancy from Duke. In March, Nancy was married to a classmate in the Duke Chapel. Henry, #3 child is eyeing Vanderbilt for September and the two youngest are in elementary school. Mary's interests are Scouts and Jr. Great Books. **Shirley Wilson Keller** hoped to have a daughter at CC but she chose Wellesley instead. Peter went off to Hebron Academy in Maine. The Kellers are down to one child at home but life seems as busy as ever. **Patricia Smith Brown** is appearing again in the outside world because Jonathan 9 is becoming a space scientist and Bethy is in nursery school. Pat is busy with Cub Scouts and helping husband Paul type scientific papers for publication. Paul is still at Harvard, working with much success on his own research. The Browns look forward to warm weather and retreating to their lakeside New Hampshire cabin. **Adela Wilson Wheeler** could not persuade daughter Kathy to attend CC. She elected to become one of the first coeds at Lafayette. Dick is studying hotel administration and Mary, "a bouncy, ever-loving, teeny-bopper, is actively engaged in cheer-leading, boy-watching and beach-bumming." Larry and Day stay young with their 8 year old Bob, Cub Scouts and Little League. Day's activities include the usual club work, mostly political, and trying to keep the waistline down playing tennis year round. The Wheelers love living on the shore.

Betty Reiffel Bry's freshman daughter Ellen, intensely interested in drama, is unhappy at Jackson; Bill is getting excited about driving; John is full of beans. Betty loves ad writing for Stamford radio station. Husband Dick struggles to keep ahead of the bills. **Marie Ann Bloomer Patterson** acknowledges a "22 year old, David Jr., whose interests at Case Western Reserve have recently polarized—anthropology and a girl named Debby." Susan is a happy sophomore at Skidmore majoring in education and we sense she is also matriculating at RPI. Luckily we still have 2 at home, Don, a dedicated skier who spends nearly all his spare time on the slopes and does well in school, and Julie, a 4th grader. At present

all aspects of the family rewardingly fill my life. I am no longer an indiscriminate volunteer, assisting only where I strongly feel my help is needed. Otherwise I suppose I am a middle age dropout who is content to be wife, mother and housekeeper." Husband Dave, president of a steel fabricating business, is seriously involved as a member of the Broome County Planning Commission, president of the board of the Sheltered Workshop and Rehabilitation Center and bank director.

1947 Correspondent:

Mrs. Philip Welti (Janet Pinks)
5309 N. Brookwood Dr.
Fort Wayne, Ind. 46805

1948 Correspondent:

Mrs. Peter Roland (Ashley Davidson)
7 Margaret Place, Lake Placid, N.Y. 12946

'70 Our Reunion — make it the best!

The big news is reunion! **Barbara Kite Yeager** hopes everyone will come June 11-13. **Shirley Reese Olson** had a good response to the questionnaire. **Polly Amrein** writes that the questionnaire is not acceptable to the "Women's Liberation Front", those devoted to keeping the population down. Polly is off to London and sends a toast to '48. **Louise Gold Levitt** is attending the Osaka Fair in May and plans a short Orient tour. She is on the PTA boards of two schools in Kansas City, Mo. plus the hospital and philharmonic auxiliaries. Tom is at Yale while Jim and Ann are at home. **Bruce and Elizabeth Morse** Baptie will spend three weeks revisiting Germany as well as Betty's English and Bruce's Scottish relatives. **Joanne** is, Skidmore '72, Sandra Boston Univ. '74, Susan 15, Robert 11 and Kate 9. **Len and Virginia Gieson Richardson** plan a European trip via the polar route. He is headmaster of the Katharine Branson School, Ross, Calif. and Ginny is a full time school librarian. **Harold** is at U.C. Vera Cruz. **Jack** is 16 and **Vicky** 14. **Harry and Nancy Head Bryant** are returning from France and Spain in time for Anne's high school graduation. **Ellen** is 16, **Susan** 15. **Nancy** works part-time in adult education and is active in Laconia, N.H. civic groups. **Janet Evans McBride** has completed her M.A. in speech pathology at Northwestern and is doing a post master's to be certified as a teacher of the deaf and hearing impaired. **Janey** has been a social case aide in the Florence Crittenden house, did hospital work and was a mental health technician for the Chicago Board of Health. She may move east with **John** 17 and **Derek** 14 whom she has enrolled in a learning disabilities school in Philadelphia. **Margaret Reynolds Rist** is taking an American history course at Norwalk Community College preparatory to being accepted at Western Connecticut State College where she hopes to get her M.S. and teaching certificate. **Elizabeth Stuart Kruidenier's** husband is general manager of the Des Moines Register and Tribune. **Lisa** is 14 and **Ibby** a freshman in law school. **Paul and Helene Sulzer Guarnaccia** both teach Spanish at Fairfield Univ. in Connecticut. They spent 8 weeks last summer in Spain with **Steve** and **Peter**, a sophomore at Harvard who has just received a research grant to work on an anthropology project in the Chiapas region of Mexico this summer. **Helene** works with ABCD backyard camps, Experiment in International Living and Human Relations Social Action Committee.

Diana Upjohn Meier teaches elementary school in Monroe, Mich. and hosted an exchange student from Manila. **Rich** is 18 and **Mardi** 16. **Eleanor Barber Malmfeldt** is a teacher aide in Mercer Island, Wash. and working toward her master's in librarianship. Daughter **Barbara** is married; **Kit** is an AFS exchange student in Japan; **Carl** has been chosen one of 14 to bicycle cross country to NYC this summer; **Ellen** is 12. **Marquita Sharp Gladwin** is teaching English 8 and 9 at Forman School, Litchfield, Conn. winters and teaches in Maine in the summer. **Laura** will graduate from Lynn Hospital School of Nursing where **Kathie** plans to go also. **Warren**, recently made a sergeant, is stationed at Yokota AFB, Japan. **Charlotte McCorkindale Smith** expects a new son, a 5½ year old Korean-American child, this spring. **Bard** is Dean of Carleton College, Northfield, Minn. and professor of religion. **Son Peter** is in the army; **Sue** is at a state college; **Laurie** 16

and **Brooks**, a 1st grader, are at home. **Virginia Kiefer Johnson** of South Yarmouth, Mass. works part time as a legal secretary and is involved with the AFS and a four season camp in Maine. **Steve** is at Stonehill College. **Mike** is 18 and **Ricky** 13. **Joanne Begg Chope** has moved to Cotuit, Mass. from Columbus, Ohio, where she was active in day care centers and a residential treatment center for adolescent boys. **Jo's** husband **Wilbert** is chairman of the board of Industrial Nucleonics Corp. He was selected by Jr. Chamber of Commerce as Outstanding Young Man of Columbus and the State of Ohio and one of ten Outstanding Young Men in U.S.; is honorary Doctor of Science at Muskingum College; and won the Distinguished Alumnus award at Ohio State. Their children are **Doug** 6 and **Kathy** 2.

Marilyn Sullivan Mahoney has a busy life with 5 children 5-16, **John** is an orthopedic surgeon in Ft. Lauderdale, Fla. The children attend Nova Schools, an experimental public school and **Sullie** is a visitor's guide. She plays tennis and had a ski trip to Vail, Colo. this spring. **Richard** and **Sela Wadhams Barker**, **Sela** 16 and **Kirtland** 13 spent 6 months in Munich, Germany, in '69 on sabbatical leave. **Richard** is an associate professor of engineering and applied science at Yale. **Sela** is a substitute teacher. **William and Janet Alden Carrick** have done extensive private flying throughout the U.S. Daughter **Lisa** is married. **Jan** works part time in IBM Accounting Service. **Wilda Schumann Williams** works part time in the field of fashion in Charlotte, N.C. Her children are **Jill** at U.N.C., **Nina** 17, **Karl** 15, and **Charles** 13. **Joan Dimmitt Lewis**, wife of Washington, D.C. medical writer **Ted Lewis**, works part time for HEW's Professional and Executive Corp. as a personnel specialist. **Joan Reinhart Stroker** is a grandmother. Daughter **Sharon Foley** had a son in December. **Joan** keeps the books in the Family Counseling Gift Shop in Ridgewood, N.J. where she lives with her husband, **Sally** 16 and **Nancy** 9. **Shirley Reese Olson** has moved to the New Town of Reston, Va. **Merritt** works with Rand Corp. in Washington, D.C. Their boys are 15, 13 and 8. **Shirl** is involved in LWV and Reston Community Ass'n, especially in school areas. **Carol Paradise Decker** teaches adult Spanish courses in the Univ. of Connecticut. Continuing Education for Women program is headed by **Betty Roper** '46. She is president of FISH of Norwalk, Inc., a volunteer organization that in its first year has brought help in more than 1000 emergency situations. The family enjoyed a 5-week cross-country camping trip to Yellowstone and the Tetons last summer. **Angela Sbona** is working in Hartford but spends as much time at her home in Rhode Island as she can. She spent several days with **Barbara Bates Stone** in Louisville on the way back from a business trip to Florida. **Bebe** returned from CC Alumnae Council weekend this spring favorably impressed by students, faculty, administration, trustees and other alumnae. Her oldest child **Susan** graduates from Duke in June. **Ted** is a sophomore at Northwestern. **Scott** graduates from high school, has been named Yale National Scholar and is a National Merit finalist. **Janet** is a sophomore in high school where she is a poor gymnast and good hockey player. **Hubbard** Aid is a home laundry engineer with GE and **Bebe** keeps busy with church and PTA, as president of local alumnae club and member of United Ministries in Higher Education Commission. **Rita Weigl Ledbetter** will miss reunion because she is helping with the Eastern Women's Golf Ass'n championship at her club. **Scott** is a freshman at Duke; **John** a senior at St. Paul's; **Whitney** a 4th grader in Greenwich. They went skiing at Vail this winter and will be at Sea Island over spring vacation. **Laurie Turner Dewey** moved to Lincoln, Mass. last August. **Ned** runs his business in Oneonta, N.Y. long distance and is working in black small business development in Boston's inner city. She joins the rest of us in hoping to see you all at reunion in June.

1949 Co-correspondents:

Mrs. Robert A. Duin (Phyllis Hammer)
106 Quinn Rd., Severna Park, Md. 21146
Mrs. B. Milton Garfinkle Jr. (Sylvia Joffe)
22 Vista Drive, Great Neck, N.Y. 11021

'70, Our Reunion — make it the best!

1950 Co-correspondents:

Mrs. Richard T. Hall (Polly Hedlund)
34 Glen Avon Drive
Riverside, Conn. 06878

Mrs. Joseph Mersereau (Mary Bundy)
3738 Chain Bridge Rd., Fairfax, Va. 22030

'70, Our reunion — make it the best!

Dick and Joann Cohan Robin and children are spending **Dick's** sabbatical from Mt. Holyoke at their home in South Hadley, Mass. He is working at home and at the Harvard Library. **David** is in 1st grade, **Debbie** in the college kindergarten. Both children enjoy school and are playing the piano. **Dick** has been chairman of the philosophy dept. for two years and is now chairman of the co-educational committee as well as teacher of a course at the Univ. of Massachusetts. **Joey** says, "Mt. Holyoke has not been removed from the campus turmoil and thus teaching is a very difficult profession to be in these days." Besides enjoying her family, **Joey** has given a piano recital at the Holyoke Community College and participated in other programs with one or two solo works, is now accompanying for a town-wide 5th and 6th grade chorus, and is preparing for some ensemble programs. Although not now active in music therapy, she is secretary of the Board of Directors of the Holyoke Mental Health Center Ass'n and a state-appointed member of the Holyoke-Chicopee Community Mental Health and Retardation Board. She serves on the certification committee of the Mass. Music Teachers Ass'n and is actively involved in PTA. **Martin** and **Naomi Harburg Levy** and son **Jonathan** visited the Robins last summer, joined by **Dan** and **Mary Lou Oellers Rubenstein** and family and **Ridg** and **Margaret MacDermid Davis** and children. **Marshall** and **Lois Papa Dudley** and their three stopped by in March. **Edgar** and **Barbara Gold Zingman** have three children, one starting to look at colleges. **Barbara** taught for three years at the Univ. of Louisville, Ky. and then "dropped out to drop in again" as a doctoral candidate due to finish this year. She is doing some free-lance book reviewing and other writing for the Louisville papers. **Virginia Hargrove Okell** completed work for her master's in library science at Rutgers in January. To celebrate, she is taking a course in auto mechanics. In January **Polly Earle Blandy** started at Lehigh Univ. to get her master's for teaching. Now a sustaining member of the Jr. League of the Lehigh Valley, she is finishing the second year of her term as president of the Bethlehem branch of AAUW, teaching 8th grade in Sunday School and serving in an advisory capacity to a teen-age group.

Jim and Janet Pinney Shea and family are overseas again, this time in Guyana. **Jan** writes, "Guyana was, until its independence, British Guiana, next to Venezuela on the northeast shoulder of South America. In spite of location, it considers itself a Caribbean rather than a Latin country. We are not in the tropical but the torrid zone. Trade winds which blow almost constantly help a lot. Some of the greatest of the true jungle is in this country. We've been over it, at its edge, and on its creeks, but not actually in it. I'm told that once you force your way through the wall of growth on the edges, travel is easy, for there is no underbrush, but very few people, including Guyanese, seem to have gone into the rain forest. We are on the coast but the ocean isn't swimmable; the Amazon plus the great rivers of this coast pour so much silt into the sea that it is very muddy. The big rivers aren't swimmable either but the smaller creeks are. There, water is pure but darkened by mineral deposits so that you dive in and disappear — great fun for the children. Most of this coastal strip, where a large percentage of the people live, is below sea level. An elaborate system of dikes, canals and sluice gates controls the sea. The rivers and creeks are the highways; there aren't many roads and for people living in the country, the tides set the schedule of their lives. Goats and hibiscus-loving cows wander the streets keeping things mowed. All the yards are fenced or we'd have no flowers." The Shea children go to an American school run by missionaries; **Tim** is in 4th grade, **Jenny** 3rd, **Matthew** 1st. **Annette Rapin**, "transplanted to Freiburg, Germany, works in a lab with specialists in her field, bacterial

cell walls. Rabbit tells us Freiburg, celebrating its 850th anniversary this year, has lots of charm and many lovely buildings. The countryside is full of hills, forests and pastures with lots of nice paths where one can walk and many do. George and Helen Haynes Keith own their own business, "The Finishing Touch", which includes furniture stripping, repair and refinishing, custom woodworking, and an antique shop. Helen serves as bookkeeper, secretary, clerk and cleaning woman. She is also director-teacher of St. Mark's Nursery School, cub den mother, junior activities chairman of the Mystic Garden, and secretary of the church board of trustees. In spare time she takes an art course (mostly stenciling), teaches creative writing and sews. "The girls and I make all our own clothes. Camping, gardening, bridge, etc. round out my 26 hr. 8 day weeks." The Keith children are Donna 18 (family artist), Kitty 16, Bruce 12 and Doug 10. The boys are ardent Little Leaguers and pee-wee football players. Helen closes, "Hope to see you and lots of other '50ites at reunion." Her hope is echoed by your reunion chairman, Lois Papa Dudley, and by your co-correspondents.

1951 Co-correspondents:
Mrs. Marvin H. Grody
 (Susan Brownstein)
 110 High Wood Road
 West Hartford, Conn. 06117
Mrs. William M. Sherts
 (Mary Martha Suckling)
 107 Steele Road
 West Hartford, Conn. 06119

1952 Correspondent:
Mrs. John Knox, Jr.
 (Alida van Bronkhorst)
 28 Broadview Ave.
 Madison, N. J. 07940

Married: Margery Rose to Alfred A. Schindler in September.

Ruth Manecke Gruber, with girls Mary Beth and Cathy, continues in the business of supplying animals for TV shows, including Captain Kangaroo and Sesame Street. Raising a cougar was one of her recent assignments. **Elizabeth Rockwell Cesare** is Dean of Students at Low-Heywood. Her boys, Edward and Benjamin, attend school next door. Her husband is in the typography business nearby in Stamford. They are all avoiding commutation. **Mary (Mollie) Munro Austin** has Donald in grade 7, Laura in grade 2. Mollie adds editing a medical manuscript, working with local music clubs, and helping in her husband's architectural office to domestic chores. They built a contemporary house in Maine for the summer and bought an old Greek Revival house in Southport Village for the winter. Two Newfoundlands "keep the middle-aged spread under control." **Gertrude Perkins Oliva** is an avid gardener with a passion for orchid-growing and spends a good deal of time at their place in Georgia. Their girls are 12 and 14, the boys 5, 7, 10 and a 15-year-old at Andover. Gert finds time for day care civic work and maintaining her interest in opera. **Shirley Sly Kreitler** has assisted the Girl Scout troop of her 11 and 13 year olds for the bicycling and cooking badges. Beverly is 5 and in nursery school. Shirley's neighbor moved to Rio de Janeiro where her daughter became a classmate of Catherine Kirch Dietrich's son. **Annette Kunstler Frank** is a stockbroker, her husband executive vice-president of DAB Industries. Stephanie, the cute baby in our Koine, is a freshman at Univ. of Wisconsin and Lisa is in grade 10 at Kingswood. **Dorothy Shaw** feels she is almost a fixture at the Conn. State Welfare Dept., having worked there since graduation except for two years at a TB Ass'n in Mass. She has been promoted to Program Supervisor in charge of four case supervisors and 24 caseworkers on the Aid to Families with Dependent Children. **Marguerite Hoadley O'Connell** was selected Military Wife of the Year by the C.G. Officers Wives Club of Baltimore. Pidge has been active in Officers Wives Clubs; was chairman of volunteers for the Soldiers, Sailors, Marines and Airmen's Club; has been volunteer library aide, leader of Brownie and Girl Scout troops, as well as working for church and hospital. The O'Connells have two children. Midge's husband is

the commanding officer of the Coast Guard Field Testing and Development Center at Curtis Bay.

Ruth Lorber Mendelsohn, whose husband Bob is a busy internist, keeps active with the three boys 7, 13 and 15 and daughter 10, but spends spare time helping at Miriam School for children with learning disabilities and emotional problems. Last spring Ruth had lunch with **Nancy Soltz Hyams** who had come to St. Louis on business with her husband. **Barbara Rex Kaemmerlen** has two sons, Bruce, a high school freshman and basketball player, and John, a high school junior who keeps involved with the school swim team though he must undergo unpleasant treatment for scoliosis. Husband John is Asst. Chief of Pulmonary Disease Section of the Albany VA Hospital. **Dene Laib Ulin** resuming that name after her divorce, is a fine arts consultant, mostly for private clients, but has done some public things like Tiffany's windows and Bloomingdale's model rooms. Dene was on the Joan Rivers Show (Joan Molinsky '54) and newspaper reports that her apartment is a showcase for young, often undiscovered artists. The paintings and sculpture keep changing; so Dene continues her CC major in art history in a professional way. Dene had an earthshaking experience as **Jean Lattner Palmer's** guest in San Francisco, but Jean may not want the credit for that kind of entertainment. **Lenore (Lynn) Tresenfeld Singer** went through eight months of daily battles with the builder of their new home while keeping the other house in appealing shape for prospective buyers. Now she spends four half days a week buying, advertising and display planning for the family lingerie business and finds it a perfect setup. Husband Sam has a busy optometric practice. **Riki Jane** and **Nancy Ellen** are active in athletics, music, drama, social activities, while **Jamie** at 6 is almost toothless in 1st grade. **Julie Russillo Gove** and her sports-minded son Tom live in Italy where Julie is on a 3-year term as secretary at an army NATO base near Pisa. In Switzerland at Christmas she and **Nancy Day**, who is teaching at the International School in The Hague, got together. They continued their visit through New Year's in Italy. **Barbara Scheib Brazill** has reached the end of the road after 18 years as Jr. League volunteer. Last year she worked for the Day Care Council, PTA as class mother, Girl Scout cookie chairman, conservation aide. This year she did church fund raising, headed the League filmstrip library, and worked with Youth Consultation Service studying pregnancies among unmarried in the high schools. The Brazills favor sailing and tennis in the summer but substitute paddle tennis and skiing with their girls in winter. **Natalie Sperry Meyer** has spent her first year in Kansas and can accept, but not casually, the strong winds, dramatic electrical storms, tornado warnings, barren winter and summer's relentless heat and humidity. Daughter Marsha graduated from braces and, although active in school clubs, earned enough money to buy her own radio, tape recorder and TV set. Sister Debbie, chagrined at her new braces, is consoled by her horse stabled nearby. Jennifer applied her 4-year-old skill with scissors to her own hair and created a disaster which only time will alleviate. Nicki's main hobby is still her dogs, Hathaway Labradors. She has hopes of AKC championships.

Janet Stevens Reed's Connemara breeding farm is smaller. She does social work part time for the Concord public schools and is grateful for education in a specific profession she has always liked and to which she can return. Ken is professor of marine biology at Boston Univ., illustrating lectures with his own movies. He spent a month in '69 with Jacques Ives Cousteau doing some special photography for him. Janet, the boys who are accomplished divers, and the two girls will accompany Ken for his sabbatical year in Micronesia to make a movie for the National Geographic Society. **Sara Maschal Sullivan** had the turmoil of adding a new kitchen and two bedrooms to the house this winter. Lew enjoys obstetrics and gynecology in a group practice which allows him some free time. Their children are David, Kathy, Jimmy and Cincy. **Joan Purtell Cassidy** has twins 16 and other children 13, 12 and 2. Husband Warren was elected mayor of Lynn, Mass., with enough problems in their 92,000 population to make the job a great challenge after his

inauguration in January. **Kathleen O'Toole Rich** and Bob spent a week in Korea. Usually their travel includes the three children, who are getting the most out of the family's three year stay in Japan. **Claire Carpenter Byler**, husband David and girls 8, 10 and 13 have given up their boat and now find camping a hobby they can enjoy. Last August they traveled to Fundy National Park in New Brunswick, Canada, but more frequently they camp with friends in Pennsylvania. **Nancy Reeve Blank** has expanded her activities after 7 years as library story hour lady to become assistant in a church nursery school for 20 4-year-olds. Please note correspondent's change of address, something which became final on the day she typed these notes.

1953 Correspondent:
Mrs. Frank R. Fahland (Dorothy Bomer)
 4418 Olympus Drive
 Bremerton, Wash. 98310

1954 Co-correspondents:
Mrs. John A. Brady (Ann Dygert)
 2439 Goldenrod, Sarasota, Fla. 33579
Mrs. C. Robert Jennings
 (Mar Robertson)
 277 Bronwood Ave.
 Los Angeles, Calif. 90049

With our reunion still three years away, our classmates are making do with mini-reunions. **Betty Sager Burlem** visited in New York with **Mary Lee Matheson Larsen** and **Cynthia Fanning Rehm**. **Sally Stecher Hollington** and **Dick** vacationed in New York and Sally saw the celebrated baby of our class, **Joan Molinsky Rivers**, after her performance at "Upstairs at the Downstairs". Sally's husband is deeply interested in Ohio government and represents his county in the state legislature. **Jane Mixsell Huffman** and **Bud** conventioned in New York. **Ann Heagney Weimer** and **George** were in Washington, D.C. and saw **Jan King Evans** and **Ben. Lasca Huse Lilly** and **Dick** admit in a note from London that "both of us are getting spoiled by the easy pace of London and the economy of living to some extent graciously. People are certainly kind and thoughtful." **Nancy Gartland Bose** also found how kind people can be as she attempted to do her marketing in Germany with a limited German vocabulary. "Much pointing and a sense of humor have gotten me home with about what I set out to buy. Instructions on packages are in German, so meal preparation is like an hour over the German-English dictionary and twenty minutes on the stove." **Joan Aldrich Zell** is now in Hong Kong, China. Those old Honolulu hands, **Claire Wallach Engle** and **Ray** are "very deep in barbershop-style singing with Ray president of the local chapter and me as International Public Relations chairman for the 20,000 member Sweet Adelines organization." Claire is also president of the local CC Club, chartered last year, and the Honolulu Theatre for Youth. Ray is now Captain Engle, serving as asst. chief of staff of the Pacific Submarine Force. **Joanne Williams Hartley** and **Dick** went to Hawaii in February—a change of pace for their ice-skating daughters, Pam and Margot. **Annette Studzinski Mead** and **Robb** teach in San Pedro, Calif. in the Los Angeles city schools. Annette spends mornings working as part of a program called "Social Opportunity", with students who have failed courses or have been uncooperative in classes. The other half day Annette supervises the schools' reading program and teaches a "How to Teach Reading" workshop for teachers. She and her husband both have pilots' licenses; after an all too adventurous flight in bad weather, Robb decided to learn to fly by instruments. **Nora Kearns Grimm** and **Art** live outside Sacramento in an ideal community for their five children who enjoy the "acres of bridle trails, lakes for swimming and fishing and pastures for horses." **Elizabeth (Beth) Smith Brobst** and **Don** live in Lock Haven, Penn. Don is on the faculty of Lock Haven State College while Beth is involved with the Head Start program and is secretary of the AAUW. They enjoy family camping with their two girls, Cindy 7 and Judy 5. A move from Long Island to Mountain Lakes, N.J. puts **Patricia (Pat) McCabe O'Connell** and **Rocky** only five minutes from his new job as general manager of Light Products, a division of U.S. Radium.

Dona McIntosh Buchan, ruefully recalling that history and botany were not exactly her best subjects in the fifties, finds historic preservation and conservation fascinating in the seventies. She writes that Mr. Goodwin's talk on conservation to alumnae groups of the Denver area was great.

1955 Correspondent:
Mrs. Elmer A. Branch (Alicia Allen)
 26 Scenery Hill Drive
 Chatham, N.J. 07928

1956 Correspondent:
Mrs. Norris W. Ford (Eleanor Erickson)
 242 Branchbrook Road
 Wilton, Conn. 06897

Born: to Bill and Margot Harper Zeeb Kathryn Jo on 4/24/69; to Martin and Suzanne (Skip) Rosenhirsch Oppenheimer Alexandra on 2/4; to Robert and Heidi Schweizer Ely Malin in June '69; to James and Marna Wagner Fullerton Laure Marna on 4/14/69.

Sarah Bartlett Reeves and children moved to Greenfield, Mass. in October while Aubrey is in Vietnam. **Nellie Beetham Stark**, a research associate at the Desert Research Institute, recently attended the 11th International Botanical Congress in Seattle where she gave a paper on nutrient cycling. **Sarah Dawes Hauser** and family had a ski trip to Bayne Mt. in Michigan. **Margot Harper Zeeb** and six children are still in Tennessee where Bill was named vice president of Exhaust Systems Operations for Maremont. **Jacqueline Jenks McCabe** is busy decorating their new house plus painting needlepoint canvases which are sold in kits from a local needlepoint shop. The McCabes had a trip to Vermont last summer. **Marian Lenci Tapia** and husband live in a Spanish style two floor concrete house they designed themselves. Both are still teaching at the university in Mayaguez, P.R. The Tapias had a trip stateside at Christmas and will go to Europe this summer. **Irma Levine Alperin** and family leave for Israel in July where Harv will study at the Weizman Institute. **Nancy Stewart Roberts** teaches beginning Spanish and methods of education at Conn. College. "I see **Geneva Grimes DeLabrey**, a Return to College student, on campus and it makes me feel as though it were 1956, not 1970." **Cyvia Russian Arons** is writing a thesis for a master's degree which she hopes to have published in book form. **Cyvia** and **Marvin** and their sons had a trip to England and Holland when Marvin was invited to make Grand Rounds in plastic surgery at Oxford Univ. **Heidi Schweizer Ely** still loves Alaska and the excitement of great changes with its new oil wealth. "Tours are most popular with older people; so we go 'outside' to keep up with friends." **Helen Sormani Lepke** and family went to Europe last summer and visited Arno's family in Germany and Helen's in Switzerland. The Lepkes have a new home in Hudson, Ohio, where Helen is assistant professor of German at Kent State Univ. **Victoria Tydlacka Bakker** and family have moved to Palm Beach Gardens, Fla. and enjoy their new home and pool. **Marna Wagner Fullerton** and family spent a week in Sun Valley skiing last spring. The whole family enjoys pampering their baby girl. **Sally Whittemore Elliott** and family moved to a new old house in Mountain Lakes, N.J. which they find quite a change after nine years on Long Island. Both **Janet Ahlborn Roberts** and **Janet Fleming Haynes** and their families visited the Elliotts last summer. Sally attended Alumnae Council and "came away feeling very excited about and proud of C.C."

1957 Co-correspondents:
Mrs. Robert Friedman (Elaine Manasevit)
 185 Stoneleigh Square
 Fairfield, Conn. 06404
Mrs. James L. Daigle, III
(Beverly M. Vahlteich)
 3201 Whitethorn Road
 Cleveland Heights, Ohio 44118

1958 Co-correspondents:
Mrs. Richard A. Bilotti
(Philippa A. Iorio)
 77 Fairmount Ave.
 Morristown, N.J. 07960
Mrs. John B. Stokes (Margaret Morss)
 232 Seneca Place, Westfield, N.J. 07090

Born: to Bob and **Blanche (Bannie) Steger Ellis** Paula Reymann on July 9; to Ellsworth and **Ann Feeley Davis** Oliver Ellsworth, in May '69; to Al and **Sydney Wrightson Tibbetts** Elizabeth Kennedy, on Dec. 20; to Bob and **Barbara (B.J.) Jenks Harris** Dianne, in Feb.

Barbara Bearece Tuneski's husband is military aide to The Honorable John A. Volpe, Sec. of Transportation. Last summer Barb accompanied Bob on an official trip to Europe, traveling extensively through Italy, Spain and England. Here her life revolves around two sons, Cub Scouts, school and Coast Guard Officers Wives Club. In January Ward and **Gretchen Dieffendorf Smith** combined a business trip to Europe with 4 days skiing in St. Moritz. In London Dief visited **Cynthia Stauffer Spurdle** in their "town house" just across from Hyde Park. The Smiths spent a weekend in Surrey before returning home (to reality). The Jay Kaplans (**Susan Satz**) spend winter weekends skiing at Waterville Valley. Sue is busy with their three boys, nursery school, PTA and a Brandeis study group. Although her daughter takes up most of her time, **Arlene Hinkson Saison** teaches 2 days a week at a Long Island private school. In February she gave a concert titled "Lyric Theatre in Cameo", a novel blending of song, drama and music. **June Bradlaw Wragg** is completing her coursework at George Washington Univ. towards her Ph.D. in microbiology. She continues her work on environmental controls and health problems at the FDA. June is president of the Rockville, Md. Junior Woman's Club, working with **Mildred Schmidtman Kendall** on several charity fund-raising projects. June and Dodd see John and **Jean Cattanaach Sziklas** who live in nearby Columbia. Although the Sziklases have enjoyed many trips to museums in Baltimore and Washington and lots of ice skating this past winter, they look forward to returning to Connecticut in August when John becomes co-director of nuclear medicine at Hartford Hospital. For Joel and **Simone Lasky Liebling**, after 3 1/2 years in Connecticut, it's back to Greensboro, N.C. Joel is now general manager of Worth Chemical Co. **Audrey Bateman Georges'** husband Lee is chief of the Nuclear Medicine and Endocrinology Depts. at Portsmouth (Va.) Naval Hospital. Audie and Lee visit with John and **Jean Lawson Carlston** who are living in Virginia where John has returned to private practice. **Gail Weiland Stewart** finds it nice to be settled in their new home in Villanova, Pa. and getting involved in permanent situations—school, Bryn Mawr Hospital, Jr. League. The Stewarts have purchased an old Charles Addams type cottage in Canada.

Lucia Beadel Whisenand is corresponding secretary of the Jr. League in Syracuse, serves on the board of a local integrated community theatre group, and is helping to organize a church parish council. **Cassandra Clark Westerman's** Jr. League work at the Hartford Youth Opportunity Center includes interviews and counselling sessions with the hard-core disadvantaged in an attempt to help these persons find employment and solve some very complex problems. **Cassie and Barbara Cohn Mindell** met recently in the beauty parlor. In January Bobbie drove to Boston to lunch with **Elaine Goodman Springer** whom she hadn't seen in years. During the winter Bob and Bobbie spent two weeks golfing and sightseeing in Spain and Portugal. **Jim and Peggotty Namm Doran** vacationed in Mexico City in February. Peggotty is membership co-chairman of the CC club of Hartford. **Judith Johnson Vanderveer** and family are delighted to be back in New England, located in a unique spot on 40 acres in Ipswich, Mass. They have ponds for skating and the beach only minutes away for year-round enjoyment. **Judy, Gerry** and children spend many summer hours sailing aboard their sloop and look forward to a 3-week cruise up the coast of Maine this summer. **Judy** "keeps out of mischief" with several activities, including her admissions aide work for CC. **Bill and Edith (Dede) Swain Bullock** live in Maine. Bill is V.P. and senior loan officer at Merrill Trust Co. in Bangor. They happily traded the NYC "rat race" for hunting, fishing, skiing and a building project on their home. The Tibbetts (**Sydney Wrightson**), who thought they were finally finished with building, have begun another addition to their New Hampshire home. They keep their travel trailer on the Cape at Wellfleet and spend most of the

summer there. **Sydney** is still active in Windites, the library and an annual Children's Arts Festival. **Suzanne Kent** visited **Mary Jane (M.J.) Driggs Pacholczyk** and family in Tucson, Ariz. in March. **Peggy Goldstein Marx**, living in Port Chester, N.Y., keeps busy with her children, sports and art crafts, memberships in local organizations and some substitute teaching. **Ann Feeley Davis** is happily entrenched in Hartford and active with the Stage Company and other community projects. The Davises returned from a trip to Grenada this winter, ready to go right back. The pride and joy of the Ellis family (**Bob, Blanche Steger** and sons) is a baby girl named for her maternal grandmother, **Paula Reymann Steger**. '33. **Ann Frank Potts'** husband Gordon is busy with the many facets of his work in neuro-radiology, including co-editing a book. In addition to her small private practice in physical therapy, Ann is a volunteer therapist at Columbia-Presbyterian in NYC. She took courses in wine tasting and Italian painting at the Metropolitan Museum last fall. **Susan Hirth Wanner** is still at Reader's Digest. Her husband Charles is a "headhunter", placing people in export-import international jobs. The Wanners are renovating their Greenwich Village apartment—actually two apartments which together are a "floor-through".

1959 Co-correspondents:
Mrs. Arthur G. VonThaden
(Ann Entrekim)
 44 Nottingham Rd.
 Short Hills, N.J. 07078
Mrs. James A. Robinson (Ann Frankel)
 Route 32, Swanzy Center, RFD #1
 Keene, N.H. 03431

1960 Correspondent:
Mrs. Peter L. Cashman (Susan Green)
 Joshua town Road, Lyme, Conn. 06371

Born: to Robert and Joan Adams Pirie Susan, in October '68; to William and Gail Turner Slover David William, on Oct. 16; to James and Virginia Pings Taylor Kathryn Kristine, on Nov. 7; to Elihu and Jane Silverstein Root Suzanne Nathalie, on Nov. 20; to Robert and Mary Dawes Armknecht Susan Lovejoy, on Dec. 19.

Jerome and Maureen Mehls Kiernan moved unexpectedly to Cherry Hill, N.J. last May after Jerry was transferred to the Philadelphia office of Lybrand, Ross Bros. & Montgomery. They hated to leave their brand new house in Madison, Conn. but Jerry doesn't have to do so much traveling now. The Swim Club, conveniently near their new house, saved Maureen, Deidre and Sara from the "torrid" N.J. summer. The Kiernans have seen **Polly Kurtz Baynum** and her family several times and were paid a surprise visit by **Jill Reale Mervin** shortly after they moved to New Jersey. Jill enjoys her new job with American Express. **Eleanor Saunders** teaches a section of senior American history this year at the Northfield School, in addition to being counselor to half of the junior class and 50 seniors (enough, she says, to keep her out of trouble). She saw **Edith Chase Fenimore** last fall when Edie's sister entered Northfield and has talked to **Nancy Switzer Foss** who lives in Williamstown, Mass. **Cynthia Enloe** returned to Miami Univ., Oxford, Ohio, last September after five "nomadic months." She was awarded a National endowment for the humanities, a federal gov. foundation, in the spring of 1969 which sent her off to Malaysia (the two day flight from New York was "ghastly"). She was in Malaysia for the national elections and the communal riots which followed in May, and which curtailed a good deal of her research since she was "curfewed for weeks". After another 48 hour flight, with a two-day stop in Cambodia, Cynnie was back in the U.S. and spent the summer as a visiting lecturer at Northeastern Univ. in Boston. Last December Cynnie was a panel member at Nixon's White House conference on Food, Nutrition and Health. She has signed a contract for her first book, "Ethnic Conflict and Political Development" (Little, Brown & Co.) to be published in 1971. In Boston Cynnie had a nice visit with **Carol Broggin Catlin** and her family in Weston, Mass. and she recently saw **Elizabeth Hood Wilson** who was about to depart for Expo '70 in Japan. Art and **Diane Endres Spring** have moved back to California.

this time Los Angeles. Arthur, Sara and Amy and Matthew are busy with school and sports, and Diane is busy keeping up with them, being a Brownie leader, playing tennis, and re-doing yet another house. As Art is now a V.P. of Host International, the Springs look forward to staying put for a while.

Robert and Joan Adams Pirie, John, Carl and little Susan are living in Virginia Beach, Va., loving the beach life there, and wishing it could last forever. Bob is the captain of the nuclear submarine SKIPJACK which is being overhauled in Portsmouth, Va. Jean Chappell Walker, an admissions aide for Connecticut since last September, looked forward to Alumnae Council weekend. Jeanie has a busy schedule on the home front with her three children and substitute work at the Bradford Pre-School. Mary Dawes Armknecht worked with water resources and housing problems for the Dover, Mass. LWV; and on a booklet for the Boston Children's Zoo. Graham 4½ helps make all of this activity possible by being such a big helper around the house and with his new sister Susan. Bob Armknecht travels to Paris and Amsterdam several times a year as financial counselor for Loomis-Sayles, Inc. Sally Glanville Train's children, growing fast, are in a non-graded school. John Train was made a partner in his law firm last November. Sally teaches art to underprivileged children at the Atlanta museum and works every morning for "Jimmy Carter for Governor". The Trains saw Susan Biddle Martin in Florida last January and plan a March trip to Puerto Rico and St. Thomas. William and Gail Turner Slover welcomed their third child last October and are "settled at last" in Hartford where Bill practices radiology. Elihu and Jane Silverstein Root are back in Houston after two years with the Army, one in Vietnam for Eli. He is training in cancer chemotherapy and teaching at Baylor Medical School. Teddy is in 1st grade, Irene and Danny in nursery school, and all are delighted with the arrival of little Suzanne. Despite an occasional wish for some snow they all enjoy Houston. Your correspondent talked briefly this past November with Georgiana (Jody) Silverthorne Wardle while she was in New York on an unexpected whirlwind business trip with her husband Peter. She reported all fine in San Francisco and that she was off to have lunch with Jamie Singletary Snyder, now living in Wilmette, Ill., whom she had run into in Schwarz. Maureen Mehls Kiernan, our class agent chairman, pleads for your continued support of the AAGP program.

1961 Correspondent:
Mrs. James F. Jung (Barbara Frick)
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Chagrin Falls, Ohio 44022

1962 Co-correspondents:
Mrs. E. Benjamin Loring (Ann Morris)
27 Old Meadow Plains Road
Simsbury, Conn. 06070
Mrs. Charles E. Wolff II
(Barbara MacMaster)
128 Tulip St., Summit, N.J. 07901

Married: Elizabeth Haines to Thomas H. Nash on Dec. 20; Helen Rosalyn Hargis to William Colhoun Motter Jr. on Feb. 18, '67.
Born: to Peter and Constance Kaufman Dickinson Elizabeth Page on 2/15; to Richard and Nancy Clarke Harris Nathaniel Goff on 11/11; to Robert and Carolyn Young Schaal Patricia Suzanne on 1/18; to Lawrence and Carolyn Carey Malone Colin Carey on 11/12; to Indrikis and Yolanta Berzins Kaneps Maris Indrikis on 5/25/69; to Donald and Elise Irving Tucker Benjamin Brewster on 9/14; to Gerald and Katrinka Craw Greger Peter Van Wie on 11/24; to Michael and Jane Levene Zuckerman Caroline Beth on 3/6/69; to Juri and Linda Morris Toomre Derek Kalev on 7/6/67 and Krista Anar on 4/8/69; to Bill and Pamela Page Leckonby Robin DeBlois on 11/19; to Tom and Ellen Watson Payzant Kristin on 3/24/69.

Elise (Woody) Irving Tucker is moving to New York where Don will be with the legal dept. of Celanese Corp. Margery Flocks Masinter is involved in producing a children's theater for White Plains. This year they played before the elementary schools, several hospitals and institutions. Jacqueline Goodspeed works as director of development for

the Walker Home for Children located in Needham, Mass. Jerry and Joan Dickinson Karter with their two daughters are settled in Lowndes Square in the heart of London, England. Jerry travels extensively and rides the "Underground every day during its finest hours." Joan reports the "butcher shop a charming place in an elegant brick building with Romanesque windows complete with beasts hanging on display." Indrikis and Yolanta Berzins Kaneps are fixing up an old house in Allendale, N.J. Indrikis received his architect's license and is an associate in the firm of John R. Gilchrist, Bergenfield, N.J. Helen Rosalyn Hargis Motter lives in a new home in Kansas City, Mo. Roz works in an antique shop and gives tours at the art gallery. Presently Elizabeth Haines Nash is finishing her Ph.D. in botany at Rutgers Univ. Anne Goodwin Wagner has been in Ann Arbor for two years while Ken studies for master's degrees in naval architecture and marine engineering.

In March Steve and Linda Hay Matusiewicz sailed for four months of roaming Europe. When they return to Madison, Wis., Steve will begin his MFA and Linda will resume her job as documentation specialist for the UW Space Science and Engineering Center. While with the Air Force, Jon and Annette Lieberman Goldstein live in Altus, Okla. Jon recently finished his surgical residency in New York. Dexter and Anne McClain Johnston are getting the grounds of their new home in shape for spring. Anne's two young daughters keep her busy. While Juri continues his research at the Goddard Institute of Space Studies and teaches mathematics at NYU's uptown campus. Linda Morris Toomre manages her two youngsters and her newly acquired home in Harrington Park, N.J. Linda entertained Pamela Page Leckonby and Susan Sterner Wolverton at a gourmet lunch in February. Tom and Ellen Watson Payzant moved from New Orleans to Philadelphia in July. They live in Springfield Township where Tom is superintendent of schools. Caring for three youngsters and taking their 10 mo. German Shepherd to obedience school keeps Ellen busy. The Payzants enjoy winter sports again but missed Madri Gras. David and Carla Peterson Eylers visited Katherine Ethimion Waite and husband on the Cape this summer while the Eylers were touring New England and Nova Scotia. Carla now works as a programmer/analyst at Chester National Bank. Pamela Poppe Good is education committee chairman of the Trenton Jr. League. The family of Prudence Roberts Kidd has a new "baby", a Mooney airplane just big enough for Larry, Prudy and their two girls. Mike and Doris Ward Lawson spent March and April of 1969 in Haiti where Mike worked in a hospital inland from Port au Prince. They found the trip interesting but the people very poor and sickly. Now the Lawsons live in Ft. Lewis, Wash. while Mike is in residency with the Army.

1963 Correspondent:
Mrs. A. P. McLaughlin III
(Milbrey Wallin)
23 Clairmont Road
Belmont, Mass. 02178

1964 Correspondent:
Mrs. Richard T. Young
(Nancy Lindstrom)
18 John Robinson Drive
Hudson, Mass. 01749

Born: to Dick and Carolyn Thomas Wood Harris Richard on 6/23; to Dave and Platt Townend Arnold Margaret Dycos on 11/13; to Harry and Anne Burger Washburn Thomas Todd on 11/14; to Bill and Susan Hackenburg Trethewey Elizabeth Jane on 12/20; to Lee and Virginia Budarz Ruck Christopher Martin on 1/18.

Harry and Anne Burger Washburn now live in Cambridge, Mass. Harry is with an advertising firm in Boston. Also in Boston Katharine Archer Smith is working at the Museum of Fine Arts. Barry and Eleanor (Lee) Jones Wendell are in Tokyo, Japan, for three years. Barry has opened a branch office of the First National Bank of Boston there. Judy Cosler Pollock and Jim now live in Medan, Sumatra, Indonesia where Jim is Branch Public Affairs Officer for most of Sumatra. Medan is a smaller town than Djakarta and a bit more

remote but delightful. Judy and Jim thoroughly enjoy their connection with the Foreign Service Branch of the U.S. Information Service and have learned much in their travels.

1965 Correspondent:
Elizabeth Murphy
19 Everett St., Apt. 43
Cambridge, Mass. 02138
'70, Our Reunion — make it the best!

1966 Correspondent:
Mrs. Patrick K.S.L. Yim
(Joan M. Bucciarelli)
1082 Ulima Dr., Honolulu, Hawaii 96817

1967 Correspondent:
Mrs. Michael Britton
(Wendy Thompson)
32 Mountain View Ave.
Avon, Conn. 06001

Married: Sidney Davidson to Richard Bruce Morgan on 1/24; Ellen Paul to Michael L. Silk on 6/15; Barbara Brush to Peter Wright; Cynthia Rosenthal to Jeffrey Cole; Elizabeth McCaslin to Nicholas Battles; Deborah Small to James Russell in 6/67; Robin Frost to Jon Dawson on 6/14; Judith Budding to Frank Kemp on 9/13.

Born: to Peter and Elsa Allyn Soderberg a son, Peer; to Michael and Constance Wormser Mitchell, Michael; to Robert and Diane Gilbert Beggs, Sarah, on 12/4; to Edward and Jane Harman Brewer Elizabeth on 12/20; to James and Deborah Small Russel Matthew James on 2/21/69; to John and Suzanne Rossell Boyer daughter Aubyn 2/21.

Elizabeth Deane Loutrel has been taking design courses in landscape architecture in Boston for the past two years. She worked on an estuarine survey of the entire U.S. coastline to be used in future planning by the Dept. of the Interior and is currently working on park plans with the Cambridge, Mass. Model Cities program. Husband Steve hopes to teach after receiving his Ph.D. in mechanical engineering from MIT this summer. New hobbies include winter mountaineering which means packing for a weekend everything including ice axes, ropes and snow shoes and climbing peaks and ridges in the New England area. Diane Gilbert Beggs is kept busy with daughters Jennifer and Sarah while husband Bob finishes his 3rd year of UConn. Law School nights and works for Society for Savings Bank. Carol Friedman has abandoned sunny California for Chicago and works as an admissions representative for the Ferry Hall School, Lake Forest, Ill. She travels throughout the country visiting schools, interviewing students, hosting alumnae cocktail parties and popping in on '67 friends, such as Deborah Murray and Susan Brackin Smith. Susan Cohn Doran is basking in the Hawaiian sun with Bill who is on vacation from his 13 month assignment with the army in Korea. Sue has been teaching 5th grade in Greenfield, Mass. and tutoring on the side, also taking a Spanish course and "alimnastics" at the local YMCA. Barbara (Button) Brush Wright teaches elementary school in the Bronx. Elizabeth McCaslin Battles and Nick live in Philadelphia where Liz is very successful as a stockbroker for Goodbody & Co. Cynthia Rosenthal Cole and Jeff make their home in NYC where Cynthia worked at the Frick Art Reference Library last year. Also in NYC is Judith Dubben who is art researcher for the U.S. edition of Reader's Digest.

Brien Mutrux Chelminski is in Paris where Rudi is a correspondent for Time/Life. Brien likes Paris much better than Moscow. Wendy Casman after graduation took the publishing course at Radcliffe and is now in her 3rd year of working on design and production of children's books for Little, Brown & Co., Boston. For excitement Wendy, Elizabeth Martin and Betsy Rawson went to Europe. Betsy received her M.A. in social work from Utah last June and is now working in NYC. Deborah Small Russel and husband Jim live in Oakdale, Conn., 7 miles from New London. Debby has been an assistant in the Zoology Dept. at C.C. which involves teaching physiology and general biology labs. Jim was a marketing representative for Aetna Life and Casualty Insurance Co., Hartford, until October when he became an associate in the Sumner and Sumner Insurance Agency of Willimantic, Conn.

Debby divides her spare time between son Matthew and fixing up their new house. **Robin Frost Dawson** and Jon live in NYC in a four-flight walk-up brownstone apartment that only newlyweds could love. Robin works for Time magazine writing FM commercials in their promotion dept. They are anxious to leave the city but so far vacations to Aspen and Barbados have provided their only escape. Robin and **Anne Moloney** go to the YWCA twice a week for a slimnastics course called *Maid to Measure*. **Judith Budding Kemp** is an assistant editor for Harper & Row, NYC. **Marjorie Singer Yarmuth** is completing her 2nd year of law school at NYU. Her husband is a graduate of Columbia Law School. **Kay Rothegeb Brimjoin** is a research associate to the director of medical student education at Louisiana State Univ. Medical Center, which means she handles the organization and administration of the medical student education program. Her status is one of a full time faculty member with all faculty privileges and she finds the people stimulating, dynamic and young. Kay's husband is in the Coast Guard. They both look forward to returning to New England in Jan. 1971 when he plans to enter Harvard School of Design.

1968 Correspondent:

Mrs. Jeffrey Talmadge
(Katherine Spendlove)
The Peddie School
Hightstown, N.J. 08520

Married: Jean Kehoe to James MacDonald on 6/28; Iris Chartoff to Jay Leonard; Barbara DiTrollo to Ross J. Mannino on 12/13; Karen

Olson to Peter Collins; Patricia Bethel to John J. Egan; Patricia Gowdy to Arturo Ponce de Leon on 12/68; Anne Harvey to William C. Taylor in September; Stephanie Barrett to Christopher Branch; Gail Weintraub to David Stern on 8/25.

Lucy Upson is in Boston where she will teach high school social studies in the inner city next September after receiving her MAT from Webster College in St. Louis in August. **Marcia McMeen** is working on her master's in Chinese at Indiana Univ. **Anne Harvey Taylor** plans to begin law school this fall. **Roxanne Wilcox** and **Nancy Krook** are working for Jordan Marsh in Boston. **Pat Gowdy Ponce de Leon** lives in Mexico City. Her husband, a graduate of the Univ. of Mexico School of Architecture, is a member of an architectural firm there. **Cathleen Hull**, living in NYC, has been invited to show a piece in the 17th National Print Show at the Brooklyn Museum. **Nancy Finn**, having completed her M.A. in English at the Univ. of North Carolina, works for CBS in New York as assistant feature editor in the Press Information Dept. **Cheryl Shepley Deane** teaches 4th grade at Albany Academy and does part-time graduate work, hoping to finish by next January. Teny is in his 3rd year of medical school; next year is his last and then internship and residency, probably in surgery. **Barbara DiTrollo Mannino** lives in Roselle Park, N.J. Before her marriage Barbara worked at the Chemical Bank as a trust administrator in the Personal Trust Dept. She is now a professional employment counselor with Snelling & Snelling in Plainfield, N.J. Her husband Ross, also from Westfield, is co-owner of his own business. **Pamela Berkly**

Webb, a bridesmaid at Barbara's wedding, has lived in Princeton since her marriage. Pam works at Educational Testing Service as an administrative analyst. Her husband is a graduate student at Princeton, working toward a Ph.D. in biochemistry. **Dorcas Hardy** is employed by Senator Clifford R. Case. She worked for Conn Quest this winter, and represented the Washington D.C. area club at Alumnae Council in March. She has seen **Susan Byrnes**, **Deborah Hastings** and **Ellen Sudow** often in Washington. Debbie is working with the House Crime Committee, as is **Rebecca Hoffer**. Ellen works on civil rights, housing and education legislation with the House Democratic Study Group. **Jean Kehoe MacDonald** teaches in Westboro, Mass. while her husband Marc is in Antarctica with the Coast Guard. She recently returned from an unexpected trip to New Zealand, where Marc's ship was being repaired after becoming incapacitated in Antarctica. At **Gail Weintraub Stern's** wedding, **Ruth Cheris Edelson** was matron of honor and **Helen Epps** a bridesmaid. Gail and David joined Vista in October and work in southeast San Diego. Gail is involved in organizing welfare rights organizations while David is working on the establishment of a co-op.

1969 Co-correspondents:

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(cont. from page 20, col. 1)

Conn-Quest '70 was unexpectedly a measure of the College's psychological blindness, a blindness that has reached epidemic proportions. Poverty is not a pleasant subject, but it is a problem that must be faced and dealt with realistically if civilization is to survive. Poverty and malnutrition breed apathy, but given a leader and a shred of hope, men and nations will fight desperately for a better life. Connecticut College is blessed with an abundance of material goods, but we are cursed with spiritual poverty in our lack of concern and awareness.

Yes, yes, everyone knows about poverty and hunger. Everyone, especially a college student, is bombarded with statistics and pictures and more statistics and we are weary of hearing about it, but that does not remove the problem or the responsibility. Self-flagellation and guilt are not the answers, nor is psychological blindness, but this campus has managed to go from one extreme to another. Two years ago, Conn-Quest presented Jonathan Kozol and Dick Gregory as part of its program, and a capacity crowd was moved to tears and anger by the injustices within the United States. Most of that audience never attempted to do anything constructive about it; Conn-Quest had only a cathartic effect that relieved their consciences. But at least Conn-Quest informed and increased the campus's awareness. This year the campus said, "I'm sick of poverty; I

don't want to think about it and I'd rather sleep."

The reaction is understandable; perhaps apathy is a necessary psychological crutch. Initially the mind recoils at each freshly exposed horror until it develops a protective callus. But this is a luxury we cannot afford. It is too expensive in terms of human suffering and in terms of the world our children will inherit. We are moving too fast to ignore a problem of such mind-shattering, world-shattering potential, a problem that won't wait until we get around to solving it someday. Children are starving now. Men are angry now. And now is the time for action and awareness.

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the conference was an enlightening experience for those who realized that they didn't know all there was to know on the subject and for those who cared about the inhuman conditions under which some of their fellow men are forced to exist.

But the weekend proved to be enlightening in another way. Less than five hundred people attended one or more of the various functions, be it the movie, colloquium, forum, banquet, or myriad of seminars. Less than five hundred. And I can't even say they were all Conn students; many were dates or interested outsiders. There are over fourteen hundred people on this campus. And about one thousand of them just do not care. They are apathetic.

The most frequently given reason for not attending was, "Well, it's not like it's some new issue, or even a controversial one. After all, there have been poor people since the days of Jesus Christ. I mean realistically, what could I do about it?" The fact that it isn't a new issue is true; tragically, regrettably so. Poverty since the days of Christ? Maybe it's time people started noticing, caring, acting. What could you do? Perhaps caring is the first step to positive action.

Students all over the world have been dissatisfied with the "establishment." They stage sit-ins, demonstrations, riots and other related extra-curricular activities. But when it comes down to a positive, non-headline making conference, bent on tackling one of mankind's oldest establishments, they do nothing. They don't care. It's not controversial, or it doesn't touch them directly. How sincere can their claims be? They accuse their elders of not caring; how much more do they care?

Conn-Quest '70 was an experience; it was a double confrontation. It made one realize the kinds of things anyone who is fighting poverty or any other quiet tragedy is up against. One confrontation of the weekend was with poverty; the other was with the human element which must be reached before this, or any related problems, can even be approached.

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look at it

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Reunion 1970 June 12-14

Alumnae College:

Man Against Himself: Can He Survive? Reading List:

Paul R. Ehrlich, *The Population Bomb* (Sierra Club-Ballantine Books, \$.95); John H. Storer, *Man In the Web of Life* (Signet, \$.95); René Dubos, *So Human an Animal* (Scribner's, \$2.45); Barry Commoner, *Science and Survival* (Viking, \$1.35)

All Alumnae invited

Special class festivities for '20, '28, '29, '30, '40, '45, '48, '49, '50, and '65

Banquet; guided campus tours; discussion with two deans; chapel service of remembrance

Tickets may be ordered from Connecticut College Bookshop, Connecticut College, New London, Connecticut 06320. For mailing add \$.45 for one book and \$.05 for each additional book.

