Connecticut College Alumnae News, Spring 1971

Connecticut College

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There is surely not a more pleasurable or less expensive way to relax than by losing oneself in Bartlett’s Familiar Quotations. Something therapeutic lies between those covers, as we discovered one day while putting this art issue together. Deadlines, budgets, and delayed glossies vanished in the perusal — merely for diversion — of strange, irrelevant arts: “the artful Dodger,” “art for art’s sake,” “the art of telling you nothing,” “. . . of being wise,” “. . . of knowing what to overlook,” “. . . of angling,” and “. . . of necessities strange.” Page 1 had still to be written, but Seneca with “Vita brevis est, ars longa” settled that; he steered us to the art of living. Thanking Seneca and nodding to Bartlett, we returned inspired to the typewriter with these ingredients from a wise, though unidentified, source:

- The value of time
- The success of perseverance
- The pleasure of work
- The dignity of simplicity
- The worth of character
- The power of kindness
- The influence of example
- The obligation of duty
- The wisdom of economy
- The virtue of patience
- The importance of talent
- The joy of originating
The changing images of man in art have been determined not by differences in competence, but by shifts in ideologies and traditions related to philosophic, economic, and political conditions. At no time has this been more evident than in the United States since c. 1930. Not only have traditions in art been altered fundamentally, but individual artists have undergone dramatic changes of style in response to new conditions.
1930s  This period was one of economic depression accompanied by renewed interest in the nature of American values, particularly as seen in non-urban culture. In art it was evidenced by detailed particularization, by focus on themes of poverty and social inequity, and by general distrust of the idealism implicit in the academic tradition still dominating the official art world.
Mixed media on masonite.

Still a conservative work, the theme is more subjective and the attitude towards form both more experimental and more sceptical about traditional principles.

1940s The spiritual and psychological crisis of World War II and the influx of European artists and scholars resulted in dramatic changes in artistic form and objectives by the end of the decade. Themes specifically related to the war were rare; instead, there was a shift towards non-objectivity with the concentration on artistic and psychological issues.

Prophetic Baptism: 1949.
Intaglio, mixed methods.

More symbolic in treatment of theme, this print shows formally a shift towards two dimensionality. The interest in religious theme is not typical of the period; it comes instead from personal missionary background and intensive study of 15th century Flemish art.
The Fifties in general was a period of experiment, both technical and formal, in an attempt to find means to express the growing awareness of a new time. Images of man reappeared, but their form and implications gave little evidence of a new humanism, or renewed faith in the dignity of man.
1960s  Directly reflecting the universal challenge to long held values, the pace of change increased in the Sixties. Images of individuals or things either disappeared along with traditional concepts of artistic order, or reappeared in cool, impersonal forms (as in Pop) — or were accepted as totally interchangeable with other kinds of forms and symbols, suggesting that previously meaningful approaches to art had become anachronistic.
The present decade has started with attacks on "the establishment," but with a feeling that art is important as an agent for constructive change. Art objects tend to be either aggressively anti-traditional, or, as here, cautiously non-committal.
Oil painting
Ann Mullin Paoletti '62
faculty, graduate school
Western Illinois University

"I am glad to hear that (the) department is growing and producing a lot of work. Although your program was not extensive when I was there, it did give me a sound foundation — basically in attitude, thought, and approach which I believe are most important. It is much easier to pick up technique processes later on."

Self-portrait in convex mirror, charcoal pencil
Carolyn May Abeles '64
Northwood, New Hampshire

"... the problem becomes attempting to grapple with and grasp the particular qualities of the object which confronts one; this involves a leap outward and a retrieval inward and onto the picture surface. This experience has been extremely valuable and I am attempting to integrate my sense of a picture organizing itself to include objects in space; unfreezing the timeless images of a private world to admit the complication of an outside, surrounding world."
Oil painting
Susan Altman Miller '61
Mamaroneck, New York

"Since graduate school, marriage, etc., I have slowly been working my way deeper (and I like to think, upward) in the sphere of painting."

‘New England Pines’, 1970, engraving on copper
Carolyn D. Anderson '67
faculty, department of art
Colorado State University
Statue
Sandra Brusman Dorros ’65
New York City
Sculpture executed at St. Martin's, London
Block board, laminated plywood, and steel pipes
Kathryn Bard '68
M.F.A. candidate at the Yale School of Art and Architecture

ANTON CHEKHOV'S
THE THREE SISTERS

Sculpture executed at St. Martin's, London
Block board, laminated plywood, and steel pipes
Kathryn Bard '68
M.F.A. candidate at the Yale School of Art and Architecture

Poster for Yale School of Drama
Sarah Hargrove Sullivan '57

Sally has been a designer at the Yale University Press since receiving her MFA from the Yale School of Art and Architecture in 1961. She is responsible for the complete design of books from the manuscript stage to final binding and dust jacket. The job also includes designing posters, brochures, stationery, symbols, and periodical publications for various departments of the university. In addition, she does free-lance designing with her husband Edmond, which has included trademarks, books, and also stationery for private individuals. Several of her books and jackets have won awards from institutions involved in the field of graphic arts. As graphic consultant, Sally has designed many outstanding covers and pages for the News, including this portfolio of alumnae art.
Pen and ink drawing
Janet Stein Romero '66
Tijeras, New Mexico

"My thesis show (M.F.A. University of New Mexico) consisted of drawings, embroidery, dolls, fetishes and a magic box. The drawings represent a diary-like daily exploration of experiences and fantasies . . . highly subjective, relying heavily on my emotions. Reality and fantasy intermingle and form the world of my drawings and fetishes. I am now trying to create a more tactile magical reality by making things in three dimensions so one can become more physically involved . . . I live in the mountains in a small village with my husband, Nicasio, and my new baby, Simon Gabriel. My world is expanding through my intimacy with them and my surroundings."
Critics who stigmatize photography as a bastard brother of art often confess their ignorance of the photographic process of gum-dichromate printing. Once popular in the 1890's and recently revived by artists seeking to transcend the limitations of conventional photography, gum printing allows the artist to control the frame, background, texture, and color of his prints and thereby to treat his subject matter in a non-literal way. With gum printing, the camera becomes an instrument for expressing feelings rather than simply stating facts.

No longer is the artist-photographer limited by the rectilinear frame so long associated with conventional photography. Since he manufactures his own emulsion (the light-sensitive material that is spread on the paper or base surface), he can control how and where it is applied. The picture "frame" can be any soft-edged or hard-edged shape. Brushing or spraying the photographic image onto a surface may thus produce the effect of spontaneity or
reinforce the emotional intensity of the image or simply give movement to static forms.
Liberated from their conventional associations by this personally conceived framing device,
everyday images can enter the world of the imagination. Even the negative space around
the image can actively participate in the visual drama — particularly when the emulsion is
brushed on to the sensitized paper in broken, irregular strokes.

When the brush strokes are retained in the final print, they can add an evocative tex-
ture. Whether this texture approaches the translucence of water colors or a layered opaque-
ness, the distortions produced by “painting” the photograph on paper tend to abstract and
obscure the identity of the image. There is a pleasant confusion of form and color when
double or triple printings with different colors wrap familiar shapes in fantasy. The colors
themselves often become forms with density and dimensionality while three-dimensional
figures may appear flat. Depth, density of light, and surface texture are all determined by
artistic choice.

The photographer’s control of his print extends even to the selection of ground or base
surface. Since the light-sensitive emulsion can be applied successfully to many surfaces —
standard paper, colored paper, wallpaper, watercolor paper, charcoal paper (which is partic-
ularly effective) — the character of the paper becomes an integral part of the print. Patterned wallpaper can play a contrapuntal rhythm against the photographic image or add a touch of fantasy (as when floral bouquets on a wallpaper surface appear to dance across a human body) or make ironic comments (which may happen when American eagle or flag wallpaper motifs act as a photographic base). Dark or bright colored, transparent, or metallic paper can be used to complement, intensify, or blur an image. The range of artistic statements that can be made from any one photograph seems virtually endless because, in a sense, the photograph acts as a material to which the artist's imagination gives meaning.

In gum printing the human imagination does assert control over the impersonal facts of nature. But the photographic image is still the basic component of the artist's final vision. He may distort but not destroy the camera-recorded image. Even as he exploits it to express himself, he responds to it, and what it is in large part determines what he says about it. There can be then an almost primitive reciprocity in the relationship between an artist and the world he photographs. His camera records the world without while gum printing expresses his world within. When the two worlds fuse harmoniously, no one should feel ashamed to call the print a work of art.
Montage by the author: Can you find: Belter chair; "T. of Zeus, Athens" (Ernest Wadsworth Longfellow); scrimshaw; still-life (no raspberries); whiskey bottle; "Lysistrata" (Aubrey Beardsley); figure.
What's Hot On the Art Market?

Edith Glassenberg Gipstein, M.A. '59
Docent of the Lyman Allyn Museum

By the time this article appears in print, it may no longer be relevant, for "What's hot on the art market?" is as changeable day by day as "What news on the Rialto?"

Anything first-rate, it goes without saying, still stands up well even in a bear economy. So hang on to your signed and well-preserved Monet landscape, Cressent commode, Paul Revere teapot, or Lalique glass. Cherish your Thomas Cole of an American subject, and, I regret to say, any old Andrew Wyeth. They are all better than Xerox. And don't put your Velasquez on the white elephant table!

What's left? Well, what is left may be less salable, but none the less desirable and probably far more enjoyable. What is left are the minor artists, or minor works by major artists, the off-beat, the unique, the unknown, the anonymous, your inexplicable interest. "La Donna è Mobile" — and so is the art market.

Keep in mind that it only takes one good exhibition to change the scale from minor to major. A recent English painting exhibition lent by the Paul Mellon's (and subsequently given to Yale) created a whole new interest in English material.

The merest doodle by the nonsense-verse writer, Edward Lear, of his peripatetic travels brings at least $700. But delightful watercolors by lesser members of the army of competent English watercolorists may still be acquired reasonably.

The Age of Aquarius keeps easy company with the Age of Victorianus. Greatly enhanced by the Metropolitan Museum, that powerful tastemaker, and its "19th Century America" show, there is a kind of mania for furnishings beloved by those Brown Decades, be it Rockwood pottery, a Belter chair, or witchballs. There was a time when at least a century was needed for some of this material, fondly called "kitsch," to assume the dignity of "antiques." But acceleration has set in; a few decades will do. A current rage is Art Deco, the style of the 1920's and 1930's. "Modernistic" and "streamlined" objects of this genre can still be found quite plentifully buried under mountains of other grimy items in crowded shops at poor addresses. You gingerly browse near signs reading, "If You Break It You Own It." Perhaps the best pieces have already gone, but you might find a cathedral radio, an Egyptian lotus standing lamp, a cubistic cannister, or at least an Aztec ashtray.
This will put you in the company of Andy Warhol and Barbra Streisand, who, among others, buy such items exclusively—at least this month!

Art Deco has somewhat replaced Art Nouveau which is way out of sight in price for the modest buyer. The tides of style being what they are, Art Nouveau objects were considered quite “kitschy” soon after their creation in the early 1900’s. They were then disposed of discreetly lest you be found guilty of lapse in taste. Today that Louis Tiffany wisteria lamp fetches a cool $15,000. Don’t worry if you can’t afford it. Lillian Nassau has already bought it anyhow. Anyone for a Hop-a-long Cassidy, Shirley Temple, or Little Orphan Annie mug (worth $18)?

Both Art Nouveau and Art Deco often exude a strong aroma of exoticism and eroticism. Both have never been bigger. Not that you have to be as exotic and erotic as John Lennon’s explicit drawings of his nude Japanese wife, Yoko. Incidentally, those scribbles went like hotcakes.

As choice English and American silver becomes scarcer and costlier, try old pewter. As rare Chinese porcelains hit all-time records (a Ming vase sold recently at such a huge gain that it was calculated to have appreciated $17 a day for the past 35 years since it was last sold), try Chinese enamels and cloisonné. You sometimes still can come across desirable pieces. Even though the best American material is now in orbit, there are fine paintings to be bought of foreign subjects done by American artists. In addition to quality, and the joy such a work might afford you in your nostalgia for the Jungfrau or the Appalachian Way, these also have the possible advantage of being salable on the European market, where the glories of the Susquehanna or Bish-Bash Falls are not so greatly admired.

Your eye will not be fooled if you pick up a trompe l’oeil painting, especially if it depicts currency. It may soon be the only kind around. And should you turn to the bottle, you will be in good company. Glass vessels from Roman flasks to bitternets to Jim Bean decanters have never been so greedily consumed. Although header items fetch up to $1500, tasty ones still are available for as little as $1 and $2. The still-life, too, is in season with raspberries particularly à la mode.

Old Master prints are enjoying one of their chronic renaissances along with contemporary graphics, a favorable form of collecting in recent years. The Kennedy Galleries in New York, who compare favorably with the Oracle of Delphi, reopened this very department a few months ago.

Marine material has never sailed on higher seas. Try to net that scrimshaw, ship’s log, map, or any object from the China Trade that belched forth in such quantity during whaling days. Not a Jonah among them! Or if your delights are homespun, buy folk-art, plain and fancy. If carousel horses, cigar-store Indians, and limner paintings are too dear; and decoys, whirl-i-gigs, weather vanes, quilts, and shop signs are dear too, try bootblack forms, cookie molds, hinges, or keys. I know someone who collects thumbscrews. Almost anything will do.

As far as living artists are concerned, your own aesthetics must be your guide. It must involve your appreciation of the man and his work. The least reason for any purchase should be for future gain. I will not venture to guess who will survive the fancies of the public or the mills of the gods. At Parke-Bernet, a most interesting auction of pop art works proved inconclusive. Leo Castelli, the owner of the gallery that sponsored many of these artists, deplored the fact that many of the pop “old masters”—Roy Lichtenstein’s Brushstroke ($75,000), or Claes Oldenberg’s Stove ($45,000)—were snapped up by a foreign dealer for a rabid German clientele. Yet the Robert Sculls (taxi mogul), early and enthusiastic collectors of pop art, went home with their unsold entries tucked in the trunk of the Rolls Royce.

What’s hot on the market? A multitude of things. Civilization has been around for a long time, and we are surely in the age of eclecticism. Gone are the days when a home had to be French Provincial, Gothic Revival, or Early American from attic to septic tank. The silk screen by Anuszkiewicz keeps happy company with a German Expressionist woodcut which lives cheek by jowl with a pre-Columbian terra cotta figurine (all very expensive these days). Create your own adventurous juxtapositions! So tantalizing and provocative! It’s a mix-master world!

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The Lyman Allyn Museum

with storage space the same today as it was in 1932 when the Museum opened and possessed only 40 articles—

with a glass roof needing replacement because it leaks in spite of continual repairs—

with no choice but to make the west entrance into a public entrance (necessitated by the new bridge approach)—

with other equally urgent needs—asks your support in a drive for $450,000.

Tax deductible checks may be made out to: Lyman Allyn Building Fund Drive 100 Mohegan Avenue New London, Conn. 06320

Connecticut College Alumnae News • Spring 1971
Common Sense in Environmental Action*
Betty Ann Schneider Ottinger '53

At the heart of the environmental crisis is our society's attitude toward the world we live in. In the now immortal words of Pogo, "We have met the enemy and he is us."

Meeting the environmental challenge will take considerably more than just getting out our brooms and mops and cleaning up the mess we have already made. Unless we make a change in the attitude towards our resources, the mess will always stay ahead of us. Let's try to follow the three important rules of environmental preservation.

The first rule is that we must completely change our patterns of consumption and use. We must learn to "live more lightly on the earth," as the American Indians would say, demanding less, giving more and tailoring our way of life to the natural system within which we must, perforce, exist.

The second rule is to have a healthy suspicion of each new technological development and each new product. Look beyond the immediate advantages to see how it may, in the end, affect our delicately balanced environmental system.

The third and final rule is to learn to live harmoniously with other forms of life. Most have an important and irreplaceable role to play. We shouldn't be too quick to identify and attack a "pest" or mankind may turn out to be the worst — and most destructive — pest of all.

You will notice one important fact about sound environmental action: it is almost always based on common sense. Most of the things that the individual must do to fight pollution and preserve the environment are also sound economically and much better for our health than the things we are doing right now.

As we learn more about our environment and come up with new products and new technology, the specific rules may change, but it is important that we start now to meet the present challenges. . . . [If you] start to think "environmentally" in your day-to-day life, you will certainly come up with hundreds of . . . sound ideas. In the long run that is the most important thing of all, thinking environmentally. The good global housekeeping habits that we form now and inculcate in our children are the only basis upon which we can face the future with confidence or even hope.

One final word: in deciding how important it is that we modify our life style to meet the demands of our environment, I ask you to consider the observation of the distinguished Harvard zoologist, Dr. Ernst Mayr. Dr. Mayr once noted that of all the forms of life that ever existed on earth, 99 per cent are now extinct. In spite of the strong pressure to adapt for survival, these forms were unable to come to terms with their environment. Man alone of all the species has the capability of controlling his environment, yet most of what man does not only fails to improve his relationship with the natural system, it actually tends to create a hostile and deadly environment within which he, himself, cannot survive. We can change this but only if we make a determined effort. The choice, as always, is ours.
Muriel Harrison Castle '39: To make a collection of pictures is an exciting and very personal experience. An institution collects one way, a person another. My satisfaction comes from making discoveries and using my ingenuity. A museum doesn't need ingenuity; instead, it uses the “muscle” of large institutional funds.

In putting together my collection of primitive American art, I have relied chiefly on personal contacts. At first, I concentrated on Connecticut limners. Some of my favorite paintings were done by these itinerant artists. At country auctions, local antique dealers, and even in the attics of old New England houses, I have ferreted out an Isaac Sheffield, an Edward Hicks, and a John Brewster — a deaf mute who lived in Connecticut. This kind of hunting is a great deal of fun. It is also wonderfully satisfying to rescue a piece of long-neglected American folk art and then have it cleaned and restored by my friend Roger Dennis, of the Lyman Allyn Museum at Connecticut College.

View of New London from Bragaw Hill by John B. Ogden
1855
Oil on canvas 29½” x 40¼”
Joanne Toor Cummings '50: Degas' Horse Riders joined our collection in a rather unusual way during an auction of several spectacular Impressionist paintings at Sotheby's in London in 1964. One of the most famous of the paintings being sold that afternoon had just brought a record price. In the ensuing excitement, no one paid any attention to the rather inconspicuous Degas which followed. My husband was talking to an art dealer seated in back of us, and I whispered to him, "Nate, you should bid on this." Without turning around, he lifted his finger and the Degas was ours. Then he looked at his newest acquisition and gasped, "Joanne, it isn't even finished!"

Actually, Horse Riders is only an underpainting — but what an underpainting! Wood grains show, brush strokes are clear, and it has a spontaneity that a completed oil lacks. It also contains those qualities which characterize all works of Degas — exquisite draftsmanship and subtlety of line and tone.

Helen Hemingway Benton '23: When Bill, my husband, edited the Yale Record, one of his closest friends and classmates was Reginald Marsh who contributed many drawings. Bill often wrote the captions under these and one of them got him into big trouble; it showed a couple sitting apart on a sofa. He: "Have you an hour to spare?" She: "Yes. Why?" He: "May I kiss you good-night?" Perhaps this is a generation-gap story, for the Dean called Bill into his office and crossly said, "And what would your mother think of this?"

I remember how Reggie used to visit us in Southport. Arriving in a rumpled suit with only a toothbrush, a pad of paper and crayon, he would draw constantly — anything — everything. During the Depression when he worked on murals in Washington and wasn't selling any of his paintings, Bill took pity on him. "Reggie," he said, "if you'll paint some small pictures for me I'll buy one a month for $100." (The price then being paid by the WPA artists project.) We already owned two large Marsh paintings, our really first investment in art: Coney Island, a heavenly and inspirational spot for Reggie; and Central Park which depicted a group of girls and marines. But that monthly purchase sparked an interest in art which kindled the desire for a wider variety. I think we owe our art collection to Reginald Marsh — and we thank him.
Challenges and Prospects: The Library in the 70's

Mary Mudd McKenzie
College Librarian

A new era began for Connecticut College when in 1969, the fiftieth anniversary of its first graduating class, it opened its doors for the first time to admit male students to its undergraduate school. So too, for the same reason and others, Palmer Library reached a turning point. August 1968 had marked the retirement of Hazel A. Johnson, librarian for the previous twenty-five years. With the assistance of a highly motivated faculty and a host of Friends of the Library, her valiant and capable efforts to enrich the Library's collection of books, manuscripts, and other materials had been admirably successful. Collections of 97,000 accessioned volumes and 40,375 documents and pamphlets at the beginning of her term of service had grown at its conclusion to 236,280 and 149,600 respectively. The shelves holding these volumes were substantially filled by 1967, and the subsequent steps taken to alleviate the crowding were obviously only stop-gap measures against the day when a radical change would have to take place, either in the form of a sizeable expansion or an entirely new library facility.*

Aside from the unavoidable considerations of space, the Library was beginning to sense a new tenor of activism among its users. Even before the decision to accept men on this predominantly female campus, the degree of social awareness on the part of the students had been steadily growing at Connecticut College as at other colleges and universities across the nation.

Relevance, participation, involvement, commitment—these are key words in the language of today's college students. Their use and emphasis demonstrate a deep-seated and widely felt dissatisfaction with an educational system which is believed to divorce itself too often from the urgent problems of the society outside its doors, to promote, whether implicitly or explicitly, the false values of a corrupt power structure, and by perpetuating the endless production of frequently empty scholarship to downgrade the importance of what should be its primary function. If the serious and sometimes violent criticism directed toward colleges and universities throughout the country touches only incidentally the libraries at those institutions, it does not follow that the library should ignore the broader implications of student insistence upon the need for a more meaningful educational milieu. Although the positive responses by the administration and faculty at Connecticut College to reasonable student demands have tended to mute their more strident overtones, the added emphasis placed by students on personal involvement in the political, philosophical, and socioeconomic issues of the day carries with it an indirect challenge to the Library to reflect these interests in its services.

To gain a point of reference for libraries within the larger educational establishment, it is helpful to look at some of the possible approaches which colleges and universities have been advised to take in dealing with the demands of students whose ever increasing numbers reflect a broader social base and whose pursuit of a higher education is often closely related to the social and economic pressures by which they are motivated but against which they more and more frequently react. A sampling of recent analyses by several prominent educators reveals no agreement concerning methods but a general acceptance of the necessity for varying degrees of change.

Even Jacques Barzun, in The American University: How It Runs, Where It Is Going, a basically conservative treatment in that it takes a skeptical view of student participation in administrative policy making, candidly describes—in terms which an insider would recognize as high comedy—the machinations fostered by a tyrannical academic system. Most of Barzun's generally sensible recommendations for improvement of the university would be initiated by the administrative hierarchy and within its own framework, with little faith in the students' concern for participation. Although his points are not as socially activist as the recent wave of student protests might seem to warrant, some—for example, the practicality of making full use of computers and the need for cooperation among educational institutions—may be applied to libraries, and one, advocating a comprehensive system of centralized cataloging, refers to libraries directly.† The spirit of innovation

Before coming to Connecticut College in 1967, Mrs. McKenzie had spent eighteen years at the Library of Congress where she held various positions, the last of which was assistant public relations officer and editor of the LC Information Bulletin. She succeeded Hazel A. Johnson as college librarian in 1966. Mrs. McKenzie is currently a member of the Connecticut Library Association's Development Committee, secretary of the New England Library Association and a member of its Regional Planning Committee, and secretary of the History Section of the American Library Association's Reference Services Division. Representing the Graduate Department of Library Science of the Catholic University of America, she is the recipient of a 1970 Outstanding Scholar Award from Beta Phi Mu, the international honorary society in library science. On campus, Mrs. McKenzie has promoted a Suggestion Box for students, and edits the Periscope, a mimeographed newsletter which discusses innovations and items of special interest in the library.

* A report on plans for the library expansion will appear in a forthcoming issue of the Alumnae News.
which he encourages by suggesting that some of education's sacred cows might with profit be permanently turned out to pasture would also bring positive results if adopted in the college library. Barzun strongly contends that the student suffers when teachers place their hunger for scholarly prestige above their responsibility to teach; a similar slight occurs when the library sacrifices its readers' needs to the fetish for bureaucratic efficiency.

Harold Taylor, with a more socially oriented concept of the goals of education, urges not merely reform in the administrative structure but a radical new shaping of the academic process with the student at its center. Citing the brilliant young playwright Jack Gelber, who considered the most influential part of his education to have been his reading in the library as a student assistant, Taylor observes: "The most crucial point in Gelber's descriptions of his education is that this discursive reading was the most important intellectual experience in the whole of his education at the University of Illinois. . . . the least the university could have done was to have made it natural for Gelber to go to the library in a conducive state of mind without having to pay him to go there as an assistant." Part of the responsibility for getting such students as Gelber to the library surely lies with the library itself, and fulfilling that responsibility constitutes one of the major challenges which the academic library has to meet.

In a futuristic look at American education in the twenty-first century, Alvin C. Eurich sees libraries as one contributor among a variety of information resources — television, radio, recordings, motion pictures, programmed teaching, and others — in an intricate computerized system of learning. Alvin Toffler's probing study of the effects of the dizzying pace of change in modern society includes a similar prediction: "A good deal of education will take place in the student's own room at home or in a dorm, at hours of his own choosing. With vast libraries of data available to him via computerized information retrieval systems, with his own tapes and video units, his own language laboratory and his own electronically equipped study carrel, he will be freed, for much of the time, of the restrictions and unpleasantness that dogged him in the lockstep classroom." The stress placed by these and other writers on the need to anticipate tomorrow's world is another point to which the tradition-prone library must give concerted attention if it is to act as a forceful participant in the rapidly changing educational scene.

As most educators, radical or conservative, would probably agree, one of the most valuable achievements of the academic library at this time would be to create a three-way communication
pattern with faculty and students, thus enabling the library to interact positively and dynamically in both curricular and extracurricular activities. The Connecticut College Library is not an exception. Apart from the obvious needs stemming from its space shortage, the Library's most urgent charge is to reach the students more effectively, to act as a catalyst between the individual student and the materials which represent the past and present thinking relevant to his interests and to his own intellectual and social development. It is not enough to acquire the materials, to index them in the catalog, and then to wait hopefully for an inquisitive young scholar. An active program which takes into account both the content of courses and the students' outside pursuits is called for if the too-prevalent view of the library as a necessary evil is to be obliterated.

To assure the success of an imaginative program, appropriate staff would have to be able to devote their creative energies to instruction rather than to recordkeeping. Perhaps their most telling contribution would be to describe to students in a general bibliography course or in introductory courses offered by each academic department the various approaches to materials in different fields, using slides, films, and other graphic devices to show library techniques and organization. They might also write accounts of library acquisitions and programs for the library newsletter, college publications, and the public press, present more exhibits designed to reflect student interest, and provide additional reference aid, cheerfully and efficiently, to students seeking help. Above all, any vestigial inclination to assume the role of the librarian as taskmaster, quoter of rules, and collector of fines should be consciously and conclusively forsaken. The presence of student members on the College Library Committee offers this year for the first time a natural setting for student-faculty-library communication.

With the aim of supplying services geared to keep pace with technological advances in publishing and in educational methods, the Library should be ready to expand its collections of nonbook materials—microprint, motion pictures, tapes, and recordings — and to consider, especially in the plans for new facilities, the best means of making information from such media most easily accessible to users. Related to the utilization of all forms of material is the possibility of cooperating with the Language Laboratory and the College Bookshop in ways which might not only enhance the learning process but also yield a dividend of administrative advantages. As Eurich among many others suggests and as scores of libraries have shown by successful example, it would also be

hoove the Library to look receptively upon computer services as soon as they become available.

To control its present collections adequately, the Library greatly needs to devote more staff time to the cataloging of manuscripts and to report its manuscript holdings to the Library of Congress for inclusion in the National Catalog of Manuscript Collections. Thanks to the generosity and concern of the Connecticut College Alumnae Association, the Library has benefited for the last several months from the services of Dean Emeritus Gertrude E. Noyes and Frances S. Brett, formerly of the Physical Education Department, in a project to identify and organize the body of college archives housed in a small room on the third floor. Their efforts are an important contribution to a long-range program which will require continued support if the College is to be well served.

The more technical aspects of the Library's operations ultimately affect the kind of services it can offer the college community. The primary objective of improvements in this area is to free staff members of all tasks which can be done mechanically or routinely and to use their services more fruitfully in bibliographic, acquisition, and informational work. Ordering and internal accounting procedures were recently streamlined, and, looking to the future, these are most amenable to computer programming. The creation of a central serial record, begun in 1967, will make it possible for the Library to provide soon a complete list of the periodicals, newspapers, yearbooks, and other serials it receives as well as to contribute to a Connecticut union list of serials now being compiled. The Library's decision to change in June 1970 from the Dewey Decimal Classification to the Library of Congress system was prompted by the need not only to expedite cataloging but also to make the Connecticut College Library more adaptable to cooperative programs with other libraries.

Pursuing its interests outside the College, the Library anticipates the opportunity to build upon its successful experience as a member of the tele-type network which has for several years linked it with the libraries of Yale, Trinity, Wesleyan, University of Connecticut, the Hartford Seminary, and the State Library. Connecticut College's exchange of students with Wesleyan and other New England colleges and universities suggests the possibility of engaging in programs of cooperative acquisitions as indicated by special strengths in the curricula of the various schools. Some informal and exploratory discussions of such potential developments have already occurred, and it is hoped that the Connecticut College Library might

Continued on page 40
Meanwhile, Educators Are Saying...

Prepared by the editors of
The Chronicle of Higher Education

**Financial Woes:** The extent of higher education's crisis in finance has been outlined in dramatic fashion by the Carnegie Commission. Based on a study of 41 colleges and universities of different types, the panel has concluded that about two-thirds of all institutions today (1,540) are "in financial difficulty" or are headed in that direction. The situation is seen as the worst in history, amounting to what the study terms a "new depression."

For many institutions, the crisis has gone beyond mere "belt-tightening" and has led to cuts in important services. Clark Kerr, the commission's chairman, says the institutions' greatest need may be to restore public confidence.

**Ph.D. Excess?** By the end of this decade, some experts say, our graduate schools may be turning out at least twice as many doctorate-holders as they did in 1969. That might sound like something to cheer about, but educators are worried. They look at the drop in federal support for graduate study and wonder whether it isn't time the universities began holding back on new programs. A few private universities, in fact, already have announced plans to curtail graduate enrollments, and federal budget-makers are said to be thinking along similar lines.

"The watchword for the 1970's will no doubt be to limit and even reduce the number of doctoral programs," says a knowledgeable U.S. official, "and improve the quality of those that remain." Some educators, however, urge the universities to proceed cautiously at this point, lest they end up unable to satisfy the nation's need for highly educated professionals.

**New Options:** It is time to change the "historic degree structure" of colleges and universities, says the Carnegie Commission on Higher Education, and to introduce a whole new set of options for academic reform beyond the high school. In a report that is sure to help stimulate the growing movement for academic reform, the commission has put its considerable prestige behind these ideas:

- Students are spending too much time in college. Requirements for the bachelor's degree could be cut from four years to three "without sacrificing educational quality," the commission says, while another year or two could be saved on the way to the Ph.D. and to medical practice.
- High school graduates should be given more opportunities to postpone or bypass formal college work, to "stop-out" from college for job experience, and to change directions in college.
- Much greater use should be made of two relatively new degrees: the Master of Philosophy, for those planning to teach in high schools, community colleges, and the lower division in colleges; and the Doctor of Arts, as the standard degree for "non-research" college teachers.
- The expansion of college-level tests and off-campus instruction can lead to college degrees earned without actual college residence.

Some colleges already are moving toward such reforms. In one effort, 17 institutions have received federal funds to create a "university without walls," in which students of various ages will be given wide flexibility for independent study and "self-direction."

The commission's proposals could have an important side benefit. If they were put into effect, it says, higher education could expect to save several billions of dollars a year by 1980.

**In Brief:** Most institutions say they do not discriminate against women in administrative and faculty positions, reports the American Association of University Women. But a survey by the association finds that women seldom have major policymaking responsibilities or top-level positions on the faculty...

A hundred scholars from nine nations, including the U.S., have formed an International Committee on the University Emergency. Purpose: "To protect the rights of teachers and students to study together in peace and freedom."

Projections of college enrollments point to worrisome trends for private institutions. One study suggests that the private-college share of enrollments may drop to only 15 per cent by 1985, compared with about 25 per cent now...

An association of 274 state colleges and universities has, in effect, withdrawn its endorsement of a code of principles on academic freedom and tenure. The group called for more stress on faculty responsibility and competence ...

A committee of the National Collegiate Athletic Association has proposed that financial need be made the basis for athletic scholarships. Possible effects would be reduced expenses for athletic departments and a more even distribution of athletic talent among institutions ...

The National Labor Relations Board, which conducts collective-bargaining elections and guards against unfair-bargaining elections and guards against unfair labor practices, has extended its jurisdiction to most private colleges.
for Alumnae and Prospective Students
Saturday, May 8, 1971

Campus Day (formerly Alumnae Day, held in October) has a double purpose. It is a special occasion for alumnae to come back to campus, bringing adult guests if they wish, to renew their feeling of belonging, and to learn about Connecticut College today. It is also a time for many of them to bring young people, who are thinking about Connecticut as their future college, to participate in a program designed for high school juniors arranged by the admissions office. For either reason or both, you are cordially invited to return to college on Campus Day, May 8. Please mail the reservation form with your check before April 28. Luncheon reservations are required.
PROGRAM FOR ALUMNAE AND ADULT GUESTS

9:00-11:45 Registration at alumnae office, Crozier-Williams. If bringing students, register by 10:00. The morning is free for visiting campus buildings. Bookshop open to 12:00. Library open all day. Cummings Arts Center open 10:00-12:00.

12:00-2:30 Lunch at Harris refectory. Pres. Shain and Connecticut students will speak on "The College Today — Promise and Problems." A question period will follow.

2:30-4:00 Swimming. Lyman Allyn Museum (open to 5:00).

PROGRAM FOR PROSPECTIVE STUDENTS

9:00-10:00 Registration at Crozier-Williams.
10:30-11:30 Participation in typical, college class lecture and discussion in Oliva lecture hall, Cummings Arts Center.
11:45-12:15 Group meetings with admissions staff and student guides.
12:15-1:15 Picnic. Location to be announced.
1:15-2:30 Tour of the campus with student guides.
2:30-4:00 Students are on their own, to see more of the campus, swim, or play tennis.*

*Bring bathing suits and caps, tennis balls, racquets, and sneakers.

Luncheon reservations:

for adults at $3.00 per person
for students at $1.50 per person
Please make checks payable to Connecticut College Alumnae Association and return this form by April 28 to:
Sykes Alumnae Center
Connecticut College
New London, Connecticut 06320

Name ................................ Class ..................
(maiden)
Name ................................ ........................
(married)
Address ................................ ................................
...................................
(zip code)
Amount of check enclosed ..................
Letters

The Winter issue before me is a stunning one. Those of us who did not major in history, or government particularly, profit from articles such as these from the campus. For 14 years I had a secretary who used to say, whenever I made an observation with which she did not agree, “I am so thankful that I have 'historical perspective.'”

It seems to me that these articles written by members of the department of government at the college have done just this. They are of high quality. They give the reader facts about the subtleties and complexities of present problems which face our world today. For those of us who are not serious students of history, these facts are illuminating and sobering.

I wonder if we, who have been out of college from twenty-five to fifty years, would gain more perspective if we were to sit as auditors in classes conducted by these faculty members who have shared their scholarship with us? If we listened to the discussions and the penetrating questions that students of the '70s are asking, would it lessen the “Gap” we talk about? Would we then perhaps be able to get glimpses of the world as these leaders of tomorrow see it?

Marendra E. Prentis '19
Boston, Mass.

Though Wayne Swanson’s article on the Presidency was both informative and thought-provoking, it left one very important question unanswered. If we must not expect our President to be a superman, then what should we expect? I agree that one man cannot be all things to all people, that the complexity of this country is oppressing, and that the Federal bureaucracy is cumbersome and inefficient. I would conclude, however, that now more than ever this country needs an active, perceptive, innovative Executive. It also needs a President who signifies hope, commitment, and national unity, instead of dissention, fuzzy goals, and despair. John Kennedy’s shortcomings aside, as President he was able to lead and inspire American citizens. Richard Nixon’s shortcomings understood, his innovative efforts such as the Environmental Protection Agency and the Family Assistance Plan have been his greatest accomplishments. Why elect a President at all if he cannot create, if he cannot lead this country?

As a result of my expectations of the Presidency and the Federal Government in general, I am wary of those “revolutionary” cures, regionalization and revenue sharing. American government has a way of jumping from one solution to the next without ever solving a problem. Bureaucracy aside, why should we expect local government to be able to run programs better, when the Executive and Congress have access to the “best minds” in the country? Many local governments would perhaps spend their money well, but what about those that would not? An issue such as revenue sharing is indeed complex, counter proposals have been offered, and debate will be long. If we do adopt new policies, let them be based on the positive aspects of these policies, not on the belief that the President and Federal Government cannot and should not do better. If so, we will only have piled another “great expectation” upon others.

Beth Brereton Smith '69
Chicago, Illinois

The enclosed letter is a copy of President Park’s reply to a birth announcement sent from Ankara, Turkey in July 1952. We had forgotten all about it until it turned up after Carol-Jeanne was accepted and in attendance at Connecticut College, living in Rosemary Park House on campus! — and majoring in music. Coincidence? Very likely — but fun too!

Ruth Babcock Stevens '40
Newcastle, Maine

Enclosure:
Dear Ruth:

I was very happy to receive Commander and Mrs. Stevens, Jr.'s announcement of the candidate for the C.C. Class of 1975.

For a little Turk, she has a very American-sounding name, and you can be very sure that we will be happy to welcome her in 1971 or earlier. I believe that little Turks are somewhat brighter than little Americans, so she may make it by '70. Please give her my best wishes.

Sincerely yours,
Rosemary Park
President


Members of the Student Body:

Congratulations — the peak of student disinterest has been reached! Last year’s struggle to draw a voting quorum has been surpassed by this year’s noncompetitive slate of candidates.

I am not questioning the calibre, capabilities, or leadership of the three candidates. I am sure that they are well qualified and will do an excellent job... 

What disturbs me is the rest of the student body — their total disinterest, the lack of leadership, the total unwillingness to be led... what is most depressing is that interest in all areas seems to lack conviction and direction. The clamor of apathy on campus is deafening!

Peace,
Julie A. Sgarzi

Ed’s note: The above letter, as a straw-in-the-wind, was of particular interest to us as it may be to you. Coinciding with Norman Cousins’ editorial on “the restored lustre of the classroom” and similar comments from Connecticut faculty, it points encouragingly to a balanced attitude in the '70s. Apathy, of course, is no more of a virtue than violence; still, to alumni/ae everywhere, whose financial support of their colleges has waned because of recent student activities, we say, “Hang on! Students are only people who need education — as we did.”
IN MEMORIAM

HELENE LIEGEY CASPER.
LOIS BRIDGE ELLIS.
GERTRUDE CARSON WEBER.
CAROLYN POTTER KUHN.
MARGARETA FIFE HUBBARD.
ALICE KELLY MCKEE.
MARGARIT Y VAN SCOT.
MERYL SADLICK.
MARIE LACOMBLE EMMERT.
HELEN BRENILE EMMERT.
SYBL WYZAN.
SALLY NIE HURST.

June 71. Our reunion — make it the best.

Martha Houston Allen has lived in Charles-
town since her husband died two years ago.
Her son, John, is a minister, lives in Atlanta.
and has four children. He is a director of Atlantia's Presbyterian Mass Media
Ministry. Son Roger, married, is completing
college which was at interruption by four years
in the Air Force. Martha thinks it unlikely
that she will return to her retirement
and travels a bit, with trips through Ten-
nessee, Kentucky and New England and plans
and tourism to New York for the Christmas shows.

1921 Co-correspondents:
Mrs. Alfred J. Chalmers
(Anna Mae Brazos)
Box 313, Rte. 4
Hendersonville, N.C. 28739

1922 Co-correspondents:
Mrs. David H. Yale (Alma Peck)
5379 Aiken St., West Hartford, Conn. 06105
Miss Margorie E. Smith
537 Angell St., Providence, R.I. 02906

1923 Co-correspondents:
Alice F. Holcombe
57 South Main St.
Quaker Hill, Conn. 06375

Last spring Margaret Heyer and Jane Gardner
joined a small art group going to India under the leader-
ship of a man from the Univ. of
field, lives in London. And during the
december season. They both write of the
impressive cleanliness and simplicity of Kashmir and Iran.
the enhancement of spring trees with
the flowers and blossoms, making particularly
their pleasure and interest in the beautiful
handicrafts. At home Jane continues to
work on etchings and finds that many others, there
aren't enough hours in any one day. This year
Olive Holcombe Wheeler and husband have
visited friends and relatives and children and
grandchildren. The trip touched a good
part of the eastern United States from Florida
in March to Maine and Vermont in the sum-
mer. This fall they participated as exhibitors,
in the N.Y. State Music Education Conference
in the Catskills and in February they take part
in the Eastern States Exhibition in Atlantic
City. As a trustee of the Herron Seminary
Foundation, Helen Avery Bailey is involved
in fund-raising and also soliciting funds for a
new Hartford YWCA building. The past two
winter she and her husband went to Tucon
and Clearwater, Fla., summers at Croton
Long Point. Helen (Hanna) Buzany and hus-
band keep busy with their ten acres and
6-year-old house in Lisbon, Conn. Florence
Iffland Hopkins plans to escape from New
England winters in January and go to St.
Petersburg with her sisters. Mary Birch Tim-
berman had a delightful trip to England and
Spain with her daughter and plans to
the late summer and autumn. Thinking ahead
to our big reunion in two years Mary would
be most grateful for any constructive ideas
anyone might have.

1924 Co-correspondents:
Miss Kathryn Moss
P.O. Box 1334, New London, Conn. 06320
Mrs. Bernard Rent (Eugenia Walsh)
Washington Grove, Md. 20880

1925 Co-correspondents:
Miss Dorothy Kilbourn
84 Forest St., Hartford, Conn. 06105

June 71. Our reunion — make it the best.

Grace Demarest Wright has been extremely
busy since June running the 27-unit con-
dominium where she lives in Ft. Lauderdale.
She was elected secretary-treasurer of the
board of directors and has all the other
officers leave for the North. All crises became
her problems, yard, pool, care, cleaning
of the offices, plumbing, and dock repair. She has
four grandchildren, three girls and one boy.
Helen Nichols Foster has been busy, travelling
back to Colorado.

and going to Europe in September for an
Alpine tour of Germany, Yugoslavia, Austria,
Italy and Switzerland. Margaret Meredith Lit-
marb, Ginnie's daughter, is working in
the office of the Governor of Massachusetts.
She was elected secretary-treasurer of the
D.C. League of Republican Women at the Congres-
sion. This fall they participated as exhibitors.
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to our big reunion in two years Mary would
be most grateful for any constructive ideas
anyone might have.
winter. Both children live nearby with a total of four grandchildren. She writes. "Do the usual. golf. fish and bridge. Have our health."

The sympathy of the class is extended to Olive Brooke Robotham whose husband Lewis, died on August 26th. Olive was married to Lewis Milton Robotham on June 16, 1970.

1926 Co-correspondents:
Miss Helen Alton
512 East 94th St., New York, N.Y. 10028
Miss Marie J. Thompson
162 East 80th St., New York, N.Y. 10021
June 71, Our reunion — make it the best!

1927 Co-correspondent:
Mrs. L. Bartlett Gatchell
(Constance Noble)
6. The Fairways
Upper Montclair, N.J. 07043
June 71, Our reunion — make it the best!

"Reunion 44 — let's make this our greatest get-together since graduation," says president Lydia Chatfield Sudworth. She, Marjorie Halsted Heffron, Sally Fithouse Becker and Frances Joseph met on campus to form preliminary plans. Midge sends an open letter to '27, "Remind. inspire and urge your friends to plan."

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Midge sends an open letter to '27, "Remind. inspire and urge your friends to plan."

Correspondent: Mrs. George W. Schoenbut (Sarah E. Brown)
First Congregational Church
Hill E, Vermont 05044

Flora (Pat) Early Edwards reports a fabulous three-continent cruise on the Queen Elizabeth II which she and her husband took last fall. Virginia Reitzell takes care of her invalid 95 year old mother and is in charge of her care. She is taking care of the youngest of Sally's children while nursing her for two months. She is taking care of the youngest of Sally's children while nursing her for two months.

1929 Co-correspondent:
Mrs. Arnold W. Katt (Esther Stone)
104 A S lexingtn Ave.
West Hartford, Conn. 06107

Correspondent:
Elizabeth F. Edwards
Box 134, Trotta Lane
Morris, Conn. 06763

Correspondent:
Mrs. Frank R. Spencer
Elizabeth F. Edwards
Box 134, Trotta Lane
Morris, Conn. 06763

Mrs. Frank R. Spencer (Elizabeth F. Edwards)
Box 134, Trotta Lane
Morris, Conn. 06763

Married: Virginia Yancey Stephens to Frank Foulke Sanford on Nov. 21.

"We would like to thank all of you for the care of her invalid 95 year old mother and as a dedicated head of adult services. At the YWCA, she is on the finance and personnel committee. She belongs to the Boulder Investment Club, a bridge club, and gardens in spring and summer. Yvonne Caron Rosacon goes to work at the C.C. luncheon meeting in late June. She was married in October. Virginia Reitzell takes care of her invalid 95 year old mother and is in charge of her care. She is taking care of the youngest of Sally's children while nursing her for two months. She is taking care of the youngest of Sally's children while nursing her for two months.

"Remind. inspire and urge your friends to plan."

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Morris, Conn. 06763

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Sally attends Coe College to get her teacher's certificate. Achsah Roberts Fennell, a friend and 94 year old sister, is in California and daughter Nancy and child are making their home with the Hinckses while Lucinda is in North Carolina and Belinda in Colorado.

Elizabeth (Beth) Sawyer was named to receive the Barbara Elliott Teveygepa's daughter An was married to Jerrold Mitchell last August. Gay Stephens and Margaret Hunter enjoyed Junecon together after returning to 21. the Queen Elizabeth. Hazel Depew Holden and Hap, who retired two years ago, are having a bawdy time in their new home in Rhode Island. A group of other community players, Barbara Hervey Reussow and Bobbi Clark attended six plays. Finally, Betty is extremely active in establishing cooperative programs between Hackley School, the Masters School, was appointed to the Peace Corps in 1971 in Los Angeles at the American Chemical Society. Miss Routman, also the marriage of Christopher, born June 13. On Nov. 21, the Hendrys' son Robert married Paula Ruest.

1934 Correspondent: Mrs. J. Arthur Wheeler, Jr. (Ann D. Crocker) P.O. Box 454, Niantic, Conn. 06357

1935 Co-correspondents: Mrs. Thomas S. McKeown (Ruth A. Fordyce) North Beach, Box 82 Pentwater, Mich. 49449
Mrs. Eugene S. Backus (Catherine A. Cartwright) 27 Halsey Drive Old Greenwich, Conn. 06870

Betty Lou Bozell Forrest and Janie celebrated their 35th anniversary in August. Jack Forrest, an Army major, is in Vietnam, whose two sons and daughter Patty was married on June 20 in her mother's home, and grandmother's house. Rylee F. Collis, a much-decorated veteran of Vietnam, Ameda Rochester Smith is curator at the Tar,rytown Historical Society. Mary Blatchford Van Etten continues as acade-

mical adviser at Lasell Junior College in Westchester County Club-

Betty is performing in Disney movies and TV shows with roles in Adam 12 and Doris Day. Dean's newly published book "Stairway to Heaven" is being con-

sidered for a movie and TV series. Margaret Ray Stewart holden was appointed as the manager of the Employment Security Division of the Conn. Labor Dept. funding the first in the nation teaching piano plus directing choir and playing organ. Elizabeth Palmer Buron writes of a recent fugal tour in the Mediterranean cruise was on the agenda for Judith Epstein Routman, also the marriage of Dr. John Hickam's life and work. Then they visited Ru and Al. their sons, who are living and working to-
In 1936 Co-correspondents:

Mrs. Elmer Pierson (Elizabeth Davis)
9 Riverview Street, Essex, Conn. 06426

Mrs. Alys Grissom Hamilton
20 Grants Grant Street
Ferry Road, Old Lyme, Conn. 06371

1936 Co-correspondents:

Mrs. Emma Manning
(Emma Moore)
304 Santa Clara Way
San Mateo, Calif. 94403

1936 Co-correspondent:

Mrs. William B. Dolan (M. C. Jenkins)
753 Great Plain Ave.
Needham, Mass. 02192

1939 Co-correspondent:

Mrs. Major B. O'tis (Doris Houghton)
575 Vose Rd., Needham, Mass. 02192

Married: Elizabeth Davis Brown to Ames Avery on Aug. 27; Janet Bill Morton to William C. Mudgett Jr.

Their Aggies live in Delray Beach, Fla. Janet has three sons and a daughter by her first husband. Winifred Valentine Frederiksen teaches physical education, grades 1-4, in Warwick, R.I. Her leisure time is spent in her backyard "foredeck crew and mate on our 26' sloop, mountain climbing in the Presidential Range, as well as being an active member in the community theater." Of Winnie's three children, the oldest is in the Marines, second son a senior in high school, and the third a 13-year-old daughter. Sue McLeod Adriano lives and works in southern California where they love the life and climate. Sue now works as a dietitian at the U.S. Coast Guard Hospital at San Diego, and is now an enthusiastic worker for Vista in La Jolla, Calif. to spend the remainder of the winter at temporary housing, c/o U.S. Coast Guard, 1021 Altavista Ave., Latshmere Manor Wethersfield, Conn. 06109

1939 Co-correspondents:

Mrs. Mabel McCutcheon Skinner's cottage on Littlejohn Island, Yarmouth, Me. is undergoing winterization and Peggy and Dick expect to live there within a year. Elizabeth Parcells Arms is lending her energies to the field of newspaper sales. The News Shop in Cleveland. Husband Chuck retired from Pickands-Mather "after 32 years of travelling far and wide, and through many interesting vists and contacts with CC."

"We bought 10 acres in Redding, beautiful countryside last July when Roy returned to Rutgers. Our sympathy is extended to the family of full time. "They bought 10 acres in Redding, beautiful countryside last July when Roy returned to Rutgers. Our sympathy is extended to the family of one of our lovely Alumnae."

Her leisure time sounds busy: "foredeck crew and mate on our 26' sloop, mountain climbing in the Presidential Range, as well as being an active member in the community theater." Of Winnie's three children, the oldest is in the Marines, second son a senior in high school, and the third a 13-year-old daughter. Sue McLeod Adriano lives and works in southern California where they love the life and climate. Sue now works as a dietitian at the U.S. Coast Guard Hospital at San Diego, and is now an enthusiastic worker for Vista in La Jolla, Calif. to spend the remainder of the winter at temporary housing, c/o U.S. Coast Guard, 1021 Altavista Ave., Latshmere Manor Wethersfield, Conn. 06109

1940 Correspondent:

Mrs. A. Douglas Dodge
(Elizabeth Thompson)
203 Clearfield Rd., Wethersfield, Conn. 06109

1941 Correspondent:

Mrs. Ernest T. Shaw (Jane Whipple)
527 Altavista Ave., Lathamshere Manor, Harrisburg, Penna. 17109

Their daughter 13 is with them but sons are away at school. Ruth saw Ruth Doyle this summer while travelling through Michigan. Frances Swan Upson and Bill are proud grandparents of William E. McMillen, son of daughter Janet and Will. "Our visit to Richmond, with Susan this summer, covering most of the British Isles and the Continent, was a wonderful vacation. We travelled by automobile and under water cable at their summer place at 1000 Islands. Their eldest lives at home; second is married and lives nearby with two children: third, a true daughter of the times, travels all over with a service commune who feed and aid young people, fourth just moved to Ontario. Marjorie Wicoff Cooper's older daughter Lynne 69 married Robert W. Sitten, it., U.S. Coast
Barbara Batchelor Hamlin returned to CC for a delayed graduation with the class of 1979. Her major was child development and she is now busy with the Headstart program. Jacquelyn Myers Couer and her good captain (USCG, ret.) have been married for 16 years and they visit their twin Anne Jacobs in Rabat, Morocco where Anne was serving in the U.S. Embassy and enjoyed an extended stay in Morocco. She has a 6-year-old boy, Chace, and they found the American people and surrounding countries quite different and all new. Barbara now lives in Washington with the State Dept. and is the second year as president of the Northern California chapter of the National Home Fashions League, an executive women’s group of designers, weavers, publicists etc., an exciting but exacting responsibility she will thankfully carry out.

1942
Correspondent: Mrs. Douglas O. Nystedt (Susan Smith)
Rte. 302, Glen, N.H. 03838

1943
Correspondents:
Barbara Helmann
52 Woodruff Rd.
Farmington, Conn. 06032

Mary Jane Dole Morton (Mary Jane Dole)
15 Ray Vista Dr., Mill Valley, Calif. 94941

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daughters, Diana 9 and Dee Dee 7. Dottie keeps busy with PTA, AAUW and Girl Scouts activities as well as participating in a volunteer program of art history discussions for the local elementary school. The "picture ladies" are assigned a class in art history discussions for the local elementary schools. The "picture ladies" are assigned a class in art history discussions for the local elementary schools.

Dorothy (Dee Dee) Deming Bundy with her two daughters, Diana 9 and Dee Dee 7. Dottie keeps busy with PTA, AAUW and Girl Scouts activities as well as participating in a volunteer program of art history discussions for the local elementary school. The "picture ladies" are assigned a class in art history discussions for the local elementary schools.

Jocelyn Andrews Mitchell continues her job in Washington, D.C. while watching house for her family who have moved from Pennsylvania to Lake Forest. She is busy not only with his practice but with a new article. Enjambement in the Annales of Ennius, December 10 attended a conference on hijacking.


Jeanne Cathell Kinhelander, John, four children and their three cats live in an old farmhouse in McLean, Va. John is deputy legal advisor for the State Dept. He and Jeanne went to The Hague in December where they celebrated their 10th anniversary in June. Carol and Dick have a home in Los Angeles. Penelope Howland Cambell moved to Naperville, Ill. Penny Cambell's back is not doing well. Her husband Bob is a partner in a new business. She volunteers in the San Diego area. She is writing a book, ideology and Political Conservation.

Zoie and my newest venture of touring many of the weekends being busy with children 3, 8 and 9. Polly is busy and delightfully hectic like everyone else's. She and Ted have bought their first home and are having fun planning the decor. Kelly lives in Kalamazoo, Mich. and is busy teaching algebra. She is working on her Ph.D. thesis in the Psychology of Roman. My apologies to Barbara Dederick Jimenez Vera in Spain. Ihe and Judith Classen are busy with children in the San Francisco area. They vacationed east last summer. Then Lorraine Haeffeter completed defending her Ph.D. thesis in Manuscript and her Ph.D. thesis in Manuscript and...
Next year they will move to Charleston, S.C. Larry and Joan Gilbert Segall celebrated their 10th wedding anniversary in October by buying a new house in Woodbridge, Va., where Sarah Hargrove Sullivan’s consistently excellent choreography for a production of Godmer. The ski season finds all the Johnstons nicely to Connecticut weather and do not pine for Canadian International Paper Co. They live in private practice. Marg is co-editing the Jr. Forum. One of the participators is William Illiaschenko Antonidls is an assistant professor of French at Miami Univ. In Ohio.

Katherine Usber Henderson has a Ph.D. from Columbia Unlv. in their new house in Woodbridge, Va., where to a new house in West Hartford. Dan left his four children. Barbara Dixon Biller spends two mornings teaching modern dance to males and females. Jim is back at Colgate after a sabbatical year at Univ. of Maryland. In April 1970 he delivered two papers at a Washington, D.C. meeting of the American Physical Society. Rachel will return to Connecticut next month to study dance again and until then will do the choreography for a production of The Music Man to be presented by the Hamilton Music Theatre. Daughters of the Revolution, which takes place in a sleek modern hotel and quickly. June Ippolito Hoyte teaches English at Seymou (Conn.) High School and is involved in a women’s self-defense course. She also broke tradition when she was elected the first woman chairman of the Board of Directors of Ansonia Library. June has three active children, Dave and Lynn Graves Mitchell have remodelled their new house in Woodbridge, Va., where Buzz is the wife of a student once more. The Army is sending Horton to graduate school for an MBA. Anne Warner Webb has returned to part-time nursing duties at Worcester (Mass.) City Hospital. Bill’s mother, Dorothy Glenn, purchased a 20-acre farm in Wisconsin, an hour away from their home in Minneapolis. “It’s a get-away spot for us — no phone and has a chimney.” Elaine Levick, Kenney Glennon’s husband Tom is president of Hitchcock Chair Co. L. In nearby Norfolk, Conn. with their three children is pleasantly busy. Olga Hitchcock Chair Co. Life in nearby Norfolk, Conn.

Co-correspondents: Mrs. Richard A. Bilotti (Philippa A. Iorio) 77 Westwood Road Morristown, N.J. 07960

Mrs. John B. Stokes (Margaret Mors) 232 Seneca Place, Westfield, N.J. 07090

1958 Co-correspondents: Mrs. Arthur G. VonThaden (Ann Entrenik) Route 32, Swanzey Center, RFD #1 Keene, N.H. 03431

Born to Philip and Linda Brown Beard a fourth child; to Jan and Jean McCarthy Marshall James Paxton; to Don and Judith Petrinque Bailey Stewart; to Daniel and Barbara Quinn Flynn Lathan; and to Eugene and Dorothy Tabor. Owen finished his residency in orthopedic surgery and began 1971 as a full fledged doctor in private practice. Marg is co-editing the Jr. Forum. One of the participators is William Illiaschenko Antonidls is an assistant professor of French at Miami Univ. In Ohio.

Levick went with Doug on one of his many basing sailing trips. Since he has left for Brazil where they were stinted on the ski slopes, sometimes in Michigan and occasionally in Colorado. Rachel Adams Lloyd broke a tradition when she was selected the first woman in the Physical Education Dept.

Besides keeping them in touch with many of the local artists whose works appear in the schools, Joan is almost as satisfied with the new school as her husband is with his. Richard. The three Winokurs have taken to Connecticut weather and do not pine for the sunny clime of Florida where they were raised.

Mimi) Adams Bitzer and Sally Flannery Hardin are now in Atherton, Calif. delighted not to be snowshoeing any more. Their boys quickly took to the outdoor way of life and the whole family has become rabid supporter of local ski clubs. Linda Hess Schiwitz happily reports that Preston’s promotion to naval commander is netting him an increasingly active social life in Honolulu. Gathering notes for a book she wants to write about her personal philosophy and authoring an ecology column keeps Linda busy. Dave and Linda are planning a ski trip to Los Angeles while he took a course at UCLA. Barrie and Betsy Regan Montague live in Honolulu. Barbara Dixon Biller spends two mornings a week as a teacher’s aide. She lives in Silver Spring, Md. with Bob and sons Eric and Kurt. As chairman of the Fine Arts Program in Silver Spring, Md.

Ruth van Buren brought the latest word on the basketball team from Boston University. Ruth brings a letter to President Shain last year in which she wrote: "I have been impressed by the attitude and the whole lawn is raving. Gail Glidden Goodell and her children traveled back East for her sister’s wedding and to spend some time with her family in Ohio. Gail loves San Francisco but is sold on Oregon. Emily Hodge Brashfield wrote a letter to President Shain last year in which she said: "I am the only student body by the strike committee. Here are some quotes: "I admire the students of today for their deep concern. They are not constantly asking for the strike committee had volumes of information available for speedy circulation. This was ever countered with an explanation, as they were easily led, so carried away by idealistic emotionalism, so quickly caught up in the moment. Was there a calm hour in the day when there was a feeling that this was to be an intellectual community is to study, in depth and with thoughtful deliberation, every aspect of the question and thoroughly and the consequences of their resolution? I am concerned that these [points in the platform] major questions were never explicitly debated and pondered ever considered protesting Hant’s treatment of American prisoners? Or Russia’s invasion of Czechoslovakia? Or the U.S. policies in Southeast Asia? Have they ever thought of a resolution to North Vietnam asking: Why the prisoners’ families are not allowed to know anything?" North Vietnam will not allow inspection of prison of war facilities by the Red Cross. But, unfortunately, their answers seem too often selfishly oriented to their ‘Now’ existence rather than to the future. For this they are not condemned. But, unfortunately, their answers seem too often selfishly oriented to their ‘Now’ existence rather than to the future. For this they are not condemned. But, unfortunately, their answers seem too often selfishly oriented to their ‘Now’ existence rather than to the future. For this they are not condemned.

Katherine Under Hayden has a Ph.D. from Columbia Univ.
1960

Correspondent: Mrs. Peter L. Cashman (Susan Green) Josphutown Road, Lyme, Conn. 06371

June 1, 1961 - make it the best!

1961 Correspondent: Mrs. James F. Jung (Barbara J. Frick) 206 Bentleyville Road Chagrin Falls, Ohio 44022

June 7, Our reunion - make it the best!

Martha J. Joyce Bystrom attended Edward Chaffaux on Sept. 2 in Beirut, Lebanon.

Born: to Frank and Mildred LeBlond Ligget of Russia, on June 11, 1961; to Charles and Mary Ann Smith Gitzendanner a daughter. Mary Ann and Mitchell Smith Gitzendanner, a daughter. Mary Ann and Mitchell Smith Gitzendanner just moved to Downington, Pa. where Mary Ann is busy working in the Downington Public School system. Her husband is with the University of Pennsylvania Medical Center.

Dance: to John and Eliza Morrissey Dagata a daughter. John and Eliza Morrissey Dagata are at the State Dept. in Washington, D.C.

Music: to Arden and Sue Tally Bucholz a son. Mary Ann Smith Gitzendanner is the soprano soloist at the Episcopal Cathedral of the Conn. College Club and busy with a new musical production for the spring. She returned to full-time teaching. She is now teaching music at the University of Maryland.

Arts: to Marlin and Elizabeth Morrissey Dagata. John Evans and Jack McCarty are the authors of the book "Theatre History: A History of the Performing Arts". They enjoy living in the Colorado mountains and ski there in the winter. After two years as principal at the State University of New York at Stony Brook, he returned to his post at the New York State University at Stony Brook. He has accepted a position with the University of Pennsylvania Medical Center.

Business: to Frank and Mildred LeBlond Ligget a son, David Knight, on June 25, 1961. They live in Greenwich, Conn.

Sports: to Elizabeth Kendall McCreary of the Conn. College Club and busy with a new musical production for the spring. She returned to full-time teaching. She is now teaching music at the University of Maryland.

Sports: to James and Jane Horvitz Caplan of the Conn. College Club and busy with a new musical production for the spring. She returned to full-time teaching. She is now teaching music at the University of Maryland.

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biology and Ken is at Johns Hopkins Medical School. Sally Doohan works as a copy editor at Houghton. Mifflin in the United States is powerful and must act prudently on the world scene.

Connecticut College Alumnae News _ Spring 1971

Cannon Terwilliger end her husband live in New Haven where Tom is working on his Ph.D. in marine. Marilyn Is a substitute teacher. Susan Cannon Terwilliger and her husband live in New Haven, having just moved from San Francisco. She was accepted into a Ph.D. program in chemistry at Yale and Sue teaches in a Headstart day care center. Vacations have been spent traveling—to Nova Scotia last summer in a VW camper that belongs to a friend who lives in Nova Scotia. Marilyn is a substitute teacher. Susan Cannon Terwilliger and her husband live in New Haven, having just moved from San Francisco. She was accepted into a Ph.D. program in chemistry at Yale and Sue teaches in a Headstart day care center. Vacations have been spent traveling—to Nova Scotia last summer in a VW camper that belongs to a friend who lives in Nova Scotia.

Continued from page 24

join an existing association, such as the New England Library Information Network (NELINET), or become a partner in a new one.

Since its modest beginnings in 1915, the Connecticut College Library has become an institution rich in resources and history, a respectable if imperfect adjunct to a lively, progressive college.

It was now to bring its promises of greater closeness to fruition: to add to the distinctiveness of its collections, to open its doors wider to those whom it wishes to serve, and to pursue whatever avenues are available to increase its responsiveness and to enhance the pleasure and enjoyment of its users. In striving to realize these goals, it would be well to keep in mind the spirit informing Ortega y Gasset's conception of the true role of the librarian "as a filter between man and the torrent of books," not merely as an administrator but as one who is qualitatively concerned with the "vital function" of education.5

Notes

Correction: In the last issue, in the article "The Paradox of Power by Mr. Lorish, a negative was inserted regrettably in the last paragraph. The passage should read, "In 1965 the United States took the lead in international science, its actions accomplished little. In 1970 the United States is powerful and must act prudently on the world scene."
Special Ways of Giving

Gifts in Remembrance

You may make your gift to the College in memory of a college friend, a relative, a member of the faculty—anyone whom you would like to honor in this way. The names of those so remembered will be listed in the report which is sent to all alumnae and friends of the College at the end of the giving year.

Special Funds

Your gift will be added to the general fund for scholarships unless you request that it be used for another purpose. If you have not yet contributed to AACP 1970-71 and wish to give to one of these special funds, you may do so by noting the fund name on your check or return envelope. Please make your check payable to Connecticut College.

- **Alumnae Scholarship Fund** providing annual scholarship to daughter, son, sister or brother of an alumna. Robert C. Bredeson Memorial Fund for books in American literature. E. Alverna Burdick Scholarship. August Centeno Fund for books relating to Don Quixote. **Class of 1920 Memorial Fund** in memory of deceased classmates. Class of 1922 Fund for library books. **Class of 1934 Memorial Scholarship Fund** with annual award given preferably to a relative of a '34 alumna. **Class of 1958 Scholarship Fund** for purchase of books for scholarship students. **M. Robert Cobble-dick Freshman Scholarship Fund. C. C. Club of Fairfield County Scholarship Fund** for students from Fairfield County. **Dean's Discretionary Fund** for emergency needs of students. **Marjorie R. Dilley Seminar Room** in the new library. **Marjorie R. Dilley Book Fund** for books for Seminar Room. **J. Lawrence Erb Memorial Room** in Cummings Arts Center. **George Haines Memorial Room** in the new library. **David D. Leib Memorial Scholarship. Robert Fulton Logan Graphics Studio** in Cummings Art Center. Michigan Scholarship Fund established by C. C. Club of Birmingham for annual award to student from Michigan. **Gertrude E. Noyes Scholarship Fund. Leila Stewart ’28 Memorial Room** in the new library. **Frederick Henry Sykes Memorial Lectureship. Rosamond Tuve Memorial Fund** for books in Medieval and Renaissance Literature. U.S. Coast Guard-Connecticut College Scholarship awarded to daughters of Coast Guard commissioned officers. **Florence M. Warner Fund** for books in the field of economics.
REUNION WEEKEND '71
JUNE 4, 5, 6

Alumnae
joining with
faculty, students,
administration
and each other
in
informal discussion groups,
meetings, lectures, tours,
panels, academic seminars
to
see, hear, tell, interact with
and feel

Connecticut College 1971

All alumnae are urged to attend any or all Reunion Weekend events. Those whose class is not meeting this year join together as the "Class of 1911."

Special class meetings and festivities for
'21, '25, '26, '27, '41, '46, '60, '61, '64, '66