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Spring 1971

### Connecticut College Alumnae News, Spring 1971

Connecticut College

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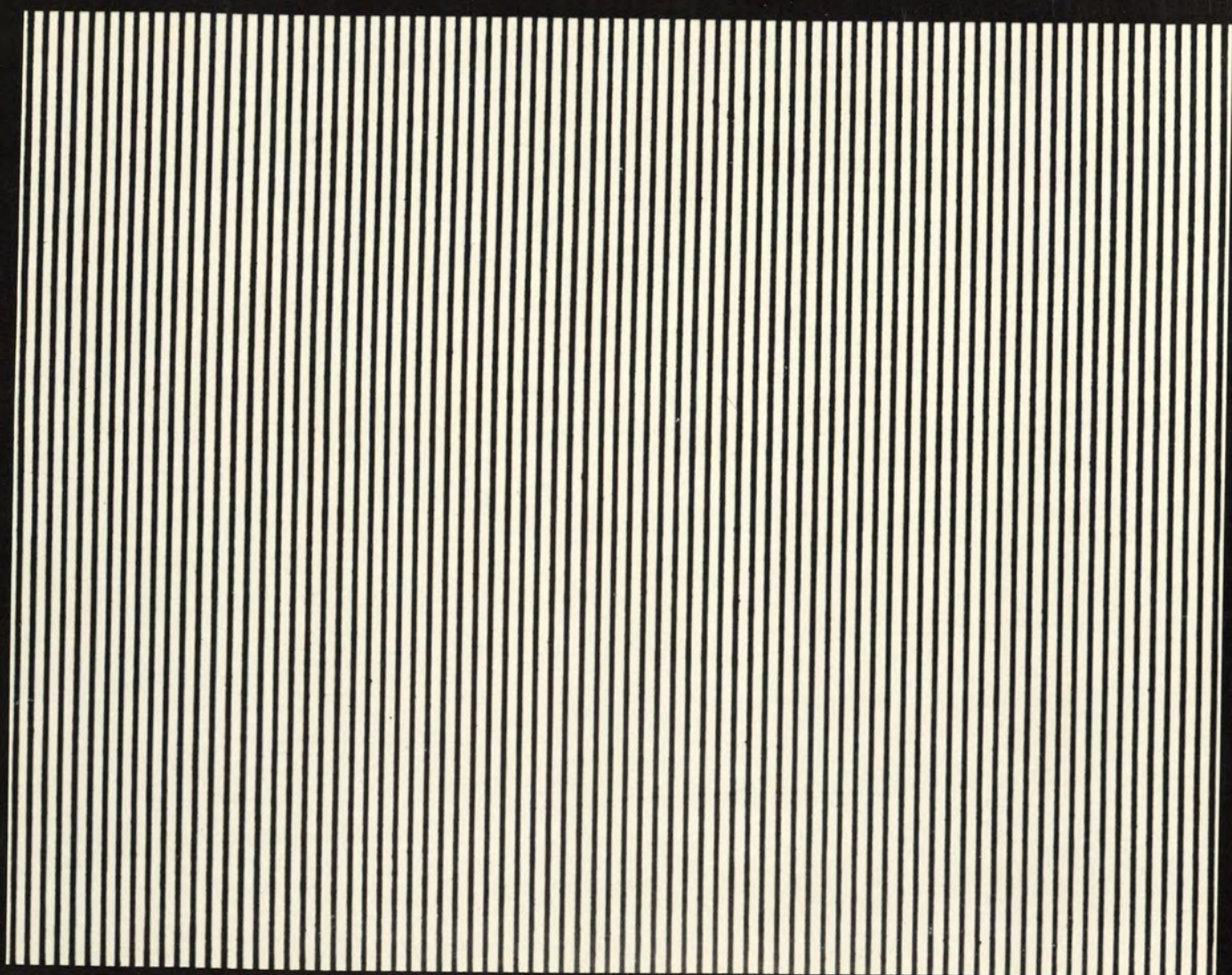
Connecticut College, "Connecticut College Alumnae News, Spring 1971" (1971). *Alumni News*. 179.  
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# Connecticut College

ALUMNAE NEWS: SPRING 1971





# Connecticut College Alumnae News

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OFFICIAL PUBLICATION OF THE  
CONNECTICUT COLLEGE ALUMNAE ASSOCIATION  
VOLUME XLIX: NUMBER 2: SPRING 1971

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COVER: Wood block by Y. Funasaba, 1968. From the collection of James R. Baird

Pages 1, 8, 9, 10, 11, 12 designed by Sarah Hargrove Sullivan '57

PHOTOGRAPHS by Philip Biscuti except: pp. 13, 14, 15 by Peter R. Leibert;  
p. 21 by Henry Grossman

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Published by the Connecticut College Alumnae Association at Sykes Alumnae Center,  
Connecticut College, New London, Conn., four times a year in December, March, May,  
August. **Second-class postage paid at New London, Conn. 06320, and at additional  
mailing offices.** Application for second-class reentry in New London, Conn.  
pending. Send form 3579 to Sykes Alumnae Center, Connecticut College,  
New London, Conn. 06320. AAC member.





There is surely not a more pleasurable or less expensive way to relax than by losing oneself in Bartlett's Familiar Quotations. Something therapeutic lies between those covers, as we discovered one day while putting this art issue together. Deadlines, budgets, and delayed glossies vanished in the perusal — merely for diversion — of strange, irrelevant arts: "the artful Dodger," "art for art's sake," "the art of telling you nothing," "... of being wise," "... of knowing what to overlook," "... of angling," and "... of necessities strange." Page 1 had still to be written, but Seneca with "Vita brevis est, ars longa" settled that; he steered us to the art of living. Thanking Seneca and nodding to Bartlett, we returned inspired to the typewriter with these ingredients from a wise, though unidentified, source:

The value of time

The success of perseverance

The pleasure of work

The dignity of simplicity

The worth of character

The power of kindness

The influence of example

The obligation of duty

The wisdom of economy

The virtue of patience

The importance of talent

The joy of originating



## Changing Images of Man

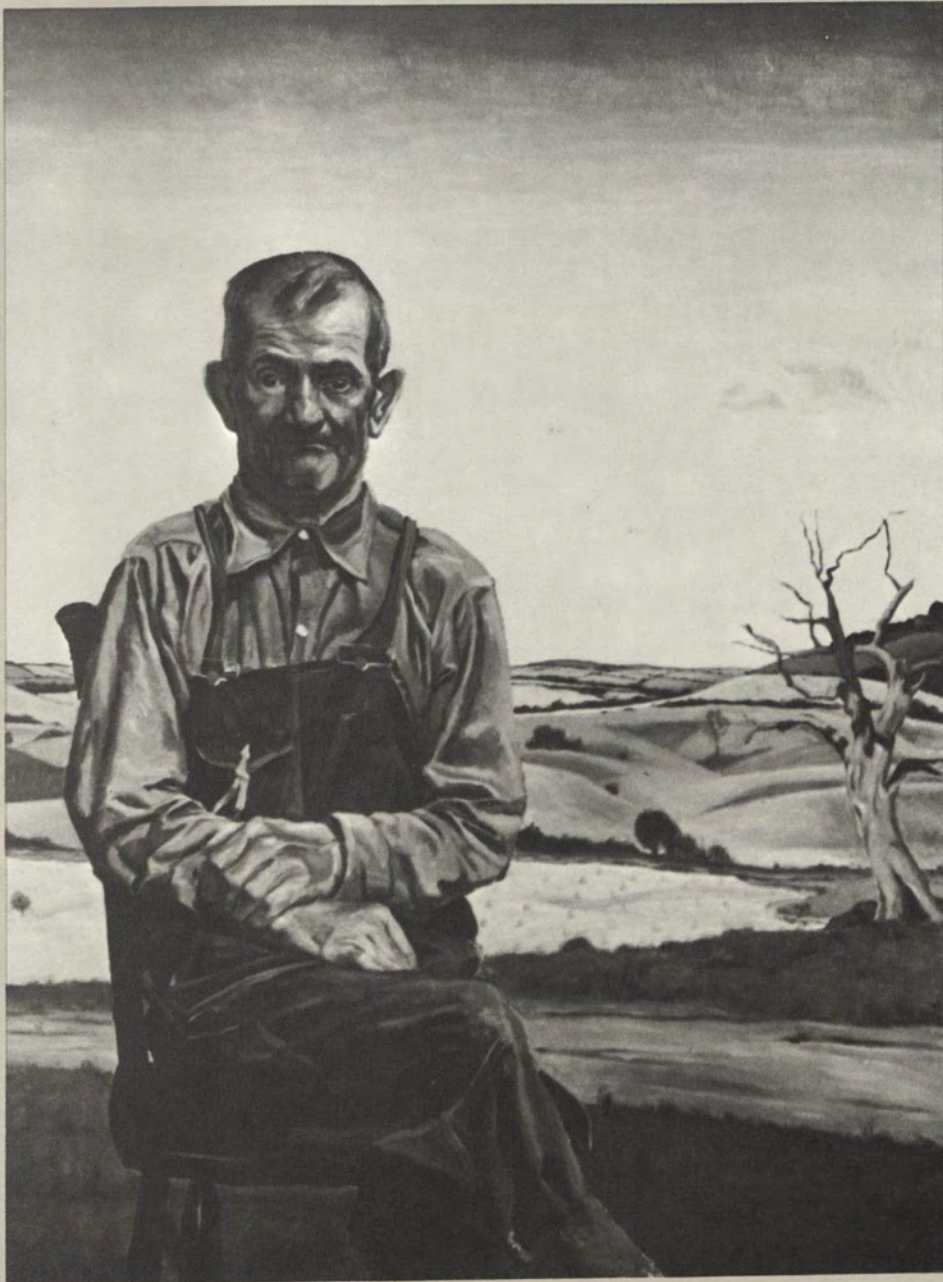
in the work of William Ashby McCloy  
Chairman of the art department



*The Two Philosophers: 1937*  
Oil on masonite

**T**he changing images of man in art have been determined not by differences in competence, but by shifts in ideologies and traditions related to philosophic, economic, and political conditions. At no time has this been more evident than in the United States since c. 1930. Not only have traditions in art been altered fundamentally, but individual artists have undergone dramatic changes of style in response to new conditions.





Slap-Happy Brennan: 1937.  
Oil on masonite.

**1930s** This period was one of economic depression accompanied by renewed interest in the nature of American values, particularly as seen in non-urban culture. In art it was evidenced by detailed particularization, by focus on themes of poverty and social inequity, and by general distrust of the idealism implicit in the academic tradition still dominating the official art world.





*Autobiography #1: 1947.*  
Mixed media on masonite.

Still a conservative work, the theme is more subjective and the attitude towards form both more experimental and more sceptical about traditional principles.



*Prophetic Baptism: 1949.*  
Intaglio, mixed methods.

More symbolic in treatment of theme, this print shows formally a shift towards two dimensionality. The interest in religious theme is not typical of the period; it comes instead from personal missionary background and intensive study of 15th century Flemish art.

**1940s** The spiritual and psychological crisis of World War II and the influx of European artists and scholars resulted in dramatic changes in artistic form and objectives by the end of the decade. Themes specifically related to the war were rare; instead, there was a shift to non-objectivity with the concentration on artistic and psychological issues.





*Hero #1*: 1959.  
Lacquer and collage on masonite.

**1950s** The Fifties in general was a period of experiment, both technical and formal, in an attempt to find means to express the growing awareness of a new time. Images of man reappeared, but their form and implications gave little evidence of a new humanism, or renewed faith in the dignity of man.

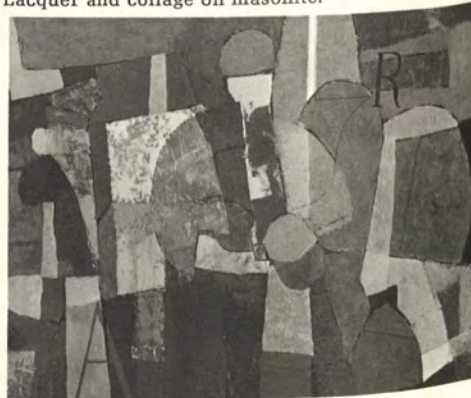


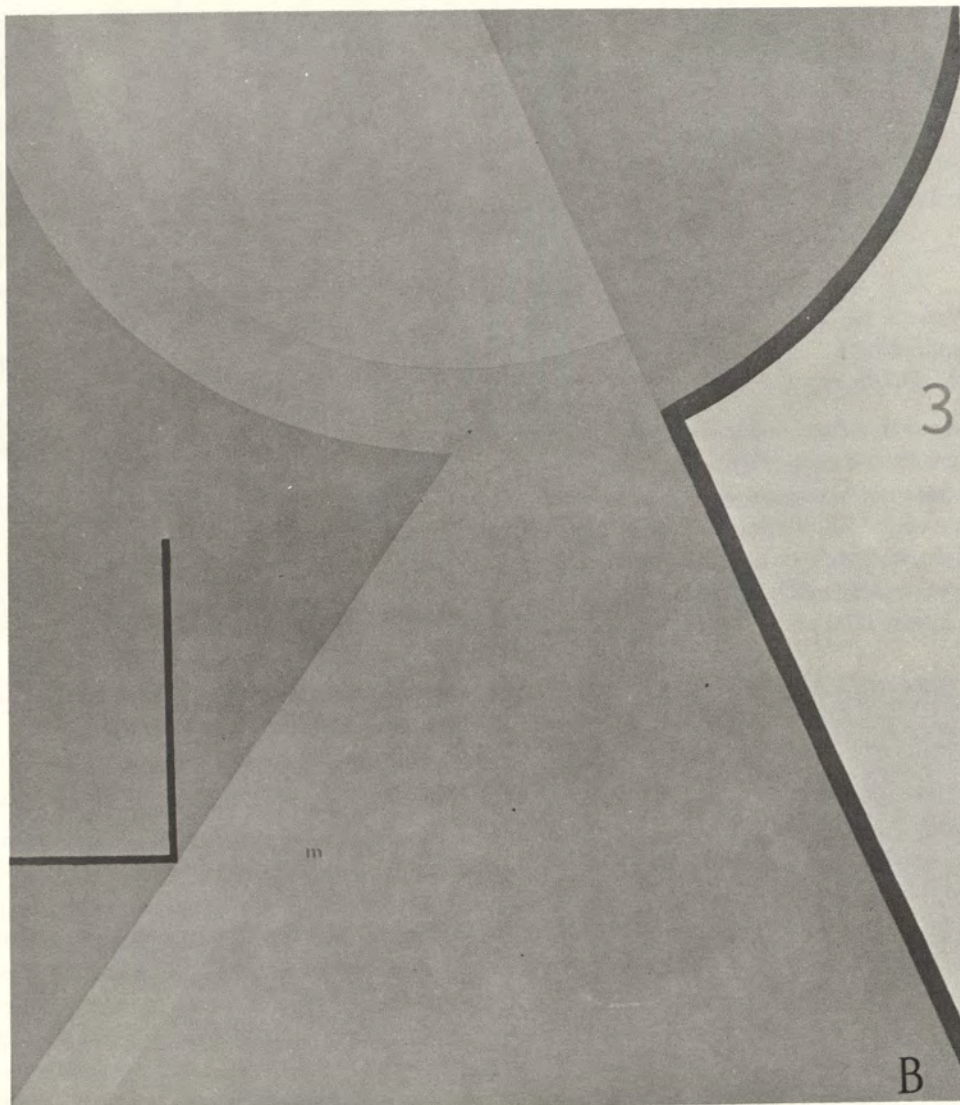


**Burn: 1968.**  
Mixed media on masonite.

**1960s** Directly reflecting the universal challenge to long held values, the pace of change increased in the Sixties. Images of individuals or things either disappeared along with traditional concepts of artistic order, or reappeared in cool, impersonal forms (as in Pop) — or were accepted as totally interchangeable with other kinds of forms and symbols, suggesting that previously meaningful approaches to art had become anachronistic.

**AR: 1962.**  
Lacquer and collage on masonite.





3Brm: 1970.  
Acrylic on canvas.

**1970s** The present decade has started with attacks on "the establishment," but with a feeling that art is important as an agent for constructive change. Art objects tend to be either aggressively anti-traditional, or, as here, cautiously non-committal.

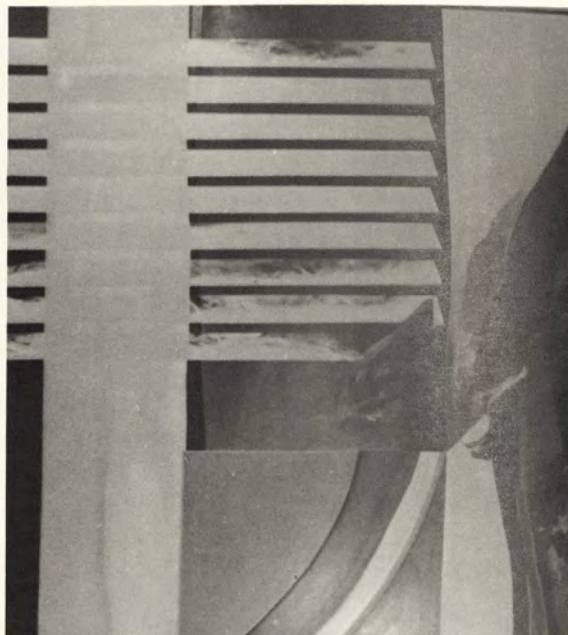


# An Alumnae Portfolio

## Oil painting

Ann Mullin Paoletti '62  
faculty, graduate school  
Western Illinois University

"I am glad to hear that (the) department is growing and producing a lot of work. Although your program was not extensive when I was there, it did give me a sound foundation — basically in attitude, thought, and approach which I believe are most important. It is much easier to pick up technique processes later on."



## Self-portrait in convex mirror, charcoal pencil

Carolyn May Abeles '64  
Northwood, New Hampshire

"... the problem becomes attempting to grapple with and grasp the particular qualities of the object which confronts one; this involves a leap outward and a retrieval inward and onto the picture surface. This experience has been extremely valuable and I am attempting to integrate my sense of a picture organizing itself to include objects in space; unfreezing the timeless images of a private world to admit the complication of an outside, surrounding world."



**Oil painting**

Susan Altman Miller '61  
Mamaroneck, New York

"Since graduate school, marriage, etc., I have slowly been working my way deeper (and I like to think, upward) in the sphere of painting."

**'New England Pines', 1970, engraving on copper**  
Carolyn D. Anderson '67  
faculty, department of art  
Colorado State University

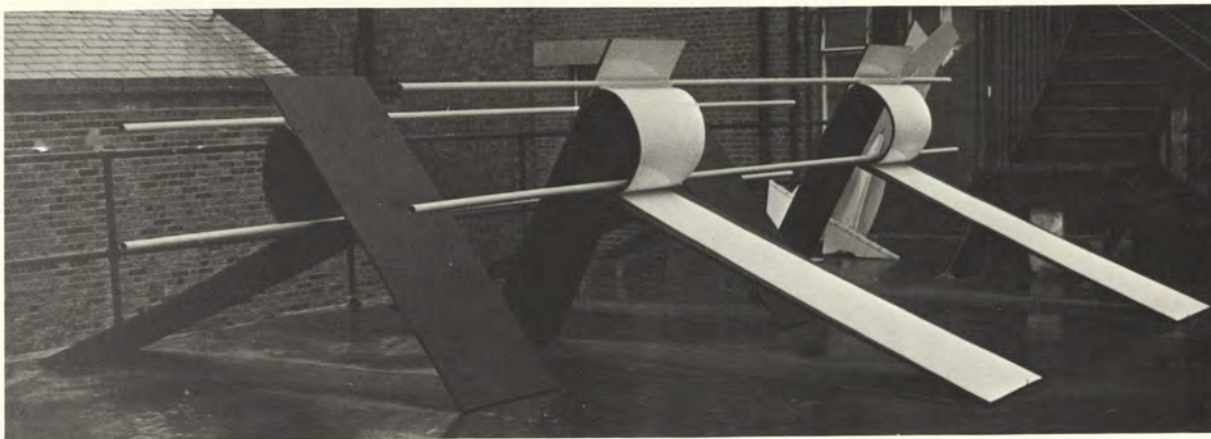






**Statue**  
Sandra Brusman Dorros '65  
New York City

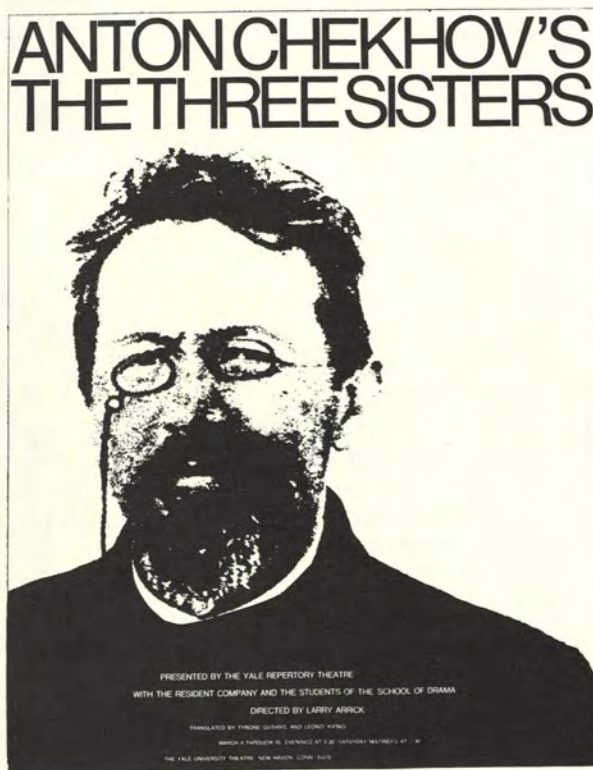




**Sculpture executed at St. Martin's, London**  
**Block board, laminated plywood, and steel pipes**  
 Kathryn Bard '68  
 M.F.A. candidate at the Yale School of Art and  
 Architecture

**Poster for Yale School of Drama**  
 Sarah Hargrove Sullivan '57

Sally has been a designer at the Yale University Press since receiving her MFA from the Yale School of Art and Architecture in 1961. She is responsible for the complete design of books from the manuscript stage to final binding and dust jacket. The job also includes designing posters, brochures, stationery, symbols, and periodical publications for various departments of the university. In addition, she does free-lance designing with her husband Edmond, which has included trademarks, books, and also stationery for private individuals. Several of her books and jackets have won awards from institutions involved in the field of graphic arts. As graphic consultant, Sally has designed many outstanding covers and pages for the News, including this portfolio of alumnae art.





**Pen and ink drawing**

Janet Stein Romero '66

Tijeras, New Mexico

"My thesis show (M.F.A. University of New Mexico) consisted of drawings, embroidery, dolls, fetishes and a magic box. The drawings represent a diary-like daily exploration of experiences and fantasies . . . highly subjective, relying heavily on

my emotions. Reality and fantasy intermingle and form the world of my drawings and fetishes. I am now trying to create a more tactile magical reality by making things in three dimensions so one can become more physically involved . . . I live in the mountains in a small village with my husband, Nicasio, and my new baby, Simon Gabriel. My world is expanding through my intimacy with them and my surroundings."





# The Artist as Photographer

Peter R. Leibert

*Instructor in the art department*



Critics who stigmatize photography as a bastard brother of art often confess their ignorance of the photographic process of gum-dichromate printing. Once popular in the 1890's and recently revived by artists seeking to transcend the limitations of conventional photography, gum printing allows the artist to control the frame, background, texture, and color of his prints and thereby to treat his subject matter in a non-literal way. With gum printing, the camera becomes an instrument for expressing feelings rather than simply stating facts.

No longer is the artist-photographer limited by the rectilinear frame so long associated with conventional photography. Since he manufactures his own emulsion (the light-sensitive material that is spread on the paper or base surface), he can control how and where it is applied. The picture "frame" can be any soft-edged or hard-edged shape. Brushing or spraying the photographic image onto a surface may thus produce the effect of spontaneity or





reinforce the emotional intensity of the image or simply give movement to static forms. Liberated from their conventional associations by this personally conceived framing device, everyday images can enter the world of the imagination. Even the negative space around the image can actively participate in the visual drama — particularly when the emulsion is brushed on to the sensitized paper in broken, irregular strokes.

When the brush strokes are retained in the final print, they can add an evocative texture. Whether this texture approaches the translucence of water colors or a layered opacity, the distortions produced by “painting” the photograph on paper tend to abstract and obscure the identity of the image. There is a pleasant confusion of form and color when double or triple printings with different colors wrap familiar shapes in fantasy. The colors themselves often become forms with density and dimensionality while three-dimensional figures may appear flat. Depth, density of light, and surface texture are all determined by artistic choice.

The photographer's control of his print extends even to the selection of ground or base surface. Since the light-sensitive emulsion can be applied successfully to many surfaces — standard paper, colored paper, wallpaper, watercolor paper, charcoal paper (which is partic-





ularly effective) — the character of the paper becomes an integral part of the print. Patterned wallpaper can play a contrapuntal rhythm against the photographic image or add a touch of fantasy (as when floral bouquets on a wallpaper surface appear to dance across a human body) or make ironic comments (which may happen when American eagle or flag wallpaper motifs act as a photographic base). Dark or bright colored, transparent, or metallic paper can be used to complement, intensify, or blur an image. The range of artistic statements that can be made from any one photograph seems virtually endless because, in a sense, the photograph acts as a material to which the artist's imagination gives meaning.

In gum printing the human imagination does assert control over the impersonal facts of nature. But the photographic image is still the basic component of the artist's final vision. He may distort but not destroy the camera-recorded image. Even as he exploits it to express himself, he responds to it, and what it is in large part determines what he says about it. There can be then an almost primitive reciprocity in the relationship between an artist and the world he photographs. His camera records the world *without* while gum printing expresses his world *within*. When the two worlds fuse harmoniously, no one should feel ashamed to call the print a work of art.







## What's Hot On the Art Market?

Edith Glassenberg Gipstein, M.A. '59  
Docent of the Lyman Allyn Museum

By the time this article appears in print, it may no longer be relevant, for "What's hot on the art market?" is as changeable day by day as "What news on the Rialto?"

Anything first-rate, it goes without saying, still stands up well even in a bear economy. So hang on to your signed and well-preserved Monet landscape, Cressent commode, Paul Revere teapot, or Lalique glass. Cherish your Thomas Cole of an American subject, and, I regret to say, any old Andrew Wyeth. They are all better than Xerox. And don't put your Velasquez on the white elephant table!

What's left? Well, what is left may be less salable, but none the less desirable and probably far more enjoyable. What is left are the minor artists, or minor works by major artists, the off-beat, the unique, the unknown, the anonymous, your inexplicable interest. "*La Donna è Mobile*" — and so is the art market.

Keep in mind that it only takes one good exhibition to change the scale from minor to major. A recent English painting exhibition lent by the Paul Mellons (and subsequently given to Yale) created a whole new interest in English material.

The merest doodle by the nonsense-verse writer, Edward Lear, of his peripatetic travels brings at least \$700. But delightful watercolors by lesser members of the army of competent English watercolorists may still be acquired reasonably.

The Age of Aquarius keeps easy company with the Age of Victorianus. Greatly enhanced by the Metropolitan Museum, that powerful tastemaker, and its "19th Century America" show, there is a kind of mania for furnishings beloved by those Brown Decades, be it Rockwood pottery, a Belter chair, or witchballs. There was a time when at least a century was needed for some of this material, fondly called "*kitsch*," to assume the dignity of "*antiques*." But acceleration has set in; a few decades will do. A current rage is *Art Deco*, the style of the 1920's and 1930's. "Modernistic" and "streamlined" objects of this genre can still be found quite plentifully buried under mountains of other grimy items in crowded shops at poor addresses. You gingerly browse near signs reading, "If You Break It You Own It." Perhaps the best pieces have already gone, but you might find a cathedral radio, an Egyptian lotus standing lamp, a cubistic cannister, or at least an Aztec ashtray.



This will put you in the company of Andy Warhol and Barbra Streisand, who, among others, buy such items exclusively — at least this month!

Art Deco has somewhat replaced Art Nouveau which is way out of sight in price for the modest buyer. The tides of style being what they are, Art Nouveau objects were considered quite "kitschy" soon after their creation in the early 1900's. They were then disposed of discreetly lest you be found guilty of lapse in taste. Today that Louis Tiffany wisteria lamp fetches a cool \$15,000. Don't worry if you can't afford it. Lillian Nassau has already bought it anyhow. Anyone for a Hop-a-long Cassidy, Shirley Temple, or Little Orphan Annie mug (worth \$18)?

Both Art Nouveau and Art Deco often exude a strong aroma of exoticism and eroticism. Both have never been bigger. Not that you have to be as exotic and erotic as John Lennon's explicit drawings of his nude Japanese wife, Yoko. Incidentally, those scribbles went like hotcakes.

As choice English and American silver becomes scarcer and costlier, try old pewter. As rare Chinese porcelains hit all-time records (a Ming vase sold recently at such a huge gain that it was calculated to have appreciated \$17 a day for the past 35 years since it was last sold), try Chinese enamels and cloisonné. You sometimes still can come across desirable pieces. Even though the best American material is now in orbit, there are fine paintings to be bought of foreign subjects done by American artists. In addition to quality, and the joy such a work might afford you in your nostalgia for the Jungfrau or the Appian Way, these also have the possible advantage of being salable on the European market, where the glories of the Susquehanna or Bish-Bash Falls are not so greatly admired.

Your eye will not be fooled if you pick up a *trompe l'oeil* painting, especially if it depicts currency. It may soon be the only kind around. And should you turn to the bottle, you will be in good company. Glass vessels from Roman flasks to bittern bottles to Jim Bean decanters have never been so greedily consumed. Although headier items fetch up to \$1500, tasty ones still are available for as little as \$1 and \$2. The still-life, too, is in season with raspberries particularly *à la mode*.

Old Master prints are enjoying one of their chronic renaissances along with contemporary graphics, a favorable form of collecting in recent years. The Kennedy Galleries in New York, who compare favorably with the Oracle of Delphi, reopened this very department a few months ago.

Marine material has never sailed on higher seas. Try to net that scrimshaw, ship's log, map, or any object from the China Trade that belched forth in such quantity during whaling days. Not a Jonah among them! Or if your delights are homespun,

buy folk-art, plain and fancy. If carousel horses, cigar-store Indians, and limner paintings are too dear; and decoys, whirl-i-gigs, weathervanes, quilts, and shop signs are dear too, try bootblack forms, cookie molds, hinges, or keys. I know someone who collects thumbscrews. Almost anything will do.

As far as living artists are concerned, your own aesthetics must be your guide. It must involve your appreciation of the man and his work. The least reason for any purchase should be for future gain. I will not venture to guess who will survive the fancies of the public or the mills of the gods. At Parke-Bernet, a most interesting auction of pop art works proved inconclusive. Leo Castelli, the owner of the gallery that sponsored many of these artists, deplored the fact that many of the pop "old masters" — Roy Lichtenstein's *Brushstroke* (\$75,000), or Claes Oldenberg's *Stove* (\$45,000) — were snapped up by a foreign dealer for a rabid German clientele. Yet the Robert Sculls (taxi mogul), early and enthusiastic collectors of pop art, went home with their unsold entries tucked in the trunk of the Rolls Royce.

What's hot on the market? A multitude of things. Civilization has been around for a long time, and we are surely in the age of eclecticism. Gone are the days when a home had to be French Provincial, Gothic Revival, or Early American from attic to septic tank. The silk screen by Anuszkiewicz keeps happy company with a German Expressionist woodcut which lives cheek by jowl with a pre-Columbian terra cotta figurine (all very expensive these days). Create your own adventuresome juxtapositions! So tantalizing and provocative! It's a mix-master world!

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### The Lyman Allyn Museum

with storage space the same today as it was in 1932 when the Museum opened and possessed only 40 articles —

with a glass roof needing replacement because it leaks in spite of continual repairs —

with no choice but to make the west entrance into a public entrance (necessitated by the new bridge approach) —  
with other equally urgent needs —  
asks your support in a drive for \$450,000.

Tax deductible checks may be made out to:  
Lyman Allyn Building Fund Drive  
100 Mohegan Avenue  
New London, Conn. 06320



# Common Sense in Environmental Action\*

Betty Ann Schneider Ottinger '53



At the heart of the environmental crisis is our society's attitude toward the world we live in. In the now immortal words of Pogo, "We have met the enemy and he is us."

Meeting the environmental challenge will take considerably more than just getting out our brooms and mops and cleaning up the mess we have already made. Unless we make a change in the attitude towards our resources, the mess will always stay ahead of us. Let's try to follow the three important rules of environmental preservation.

The first rule is that we must completely change our patterns of consumption and use. We must learn to "live more lightly on the earth," as the American Indians would say, demanding less, giving more and tailoring our way of life to the natural system within which we must, perforce, exist.

The second rule is to have a healthy suspicion of each new technological development and each new product. Look beyond the immediate advan-

tages to see how it may, in the end, affect our delicately balanced environmental system.

The third and final rule is to learn to live harmoniously with other forms of life. Most have an important and irreplaceable role to play. We shouldn't be too quick to identify and attack a "pest" or mankind may turn out to be the worst — and most destructive — pest of all.

You will notice one important fact about sound environmental action: it is almost always based on common sense. Most of the things that the individual must do to fight pollution and preserve the environment are also sound economically and much better for our health than the things we are doing right now.

As we learn more about our environment and come up with new products and new technology, the specific rules may change, but it is important that we start now to meet the present challenges. . . . (If you) start to think "environmentally" in your day-to-day life, you will certainly come up with hundreds of . . . sound ideas. In the long run that is the most important thing of all, thinking environmentally. The good global housekeeping habits that we form now and inculcate in our children are the only basis upon which we can face the future with confidence or even hope.

One final word: in deciding how important it is that we modify our life style to meet the demands of our environment, I ask you to consider the observation of the distinguished Harvard zoologist, Dr. Ernst Mayr. Dr. Mayr once noted that of all the forms of life that ever existed on earth, 99 per cent are now extinct. In spite of the strong pressure to adapt for survival, these forms were unable to come to terms with their environment. Man alone of all the species has the capability of controlling his environment, yet most of what man does not only fails to improve his relationship with the natural system, it actually tends to create a hostile and deadly environment within which he, himself, cannot survive. We can change this but only if we make a determined effort. The choice, as always, is ours.

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\*Excerpt from *What Every Woman Should Know — and Do — About Pollution: A Guide to Good Global Housekeeping* by Betty Ann Ottinger. On sale at the Connecticut College Bookshop and other bookstores at \$1.95.

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## Environmental encouragement.

Residents of southeastern Connecticut have Esther Barnes Cottrell '19 to thank for the preservation of a hundred acres of Mystic wetland and woodland previously owned by her, and now belonging to Nature Conservancy. Last fall, an article by William Longgood appeared in *The Lamp* (A Standard Oil of N.J. publication), describing the area which will be kept permanently in its natural state. It is believed that the land evolved 4,000 years ago when the present sea level was established on topography created by glaciers some 9,000 years earlier.



## on collecting by three discerning alumnae



**Muriel Harrison Castle '39:** To make a collection of pictures is an exciting and very personal experience. An institution collects one way, a person another. My satisfaction comes from making discoveries and using my ingenuity. A museum doesn't need ingenuity; instead, it uses the "muscle" of large institutional funds.

In putting together my collection of primitive American art, I have relied chiefly on personal contacts. At first, I concentrated on Connecticut limners. Some of my favorite paintings were done by these itinerant artists. At country auctions, local antique dealers, and even in the attics of old New England houses, I have ferreted out an Isaac Sheffield, an Edward Hicks, and a John Brewster — a deaf mute who lived in Connecticut. This kind of hunting is a great deal of fun. It is also wonderfully satisfying to rescue a piece of long-neglected American folk art and then have it cleaned and restored by my friend Roger Dennis, of the Lyman Allyn Museum at Connecticut College.

View of New London from Bragaw Hill by John B. Ogden  
1855  
Oil on canvas 29½" x 40¾"





**Joanne Toor Cummings '50:** Degas' *Horse Riders* joined our collection in a rather unusual way during an auction of several spectacular Impressionist paintings at Sotheby's in London in 1964. One of the most famous of the paintings being sold that afternoon had just brought a record price. In the ensuing excitement, no one paid any attention to the rather inconspicuous Degas which followed. My husband was talking to an art dealer seated in back of us, and I whispered to him, "Nate, you should bid on this." Without turning around, he lifted his finger and the Degas was ours. Then he looked at his newest acquisition and gasped, "Joanne, it isn't even finished!"

Actually, *Horse Riders* is only an underpainting — but what an underpainting! Wood grains show, brush strokes are clear, and it has a spontaneity that a completed oil lacks. It also contains those qualities which characterize all works of Degas — exquisite draftsmanship and subtlety of line and tone.

*Eagle* by Khoren Der Harootian



*Horse Riders* by Degas  
c. 1864-1868  
18" x 23 1/8"

**Helen Hemingway Benton '23:** When Bill, my husband, edited the *Yale Record*, one of his closest friends and classmates was Reginald Marsh who contributed many drawings. Bill often wrote the captions under these and one of them got him into big trouble; it showed a couple sitting apart on a sofa. He: "Have you an hour to spare?" She: "Yes. Why?" He: "May I kiss you good-night?" Perhaps this is a generation-gap story, for the Dean called Bill into his office and crossly said, "And what would your mother think of this!"

I remember how Reggie used to visit us in Southport. Arriving in a rumpled suit with only a toothbrush, a pad of paper and crayon, he would draw constantly — anything — everything. During the Depression when he worked on murals in Washington and wasn't selling any of his paintings, Bill took pity on him. "Reggie," he said, "if you'll paint some small pictures for me I'll buy one a month for \$100." (The price then being paid by the WPA artists project.) We already owned two large Marsh paintings, our really first investment in art: Coney Island, a heavenly and inspirational spot for Reggie; and Central Park which depicted a group of girls and marines. But that monthly purchase sparked an interest in art which kindled the desire for a wider variety. I think we owe our art collection to Reginald Marsh — and we thank him.



# Challenges and Prospects: The Library in the 70's

Mary Mudd McKenzie  
College Librarian

A new era began for Connecticut College when in 1969, the fiftieth anniversary of its first graduating class, it opened its doors for the first time to admit male students to its undergraduate school. So too, for the same reason and others, Palmer Library reached a turning point. August 1968 had marked the retirement of Hazel A. Johnson, librarian for the previous twenty-five years. With the assistance of a highly motivated faculty and a host of Friends of the Library, her valiant and capable efforts to enrich the Library's collection of books, manuscripts, and other materials had been admirably successful. Collections of 97,000 accessioned volumes and 40,275 documents and pamphlets at the beginning of her term of service had grown at its conclusion to 236,260 and 149,600 respectively. The shelves holding these volumes were substantially filled by 1967, and the subsequent steps taken to alleviate the crowding were obviously only stop-gap measures against the day when a radical change would have to take place, either in the form of a sizeable expansion or an entirely new library facility.\*

Aside from the unavoidable considerations of space, the Library was beginning to sense a new tenor of activism among its users. Even before the decision to accept men on this predominantly female campus, the degree of social awareness on the part of the students had been steadily growing at Connecticut College as at other colleges and universities across the nation.

Relevance, participation, involvement, commitment—these are key words in the language of today's college students. Their use and emphasis

\*A report on plans for the library expansion will appear in a forthcoming issue of the *Alumnae News*.

Before coming to Connecticut College in 1967, Mrs. McKenzie had spent eighteen years at the Library of Congress where she held various positions, the last of which was assistant public relations officer and editor of the LC Information Bulletin. She succeeded Hazel A. Johnson as college librarian in 1968. Mrs. McKenzie is currently a member of the Connecticut Library Association's Development Committee, secretary of the New England Library Association and a member of its Regional Planning Committee, and secretary of the History Section of the American Library Association's Reference Services Division. Representing the Graduate Department of Library Science of the Catholic University of America, she is the recipient of a 1970 Outstanding Scholar Award from Beta Phi Mu, the international honorary society in library science. On campus, Mrs. McKenzie has promoted a Suggestion Box for students, and edits the *Periscope*, a mimeographed newsletter which discusses innovations and items of special interest in the library.

demonstrate a deep-seated and widely felt dissatisfaction with an educational system which is believed to divorce itself too often from the urgent problems of the society outside its doors, to promote, whether implicitly or explicitly, the false values of a corrupt power structure, and by perpetuating the endless production of frequently empty scholarship to downgrade the importance of what should be its primary function. If the serious and sometimes violent criticism directed toward colleges and universities throughout the country touches only incidentally the libraries at those institutions, it does not follow that the library should ignore the broader implications of student insistence upon the need for a more meaningful educational milieu. Although the positive responses by the administration and faculty at Connecticut College to reasonable student demands have tended to mute their more strident overtones, the added emphasis placed by students on personal involvement in the political, philosophical, and socioeconomic issues of the day carries with it an indirect challenge to the Library to reflect these interests in its services.

To gain a point of reference for libraries within the larger educational establishment, it is helpful to look at some of the possible approaches which colleges and universities have been advised to take in dealing with the demands of students whose ever increasing numbers reflect a broader social base and whose pursuit of a higher education is often closely related to the social and economic pressures by which they are motivated but against which they more and more frequently react. A sampling of recent analyses by several prominent educators reveals no agreement concerning methods but a general acceptance of the necessity for varying degrees of change.

Even Jacques Barzun, in *The American University; How It Runs, Where It Is Going*, a basically conservative treatment in that it takes a skeptical view of student participation in administrative policy making, candidly describes—in terms which an insider would recognize as high comedy—the machinations fostered by a tyrannical academic system. Most of Barzun's generally sensible recommendations for improvement of the university would be initiated by the administrative hierarchy and within its own framework, with little faith in the students' concern for participation. Although his points are not as socially activist as the recent wave of student protests might seem to warrant, some—for example, the practicality of making full use of computers and the need for cooperation among educational institutions—may be applied to libraries, and one, advocating a comprehensive system of centralized cataloging, refers to libraries directly.<sup>1</sup> The spirit of innovation



which he encourages by suggesting that some of education's sacred cows might with profit be permanently turned out to pasture would also bring positive results if adopted in the college library. Barzun strongly contends that the student suffers when teachers place their hunger for scholarly prestige above their responsibility to teach; a similar slight occurs when the library sacrifices its readers' needs to the fetish for bureaucratic efficiency.

Harold Taylor, with a more socially oriented concept of the goals of education, urges not merely reform in the administrative structure but a radical new shaping of the academic process with the student at its center. Citing the brilliant young playwright Jack Gelber, who considered the most influential part of his education to have been his reading in the library as a student assistant, Taylor observes: "The most crucial point in Gelber's descriptions of his education is that this discursive reading was the most important intellectual experience in the whole of his education at the University of Illinois. . . . the least the university could have done was to have made it natural for Gelber to go to the library in a conducive state of mind without having to pay him to go there as an assistant."<sup>2</sup> Part of the responsibility for getting such students as Gelber to the library surely lies with the library itself, and fulfilling that responsibility constitutes one of the major challenges which the academic library has to meet.

In a futuristic look at American education in the twenty-first century, Alvin C. Eurich sees libraries as one contributor among a variety of information resources — television, radio, recordings, motion pictures, programmed teaching, and others — in an intricate computerized system of learning.<sup>3</sup> Alvin Toffler's probing study of the effects of the dizzying pace of change in modern society includes a similar prediction: "A good deal of education will take place in the student's own room at home or in a dorm, at hours of his own choosing. With vast libraries of data available to him via computerized information retrieval systems, with his own tapes and video units, his own language laboratory and his own electronically equipped study carrel, he will be freed, for much of the time, of the restrictions and unpleasantness that dogged him in the lockstep classroom."<sup>4</sup> The stress placed by these and other writers on the need to anticipate tomorrow's world is another point to which the tradition-prone library must give concerted attention if it is to act as a forceful participant in the rapidly changing educational scene.

As most educators, radical or conservative, would probably agree, one of the most valuable achievements of the academic library at this time would be to create a three-way communication





pattern with faculty and students, thus enabling the library to interact positively and dynamically in both curricular and extracurricular activities. The Connecticut College Library is not an exception. Apart from the obvious needs stemming from its space shortage, the Library's most urgent charge is to reach the students more effectively, to act as a catalyst between the individual student and the materials which represent the past and present thinking relevant to his interests and to his own intellectual and social development. It is not enough to acquire the materials, to index them in the catalog, and then to wait hopefully for an inquisitive young scholar. An active program which takes into account both the content of courses and the students' outside pursuits is called for if the too-prevalent view of the library as a necessary evil is to be obliterated.

To assure the success of an imaginative program, appropriate staff would have to be able to devote their creative energies to instruction rather than to recordkeeping. Perhaps their most telling contribution would be to describe to students in a general bibliography course or in introductory courses offered by each academic department the various approaches to materials in different fields, using slides, films, and other graphic devices to show library techniques and organization. They might also write accounts of library acquisitions and programs for the library newsletter, college publications, and the public press, present more exhibits designed to reflect student interest, and provide additional reference aid, cheerfully and efficiently, to students seeking help. Above all, any vestigial inclination to assume the role of the librarian as taskmaster, quoter of rules, and collector of fines should be consciously and conclusively forsaken. The presence of student members on the College Library Committee offers this year for the first time a natural setting for student-faculty-library communication.

With the aim of supplying services geared to keep pace with technological advances in publishing and in educational methods, the Library should be ready to expand its collections of nonbook materials—microprint, motion pictures, tapes, and recordings—and to consider, especially in the plans for new facilities, the best means of making information from such media most easily accessible to users. Related to the utilization of all forms of material is the possibility of cooperating with the Language Laboratory and the College Bookshop in ways which might not only enhance the learning process but also yield a dividend of administrative advantages. As Eurich among many others suggests and as scores of libraries have shown by successful example, it would also be-

hoove the Library to look receptively upon computer services as soon as they become available.

To control its present collections adequately, the Library greatly needs to devote more staff time to the cataloging of manuscripts and to report its manuscript holdings to the Library of Congress for inclusion in the *National Catalog of Manuscript Collections*. Thanks to the generosity and concern of the Connecticut College Alumnae Association, the Library has benefited for the last several months from the services of Dean Emeritus Gertrude E. Noyes and Frances S. Brett, formerly of the Physical Education Department, in a project to identify and organize the body of college archives housed in a small room on the third floor. Their efforts are an important contribution to a long-range program which will require continued support if the College is to be well served.

The more technical aspects of the Library's operations ultimately affect the kind of services it can offer the college community. The primary objective of improvements in this area is to free staff members of all tasks which can be done mechanically or routinely and to use their services more fruitfully in bibliographic, acquisition, and informational work. Ordering and internal accounting procedures were recently streamlined, and, looking to the future, these are most amenable to computer programming. The creation of a central serial record, begun in 1967, will make it possible for the Library to provide soon a complete list of the periodicals, newspapers, yearbooks, and other serials it receives as well as to contribute to a Connecticut union list of serials now being compiled. The Library's decision to change in June 1970 from the Dewey Decimal Classification to the Library of Congress system was prompted by the need not only to expedite cataloging but also to make the Connecticut College Library more adaptable to cooperative programs with other libraries.

Pursuing its interests outside the College, the Library anticipates the opportunity to build upon its successful experience as a member of the teletype network which has for several years linked it with the libraries of Yale, Trinity, Wesleyan, University of Connecticut, the Hartford Seminary, and the State Library. Connecticut College's exchange of students with Wesleyan and other New England colleges and universities suggests the possibility of engaging in programs of cooperative acquisitions as indicated by special strengths in the curricula of the various schools. Some informal and exploratory discussions of such potential developments have already occurred, and it is hoped that the Connecticut College Library might

*Continued on page 40*



# Meanwhile, Educators Are Saying...

Prepared by the editors of  
*The Chronicle of Higher Education*

■ **Financial Woes:** The extent of higher education's crisis in finance has been outlined in dramatic fashion by the Carnegie Commission. Based on a study of 41 colleges and universities of different types, the panel has concluded that about two-thirds of all institutions today (1,540) are "in financial difficulty" or are headed in that direction. The situation is seen as the worst in history, amounting to what the study terms a "new depression."

For many institutions, the crisis has gone beyond mere "belt-tightening" and has led to cuts in important services. Clark Kerr, the commission's chairman, says the institutions' greatest need may be to restore public confidence.

■ **Ph.D. Excess?** By the end of this decade, some experts say, our graduate schools may be turning out at least twice as many doctorate-holders as they did in 1969. That might sound like something to cheer about, but educators are worried. They look at the drop in federal support for graduate study and wonder whether it isn't time the universities began holding back on new programs. A few private universities, in fact, already have announced plans to curtail graduate enrollments, and federal budget-makers are said to be thinking along similar lines.

"The watchword for the 1970's will no doubt be to limit and even reduce the number of doctoral programs," says a knowledgeable U.S. official, "and improve the quality of those that remain." Some educators, however, urge the universities to proceed cautiously at this point, lest they end up unable to satisfy the nation's need for highly educated professionals.

■ **New Options:** It is time to change the "historic degree structure" of colleges and universities, says the Carnegie Commission on Higher Education, and to introduce a whole new set of options for education beyond the high school. In a report that is sure to help stimulate the growing movement for academic reform, the commission has put its considerable prestige behind these ideas:

—Students are spending too much time in college. Requirements for the bachelor's degree could be cut from four years to three "without sacrificing educational quality," the commission says, while another year or two could be saved on the way to the Ph.D. and to medical practice.

—High school graduates should be given more opportunities to postpone or bypass formal col-

lege work, to "stop-out" from college for job experience, and to change directions in college.

—Much greater use should be made of two relatively new degrees: the Master of Philosophy, for those planning to teach in high schools, community colleges, and the lower division in colleges; and the Doctor of Arts, as the standard degree for "non-research" college teachers.

—The expansion of college-level tests and off-campus instruction can lead to college degrees earned without actual college residence.

Some colleges already are moving toward such reforms. In one effort, 17 institutions have received federal funds to create a "university without walls," in which students of various ages will be given wide flexibility for independent study and "self-direction."

The commission's proposals could have an important side benefit. If they were put into effect, it says, higher education could expect to save several billions of dollars a year by 1980.

■ **In Brief:** Most institutions say they do not discriminate against women in administrative and faculty positions, reports the American Association of University Women. But a survey by the association finds that women seldom have major policymaking responsibilities or top-level positions on the faculty . . .

A hundred scholars from nine nations, including the U.S., have formed an International Committee on the University Emergency. Purpose: "To protect the rights of teachers and students to study together in peace and freedom" . . .

Projections of college enrollments point to worrisome trends for private institutions. One study suggests that the private-college share of enrollments may drop to only 15 per cent by 1985, compared with about 25 per cent now . . .

An association of 274 state colleges and universities has, in effect, withdrawn its endorsement of a code of principles on academic freedom and tenure. The group called for more stress on faculty responsibility and competence . . .

A committee of the National Collegiate Athletic Association has proposed that financial need be made the basis for athletic scholarships. Possible effects would be reduced expenses for athletic departments and a more even distribution of athletic talent among institutions . . .

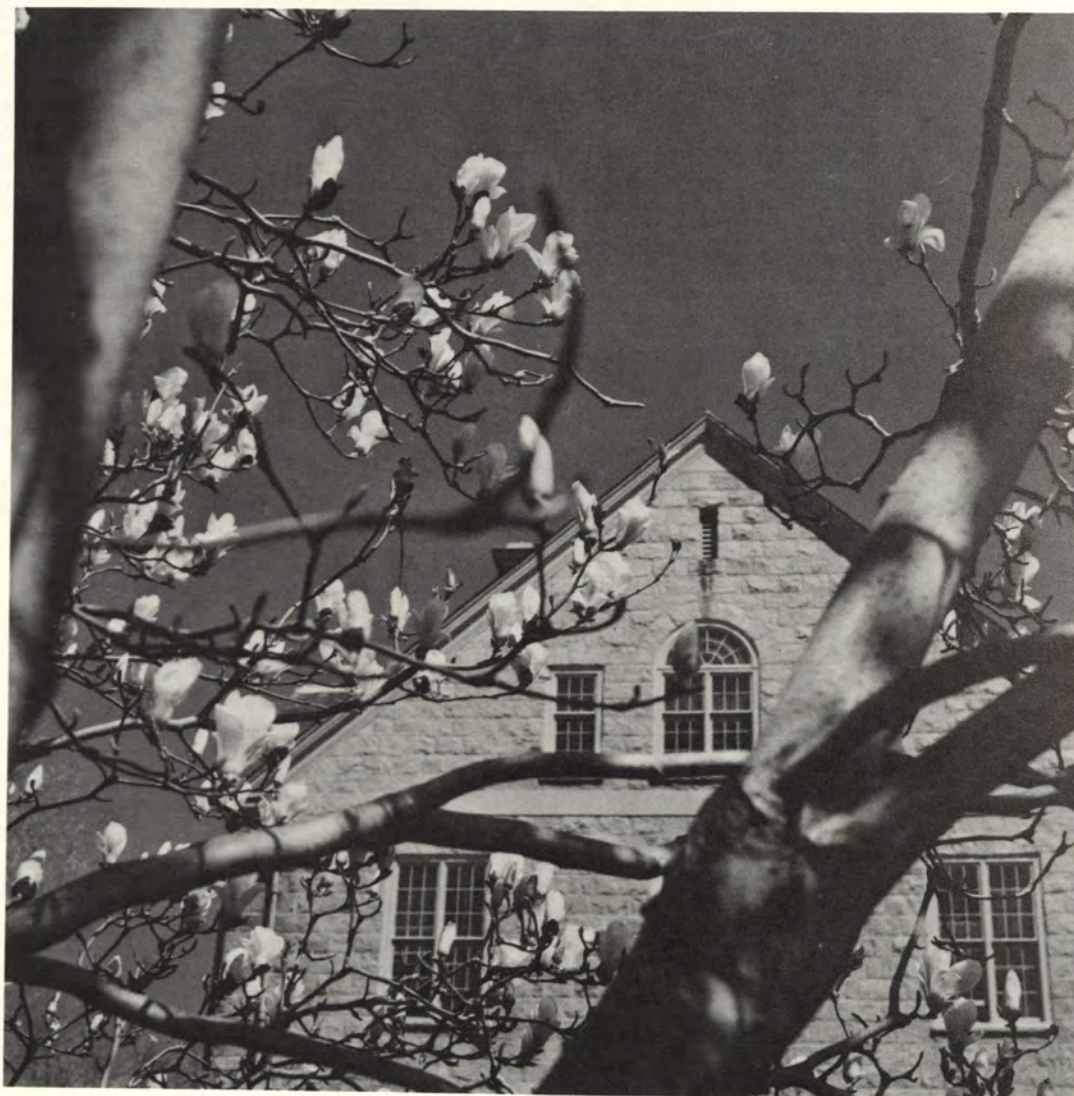
The National Labor Relations Board, which conducts collective-bargaining elections and guards against unfair labor practices, has extended its jurisdiction to most private colleges.



# Campus Day Campus Day Campus Day Campus Day Campus Day Campus Day

**for Alumnae and Prospective Students**  
**Saturday, May 8, 1971**

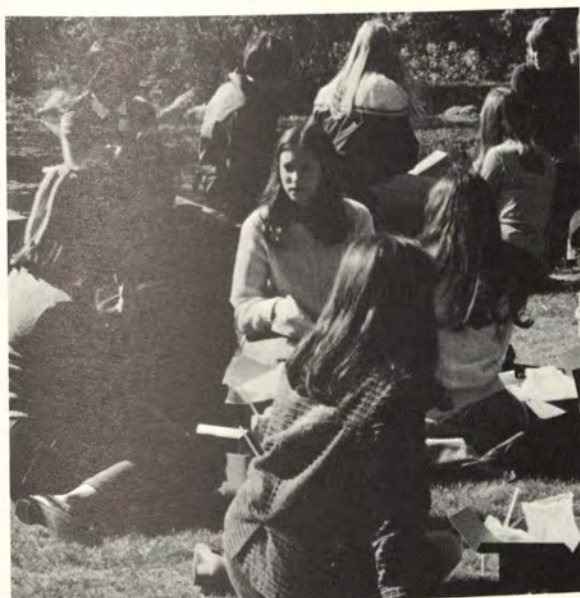
Campus Day (formerly Alumnae Day, held in October) has a double purpose. It is a special occasion for alumnae to come back to campus, bringing adult guests if they wish, to renew their feeling of belonging, and to learn about Connecticut College today. It is also a time for many of them to bring young people, who are thinking about Connecticut as *their* future college, to participate in a program designed for high school juniors arranged by the admissions office. For either reason or both, you are cordially invited to return to college on Campus Day, May 8. Please mail the reservation form with your check before April 28. Luncheon reservations are required.





## PROGRAM FOR ALUMNAE AND ADULT GUESTS

- 9:00-11:45 Registration at alumnae office, Crozier Williams. *If bringing students, register by 10:00.* The morning is free for visiting campus buildings. Bookshop open to 12:00. Library open all day. Cummings Arts Center open 10:00-12:00.
- 12:00- 2:30 Lunch at Harris refectory. **Pres. Shain and Connecticut students will speak on "The College Today — Promise and Problems."** A question period will follow.
- 2:30- 4:00 Swimming.\* Lyman Allyn Museum (open to 5:00).



## PROGRAM FOR PROSPECTIVE STUDENTS

- 9:00-10:00 Registration at Crozier-Williams.
- 10:30-11:30 Participation in typical, college class lecture and discussion in Oliva lecture hall, Cummings Arts Center.
- 11:45-12:15 Group meetings with admissions staff and student guides.
- 12:15- 1:15 Picnic. Location to be announced.
- 1:15- 2:30 Tour of the campus with student guides.
- 2:30- 4:00 Students are on their own, to see more of the campus, swim, or play tennis.\*

\*Bring bathing suits and caps, tennis balls, racquets, and sneakers.

### Luncheon reservations:

for ..... adults at \$3.00 per person  
for ..... students at \$1.50 per person  
Please make checks payable to Connecticut College Alumnae Association and return this form by April 28 to:  
Sykes Alumnae Center  
Connecticut College  
New London, Connecticut 06320

Name ..... Class .....  
(maiden)  
Name .....  
(married)  
Address .....  
.....  
..... (zip code)  
Amount of check enclosed .....



## Letters

The Winter issue before me is a stunning one. Those of us who did not major in history, or government particularly, profit from articles such as these from the campus. For 14 years I had a secretary who used to say, whenever I made an observation with which she did not agree, "I am so thankful that I have 'historical perspective.'"

It seems to me that these articles written by members of the department of government at the college have done just this. They are of high quality. They give the reader facts about the subtleties and complexities of present problems which face our world today. For those of us who are not serious students of history, these facts are illuminating and sobering.

I wonder if we, who have been out of college from twenty-five to fifty years, would gain more perspective if we were to sit as auditors in classes conducted by these faculty members who have shared their scholarship with us? If we listened to the discussions and the penetrating questions that students of the 1970's are asking, would it lessen the "Gap" we talk about? Would we then perhaps be able to get glimpses of the world as these leaders of tomorrow see it?

**Marenda E. Prentis '19**  
**Boston, Mass.**

Though Wayne Swanson's article on the Presidency was both informative and thought-provoking, it left one very important question unanswered. If we must not expect our President to be a superman, then what should we expect? I agree that one man cannot be all things to all people, that the complexity of this country is oppressing, and that the Federal bureaucracy is cumbersome and inefficient. I would conclude, however, that now more than ever this country needs an active, perceptive, innovative Executive. It also needs a President who signifies hope, commitment, and national unity, instead of dissention, fuzzy goals, and despair. John Kennedy's shortcomings aside, as President he was able to lead and inspire American citizens. Richard Nixon's shortcomings understood, his innovative efforts such as the Environmental Protection Agency and the Family Assistance Plan have been his greatest accomplishments. Why elect a President at all if he cannot create, if he cannot lead this country?

As a result of my expectations of the Presidency and the Federal Government in general, I am wary of those "revolutionary" cures, regionalization and revenue sharing. American government has a way of jumping from one solution to the next without ever solving a problem. Bureaucracy aside, why should we expect local government to be able to run programs better, when the Executive and Congress have access to the "best minds" in the country? Many local governments would perhaps spend their money well, but what about those that would not? An issue such as revenue sharing is indeed complex, counter proposals have been offered, and debate will be long. If we do adopt new policies, let them be based on the

positive aspects of these policies, not on the belief that the President and Federal Government cannot and should not do better. If so, we will only have piled another "great expectation" upon others.

**Beth Brereton Smith '69**  
**Chicago, Illinois**

The enclosed letter is a copy of President Park's reply to a birth announcement sent from Ankara, Turkey in July 1952. We had forgotten all about it until it turned up *after* Carol-Jeanne was accepted and in attendance at Connecticut College, living in Rosemary Park House on campus!—and majoring in music. Coincidence? Very likely—but fun too!

**Ruth Babcock Stevens '40**  
**Newcastle, Maine**

Enclosure:

Dear Ruth:

I was very happy to receive Commander and Mrs. Stevens, Jr.'s announcement of the candidate for the C.C. Class of 1975.

For a little Turk, she has a very American-sounding name, and you can be very sure that we will be happy to welcome her in 1971 or earlier. I believe that little Turks are somewhat brighter than little Americans, so she may make it by '70. Please give her my best wishes.

Sincerely yours,  
Rosemary Park  
President

Reprinted from *Satyagraha*, February 16, 1971.

### Members of the Student Body:

Congratulations—the peak of student disinterest has been reached! Last year's struggle to draw a voting quorum has been surpassed by this year's noncompetitive slate of candidates.

I am not questioning the calibre, capabilities, or leadership of the three candidates. I am sure that they are well qualified and will do an excellent job. . . .

What disturbs me is the rest of the student body—their total disinterest, the lack of leadership, the total unwillingness to be led, . . . what is most depressing is that interest in all areas seems to lack conviction and direction. The clamor of apathy on campus is deafening!

Peace,  
**Julie A. Sgarzi**  
**Pres. Stud. Gov.**

*Ed's. note: The above letter, as a straw-in-the-wind, was of particular interest to us as it may be to you. Coinciding with Norman Cousins' editorial on "the restored luster of the classroom" and similar comments from Connecticut faculty, it points encouragingly to a balanced attitude in the '70s. Apathy, of course, is no more of a virtue than violence; still, to alumni/ae everywhere, whose financial support of their colleges has waned because of recent student activities, we say, "Hang on! Students are only people who need education—as we did."*



# Class Notes

## Editor of Class Notes:

Mrs. Huber Clark  
(Marion Vibert '24)

East Main Street  
Stockbridge, Mass. 01262

## 1919 Correspondent:

Mrs. Enos B. Comstock (Juline Warner)  
176 Highwood Ave., Leonia, N.J. 07605

Another of her original poems accompanied the Christmas card of **Alison Hastings Thomson**, "still living happily on the beach at Melbourne, Fla. Wallace has had birth announcements of two new great-grandchildren. Peter Jr. is 19 now, Alison is 19, Alex 13." An August postcard from **Esther Batchelder** vacationing in Switzerland and a Christmas card from Rome anticipate her next trip to U.S. for trustees' meeting in May. "For Thanksgiving we're celebrating the 250th anniversary of the sailing of the Pilgrims from Plymouth, England by having four British couples for a turkey dinner. They all work at FAO which has no holiday Nov. 26. Tomorrow we're having 25 Americans for cocktails to honor the U.S. representative to the FAO Council. Two of them are Dr. and Mrs. Armstrong from the C.C. Dept. of Music." From Klamath Falls, Ore. **Ruth Trail McClellan** writes of an autumn family gathering of 22, three of the grands high school seniors planning on college. Back home again in Amherst, **Mildred White** writes of her October tour of the British Isles, the green fields and gardens in Ireland, "all the well-known spots . . . and flew to Paris for a day." "There is a good deal to be said for our sleepy little New England villages," writes **Ruth Avery French** from snowbound Grantham, N.H. "Taking care of fires during the winter without central heat is no small chore. I go down to our church every Saturday night at 9 P.M. alone to turn on the gas heat for Sunday. I do not find it as scary as walking back to Williams St. from New London Hall at 9 at night, across the hockey field and pasture and over the stone wall." "Aren't you proud," asks **Julia Hatch** from Burlington, Vt., "of the way C.C. is handling student unrest? May 1971 be a good year for you and a better one for a troubled world." "There are five '19ers living in Hartford," writes **Marion Kofsky Harris**, "so I tried to gather them together for lunch. Dorothea Peck, Florence Lennon Romaine, Winona Young and Marion (Billy) Williams Baker. I still correspond with Lillian Shadd Elliott in Pasadena. Madeline Rowe Blue is still in East Liverpool, Ohio." **Edith Harris Ward** and Luke enjoyed a summer trip to visit relatives in Alabama and Georgia but were back in New Milford for the holidays. Through **Marenda Prentiss** comes word of **Emmett Weed Seeley's** family: that daughter Carol's son Mike Scott, Air Force navigator in Thailand flying over the Ho Chi Minh trail, surprised his family in South Carolina with a ten-day leave recently. Prent adds that Christina Sykes, Christopher's younger daughter, a graduate of Wheaton, is working in the office of the Governor of Massachusetts in Boston and lives in Cambridge.

The sympathy of their classmates is extended to the families of **Ann Chapelle** who died in July in New York and of **Madeleine Dray Kepes** who died in Laconia, N.H. in August. At Prent's request, Charlotte Crane, former Executive Director at C.C. who lives near attended the services and spoke with the family. Madeleine left two sons and eight

## IN MEMORIAM

HELENE LIEGEY CASPER	'20
LOIS BRIDGE ELLIS	'27
GERTRUDE CARSON WEBER	'27
CAROLYN POTTER KUHN	'31
MARGARETA FIFE HUBBARD	'33
ALICE KELLY McKEE	'33
MARION VAN SCOY	'37
MARY CHASE SCULLY	'38
MARIANNE LACOMBLE McDONALD	'43
HELEN BRENGLE EMMERT	'49
SYBIL WYZAN	'49
SALLY NYE HURST	'50

grandchildren. Classmates also extend sympathy to **Margaret Mitchell Goodrich** on the death of her husband Howard in Portland, Conn. in September. Margaret has two sons, four grandchildren, two great grandchildren.

## 1920 Co-correspondents:

Mrs. Philip M. Luce (Jessie Menzies)  
1715 Bellevue Ave., Apt. B-902  
Richmond, Va. 23227

Mrs. King O. Windsor (Marjorie Viets)  
350 Prospect St.  
Wethersfield, Conn. 06109

## 1921 Correspondent:

Mrs. Alfred J. Chalmers  
(Anna Mae Brazos)  
Box 313, Rte. 4  
Hendersonville, N.C. 28739

June '71. Our reunion — make it the best!

**Martha Houston Allen** has lived in Charleston since her husband died two years ago. Her son John, a minister, lives in Atlanta. is married and has four children. He is a director of Atlanta's Presbyterian Mass Media Ministry. Son Roger, married, is completing college which was interrupted by four years in the Air Force. Martha thinks it unlikely that she will return for reunion. **Marion Lyon Jones** was in Atlanta last June to see her grandson graduate cum laude from Emory Univ. **Deborah Jackson** enjoys her retirement and travels a bit, with trips throughout Tennessee, Kentucky and New England and plans to be in New York for the Christmas shows. **Marion, Deborah and Katherine Troland Floyd Baldwin** plan to be at reunion in June. **Helen Rich Baldwin** was a hostess at Mamie Eisenhower's 74th birthday reception given by the D.C. League of Republican Women at the Congressional Club. At the Mayflower Compact dinner on Nov. 20th, Helen was installed as a member of the board of the D.C. Mayflower Society. **Dorothy Pryde** had a trip to Austria and Germany with a camera group and was delighted with the villages and mountains as they crossed and recrossed the borders. She attended the Passion Play at Oberammergau. **Dorothy Wulf Weatherhead** spent six weeks last spring in Western Europe. She saw her relatives in West Germany, the tulip fields in bloom in Holland and spring in Paris, Normandy and the chateaux country, and Devon and Cornwall in southwest England. **Olive Littlehales Corbin** and Emory were to spend the holidays in Maryland with their daughter and hoped to have their son, who is with a theater group in Washington, join them. In the autumn Olive and **Dorothy Gregson Slocum** met on campus with chairmen of other reuniting classes to plan our 50th. We will hear more of the plans in the near future and meanwhile, please mark the first weekend in June as your date on campus.

## 1922 Co-correspondents:

Mrs. David H. Yale (Amy Peck)  
579 Yale Ave., Meriden, Conn. 06450

Miss Marjorie E. Smith  
537 Angell St., Providence, R.I. 02906

## 1923 Correspondent:

Alice P. Holcombe  
59 Scotch Cap Rd.  
Quaker Hill, Conn. 06375

Last spring **Margaret Heyer** and **Jane Gardner** joined a small art group going to India under the leadership of a man from the Univ. of London. "a complete zealot so we did a thorough job of inspecting each cave and idol's eye." Leaving the group at Delhi, Peg and Jane proceeded on their own to Kashmir, living for a week on a houseboat, thence to Iran, Persepolis, Isfahan and Istanbul: finally "to get back into the Western world" a stop-over in London at the height of the daffodil season. They both write of the impressive cleanness and simplicity of Kashmir and Iran, the enchantment of spring there with the flowers and blossoming trees, and particularly their pleasure and interest in the beautiful handicrafts. At home Jane continues to work on etchings and finds, like many others, there aren't enough hours in any one day. This year **Olive Holcombe Wheeler** and husband have visited friends and reuniting with children and grandchildren. The itineraries touched a good part of the eastern United States from Florida in March to Maine and Vermont in the summer. This fall they participated, as exhibitors, in the N.Y. State Music Education Conference in the Catskills and in February they take part in the Eastern States Exhibition in Atlantic City. As a trustee of the Hartford Seminary Foundation, **Helen Avery Bailey** is involved in fund-raising and also soliciting funds for a new Hartford YWCA building. The past two winters she and her husband went to Tucson and Clearwater, Fla., with summers at Groton Long Point. **Helen (Higgie) Bunyan** and husband keep busy with their ten acres and 6-year-old house in Lisbon, Conn. **Florence Iffland Hopkins** plans to escape from New England winters in January and go to St. Petersburg with her sisters. **Mary Birch Timberman** had a delightful trip to England and Spain with her daughter in the late summer and plans another one soon. Thinking ahead to our big reunion in two years Mary would be most grateful for any constructive ideas anyone might have.

## 1924 Co-correspondents:

Miss Kathryn Moss  
P.O. Box 1334, New London, Conn. 06320  
Mrs. Bernard Bent (Eugenia Walsh)  
Washington Grove, Md. 20880

## 1925 Correspondent:

Miss Dorothy Kilbourn  
84 Forest St., Hartford, Conn. 06105

June '71. Our reunion — make it the best!

**Grace Demarest Wright** has been extremely busy since June running the 27-unit condominium where she lives in Ft. Lauderdale. She was elected secretary-treasurer of the Board of Directors only to have all the other officers leave for the North. All crises became her problems, yard care, pool care, cleaning service, plumbing, and dock repair. She has four grandchildren, three girls and one boy. **Helen Nichols Foster** has been busy, travelling to California in May, sightseeing in Colorado, and going to Europe in September for an Alpine tour of Germany, Yugoslavia, Austria, Italy and Switzerland. **Margaret Meredith Littlefield** lives in Norwalk, Conn. in the summer and has an apartment in Naples, Fla. for the



winter. Both children live nearby with a total of four grandchildren. She writes, "Do the usual, golf, fish and bridge. Have our health and try to keep calm amid all the problems going on about us." **Charlotte Frisch Garlock** travelled considerably this past year and planned to go to St. Croix in January. Her older son, living in Racine, Wisc., has an 8-year-old boy and a 4-year-old girl, "bright and charming," while Peter, not yet married, is in his 2nd year of teaching at Wellesley. **Jeannette McCroddan Reid** moved last summer from Somerset to Harvey Cedars, N.J., a small seashore community north of Atlantic City where they have had a summer cottage for many years. **Helen Hewitt Webb** acquired two new granddaughters this year. She keeps knitting blue blankets, hoping for a second grandson. **I. Dorothy Kilbourn**, had a pleasant October and November en route to Yugoslavia by freighter. The late crossing brought us three days and nights of rolling and tossing but I still love sea travel. Of our several stops, the unusual one was Sousse in Tunisia. Two weeks of independent travel in Yugoslavia gave us the impression of being in a free society and delighted us with its many walled towns and beautiful mountains and rivers.

The sympathy of the class is extended to **Olive Brooke Robotham** whose husband **Lewis**, died on August 28th. Olive was married to **Lewis Milton Robotham** on June 16, 1970.

**1926 Co-correspondents:**  
**Miss Hazel M. Osborn**  
 152 East 94th St., New York, N.Y. 10028  
**Miss Marjorie E. Thompson**  
 162 East 80th St., New York, N.Y. 10021  
 June '71, Our reunion — make it the best!

**1927 Correspondent:**  
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 6 The Fairway  
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June '71, Our reunion — make it the best!

"Reunion 44 — let's make this our greatest get-together since graduation," says president **Lyda Chatfield Sudduth**. She, **Marjorie Halsted Heffron**, **Sally Pithouse Becker** and **Frances Joseph** met on campus to form preliminary plans. Midge sends an open letter to '27, "Remind, inspire and urge your friends to return for the Big Weekend, June 4-6." **Mary Crofoot DeGange**, class agent, announces that our gift to C.C. will be the total of our gifts made till June 4. Planning to return from New Jersey are **Emily Koehler Hammond**, **Henrietta Kanehl Kohms**, **Eleanor (Nubs) Vernon** and your correspondent; from Maine **Grace Trappan**; from California **Susan Chittenden Cuningham**; from Florida a contingent including **Margaret Rich Raley**, **Margaret Graham Reichenbach** and **Clayt** will make the scene and wonder how many other husbands will get in the act. **Sue Chittenden Cuningham's** son **Jack** was married in January, giving her and **Ted** the daughter they always wanted. For **Neil** and **Elizabeth Tremaine Pierce** "the highlight of our entire trip was the Passion Play at Oberammergau." When **Edith Schupner Lester** moved from New York to San Jose this year shortly after **Minnie Watchinsky Peck** had settled there, each of them received the good news from here. **Margaret Battles Barber** has moved down New Mexico way. **Hazel Pendleton Purcell** has gone to live in North Carolina. **Esther Vars du Busc's** invalid husband and her active 93 year old mother live with her and keep her busily concerned. **Mildred Potts Benedict's** husband has retired and they plan to travel, maybe to New London in June. While **Gretchen Snyder Francis** was visiting her son and his family in the Bavarian Alps last fall, her acres of raspberries ran rampant at home. She had to hire extra help to get them all to market. When winter came, **Edna Linz Barnes** fed skunks, opossum and quail in her back yard and, combining hobbies, photographed same. Results: won top awards in camera club competitions. **Sykes** sent me a photo of Dr. **Cora E. Lutz** receiving the C.C. Medal of Achievement "for accomplishment that has

advanced the world and brought honor to her alma mater." **Cora** is now paleologist at the Beinecke Rare Book Library of Yale.

Our class sends sympathy to **Celeste Denniston Hoffman** on the loss of her husband. With sadness we report the deaths of two of our classmates, **Lois Bridge Ellis** and **Gertrude Carson Weber**. To each family we extend our sincerest condolences.

**1928 Correspondent:**  
**Mrs. George W. Schoenhut**  
 (Sarah E. Brown)  
 Five Corners on Potomac Hill  
 Ely, Vermont 05044

**1929 Correspondent:**  
**Mrs. Arnold W. Katt (Esther Stone)**  
 104 Argyle Ave.  
 West Hartford, Conn. 06107

**Flora (Pat) Early Edwards** reports a fabulous three-continent cruise on the **Queen Elizabeth II** which she and her husband took last fall. They visited South Africa and went on a short safari to Kruger Park where they spent a night in Zululand and one in Swaziland. They also made stops on the West Coast of Africa and in South America. **Ruth Ackerman** retired in 1967 as a secretary in the psychology dept. of U.C. in Berkeley. She and a friend bought a small weekend ranch on the California coast and have been redoing the house. Both **Madelin Bartlett** and **Elizabeth Utley Lamb** do volunteer work in the large-type division of the Connecticut Braille Ass'n in West Hartford, Conn. **Elizabeth** also does volunteer work at the **Avery Heights Convalescent Home** in Hartford. She flew to Berkeley, Calif. in December to spend the holidays with her son and family. **Madelin** planned to take a Caribbean cruise. While on a trip to Europe last May, **Eleanor (Ellie) Newmiller Sidman** and her husband stopped off to see **John** and **Margaret (Migs) Linde Inglessis** in Monaco. Upon their return from Europe, the Sidmans visited their younger daughter and family in Maryland and then travelled to Minneapolis to stay with their other daughter's three children while she and her husband took a canoe trip up into the north woods of Minnesota. **Ellie** and her husband planned to go to Florida after Christmas. **Migs Linde Inglessis** and her husband are now residents of **Heritage Village**, Southbury, Conn., having moved there from **Monaco** last summer. **Elizabeth Williams Morton**, who also lives in **Heritage Village**, keeps busy as manager of the **Guidelines** real estate agency in Southbury and is chairman of **The Singles Group** at **Heritage**. Her son **Arthur** will be married this spring. **Katherine Grann Lubow**, in **Miami Beach, Fla.** and her husband have travelled extensively in South America for AID, her husband being a consultant on low-cost housing developed with American aid. She is taking a university course in anthropology, tutors reading to disturbed children in a small school, **The Children's Center**, and is a violist with a chamber music group. **Bertha Francis Hill** still teaches English at **Cranston High East, R.I.** where she is a "co-operating teacher" with student teachers each year. She and her husband have four grandchildren who live nearby and whom they see often. Although **Muriel (Ken) Kendrick** retired in June after 40 years of "englishing the young" in **New Hampshire** and **Massachusetts**, she has not retired from all her organization work. She is presently in the third year of a four-year appointment to the **NEA** commission on professional rights and responsibilities, a group which serves as a sort of trouble-shooter for the **NEA**. and she has been serving on a sub-committee engaged in writing a teacher bill of rights. After attending a commission meeting in **San Francisco** in late June, she served as a **New Hampshire** delegate to the **NEA** representative assembly, also in **San Francisco**, and visited her sister **Marion '32** in **Oregon** before returning home. In May she was installed as president of her chapter of **Delta Kappa Gamma**, international honorary society for women in education. **Adeline McMiller**



**Stevens** and her husband went to California in August for the wedding of their younger son **Bill**. He and his wife live in Chicago where he is with a law firm.

The class extends sincere sympathy to **Wilhelmina Fountain Strickland** whose husband died on Aug. 16 and to **Lillian Ottenheimer Spencer** on the loss of her husband on Sept. 7.

**1930 Correspondent:**  
**Mrs. Frank R. Spencer**  
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**1931 Co-correspondents:**  
**Mrs. Ross D. Spangler**  
 (Mary Louise Holley)  
 810 South High Street  
 West Chester, Pa. 19380  
**Mrs. Ernest A. N. Seyfried**  
 (Wilhelmina C. Brown)  
 37 South Main St., Nazareth, Pa. 18064

**Married:** **Virginia Yancey Stephens** to **Frank Foulke Sanford** on Nov. 21.

**Virginia Reitzell** takes care of her invalid 95 year old mother and is ass't librarian and head of adult services. At the **YWCA**, she is on the finance and personnel committees. She belongs to **Soroptimist**, **AAUW**, **Stamp Club**, **Investment Club**, a bridge club, and gardens in spring and summer. **Yvonne Carns Wogan** conducts cooking classes, specializing in the Creole cooking for which **New Orleans** is justly famous. She suggests that as a fund raising device, someone might be interested in organizing a demonstration and that she would be willing to contribute her time and talents to the cause of C.C. She was scheduled to talk to the **YWCA** in **Pine Bluff, Ark.** last fall. She and her husband **Dan** expected to go to **Lima, Peru**, last August, but because of the earthquake their plans were cancelled and they went to **Martinique** instead. Many of the Creole recipes in which she is interested came from there. **Rosemary Brewer Lange**, **Arthur** and **Marge** drove to California last June to attend the wedding of her sister's eldest (**Betty Brewer C.C. '38**). As her brother lives there too, they expected good family visits and a lot of sightseeing. **Virginia Hinman Allen Linden** says it was a terrific task to move from a house she had lived in for 50 years to the parsonage in **Willimantic**. Her husband has two married sons, 4 grandchildren (making 10 for them together), and a daughter who was married in October. **Virginia** thoroughly enjoys keeping house again. **Constance Gano Jones** spent a day last April with **Dorothy Rose Griswold** at her C.C. luncheon meeting in **Heritage Village**, **Southbury, Conn.** **Melcent Wilcox Buckingham** and **Clyde** were there, having moved to **Heritage Village** a couple of days previously. The **Joneses** now live in **Newington, Conn.** They joined **Weight Watchers** last winter and were so successful that **Dick** lost 50 lbs. and **Connie** 30. **Beatrice Whitcomb** had an extended trip to Europe this past year and can appreciate more than ever living in the U.S., since not one country she visited can compare in advantages. **Anna Cofrances Guida** has a second grandson, whose mother is **Martha Guida Young '61**. Her son **Paul** is a 2nd year student at **Dowstate Medical School**, **Brooklyn**, and also studies voice. She flew to Ireland for a 3 week jaunt of the **British Isles** and then went to **Rome** for 8 days. She sings in her church choir and with the **New Haven Choral**, is active in C.C. Club of **New Haven** and the **AAUW**. **Caroline Rice** and brother **Chester** had a marvelous tour of Europe beginning last Aug. 6 and ending Oct. 26. **Mary Innet Jennings** and **Jack** moved to a new house in **Middlebury, Vt.** this past year and had the usual fizzle of getting in shrubs and a lawn and waiting for painters, but enjoy their new abode now. **Janette Warriner Cleaver** moved to an apartment in **Cedar Rapids, Iowa**, after her father died. Her son **Tom** teaches at **Villanova**. She helped daughter **Sally** move to **Cedar Rapids** last August and is taking care of the youngest of **Sally's** 3 children while



Sally attends Coe College to get her teacher's certificate. **Achsa Roberts Fennell**, a friend and the friend's 94 year old mother have moved to "Rossmoor," a leisure world retirement village about 10 miles from Princeton. They have serious heart conditions and decided this would be the ideal place for them. Achsa's daughter Diane, who lives near Seattle and has 3 children, was divorced last fall. We (**Mary Louise Holley Spangler**) had our eldest daughter, her husband and little girl here for Christmas along with son John, who was relieved of active duty with the Navy in July. He still has 4 years in the Ready Reserves. He and two Navy friends took an extended trip west and now he is waiting to get into law school. Holley and her family moved in September from New Mexico to Burlington, Vt. I go there to take care of the household when #2 child arrives the end of January. In the meantime I shall fly to Wisconsin for a quickie visit with my father who is 84 and has been in a nursing home since September.

#### 1932 Correspondent:

**Mrs. Alfred K. Brown, Jr.**  
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#### 1933 Correspondent:

**Mrs. Thomas C. Gillmer**  
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Annapolis, Md. 21401

Enthusiasm and outstanding achievements in teaching swimming to retarded children led **Esther White Cornish** into the additional advanced field of volunteer work with severely retarded adults. Red's three married sons and three grandchildren live nearby. Her daughter teaches special education in Fulton, N.Y. She hears frequently from **Alice (Acy) McConnon Hale** who has received many honors for her work in organizing a statewide (Minnesota) volunteer tutor program for retarded children. Red often visits with **Helen Bush Pitcher**. **Helen Smiley Cutter** reports the marriage of daughter Susannah to Dr. J. Kjeldgaard on Oct. 4. **Margaret Royall Hinck's** married daughters, Maggie and Cricket, and children are making their home with the Hinckses while their husbands shift from navy to civilian and at sea to land jobs. Son Dink is a senior at Morristown School. Daughter Holly lives in San Francisco and has one son. In addition to her position as director of experimental and special services and member of the Corporate Directorate Executive Council, Episcopal Church (Nat'l), **Muriel Schlossberg Webb** has been elected chairman of Church World Wide Service (U.S.A.) and member of Division of Refugee and World Service, World Council of Churches. She has five grandchildren including 22-month-old twin girls. **Barbara Mundy Groves** writes of her daughter Marge's trip abroad which will extend to a year of travel. Older daughter Phyllis and husband live in Ontario with their four children. Last winter **Helen Wallis Christensen** and husband enjoyed a vacation in Hawaii with golf clubs in tow. While in San Francisco they stopped in at **Johanna Eakin Despres'** art exhibit but missed seeing Jo. Youngest daughter Patsy teaches school. Wally's elder daughter lives in Cincinnati with husband and exuberant red-haired 5 year old. **Marjorie Fleming Brown** and husband enjoy retirement. Marg writes of reading, walking, swimming, bridge playing, travel, lessons in ceramics and happy times with family and grandchildren. Former roommates **Harriet Kistler Browne** and **Helen Peasley Comber** visited in the fall at Peasley's home. Harrie's son Rick, with an M.A. degree, teaches at Abington High in Pennsylvania. Son Geoffrey is a navy pilot stationed in Maine. Peasley's son Jim is in California and daughter Nancy and child will live with the Combers while her husband fulfills service duties in a legal capacity in Vietnam. Peasley and a group of other artists conduct a profitable art show in her home. **Winifred DeForest Coffin** and **Dean** remain active in Hollywood with Winnie ap-

pearing in Disney movies and TV shows with roles in Adam 12 and Doris Day. Dean's newly published book, *Under the Robe*, is being considered for a movie and TV series. **Margaret Ray Stewart** holidayed in Scotland in September. Her son Ty and wife and 2-year-old son live nearby. Son Hal lives at home. **Sheila Hartwell Moses** writes of a lively year old granddaughter and trips to Bermuda, the Caribbean, London and Austria. A heavenly Mediterranean cruise was on the agenda for **Judith Epstein Routman**, also the marriage of third daughter. Trudy has two grandchildren. **Sarah Buchstane** is busy in her position as principal management analyst of the Employment Security Division of the Conn. Labor Dept. **Elizabeth Warden** continues teaching piano plus directing choir and playing organ. **Elizabeth Palmer Buron** writes of a recent flight around the world. Betsey's two sons are married. 2nd grade teacher **Margaret Mills Breen** and husband enjoyed a trip last summer exploring parts of New Mexico, Arizona and Texas. **Ruth Ferree Wessels** visited son Steve who is doing graduate study in microbiology at the Univ. of Copenhagen. Also she spent an interesting five days in Leningrad. **Elsie DeFlong Smith** continues to enjoy working at Travelers Insurance. She is class chairman of the Alumnae Annual Giving Fund. **Barbara Elliott Tevepaugh's** daughter Ann was married to Jerrold Mitchell last August. **Gay Stephens** and **Margaret Hunter** enjoyed luncheon together last summer. Peg had just returned from a trip to Germany including attending a performance of the Passion Play. Gay reported a visit from **Virginia Vail Lavino** last summer. Teacher **Erica Langhammer Grimmeisen** enjoys her work but is beginning to find it "an effort to play kickball with 2nd graders." Son Paul is a chiropractor in West Hartford and has one boy. Daughter Pauline is married to assistant minister of All Souls Unitarian Church in Washington, D.C. and has two daughters. The Grimmeisen's daughter Marie married a young man from Paraguay. Living in Frankfurt, Germany, with their little girl, Marie is a nurse at the army base. Another daughter, Anita, teaches 3rd grade in Granby, Conn. **Eleanor Husted Hendry's** daughter Susan presented Eleanor with her first grandchild, Christopher, born June 13. On Nov. 21, the Hendrys' son Robert married Paula Ruest.

It is with sadness we report the death of **Alice Kelly McKee** on Dec. 24. The class extends sincerest sympathy to her family.

#### 1934 Correspondent:

**Mrs. J. Arthur Wheeler, Jr.**  
(Ann D. Crocker)  
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#### 1935 Co-correspondents:

**Mrs. Thomas S. McKeown**  
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Pentwater, Mich. 49449

**Mrs. Eugene S. Backus**  
(Catherine A. Cartwright)  
27 Halsey Drive  
Old Greenwich, Conn. 06870

**Betty Lou Bozell Forrest** and **Johnnie** celebrated their 35th wedding anniversary in August. Class baby, Jack Forrest, is an Army major. Son Donald has two sons and daughter Patty was married on June 20 in her mother's and grandmother's gown to Joseph F. Collins, a much-decorated veteran of Vietnam. **Adelaide Rochester Smith** is curator at the Tarrytown Historical Society. Betty Lou and Adelaide met recently at the Westchester Country Club. **Mary Blatchford Van Etten** continues as academic adviser at Lasell Junior College in Auburndale, Mass. **Jane Cox Cosgrove's** household has dwindled to one child at home. Margaret is a freshman at Chaffee. John and Christopher have returned safely from Vietnam. Chris was married in July and lives in Seattle while serving out his Navy duty. Jane's parents live in Vermont. **Olive Birch Lillich's** spare time is taken up by her grandchildren. Gayle who is in kindergarten and Christopher 2 in perpetual motion. In October Amy

**Outerbridge Clendenen** stopped for a visit with Olive en route to the Grand Canyon after a trans-Canadian trip. **Dorothy (Petey) Boomer Karr** and **Neal** spent a month travelling around Thailand, Bali, Singapore, Hong Kong and Japan. En route home they stopped in the Hawaiian Islands for two weeks, seeing places recommended by **Hazel Depew Holden** and **Happy**, whom the Karrs see frequently in Rhode Island. Petey is still a curling enthusiast. **Lydia (Jill) Albree Child** and **Sam** look forward to welcoming their son **Brad** home from Afghanistan on Dec. 22. Their daughter is in Argentina and another son and his family in Oregon, as he was appointed assistant administrator for the courts there. Jill is an indefatigable worker for the AAGP at C.C. and hopes every one of us will support her endeavors. **Alma Clarke Wies**, in addition to being chairman of the Hospital Gift Shop in New London, keeps busy with her grandchildren. **Alma** and **Dr. Carl** have five girls, four of whom are married. **Valerie**, **Stephanie** and **Melanie** live in Connecticut while **Lucinda** is in North Carolina and **Belinda** in Colorado. **Elizabeth (Beth) Sawyer** was named to receive the 1971 Conant award in high school chemistry teaching. Beth teaches at the Univ. of Connecticut's experimental school, the E. O. Smith High School in Storrs. The award will be made in March of 1971 in Los Angeles at the American Chemical Society's national meeting. **Catherine (Kaye) Cartwright Backus** and her husband **Gene** will celebrate their silver anniversary by taking a pre-holiday cruise to the Caribbean on the Queen Elizabeth. **Hazel Depew Holden** and **Hap**, who retired two years ago, are having a ball spending six months in New Jersey and six months in Rhode Island at their shore home. They spent last January in Florida and April in San Juan and the Virgin Islands. **Mary Savage Collins** and **Neal** and **Petey Boomer Karr** visited the Holdens during the summer. Son Roger and his wife **Audrey** adopted a baby girl, **Heidi**, on Nov. 16. Daughter **Judy** and her husband **Hank** moved into a new home in Pittsburgh. Daughter **Gretchen**, who received her B.A. last June, and her husband **Ron**, with one more year of engineering at Newark College, live in Summit, N.J. **Elizabeth Farnum Guibord**, head of the Science Dept. at the Masters School, was appointed to the Coulter Chair of Science for the year. Betty is extremely active in establishing cooperative programs between Hackley School, Mercy College with Dobbs. She heads the school's Total Life Committee and is responsible for drug and sex education. Daughter **Barbara** is a government major at C.C. and an active volunteer in New London. **Merion Ferris Ritter's** daughter **Ruth**, a junior at C.C., is "having a great experience." Merion stayed in Plant with her and relived our C.C. days . . . "still a very stimulating place to be for those who are 'tuned in' and there is much we as parents and alumnae need to do to help—mostly financial, also to bridge the communication gap." **Ruth Fordyce McKeown** and **Tom** are spending four months in California at Laguna Hills. They will visit in Santa Fe on their drive back to Michigan. On Oct. 11, **Elizabeth Gerhart Richards'** daughter **Judith** married **David E. Gillette** of Lynnfield, Mass. They live in Salem. David is employed at G.E. in Lynn. **Virginia Golden Kent** is busy with her P.R. work for the school board. She is running for a three-year term in February. Ginny is also treasurer of her local Community Players. **Barbara Hervey Reussow** and **Charlie** had a fabulous 9000 mile, four month trip in their new motor home, visiting Canada, Gaspe Peninsula, Cape Breton Island, Newfoundland, St. Pierre and Miquelon. Charlie caught a 650 lb. tuna in New Bay, Newfoundland. **Charles Jr.** 25, living at home, is with I.B.M. in Boca. **Brad 22**, in Boston, is a computer programmer at Harvard. **Bobbie** had a long chat with **Charlotte Bell Lester** last September. **Martha Hickam Fink** and **Rudy** were in Chicago in November with **Mary Hickam** for an address on Dr. John Hickam's life and work. Then they visited **Ru** and **Al**, their sons, who are living and working to-





gether in Ann Arbor, Mich. Rudy and Martha had a two week holiday in Florida with much golf and fun on the west coast. **Madlyn Hughes Wasley** keeps busy with her volunteer jobs. She and Fran took a photography course and as a result put their slides of Greece and Greek Islands on tape with music and comments, a "sort of semi-professional status." Their premiere showing was a huge success. The Wasleys spent Christmas in Vermont.

**1936 Co-correspondents:**  
**Mrs. Elmer Pierson (Elizabeth Davis)**  
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**Mrs. Alys Griswold Haman**  
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**1937 Correspondent:**  
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(Emma Moore)  
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**1938 Correspondent:**  
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Needham, Mass. 02192

**1939 Correspondent:**  
**Mrs. Major B. Ott (Doris Houghton)**  
172 Marlyn Ave., Lansdowne, Pa. 19050

**Married: Elizabeth Davis Brown** to Amos Avery on Aug. 27; **Janet Dill Morton** to William C. Mudgett Jr.

The Mudgetts live in Delray Beach, Fla. Janet has three sons and a daughter by her first husband. **Winifred Valentine Frederiksen** teaches physical education, grades 1-6, in Warwick, R.I. Her leisure time sounds busy: "foredeck crew and mate on our 26' sloop, mountain climbing in the Presidential Range, as well as being an active participant in a community theater." Of Winnie's three children, the oldest is in the Marines, second son a senior in high school, and the third a 13 year old daughter. **Sue McLeod Adriance** has one child at home, David 13, "and a joy to have one of the brood still at home." Last summer Sue and husband went to Europe and had a reunion in Switzerland with son Rocky 24, now completing military duty in Heidelberg, Germany, after a year in Vietnam. Second son, Pete 23, graduated from Alfred Univ. and is now a graduate student at the Univ. of Mass. Business School. Candy 23 is a stewardess for Eastern Airlines, based in Washington, D.C. **Barbara Clark Parker** teaches design and technique to a group of 11-12 year old girls and is personally very proud of her large needlepoint "painting" of downtown Rochester, N.Y. "When we aren't off on a skiing trip—like Italy—my husband is a very busy surgeon." Following in their father's footsteps medically are two sons: David a urological surgeon at Peter Bent Brigham Hospital in Boston, and Christopher interning in dentistry in Rochester. **Margaret McCutcheon Skinner's** cottage on Littlejohn Island, Yarmouth, Me. is undergoing winterization and Peg and Dick expect to live there within a year. **Elizabeth Parcells Arms** is lending her energies to the field of geriatrics, helping with the Homecrafters Shop in Cleveland. Husband Chuck retired from Pickands-Mather "after 32 years of travelling far and wide" and went into business for himself with son David to form "American Resources Co." Betsy and Chuck did a lot of baby sitting last summer. **Virginia Walton Magee** participates in International Affairs Discussion Group and serves on the women's committee of The Textile Museum. The activities serve the dual role of being "social and educational." Ginny's and Jim's son and daughter live near them in Washington, D.C. Their daughter, a graduate of Beaver College, works with Arena Stage, "the liveliest theater in town." **Elizabeth Patton Warner's** two daughters graduated from CC and have launched successful business careers, and adopted son 4 is "divine." Her husband Phil has started a second career, leaving the field of advertising to become president of a company which is marketing the first closed-circuit TV network for business. **Nancy Tremaine DeWoody** and husband have returned from an extended business trip which took them to several European countries and

included two weeks in Russia. **Harriett Ernst Veale** and husband did their current travelling to California and on to Hawaii. Their youngest child, Helen, is a freshman at Hollins College. To see at least a portion of Europe, **Margery Abrahams Perlman** and her husband visited the British Isles, Holland and the Scandinavian countries. **The Schoolhouse** is the name **Sylvia Bassoe Morrill** and husband have given to their home after Paul bought an old schoolhouse and remodeled it. They enjoy country life. Only one of four offspring is now at home, Charlie, a freshman at Southern Illinois Univ. where Sylvia works as an academic advisor in general studies. Their oldest son teaches English in Sweden, and daughter Julie works at Northwestern Univ. Paul Jr. is a senior at Union College. A year ago the Morrills took sabbatical leave and "had a wonderful trip going around the world on a freighter." **Margot Wickham Body's** daughter Elizabeth is a senior at Jackson College, Tufts Univ. Marriage is on the schedule in June. **Eunice Cocks Millard** and Stan sailed the coast of Maine last summer "among all the islands, rocks and fog. Some adventure it was, but fun too." Among other "things" that Nini does, such as playing duplicate and running the annual church fair, she has been "drafted" as chairman of the Second hand Shop of the local hospital. "Takes too much time and some year I'll say NO." **Muriel Hall Brown** and Russell continue to live in southern California where they love the life and climate. Muriel now works as a dietitian at the local hospital. They have three children. **Estelle Taylor Watson** is in her 3rd year of teaching in a special program for hearing-impaired children in the Norwalk, Conn. school system. Daughter Susan graduated from Goucher College and is now an enthusiastic worker for Vista in Laredo, Texas. Son David is a junior at Cornell, while daughter Kathy is a freshman at Denver Univ. Son Steven is at Darien High School "keeping up to date on the ever-changing youth culture." **Catherine Warner Gregg** starts her first year as an alumna director at large on the Alumnae Executive board and is "looking forward to many interesting visits and contacts with CC during the next three years." Gay's oldest son and wife have moved to Montreal where he manages the Gregg Kitchen Cabinet Plant for the family concern. Judd, the youngest, is in his 2nd year of law school. **Henrietta Farnum Gatchell** has a new granddaughter. While in Washington, D.C. recently she had a long chat with **Elizabeth Fessenden Kenah**. "E's" husband Dick has retired and they enjoy time to do whatever they desire. **Hannah Andersen Griswold** is an enthusiastic teacher of Spanish at the Wethersfield High School. Last August she attended the International Convention of the Delta Kappa Gamma Society International in Oregon. The state organization of the society has instituted a financial grant, "The Hannah C. Griswold Award", to be given to a woman of a minority group preparing to teach. Her oldest daughter is a junior at Colby College, a pre-med student. Her youngest daughter is in 7th grade. Husband Bill is director of the Hartford Branch of the Univ. of Connecticut. **Jane Guilford Newlin** and husband have the travel bug now that he is retired. Last summer they bought a car in Germany and toured for three weeks—and topped it off back in the States by going to Aspen for a music festival. Their daughter teaches in Connecticut and son works in Chicago. **Jane Goss Cortes** planned a Thanksgiving housewarming for children and friends at their newly completed house in Wellfleet on Cape Cod. **Virginia Taber McCamey** and husband Frank are both working hard to develop the Seven Ponds Nature Center of the Michigan Audubon Society at Dryden. Frank is the director. In September Ginny and Frank took a six day canoe trip into the wilderness of Algonquin Park in Ontario. Last May Ginny had a two day visit from **Beatrice Dodd Foster** who was in Michigan on business. Bea works as a secretary near Boston and still has time to paper, paint, sew, garden—you name it. Her daughter Sue works in Boston while her husband is working for his M.B.A. at Boston Univ. Daughter Wendy, a student at St. Lawrence Univ., spent the past year studying in France. **Margaret Robison Loehr** is ecstatic over her first grandson, born Dec. 4 to son Bill and his wife, Bill is in his final year at Jackson Memorial School of Nursing. Son Jack is married, working and going to night school at the Univ. of Miami.

Your correspondent enjoys being back in the East after 30 years and renewing contacts with the college and college friends. Daughter Nancy and family are still in Dearborn. Son Stuart was discharged from the Army last March and now teaches in the computer school at Burroughs Corp. in Detroit. I am active in the Red Cross, mainly service to military families.

Our sympathy is extended to the family of **Cynthia Madden Beebe** who passed away on Aug. 8, 1970.

**1940 Correspondent:**  
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**1941 Correspondent:**  
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Harrisburg, Penna. 17109

June '71, Our reunion — make it the best!

Your correspondent recently visited **Mary Lou Gibbons Mullen** at her 100-year-old stone home in Cornwall, Pa. Her husband Hugh is connected with Buel Co., manufacturers of anti-pollution equipment. Their daughter Pat is at home with two sons while husband is overseas. Kathy lives in New Orleans while her husband teaches at Tulane. She played in *The Women with Julie Harris* at the Repertory Theatre. Judy spent six weeks in Europe before returning to a job with an educational research firm. One son completed a year at Harvard and another son headed for Colorado this fall. Three younger children are at home keeping their mother busy and youthful. **Janet Peto McClain** helped her granddaughter Jennifer celebrate Christmas and then was off to LaJolla, Calif. to spend the remainder of the winter at tennis and beach-walking. **Katherine Ord McChesney** and Leonard moved back to the West Coast in September and love marina living at Marin Del Rey. They drove around CC after a weekend at the Cape, met **Edythe Van Rees Conlon** and her husband, saw a great deal of **Margaret Ford**. Kay's daughter Donna married in December. **Mary Farrell Morse** moved to the Princeton countryside last July when Roy returned to Rutgers. Their boys are in universities at home and abroad. The Morses are enchanted with bird-watching and puppy watching. Mary looks forward to meetings with **Thea Dutcher Coburn**, **Lorraine Lewis Durivan** and **Ann Breyer Ritson** to plan our 30th reunion. **Dorothy Boschen Holbein** continues to teach adult illiterates on a one-to-one basis through Literacy Volunteers and also trains new teachers. Eldest son Bruce had a year at Harvard Law and now serves 6 months training in the National Guard. Tina 20 attends Art Institute of Boston. Gordon 14 is at home. **Ruth DeYoe Barrett's** husband is acting president of Oakland City College in Oakland City, Ind. Their daughter 13 is with them but sons are away at school. Ruth saw **Ruth Doyle** this summer while travelling through Michigan. **Frances Swan Upson** and Bill are proud grandparents of William E. McMillen, son of daughter Janet and William McMillen. The Upsons' son Will married Joyce Tucker in October and lives in Oxford, Conn. **Mary Anne Smith Schmidt** had a nice visit at CC when returning daughter Susan for her senior year. Son Jeff, second year law at Univ. of Richmond, travelled with Susan this summer, covering most of the British Isles and the Continent. Susan lives in a co-ed dorm, Mary Harkness, and reports it is quite an innovation. Mary Anne saw **Carol Chappell** in her store at Old Lyme and took in the cup races at Newport while North. Mary Anne wishes graduation and reunion were at one time. Not everyone has a child finishing on her 30th. **Ann Breyer Ritson** and Ian sold the house they built in Weston and are renting this year to get fifth and last through high school. They bought 10 acres in Redding, beautiful country land, and are completing plans for the house. After a two year wait, they got electricity by underwater cable at their summer place at 1000 Islands. Their eldest lives at home; second is married and lives nearby with two children; third, a true daughter of the times, travels all over with a service commune who feed and aid young people; fourth just moved to Ontario. **Marjorie Wicoff Cooper's** older daughter Lynne '69 married Robert W. Sitton, Jr., U.S. Coast



Guard, stationed at Portsmouth, Va. They live in nearby Chesapeake. The family got together for Thanksgiving at Williamsburg. Daughter Barbara '72 will spend the next semester at Bowdoin, her father's Alma Mater, on the exchange college program. Midge's husband Ed was elected to Moorestown Twp. Council in November. **Dorothy Cushing Redington's** two oldest sons married this year. Teddy graduated from Trinity Univ. in San Antonio as did Kandy whom he married in May. He is now in the first year of law at SMU. Rick, a 3rd year medical student, married in August. Son Jackie is a freshman at Austin College. Dotty continues as a high school counselor. She spent six weeks visiting her mother in New Hampshire last summer. **Lorraine Lewis Durivan's** son Tom's wedding to Pam Olsen was performed by Chaplain Barrie Shepherd at CC chapel last summer. Among the guests were **Helen Henderson Tuttle** and **Peter**. Tom and Pam are in Gainesville, Fla. where Tom is studying law. Son Don is a senior at Colgate. Daughter Nan is a sophomore in high school. Lorrie reminds us to mark June 4-6 on our calendars for 30th reunion.

**1942 Correspondent:**  
**Mrs. Douglas O. Nystedt (Susan Smith)**  
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**1943 Co-correspondents:**  
**Barbara Hellmann**  
52 Woodruff Rd.  
Farmington, Conn. 06032  
**Mrs. John S. Morton (Mary Jane Dole)**  
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**Barbara Batchelor Hamlin** returned to CC for a delayed graduation with the class of 1970. Her major was child development and she is now busy with the Headstart program. **Jacquelyn Myers Couser** and her good captain (USCG, ret.) have been birds of passage. They visited with **Anne Jacobs** in Rabat, Morocco where Anne was serving in the U.S. Embassy and enjoyed an extended trip to Spain. In Madrid they chance-met another American couple and found that both gals were CC '43, the other couple being **Mary-Frances (Frickie) Lyon Vaughn** and her husband (USN, ret.) from Gold Beach, Florida. Anne Jacobs is now back in Washington with the State Dept. Jackie is in her second year as president of the Northern California Chapter of the National Home Fashions League, an executive women's group of designers, weavers, publicists etc., an exciting but exacting responsibility she will thankfully relinquish at their annual meeting in San Francisco in May. Capt. Couser sat successfully for the California bar exams but prefers the more athletic outdoor world of golf. Les and **Kathryn (TA) Hadley Inskip** succeeded in tracking down a very rare bird, the Kirtlands warbler. They met Hank and **Frances Yeames Prickett** near Middlebury, Vt. In June the Pricketts' daughter Sal married and the couple are currently enrolled at the Graduate School, Univ. of Indiana. **Jean Nelson Steele** has four active young people to talk to and about: daughter Marion who is with her husband at Fort Rucker, Ala.; Ellen on the nursing staff of Mass. General Hospital; Cindy commuting as a freshman to Westfield State College; and Bill a 7th grader in a neighborhood school. **Ruby Zagoren Silverstein** has a new book (on Chaim Weizmann) this year; her daughter Zona has broken into print on New England folk music; husband Sam's 50 *Common Birds of Connecticut* is in its 4th printing; son Grant has published his first cartoons in continuing issues of *Young Judean*; and Ruby's mother, Marie Zagoren, has poems out in foolscap. Ruby is Visiting Artist in Danbury, Newington and Simsbury, Conn. The Wagners (**Elaine Wagner**) are currently on assignment in Washington, D.C. where Sally's Annapolis-graduated son and his wife presented her with the prerequisite b. of j. so that she could join our Glamorous Grandmothers Brigade. **Jane Kessler Morgan** in Wyncote, Pa. has two alarmingly handsome sons, Chip and Jeff. **Ruth Remsen Roberts** and family are in Gainesville, Fla. where husband Dan teaches at the Univ. of Florida and the whole family looks forward to a year's sabbatical abroad. **Alicia Henderson Speaker** and her good captain were transferred to Boston for his new post as Chief-of-staff for the First C.G. District.

**Frances Adams Messersmith** busies herself with handicapped children at Children's Specialized Hospital, Westfield-Mountainside, N.J. **Dorothy Lenz Andrus** tried the working housewife bit but six months of the dual role was quite enough and she has dropped the adjectival gerundive in favor of concentrating on "The Fad". The late June Wood Beer's Chuck, retired from the Navy after 34 years service, is currently assistant registrar at Old Dominion Univ., Norfolk, Va. and lives in Virginia Beach in a new home which he fondly calls his permanent shore assignment. **Doris Hostetter Hoy's** son Christopher graduates from Harvard this June, is president of Phillips Brooks House and preparing for the Law School exams. Second son Stephen made his TV debut on the NBC program *Campus Disorders Revisited* as the Yale student body representative. Stephen is majoring in social psychology, with the aim of being a teacher. Currently with Yale's second most famous singing group, the Baker's Dozen, he can be heard on the new record cut by them. Liz and Trev are both students at Marin Country Day School where Dorie coached soccer last fall. It is still, "Tennis anyone?" for her when there's time and a worthy opponent. Frank Carmon, husband of **Nan Christensen Carmon**, suffered two heart attacks in 1970. Eldest son John was fully licensed to take over the funeral homes for his father, and son Bill is in the Funeral Service School in New York. Daughter Margie bubbles, while her brother Rick made his Eagle in scouting. **Virginia King Stevens'** son Gerry married Nancy Knowlton in Philadelphia after his graduation from Johns Hopkins. Ginny's son John is at Choate and son King back in the Dryden, N.Y. school after Bud settled in with Smith & Wesson. **Barbara Hellmann** took her niece and nephew for 10 days of shell hunting and beachcombing in Puerto Rico in February. She continues to be the class's most ardent bridge player, with master points to burn as a result of her participation in ACBL local and national tournaments. Bobbie recently accepted appointment to the Conservation Board of the Federated Garden Clubs of Connecticut. **Jean Forman Harrington's** Patty and her family are now in Middletown, Conn., while daughter Cathy is a member of Mortar Board and very anti-hippy. Husband Bill is involved right up to his scarf in the Vermont Junior Racers and the Mt. Mansfield Ski Club. **Kathryn McKee MacVicker's** eldest son Bruce graduates from Princeton in June and heads west to California—forever according to Kitty. Bruce had a taste of our western delights with an unforgettable summer session at UCLA. Son Tom is a sophomore at Boston Univ. Our class pussycat found herself another use for that English major as assistant Women's Editor for the Connecticut Sunday Herald. **Jane Storms Wenneis'** parents, Helen and Roy Storms, visited **Mary Jane Dole Morton** in California, bringing marvelous snapshots of their two grandchildren, Kristine and Karl. Bob Wenneis is chief designer with Brown and Matthews in Union, N.J. Bob and Stormie continue to produce the most exquisite yearly Christmas greeting. Stephen, son of John and M. J. Dole Morton, is a III former at St. Paul's School, Concord, N.H. John is still with MacMillan and Dole keeps busy as a board member of the Marin City Boys Club, as associate member of the Marin County Republican Central Committee, and most recently as a Weight Watcher to remove all bulging evidence of how good the living is here in California.

**Betty Pease Marshall** is manager of trade books at the College Book Store.

**1944 Co-correspondents:**  
**Mrs. Richard Vogel, Jr. (Phyllis Cunningham)**  
230 E. 71st St., Apt. 4-B  
New York, N.Y. 10021  
**Mrs. David Oberlin (Elinor Houston)**  
3700 N. Woodstock St.  
Arlington, Va. 22207

**Sophie (Gertrude) Barney Lester** died on Oct. 31 in New Haven, Conn. after a long illness. The sympathy of the class goes to her husband, George B. Lester, of Woodbridge, Conn.; a daughter, Jennifer Wells Lester, a senior at Bryn Mawr College; a son, Robert Anderson Lester, a sophomore at New England Conservatory of Music; her mother and two sisters.

**1945 Co-correspondents:**  
**Mrs. William M. Crouse, Jr. (C. Elizabeth Brown)**  
10 Hamilton Ave.  
Bronxville, N.Y. 10708  
**Mrs. Lawrence J. Levene (Bernice Riesner)**  
60 Brewster Rd.  
Scarsdale, N.Y. 10583

**Jean Thomas Lambert** and Don made the trip from Akron to Princeton for his big 25th reunion. For 1971 they planned a January jaunt to Florida and March skiing in Colorado. **Barbara Boudouin Brown** and family moved from New Jersey to Colebrook, Conn. **Ann Simpson Rice's** daughter Kate graduated in absentia from Ohio Univ. due to the rioting and is now working in Paris. Daughter Mimi 13 is taller than Ann who wishes she could put a brick on her head. The youngest is Laura 10. Ann works at Planned Parenthood. **Shirley Strangward Maher** writes from Redwood City, Calif., "It seems extremely doubtful that any of our progeny will end up at C.C. but at least I have fond memories and enthusiasm for current trends there. Jim is out of the Coast Guard and working hard at a local brokerage branch. Mark is married and planning on graduate work in Russian history as preparation for teaching. Kathy is working on her M.S. at San Jose State in clinical psychology and Sue hopes to go to Humboldt State in the fall. This will leave us three at home. Had a wonderful vegetable garden this year and Ann's rabbit was remarkably discriminate. In November I had the rewarding experience of walking the precinct and will do more in the spring for a jr. college bond issue which failed to pass this fall. Feet get sore but it's great for renewing contacts and restoring my innate belief in the goodness of people. Came across only one Communist." **Nance Funston Wing** and Pete report from the snow belt in Canandaigua, N.Y. that son Scott, a senior at DePauw, majoring in sociology and African studies, was one of 234 selected from over 3000 college students applying throughout the U.S. and Canada during the summer of 1968 to be a participant in the *Operation Crossroads Africa* program. He was sent to a little native village in Liberia where he and 11 other students helped to build a school. Tom is treasurer of his senior class at the local high school and has been accepted at Wittenberg Univ. in Ohio. Nance and Pete love their 135 year old house which is built on the site of the old Indian trading post and away from metropolitan smog. **Elizabeth Trimble Crosman** and Dor are back east in Glen Ridge, N.J. after several years in Palos Verdes, Calif. **Mary Elizabeth Power Lubitch's** husband has spent a whole year preparing for his one man sculpture show in February. Mep and Cy did the Scandinavian countries last summer and Norway came up with top honors. **Carol Chandler Rowland** is working time-and-a-half for a busy, psychiatrist in her area. **Margaret Witherspoon Miller** wrote after reunion. "It was pleasant to be with a group who were so much in harmony with your own ideas, values, etc. I have no generation gap—I just like to be with forty-six year olds." **Mariechen Wilder Smith** is studying library sciences in New Haven and is substitute reference librarian at her local Darien library. She and George took their annual cruise in July on their 37' Chris-Craft. They got as far as Newport before being fogged in for five days. This gave them a great chance to see most of the cup defenders at close range. **Judy Leslie**, daughter of **Elizabeth Brown Crouse**, was married to Jonathan Gardiner Wallick on Nov. 28.

**1946 Correspondent:**  
**Mrs. Sidney H. Burness (Joan Weissman)**  
280 Steele Road  
West Hartford, Conn. 06117  
June '71, Our reunion—make it the best!

**1947 Correspondent:**  
**Mrs. Philip J. Welti (Janet Pinks)**  
5309 N. Brookwood Dr.  
Fort Wayne, Ind. 46815

**Jean Dockendorff Finch** works as secretary to the minister of a New Haven Unitarian Church.



daughters, Diana 9 and Dee Dee 7. Dottie keeps busy with PTA, AAUW and Girl Scouts activities as well as participating in a volunteer program of art history discussions for the local elementary school. The "picture ladies" are assigned a class to which they present a picture every few weeks.

**Jocelyn Andrews Mitchell** continues her job in Pittsburgh and entertaining international visitors. She and David took four of them to New York in September where they took time for everything except sleep, from the Metropole Cafe to the NYC Opera Co. In November the Mitchells, along with friends, rented a sailboat for a week's vacation in the British Virgin Islands. At home they regularly play bridge with Sally Lindblad Hollister '54 and her husband. **Beverly Tasko Lusk** and family moved from Missouri to Alexandria, Va., as Clyde is at Coast Guard Headquarters in Washington, D.C. Bev has a job teaching algebra, geometry and probability statistics at Hayfield H.S. and is taking a course at the Univ. of Va. in Modern Approaches to High School Math. The Lusks play tennis and bicycle ride and along with children 6, 8, 10, 11, 12 and 14, enjoy backpack camping. They take what they can carry on their backs and hike into the wilderness areas of the National forests for a few days of solitude, peace, beauty and quiet. **Sandra Gelb Myers** had some unexpected excitement last summer when husband Morey was appointed to serve on the President's Commission on Campus Unrest as head of its team investigating the Univ. of Kansas. Morey was out there for two weeks and Sandra was able to join him for part of his stay. Tyler and **Frances Steane Baldwin** enjoyed a business trip last spring to Puerto Rico and a rest afterward in St. Croix. They stayed at an extravagant hotel out from San Juan, El Conquistador, which had, among other things, cable cars running from the main building down to the pools, both fresh water and salt. At home Frannie is happily decorating an addition to their home. **Cynthia Rippey Catron** since mending from a broken shoulder, her first real accident in 23 years of skiing, was enjoying more mountain activities, snowshoeing, hiking, climbing and fishing. **Ann Fishman Bennet** and family had an exciting but exhausting three week vacation last summer in California. They loved every minute of their 2½ weeks in San Francisco, Lake Tahoe and Yosemite, but three days in Disneyland with three children really did them in. **Polly Longenecker Slade** is in the throes of rebuilding their house. When finished the Slades will have retrieved a falling-down old house in a luscious patch of woods and made it into a secure four-bedroom ranch. Besides being busy with children 3, 8 and 9, Polly volunteered last winter at the Art Institute, taking school classes on tours. **Jean Carey Cardwell** has 4 girls and 2 boys, 13-2. Husband Jack runs the Chicago office for McKinsey & Co. A neighbor in Winnetka is **Jane Lennon Caestecker** who has 2 boys and 2 girls, 12-5. Jean and Jane are active in the Chicago Conn. College Club where Jean was the 1970 benefit chairman and Jane this year retired after being president for three years. **Dorothy Rugg Fitch** enjoys being the black and blue crew of Commodore Fitch who was doing well at Spofford. Her note, received the end of July, had Dave with a 2nd in the summer series and a 3rd in the championship series. The Fitches find their ambitious racing schedule a lot of work but fun. When they raced in the N.E. Championship Lightning Districts at Lake Champlain (they took a 7th), they stayed with **Beverly Stevens Praket** and family. Bev's husband Herb, a G.P., is busy not only with his practice but with a new medical center, opening a garden center and land at Stratton Mt. **Dona Bernard Jensen** and family have moved from Pennsylvania to Lake Forest, Ill. and are getting settled in a decaying old house while watching house #4 go up nearby. Joined by husband, Hal's mother and dad, all the Jensens toured for three weeks in Scandinavia meeting relatives and visiting places Hal's dad lived. **Doris (Dee Dee) Deming Bundy** with her two older daughters visited **Cynthia Myers Young** in Charleston, S.C. last spring. She also traveled to Washington, D.C. for a few days. Dee Dee had **Carol Hilton Reynolds** for dinner last summer. To visit Cynnie Myers Young now you must go to Hawaii. The Youngs had a beautiful cruise out on the U.S.S. Turline in May and lived six weeks in Waikiki Hotel before moving into "permanent" quarters. Cynnie loves Hawaii and says the unreal traffic and overpopulation is more than

balanced by the beauty of the mountains and beaches. She is taking a couple of art courses at the university and enjoying great social life with the Navy crowd. Husband Avery has only one more patrol to go and then orders in June. Daughter Meredith loves public school and Navy swim team. Your correspondent's life seems busy and delightfully hectic like everyone else's. We enjoyed a sunshine filled vacation in Cataumet (Cape Cod) last summer and happily were able to get together with **Shirley Smith Earle** and family who are in the throes of redoing an old farm house in Weston. We spent a wonderful week at The Tides Inn in Virginia in October celebrating our 15th wedding anniversary. Now our life is full of cub scouts, squirt ice hockey games, dancing classes, paddle tennis, Rotary, and my newest venture of touring many of the Morris County Schools with an art lecture on the North American Indian. My apologies to **Barbara Bruno Cook** and **Barbara Rosen Goodkind** whose lives I mixed up. They have in common only their first names and their husbands both being nicknamed Goody. Barbara Cook has lived in Rome for four years and now is in Brussels for another four years and has two children, Sasha and Jennifer. Barbara Goodkind lives in Rye, N.Y. with her husband Goody, three children 12, 11 and 8 and a basset hound named Harriet.

**1956 Correspondent:**  
**Mrs. Norris W. Ford (Eleanor Erickson)**  
 242 Branchbrook Road  
 Wilton, Conn. 06897

**1957 Co-correspondents:**  
**Mrs. Robert E. Friedman (Elaine Manasevit)**  
 185 Stoneleigh Square  
 Fairfield, Conn. 06404  
**Mrs. James L. Daigle, III (Beverly M. Vahlteich)**  
 1380 Inglewood Dr.  
 Cleveland Heights, Ohio 44121

**Married:** Mary Elizabeth (Betsy) Beggs Carson to Fred Hoeldtke on Sept. 12.

**Adopted:** by Pat and Sandra Jellinghaus McClellan John Patrick on Dec. 30, 1969, born on June 23, 1968.

**Born:** to Willis and Nancy Crowell Kellogg John Louis on Nov. 3, 1969; to Tap and Joan Wood Stephenson Craig Perkins on Jan. 30; to Bob and Dolores Pagani Tutt Kevin Joseph on May 18; to Scott and Monica Hyde Peyton Justin Alexander Hyde on July 2; to Emilio and Dorothy Dederick Jimenez Vera Elisabeth Amelia on July 14; to Johan and Anita Weisbrod Sverdrup Johan J. on July 28; to Bob and Penelope Howland Cambier John on Sept. 2; to Salah and Judith Coghlin El Shakhs Mona on Sept. 17.

**Jeanne Cattell Rhineland**, John, four children and three cats live in an old farmhouse in McLean, Va. John is deputy legal advisor for the State Dept. He and Jeanne went to The Hague in December to attend a conference on hijacking. **Carol Dana Lanham** is a published author! Her article, *Enjambement in the Annales of Ennius*, appeared in *Mnemosyne* which is published in Holland. Last summer she attended a seminar at Harvard in Latin paleography, sponsored by the Mediaeval Academy of America. The teacher, from Munich, is #1 man in the field. Carol and Dick have a home in Los Angeles. **Penelope Howland Cambier** moved to Naperville, Ill. Penny continues to free lance. Her husband Bob is a partner in a new computer time sharing service for life insurance agencies, called Xanader. **Nancy Crowell Kellogg**, past president of the CC Club of Boston, is now a director and an admissions aide. She does volunteer work at a private school which two daughters attend and tries to play tennis once a week. **Joan Sampson Schmidt** had dinner with **Sarah Greene Burger** in the Washington, D.C. area. Sadie's husband Ed is on the staff of the President's science advisor. **Lucie Hoblitzelle Iannotti, Elizabeth (Betsy) Hahn O'Brasky and Judith Coghlin El Shakhs** with husbands and ten children had a grand fall reunion at the Bronx Zoo. Both Iannottis are involved in a new coordinating organization, School Volunteers for New Haven, Inc. Betsy chaired the elaborate and successful North Haven Ridge Road School Book Fair. Judy's husband Salah, on leave from the Greater Cairo Planning Commission in Egypt, teaches in the Urban Planning Dept. at Rutgers

Univ. Judy has visited **Ann Henry Crow** and **Cynthia White Smith. Betsy Beggs Hoeldtke** is the Camp Fire Girls coordinator for national teen conferences and special events. Husband Fred is an architect. **Anne Detarando Hartman** enjoys her return to the Boston area. Her newest interest is painting. Allan manages educational research as associate director of the Mass. Advisory Council on Education. Anne's father visited **Dorothy Dederick Jimenez Vera** in Spain. Ilie and **Judith Clark Smulter** and two daughters are in Paris until September while Ilie is on sabbatical leave. He is writing a book, *Ideology and Political Community in Eastern Europe: Case of Romania*. **Loulie Hyde Sutro**, attorney husband John and two children enjoy living in the San Francisco area. They vacationed east last summer. Then Loulie's family watched the children while Loulie and John spent a week in Bermuda. They often see Bill and **Andrea Townson Lashar**. Roy and **Susan McGovern Herndon** have returned to Santa Ana, Calif., where he will resume practice of internal medicine. He completed two years in the Army spent in Missouri. **Lorraine Haefliger** completed defending her Ph.D. thesis in biochemistry. She is working on bile salt metabolism in the Dept. of Medicine at Jefferson Univ. in Philadelphia. Lorrie spent two weeks in August in Spain and Morocco and "managed to speak Spanish again after many years." **Ann King Halle** keeps busy with four children 14-4, two dogs, college courses, tennis, carpools, Planned Parenthood, symphony, children's schools, Alumnae Board of Farmington, and a condominium in Aspen. She has been skiing with **Joan Stevens Bingham. Elizabeth Allen Wheeler**, mother of four children including twins 4, is a Cub Scout den mother, does "green circle" demonstrations for a human relations program in elementary schools, and is on the Women's Committee of Karamu House, a theater. Wendy likes the Cleveland area where Bob teaches at Hawken School. **Ann Chambliss Lacambra** enjoys teaching freshman English at Florida Technological Univ. one night a week. The family enjoys the year round outdoor living. Jose is a physicist with the Martin Co. **Judith Hartt Acker** is a supervisor in a church school program, is secretary of the Episcopal Church Women and a member of AAUW. Judy bowls in winter and golfs and swims in summer. **Nancy Keith LeFevre** and family divided the summer between Nancy's and Ed's fathers' cottages with a delightful week at a family hotel in Vermont. They also toured several children's attractions in the Adirondacks. **Nancy Willmontont Reifenstein** is active in a LWV study group on air pollution. She and Ted have bought their first home and are having fun planning the decor. **Kathryn Crehan Bowman** is an admissions aide for CC as well as nominating chairman of the CC Club of Boston. A young French girl lived with Kate and children for six weeks last summer while Phil was building their dream home in Maine. Kate introduced her visitor to peanut butter and jello which she loved. **Helene Zimmer Loew** and son spent six weeks in Germany, Austria and Hungary. They visited the Canary Islands last spring. Helene enjoys her work as the class AAGP chairman for '57 and is especially proud of our accomplishments over the last three years. **Susan Adam Myers' life** in Amherst, Mass. is "busy and nice." Husband Sid is staff attorney at the Univ. of Mass. and Sue's time is occupied with son Adam, part-time work in the Biology Dept. at Amherst College and volunteer work for the LWV. She was delighted with a visit from **Sara Ballantyne Hatch** and family on their way home to Bethesda, Md. from a summer in New Hampshire. After a 3½ week safari into Uganda, Kenya and Tanzania, **Nancy Grondona Richards** and Ernie are still digesting all that they saw and cannot wait for a second trip. They settled in Rye, N.Y. about six years ago and are still remodeling a delightful carriage house. **Joann Clapp Dutton** is not only wife to Dick and mother to David and Phil, but keeper of the swelling family menagerie, including cows and ponies. She also is involved with the New Milford Hospital and the Conn. Child Welfare Ass'n. Historic Portsmouth Naval Shipyard is the present home of Bill and **Sabra Grant Kennington** and their four sons 6-12. Bill is commanding officer of a nuclear attack submarine now under construction. Sabra keeps busy with rug hooking and her real love, music. Taking advantage of their proximity to good ski country, everyone is learning to ski.



Next year they will move to Charleston, S.C. Larry and Joan Gilbert Segall celebrated their 10th wedding anniversary in October by buying their first home. Joan met in NYC with Helene Zimmer Loew for lunch and theatre, and some animated talk and memories of their 1966 trip together to Central America. The Indianapolis Museum of Art is a major interest of Hortense (Tortie) Dunlap Davis, along with husband Bill and daughters Leslie, Pam and Steffi. Tortie worked as a secretary and receptionist for the Museum Alliance and hopes to remain permanently in their new surroundings, although they do miss Italy and Argentina. Political work and LWV interest, Judith Allen Summersby when she can take time from husband and 7-year-old son. Together they manage to get in some skiing and shooting. Jaynor Johnson Johnston with Alan and Rachel spent their summer vacation at Cape Breton, Nova Scotia. Upon their return they were pleased with a visit from Hanne Boye Christiansen, a CC Foreign Exchange student who is Rachel's godmother. The ski season finds all the Johnstons on the ski slopes, sometimes in Michigan and occasionally in Colorado. Rachel Adams Lloyd broke a tradition by becoming the first woman in the Physical Education Dept. at Colgate in 150 years. She teaches modern dance to males and females. Jim is back at Colgate after a sabbatical year at the Univ. of Maryland. In April 1970 he delivered two papers at a Washington, D.C. meeting of the American Physical Society. Rachel will return to Conn. College next summer to study dance again and until then will do the choreography for a production of *The Music Man* to be presented by the Hamilton Music Theatre. Daughters Rebecca and Erica are growing all too quickly. June Ippolito Hoye teaches English at Seymour (Conn.) High School and is involved in a master's program at So. Conn. State College. She also broke tradition when she was elected the first woman chairman of the Board of Directors of Ansonia Library. June has three active children. Barbara Dixon Biller spends two mornings a week as a teacher's aide. She lives in Silver Spring, Md. with Bob and sons Eric and Kurt. As chairman of the Fine Arts Program in the Weston (Conn.) High School, Joan Heller Winokur keeps in touch with many of the local artists whose works appear in the schools. Joan is involved with community affairs as is husband Richard. The three Winokur children have taken nicely to Connecticut weather and do not pine for the sunny clime of Florida where they were raised.

Sarah Hargrove Sullivan's consistently excellent design again won her acclaim when the December cover of the *Alumnae News* was declared smashing by a Harvard editor.

#### 1958 Co-correspondents:

Mrs. Richard A. Bilotti  
(Philippa A. Iorio)  
77 Fairmount Ave.  
Morristown, N.J. 07960

Mrs. John B. Stokes (Margaret Morris)  
232 Seneca Place, Westfield, N.J. 07090

#### 1959 Co-correspondents:

Mrs. Arthur G. VonThaden  
(Ann Entekin)  
50 Catalpa Drive  
Atherton, Calif. 94025

Mrs. James A. Robinson (Ann Frankel)  
Route 32, Swanzy Center, RFD #1  
Keene, N.H. 03431

Born: to Philip and Linda Brown Beard a fourth child; to Ian and Jean McCarthy Marshall James Paxton; to Don and Judith Petrequin Rice Bailey Stewart; to Daniel and Barbara Quinn Flynn Laura Diane; to John and Laurel Seikel McDermott John Edward; to David and Anne Warner Webb Margery Ellyn; to Roger and Gretchen Weinandy Clemence Elisabeth Edge; to Fitzhugh and Barbara (Buzz) Wickstrom Chandler Fitzhugh Horton III.

Rochelle (Shelley) Schildkraut Gornish and family spent summer 1970 traveling in Israel and Switzerland. Dan and Barbara Quinn Flynn moved to a new house in West Hartford. Dan left his private law practice to become executive administrator of Johnny Cake, Inc., a Hartford firm. Horton and Buzz Wickstrom Chandler are settled in their new house in Woodbridge, Va., where

Buzz is the wife of a student once more. The Army is sending Horton to graduate school for an MBA. Anne Warner Webb has returned to part-time nursing duties at Worcester (Mass.) City Hospital. Roger and Gretchen Weinandy Clemence purchased a 20-acre farm in Wisconsin, an hour away from their home in Minneapolis. "It's a get-away spot for us—no phone and has a charming 100-year-old log cabin and barn." Ellen Kenney Glennon's husband Tom is president of Hitchcock Chair Co. Life in nearby Norfolk, Conn. with their three children is pleasantly busy. Olga Lehovitch's communique from Burlington can only be quoted. "Vermont still beautiful in spite of its politics, pollution and the local garbage-news-paper! Rage! Have one class in the Experimental Program on literature of escape, free form, active, exhausting. Received leave of absence second semester to finish thesis on Nerval. Hope I don't start walking lobsters on leashes the way he did. Have been disappointed in my political and anti-war involvements since 1968 but am still fighting. Washington last November was a highlight for many of us (except the gas)." Bob and Joan Peterson Thompson "snuck" away from two daughters for a memorable vacation at Yosemite in Oct. '70. While picnicking in a meadow there, they saw two men scaling El Capitan—the rest is history. Bob is regional sales manager of U.S. Steel-Agri Chemicals, Inc. They spent New Year's skiing in the Sierras. Virginia (Ginger) Reed Levick went with Doug on one of his many business trips and ended up having two weeks in Greece and a week in Paris, where she saw Elliott Adams Chatelin. Ginger is involved in working with retarded children, "a badly neglected area," and is taking a course in ecology. Linda Hess Schiowitz happily reports that Preston's promotion to naval commander is netting him three years of staying home with his family in Honolulu. Gathering notes for a book she wants to write about her personal philosophy and authoring an ecology column keeps Linda busy. Dave and Lynn Graves Mitchell have remodelled their home in Palo Alto, Calif. Camping trips with their two daughters are a means of getting away from it all. Lynn designs toys and is active in the local Conn. College club. Politically alert, she has worked for candidates at the precinct level and finds this involvement rewarding. Both Tom and Margot Sebring Southerland are concerned with the ecological crisis. Margot is secretary of the Princeton, N.J. Earth Center. Tom had an article published in the Princeton Alumni Weekly, dealing with the status of passenger rail service in the U.S. The assistant director of the office of research and project administration at Princeton Univ., he represents the administration on the University Council. In contrast to our noisy, foul-aired cities, Joy Johnson Nevin finds Ottawa, Canada pollution free, beautiful and quiet. The Nevins moved to Canada last fall when John was made assistant papermill superintendent for Canadian International Paper Co. They live near marvelous ski areas and, due to long winters, expect to see much of the slopes. Also skiing are Bill and Anne German Dobbs. They are fixing up their ski house in Ludlow, Vt. to use occasionally as an escape from children and civilization. Anne and Bill had a reunion with Chuck and Ann Seidel Craig who are living in Ramsey, N.J. Also back in New Jersey are Norman and Constance Wharton Nasson, living in Somerville, Connie's home town. Coping with den mother duties and Sunday school classes and caring for two sons keeps her busy. Norm is with Bell Labs. Martha Veale Lamberg-Karlovsky and family spent a third summer on archeological excavations in the East, returning home to Melrose, Mass. via Thailand, Japan and Hawaii. After a summer of entertaining an endless number of visitors in Alexandria, Va., Jack and Edmea da Silveira McCarty left for Brazil where they were delighted to be company for two months. Their three children are fluent in Portuguese and English. Jack and Helaine Shoag Greenberg built a beach house on the Jersey shore and look forward to occupancy in the summer of 1971. Carolyn Frederick Antonelli and Frank spent the summer camping across country. Backpacking in rainy Alaska almost dampened their spirits totally, however. The Antonellis purchased a house in Salem, Conn. Roselle (Rusty) Krueger Zabar is busy as vice president of Women's American ORT and is the buyer for Bergen Region Boutique of ORT in New Jersey. She saw

Nancy Kushlan Wanger last summer when in Boston. Annette Casavant Elias writes from Aurora, Ohio of husband Bill's promotion to plant manager in June. They have three children. John and Carol Bayfield Garbutt made the rounds of the East coast medical conventions in 1970 and sandwiched in several family trips to Florida. Carol volunteer teaches in the Durham, N.C. elementary schools and both she and John teach Sunday school. In addition to bringing up four children, Carol still finds time for bi-weekly hockey. Ann Frankel Robinson has been attempting to translate her feelings about these troubled times into song. Several folk ballads have been performed in the local church and have met with cautious approval, "if not utter amazement", by the Swanzy, N.H. townfolk. In Pittsburgh Mary (Mimi) Adams Bitzer and Sally Flannery Hardin are doing a stint in an original musical spoof to raise money for charity (shades of the Junior Show). John Bitzer was appointed by the Mayor to and subsequently elected chairman of the Pittsburgh City Planning Commission. Linda Brown Beard enjoys the International Poetry Forum. One of the participants is William Meredith. Linda says he is doing a fantastic job and "the whole town is raving." Gail Glidden Goodell and her children traveled back East for her sister's wedding and to spend some time with her family. Chuck joined them later for two weeks at Lake Winnepesaukee. Gail is surviving the rigors of having a son. Ted's life being a succession of bruises, shiners and stitches. "Hope our nerves last through this phase—it had better be a phase." The end of a long haul has finally come for Owen and Margaret Wellford Tabor. Owen finished his residency in orthopedic surgery and began 1971 as a full fledged doctor in private practice. Marg is co-editing the Jr. League news sheet and joined Owen on a trip to Los Angeles while he took a course at UCLA. Barrie and Betsy Regan Montague live in Honolulu. Barrie received a grant from the U.S. Public Health Service for study in the graduate school of public health at the Univ. of Hawaii. Ronnie Illiaschenko Antoniadis is an assistant professor

of French at Miami Univ. in Ohio. Last year she received her Ph.D. from the Univ. of Colorado. The impressive topic of her dissertation is *Human Comedies of Honore de Balzac and William Faulkner*. Art and Ann Entekin Von Thaden are now in Atherton, Calif., delighted not to be shoveling snow any more. Their boys quickly took to the outdoor way of life and the whole family has become rabid supporters of local teams. They get together with Miriam (Mimsy) Matthews Munro. Bruce Munro races their boat in the San Francisco area. Kathleen Walsh Rooney and her family took a trip to California. Kathie loves San Francisco but is sold on Oregon. Emily Hodge Brasfield wrote a letter to President Shain last year in response to the platform submitted to the student body by the strike committee. Here are some quotes. "I admire the students of today for their deep concern. They are the 'Now Generation.' But, unfortunately, their answers seem too often selfishly oriented to their 'Now' existence rather than to the future. For this they are not completely to blame. I understand that the strike committee had volumes of information available for speedy circulation. Was this ever countered with an opposing philosophy? Students, as always, are so easily led, so carried away by idealistic emotionalism, so quickly caught up in the moment. Was there a calm voice somewhere to remind them that the role of an intellectual community is to study, in depth and with thoughtful deliberation, every aspect of the question at hand? Did they understand the future consequences of their resolution? . . . I am concerned that these [points in the platform] major questions were never examined. I wonder if the Connecticut 'community' ever considered protesting Hanoi's treatment of American prisoners? Or Russia's invasion of Czechoslovakia? Or the Viet Cong massacre of the people of Hue? Have they ever thought of a resolution to North Vietnam asking: Why the prisoners' families are not allowed to know the status of their men?"

Why North Vietnam will not allow inspection of prisoner of war facilities by the Red Cross? . . . Katherine Usher Henderson has a Ph.D. from Columbia Univ.



**1960 Correspondent:**

Mrs. Peter L. Cashman (Susan Green)  
Joshuatown Road, Lyme, Conn. 06371

June '71. Our reunion — make it the best!

**1961 Correspondent:**

Mrs. James F. Jung (Barbara J. Frick)  
268 Bentleyville Road  
Chagrin Falls, Ohio 44022

June '71. Our reunion — make it the best!

**Married:** Eileen Rem to Simon Edward Chalfoun on Sept. 2 in Beirut, Lebanon.

**Born:** to Frank and Mildred LeBlond Liggett a son, David Knight, on June 25, 1965 and a daughter, Louise Hitchcock, on Apr. 11, 1969; to Charles and Mary Ann Smith Gitzendanner a daughter, Susan, on May 5, 1967 and a third daughter, Cathy, on Mar. 27, 1969; to Arden and Sue Tally Bucholz a son, Mark Kingsbury, on Nov. 29, 1967; to Martin and Elizabeth Morrissey Dagata a son, Peter Martin, on Apr. 25, 1969 in Panama; to Edward and Linda Bowen Sorenson a daughter, Heidi, on Oct. 10, 1969; to John and Elizabeth (Betsy) Kendall McCreary John Kendall on July 31, 1967 and Margaret Susan Elizabeth, on May 1, 1970; to Kenneth and Joan Knudsen Perkins a son, Gregory William, on July 3; to Duncan and Peggy Moyer Bennett a son, David Lyon, on Aug. 18.

Last year Julia Emerson Pew worked on the women's committee of the Portland, Me. Symphony Orchestra and as hospitality chairman for the Conn. College Club. This year she is treasurer of the Conn. College Club and busy with a new house in Yarmouth. Elizabeth Kendall McCreary is the soprano soloist at the Episcopal Cathedral in Honolulu and a member of the Honolulu Symphony Society Opera. Last February she and another girl sang the peasant girl duet in the "Marriage of Figaro." Betsy and son John are taking a mother-child art class at the Academy of Arts. Since college Huldah (Holly) Lashar worked in Europe for six years. She is now busy as a real estate broker in Fairfield, Conn. Holly is in the Jr. League and volunteers at the East Fairfield County Rehabilitation Center. In Webster, N.Y. Ann Brown Elliott is bowling tournament secretary and scorekeeper and baby sits three mornings a week for league bowlers' children. Patricia Fleming was recently appointed to the position of coordinator, Drug Education Program, at Queens College, Flushing, N.Y. After Ed's discharge from the Army in August, he and Linda Bowen Sorenson moved from San Antonio to Newtonville, N.Y. They are settled in their own home and Ed has a private psychiatric practice as well as part time work in the County Clinic. Since January 1968 Leslie Pomeroy McGowan and family have lived in Antwerp, Belgium, where Bryan works for General Motors Continental. Last summer they vacationed in Norway, Denmark and England. Leslie reports that the climate is frequently rainy and gloomy but life is quite similar to that in the U.S. "Most adult Belgians speak French, Flemish and English — and since they love to practice their English on us, we have not picked up as much Flemish or French as we would like." Fred and Mary Stewart Webster moved to Aspen, Colo. for the winter, where they enjoy skiing and the slower pace of life. After six years as principal at Lincoln Square Academy in NYC, Gay Nathan has returned to full-time teaching. She is now chairman of the English Dept. of Pecos Independent Schools and is living in Santa Fe, N.M. in an adobe house. She works with the Santa Fe opera and skis at Taos. Carol Marty Garlington is studying Italian in preparation for a year in Florence while Aubrey teaches on the Syracuse semester in Italy program. Laura Cohen Roskind belongs to a Hadassah study group and does bookkeeping for her husband's business in Charlotte, N.C. In 1968 Eugenia (Genie) Lombard received her master's in theology at Wheaton Graduate School of Theology, Ill. She teaches music in Addison, Ill. John and Paula Parker Raye enjoy living in the Colorado mountains while John does a year of research on a fellowship at the Univ. of Colorado Medical School. He has accepted a position with the Univ. of Connecticut Med. School in Farmington and will begin there July 1. After her job in Europe ended last year, Stephanie Young toured Finland and Sweden and spent two weeks in her old home town of Amsterdam. She is now at the Harvard

Business School working for the Dean of the M.B.A. program. Marion Hauck Robbins attends Corcoran Gallery art lectures, works with planned parenthood, and is learning to skate at the Washington, D.C. figure skating club. She and Ed plan a trip to Paris in February and to Argentina in March. On a recent trip to NYC Ann Harwick Lewis visited with Jill Dargeon and Emily Ade Davis. Ann continues graduate study in secondary school counseling at the Univ. of Maryland and will receive her master's in June. She is the graduate research assistant at U. Md. counseling center. Husband Jack resigned his commission with the Coast Guard and is president of Arctec, Inc., consulting engineers specializing in arctic technology. Nancy Cozier Whitcomb is first v.p. of the Hartford College Club and involved in a pilot program in Hartford, that of a volunteer "teacher-aide" in the ghetto schools. "The core-city educational problems are overwhelming and discouraging but our reception by teachers and students has been very exciting." Charles and Mary Ann Smith Gitzendanner just moved to Downingtown, Pa. where Mary Ann is busy with kindergarten, nursery school, and the visiting nurse ass'n board. After receiving his Ph.D., Charles joined the firm of Krall-McIlvaine Inc. in Paoli. After three years in Panama, Martin and Elizabeth Morrissey Dagata are back at the State Dept. in Washington. Elizabeth is enrolled in the Univ. of Va. working for a B.A. in sociology. Now settled in Pittsfield, Mass. are George and Joan Swanson Vazakas. George's urology practice has increased to four men and Joan is arrangements chairman for the Jr. League and works on the medical auxiliary newsletter. Lee White Graham is president of the Bolton, Conn. Coop Nursery and a 1st grade Sunday school teacher. She has been tutoring a temporarily homebound 8th grader all fall. For the past 6½ years Darrell and Susan Shestack Zander have lived in Caracas, Venezuela enjoying the opportunity to travel and bring up bi-lingual children. Sue has done some translating work, plays tournament bridge, and works in paper mache. Dalia Santos Radzinski hopes to return to post graduate work and eventually teaching. Last Easter Ron and Carol Reardon Aklis vacationed with their three children in the Bahamas. Paul and Susan Kislak Schulman live in Westport, Conn. Sue is interested in collecting art and antiques. Leigh Davidson Sherrill is back at Conn. this year taking a course in general chemistry. They have been settled for a year in Danielson, Conn. in a comfortable house next to St. Abon's Church where Kit is the pastor. Last summer Nancy Rupnow Scarff received her M.A.T. from the Univ. of New Hampshire. John and Martha Guida Young live in Gaeta, Italy, home port of the USS Springfield, 6th Fleet Flagship on which John is chief engineer. Marty recently returned from a trip to Malta which she reports as being clean, friendly and filled with ancient temples, Roman ruins and history of the Knights of Malta. Jeannette Smith Sarstedt volunteers at Republican headquarters while Gretchen is in nursery school. After spending six years near Chicago while Buck got his Ph.D. in history, he and Sue Tally Bucholz returned to New York where Buck teaches at the State Univ. of N.Y. Sue is restoring their Greek revival house. She also shows her batiks (an Indonesian method of hand-printing textiles) in local shows and has had several commissions for them. The Jungs (Barbara Frick) are happily settled in Chagrin Falls, Ohio, with summer vacations spent at Cape Cod. I am busy with two sons and work with the Chagrin Valley Women's Exchange and the LWV. For the past year, Bob and Janice Cook Williams have been in Monterey, Calif. while Bob was at the Naval Post Graduate School. Their next station will be at the Puget Sound Naval Shipyard in Bremerton, Wash. In September Jack and Janice Hall McEwan moved to West Germany, just south of Munich, where Jack is flying for Pan Am out of Berlin. Son Jonathan is in 1st grade in the Munich International School and Jan has been taking German in the Berlitz School. They look forward to much winter skiing. Before leaving the U.S., Jan met Elizabeth Burger who had just returned from Bermuda where she covered the yacht races for TRUE Magazine. From March until September Elin Taylor Valvernack was secretary to the business manager of Brunswick School, a boys' school in Greenwich, Conn. Her hours were such that she could enjoy the beach every morning.

**1962 Co-correspondents:**

Mrs. E. Benjamin Loring (Ann Morris)  
4 Lenora Drive  
West Simsbury, Conn. 06092

Mrs. Charles E. Wolff  
(Barbara MacMaster)  
128 Tulip St., Summit, N.J. 07901

**1963 Correspondent:**

Mrs. Ambrose P. McLaughlin III  
(Milbrey K. Wallin)  
23 Clairemont Road  
Belmont, Mass. 02178

Due to a "comedy of errors" wherein notes for the last deadline were discovered in a glove compartment of the car weeks after they were supposed to have reached the editors, this column contains two sets of notes.

**Married:** Martha Joynt to Vijayendra Kuman on June 12.

**Born:** to Peter and Deborah Morris Ross Charlotte Louise 1/21/68 and George Wilkinson III 6/22/69; to Brad and Nancy Steffe Hoffmann Courtney Nickelsen 4/3/65 and William Bostwick 3/18/67; to Edward and Grace Vanner Fairfield Eleanor Chilton 2/3/70; to Barrie and Tirzah Dunn Scott Kalon Eldson 1/3/70; to Steven and Nancy Horvitz Caplan Michael Evan 12/2; to Bob and Jo Levy Belin Ruth Marie 5/25; to Noel and Sarah Hamilton Fenton Wendy 12/18/68 and Devon Elizabeth 3/31/70; to Bill and Mary Lore Wagner Rebecca Leigh 7/11; to Steve and Roberta Slone Smith Pamela Ann 1/11/70; to John and Penelope Schol Lane David 7/20; to James and Susan Lienhard Holmes Anne 12/17/69; to Pat and Milbrey Wallin McLaughlin Peter Benjamin 10/31.

Judith (Jo) O'Donnell Lohmann lives in Bogota where her husband Carl is financial attaché at the American Embassy. During the two or three years the Lohmanns plan to live in Bogota, Jo will teach math at the American School. When Jo and Carl were in Rio, Jo taught for a year and then served as research assistant in Brazilian education with USAID, a position enabling her to travel extensively throughout Brazil. They made a trip to Argentina and its lake district and a boat trip up the Amazon, complete with hammocks. Larry and Diane Schwartz Climo moved from New Haven where Larry finished his third year as a resident in psychiatry at Yale to Stockbridge, Mass. where he is on the staff of the Austen Riggs Institute. This spring Diane and Larry spent a two week holiday in England. Cynthia Hahn was awarded an A.M. in social work from the Univ. of Penn., in May 1969. That June she began work in the Social Service Dept. of St. Christopher's Hospital for Children in Philadelphia. She now works as a social worker at the Delaware County Child Care Center in Media, Pa. in a family day care program. Eleanor Landres Wilhelm took an M.A. in English at Columbia and taught for a time in New Rochelle. She and her husband have lived in Greenwich Village for four years. Sue Bernstein Mercy spent the summer on the Jersey Shore with her two sons. Sue frequently sees Kathryn Klein Briger, the mother of three, in NYC. Vicki Rogosin Linsky takes time off from her new son to do free lance photography in New York. Amelia Fatt is "aunt-in-residence" to Vicki's son. Anne Shaw Benditt completed her A.M. in English at the Univ. of Penn., in '68 and her M.L.S. at the Univ. of Pittsburgh in '70. She lives in Durham where her husband Ted teaches philosophy at Duke. Gael Dohany Alderson-Smith served as protocol ass't at Expo in 1967, in September 1967 began her Ph.D. in Chinese history at McGill, and in September 1969 began teaching advanced courses in Chinese history at Sir George Williams Univ. As husband Gavin began a doctorate at Sussex Univ. in social anthropology, Gael transferred to London Univ. School of Oriental and African Studies. The Gavins expect to be in England for a year and then will live in the Mediterranean area chosen by Gavin for his field work. Elana Brown Anderson spent the summer on a Maine island and at Williams College where her husband Bill attended a conference on critical environmental problems. This fall she and Bill returned to Harvard Law School where Bill is a student and Elana works. Elana's son Jake is in 4th grade and daughter Eliza in 2nd. Louise Schoonover Smith graduated from the Univ. of



Delaware in 1963 and taught 6th grade before marrying husband George, a research engineer for Esso. The Smiths lived in Houston for a year while George was on loan to Humble Oil and so were able to travel in Mexico. Fbbie has three children: Allison 3, Andrew 2 and Daniel 7 mos. Leonard and **Linda Viner Manning** live in Stamford, Conn. Len is a pilot for Mohawk Airlines; Linda retired from high school teaching to become a full time housewife. Dick and **Diana Sherman Peacock** enjoy living in Santa Cruz. They recently took a camping vacation to Oregon where they took a mail boat up the Rogue River, through canyons and abundant wild life. Edward Barker, husband of **Elisabeth (Tina) Savell**, left the Navy and began an M.B.A. at Harvard in the fall. **Barbara Diamondstein Ostrick** and family moved into a new house in Woodmere, N.Y. Barbara, is president of the Conn. College Club of Nassau-Suffolk, Bobbie sees Lee and **Marilyn Yuden Robinson** socially. Chuck, an intern at the Yale-New Haven Hospital, and **Nancy Smith Davis** live in Hamden, Conn. He graduated from Harvard Medical School last May. Nancy has a job at the Yale Child Study Center as a social worker in the child psychiatry unit. After leaving Conn., **Sarah Maxwell Bradford** took a three year course at Penn. where she received an A.M. in landscape architecture, met and married husband Derek. After working briefly in Philadelphia, Derek and Sally ventured to Africa where Derek taught architecture and Sally taught botany at Ahmadu Bello Univ. in the North Central State of Nigeria. After 18 months in Africa, they returned to New England and the Rhode Island School of Design where Derek is chairman of the landscape architecture dept. and Sally teaches part time. The Bradfords are also involved in private practice of landscape architecture, architecture and regional planning as the Bradford part of Bradford-Everett and Assoc. in Providence. Sally finds these activities plus those of Carya Gail 2 keep her occupied. **Nancy Schoepfer Sanders** is tutoring a few students in reading and is treasurer of the Hartford CC Club. Steve and **Roberta Slone Smith** live in Princeton. Steve finished his Ph.D. at MIT in June '69 and is an instructor in the Princeton physics dept., engaged in research and teaching. After a summer cross country trip, **Evelyn Cherpak** returned to U.N.C., Chapel Hill, for her second year of study in a Ph.D. program in Latin American history. Bernie and **Francette Girard Roeder** left San Diego last summer and returned to the East and Newport. Bernie was the executive officer on a destroyer which returned from Vietnam. **Susan Shapiro** got a Ph.D. from Bryn Mawr in 1969 and now teaches at Fairleigh Dickinson in New Jersey. Sue reports it still feels funny to "be on the other side." **Mary (Molly-O) Lore Wagner**, in addition to caring for her two girls, serves as projects chairman for the Jr. League and program chairman of the CC Club. **Rebecca Holmes Post** and husband continue to enjoy Portland, Ore. where Bob practices orthopedics. Becky is active in the Jr. League community research committee and in speaking to local high school groups for Planned Parenthood. Bob and **Jo Levy Belin** live in Lexington, Ky. where Bob is a pediatric surgeon at the Univ. of Kentucky Medical Center. The Belins returned from Germany last summer where Bob was asked to present a paper at an international symposium on nutrition. Jo and Bob stopped to vacation for a few days in Amsterdam and London but had to return home quickly so that Ruth would be an American citizen. Barry and **Tirzah Quinta Dunn Scott** live in a big, old house in the middle of St. Louis. Barry has a small architectural practice and Tirzah teaches basic design at an experimental school in the neighborhood. Part of last summer Tirzah spent teaching art in a multimedia program in a downtown St. Louis church. **Sarah Hewson Seiler** received an M.S.W. from the Univ. of Washington, having taken time out to get married. She works at a Lutheran family agency in Spokane, where husband Mike sells advertising for newspapers. The Seilers' life is mainly composed of camping, fishing, hunting and skiing. Peter and **Deborah Morris Ross** moved to a new home in Glencoe. Debbie was active this fall working on a Jr. League conference, Strategies for Environmental Control, and has been involved with several ecological interest groups. Last summer Debbie ran a camp for inner

city and suburban kids, hoping to stir some communication between races. She also tutors with Upward Bound. Doug and **Nancy Holbrook Ayers** started off 1970 with a trip to Africa. They spent three weeks on safari and three weeks touring Zanzibar and Victoria Falls. Doug is very interested in photography and the Ayers hope to have some of their pictures published if their jobs allow them time to pursue this. The trip was discouraging from the conservation viewpoint and they realize that without adequate financial support and careful planning, little of the wild-life will be preserved. Upon return to this country, Nancy and Doug purchased a brownstone in the NYC West Side Urban Renewal area, a challenge but exciting. **Amy Gross** is an associate editor at *Mademoiselle* magazine and is involved with features and writes an article for almost every issue. After a month in Europe, Amy found New York looking more insane than ever. **Susan Lienhard Holmes** and her family moved to Pleasantville, N.Y. last August where Jim teaches at Pace College and works on his Ph.D. dissertation. Norm and **Cynthia Pearson Berg** spent part of last summer in Norway where Norm was a consultant for a new business school being established there. Back home in Weston, Cynthia is constantly attending meetings: LWV, UN. Day Dinner and a faculty wives committee at Harvard Business School. **Penelope Sichel Lane** lives in Alexandria, Va. Her husband is an attorney in Washington, D.C. Dick and **Barbara Thomas DeVries** live on Governor's Island, a Coast Guard station. Dick works in the MMT office reviewing plans for new commercial ships as well as those being remodeled. Barbie teaches nursery school this year. Barbie and Dick are both active in the choir, Dick is a PTA board member and Barb is a member of the C.G. Wives Club. The DeVries had a Memorial Day party for **Nancy Holbrook Ayers**, **Nina Heneage Helms**, **Roberta Slone Smith**, **Carol Wilkin Alton** and their husbands. **Barbara McMillan** still lives in Washington and was last seen digging in the fields near the Potomac as part of her graduate work in archaeology at American Univ. I. **Milbrey Wallin McLaughlin**, am happy to report that Pat has finally finished his residency in urologic surgery at the Mass. General Hospital. He has left for his new job as assistant professor of surgery at the Univ. of California Medical School in San Diego. In addition to clinical and teaching responsibilities, Pat hopes to begin some new research projects. Young son Ben and I will join him in June as soon as I finish residence and course requirements for my doctoral program at Harvard. I look forward to thesis writing on the warm sands in LaJolla.

#### 1964 Correspondent:

**Mrs. Richard T. Young**  
(Nancy Lindstrom)  
18 John Robinson Drive  
Hudson, Mass. 01749

June '71, Our reunion — make it the best!

#### 1965 Correspondent:

**Elizabeth Murphy**  
19 Everett St., Apt. 43  
Cambridge, Mass. 02138

**Married:** Joan Kowal to Jack Soltys in August, '68; **Gail Crandell** to Thomas Mangold on Dec. 6, '69; **Elizabeth Dinsmore** to Douglas McDonald in August, '69; **Ann Brauer** to John Gigounas on July 31, '70; **Barrie Myntinen** to Michael Pribyl. Born: to Chuck and Katherine Cory DeGrace, Marie, on May 15; to Bob and Jean Torson Walker Carleton Edward on Sept. 18; to Jay and Rose Abel Deutsch Karen Elizabeth, on Oct. 15; to Stephen and Marilyn Cambria Campbell Zachary Andrew, on Jan. 6, '70; to Timothy and Sally Higgins Curtis Katherine Pinckney on Sept. 9; to James and Barbara Dunlap Gallo, Christopher Taylor, on Aug. 6.

**Joan (Jack) Kowal Soltys** writes from Washington (state) that her husband Jack, a Coast Guard Academy graduate, received a degree from Willamette Law School and now practices in Seattle, where she works with a publishing firm. **Hollace (Holly) Tullman Jackson** received her M.D. in June from New York Medical College and accepted a rotating internship at Metropolitan Hospital in New York. **Laurie Maxon Katz** and her husband

Norm are spending a year in Yorkshire, England, where Norm is doing research. **Gail Crandell Mangold** lives in New Hampshire and works with a small research and development company in Hanover. **Margaret Beckerman Dardess** is working on her doctoral dissertation in Japanese history while John teaches Chinese history at the Univ. of Kansas. **Rose Abel Deutsch's** husband Jay is an Army captain stationed at the Surgeon General's office in Washington. **Dana Hartman Freyer**, in her 3rd year of Columbia Law School, lives in New Rochelle with her husband, a rabbi with a congregation there. **Elizabeth Dinsmore McDonald** received an M.A. in psychology from Columbia and is now in the 2nd year of a doctoral program in clinical psychology at City Univ. **Marian Cleveland Harman**, though busy with her 2 year old son, finds time to work as a part-time social worker. **Emily Littman Eisen** and her husband Steven purchased a farm in Brookfield Center, Conn., complete with guest house and stables. Emily continues work on her doctoral dissertation in psychology while Steve is in private practice as a neurologist.

#### 1966 Correspondent:

**Mrs. Patrick Yim (Joan Bucciarelli)**  
45-746 Kamehameha Highway  
Kaneohe, Oahu, Hawaii 96744

June '71, Our reunion — make it the best!

#### 1967 Correspondent:

**Mrs. Michael Britton**  
(Wendy Thompson)  
879-Apt., 18 Lexington St.  
Waltham, Mass. 02154

The College received enthusiastic word from the President of Occidental College in Los Angeles announcing the appointment of Patricia McMurray to its faculty.

#### 1968 Correspondent:

**Mrs. Jeffrey Talmadge**  
(Katherine Spendlove)  
40 Guild Road  
Dedham, Mass. 02026

#### 1969 Co-correspondents:

**Alice F. Reid**  
58 Trowbridge St.  
Cambridge, Mass. 02138

**Mrs. Ronald E. Walker**  
(Linda J. McGilvray)  
1035 Loring St.  
San Diego, Calif. 92109

**Married:** Judith Bamberg to Richard B. Lewis on Sept. 19; **Mary Saunders** to Kenneth Hande on Aug. 22; **Susan Scharlotte** to James Walton on July 18.

**Born:** to Bill and Ruth Kunstadt Culp Kristin Ann; to Toby and Kathleen Buckley Griffis Buckley 9/3.

**Lynn Jacobson Morgenstern** and Art enjoy their new home in Cincinnati where he is a chemist with Procter and Gamble. In free moments from daughter Amy, Lynn works at the local junior high school on a remedial reading project and is an admissions aide for Connecticut. **Kathy Buckley Griffis** and Toby are in Ithaca, N.Y. where Toby is in his second year at Cornell Law School and Kathy is a full time mother. **Patricia Gumo** is having a wonderful time and studying in Florence, Italy. **Ann Tousley Anderson** and her spouse are still soaking up the Honolulu sun where he is stationed with the Coast Guard. **Barbara Feigin Milenky** and Edward returned to the U.S. after a year in Buenos Aires. Now residing in Marshfield, Mass., Barbara teaches high school in Scituate while Ed finishes his doctorate dissertation. **Judy Bamberg Lewis** and Dick live in Albany, N.Y. where Judy is a residence hall director at the State Univ. of New York and Dick studies sociology and anthropology full time. Their 8-month-old Irish setter Maize and a 1925 Model T Ford complete the family. **Sue Scharlotte Walton** and James are in the Cleveland area. Sue teaching high school in Warrensville and James at Western Reserve Medical School. **Mary Saunders Hande** and Ken enjoy Baltimore where Mary teaches 10th grade



biology and Ken is at Johns Hopkins Medical School. **Sally Doonan** works as a copy editor at Houghton, Mifflin in the trade division in Boston and lives with **Carol Hunter** who returned to Boston from a year in San Francisco. **Marilyn West Rorick** and Tom are in the New London area until Tom completes his tour on his submarine. Marilyn is a substitute teacher. **Susan Cannon Terwilliger** and her husband live in New Haven where Tom is working on his Ph.D. in chemistry at Yale and Sue teaches in a Head-start day care center. Vacations have been spent traveling—to Nova Scotia last summer in a VW camper and last spring to Norfolk, Va. to visit **Linda McCoy Burnett**. Linda is a social worker licensing child care facilities and her husband is in the Navy. **Janet Bouchard** was accepted in the Ph.D. program of the Graduate Dept. of Physiology at the Univ. of Penn. **Penelope Goslin** is studying acting this year in the one-year post-graduate course for overseas students at the London Academy of Music and Dramatic Arts. She spent last year working for an M.F.A. in acting. **Martha Harris Soule** and Steve moved to Lansdowne, Pa. Since December 1969 Martha has been assistant editor of *Marine Products Magazine*, responsible for writing the monthly four-page newsletter and many of the magazine's feature articles. **Linda Abel Fosseen** and John left San Francisco when he got out of the Army and returned to the Boston area. John is completing his master's degree at MIT. **Nancy Barry** is working on her master's at NYU in art education and working part time selling tickets to concerts and lectures at the Metropolitan Museum of Art. She also sings with two groups. **Ann Barber** is studying for her master's in social work at Hunter College in NYC. **Dianna Chaney** teaches Latin and English at Ledyard High School. Last summer she took a cross-country trip to the West Coast, taking in all the sights, including Tijuana, Mexico and Las Vegas. **Lynne Hugo de Courcy** teaches in Chicago while Alan does a year's internship as a hospital chaplain. **Nancy Brush Edwards** and Mike are in Baltimore where he is stationed in the Coast Guard and Nancy teaches a group of ten mentally retarded preschoolers. **Ellen Lougee** left her job in Wallingford last August and went to Africa in September. She went on several safaris and stopped off to see **Kathryn Riley** who is in the Peace Corps there. She met **Katherine Montgomery** in Florence and traveled around Italy. In Germany she stayed with Steve and **Jane Ayers Bruce** who are enjoying life in Germany, studying German and skiing frequently. Returning home in December with stories of wonderful times, she was accepted at Boston Univ. School of Education. Paul and **Judy Hellyer Zavitskovsky** are back in New Jersey after being in VISTA for two years. Paul teaches 4th grade and Judy is a substitute teacher. **Carol Bunevich** teaches at Dorchester High School

near Boston is still actively involved in politics and doing volunteer work at a Boston hospital. **I (Alice Reid)** made a quick West Coast jaunt in the fall to visit my folks in their new home south of San Francisco, with a side trip to San Diego. I visited several classmates and took in the sights. Christmas was spent in California followed by a week of skiing at Vail. Working for a small computer company in Cambridge, I am also studying for my MBA at night at Northeastern Univ.

**1970 Correspondent:**  
**Mrs. J. I. Morgan (Nancy H. Pierce)**  
 45 Willow Terrace Apts.  
 Chapel Hill, N.C. 27514

**Married:** **Diane Capodilupo** to Kenneth R. Fitzsimmons on Aug. 22; **Janice Foster** to Bruce James Wetmore on Aug. 8; **Mary E. Hall** to Paul J. Prokop in June; **Mariana V. Griswold** to Lewis F. Geer on June 14; **Suzanne R. Ferguson** to James Harrison Fuller on Dec. 21; **Martha Beh** to Robert Berardino on June 27; **Deborah Ann Huber** to Peter Jeffrey Burt on Aug. 28.

**Karen Blickwede** drove to Yellowstone Park last summer, returning to Connecticut for a secretarial position in the development office. **Margaret Barnes** combines work and travel while living in London. She has tutored French and English, and enjoys skiing in Austria. **Nancy Benjamin** is an assistant in a small advertising agency in Boston. **Martha Beh Berardino** is a chemical lab technician at Mass. General Hospital. **Nancy Accola** learned to weave at the Haystack School of Crafts in Maine and began law school in the fall at Northeastern Univ. **Doris Benner Seybolt** earned a summer vacation in Florida with her family after working at Winthrop School and teaching summer church school. **Faith Beam Benson** teaches 6th grade in Hillsdale, N.Y.; her husband teaches in the Egremont Program. **Janet Allen** left the States for Mexico City, where she is assistant to the director of an office equipment import co. Janet finds the city alive, hospitable and filled with contrasts. **Priscilla Christman** is enjoying the ratio of 122 men to 18 women at the Yale School of Forestry and finds the program worthwhile. After a summer as stage manager at the Eugene O'Neill Theatre in Waterford, **Peggy Cohen** is taking acting classes in NYC. Her roommate **Pauline Schwede** is working in the Theatre Arts Dept. at Columbia. **Nancy Austin** has settled in Brooklyn and is an interviewer in personnel for N.Y. State. **Mary Clarity** is enrolled at the London School of Economics, working toward her master's and meeting fascinating people from all parts of the world. **Mary (Jill) Ekberg Foster** teaches her major, French, at the II and IV level at Norman's Regional High School in Maine. She and Rob are excited about the house they've rented in the country, with 40 acres. They plan to stay awhile.

**Suzanne Ferguson Fuller**, now a California girl, will earn her teaching certificate this spring in Santa Monica. Her husband, Jim, is vice principal at a junior high school. **Elizabeth Heaps Russell** spent summer '70 in Spain and Northern Africa and now resides in a "turn-of-the-century tenement", working at Bryn Mawr as assistant director of career planning and placement. Her husband is in law school. **Mariana Griswold Geer** works for Conde Nast Publications in NYC; her husband is with Manufacturers Hanover Trust. **Cynthia Conrad Gordon** is a chemistry instructor at St. Bernard's School in New London; she begins graduate work in reproductive physiology in Fall '71. **Elaine Frey** works for Aetna in Hartford, enjoys the people there and the money too. **Pamela Brooks** held an AIESEC position in the Netherlands, analyzing the stock market for Pierson, Holding & Pierson. She worked on the Tunney campaign in L.A. and is presently with United Auto Workers. Her Netherlands roommate, **Susan Frechtling**, was a computer programmer for ESSO at the Hague and is now with a brokerage firm in Washington, D.C. **Jean Glancy** became a research assistant at the Office of Comprehensive Health Planning in Boston, after a summer on the Cape. **Molly Hall Prokop** worked for a real estate office after her Bermuda honeymoon and is now enrolled in physical therapy training school. **Barbara Bush** leads a sporty life in NYC as executive secretary to the chief editor of Ski Magazine and is also the editorial editor of Golf Magazine. **Barbara Dion** travelled in Europe last summer and then settled down with a job as computer programmer for AT&T in White Plains. **Judith Hamilton** teaches junior and senior English at Stoughton High School in Massachusetts while **Jane Derr Johnson** teaches 5th grade at Oxford, Conn. the subtleties of our language. **Janice Foster Wetmore** substitute teaches in Hudson, N.H. **Hether Clash** answered the call of the books once more and is working on her master's in history at Berkeley. **Johanna Browne** teaches in Providence while she works toward her MAT at Brown. **Diane Capodilupo Fitzsimmons** is working at the Philadelphia National Bank, putting her husband Ken through Wharton School of Finance. **Myrna Chandler Goldstein** began her first year of graduate school in sociology with a teaching assistantship. She faces 300 students in the introductory course at the Univ. of Maryland. **Madelyn DeMatteo** is enrolled at the law school of the Univ. of Connecticut in West Hartford. **Susan Derman**, administrative assistant at the Health Services Administration in NYC, plans drug treatment programs and other areas of health concern in the city. **Andrea Cox Hitt** works at Hartley Salmon Clinic in Hartford as a teacher-therapist for psychotic and severe learning disability children. **Cheryl Anderson** loves teaching 1st grade at the Rio Grande Elementary School in Cape May, N.J.

## Continued from page 24

join an existing association, such as the New England Library Information Network (NELINET), or become a partner in a new one.

Since its modest beginnings in 1915, the Connecticut College Library has become an institution rich in resources and history, a respectable if imperfect adjunct to a lively, progressive college. It has now to bring its promises of greatness closer to fruition: to add to the distinction of its collections, to open its doors wider to those whom it wishes to serve, and to pursue whatever avenues are available to increase its responsiveness and to enhance the pleasure and enjoyment of its users. In striving to realize these goals, it would be well to keep in mind the spirit informing Ortega y Gasset's conception of the true role of the librarian "as a filter between man and the torrent of books," not merely as an administrator but as one who is qualitatively concerned with the "vital function" of education.<sup>5</sup>

## Notes

1. Jacques Barzun, *The American University; How it Runs, Where It is Going* (New York: Harper & Row [1968]), p. 276.
2. Harold Taylor, *Students Without Teachers; the Crisis in the University* (New York: McGraw-Hill Book Company [1969]), p. 189.
3. Alvin C. Eurich, *Reforming American Education; the Innovative Approach to Improving Our Schools and Colleges* (New York: Harper & Row [1969]), p. 183.
4. Alvin Toffler, *Future Shock* (New York: Random House [1970]), p. 244.
5. José Ortega y Gasset, "Mission of the Librarian," *Antioch Review*, XXI (Summer, 1961), p. 154.

**Correction:** In the last issue, in *The Paradox of Power* by Mr. Lorish, a negative was inserted regrettably in the last paragraph. The passage should read, "In 1805 the United States was weak and could act impulsively on the international scene. Its actions accomplished little. In 1970 the United States is powerful and must act prudently on the world scene."



ALUMNAE ANNUAL GIVING PROGRAM: JULY 1, 1970 — JUNE 30, 1971

## Special Ways of Giving

**Gifts in Remembrance** You may make your gift to the College in memory of a college friend, a relative, a member of the faculty—anyone whom you would like to honor in this way. The names of those so remembered will be listed in the report which is sent to all alumnae and friends of the College at the end of the giving year.

**Special Funds** Your gift will be added to the general fund for scholarships unless you request that it be used for another purpose. If you have not yet contributed to AAGP 1970-71 and wish to give to one of these special funds, you may do so by noting the fund name on your check or return envelope. Please make your check payable to Connecticut College.

**Alumnae Scholarship Fund** providing annual scholarship to daughter, son, sister or brother of an alumna. **Robert C. Bredeson Memorial Fund** for books in American literature. **E. Alverna Burdick Scholarship. August Centeno Fund** for books relating to Don Quixote. **Class of 1920 Memorial Fund** in memory of deceased classmates. **Class of 1922 Fund** for library books. **Class of 1934 Memorial Scholarship Fund** with annual award given preferably to a relative of a '34 alumna. **Class of 1968 Scholarship Fund** for purchase of books for scholarship students. **M. Robert Cobbledick Freshman Scholarship Fund. C. C. Club of Fairfield County Scholarship Fund** for students from Fairfield County. **Dean's Discretionary Fund** for emergency needs of students. **Marjorie R. Dilley Seminar Room** in the new library. **Marjorie R. Dilley Book Fund** for books for Seminar Room. **J. Lawrence Erb Memorial Room** in Cummings Arts Center. **George Haines Memorial Room** in the new library. **David D. Leib Memorial Scholarship. Robert Fulton Logan Graphics Studio** in Cummings Art Center. **Michigan Scholarship Fund** established by C. C. Club of Birmingham for annual award to student from Michigan. **Gertrude E. Noyes Scholarship Fund. Leila Stewart '28 Memorial Room** in the new library. **Frederick Henry Sykes Memorial Lectureship. Rosamond Tuve Memorial Fund** for books in Medieval and Renaissance Literature. **U.S. Coast Guard-Connecticut College Scholarship** awarded to daughters of Coast Guard commissioned officers. **Florence M. Warner Fund** for books in the field of economics.



# REUNION WEEKEND '71

JUNE 4, 5, 6

Alumnae

joining with

faculty, students,  
administration  
and each other

in

informal discussion groups,  
meetings, lectures, tours,  
panels, academic seminars

to

see, hear, tell, interact with  
and feel

**Connecticut College 1971**

**All alumnae are urged to attend any or all Reunion Weekend events. Those whose class is not meeting this year join together as the "Class of 1911."**

**Special class meetings and festivities for**

**'21, '25, '26, '27, '41, '46, '60, '61, '64, '66**