

1900

# Calvary

Paul Rodney

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Rodney, Paul, "Calvary" (1900). *Historic Sheet Music Collection*. 177.  
<https://digitalcommons.conncoll.edu/sheetmusic/177>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



TAKE ONLY  
THE  
**NATIONAL EDITION**  
THE MOST RELIABLE PUBLISHED

*Mrs Davey*

# Calvary

....BY....

PAUL RODNEY.

= 50 =

PUBLISHED BY

NATIONAL MUSIC CO.

66-268 Wabash Avenue,  
CHICAGO.

44 East 14th Street,  
NEW YORK.

924



# CALVARY.

Words by HENRY VAUGHAN.

Music by PAUL RODNEY.

*Maestoso.*

*f*

*mf*

The pil - grims thron' thro' the

ci - ty gates While the night is fall - ing fast; They

go to watch on Cal - v'ry's hill Ere the twi - light hours are

*f* *dim* *p*

*f* *dim* *p*



*mf*

past; Though dark be the way, with eyes ... of faith, They

*mf*

*p espress.*

gaze on His Cross a - bove; And, lo! from each heart, The

*p*

*f*

shad - ows de - part, As they list to His words of

*f*

*rall.* *rit.*

love, As they list to His words of love.

*rall.* *p*



*p Andante con espress.*

"Rest, rest to the wea - ry, Peace, peace to the soul; . . . . Tho' life may be

*p con espress.*

drea - ry, Earth is not thy goal, . . . O lay down thy bur - den,

*f* *p*

*mf con molto espress.* *f rall.*

O come un - to Me, . . . I will not forsake thee, I will not for-

*mf* *f rall.*

*git thar*

sake thee, I will not forsake thee, Tho' all else should flee." . . .



*f*  
Far, far, a-way, o'er the dream of years They

hear the voice of the King, . . . . . Where, O Grave, where is thy

*rall.*  
vic - to - ry, And where, O Death is thy sting? . . .

*f a tempo.*  
Cap - tive He leads them for - ev - er - more; While wea - ry pil - grims re -



voice; . . . . For look - ing on high to the Cross He bore, The

*f* faith - ful shall hear His voice, . . . . . The

*rall.* faith - ful shall hear His voice. . . . . *rit.*

*p Andante con espress:*  
"Rest, rest to the wea - ry, Peace, peace to the soul; . . . . Tho' life may be



drea - ry, Earth is not thy goal, . . . O lay down thy bur - den,

O come un - to Me, . I will not forsake thee, I will not for-

*mf con molto espress.* *f> rall.*

sake thee, I will not forsake thee, Tho' all else should flee." Tho'

*f* *rit.* *f*

all else should flee." . . .



# CONTENTS OF CHAMPION FOUR HAND FOLIO.

BEAUTIES OF PARADISE (POLKA).....	STREABORG	21
CAPRICE MENUET .....	VILBACK	120
DAISY MARCH .....	A. H. ROSEWIG	48
DAFFODIL MARCH.....	A. H. ROSEWIG	60
MODELINETTE .....	CH. GOUNOD	88
GERAFIRM SCHOTTISCH .....	A. A. ROSEWIG	72
HONEYSUCKLE POLKA .....	A. H. ROSEWIG	68
IL TROVATORE .....	VERDI	126
I SEE THEE AGAIN.....	ESTRADA	134
LILAC GALLOP.....	A. H. ROSEWIG	56
LUSTSPIEL OVERTURE .....	K. BELA	76
MORNING GLORY MARCH .....	A. H. ROSEWIG	64
MILITARY GALLOP .....	LABITZKY	114
PINK SCHOTTISCHE.....	A. H. ROSEWIG	44
QUI VIVE .....	CANZ	94
ROSE WALTZ.....	A. H. ROSEWIG	36
SOUVENIER OF THE FIRST HALL (WALTZ) .....	L. STREABBOG	32
5-WALZER.....	DA MOTTA	142
THE FIRST BALL (GALOP).....	L. STREABBOG	4
" " " (POLKA MAZURKA).....	"	8
" " " (SCHOTTISCHE) .....	"	12
" " " (REDOWA) .....	"	16
" " " (POLKA).....	"	20
" " " (WALTZ) .....	"	24
TULIP MAZURKA.....	A. H. ROSEWIG	52
VIOLET POLKA .....	A. H. ROSEWIG	40
WAVES OF THE OCEAN (GALOP), 4 hands .....	HARMON	106