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Connecticut College



ALUMNAE NEWS: SUMMER 1971

Connecticut College Alumnae News

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IN MEMORIAM: MARY FOULKE MORRISSE

So much has been written about Mary Morrisson's remarkable character and achievements that even those who did not have the privilege of knowing her must catch some of the sense of greatness in what is written about her. So there is no need here to review the long list of experiences and honors which came to her. Perhaps some words she wrote to me many years ago will be more revealing of her and more meaningful for those of us today who have the mind to understand. She quoted a poem she had found long, long ago: If the good were as nice as the clever / Or the clever as kind as the good, / This world would be better than ever, / We dreamed that it possibly could. / But alas, it is seldom, if ever, / That matters work out as they should, / For the good are so rude to the clever, / And the clever so harsh to the good. / Certainly Mary Morrisson was the exception, for

she was never rude or harsh and she surely was good and clever. The meaning in this little poem should be clear to all of us regardless of age or exposure. It is, as Mary Morrisson used to say, a "diverting" way of pointing out a truth. In this letter she went on to say some things we should do well to listen to today: "One of the puzzling questions," she wrote, "that comes to mind in any study of his-



tory is what happens to Crusades. Such glorious, inspiring ideas, such consecrated defenders, grappling with such heavy odds... Translating a great idea into action means certain basic things. You want to spread it abroad. This means it must be formalized, defined exactly. It must be simplified so the message can be carried by many kinds of workers to many kinds of audiences. And the administra-

tive machinery for doing all this must be made highly efficient. Fail to do any of these things and the idea dies a-borning. But all too often we see the formalization freeze into an arid ritual, the simplification becomes a slogan, parroted until it means nothing, the demands of the machinery over-riding all else. And the idea becomes an empty shell, all inspiration gone." These words should have special meaning for us today, particularly in this college community which she loved so well and to which she devoted over thirty years of service. It has always seemed to me that the only kind of immortality is to leave something of your spirit in those who follow. Our way to honor Mary Morrisson is not to praise, which she despised, but to listen to what she said, to understand why she chose to do so much, to try to emulate as best we can the quality of her life. I am reminded of Chief Justice Holmes and his comment that "life is action and passion. I think it is required of a man that he should share the action and passion of his times on peril of being judged as not to have lived." Mary Morrisson shared fully the action and passion of her times — some 90 years of it. She gave to her times the full measure of her keen and disciplined intelligence, her generosity and her compassion. In honoring her we can do no less.

~~~~~ Percy Maxim Lee, Connecticut College Trustee. March 10, 1971.



# A Crusade and Some Crusaders . . . women's lib c. 1840-1920

Mary Foulke Morrisson



The following paragraphs are taken from an address by Mrs. Morrisson presented at Connecticut College on October 12, 1960 as the second of a series of annual lectures in the Mary Foulke Morrisson Lectureship, endowed in her honor by the League of Women Voters of Connecticut in 1959. Mrs. Morrisson was active in the last ten years of the suffrage movement and a founder of the National League of Women Voters.

Although not a graduate of the College, Mrs. Morrisson was as much a part of it as the dormitory on campus that bears her name. She was a member of the board of trustees from 1937 to 1971 and its secretary from 1938 to 1965 when she became honorary secretary. In 1960, the Alumnae Association claimed her as an honorary alumna, and at one time she wrote the "Trustees Corner" in the News. These are appreciated contributions, but Mary Foulke Morrisson's finest gift to the College was of herself — her strength of character, wise counsel, and noble spirit.

In the early days of the nineteenth century, according to the common law of England and the United States, "Husband and wife were one and that one the husband." A married woman was said to be "dead in law." A man controlled his wife's property, could collect and spend her wages, had absolute power over the children and could legally beat her with a stick "no bigger than the judge's thumb." If a woman was injured in an accident, the husband sued for damages due him for the loss of his wife's services. She did not get them. American women were pretty well treated on the whole, but there was no recourse against brutal husbands; and the doctrine of the

Divine Right of Man to rule over Woman was believed by nearly everybody, even those who had a large part in upsetting the equally old doctrine of the Divine Right of Kings.

Up to 1833 no colleges were open to women, no public high schools; . . . As for the sciences, a woman who lectured on physiology to a group of other women as late as 1844 and used a manikin to illustrate, found her audience pulling down their veils, leaving the room and some actually fainting at the shock of such horrid indelicacy.

The greatest excitement was caused by a few women who dared speak from a public platform in behalf of causes in which they believed. Two young South Carolina women, Sarah and Angelina Grimke, horrified to learn that one of the slaves they had inherited was their own father's son, freed them all and came North to tell of the evils of slavery. They were gifted, courageous and eloquent, and they knew whereof they spoke. Their influence spread and the crowds threw rotten eggs and brickbats and burned Independence Hall almost over Angelina Grimke's head. But they kept on, as did others.

Some of these women were among the ablest speakers in the movement and were sent as delegates from their respective societies to the World Anti-Slavery Convention held in London in 1840. When they presented their credentials, a debate arose that makes very curious reading. They were implored to be ladylike and not force the issue. They replied that they had no choice; if they withdrew, their organizations would be unrepresented. . . . But the men, and especially the clergymen, asserted so vehemently that to admit the women would upset the foundations of society and fly in the face of the Lord that their credentials were refused.



Walking back to the hotel from that stormy session, Lucretia Mott, who was a delegate though denied a seat, and Elizabeth Cady Stanton, a bride whose husband was also a delegate, decided that if women wanted to fight slavery or any other wrong they would first have to win freedom for themselves. Then and there they resolved to call a Woman's Rights Convention and state their case to the world.

There were delays; Mrs. Stanton paused for a baby or two, but the Convention was held in Seneca Falls, New York in the spring of 1848. It was decorous and orderly and set forth a Woman's Bill of Rights, asking — for the right to an education, to enter the trades and professions, to own their own wages and control their own property, equal guardianship of the children, the right to make contracts, to testify in court, to vote and hold office.

The Convention created a great sensation. Editors attacked and clergymen thundered, but many rose to the women's defense and the movement grew. From 1850 to 1860 a National Convention was held in every year but one. They had their share of mobs and violence, but Susan B. Anthony, a resourceful lady, charged admittance to the halls so that the persecutors at least helped to pay the bills.

Speaking in 1860, Miss Anthony said the progress of the Woman's Rights movement had been remarkable. Where they had had abuse, they now got serious debate. One distinguished man after another rose as their champion. Few people had any idea how near the women were to victory. But in 1861 came the war. The women dropped suffrage and did valiant work.

They did so well that the men were surprised and grateful and the women were prepared to take up their campaign again after the war when they found their cause hopelessly entangled in the two red hot political questions of what to do with the negro and how to keep control of the southern states. The 13th Amendment, freeing the negro, had passed Congress and awaited ratification. Now, like a bolt from the blue, came the 14th in which, for the first time, certain rights of the "male" citizen were defined, thus slamming the door on women as voters, while throwing it open to negroes, still in the complete ignorance of slavery.

"To get that word 'male' out of the Constitution," said Mrs. Catt, "took fifty-one years of pauseless campaign, 56 campaigns of referenda, 48 campaigns for the submission of suffrage amendments, 47 campaigns to get constitutional conventions to include woman suffrage, 277 campaigns for planks in state party platforms, 30 campaigns for planks in national party platforms,

19 campaigns with 19 successive Congresses for the passage of the Federal Amendment, and the final work of ratification.

The New York election (in 1917) was a day of triumph, the beginning of the end, but it did not come until forty-nine years after the ratification of the Fourteenth Amendment had shattered those early hopes. One ray of brightness shone in the gloom of those days. The Territory of Wyoming, in 1869, while the debate on the negro amendments was most bitter, gave its women the vote. It asked admission as a state in 1890 but there was word that Congress would not accept voting women. The Wyoming Legislature wired back that they would stay out a hundred years rather than come in without their women, so Congress yielded. The Territory of Utah gave women the vote in 1870, but Congress took it away again in 1896. There were party splits in Colorado in 1893 and in Idaho in 1896 as a result of which women got the vote there. All these were Western states, sparsely settled, where women had a scarcity value beyond that which they enjoyed in older and more thickly settled communities.

... as long as women voted only in a few negligible western states, Congress would not take them seriously. The Senate appointed its own Woman Suffrage Committee in 1882, but during the thirty-five years of Republican control, the chairman was a Democrat from the deep South, where resentment against negro suffrage made them implacable enemies of further extensions of the suffrage, especially by federal action. One such chairman said, "No man alive can answer the arguments of those women, but I would rather see my wife in her coffin than voting and I will die rather than let the Amendment be submitted."

In the early days there were no corrupt practices acts, and Chinese in California, Russians in Dakota, Indians in Oklahoma and floaters everywhere, most of them ignorant and often illiterate, were marched to the polls and often paid off in sight of the women watchers. Mysterious things happened. In Iowa, where an amendment needed approval by two successive legislatures, engrossing clerks "lost the bill," or the Secretary of State "forgot" to give notice in time for submission to the second session.

To go back to our history. Things looked so black in 1910. . . . Then, suddenly, victories: the State of Washington in 1910, California in 1911, the Progressive party with its suffrage plank, three states in the fall of 1912. In the parade at the Wilson Inaugural in 1913, Washington rowdies hustled the women, spat on them, knocked some of them down. The country was outraged and the movement won friends, in Congress and out.

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# Restoring Interest in the Values of Civilization

Dorothy Bethurum Loomis  
Former chairman of the English department

In 1967 the National Endowment for the Humanities, a government agency parallel to the National Endowment for the Sciences whose function it is to improve the teaching of the humanities in the country, launched a program directed at humanistic studies in high schools. Faced with all the symptoms of the modern malaise that have now become so blatant — brilliant technological competence out of hand and dangerous, the weakening of all social ties beginning with the family, the revolt of well-schooled youth — the NEH asked, "What is wrong with the schools that the values of civilization are so despised?" And it determined to do something to improve the teaching of the humanities in the secondary schools, where the need seemed greatest, where urban decay has eroded the best values of systems that were formerly good and such a famous school as the Boston Latin School has all the diseases of an urban ghetto, where racial antagonisms threaten the very survival of some schools, where joyless boys and girls suffer four years of boredom on their way to adult cynicism.

The NEH knew, of course, that the schools exhibit only one aspect of the sickness of our society, but it determined to attack the problem there, trusting in the study of those things concerned with man and his place in the universe. It believed that Shakespeare knew something about the effects of irresponsible exercise of power (*Richard II*), that Socrates had investigated the sources of authority (*Gorgias*), that tyranny under Nero or Hitler might throw light on the results of violence (*Tiberius' Capri* or *Hitler's Dachau*), that some acquaintance with Robespierre might illuminate the meaning of Revolution. On the other and less pragmatic side, it recognized the need of every human being to discover those positive values to which he can give allegiance rather than being concerned solely with the negative flaws in our culture (numerous enough, we all know) that he wishes to eradicate.

To implement its plan the NEH turned to Phi Beta Kappa (which has other functions than awarding keys to successful undergraduates) to

*In 1968 Mrs. Loomis was asked by Phi Beta Kappa to prepare the first list of names from which the NEH Board would be selected, to serve as its representative on the Board, and to act as the Board's first chairman.*

set up a program that might make some impact on education in the high schools. The design worked out was a simple one: center the attention and the energy of teachers in high schools on the magnificent content of humanistic studies rather than on keeping order in the classroom or on being careful of their pedagogy. The means for doing this was to select dynamic teachers in the colleges and send them to high schools which requested help with a program and let them talk with teachers, not students, about the subjects they are competent in. Get the teachers fired with anthropology's recent conclusions, and racial difficulties appear in a new light. Let them see the creative possibilities of their students in the plastic arts, and they will face fewer problems of discipline.

The early organizational phase of this plan resulted in the National Humanities Faculty. The first steps were to appoint a Board that would oversee its activities, and to find a director who knew secondary education. The second came first. Dr. Arleigh D. Richardson III, a most able Executive Director who had had experience both in college teaching at Yale and in several administrative posts in secondary schools, was appointed in the spring of 1968. For the Board names of possible members from many scholarly organizations were solicited, and finally after rather intense work in 1968, and much sifting and weighing, a roster of twenty-four names was submitted to the Senate of Phi Beta Kappa, from which twelve were chosen. In addition, a member was named from each of three institutions sponsoring the NHF — Phi Beta Kappa, the American Council of Learned Societies, and the American Council on Education. The Board as presently constituted is made up of distinguished professors and administrators of colleges and universities, and four representatives of secondary schools — two successful superintendents of large urban schools and two very successful teachers.

The method of operation is that notices go out in educational journals of various kinds to the effect that the NHF will assist a limited number of schools that ask their aid in implementing a program of humanistic studies and will send four or five scholars and teachers for a week each in the course of the year to talk with teachers. This is our third year of operation, and we have gone into schools in every part of the country—five the first year, fifteen the second, twelve this year, proba-





bly twelve next year. In addition, we plan a summer institute for teachers next year. The schools vary from large urban systems like San Francisco, Minneapolis, Baltimore to obscure semi-rural ones like Pineville, West Virginia and Berea, Kentucky. The projects vary likewise from so-called humanities courses, interdisciplinary in content, to those that deal only with Latin and Greek.

It is the function of the Board to build up a roster of distinguished teachers in colleges and universities from which faculty are chosen to visit the schools, to choose from the applications presented to the Director those we will work with, and to select the faculty for them. We are now also building up a list of master teachers in the schools whose aid we can call upon in various capacities. The real work is done by the Director from his office in Concord, Massachusetts, with the help of a small but able staff.

Now to be specific about some of our work. One of our most successful ventures came about almost by accident. In our first year we got a cry for help from Gainesville, Georgia. Their schools were faced with instant integration, and the principal quite reasonably wanted something to take the attention of teachers, students, and community off racial tension and on the content of education. By good fortune we found teachers there who really wanted what our faculty had to offer, and their report is that the whole atmosphere of the schools has changed, that blacks and whites found they could talk frankly to each other and that they could sink their animosities in a common interest in learning. That sounds idyllic, but from all we can learn, it happened.

The exact nature of projects presented to us varies widely. Baltimore County this year is centered on drama. In Concord, Massachusetts, a group of teachers from five different schools came together in a year-long seminar on the topic "What is the Decent Man," and the faculty came from Philosophy and Anthropology at Harvard, Religion at Williams, Urban Studies at Rutgers, and our own Connecticut College Trustee, Professor Henry Margenau in Physics at Yale. At Los Alamos, highly centered on the sciences, of course, the request was for teachers in the humanities who could bring the Two Worlds together. We discovered that Science and Humanities were not the only two worlds that needed assimilation but that that of the elite and sophisticated world of

the laboratories needed to make connection with the deprived Indians of the plain. June Macklin of the Connecticut Faculty did her part to introduce them to each other. One of the most satisfying experiences was in Appalachia — Pineville, West Virginia. Feeling their geographical isolation, some of their teachers approached the NHF to ask for help in introducing their students to the sociological problems of the world they did not know. At the final evaluation conference in May one of those teachers told very movingly what it had meant to them to have a national organization notice them and send them some of the best faculty in the country. Both teachers and students reported that they felt after the visits that they had been brought out into the open world.

Our great difficulty is in choosing the best places to spend our money. For example, we have three times been approached by one of the finest school systems in the country, presenting admirably drawn up programs. The temptation to try to

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# Scientific Research and the Undergraduate

John R. MacKinnon  
*Associate professor of psychology*

There is a growing recognition among educators in the sciences that the opportunity to become involved in basic research activity should not be restricted only to advanced graduate students and faculty. The success of programs such as the National Science Foundation's project in Undergraduate Research Participation supports the notion that the creative undergraduate can participate effectively in basic scientific research.

The Connecticut College program in Undergraduate Research Participation was begun by the Department of Psychology in the summer of 1969 with an initial grant of \$10,800 from the National Science Foundation. Continuation of the program has been supported by additional grants from the foundation of \$7,740 and \$7,800 for the summers of 1970 and 1971, respectively. During a 10-week period each summer, students are provided with a cost-of-living stipend and cost-of-program allowance to support their research activities. The program is run on a continuing summer-academic year basis, and while the student receives no academic credit for summer work, the summer research often leads directly to an individual-study credit course during the academic year.

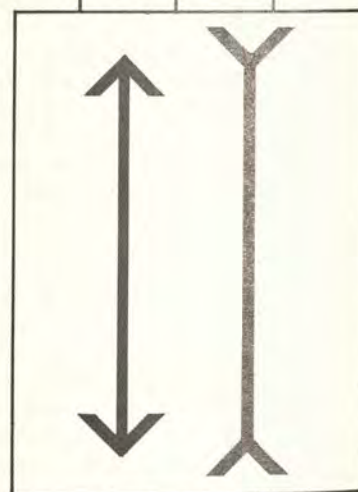
The program is specifically geared to encourage individual thought and effort on the part of the student. While certain basic skills and techniques can be taught in the laboratory, success in research requires something more than technical expertise. Working independently but in close association with faculty and graduate students, the undergraduate can develop a feeling for the creative imagination and perseverance which is such an important component of the scientific endeavor.

The department's objectives for the program are as follows: (a) to generate interest in research among psychology majors; (b) to stimulate greater interest in psychology within the College community; (c) to provide greater opportunity for interaction of undergraduates with graduate students and faculty; (d) to provide evidence that undergraduate research should be an integral part of the psychology program; and, (e) to send more students to graduate school by encouraging an interest in research and teaching as a career.

Students may be selected for the program at the end of their sophomore year. They must maintain a high academic average, show outstanding research potential, and indicate an ability to work independently. They may elect to do research in one of four areas of psychology: learning and motivation, perception, psycholinguistics, and experimental social psychology.

Although a long-range evaluation of the impact of the program would be premature, it is evident that the program has already met some of its primary objectives. There has been a marked increase in undergraduate interest and involvement in scientific research. The program has also provided the participants with a greater opportunity for interaction with graduate students and faculty, and in most cases, the Undergraduate Research student functions as a "junior colleague" in the department. Upper-level URP students have organized talks and demonstrations for

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students in lower-level college laboratory courses, and have served as junior science consultants for New London-area high school students working on projects in the behavioral sciences.

The research activity of eight different students has been supported by the program thus far. While the department has been gratified by the overall results, the students themselves, in the final analysis, are perhaps in the best position to evaluate the strengths and weaknesses of the program.



Since I became interested in psychology, I have always wished to snatch some time for myself so that I could actively coordinate my mundane interests with what I was learning in the classroom, thereby making the gap between the world outside and the world inside a little smaller. My wish came true last summer and I can honestly say that the most important thing that happened to me at Connecticut College was the Undergraduate Research Participation program. The program, headed by Professor MacKinnon, maintained a perfect balance between independence and instruction for the participants. Left alone to pursue our varying interests, each participant had her own advisor who could be called upon for advice on research methodology or information on pertinent scientific literature. The projects ranged from experiments on discrimination learning and avoidance conditioning in rats to human visual perception and psycholinguistics. The entire group met in weekly seminars with faculty members and graduate students in the psychology department in order to keep abreast of each other's progress and to discuss current issues in the field.

My particular project was a psycholinguistic study of dialect-speaking children. In recent years, linguists have come to recognize Afro-American English as a dialect which conforms to its own grammatical and phonological rules. Black children, many of whom speak this dialect in school, often have more difficulty in learning to read and write. Viewing these reading and writing deficiencies as dialect problems, my approach was to determine whether it is possible to devise teaching materials that could help dialect speakers understand particular grammatical forms of standard English different from their own.

Ever since high school, I have been tutoring children with reading problems. In each tutoring program I felt that the teaching methods were missing the mark, though I did not quite know why. During my sophomore year, I came across studies of children who speak sophisticated

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Most of us have played the illusion game. Perhaps while leafing through a magazine, your attention was caught by a caption which invited you to test your visual perception. You complied and found that the figure you saw as curved was actually a straight line, and the line which appeared shorter was really the same size as its comparison line. Why the visual tricks? How were you deceived? The most honest answer that experimenters in the field of visual perception can give is "We really don't know." Theories and hypotheses abound, but not one can account for all the available data. For years, researchers have tested the enigmatic visual illusions under numerous conditions. Their interest lies not merely in examining an isolated, idiosyncratic aspect of the visual system, but in the hopes of understanding the complex network which integrates eye and brain.

Of particular interest to me is the Muller-Lyer illusion, with which many of you may be familiar. The illusion involves a pair of arrows with shafts of equal length. On one figure the arrowheads at both ends of the shaft project outwards, while the arrowheads of the second figure point inwards. The figure with the outgoing arrowhead appears longer than the other figure.

Experiments with the Muller-Lyer illusion have shown that the magnitude of the illusion decreases with an increase in chronological age. The Swiss psychologist, Piaget, explains this effect as due to increased perceptual activity involving comparison looks at various parts of the figure. An American psychologist, Robert H. Pollack, has conducted several different tests of the Muller-Lyer illusion with subjects of all ages. He explains the decrease in magnitude of the illusion as the result of a gradual decline in the visual system's sensitivity to contour with age.

It is this developmental aspect of the Muller-Lyer figure which interests me and with which I have been working. Tests of the illusion have not been done with subjects below the age of eight. Following the basic outline of Pollack's testing procedure

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If you have ever experienced anxiety as you walked into a dentist's office, or merely at the thought of it, then you have had personal experience with the principles of Pavlovian conditioning. At some time in your past, the cues present in the office occurred contiguous with pain. As a result, an association was formed between the discomfort experienced, which caused fear and anxiety, and the environmental cues present during the fear reaction. It is through this association that merely walking into the dentist's office will elicit a similar fear reaction.

This is an example of the learning theory of Ivan Pavlov, a Russian physiologist, who, after working with dogs and salivation, reported the principles and methods of what is now known as Classical Conditioning. Part of Classical Conditioning is an unconditioned stimulus which when presented will reliably elicit an unconditioned response. An example would be that the dentist's drilling (the unconditioned stimulus) elicits fear or anxiety (unconditioned response). If this unconditioned stimulus is paired consistently with a neutral stimulus, one which inherently elicits no response, such as a bell, eventually the neutral stimulus will begin to elicit the same reaction as the unconditioned stimulus. For example, as a result of pairing, the physical features of the dentist's office will begin to elicit anxiety even before any pain occurs.

In the above example, the conditioned stimulus (room cues) is excitatory because it elicits anxiety. Pavlov also described situations in which the unconditioned stimulus never occurs when the conditioned stimulus is present. In this case, the conditioned stimulus is said to be inhibitory since it predicts a period free of the unconditioned stimulus. The organism will thus inhibit responding during this "safety signal."

It is this conditioned inhibition with which my research deals. First of all, albino rats are trained to press a lever in order to get food reward. Once lever-pressing is stable, a tone is paired with mild shock applied to the rats' feet. Eventually, fear of shock becomes associated specifically

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# Digging for Understanding

Jane Burger Cheney '31



IT'S quite the thing to be "herby" these days — sweet woodruff in May wine, basil in stewed tomatoes, rosemary for lamb (and also for remembrance), or fennel for fish. The list seems almost endless, even when one thinks merely in terms of culinary applications, and becomes even longer if other aspects are included. But just to grow herbs for seasoning and neglect the wonderful lore in which the plants themselves are steeped means missing a whole series of dimensions, not only of the cosmetic, medicinal, insecticidal and simple esthetic values and practical uses for them, but primarily that dimension of understanding which we need so badly today, that of seeing the cultural frameworks in which people live and have their being (past or present) as the real gap, whether between nationality, racial groups or even generations.

Is this too way out? Or way down? The latter, I think. Down at the roots of things in general. Many of us, no matter how flexible or anxious to understand other people, unconsciously carry a slightly translucent screen between ourselves and others, a screen not necessarily of our own making, but nonetheless a barrier to acceptance of both the past and that portion of the present with which we are not familiar. Curried rice? Yes. Curried shrimp? Yes. Curried lamb? Oh, how terribly, terribly British! Curried goat! Say that again! Curried goat. Yes, it's very good and very well liked by Jamaican-Jamaicans and American-Jamaicans (and if you've ever eaten a well curricombed curry in a small and even not-so-clean Jamaican cafe, you've probably noticed that you can't tell the difference between it and lamb except that it may be a little tougher).

We also carry this slight superciliousness over into our thoughts about the past. We may nostalgically refer to the good old days, but inside we're pretty sure they must also have been rather dreadful, no modern medicine, no washing machines,

no — name it, they probably didn't have it in a form you might recognize. They couldn't cure allergies, or could they? They didn't have tranquilizers. But they did! Could they do anything for heart disease? Any of us who have lived long enough, or had enough friends or family, know that modern tranquilizers stem from the sudden re-discovery of the use of *rauwolfia*, a medicinal herb used 4,000 years ago in India to cure hysterical women, and named after a physician of Augsburg in the 1600's who identified it botanically and used it in prescription "simples." Our denigration of the past, or of peoples who have not our same cultural reference points, it seems to me, lies more in the realm of the lack of technology as we interpret it, the "unscientific" point of view which seems to be present, and even in our more than slight feeling of the superiority of our *weltanschauung* compared to theirs.

What does this diatribe have to do with simple herbs — dill and parsley, tarragon or oregano? A good deal, really, for if you will read between your bouts of digging (really read) about these sometimes unprepossessing plants, a whole new point of view, broad vistas of esthetic understandings and new insights will open before you. You can gather a magnificent spread of what uninitiates may term trivia. But used in proper doses at proper intervals of time and consistently, productive trivia has been known to save marriages near collapse on the stock market or football route. Well rubbed in and used with discretion, trivia can sparkle in your conversation, restore your self-confidence, and prove your family's investment in your college education in the humanities REALLY PAID OFF.

We'll talk about the plants and their uses in a moment, but concentrate now on the broad concepts herb gardens can reveal to you. By the way, it used to be fashionable to call them *erbs*, but you've got to pronounce the *H* now or be considered a cockney. As to concepts? Consider how marvelous it must have been to live in a world

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Jane Burger Cheney '31, executive director of the Children's Museum of Hartford until 1970, is at present their senior scientist. Mothers know her through television, for her nature study program "Alive and About" (kindergarten through third grade) now reaches 22 Eastern Educational TV stations with an audience of 1,500,000. "This Is Connecticut," a social studies broadcast for grades 3-5, is another one of her programs. In addition, she is television teacher on Connecticut channels 24, 49, 53, 71; Washington, D.C. channel 26 and New York channel 13. Should you have missed any of these, you still may catch up with her on ETV Connecticut News (24, 49, 53,

71) where she reports on ecology. Jane Cheney's other pursuits include being a member of the Governor's Environmental Policy Committee (Food and Agriculture Panel, Research Action Group), the Bermuda Marine Biological Research Station (senior research scientist classification), and the Noah Webster Foundation (member of the board of trustees). In spite of — or because of — this whirlwind schedule, she also manages to write newspaper, magazine and encyclopedia articles; a handbook for the International Council of Muuseums; short stories; and now this amusing yet informative article for the News.



with only four elements: earth, fire, air and water! How simple a body was when one thought it to be controlled by the Doctrine of Humours with four basic body fluids: blood (sanguine disposition); phlegm (cool, calm and collected); yellow bile (choleric, irritable, dyspeptic); and black bile (*melan*, "black," and *choler*, "bile" — producing melancholy). That sounds a whole lot like some modern schools of psychology with body shapes and types and dispositions, doesn't it? How consoling a world it must have been when Providence was believed to have placed a mark on, or grown, a plant in a shape similar enough to either an illness or an organ to reveal itself as the cure for that condition. There was a backstop in that Doctrine of Signatures also which saved the reputation of Providence, for, if you misunderstood the signature, or met a devilish forgery, it was manifestly your own fault. Yes, that was a medieval world the first European settlers in the New World brought with them with their feverfew and horehound, mandrake and rue, wormwood and marjoram. It was a Given World, with logical beginnings and endings, with Deity responsible for anything you didn't understand. Mysteries were intended to be mysteries. And, as Ales Masaryk, daughter of the former president of Czechoslovakia, erstwhile teacher in New York City and visitor to our Museum, said, "It was easier to be a Puritan than to be Pure."

**A**LL this knowledge and meaning comes with the herbs in your garden, almost all of them brought over by seed and slip patiently sought out and gathered, cherished and watered with tears, tears of loss and lonesomeness, or, on occasion, with happy tears of success in meeting a challenge and an uprooting few of us have experienced. The whole rationale of thinking came along with them, a way of looking at life involving not only the reasons for being, but even the cures and ameliorative substances placed on earth for use. The fact that this thinking could produce a basic dichotomy or encourage diametrically opposed methods of thought was rarely recognized. Acceptance of the *status quo* (of bearing with fortitude the woes of this vale of tears without searching for other solutions) could exist, you see, in the same framework as the experimental approach, really more a pragmatic approach. For if a plant didn't kill you, and the rash you spread it on healed, *ipso facto*, that plant was useful in curing rashes especially if you had noticed the red spots on its leaves. Your radical realism of trying-it-out still remained within the framework of a conservative world. Think of the luxury of being both a conservative and a

radical realist at the same time — I think they call it schizophrenia today!

It wasn't only a woman's world, either, this past whose flavor we so conscientiously seek out in antiques or reproductions of them. Though the herbs may have been grown by the herb woman, they were compounded by the apothecary (unless it was a large establishment with its own still room, its own cabinet of "simples"). It was the physician, the man with a degree in Latin and Greek as opposed to a doctorate in clerical orders, who thought through the formulas for the medicine, diagnosed the symptoms from Galen (writing in the second century C. E., Common Era) and prescribed remedies advised by Dioscorides who wrote in the first century C. E.



**I**THIN our framework of experimental scientific method today, what a haphazard approach! Yet, from another point of view, quite sensible. The woman in the kitchen knew how to culture yeast, keep it from "bridehood" to death as the source of her leavened bread, feed it, keep it warm enough to live and cool enough to keep it from exploding, yet she never once knew it was a plant. Never knew that, in contradistinction to most green plants, it transpired carbon dioxide and utilized the carbohydrates in molasses or flour or potato water to obtain food. And the poor bride whose house had a damp cellar and was located near a source of wild yeasts, which are airborne, blamed herself as being a poor housewife when she couldn't keep an active culture going, never knowing that the failure wasn't hers at all.

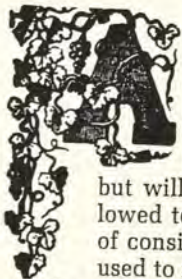
Even more surprising, it seems to me, is the fact that with all the inaccuracies, the so-called "faulty" or "loose" thinking of that world of the past, it did discover sovereign remedies in the herb garden which we still use today. An infusion of foxglove leaves, stem, flowers or seeds was given to cure fluid in the lungs because the throat of the blossom was spotted and looked much like the lungs of a slaughtered chicken (human dissection and autopsy being forbidden). And it *did* cure certain cases of fluid on the lungs. We still use it. But we call it "digitalis," a heart regulator and stimulant which will "kick" a non-compensating heart into regular action and cause fluid in the lungs to be re-absorbed.

Now to specifics in a non-medical sense. We have a fairly extensive herb garden at the Children's Museum of Hartford which is located at 950 Trout Brook Drive, West Hartford (exit Park Road-West Hartford Center on Rte. 84). The beds in the formal part of the Gardner Herbal (a memorial gift) celebrate that four-square world of the past in



raised beds with 18-inch cypress planks as retaining devices. It has a double wedding ring pattern, giving the magical protection of two circles. The plants, most of them perennial, were selected for size, spread of growth, hedging capability, color of foliage and succession of bloom. Together with the sixty foot outside-the-fence border, there are between sixty and seventy species and varieties representing a broad spread of culinary, medical, cosmetic, insecticidal, perfume and symbolic significance. Most of the plants winter as far north as southern Vermont and protected areas in Maine. Should you visit us in the spring, summer or fall, we'll be glad to give you slips wrapped in wet tissue in a plastic bag, quite livable for a week before planting.

Most of you must already be familiar with dill, fennel, cardamon, sage, tarragon, savories (both winter and summer), mints, borage and a host of others. As with anyone who grows plants, I have developed special favorites like the calendulas or pot marigolds, the "Mary buds" that Shakespeare speaks of. The buds are wonderful flavor additions to plain beef stew, but don't go mad with power and add too many of them, for they are also a very effective laxative! Shakespeare called them "Mary buds" because in the 14th century all golden flowers were dedicated to the Virgin Mary.



ANOTHER favorite which died recently and must be replaced is angelica, a huge six-footer with large pleated leaves, and which will live several years if flower heads are faithfully pinched off,

but will consider its work finished if allowed to blossom and set seeds. An herb of considerable virtuosity, the roots were used to make medicinal teas for bronchial coughs and indigestion. Its seeds were crushed for their essential oils to flavor custards, Vermont, Chartreuse and Benedictine, or as fragrance in perfumes called Chypre and Fern. The same oil substituted for juniper in gin, and still serves as a blender in some dental preparations. The stems boiled in sugar make a delightful candy and cake decoration, or, blanched and served raw, are a tasty substitute for celery. The leaves add flavor when boiled with fish or rhubarb, they can be made into poultices (presumably curative for chest and lung diseases), and are or were successful in preparation of hop bitters. As to the medicinal virtues, I make no claim, but the culinary and fragrance components of this versatile plant I can guarantee.

In Tudor England, old Boston and New York, herb gardens provided strewing herbs. Plants like mint, chamomile (which will lighten hair and was

used in ancient Rome), pennyroyal, thyme, santolina and other herbs which release an odor when crushed, served much the same purpose as your spray cans of air freshener in kitchen or lavatory. Small bunches of these same herbs were called "Tussy Mussies" when hand-carried to church. There they helped to keep one awake through long sermons, for their sharp odor was a restorative, and they made life more livable through a three hour stretch next to warm bodies without benefit of bathtubs.

Most of these herbs also move in a scent and aureole of meanings far removed from their uses. Hyssop, a most effective styptic used both as wound herb and as purgative, is the plant of the Psalms of David, "Purge me with hyssop, oh Lord, and I shall be clean"; and it was cast into the waters off the Lido in Venice during the annual marriage of the Queen City of the Adriatic to the sea in the 14th and 15th centuries. The lavender of sachet, linen closet, and Yardley's, was part of a nursery rhyme as well: "Lavender blue, dilly dilly, lavender green, / I shall be king, dilly dilly, and you shall be queen." In addition, it was used medicinally to cure a condition described as "moisture on a cold brain," a situation almost analogous, I presume, to my own feelings before breakfast coffee.



HERE are excellent books that can expand for you these aromas and atmospheres surrounding herbs, books that speak of pleached alleys and moon gardens, of herbs of grace and lan-

guages of the flowers, full of recipes for modern cooking and good gardening advice, of instructions on tisanes and pot-pourri (it is a shock to translate that quite literally as "rotten pot" when all along you thought it was coming up roses). Books by Rosetta Clark; *The Modern Herbal* by Maude Grieve, or the older edition by Grieve and Lyell; Louise Beebe Wilder's *The Fragrant Path*; Elizabeth S. Hayes' *Spice and Herbs Around the World*, and many others. If you read them between times, the weeding will be less onerous, the mulching a positive pleasure, the trimming and clipping and gathering "as soon as the dew has dried off them" something to wait for and anticipate; and, wonder of wonders, for old or young who fear the bulging midriff, the bending, twisting and turning will not only restore your waist, but improve your mind, flavor your cooking, inform your conversation, possibly drive your friends mad with envy, and altogether make a different woman of you. This is not to guarantee that you will be better, you understand, but certainly different. Do begin digging.



## Rita Barnard Retires

Peter J. Seng  
*Professor of English*  
*Secretary of the Faculty*

Many years ago, certainly long before I came to the College, a skilled caricaturist was visiting the campus. At a faculty party for him it was proposed that he do sketches of some of the guests, a proposal to which he affably consented. According to my informant the caricatures he rapidly sketched were, to say the least, mordant. Baldness grew balder under his pencil, and primness primmer; noble noses became promontories, and the lean and hungry looking on the faculty appeared to out-Cassius Cassius in his sketches. But then Rita Barnard sat for her "portrait"; and with a few deft strokes the likeness was finished: an apt resemblance in the shape of a perfect heart. The emblem will not seem fanciful to those of her colleagues who have known her best in the 41 years she has taught at the College, including the last 12 in which she has patiently — sometimes with heroic patience — served as its Registrar. Since coming to the College in 1929, after a period as Recorder at Boston University and teaching at Peterborough High School in New Hampshire, Rita Barnard has put a great deal of her heart into the College.

It is given most people to lead one or at the most two lives; but it is part of Miss Barnard's irrepressible vitality that has enabled her to lead approximately half a dozen. To be registrar in a college of 1400 students is a full-time job, but even after being appointed to that post she continued to teach in the Department of Economics. Long before Woman's Lib was on the scene, she was on the scene in Waterford politics; she has served for more than ten years as a member of the Republican Town Committee. She helped establish the Representative Town Meeting for the City of Waterford in 1957, and thereafter was elected to serve three two-year terms on it. Perhaps the most satisfying monument she has left Waterford is its new public library, across the street and a short walk from her home. The establishment of that library owes no small part to her services as secretary of the Board of Trustees of the Waterford Public Library Association.

In civic groups Miss Barnard has been secretary of the Board of Directors of the New London chapter of the American Red Cross; she has served on the Advisory Committee of the New London YWCA; and from 1965 until 1967, she was secretary of the Waterford Charter Commission. She has held membership in the Association of New England College Registrars and Admissions Officers, the College Club of Boston, and the New York chapter of the English Speaking Union.

For 25 years as Secretary of the Faculty she regularly led off meetings of the College faculty by reading the minutes of the previous meeting, minutes that seldom if ever needed correction. An



enthusiastic supporter of the O'Neill Theater Foundation, she has worked hard to interest the faculty and the local community in the aims of the Foundation. In so doing she has helped to bring the College and the O'Neill's National Theater Institute into close cooperation.

In an era in which form, style, and real elegance seem to be eclipsed by such doubtful virtues as relevance, Rita Barnard's other interests pay continuing respect to the more pleasant and civil amenities. She is an amateur authority on English gardens, formal and informal, early and modern. Her interests in town government in Waterford led her a number of years ago to study in England the "New Towns," being built up in the green belts around the large industrial cities. A confirmed Anglophile, she loves what Lord Clark calls "civilization," all those monuments of the human spirit that endure through temporary wars, temporary politics, or temporary vagaries of popular whim.

And thus her love of what are called the "minor arts," antiques and cooking. In England she learned that a "picnic" is what you take, not what you go to; and she frequently turns up at antiques auctions in New England with a picnic: wicker basket filled with silver, crisp napery, exquisite watercress and rare roast beef sandwiches, and, for dessert, plump unhulled fresh strawberries. At the luncheon break in the auction she puts her needlework aside (do as much as you can at once, seems to be her practice), and the wicker basket is opened and the picnic brought forth. When the auction resumes she is imperturbably at her needlepoint again, but not without a keen eye for the best of the treasures that are put on the block: perhaps an old ginger jar with its nearly abstract blue decorations on a neutral pottery ground; her beloved blue-willow china with its gold washed edge; or an antique footstool, soon to be restored with one of her own needlepoint covers.

Style, taste, decorum; not indispensable to human life, certainly; but certainly humane and civilizing; and with them Rita Barnard puts the bloom on everything she does.



## Treasures, Risibles, and Incredibles



Like every other modern institution, Connecticut College is constantly growing and changing, increasing, multiplying, and proliferating.

The records of this transmutation have been piling up in a dark closet euphemistically known as the Archives on the second floor of Palmer Library. Overworked librarians in our overcrowded library have struggled to keep up with the flood of publications, papers, clippings, programs, and snapshots; but the daily needs of the students and faculty rightfully have taken precedence.

As the class of 1919 returned for its fiftieth reunion, it sought background material in the archives, and on its departure left behind priceless scrapbooks recording fabulous doings of those trolley car days. The class of 1920 in turn searched and then gave up its memorabilia, and the class of 1921 is now following the same process.

The Alumnae Association, fascinated with the secrets of history hidden in that dark closet, recognized the problem. With the blessing of the college librarian, Mrs. McKenzie, the Association decided to sponsor a project to date, identify, and classify the materials so that they would be readily accessible. In the new library, it is Mrs. McKenzie's intent to coalesce the archives and the present Connecticut College Collection, comprising official college publications and the works of faculty past and present, and to give the expanded archives an honorable place in the light.

Gertrude Noyes '25 and Frances Brett, both long time dwellers on the hilltop, were asked to undertake the project as sleuths, organizers, historians. As they unearth treasures, risibles, and incredibles, they will make them available to the News. These pictures are a sample.



1.



1. Home of Mrs. E. H. Arnold in West Hartford where the first meeting for founding Connecticut College was held in the spring of 1910.
2. Dedication of the College, New London Hall, September 1915.
3. An unsigned Rockwell Kent drawing for Connecticut College; this one (Plant House?) appeared in his biography, *It's Me O Lord*. Kent was employed by architects Ewing and Chappell to make working drawings "look good" to clients.





# Conn Currents

Gertrude E. Noyes '25  
Dean emeritus



## The Action on Campus

After the long winterim the College reopened with bounding vigor on January 24. A look around revealed many changes in faculty, student body, and campus activity.

- Mr. Christian Gellinek assumed the chairmanship of the German department, and Mr. William Barnwell returned as part-time lecturer from Yale to repeat his course in *Black Music and Its Place in Contemporary Society*. The art department made two appointments: Mr. Donald Schneider, who is giving the course in architecture, and Miss Maureen McCabe, whose exhibition, *Collages and Assemblages*, is currently exciting much favorable comment. Mr. Johnson is serving as acting chairman of the religion department in the absence of Mr. Wiles, who is on leave at Cambridge University. Mr. Meredith returned from Pittsburgh, where he held the unique position of Writer in Residence at the International Poetry Forum. In this honorary chair, he read poetry at the six sponsoring colleges and at a poetry workshop open to the public at the Carnegie Library.

In this highly mobile period, six students were admitted at midyears as an advanced guard of the Class of 1975; and eleven transfers came from such varied institutions as Monmouth College, the University of Washington, Case Western Reserve, Colorado College, and the Nederlandsche Lyceum. Thirty-six students returned from a semester abroad or at other colleges, while a similar number took off for a semester in temporarily more alluring pastures. Thirteen left to study in England, France, Italy, Denmark, and Israel; and eight are visiting other colleges in the Consortium. Eleven seniors completed their degrees in December, and six others are taking their final semester elsewhere. Exchanges and variety of college experience are the style of the day.

- Activity at the graduate level has steadily increased with a current enrollment of fifty-nine registered degree candidates (twenty-seven men and thirty-two women; forty-three candidates for the M.A. and sixteen for the M.A.T.) and an additional eight writing their theses. The French department accepted its first graduate students this year, and the Spanish department opens a graduate program in the fall.

- Despite the most formidable competition ever, the class of 1971 has gained some of the most distinguished awards. As Watson fellows, Dale Chakerian will study early Armenian art; and John Walters will trace political, social, and cultural developments in the U.S. Virgin Islands from the days of Danish dominance. Arlyn Roffman has been named an alternate Watson. Margaret Hackenberger also has our congratulations on winning the esteemed Woodrow Wilson Fellowship.

- Dean Cobb reports that the College was selected to participate in a pioneering Student Research Program initiated by the Connecticut Research Commission to give undergraduates a better understanding of the role and methods of contemporary research. One feature of the program was the requirement that, with the advice of Dean Cobb, it be organized by a student committee, which would receive the proposals, select the most promising, and allocate the funds. The total sum of \$1000 was distributed to thirteen students working on independent study or honors projects, who will report to the Commission on the procedures followed and the results obtained. The variety of their topics may be of interest: *The Influence of Japanese Art on Van Gogh* (involving the translation of an article from the Dutch), *An Assessment of Contemporary Canadian Attitudes toward the United States through Interviews, Observation, and Research*, *The Attitudes of Elementary School Age Children toward School and Teachers* (a joint project of two students), *The Black-Crowned Night Heron in the Northeast*, *Preparation of Rough Copy for a Book on the Candidacy of Senator Eugene McCarthy*, *A Study of the Ultrastructure of Gemmules of a Marine Sponge from Mystic Estuary*, *The Impact of Three Supreme Court Decisions on the Juvenile Court System*, *The Culture of the Gilded Age as Seen through its Architecture*, *The Restoration of Inhibited Copulatory Behavior in Male Rats by the Introduction of Fear-inhibiting Stimuli*, *A Comparison of the Unedited*



*Bodleian Manuscript of a Thirteenth Century French Poem with a Contemporaneous Spanish Version, An Investigation of Ratios of Carotenoids to Chlorophylls in Plants Grown in Shaded and Exposed Habitats, and An Observation of the Effects of Thyroid Tumor on the Parathyroid Gland in Mice.*

• While the academic program operates in high gear and many students carry heavy commitments downtown, the usual program of campus events continues at top speed. Some of the high points have been: a dramatic lecture on *Women in Politics* by Representative Shirley Chisholm, a concert by the new Music Faculty Chamber group, and the Bernstein lectures in government on *The Nature of America's Urban Crisis*. Black History Week was observed by a photography and book exhibit and a talk by Mr. Cunningham of the history department on *Blackness in American History*. The Connecticut chapter of Phi Beta Kappa initiated twenty new members, including seven Winthrop Scholars, and heard a lecture by Professor McKendrick of Wisconsin on *The Influence of Roman Architecture*. The National Theatre Institute has brought many of its programs to campus, including a striking performance by the National Theatre of the Deaf and a series of lectures by well known directors, including Michael Kahn of the Stratford Shakespeare Company, Jon Stone, scriptwriter and producer of *Sesame Street*, and various puppeteers. Mr. McCloy, Mr. Lukosius, and Mr. Smalley exhibited their recent work; and informal Sunday afternoon talks on travel to unusual places were given by Mr. Chu on Taiwan, Miss Wheeler on the Galapagos Islands, and Mr. Strenski on Ceylon. The College was host recently to the New England Intercollegiate Swimming Meet, and of course the Camels, our men's basketball team, are continuing their arduous plodding toward fame.

### Action in the Community

The College's relations with the community continue to be a prime factor in college life and planning. Margaret Snow Atherton, director of the Office of Community Affairs, has arranged eight internships for this semester, with students doing research for the City Council and working in the offices of the city manager and the director of finance, Legacy and the Redevelopment Agency as well as in the president's office at the new Mohegan Community College. A student member of the board of the Thames Valley Council for Community Action is having the unusual opportunity of working closely with several neighborhood organizations and civic action groups. Another student has prepared and circulated a directory for the Speakers Bureau, listing faculty and students who are available to speak on their special interests to civic groups. About 140 grammar and junior high school children can be seen on the campus afternoons, as they come for tutoring by students from Connecticut, the Coast Guard Academy, and the Williams School. Late in the spring the OCA is planning a Spanish-American forum as an important step toward better understanding of the problems and potential of the large Spanish-American community. Meanwhile one of the students' longest commitments, the sponsorship of Learned House, maintains its vi-

talidity; and substantial numbers are working at Seaside Regional Center and the Lawrence Hospital.

### Planning the Action for Next Year

As the catalogue for 1971-72 will not be published until August, the faculty has had more time for the revision of course offerings. A random sample of new courses, most of which are replacements, indicates the variety of content and approach expected in the curriculum to-day. Mr. McCloy will lecture on Art since 1945, Mr. Goodwin and Mr. Niering will teach *Ecology and Man*, the chemistry staff will offer a cooperative course in *Environmental Chemistry*, and Mrs. Hannah (education) will give a course in *Creativity and Learning*. Other innovations include: German, Linguistics; history, *Twentieth Century Europe*; philosophy, *Radical Trends in Recent Thought*; religion, *Jewish-Christian Dialogue*; sociology, *Ethnology of South America*; American Studies, *The Thirties*; and Asian Studies, *Chinese Art and Culture*.

• Faculty promotions for next year have been announced as: to professorship, Miss Doro (government) and Miss McKeon (chemistry), the latter presently on leave as visiting professor at Wesleyan; and to associate professorship, Mrs. Ohmann (English), on leave writing on the contemporary novel, and Mr. Woody (philosophy).

• Sabbaticals for next year reflect the continuing study and growth of the faculty. In the first semester Mr. Chu hopes to finish his *Art Reader*, and Mr. Smalley will study and work on sculpture abroad. In the second semester, Mrs. Prokesch will study the influence of the adrenal hormones using our electron microscope, Mrs. Gellinek will study the interaction of the Classical and the Romantic movements in Germany, Mr. Kolb will work on Cervantes and Hispanic criticism, and Mr. Woody will work on his book on the philosophy of freedom. Miss Doro will return to East Africa for the year, doing research in Uganda and Kenya and preparing her text on Pan Africanism, while Mrs. Despalatovic will study the rise of the Peasant Party in Yugoslavia, and Mr. Price will prepare an introductory text in art appreciation and revise his dissertation on D'Aubigny for publication.

• Recently President Shain appointed Mrs. Seymour Hendel (B.A. Barnard, M.A. Connecticut) as part-time administrative assistant for the spring term to explore new ways in which the College can serve the educational interests of the community. A significant start on such a program was made several years ago by the Return to College program, which is under Mrs. Pond's supervision. That thriving enterprise now has eighty-one women and twelve men enrolled as degree candidates, while another hundred and nineteen local residents (sixty-five women and fifty-four men) as special students are taking from one to three courses for credit. Mrs. Hendel will confer with local groups and present recommendations for an expansion of extension services.

On all fronts the College is responding to the imperious challenges of to-day's society for ACTION, GROWTH, AND CONCERN.



# Optimism in the Financial Crisis

John A. Falcone  
*Treasurer and business manager*



There has been a good deal of comment concerning college finances these days, especially with the report issued last December by the Carnegie Commission on Higher Education. This report warned that higher education was facing "the greatest financial crisis it has ever had" with two-thirds of the nation's colleges and universities either in grave financial difficulty or headed for trouble. Connecticut College was not one of the colleges studied by the Carnegie Commission, but last fall I would have described Connecticut College as "headed for financial trouble." Today, thanks to the efforts of many, I can now describe us as "not in financial trouble."

Why the change? For the past several years Connecticut College has been operating with a deficit budget relying on gift money received from the 50th Anniversary Fund drive or other reserves as a source of funds for meeting annual operating expenses incurred in excess of operating income received. Last fall when we prepared the first draft of the 1971-72 budget estimate, expenditures exceeded income by \$1,226,000. If such a condition had been permitted to exist we would indeed have been headed for financial trouble.

The most distressing thing about the excess of expenditures over income was that many fixed costs over which the College has little or no control, such as insurance premiums and utility rates, increased so dramatically. The only new program added was the establishment of a long overdue Computer Center, primarily for educational purposes but adaptable for administrative use as well. Salaries is the largest single item of expense in any college budget and a proposed 6% increase in salaries, which would merely cover the increased cost of living, totaled almost \$250,000.

That first budget draft was reviewed in depth by the Student-Faculty Development Committee in an attempt to obtain as much student and faculty insight into fiscal priorities as possible. After accepting most of the Committee's recommendations, a realistic, balanced budget was achieved.

In brief, it was balanced by reducing expenditures \$720,000 while increasing income \$506,000. All expenses had to be justified in terms of their relative value to the educational program as a whole. Salaries will be increased less than anticipated by raising lower salaries 5% and middle salaries 3%, while providing no increases to higher salaries. The number of faculty will be reduced from 156 full time equivalents to 153. Some administration and maintenance jobs will be eliminated. All Auxiliary Enterprises, such as the Bookshop and Faculty Housing, will be put on a "break even" basis.

Increasing income is more difficult. Expenses can be controlled through effective accounting procedures, but additional income may not materialize. Next year we plan to increase the size of the student body from 1561 full tuition equivalents to 1611. We hope our alumnae and friends will contribute at least the same amount of spendable money for budgetary purposes next year as they did last year. We will eliminate all discounts at the Bookshop and increase Faculty Housing rents to the break even point. As a final source of new income, and one which we sincerely regret, we will increase tuition charges by \$200 from a resident comprehensive fee of \$3750 per to \$3950.

Because we have a realistic, balanced budget for 1971-72, I said we are not in financial difficulty, but I say this with some reservations directly related to the sometimes unforeseeable income side of the budget:

- (1) Can we enroll and find housing for as many as 50 more students next year?
- (2) Will we receive the same amount of State Aid next year as we have received in 1970-71?
- (3) Will gifts from alumnae and friends, which significantly support our current operating budget, increase slightly?

If I had a reliable crystal ball that could give me affirmative answers to those questions and to similar questions for succeeding budget years, I would be able to say, with far more confidence, that Connecticut is "not in financial trouble."





Five years ago the idea would have been absurd. Today it is an urgently relevant question . . . one that is uppermost in the minds of campus officials. For institutions that depend upon public confidence and support for their financial welfare, their freedom, and their continued existence, it is perhaps the *ultimate* question:

# Are Americans Losing Faith in their Colleges?

A SPECIAL REPORT



# Dear President X:

I AM WRITING TO EXPLAIN my resignation from the Alumni Schools Committee and the regional committee of the Capital Campaign.

I can no longer make a meaningful contribution to these programs. To be effective, I must be totally committed. Unfortunately, as a result of changes at Z University over the past few years, I can no longer conscientiously recommend the university to students and parents. And I cannot with enthusiasm ask my fellow alumni to make financial contributions when I personally have decided to withhold my support.

Like many alumni and alumnae, I have been increasingly concerned over the manner in which the university has permitted the student body to take over the "running of the store." Even worse, our colleges and universities seem willing to have them take over the country. I am not anti-youth, but I do not believe that there is something magical about being 18 or 20 years old that gives students all the correct answers and an inherent right to impose their views about everything on the rest of us. The faculty has clearly demonstrated that it is unwilling or unable to exercise moral leadership and, indeed, has often guided the students into actions that are irresponsible at best and dangerous at worst.

The university, it seems, is easily intimidated by the students into supporting strikes, canceling classes, disregarding academic standards, and repressing individuals and groups who speak for the so-called "establishment." By failing to take a stand and to discipline those who violate campus rules, you have encouraged an atmosphere in which laws, traditions, and basic moral values are held in contempt by growing numbers of our young people.

I fear for the existence of Z University as a forum for the free discussion of ideas. A great chorus of anti-establishment rhetoric has issued from a vocal left-wing group on the campus, supported by ultra-liberals on the faculty. I am afraid the university has abandoned its role of educator, to become a champion of partisan politics. And this bodes ill for our democratic society.

All of this may sound like the rantings of a hard-hat conservative. But it is the measure of the situation on the campus that one who has always been rather liberal politically can sound like a reactionary when he takes issue with the radical students of today.

Sincerely,  
*Alumnus Y*

# Dear Alumnus Y:

I AM VERY SORRY to lose the services and support of an alumnus who has worked so hard and so successfully for Z University. I am equally sorry that you seem to have lost confidence in the university. An institution of higher education depends on its alumni and alumnae for understanding and support even in the quiet times. In troubled days like these, there is nowhere else to turn.

I won't try to persuade you to accept any assignment or even to continue your financial support. But I do feel compelled to comment on your loss of faith in the university.

Your concern obviously centers on such perplexing and basic questions as the rights and responsibilities of students and faculty, the problems of campus governance, and the danger of politicizing the university. We certainly share your concerns. It is tempting to long for the good old days when problems



were not so complex. But in fact these are serious problems to which there are no easy answers. We wrestle with them every day.

You are certainly right to be worried about the existence of this university (and all campuses) as a forum for the free discussion of ideas. There are many who would use the American college or university in a political struggle to advance their own political ideas. Even well-meaning students would do so, because they do not understand the dangers of such action. Those of us charged with the responsibility must fight with all our wit and strength to prevent that from happening.

I do not think we can win by using force or repression. Rather, we must continue to work with students to convince them that their efforts to politicize the university can destroy it, and this would be terribly costly to society as a whole. When and if the line must be drawn, then we will draw it and deal with the consequences. But we will do everything we can to avoid actions that will limit our options and bring about the violence and polarization that have crippled some great institutions.

It is clear to me that the colleges and universities in America are, to a very considerable degree, reflecting the problems and divisions of the larger society. That can be unpleasant and painful, but it is in some ways a proper and very useful role for a college or university to play.

Consider, if you will, society's other institutions. Can you think of any that are not in similar turmoil? The church, the public schools, the courts, the city halls, the political parties, the family—all of these institutions are also feeling the profound pressures of change, and all are struggling to adapt to problems and needs that no society has ever faced before. If we as citizens and members of these institutions respond simply by withdrawing from them or repudiating them, then I fear not only for the future of our institutions but for the future of our nation. Disraeli once said, "Individuals may form communities, but only institutions can make a nation."

**T**HIS UNIVERSITY IS INDEED INVOLVED in the controversy which engulfs America and from which progress and constructive change will one day come. Our students and faculty are indeed concerned and vocal about the rights of their fellow citizens, about the war, about the environment, about the values of our society. If it were otherwise, our alumni and alumnae would certainly be justified in refusing to support us.

Very simply, Mr. Y, the current generation of young people will one day run this nation. They are here and cannot be traded in for a quieter, more polite, more docile group. Nor should anyone want to trade them in. This university cannot abandon them, or isolate them, or reject them. Our mission is to work with these young people, to sensitize them, humanize them, educate them, liberate them from their ignorances and prejudices. We owe that to the students, but even more to the country and to our alumni and alumnae. The course is uncharted, to be sure; it will be uncomfortable at times and somewhat hazardous in spots; but it is the only course a great university can follow.

I'm sorry you won't be on board.

Sincerely,  
*President X*







**T**HE LETTERS on the preceding two pages typify a problem of growing seriousness for U.S. colleges and universities: More and more Americans—alumni, parents, politicians, and the general public—are dissatisfied with the way things have been going on the nation's campuses.

"For the first time in history," says Roger A. Freeman, former special assistant to President Nixon, "it appears that the profound faith of the American people in their educational institutions has been shaken, and their belief in the wisdom of our educational leaders and in the soundness of their goals or practices has turned to doubt and even to outright disapproval."

The people's faith has been shaken by many things: campus violence, student protest, permissiveness, a lack of strict discipline, politicization of the campus, the rejection of values and mores long-cherished by the larger society. Complicating the problem is a clash of life-styles between the generations which has raised a deafening static and made communication extremely difficult between students and their off-campus elders. (At one meeting not long ago, an angry alumnus turned on a student and shouted, "I just can't hear you. Your hair is in my ears.")

How many people are disenchanted, how strongly they feel, and how they will act to express their discontent is not yet clear. But there is little doubt about the feelings and actions of many political leaders at all levels of government. Vice President Spiro T. Agnew spoke for many of them:

"When one looks back across the history of the last decade—at the smoking ruins of a score of college buildings, at the outbreaks of illegal and violent protests and disorders on hundreds of college campuses, at the regular harassment and interruption and shouting down of speakers, at the totalitarian spirit evident among thousands of students and hundreds of faculty members, at the decline of genuine academic freedom to speak and teach and learn—that record hardly warrants a roaring vote of confidence in the academic community that presided over the disaster."

Many state legislators are indicating by their actions that they share the Vice President's views. Thirty-two states have passed laws to establish or tighten campus regulations against disruption and to punish student and faculty offenders and, in some cases, the institutions themselves. A number of states have added restrictive amendments to appropriations bills, thus using budget allocations as leverage to bring colleges and universities into line.

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## **'The public has clearly indicated displeasure with higher education'**

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The chancellor of California's state college system described the trend last fall:

"When I recently asked a legislator, '... Why did the legislature take what appears to me, and to most faculty and administrators in the state college system, to be punitive action in denying [a] cost-of-living increase to professors?'—he replied, 'Because it was the public's will.'

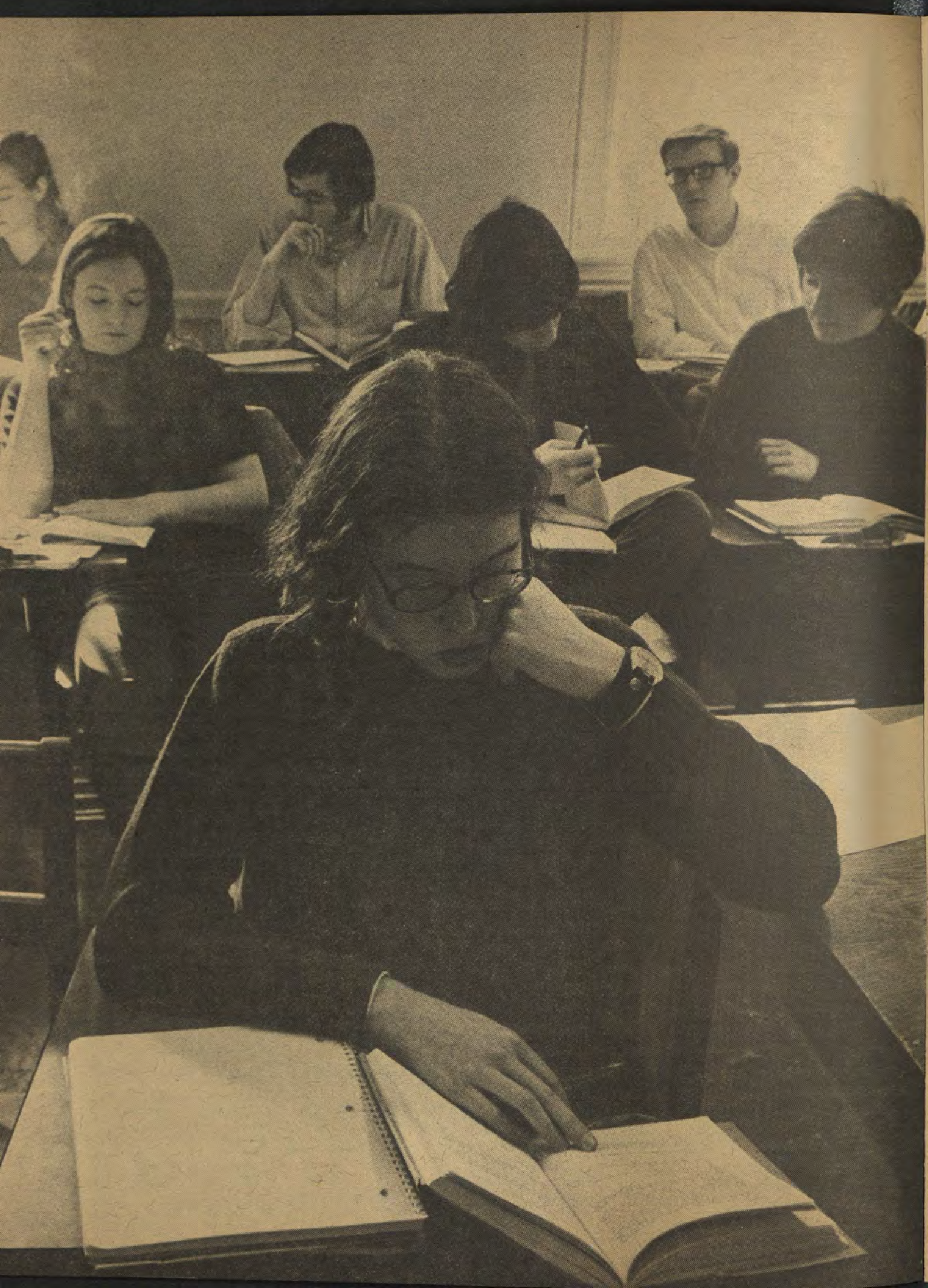
"We find ourselves confronted with a situation unlike that of any previous year. The 'public,' through the legislature, has clearly indicated displeasure with higher education . . . We must face the fact that the public mood, as reflected in the legislature, has taken a substantial turn against higher education overall."

A similar mood prevails in Washington. Federal support of higher education has slowed. Congressmen who have been friendly to higher education in the past openly admit that they face growing resistance to their efforts to provide funds for new and existing programs. Rep. Edith Green, chairman of the House of Representatives subcommittee that has jurisdiction over bills affecting colleges and universities, observed during the last session, "It would be most unwise to try to bring to the floor this year a bill on higher education, because the climate is so unfavorable."

**I**F THIS APPARENT LOSS OF FAITH PERSISTS, America's institutions of higher education will be in deep trouble. Even *with* the full confidence of the American people, most of the nation's colleges and universities would be experiencing financial difficulties. *Without* the public's confidence, it is now evident that large numbers of those institutions simply cannot survive.

Three years ago, the editors of this report published a special article on the financial outlook of American higher education at that time. The article began: "We are facing what might easily become a crisis in the financing of American higher education." And it concluded: "Unless the American people—especially the college and university alumni—can come alive to the







reality of higher education's impending crisis, then the problems of today will become the disasters of tomorrow."

Tomorrow has arrived. And the situation is darker than we, or anyone else, anticipated—darkened by the loss of public confidence at the very time when, given the *best* of conditions, higher education would have needed the support of the American people as never before in its history.

If the financial situation was gloomy in 1968, it is desperate on most campuses today. The costs of higher education, already on the rise, have risen even faster with the surging inflation of the past several years. As a result of economic conditions and the growing reluctance of individual and organizational contributors, income is lagging even farther behind costs than before, and the budgetary deficits of three years ago are even larger and more widespread.

This situation has led to an unprecedented flood of appeals and alarms from the academic community.

► James M. Hester, president of New York University and head of a White House task force on higher education, states that "virtually every public and private institution in the country is facing severe financial pressures."

► A. R. Chamberlain, president of Colorado State University, sees financing as "the most serious problem—even more serious than student dissent—that higher education will face in the 1970's." Many state legislators are angry, and the budgets of dozens of publicly supported colleges and universities are feeling the effects of their wrath.

► The smaller and less affluent colleges—with few financial reserves to tide them over a period of public disaffection—may be in the direst straits. "We are dying unless we can get some help," the president of Lakeland College, appearing in behalf of small liberal arts institutions, told a congressional committee. He added: "A slow death as we are experiencing goes practically unnoticed. This is part of our problem; nobody will even notice until after it happens."

(Few noticed, perhaps, the demise of 21 institutions reported in the 1969-70 Office of Education Directory, or that of several others which have decided to go out of business since the directory was published.)

► Preliminary figures from a study of financial problems at the 900 member institutions of the Association of American Colleges indicate that an alarming number of colleges are going into the red. William W. Jellema, the association's research director, estimates

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## The situation is darker than we—or anyone else—anticipated

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that about one-fourth of all private liberal arts colleges in the nation are now drawing on their endowments in one way or another to meet operating expenses.

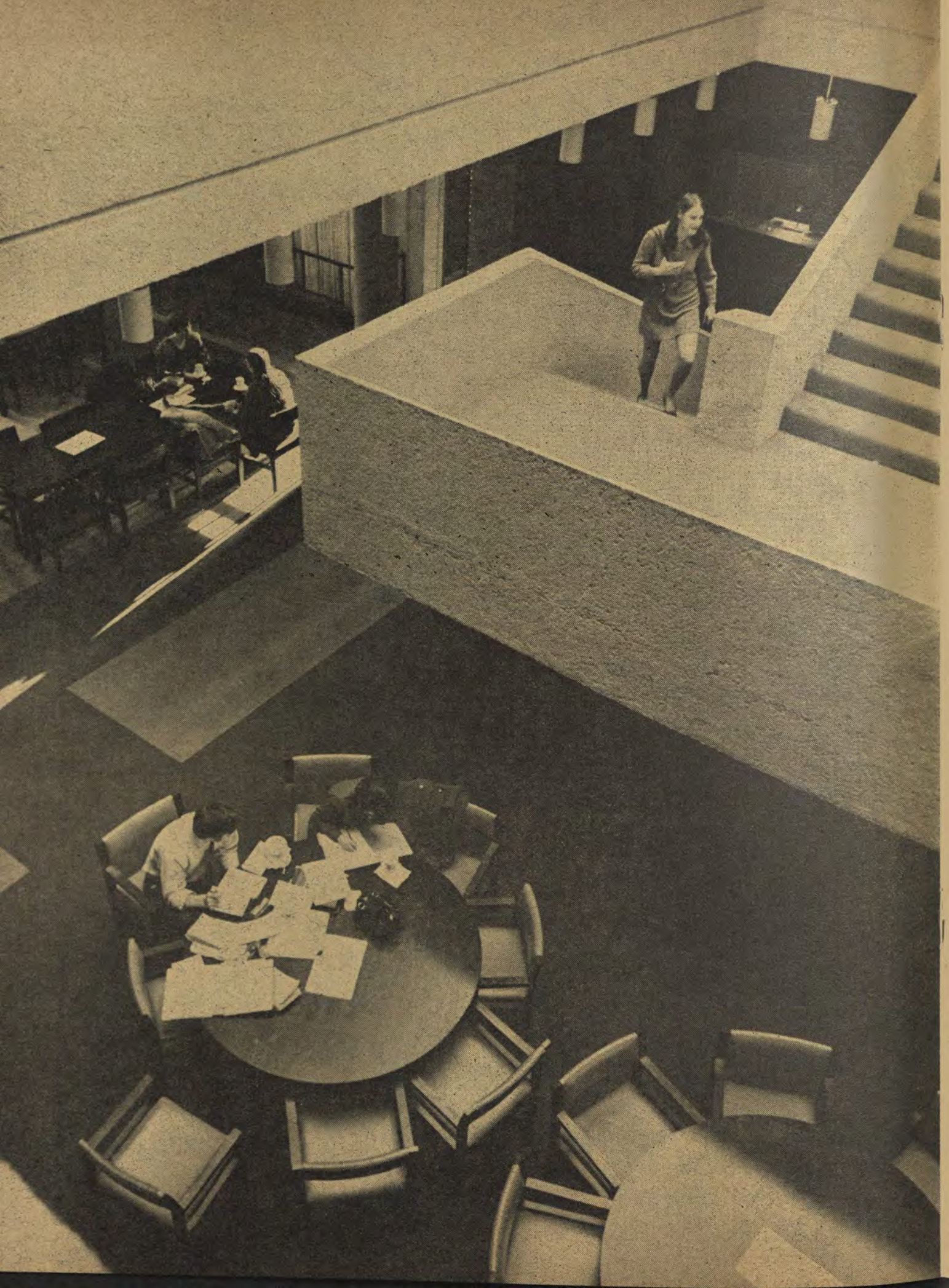
► At least half of the 70 private colleges and universities in Illinois are operating at a loss. A special commission created to study their fiscal problems warned that deficits "threaten the solvency, the quality, the vitality—even the survival—of some institutions." The lieutenant governor of Illinois predicts that one-third of the nation's private colleges may go out of existence by the end of the decade, unless state governments provide financial assistance.

► Predominantly black colleges and universities are feeling the pinch. The former president of one such institution put the problem in these terms: "If all the black students at Harvard, M.I.T., Brandeis, and the main campus of the University of Virginia were suddenly to drop out of college, there would be headlines all over the country. But the number of black students who will drop out of my school this year is equal to the number of black students at those four schools, and nothing will be said about it. We could keep most of them for another \$500 apiece, but we don't have it."

Even the "rich" institutions are in trouble. At Yale University, President Kingman Brewster noted that if the present shrinkage of funds were to continue for another year, Yale "would either have to abandon the quality of what we are doing, or abandon great discernible areas of activity, or abandon the effort to be accessible on the merits of talent, not of wealth, or of race, or of inheritance." As the current academic year began, Yale announced that its projected deficit might well be larger than anticipated and therefore a freeze on hiring would be in effect until further notice—no new positions and no replacements for vacancies. The rest of the Ivy League faces similar problems.

**R**ETRENCHMENT has become a household word in campus administrative offices and board rooms everywhere. It is heard at every type of college and university—large and small, public and







private—and in every part of the country. For example:

► One morning several months ago, the trustees of a member-institution of the prestigious Association of American Universities spent several hours discussing the eventual necessity of scaling down to a small-college operation.

► Saint Louis University has closed its school of dentistry and is phasing out its school of engineering.

► Tufts University has eliminated its school of theology.

► Case Western Reserve University has terminated its graduate physical therapy program.

► A large university in the South has been forced to phase out six Ph.D. programs.

► Huston-Tillotson College has cut back on its athletic program, reduced the number of course offerings, and eliminated several faculty positions.

► Reed College has taken steps to cut the size of its student body and to raise the student-faculty ratio.

► A high-priced nuclear reactor at an Eastern state university stands idle for lack of research support and operational funds.

The Rev. Theodore M. Hesburgh, president of the University of Notre Dame, sums it up this way: "In the 25 years that I have been associated with the university . . . I can think of no period more difficult than the present. Never before has the university taken on more tasks, and been asked to undertake many more, while the sources of support, both public and private, both moral and financial, seem to be drying up."

**T**HE FINANCIAL SITUATION is nowhere more urgent than in the medical schools. Forty-three of the country's 107 medical schools are in such severe financial straits that they are getting "disaster grants" from the federal government this year.

Dr. John Cooper, president of the Association of American Medical Colleges, warns that "the whole financial structure of our medical schools is gravely threatened." He blames cuts in federal funding (which provides more than 50 per cent of many medical school budgets) as well as inflation and reductions in Medicaid to hospitals.

Cutbacks in federal programs have also begun to erode the quality and effectiveness of academic science. Prominent scientists, who are not given to overdramatizing the facts, have issued urgent warnings.

Jerome Wiesner, provost of M.I.T. and former Presidential science adviser, said: "Cutbacks now in scientific research may cost the nation its leadership in

science and technology, and its economic well-being in the decades ahead."

Teams of scientists and technicians, painstakingly organized over the years, are now being scattered. Training and educational programs that provided the country with scientific manpower are faltering, and some have been forced to shut down.

Philip Handler, president of the National Academy of Sciences, has said: "Our national apparatus for the conduct of research and scholarship is not yet dismantled, but it is falling into shambles." The universities are the backbone of that apparatus. When support of the universities weakens, science weakens.

**W**HAT ALL THIS ADDS UP TO is a crisis of unprecedented proportions for higher education—"the greatest financial crisis it has ever had," in the words of Clark Kerr, chairman of the authoritative Carnegie Commission on Higher Education.

Dr. Kerr's commission recently determined that two in every three U.S. colleges and universities were facing financial "hard times." Some 540 institutions, the commission estimated, were already "in financial difficulty"; another 1,000 were found to be "headed for financial trouble."

"Serious enough to be called a depression," was the estimate of Earl F. Cheit, professor of business administration at the University of California, who studied higher education institutions of all types for the Carnegie Commission and concluded that almost all colleges and universities eventually may be in financial difficulty. (In the course of his study, Mr. Cheit found that most college presidents believed that the loss of public confidence in higher education was, in large measure, at the root of much of the trouble.)

**A**LARMS about higher education's financial plight have been raised regularly over the years, simply because financial hardship has always been a fact of life for colleges and universities. In the past, the warnings and admonitions have produced at least enough response to provide some monetary relief and to forestall disaster. But the problem has grown steadily worse in recent years, and educators are pessimistic about the federal government's, or the state legislatures', or the alumni's coming to the rescue this time. In fact, the turmoil on the campuses and the growing antagonism toward the academic community could result in the situation becoming even worse.







The basic fiscal problem of colleges and universities is rather simple. They are nonprofit institutions which depend for their income on tuition and fees, interest on endowment, private gifts, and government grants. Tuition and fees do not cover the cost of education, particularly of graduate education, so the difference must be made up from the other sources. For private institutions, that means endowment income and gifts and grants. For state institutions, it generally means legislative appropriations, with relatively small amounts coming from endowment or private gifts.

In recent years, both costs and income have gone up, but the former have risen considerably faster than the latter. The widening gap between income and expenditures would have been enough in itself to bring colleges and universities to the brink of financial crisis. Reductions in funding, particularly by the government, have pushed the institutions over the brink.

Federal support for higher education multiplied nearly fivefold from 1960 to 1971, but the rate has slackened sharply in the past three years. And the future is not very promising. The president of a Washington-based educational association said bluntly: "In Washington, there is a singular lack of enthusiasm for supporting higher education generally or private higher education in particular."

Highly placed Administration officials have pointed out that colleges and universities have received a great deal of federal money, but that the nation has many urgent problems and other high priorities that are competing for the tax dollar. It cannot be assumed, they add, that higher education will continue to receive such a substantial share of federal aid.

Recent actions make the point even more dramatically:

► The number of federally supported first-year graduate fellowships will be nearly 62 per cent lower in 1971-72 than in 1967-68.

► The National Science Foundation has announced that it will not continue to make grants for campus computer operations. The foundation reports that—when inflation is considered—federal funds for research at colleges and universities declined 11 per cent between fiscal 1967 and 1970.

► The Higher Education Facilities Act of 1963, which helped to pay for much of the construction on campuses during the past seven years, is being phased out. In 1967 the outlay was \$700-million; last year President Nixon requested no funds for construction. Instead he proposed an interest subsidy to prompt insti-

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## The golden age:

**"we have discovered that it was only gold-plated"**

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tutions to borrow construction money from private sources. But a survey of state higher education commissions indicated that in most states fewer than 25 per cent of the institutions could borrow money on reasonable repayment terms in today's financial market. Six states reported that none of their private institutions could borrow money on reasonable terms.

► The federal government froze direct loans for academic facilities in 1968. On June 30, 1969, the Office of Education had \$223-million in applications for loans not approved and \$582-million in grants not approved. Since then only \$70-million has been made available for construction.

► The National Aeronautics and Space Administration has reduced its obligations to universities from \$130-million in 1969 to \$80-million in 1971.

"Losing federal support," says a university research scientist, "is almost worse than never having received it." Since much of higher education's expansion during the '60's was financed with federal funds, the withdrawal of federal assistance leaves the institutions with huge commitments and insufficient resources to meet them—commitments to faculty, to students, to programs.

The provost of a university in the Northeast notes wistfully: "A decade ago, we thought we were entering a golden age for higher education. Now we have discovered that it was only gold-plated."

**M**UCH THE SAME can be said about state funds for public higher education. The 50 states appropriated \$7-billion for 1970-71, nearly \$1-billion more than in any previous year and five times as much as in 1959-60. But a great part of this increase went for new facilities and new institutions to increase enrollment, rather than for support of existing institutions that were struggling to maintain their regular programs. Since public institutions are not permitted to operate with fiscal deficits, the danger is that they will be forced to operate with quality deficits.

"Austerity operations are becoming a fact of life for







a growing number of institutions," says the National Association of State Universities and Land-Grant Colleges.

Many public institutions found their budgets cut this year or their requests for capital funds denied or reduced. Colorado State University's capital construction request for this year was cut from \$11.4-million to \$2.6-million in the face of projected enrollment increases of 3,600 juniors and seniors.

As state support has started to level off, public institutions have begun to raise tuition—a move that many feel is contrary to the basic philosophy of public higher education. The University of California is imposing a tuition charge for the first time in its history. The University of Illinois has boosted tuition by 60 per cent. Between 1959 and 1969, tuition and required fees doubled at public institutions.

Tuition in public institutions still does not approach tuition in private colleges and universities, which is now nearing \$3,000 in many places. At these levels, private institutions are having increasing difficulty attracting applicants from middle-income families. Many small liberal arts colleges, which depend on tuition for as much as 80 per cent of their income, are losing students to less expensive public institutions. Consequently, many smaller private colleges reported vacancies in their entering classes last fall—an indication that they may be pricing themselves out of the market.

Private giving is not likely to take up the slack; quite the contrary. The tax reform laws, recent declines in corporate profits, pressures to redirect resources to such pressing problems as environmental pollution, and the mounting unrest on the campuses have all combined to slow the pace of private giving to colleges and universities.

The Commission on Foundations and Private Philanthropy concluded that "private giving is simply not keeping pace with the needs of charitable organizations." The commission predicted a multibillion-dollar deficit in these organizations by 1975.

Colleges and universities have been working harder in their fund-raising efforts to overcome the effects of campus unrest and an ailing economy. Generally, they have been holding the line. An Associated Press survey of some 100 colleges throughout the country showed that most schools were meeting fund-drive goals—including some which experienced serious student disruption. Although the dollar amount of contributions has risen somewhat at most schools, the number of contributors has declined.

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## The consequences may go well beyond the campuses

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"That is the scary part of it," commented one development officer. "We can always call on good friends for the few big gifts we need to reach the annual goal, but attrition in the number of donors will cause serious problems over the long run."

**A**LL OF THIS quite obviously bodes ill for our colleges and universities. Some of them may have to close their doors. Others will have to retrench—a painful process that can wipe out quality gains that have taken years to accomplish. Students may find themselves paying more and getting less, and faculty may find themselves working harder and earning less. In short, a continuation of the fiscal crisis can do serious damage to the entire higher educational establishment.

But the negative consequences will go well beyond the campus. "What happens to American higher education will ultimately happen to America," in the words of one observer. Examples:

► Much of the nation's technological progress has been solidly based on the scientific effort of the universities. To the degree that the universities are weakened, the country's scientific advancement will be slowed.

► The United States needs 50,000 more medical doctors and 150,000 more medical technicians right now. Yet the cutback in federal funds is leading to retrenchment in medical schools, and some 17 are threatened with closing.

► For two decades U.S. presidents and Congress have been proclaiming as a national goal the education of every young person to the limit of his ability. Some 8.5-million students are now enrolled in our colleges and universities, with 12-million projected by 1980. The Carnegie Commission on Higher Education recommends the creation of between 230 and 280 new community colleges in the next decade and an additional 50 urban four-year colleges to serve metropolitan areas. Yet federal programs to aid in campus construction are being phased out, states are cutting back on







capital expenditures, student aid programs are being reduced, and colleges are being forced to close their doors.

► Governmental rulings are now clearly directed to integrating black Americans into the larger society and creating equal educational opportunities for them and for the nation's poor. Many colleges and universities have enlisted in that cause and have been recruiting minority-group students. This is a costly venture, for the poor require almost complete scholarship support in order to matriculate in a college. Now, the shortage of funds is hampering the effort.

► An emergent national goal in the 1970's will be the cleaning of the environment and the restoration of the country's urban centers as safe, healthy, and sane places to live. With this in mind, the National Science Foundation has shifted the emphasis in some of its major programs toward the environmental and social sciences. But institutions which face major retrenchment to offset growing deficits will be seriously constrained in their efforts to help solve these pressing social problems.

"The tragedy," says the president of a large state university, "is that the society is rejecting us when we need it most—and I might add when it most needs us."

**T**HE PUBLIC'S loss of confidence in the colleges and universities threatens not only their financial welfare, but their freedom as well. Sensing the public's growing dissatisfaction with the campuses, state legislators and federal officials have been taking actions which strike directly at the autonomy and independence of the nation's educational institutions.

Trustees and regents have also begun to tighten controls on colleges and universities. A number of presidents have been fired, frequently for not dealing more harshly with student and faculty disrupters.

"We are in a crossfire," a university president points out. "Radical students and faculty are trying to capture our universities, and they are willing to destroy our freedom in the effort. Authorities, on the other hand, would sacrifice our freedom and autonomy to get at the radicals."

The dilemma for college and university officials is a particularly painful one. If they do not find effective ways to deal with the radicals—to halt campus violence and resist efforts to politicize the institutions—outside forces will exert more and more control. On the other hand, if administrators yield to outside pressures

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## Alumni who understand can help to restore the public confidence

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and crack down on radicals, they are likely to radicalize moderate students and damage academic freedom and individual rights in the process.

McGeorge Bundy, president of the Ford Foundation, summed it up this way:

"To the degree that violence subsides and the university community as such is kept separate from political conflict, the danger of attack upon the freedom of the university from the outside will be reduced. No institution which depends upon society for its resources will be allowed—as an institution—to choose sides in the general contests of the democratic process, and violence by the privileged is an uncommonly unpopular phenomenon. If it be true, as I believe, that both politics and violence must be restrained in the academic world for reasons that are intrinsic to the nature of the university, it is also true that when violence spreads and the university is politicized, society as a whole turns hostile—and in a prolonged contest with society as a whole, the university is not a likely winner."

Freedom would be the first casualty—the freedom to teach, the freedom to learn, the freedom to dissent, and the freedom of the academy to govern itself. Truth, objectivity, vitality, and knowledge would fall victim in quick succession. Were this to happen, society as a whole would suffer, for autonomous colleges and universities are indispensable to society's own self-renewal, its own cultural and intellectual advancement, and its own material well-being.

Samuel Gould, former chancellor of the State University of New York, once told his legislature something that is especially relevant today: "A society that cannot trust its universities," he said, "cannot trust itself."

**"T**HE CRISIS on American campuses has no parallel in the history of this nation. It has its roots in divisions of American society as deep as any since the Civil War. The divisions are reflected in violent acts and harsh rhetoric and in the enmity of those Americans who see themselves



as occupying opposing camps. Campus unrest reflects and increases a more profound crisis in the nation as a whole."

Thus did the President's Commission on Campus Unrest begin its somber "call to the American people" last fall. Only greater tolerance and greater understanding on the part of all citizens, the commission declared, can heal the divisions.

If a major disaster for higher education and for society is to be averted, moderate Americans in every segment of society must make their voices heard and their influence felt. That effort must begin on the campuses, for the primary responsibility to increase understanding lies with the academic community.

Polls and studies have made it abundantly clear that the overwhelming majority of faculty members, students, and administrators are moderate people who reject violence as a means of changing either society or the university. These people have been largely silent and inactive; in the vacuum they have left, an impassioned and committed minority has sought to impose its views on the university and the society. The moderate majority must begin to use its collective power to re-establish the campus as a place of reason and free expression where violence will not be tolerated and harsh rhetoric is scorned.

The majority must also rethink and restate—clearly and forcefully—the purpose of our colleges and universities. It has become clear in recent years that too few Americans—both on and off the campus—understand the nature of colleges and universities, how they function, how they are governed, why they must be centers for criticism and controversy, and why they must always be free.

Only such a moderate consensus will be effective in restraining and neutralizing extremists at either end of the political spectrum. The goal is not to stifle dissent or resist reform. Rather, the goal is to preserve colleges and universities as institutions where peaceful dissent

and orderly change can flourish. Violence in the name of reform inevitably results in either repression or a new orthodoxy.

Polls and studies show that most alumni are also moderate people, that they support most of the campus reform that has occurred in recent years, that they share many of the concerns over social problems expressed by activist students, and that they sympathize with college officials in their difficult task of preserving freedom and order on the campus.

"What is surprising," notes a college alumni relations officer, "is not that some alumni are withdrawing their support, but that so many have continued to support us right through the crises and the turmoil." He went on to point out that only one of four alumni and alumnae, on the average, contributes to his or her alma mater. "Wouldn't it be something," he mused, "if the ones we never hear from rallied round us now." Wouldn't it indeed!

Alumni and alumnae, by virtue of their own educational experience and their relationship to colleges and universities, have a special role to play in helping to restore public confidence in higher education. They can make a special effort to inform themselves and to understand, and they can share their information and understanding with their fellow citizens. Too many Americans, influenced by mass-media coverage which invariably focuses on the turmoil, are ready to believe the worst about higher education, are willing to sanction the punishment of all colleges and universities in order to retaliate against the disruptive minority. Too many Americans have already forgotten the great positive contributions that colleges and universities have made to this nation during the past three decades. Here is where the alumni and alumnae can make a contribution as important as a monetary gift. They can seek to cool passions and to restore perspective. They can challenge and correct misinformation and misconceptions. They can restore the public confidence.

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# Letters

## On Moving East, Middle East

I entered Connecticut College in September 1966 and if my plans and life had not changed in the course of the last four years, I would have graduated with my class last spring. However, after spending my junior year abroad in Israel, I decided to stay and continue my studies here. Although I love my new home, I have fond memories of Connecticut.

Perhaps you would be interested in what I am now doing and my reactions to my new life in Israel. I have therefore included an essay with this letter in which I have tried to express my responses to the country, its people, and the problems it poses for an American trying to integrate into its society.

Janice Blankstein  
13 Haari Street  
Jerusalem, Israel

### Enclosure:

Today I live in the country you see splashed across the front pages of the *New York Times*, in the country the news announcers seem to mention hour after hour. I no longer study in New London, I "learn" in Jerusalem. I no longer live in New York, but in Tel Aviv. I had always been interested in going abroad for my junior year; so in 1968 I left Connecticut to join the Junior Year Abroad Program at the Hebrew University of Jerusalem. My family arrived in Israel at the same time with intentions of settling (as they have done very successfully). The one year program became a three year program, and at the end of this year I will receive a B.A. in International Relations from the Hebrew University.

The program and the life at the Hebrew University is as similar to Connecticut College as Hebrew is to English; they are total opposites from the word "go." The whole conception of the function of the university in relation to the society and to the individual is different.

The Hebrew University is much more career-oriented. "What can you do with that major when you graduate?" is a question always asked of university students. As a result, except for Arabic studies which are considered extremely useful and desirable since the Six Day War, there are relatively few male students in the humanities. The aim of the university is not to give a liberal arts education and create well rounded minds. That is the function of high school. The university wants to produce young men and women very knowledgeable in their major who will go on to fill important positions in their field. For this reason, the course content tends to be highly specialized. The departments pretty well lay out the program for their students by setting many requirements. A B.A. degree in theory takes three years; therefore, the course load each year is much heavier than in the States. Students in the humanities and social sciences attend twenty-two to twenty-eight hours of lectures in a week, each two hour course being given once a week for a whole year. Americans find it quite confusing to be studying ten to fourteen different subjects at once, but Israelis are comfortable in a system which they are accustomed to from high school.

A great deal of self-discipline is expected because exams are given only once a year — in July. Since lectures are usually in Hebrew, while most books are in English, there are language problems for both Israelis and foreigners.

In Jerusalem there is only a limited campus life. The university does not play as important a role in the life of the Israeli student as in that of an American student. Most students work part time; many are married, and a good number of their friends

are outside the university. Students live all over the city; however, there is a vast building program to provide more dormitory space. More important, the Israeli student is older than his American counterpart, being at least twenty-one when he enters the university after three years of army service. For many reasons, clubs, discussion groups and sports are not well supported by the students, although they do attend the weekly concerts, films and political lectures.

Just as their life does not center around the university physically, neither does it intellectually. The campus here is not a world in itself. The gulf that exists in the States between the university and the society and government is non-existent here. Students are not in revolt against the Establishment, but, strangely enough, are very much part of it. Many students in Jerusalem work in government offices because the city is the capital. Every male student does forty or sixty day military reserve duty each year along with professionals, workers, businessmen and government officials. Most students are officers in the Reserve and may hold ranks as high as major; they may even be their professor's commanding officers.

Foreign students, of whom there are over three thousand, do not come to the university and simply fall into a self-contained world. As a student, each is part of the whole society and must adjust to Israel's way of life rather than to the university's. His occupation is student, but he does his shopping in the same markets with Israelis from the richest and the poorest sections of town. He eats in the restaurants that workers frequent and dances in the discotheques with the local youth.

For me, as well as the other students from abroad (Americans, French, English, Belgians, Dutch, South Americans, North Africans, Eastern Europeans, and a few Japanese), the initial period involved an adjustment to a new way of life as well as a new university. The discovery and gradual understanding of unfamiliar aspects of the society was a tremendously thrilling and often unnerving experience. At first, when everything was new and exciting, I even got a kick out of buying fruits and vegetables in the open air market and bargaining for hand blown glasses in the Arab souk within the walls of the old city. Merely sitting on a bus with housewives chattering away in ten different languages laden with food, fresh bread, flowers, and wine made me appreciate the vitality of life. Then, with the quiet that falls over Jerusalem around three o'clock on Friday afternoon when public transport stops, shops close for the weekend, and everyone is home preparing for the Sabbath, I suddenly appreciated the peace that life sometimes offers. Because my whole environment and frame of reference suddenly changed and the differences between the old and the new stood out, I have become more aware not only of both American and Israeli society, but of life as a whole.

With time, I become more and more Israeli myself. I am becoming fluent in Hebrew — the language of the Bible and of the best sellers, of the university and of the streets, of the synagogues and of the night-clubs. As the country passes from one crisis to the next, I have become more and more involved in the political and military fears of Israel. The question in my mind is no longer what are "they" going to do about this, but what are "we" going to do about it. Confusion as to who is meant by "we" and who by "they" clears as the months turn into years. Like every Israeli, I listen to the news broadcasts every



hour, and my heart stops at the news of another hijacking or another young soldier killed; and I breathe a sigh of relief when the announcer says, "Kol Matosaaynoo hazroo ba shalom" — "all our planes returned safely."

Within the past two years I have become part of a young and vital society. There exists a tremendous amount of unity directed towards building and defending the country. Common occurrences in the States, such as the building of a new skyscraper or the hosting of an international sports championship, make Israelis feel proud and happy. There is special joy in the knowledge that we are making progress in Western terms.

Despite the war which drains much of the country's energy and which depresses the Israelis, there is unexpected optimism among the people. It is a country which has witnessed miracles and lives on faith and hope for the future. The mood of the day varies directly with the state of the world; however, there is a unanimity in that mood throughout the entire population. There exists the feeling so characteristic of every "movement" — we're all in this together, and everyone else is either against us or neutral.

Although Israel lies in the shadow of war and the center of the turbulent Middle East, day to day life goes on. Israelis continue to enjoy sunning on the Mediterranean beaches and following the soccer matches. They indulge their passion for theatre by attending translations of English, French and German repertory as well as original Hebrew plays. Famous musicians make annual concert tours of Israel; Zubin Mehta is artistic director of the Israel Philharmonic and spends several months here. Youngsters go to Scouts on Friday afternoon and on Friday night dance to the music of the Beatles and the Cream. Students must see *Zabriskie Point* and *John and Mary* and read the Hebrew translation of *Portnoy's Complaint*.

Spicing the flavor of Western culture are the Oriental aspects of Israel: *hamsin* weather with its hot desert winds, Arabic radio music blaring in the streets, hot pungent foods sold by vendors, the sound of the muezzin calling the Moslems to prayer. Every once in a while the underlying Eastern culture bursts through the predominant Western. As a Westerner, I sometimes find Eastern carelessness, disorganization and lack of interest in sanitation, disturbing.

Similarly, the ancient bursts through the modern. The new port of Ashdod is built on the ruins of one of the five Philistine cities. Jaffa port, from which Jonah left on his fateful voyage, is now the "in" place to go in the evening. Midi-skirted girls wander through the same streets in ancient Jerusalem where David danced. On the Sea of Galilee, people are waterskiing where Jesus' disciples fished. The Israeli Festival Concerts are held in an amphitheatre built by the Romans, and one picnics on the remains of old Crusader forts.

During these two years I have slowly grown accustomed to living in Israel, and my extreme swings in mood between ecstasy and frustration have subsided. Now I can understand the Israeli, his outlook, his hopes and fears, and his relationship to other people, and can act in his terms. He is very open, frank and friendly, and wants to accept the newcomer and make him part of the big family. It is a small country full of contrasts where *joie de vivre* challenges war, where East meets West, where the historic enriches the modern. And it is the totality of all these aspects that makes Israel a very exciting place to live.

### Where the Money Goes

It is apparent from the "financial crisis" affecting Connecticut, and other private colleges, that many alumnae have been seriously questioning whether or not to contribute to the Annual Giving Program. One of the main reasons for their indecision, perhaps, is that they are not completely sure of where their contributions go. During any given year they are informed of building or renovation projects, of amounts spent on scholarships or of new academic programs. They are not, however, told at the end of a fiscal year exactly where all alumnae pledges went. Alumnae are really left to imagine where their contributions go, and often what they imagine does not encourage them to contribute again.

In his letter of January 14th to Jane Gullong, Chairman of the Alumnae Annual Giving Program, President Shain says, "There is no secret about the financial crisis facing all colleges." Many alumnae whose own bank statements and monthly bills reflect a similar personal financial crisis are sympathetic with President Shain's letter, but are not particularly motivated. We are always told our colleges are desperately in need of increased contributions. What we are not always told is why and for what. Most agencies who receive funds from charitable organizations must report in detail where funds were spent and where future funds are needed. In this way contributors really know whether or not they wish to support particular fund raising campaigns. College alumnae should be entitled to the same facts. For example, alumnae should know not just how much is spent for scholarships but more about those who receive such aid. Names are not necessary, but information about majors, club activities, and campus or community jobs could be meaningful to alumnae who question supporting such aid because they feel it only aids campus agitators. Also more explanation of what was or will be purchased for dormitories, classrooms, studios and laboratories would arouse interest and encourage contributions. Art majors hearing that new equipment could be made available for print making might be motivated to see that it is, remembering their own struggles with old equipment.

This year President Shain has tried to arouse interest by explaining what the College will do to reduce costs. Again, however, no details are given. The elimination of some things is always necessary during a financial crisis. But when we speak of elimination during our own crisis, we are specific — a second hand car instead of a new one, a shorter vacation, no new carpeting. When President Shain speaks of cutting back on course offerings, he may mean already designated courses or may simply be offering a possible, unformulated scheme. If courses are already designated, alumnae should know which ones. Are they courses offered alternate years or every three years, courses in which little interest is shown, or are they courses alumnae found valuable because of their relevance not only to their years as students, but years as professionals, wives and mothers?

Alumnae are besieged by too many contribution requests and often must ignore many. They are hardly going to be excited by one more campaign using the stereotype balance sheet or terms. So many dollars spent for an addition to the library (2 music listening rooms, 1 room for a special collection of Chinese and Japanese literature and a storage room for tapes of famous plays) means more to an alumna adding a fourth bedroom and den to her home than so many dollars for "building expansion." Nor will



clever slogans and nostalgic photographs alone motivate alumnae. A detailed explanation — the facts behind the figures — presented with the past year's budget and the next year's estimated expenses will tell alumnae exactly what they are paying for.

We want truth in lending, and correct weights and contents listed on products. Why should alumnae be expected to settle for less when it comes to donations? The College should find that, in this case, truth in advertising may well dispel false impressions, and motivate interest in the Annual Giving Program through arousing interest in the College and its needs.

Catherine Maddock Lawrence '67  
Wilmington, Delaware

#### Reply

I agree with Cathe Maddock Lawrence that alumnae should know where their gift dollars go. That is why every AAGP fund appeal for the last five years has emphasized that all unrestricted alumnae gifts are used for student aid. The three 1968-69 mailings were entirely concerned with this fact; one of them presented a photograph and profile of six typical students who receive alumnae support. Last year the theme of our appeal was "educational vitality" and this year it was "decision-making," but in every folder we have pointed out that all unrestricted gifts are used for scholarships, grants-in-aid or student emergency funds.

Each fall every alumna receives a Gifts Bulletin which accounts for each dollar given to the College, whom it came from and for what purpose it was used. Alumnae are encouraged to designate their gifts for a particular purpose and the Treasurer's office makes certain that their wishes are carried out.

Of the \$316,011 contributed through AAGP last year, \$91,534 was given for other purposes; \$9,461 was earmarked for various endowed scholarship funds, and \$215,016 was either unrestricted or specifically designated for current scholarships. That \$215,016 has been used this year to defray a large share (40%) of the \$533,962 provided by the College for scholarships and grants-in-aid to 414 students.

414 is a lot of students; compiling information about their academic interests and extra-curricular activities would be a major job. And with college fees rising to \$3,950 next year, we can expect that an even larger number will need some assistance.

All colleges today are doing everything possible in an attempt to avoid deficit spending, but the one budget item that Connecticut has never cut is Student Aid. Without adequate funds for this purpose, private colleges would become institutions for only the rich, and one of the chief values of a college education would be lost — the experience of living and learning with people from a diversity of backgrounds. That is why the support we give through AAGP is so vitally important.

Jane M. Gullong '67  
Chairman, AAGP

#### Act Now

For the first time in the history of the Federal Communications Commission, an Inquiry has been set up to look at many aspects of television programming and commercials aimed at children. The public now has a unique opportunity to write to the FCC and express criticisms and concerns about what's on television for children. The broadcasters and advertisers will be writing too — and it is vital that the FCC hear from the viewing audience, who traditionally remain silent.

I urge Connecticut College alumnae concerned with the effects of television on children to write now to the Commission asking that guidelines be set to provide diversity of programming and an elimination of commercials on children's TV. Comments should be sent to Chairman Dean Burch, FCC, 1919 M Street N.W., Washington, D.C. 20554. Please refer to Inquiry #19142.

The FCC Inquiry is the result of a petition from Action for Children's Television (ACT), an organization which started in my living room three years ago, and now has members in 36 states. ACT believes that national guidelines would persuade broadcasters to consider the needs of the child above the demands of the profit motive, and would encourage sensitive and child-centered individuals to create and produce quality programming without commercial exploitation.

More information is available from Action for Children's Television Inc., 33 Hancock Avenue, Newton Center, Mass. 02159.

Peggy Walzer Charren '49  
Newton Centre, Mass.

Reprinted from *The New York Times*, December 27, 1970

"My daughter Claudia still talks about the Blue Lady." It is Peggy Charren talking, one of the founders of Action for Children's Television (ACT). She is sitting in the living of her house in the upper-class suburb of Newton, Mass. She is an attractive woman wearing what appears to be a handmade Portuguese dress. The rugs are oriental, the paintings modern.

"It was a holiday," Mrs. Charren continues, "and Claudia was home watching television. She came running in to me, screaming. This Blue Lady was strapped to a table and she was being electrocuted. Claudia had nightmares afterward. I even talked to a doctor about it. I called the TV station and asked why they put that film on when they knew the kids were home. They said they'd put it on for the kids. They thought the kids would like it."

We're talking at an informal meeting of ACT, an organization which lives up to its name. The group recently organized the first National Symposium on Children's Television which brought together parents, physicians, educators, legislators, TV executives and manufacturers at a series of panel sessions in Boston. But ACT really made waves when its guidelines for children's programming were issued last February as a public notice by the Federal Communications Commission. The ACT guidelines urged that children's programs be totally non-commercial, and that 14 hours of programming for children of various age groups be made available as a public service by each station.

The move by the FCC was surprising: it rarely ventures into the area of program content. The public notice had no legal force, but it gave warning to broadcasters that the commission was interested. The broadcasters, predictably, howled and poor-mouthed. Now ACT hopes the FCC will take the next step and propose its guidelines as Federal regulations.

"That's what put us on the map," says Mrs. Charren. "To get any effect, you have to go where the power is — where the rules are made. When we went to the FCC, broadcasters and the press started to listen. That was the major difference between us and other groups interested in the same things we are."

Earlier this month, ACT went to the FCC again, this time to complain about some television commercials for children's toys which had already



been cited as "deceptive" by the Federal Trade Commission. The ads — for Mattel's "Hot Wheels" and Topper Corporation's "Johnny Lightning" miniature racing car sets, and for Mattel's "Dancerina" doll — were still running before Christmas. The group asked the FCC to require that stations provide substantial air time, under the principle of the "fairness doctrine," so that ACT could refute the "misleading" commercials.

ACT got started in 1968 when Mrs. Charren started talking to other mothers in Newton. All agreed that children's programming was rotten. When a Boston station dropped half of the popular "Captain Kangaroo" show, the newly united mothers organized a protest demonstration and the station backed down. ACT now has some 500 dues-paying members in 28 states, but through alliances with other groups it can mobilize supporters numbering well up in the thousands.

## A Crusade

*Continued from page 3*

That same year saw a new kind of victory, one which I believe really broke the deadlock between the almost unamendable state constitutions and a Congress that would not listen without many more suffrage states: Presidential Suffrage for women in Illinois. Lucy Stone, one of the great pioneers, had pointed out many years before that the Federal Constitution gave to the state legislatures the right to say who could vote for Federal electors, in other words for President. No state legislature in those days would consider giving women a vote in that way. But a lucky political situation in Illinois in 1913 gave the Progressives the balance of power, and their leader, Medill McCormick, firmly believed in woman suffrage. The women in charge of the campaign had a real sense of political strategy. They were almost the first to apply the card-catalogue method of lobbying. During the long weeks of deadlock while the legislature was trying to get itself organized, the women found out all there was to know about every man. They classified them, hopeful, possible, hopeless, and let the hopeless severely alone, so that their enemies would not know what was happening. When the bill got on to the floor, the opposition, realizing that they were losing, tried the usual tactics of delay and amendment. One such sounded very plausible and the outcome was uncertain until McCormick leaped upon his seat and in stentorian tones called out, "A vote for that amendment is a vote against the suffrage bill." To the fury of the opposition the move was stopped and the bill passed soon after.

The political effect of this victory was enormous. True, it gave women the right to vote only for President and certain local offices that had been created since the adoption of the State Constitution. But politically, the presidential vote was so important that women now had to be reckoned with quite as much as men, wherever they held it. The other suffrage states were western and agricultural, but here was a state east of the Mississippi, with the second largest city in the country, and a big industrial state as well. If suffrage

would work in Illinois, it would work anywhere, and the Illinois women set about the business of making good on their new responsibilities with great seriousness and considerable success.

In this connection I am reminded of my Italian cook, who wanted to know what all the excitement was about. When I told her, she said, "I am now the equal of my husband?" I said, "Yes," whereat she vanished and reappeared the next morning with a very black eye but still triumphant.

1916 was a presidential election year and the parties were about to meet in their national conventions. Mrs. Catt decided the time was ripe for demonstrations. She planned a parade of women to take the suffrage plank to the Republican Convention in Chicago. The day for the parade dawned and with it came the worst cloudburst Chicago had ever seen. But to the everlasting glory of their sex, nearly 8,000 women marched the long distance from the Loop to the Coliseum. Some of them were over eighty years old but no one got pneumonia—a good cause is very warming. The Resolutions Committee was in session on the stage built up on the floor of the Coliseum and, as the last marcher entered, the president of the Antis concluded her peroration: "In the name of the women of America, gentlemen, we beg of you, do not force this burden upon them, they do not want it." She turned to face a hall full of dripping women, their colored scarves running over their uniforms and their straw hat brims hanging in ruffles about their faces, looking grim denial of that statement. They had faced pneumonia and cheerfully made guys of themselves to show just how much they did want it. The contrast was impressive. We got our plank and the Democrats followed a week later in St. Louis with another, favoring suffrage "by state action."

Armed with this party backing the campaigns for presidential suffrage went well. Some southern states gave women the right to vote in the primaries, which, since they were one party states, was the political equivalent of full suffrage. Then in 1917 came the great New York victory and the time for the final attack on Congress had arrived.

The Amendment passed the House and on the same day (January 10, 1918) English women got their full suffrage from what had been considered the most conservative parliamentary body in the world, the House of Lords. That distinction then passed to the United States Senate where the fight now was. The Prohibition Amendment had already carried and it was hard to understand the delay on the woman's measure. The poll showed two votes short and appeals were made to President Wilson to do what he could with the Democrats and to the Republican leaders as well. They tried their best but the Amendment lost. Then the suffragists decided that, since they could not change the votes, they had better change the men, and at the fall elections they succeeded in defeating two of their most bitter enemies.

The new Congress was Republican, so the Democrats, unwilling to let the credit for enfranchising



the women go to their opponents, brought the Amendment up again in the Lame Duck session that still remained to them. The form had been slightly changed to make this possible. Two of the friends of suffrage in Congress had died and their places had been filled by men hostile to it. There were other shifts, but the Amendment finally lost by one vote. By this time twenty-six other countries had enfranchised their women and the delay was very hard to bear. Congress was not due to meet until December, but President Wilson called a special session in May 1919, and among other things earnestly urged the passage of the suffrage amendment. It went through the House in record time and on June 4th the Senate capitulated. Then came ratification.

When I think of those seventy-two years of ceaseless toil — the courage, the resourceful skill, the long slogging persistence — and remember that in spite of abuse and betrayal not one act of violence was committed by American women in order to make democracy complete — my blood thrills to have had even a small part at the end of so honorable a page of human history.

## Restoring Interest

*Continued from page 5*

make the best a little better is great, and after all, excellence should be rewarded. But thus far we have been so impressed by greater need elsewhere that we have not taken that particular school. We know, however, that there are disadvantaged rich as well as poor, and in some cases we have tried to make them aware of their neighbors. Some projects are so poorly thought out that we reject them at once. Others in a rather imperfect state need help with planning, and that we try to give.

The NHF is funded by grants from the National Endowment for the Humanities, most of which must be met by outside gifts. The S & H Foundation, the IBM Corporation, and the Louis W. and Maud Hill Family Foundation have given their support.

You may well ask what impact on the great

ocean of American education our activities in thirty-five schools can have. It will not effect a quick transformation, but there are ripples that go out to other schools. For example, at McAllen, Texas, two gifted teachers asked for a critique of the interdisciplinary course they were teaching, and this served as a focus for a regional conference in which other schools shared their experience. There have been other such projects. Video tapes have been made in some places, and these circulate. Now we are putting together bibliographies helpful to teachers, recommending certain translations of the classics, for example, and these will soon be in print. It is all too little, but it is something.

One considerable gain is that college teachers come to know the secondary schools better, and in several instances universities and schools are beginning to work together. The benefits are by no means all in one direction, for there are imaginative and gifted teachers in the secondary schools, and they have widened the educational horizons of the college and university faculties that have come to know them. The reactions of faculty and teachers to our program encourage us. I will close this account by quoting what one faculty member said of his experience:

I thought it was terrific to do something about the American high school system. I have been thinking for the last month about what else one could do and I always come to feel that this is one of the basic things that anybody could possibly have come up with — the idea of getting college faculty who are very interested in teaching together with high school principals and high school faculty and get some kind of discussion going. Also I think the details are very good — the idea of having either one or a very few people from a university spend some time in a particular high school talking with primarily the teachers rather than with students, working together on programs — all that I think is right on the nail; probably nothing better could have been thought of than that. It's an excellent idea.

## Linda Silverman

*Continued from page 7*

dialects similar to the speech of children I had tutored in the past. It seemed natural that the dialect-speaking child whose phonology, morphology and syntax differ somewhat from standard English would have problems in the classroom where standard English is almost always spoken.

With the help of my advisor, Dr. Jane Torrey, I devised a teaching program to aid the dialect-speaking

child in understanding certain standard English forms which are not ordinarily used in his every day speech. I used the program to teach twelve children over a six week period and found that the children's reading and comprehension improved significantly as a function of the training experience. Such teaching programs indicate how important it is for the public school teacher to understand the language of her students. Much time and needless punishment can be spared if teachers understand the nature of the child's dialect and how it differs

from standard English.

Many of us have continued these projects throughout the academic year and those who are juniors will have the opportunity to continue their research again this summer. The opportunity to follow up one's ideas by experimentation, to work closely with intelligent and dedicated professors and to share our work with each other all added up to an enriching experience for each URP participant. Most of all, URP offered me the opportunity to unify my worldly and academic interests, thereby bringing meaning to both.



# Class Notes

## Editor of Class Notes:

Mrs. Huber Clark

(Marion Vibert '24)

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Helen Gage Carter visited Mildred Howard on her way home from the Cape and they attended Wadsworth and Dorothy Stelle Stone's 50th wedding anniversary dinner. A second 1920 couple to be congratulated is John and Isabelle (Betty) Rumney Poteat. Marjorie Carlsson Lees and her husband Malcolm were visited by their grandson, a Dartmouth pre-med student and brought up to date on the college of today. The Lees have been taking college courses on the University of the Air for a good many years. They travel to New England, Washington and Wisconsin to visit their children and enjoy winter hikes along the trails in Bear Mountain. Raymond Baldwin's cousin, Harriet Baldwin, has come to help him in Middletown. Mildred Howard continues to interview for the Mt. Holyoke admissions office. She attends Smith College concerts and goes to Stage West, a repertory theatre in Springfield. She entertained the Butler family (Marion Luce Butler '49) at luncheon when they were on their way to a ski week in Vermont. They had stopped to pick up Ginny Butler. Holyoke '74, for the week between semesters. The Butlers found plenty of snow and came home all in one piece. Skipper 11 with a gold medal and a great appreciation of Miff's lemon pie. Miff and her family are sponsoring a young French girl who came from Paris to spend the holidays. Miff helped her get a job as assistant resident tutor at the college. Margaret Davies Cooper's grandson Baird has finished a six month stint in the Air Force Reserves. Dave has recovered from a fall and an attack of bronchitis. Colonel Charles Clark, 1920's colonel, visited in Richmond with Phil and Jessie Menzies Luce. He has recently recovered from an eye operation and was on his way to West Palm Beach, Fla. Dora Schwartz Epstein and her husband Max are on a cruise on the France. They left Feb. 16 and went to the Caribbean. They spent Thanksgiving in Lincolnwood near Chicago with Max's oldest son. We are sorry to report that Dora lost her brother in December. Eleanor Seaver Massonneau visited her son, Dr. Bob, and his family in their new home in Burlington, Vt. in October. She enjoyed the fall foliage and the grandchildren. Mary Brader Siegel forwarded a letter from Donn Marvin, brother of the late Dorothea Marvin Detwiler. Donn will be remembered at CC dances long ago. Dot, he reminded us, left a husband, a son and daughter and six grandchildren. Donn's elder son is on the faculty at Yale and the other son is studying for a master's in Germany. Donn lives in Arcadia, Calif. There is a photo of Emma Wippert Pease, Fanchon Hartman Title, Catherine Finnegan and Martine Liegey Hatch in the Home Highlights, periodical of the Women's Auxiliary of the Hebrew Home for the Aged. Fanchon edited an interesting portrayal of the daily life of the residents at the home. She is also historian and chaplain of the Ladies Deborah Society, board member of the Conn. Valley Girl Scouts, original board member of Board of Trustees of 7C and engaged in other activities too numerous to mention. Fanchon and Melvin left for California, New Zealand and Antarctica. Because of crowded transportation they took an un-

## IN MEMORIAM

GERTRUDE F. HUFF BLANK '24  
BARBARA GRAY MILLS '41  
LYNN WILLIAMSON HIATT '46  
MARY FOULKE MORRISON,  
honorary alumna

scheduled trip on the funicular to the top of Mt. Etna. They became separated from others making the trip, and in cold and snow struggled to the top and back, alone and in more snow and cold until they finally reached a worried driver of their car. They secured bread and cheese and an apple and were thankful to reach their hotel after four hours. It was an experience to tell their grandchildren — which they did. Fred and Alice Horrax Schell went to the Everglades for bird photography. Then they flew to Mexico for five weeks, followed by more bird photography at Sanibel in the Ding Darling Sanctuary. Al's sister Dorothy Sutton, admired by many of us, died before Christmas. Maud Carpenter Dustin and Clifford entertained three of their children and families at Christmas time. The following day their son Bob and family arrived from Greenwich for a week of skiing. Marion Warner is companion for a woman in Mystic but is able to spend some time with her sister Harriet in New London. Dorothy Matteson Gray and Bill had a long vacation in Florida followed by several weeks at their summer home in Madison. Emma Wippert Pease sent a short story full of local color to a Connecticut competition of Women's Clubs. Marjorie Viets Windsor took a refresher course in art from the Renaissance to the 20th century. A letter from Francis Milligan, husband of the late Marion Hendrie Milligan, tells of the tragic death of his son Lincoln's 8 year old daughter, who was killed by a speeding car when she was riding a bicycle near her home. We extend sympathy to Francis and his family.

We have learned of Helene Liegey Casper's death on Dec. 2 in Wisconsin. Again we know the loss of a classmate and we send sincere sympathy to Helene's husband and family.

### 1921 Correspondent:

Mrs. Alfred J. Chalmers  
(Anna Mae Brazos)  
Box 313, Rte. 4  
Hendersonville, N.C. 28739

June '71 — Our reunion — make it the best!

### 1922 Co-correspondents:

Mrs. David H. Yale (Amy Peck)  
579 Yale Ave., Meriden, Conn. 06450  
Miss Marjorie E. Smith  
537 Angell St., Providence, R.I. 02906

Gertrude Traurig, her sister and a brother, had a mid-winter vacation in Hawaii. Blanche Finley visited Expo in Japan and then went to Hong Kong, Bangkok and Taipei. She now is investigating a trip to Africa. Gladys Smith Packard came from Florida to Connecticut last summer to see her daughters, and especially her daughter Nancy's second baby girl. Claudine Smith Hane is "enjoying her husband's retirement." He sold his drugstore in January 1970, was feted at a testimonial dinner and presented a scrapbook of his 57 years in business during which he "missed only one day at work, and that because of laryngitis." Mildred Duncan concluded her years of work at the hospital in St. Louis and was tendered a large party and given a house party on the Great Lakes and a trip to the Gaspé Peninsula of Canada. Marjorie Wells Lybolt is taking courses in Cantonese Chinese, going in to San Francisco Galileo High School two nights a week and finds it "lots of fun but too much to learn." Lucy McDannel lives near enough C.C. to sign up for classes in renaissance art this semester, says our art department is marvelous and she enjoys the work. Elizabeth Merrill Blake was elected president of the Whittier Home Ass'n which has charge of maintaining the home where John Greenleaf Whittier lives in Amesbury. According to a news release from San Francisco in November, Liz's daughter Sally "has the distinction of being the only WAVE in the Twelfth Naval District (California, Utah and Nevada) to be

selected for promotion to lieutenant commander, and one of only 18 women officers selected for promotion to this grade." Dorothy Wheeler Pietrallo heard Mr. Shain when he spoke in Hartford recently. She and Mollie Kenig Silver-smith attended a lecture series which this year celebrates its 25th anniversary by recalling the best speakers of this 25 years, the first speaker being Virginia Chase Smith. Dot saw Lydia Marvin Moody '19 in Hartford recently. Ruby Tracy Wegman is in a convalescent hospital. Mabel King Nelson's daughter, Ruth Nelson Theron '50, president of the Hartford chapter, is in Africa with her husband and family. Helen Merritt is regent of the Hannah Benedict Carter chapter D.A.R. and she and her brother are both active in AARP and AART. They are members of an international friendship group and working in a citizenship group in New Canaan. They keep busy in church work. Helen recently attended a luncheon of the Fairfield County Chapter of C.C. alumnae. Constance Hill Hathaway recently had a call from Helen Peale Sumner who was in Noank with her husband. Margaret Baxter Butler spent some time in Florida this winter. Jessica Williams Buck's husband died last fall and Jessica sold her house and moved into an apartment. Marjorie Smith is active in the missionary society at church and is supervisor of weekly luncheons of the Lifetime Learning group for a ten-week series. Amy Peck Yale entertained her daughter, Amy Yale Yarrow, '48 and her husband who are on their way home from a tramp-freighter and auto-camper trip around the world which included stays in Ceylon, India, Afghanistan, Iran and Turkey. They visited mission schools and stations and were entertained in homes of students and friends they made on the trip. Amy spoke to our church women and the church about the trip.

Jeannette Sperry Thompson's husband died soon after the first of this year. The class extends its sympathy to Sperry.

### 1923 Correspondent:

Alice P. Holcombe  
59 Scotch Cap Rd.  
Quaker Hill, Conn. 06375

### 1924 Co-correspondents:

Mrs. Anthony Anable (Gloria Hollister)  
219 Old Long Ridge Road,  
Stamford, Conn. 06903

Miss Kathryn Moss

P.O. Box 1334, New London, Conn. 06320

Marion Vibert Clark, ever able, patient, and talented Editor of notes of all classes, writes from Stockbridge, Mass., that nobody in her family has in the fairly recent present gone anywhere or done anything which is News-worthy, a statement we believe to be of doubtful validity. We salute Marion, and remember that her editorial and creative writing talents were plain to us and to the faculty back in our early student days. Joe and Virginia Eggleston Smith on May 1 will visit their middle son, Rick, and his family in St. Louis, after which Joe, Ginnie, Rick, and Laura will float on a barge down the Mississippi, all the way from St. Louis to New Orleans. Don't forget to write! Helen Forst, a seasoned traveler at home and abroad, is holed in this winter at her comfortable Middletown, Conn. home, and says she doesn't want to go anywhere, take any courses, or do anything worth noting. Away with the winter of our discontent! Kay Moss, on the other hand, unblushingly admits to the keen enjoyment of the two courses which she is currently auditing on the Connecticut College campus. — Nineteenth century painting, and Chinese Poetry, taught respectively by Mr. Charles Price and Mr. Allen Zimmerman of the Departments of Art and Chinese (the latter in English, to be sure). "The best trip I've ever taken," says Anna Frauer Loiacono of a jaunt in October, which included stops in Japan, Taiwan, the Philippines, Hong Kong, Thailand, and Hawaii. Thailand, especially, she found enchanting. An attempted telephone call to Helen Douglass North brought the news that the Norths were in Florida. Madeleine Foster Conklin has also been in Florida. Genie Walsh Bent wrote a delightfully characteristic note, thus adroitly taking the sting from her resignation as



Co-correspondent: "I'm busy every minute, some worthwhile, some not. Also, I can't even type. Just dumb and should be replaced at once. Right?" Our reply: "Come home, Genie. All is forgiven." Genie's successor is **Gloria Hollister Anable**, from whom you will receive some of the future communications, and to whom we send our best wishes for a great and unsurpassable outpouring of news of yourselves, your families, jobs, ideas, and whereabouts. If you move, please let the Alumnae Office have your new address at once. Our tardy greetings to **Catherine Hardwick Latimer**, and our hearty thanks to her wonderful husband, Tom, who last Fall sent Kay Moss a letter re Kay Latimer himself, and others of the clan. Kay, he wrote, suffered a stroke in April 1970. Her left arm and leg were affected, but her speech only slightly, and, says Tom, "Her mind is in good shape. . . . She is now in the Parkway Nursing Home, on Parkway, in Wheaton, Illinois, 60187, where we live. She is quite happy there, although she wants badly to come home. Her leg is improving, and we hope she can make it before too long. She is putting up a good fight. She comes home for dinner at least every weekend, and goes for rides with me often." "I finally retired," Tom continues, "took some time off, and am now back working for the same company. Our daughter, Anne Barry and her husband live in Glen Ellyn, close by. Her son Bill is in Alaska, and daughter Susan in Portland, Oregon. Our son, Tom Latimer Jr., is teaching in Prescott, Arizona. They have four children, but despite this fact, his wife received her B.D. in June 1969, and is the Assistant Minister of the Congregational Church in Prescott. Our youngest boy, Fred, is teaching in Cortland, New York. He and his wife have two lovely girls. The whole tribe was here during the summer, and Catherine certainly enjoyed them." "I went to see Catherine a minute ago, but she was in the beauty parlor. We will get together this afternoon. She talks of you and other classmates often." Sincerely, Tom. The Latimer's home address: 111 West Prairie Ave., Wheaton, Illinois, 60187." Our gratitude to Tom, and our love to "the whole clan." **Iola Marin Matthews**, who moved in the Fall of 1970 to Heritage Village, Southbury, Conn., is still greatly pleased with the place and the people. She wrote that she was hoping to persuade **Julie Morrissey Fuller** to join her as a resident of Heritage Village. The following pleasant invitation has just been received: "Dear Kathryn: As you probably know, our class at C. C., 1921, is holding its 50th Reunion this June. We are extending, through this letter, an invitation to the members of your class who expect to return to the campus as members of 1911 to join us for luncheon, or picnic, on Saturday, June 5, 1971. We hope to see many of '24 at that time." Most sincerely, Olive Littlehales Corbin, 9 Brady Avenue, New Britain, Conn. For 1924, we express our appreciation of this invitation, and hope that many can take advantage of the opportunity of seeing members of '21. We remember them from our Freshman days when they, '21, were the greatly-to-be-revered Seniors. We suggest that you write to Olive, giving her tentative information as to your June plans.

We are sorry to report the death of **Robert Fuller**, husband of **Julie Morrissey Fuller**, of New Hartford, Connecticut; and of **Donald McCutcheon**, husband of **Mary Snodgrass McCutcheon**, of Pittsburgh. Our sympathy and affectionate good wishes to both Mary and Julie. Mary is continuing to work in or near Pittsburgh. Both have been in social work or related fields for many years.

**1925 Correspondent:**  
**Miss Dorothy Kilbourn**  
84 Forest St., Hartford, Conn. 06105  
June '71, Our reunion — make it the best!

**1926 Co-correspondents:**  
**Miss Hazel M. Osborn**  
152 East 94th St., New York, N.Y. 10028  
**Miss Marjorie E. Thompson**  
162 East 80th St., New York, N.Y. 10021  
June '71, Our reunion — make it the best!

**1927 Correspondent:**  
**Mrs. L. Bartlett Gatchell**

(Constance Noble)  
6 The Fairway  
Upper Montclair, N.J. 07043

June '71, Our reunion — make it the best!  
**Marjorie Halsted Heffron**, reunion chairman for our 44th, says replies have come in thick and fast, among them many "new faces" to reunion. Also more husbands consider bringing their wives. Urge your still-deliberating friends to come so that we can have a bang-up reunion. Prove there is life in the old gals yet! And don't forget, girls, that in the most recent class bulletin 1927 appears in the top ten classes in percentage. In this reunion year let's keep this record of giving!

**1928 Correspondent:**  
**Mrs. George W. Schoenhut**  
(Sarah E. Brown)  
Five Corners on Potato Hill  
Ely, Vermont 05044

Last January **Hazel Gardner Hicks** attended a New London Chapter Alumnae Ass'n dinner at which President Shain was the speaker and reported "that plans for the expansion of the library are beginning to jell. The old reservoir has been swapped off to the city of New London for property the college owned west of the Arboretum. Already there is a tidy sum available for the addition." At this dinner was **Florine Dimmock Porter** who is fine, still working and has hopes of attending our next reunion. Hazel and Fort's daughter, **Nora Jane Spiller '55**, husband Jack and their three children are in Rome for five months. The Navy sent him to NATO college, after which an overseas assignment. At Christmas time the Hickses attended the christening of their newest grandson David. Bill's and Peggy's third child, at Governor's Island. **Anne Delano Hanscom's** note stating her retirement from the Berkeley (Calif.) Library bristles with excitement. Early spring she leaves her two sons and their families for England where she plans to marry an Englishman she met there last fall. **Edith Cloyes McIlwaine** writes, "After three attempts Joe has finally retired and now wonders why it took him so long." Though they had planned southern winters, they find their enjoyment in curling too much to give up. "We will stay with the blizzards and cold until it stops being fun." **Beatrice Lord** claims "Life in Stowe (Vt.) is never dull." She has been busy as president of the Woman's Club, as an active Leaguer, an industrious church worker, and is the librarian of the town library. Last summer Bea was in Europe and attended the Passion Play, "a deep spiritual experience." She loves the Alpine countries and plans a trip there this summer. **Virginia Hawkins Perrine's** daughter, **Anne Rutherford**, living in North Haven, Conn. with husband Jim, a history teacher in the Amityville Senior High School, produced Ginny's and Pete's first grandchild, a baby girl. Son Peter moved with his bride Mary Anne from New York to Chicago where they are happy with life and a new job with Paine, Webber, Jackson and Curtis. Husband Pete, retired for some years, takes great delight in his home, his garden and his family. Ginny is a substitute teacher. "About four days a month I find it enough!" Last November found **Ernestine Crone Doan** with a disc. No fun! Daughter **Ruth Doan MacDougall** just had a novel published (Putnam). *The Cost of Living*, and has "been receiving quite a bit of attention, even the N.Y. Times." Her next, *One Minus One*, will be published next fall. Ruth's husband Don taught and studied at Oxford. At present he and Ruth live in Dover, N.H. where he is librarian at the Somersworth N.H. High School. Penny, daughter #2, with 6 year old daughter Thane and husband, lives in Bangor, Me. where husband is a science teacher. Last spring in Charleston, S.C., **Jeanette Bradley Brooks** ran into and "recognized Alice Safford '29. Just the same after 40 years." Early this year, on their way to Florida, Jean and Dick spent a week in Atlanta "at Doris's to welcome a granddaughter and help with 3 year old Bradley." **Dorothy Davenport Voorhees's** daughters, scattered about, keep Dot and Ralph visiting the Darien, Conn. family and grands, the Missouri cattle raising family with more grands, plus a planned spring trip to Massachusetts to visit the remaining two girls. While there, Dot expects to take a

landscape course at Waltham, sponsored by the Federation of State Garden Clubs. She concludes, "I'm having a rough time with arthritic twinges. 'Anno Domini catching up with me', as my English friends say." **Merle Hawley Smith** tried Arizona last winter. She enjoyed it but not for permanent living. August found her in Alaska but now she looks forward to a possible eastern trip when husband Alex finds business requires him to travel in that direction. Last summer the **Harrisons (Karla Heurich)** were in Colorado Springs where they "had several pleasant get-togethers" with **Hilda Van Horn Rickenbaugh** and Rick. "When in Washington D.C. last, **Deborah Lippincott Currier** gave a tea for me at which I saw **Edna Kelley** and **Chili Fahey '29**. Tauchy (**Margaret Tauchert Knothe**) arrived in Florida in July and didn't mind our hot summer a bit. I see her. **Mildred Dornan Goodwillie '26** and **Florence Hopper Levick (Bony)** '27 quite often. Now **Sis (Frances Angier Thiel '26)** is down for six months with her husband." **Helen Boyd Marquis** "oldest grandchild Mark is 15 and youngest Mielle spelling words like 'spontaneous', so the age of cuddling is almost over and I'll miss that. If I can just hold out for the greats! Our summer was hectic but wonderful — with a trip out to Portland to see Tony and Linda and their two redheads, then almost too many guests and in September a trip to Europe with Jennifer and Bob. **Elizabeth Gordon Van Law** hopes "to leave for LaJolla, Cal. on Mar. 4 for 10 days of golf and wind up in Oakland for a couple of days visiting a wonderful 86-year-young friend whom we last saw in April at her granddaughter's wedding in England." After reunions, the **Angells (Mildred Rogoff)** travelled in the Orient where they were fascinated by the Japanese efficiency and industriousness, the beauty of the countryside and by the "throngs of friendly, courteous people in Hong Kong with its great disparity of wealth and poverty. In talking with people everywhere, as we do in every country where we have gone, the great hunger is P-E-A-C-E." At our C.C. reunion Millie was happy to see so many "of our young people involved and keenly aware of world and community problems." In her field of teaching student-teachers, she notes great changes taking place in the world of education. **Sarah Emily Brown Schoenhut** has just returned from an "instant" Central American trip, Guatemala and Yucatan, during the month of February. It was run by the Boston Museum of Fine Arts which provided amazingly wonderful lecturers, fun, articulate and stimulating. We concentrated on Mayan art and architecture for which we did homework before we left. This trip was intriguingly interspersed with life there today — with always the unexpected. "Right now I'm exhausted."

**1929 Correspondent:**  
**Mrs. Arnold W. Katt (Esther Stone)**  
104 Argyle Ave.  
West Hartford, Conn. 06107

**1930 Correspondent:**  
**Mrs. Frank R. Spencer**  
(Elizabeth F. Edwards)  
Box 134, Trotta Lane  
Morris, Conn. 06763

**Jeanette Booth Sherman's** husband retired and they are back at Hope Farm in Bradford, N.H. Jeanne has about 50 Cheviot sheep which she cares for herself. Elder son, Rex, teaches at Boston Univ. and is one step from his Ph.D. Younger son, Ken, has finished four years in the U.S. Navy, is on extended duty and hopes to re-enlist. Another retired classmate, **Margaret Cook Curry**, enjoys every minute of living in St. Petersburg, Fla., where they find many interesting things going on all the time. **Mary Cary** enjoys her new house in Mebane, N.C. **Ruth Cooper Carroll** sold her house in Arlington, Va. Last spring and is enthusiastic about apartment living in Falls Church, Va. After a good summer at Lake Winnepesaukee, N.H. with her sister and family, **Uffie** went on a cruise on the *Gripsholm* in October with **Juliet Phillips**. They visited Portugal, Spain, Morocco, Dakar, Madeira and Grand Canary Islands. Uffie's youngest son, David, returned from duty with the Peace Corps in Afghanistan. **Ruth Litch Redlack** writes from Statesville, N. C.



that she still has the shop which she has operated since the death of her husband. She had a surprise visit from **Jean Burroughs Kohr** and her husband last fall. **Fanny Young Sawyer's** older son is practising law in Cleveland and her younger son is doing his stint in the Navy as a Lt. j.g. He has been in the Pacific and is about to return to Norfolk, Va. from the Mediterranean where he has been for the past seven months. In September Fanny had a trip to Hawaii. **Frances Gabriel Hartman** had three weeks in Europe last summer, taking in the Passion Play at Oberammergau. She expects to spend March in Naples, Fla. with her sister Betty. CC '32, and husband. Fran often visits her eldest daughter and two grandchildren in Chappaqua, N.Y. Her younger daughter lives near Fran in Mentor, Ohio, and has one son. **Ruth Barry Hildebrandt** and Dean enjoy the new house which they built in Lakeville, Conn. They recently had a trip to Hawaii and expect to go to Florida for part of the winter. Sunny's oldest son, Barry, has three children and lives in Hingham, Mass. **Elizabeth Hartshorn** is Dean of Women at Denison Univ. in Ohio. She writes that "life is good and always has been." She has spent the past five summers on Deer Isle, Me. Tommy is devoted to all her 18 grandchildren and nephews. **Elizabeth Bahney Mills** spends considerable time with her mother in their old home in Watertown, Conn. Betty has a new grandchild whom she expects to visit before returning to her home in Syracuse in February. **Constance Smith Langtry** and husband just returned from their annual winter trip to Europe, looking forward to his retirement from marine piloting on the St. Lawrence Seaway. After motoring along the Algarve in Portugal, they sailed as far south in West Africa as Gambia, Senegal and Mauritania with a swing to the Canary Islands. They also explored the Mediterranean coastline of Spanish Morocco and the Costa del Sol with a surprise visit to Gibraltar. On arrival in Montreal from Lisbon, they were stranded by THE snowstorm near the airport and were in a car for seven hours. They were rescued by snowmobile. When not on such adventures, Connie leads a quiet, busy life in tiny Cape Vincent, N.Y. where she works part time in an insurance office and enjoys church and community activities. Her daughter, who is with the Voice of America, is within sight of her master's in Russian literature from George Washington Univ.

The class extends its sympathy to **Barbara White Keniston** on the death of her husband, Prof. James M. Keniston, who was visiting associate professor of sociology at C.C.; and to **Fanny Young Sawyer** whose brother Bud died this winter.

#### 1931 Co-correspondents:

**Mrs. Ross D. Spangler**

(**Mary Louise Holley**)

810 South High Street

West Chester, Pa. 19380

**Mrs. Ernest A. N. Seyfried**

(**Wilhelmina C. Brown**)

37 South Main St., Nazareth, Pa. 18064

#### 1932 Correspondent:

**Mrs. Alfred K. Brown, Jr.**

(**Priscilla Moore**)

27 Hill St., Shrewsbury, Mass. 01545

**Married:** **Kathryn Cooke Dimmitt** to James E. Corey, a retired architect, on Jan. 19 in Washington. After a trip to Hawaii they will live at Kay's address.

**Hortense Alderman Cooke** concentrates her outside efforts on the Holyoke Hospital where her husband Don is the new president. They hope to have a new guest room addition on their Machiasport, Me. house ready for occupancy this summer. Hort often gets together with **Eleanor Roe Merrill** in South Amherst where Earle and Ellie have a newly built house in the country. They try to take full advantage of the activities of the Five College Community. The Merrills plan to spend 6 weeks in Yugoslavia and Italy in early fall. **Helen Alton Stewart** lives with her mother 85 in Manchester, Conn. and helps run her guest house. Helen's brother and family live nearby and she takes pride in her nephews, Richie 15 and Tom 13, both unusually talented musically. Robert and **Ruth Baylis Toaz's** son Rob is a freshman at Cornell Univ. in engineering. Barbara is now a sophomore at Wellesley. **Dorothy Bell Miller** loves their new home in Eau Gallie, Fla. where they can see for miles across the Indian River. They have much fun with their small boat and many friends, new and old. Their three sons are all married, raising families and doing well. They

have six grandchildren. John and **Frances Buck Taylor** spent Thanksgiving in NYC with their son and his family. In addition to her hospital volunteer and garden club work, Fran's hobby is bowling. **Gertrude Butler** "does her thing" with church work, being treasurer of the Women's Ass'n among other volunteer activities. Each year she takes a three weeks trip to "somewhere foreign", last year attending the opening performance at Oberammergau and the Chelsea Flower Show. Last summer Gerrie saw **Rachel Tyler Carroll** at East Brewster on Cape Cod, where Ray and her husband enjoy their retirement. Edward and **Ruth Caswell Clapp's** second son David was married in December to Diane M. Nichman in Schenectady. Attending the wedding from D.C. were son Stephen, Sara and their little 16 mos. old Emilia; and daughter Nancy, a student at Cornell School of Nursing in NYC. David is a teacher in Lincoln-Sudbury Regional High School in Massachusetts. Diane, a graduate nurse, is assistant supervisor in the Martha Eliot Health Center, Boston. **Margaret Chalker Maddocks** is a nursing consultant for the Vermont Dept. of Health in the special field of nursing homes and homes for the aged throughout the state. Her son Hugh is a Ph.D. candidate in electrical engineering at the Univ. of Vermont nearby, expecting to finish in about a year. He is studying Russian, which he expects will be an asset to him. They enjoy playing ping pong every evening and Margaret does the Women's Royal Canadian exercises every morning to keep fit. **Faith Conklin Hackstaff** and Bruce vacationed for two weeks in Bermuda in October. They spent Christmas with son Roger and his family in N.J. Roger works for McGraw-Hill. Daughter Judy works in Boston at the 1st Nat'l Bank in mutual funds. **Mary Crider Stevens** lives in Encino, Calif. where she runs the Stevens-Read Travel Service, "interesting, occupying, and with the advantage of being able to take numerous trips during off season." Her most recent trip was to Europe with her son Charles, flying first to Vienna, then seeing a bit of several Western European countries, ending at the A.S.T.A. Travel Convention in Amsterdam in November. Mary's three children all live nearby and she loves having the whole clan with her for holiday meals. **Isabelle Ewing Knecht's** husband Frank retired in August '69, "a bit early but by choice." They both keep busy with volunteer work, civic, church, hospital, Red Cross. They have six grandchildren, 4 to 14 mos. They do a bit of traveling, and hope to keep healthy because there's so much in this world they want to see. **Margaret Leland Weir** took a Scandinavian cruise last summer on board the MS Kungsholm, including an overnight train trip to Moscow from Leningrad where the ship had docked. **Jane MacKenzie** has been substitute teaching again and says now she really knows about the generation gap. **Alice Russell Reaske** and Herb make frequent trips to Bedford, Mass. to visit daughter Holly and her family. Son Chris is in Ann Arbor where he teaches at the Univ. of Michigan. The Reaskes spent all of last summer in France. **Mercia May Richards**, tired of apartment life after two years, bought a house in June and is now "making house into home", gardening, studying art again, and doing small volunteer jobs with the Campfire Girls. She gave up her copy-writing job in December. **Mildred Solomon Savin** and husband Isadore have had a busy year building their new home in Bloomfield, Conn., high on a hill in the treetops. They were their own architects, builders and decorators, with little outside help. The Savins have a season's subscription to the Metropolitan Opera Saturday afternoons in NYC. They went to St. Croix for a week in November. **Laura Taft Clements** had a trip to the Bahamas with her nephew's family this year. Her activities are skating, bowling and swimming. She passed Senior Life Saving and was a lifeguard at the "Y" last spring. **Cecilia Standish Richardson** and husband Prescott had a fantastic trip to Europe last fall, motoring through six countries including Liechtenstein and Austria, spending most of their time in Switzerland and Italy. Ceil says it seems like a dream now until they look at slides with the friends with whom they made the trip. The Richardsons enjoy skiing and have spent several weekends in Jackson, N.H. this winter. **Katherine Adams Lodge** lives in Phoenix. Her husband, was vice president of Arizona Public Service Co. Their two children are married, their son living in Phoenix, their daughter in San Francisco. All are Univ. of Arizona people. Kay has three grandchildren. Her activities are community and church work and travel. She still reads the CC Alumnae News with the greatest interest. **Barbara Barrett Busby** and husband Robert have lived in Arcadia, Calif.

since returning from two years in Brazil following W.W. II. They have four children. 1st daughter has three boys and a baby girl almost 1. 2nd daughter has two girls, lives in Laguna Beach and teaches 1st grade. 3rd daughter lives in a swinging singles apartment in Mt. View and works in Palo Alto. Their son, after four years in the Air Force, lives in Berkeley and "is seldom heard from." Barbara plans to move soon to a house she is building at Emerald Bay, where she expects to remain, admiring the sea and keeping her paralysed husband company. He is confined to a wheelchair and TV. Barbara says her days of volunteer work are behind her, but she does belong to a fund raising group. Twice a year she goes wandering for up to four weeks, and was off to Mexico in February. She keeps well and reasonably content. **Patricia Hawkins Sill** works as coordinator in a primary school in Hamilton, N.Y. Her only daughter, Vassar '63, married and living in Chadds Ford, Pa., is getting her doctorate in early childhood education at Univ. of Pennsylvania. Patricia is on the board of directors of her local hospital and active in church work. She travels every chance she gets, mostly to England and Bermuda. **Betty Patterson Travis** says A.O.K. with her family. They were off to Florida for February and March. Daughter Nan and her Dr. Tom, resident at University Hospital in Cleveland, flew in January to Zurich for a well earned 10 day ski vacation. Pat is happy to have daughter Linda Travis Arterburn '61 and her family nearby. Linda has been president of Cleveland C.C. Alumnae for two years. **Janet Rothwell Way** and John are still going strong in Marblehead with the three B's—bridge, badminton, bowling—and golf. They love New England, although they are sometimes a bit envious of their Florida friends. John may take an early retirement this spring and they will get to see more of the country if Janet can brace herself to get on a plane. Children and five grandchildren are all well, their two youngest boys safely home from Vietnam. **Lois Saunders Porteous** enjoyed a trip to Scandinavia last summer, followed by a trip to New England at the height of the fall coloring which took her back to happy days at C.C. Lois lives in New Orleans. **Mary Sherman Briggs** and husband are retired and enjoy travel. They have an apartment for the winter in Florida, and expect to cruise to the South Pacific, including New Zealand and Australia, to stay until fall. They have one married daughter, Pat. **Ann Thornton Malcolm** and Wilson, retired in Texas, had a gay summer visiting friends and "kissin' kin" throughout Kentucky, Tennessee and North Carolina. They followed the horse shows with friends who have Tennessee walking horses, explored the Smokies, and "baby sat" a remote lake house for a traveling friend. Son Buddy finally married last April, a young widow with a little girl, thus giving the Malcolms their third grandchild. Son Ed and his family live in Oklahoma City. Ann's young cousin married C.C. alumna Nancy Larson '61, now Mrs. Peter Huff, and they live nearby. Ann teaches a class of 20 college students from N. Texas Univ. at Denton who attend their church, an interesting and stimulating group. She is not worried about the generation gap as long as we have young people like these. Ann relaxes with ceramics and needlepoint. Wilson enjoys fishing. Both regularly visit elderly shut-ins, "the forgotten people." **Louise Wagner Thompson**, in Marion, Ind., has reduced her outside activities to hospital volunteer duty one day per week, and serves on the Hospital Auxiliary Board. Her children are: Ann with four children, the oldest 15, living in Columbus, Ind. where her husband is vice president of Cummins Engine Co.; Sam, an ophthalmologist, married, with one child; George, an accountant in Chicago, married.

Our class extends sympathy to **Mary Kent Grant** whose husband Sidney died last spring after a long illness, and to **Katherine Adams Lodge** whose husband died of cancer last November.

#### 1933 Correspondent:

**Mrs. Thomas C. Gillmer**

(**Anna May Derge**)

1 Shipwright Harbor

Annapolis, Md. 21401

#### 1934 Correspondent:

**Mrs. J. Arthur Wheeler, Jr.**

(**Ann D. Crocker**)

P.O. Box 454, Niantic, Conn. 06357

**Ruth Lister Davis's** husband retired last October and they celebrated with six weeks in Europe. They boast five grandsons. Son Jack USN, safely



back from Vietnam, is stationed at Cape Hatteras, N.C. where the Davises love to fish. Daughter Jane is working in the Mercy Hospital laboratory in Charlotte; Marcia lives in Winston-Salem where her husband is an anesthesiologist; and Marjorie's husband is in computer programming at Ft. Meade, Md. Ruth has kept in touch with **Bernice Griswold Ellis** in Sarasota, Fla. and **Anna Burke** in NYC. **Jane Baldauf Berger**, with two grandchildren, went to Europe last year and is off again this spring. Jane worked with the Council of Jewish Women, and with the cerebral palsy group. **Alice Miller Tooker**, back from a fantastic trip to Japan, Sidney and Fiji, added a third grandson to her tally. Her farm in Windsor, Mass. is "slowly emerging from a run down house to a charming escape home." **Jean Berger Whitelaw's** son Bill and wife presented her with a first grandchild, Emma. Jean and her husband had to postpone a bird-watching trip to Central America at Christmas time because of Mac's illness. Young son Bruce was home from Scotland in August so Jean got "caught up on all the modern movies including MASH & CATCH 22." **Olga Wester Russell** flew to California last fall to visit daughter Louise and her husband near San Francisco and took a trip through the Napa Valley "to visit friends, not the wineries." **Marion Bogart Holtzman** and George scoot up and down the coast, back and forth to Europe. They are off to England in June "to take advantage of the fact that son Ted is stationed there." Her grandmother score is five. **Elma Kennel Varley's** daughter Stephanie recently produced her fourth baby, "copper headed as a Lincoln penny", so Elma can tot her score up to five grandchildren. The Varleys are enjoying a year in Amherst after all their travels, although Elma has grandmothered in New Hampshire, visited in Cleveland and spent three weeks last summer motoring through the Cotswolds visiting daughter Natalie "who seems to be settled in London for a while." The Varleys have entertained guests from Japan and Malaya and had a trip to Puerto Rico in January, a nice tropical interlude from rain and snow. **Violet Stewart Ross** works part time as a laboratory technician and her husband is purchasing agent in the hospital. Son Richard, Bryant College graduate, heads the computer department at the American Math. Society in Providence, R.I. Son Gregory, married, will graduate from Northeastern Univ. in June. He is signed up with the National Guard and plans his master's degree in accounting. This winter Vi saw **Edith Mitchell**, now head of the Medical Records Dept. at the Danbury Hospital. **Florence Baylis Skelton**, hard working high school art teacher says, "It doesn't help me to have college prof husband Bob on vacation while I'm at school—colleges these days keep lengthening their vacations. Bob had five weeks at Christmas and I had 10 days!" Daughter Anne, with two children, is in Hillsborough while her husband attends Duke Univ. Law School; sons Bob and Rick, married, with a son apiece, live near Babe. Youngest daughter Susie left Cazenovia College and travelled in Greece and Italy all summer. She returned with one ambition—to go back. "Her idea," says Babe, "is typical of her generation—earn just enough money to cover the present, with not much thought for the future." **Grace Nichols Rhodes** keeps busy with her handcraft classes for the Senior Citizens, where the weekly attendance "increases by leaps and bounds." Son Richard and wife are in Walnut Creek, Calif. while he does graduate work at Berkeley; Roger is a senior at Amherst; and Natalie, back from Prague, is working in the Univ. of Mass. engineering library. Last fall Grace and Arnold went to Las Vegas for the forestry meetings. Arnold has resigned as chairman of the Board of Appeals (U. Mass.) "which has simply resulted in more time available to knock himself out doing something else." Connecticut Yankee **Dorothy Sisson Tutten** wrote a "pome" extolling the virtues of Orange City, Fla. and added a postscript, "just had a 28° frost, you won't read about that in the brochures." For **Mary Lou Ellis Dunn** 1970 was a disaster year, a heart attack for her and major surgery for her two daughters. However son Thomas III and wife produced Thomas IV, which gives the Duns a score of three grandsons and three granddaughters. Mary Lou keeps in touch with **Eugenia (Tubby) Brownell Goff** who is married and lives in Taunton, Mass. She has three children and three grandchildren, works as an executive secretary. Her husband is a teacher. **Barbara Meaker Walker** had two weddings in her family last summer; son Steve who lives near them, and works at Upjohn and daughter Nancy who is secretary to three psychology professors at Stanford where her husband is getting a master's in civil en-

gineering. Daughter Harriet lives in Cleveland, has two girls. "Christmas was wild, with everyone home for the holidays." **Rose Braxl** sent exciting details about her trip to Europe last fall with a Connecticut group visiting Austria and Germany, highlight the Passion Play. **Helen Lavietes Krosnick** and doctor husband travelled through Northwest Canada last summer and had a trip to Palm Springs, Calif. at Christmas. "I seem to be slowing up on civic activities—must be age!" **Emily Benedict Halverson** drove through the Blue Ridge Mts. and returned via the Outer Banks. **Mary Lou Hays Ferguson's** daughter Margay is living in NYC; Sharon, having left the convent last year, is working towards a master's in social work; Carol Lynn was married in early 1970. Two of our California earthquake area classmates reported in as safe and sound in February. **Elizabeth Waterman Hunter** escaped this time but had relatives in the disaster area. **Millicent Waghorn Cass** wrote, "At 6 a.m. I was in bed, the Beach had a severe shock and I was frightened but came through all right. A niece and her family had to be evacuated from the dam area." Millie is thrilled to have daughter Carolyn, husband and child back safely from Thailand. They have returned to Long Beach State College. Millie had a "friend visiting trip" to Florida and southern states last fall and was "terribly impressed with the lack of smog." One of **Miriam Young Bowman's** daughters is married to a West Point faculty member; another to a solicitor in Edinburgh, Scotland. Her son has been accepted at law school. Mim and her husband, who is executive director of the Phoenix, Ariz. Urban League, finds the work "dynamic, but also exhausting and frustrating." Retirement looms on the horizon for **Ruth Jones Wentworth** and her husband, August for Ruth, June '72 for her husband. Her daughter Nancy has two children and lives in Dayton, Ohio, where she is active in church and community work; son Sam is in his second year of pediatrics, planning to specialize in the juvenile diabetic. This is his third summer as director of a camp for diabetics. On **Mary Turnock Jaeger's** Christmas card photo Tommy looks younger than her children. **Emily Smith** is "too busy to do all the things I want to do but glad I'm busy." **Ernestine Herman Katz's** husband Morrie wrote, "Without our first mate and chief navigator this ship pursues an erratic course but somehow stays afloat." Blind twin daughter Liz is in a home in Nebraska and blind sister Leila is with Morrie. Son Michael and Cathy visit often. Morrie won a blue ribbon at the County Fair for his butternut squash. His watermelons didn't get any prize but were delightful eating. In order to keep up with the rest of you, your correspondent plans to be a grandmother and will zip over to Germany to make a proper pediatric appraisal in August. **Rose Piscatella Insinga** and her family had no casualties in the California earthquake. Rose is convalescing very slowly from major abdominal surgery done last summer. The Sierra Club takes up most of **Helen Andrews Keough's** spare moments. Helen's husband Nick took off for a six weeks' Sierra Club hiking trip in Norway last fall; so Helen drove from California to Vermont to visit daughter and two grandchildren. She visited **Emma Howe Waddington** en route. Helen's son-in-law is in Vietnam again, as service representative to G.E.; her son Andy is in Korea; and a nephew is in Thailand. "So," says Helen, "we have a lot of eggs in the S.E. Asian basket."

### 1935 Co-correspondents:

**Mrs. Thomas S. McKeown**  
(Ruth A. Fordyce)  
North Beach, Box 82  
Pentwater, Mich. 49449  
**Mrs. Eugene S. Backus**  
(Catherine A. Cartwright)  
27 Halsey Drive  
Old Greenwich, Conn. 06870

### 1936 Co-correspondents:

**Mrs. Elmer Pierson (Elizabeth Davis)**  
9 Riverview Street, Essex, Conn. 06426  
**Mrs. Alys Griswold Haman**  
(Alys E. Griswold)  
Ferry Road, Old Lyme, Conn. 06371

**Married: Margaret (Marney) McKelvey Renner** to Henry Anderson last July. She has sold her home in Bronxville and now lives in Salem, Ohio.

**Janet Reinheimer Barton's** son John is a freshman at Bryant College. **Elizabeth Ruitter Williamson** still lives in Midwest City, Okla. where she and her husband are in real estate. Son John graduated from Oklahoma State Univ. last year and is now doing social work in Ohio. **Gertrude (Trude) Mehling Partington's** daughter Anne, CC

'63, was married Dec. 26 in Shaker Heights. **Josephine (Jody) Bygate Rolfe, Alys Griswold Haman, Dorothy Merrill Dorman** '34 and Dorothy Stokes '33 attended the wedding of **Alice (Bunny) Dorman Webster's** son Tom in December. Doty Stokes was the organist. Tom is a student at U. Conn. **Jody Bygate Rolfe's** second grandchild was born in December. **Alletha (Cappy) Deming Crane** and her husband took a vacation to the Virgin Islands in February. **Evelyn Kelly Head** used her midwinter school vacation to visit her daughter Virginia in Florida. **Sheila Caffrey Braucher** and her husband were February vacationers to Curacao. **Jean DuMont** was a house guest of **Bunny Dorman Webster** in February while she was job hunting in the New London area. In January **Alys Griswold Haman** had a visitor, **Nancy Burke Leahey** '37. **Joyce Cotter Kern** took a Florida vacation in March. **Ruth Benham** teaches social studies at Bristol High School. After a long illness her father passed away last year. The class extends its sympathy to her.

### 1937 Correspondent:

**Mrs. Emma Manning**  
(Emma Moore)  
304 Santa Clara Way  
San Mateo, Calif. 94403

### 1938 Correspondent:

**Mrs. William B. Dolan (M. C. Jenks)**  
755 Great Plain Ave.  
Needham, Mass. 02192

**Married: Beatrice Enequist** to Robert E. Curd in June, 1970.

Last summer John and Betty Wagner Knowlton took their two youngest children, Tom 18 and Lu 16, on a two month trip to Europe. Soon after their return, they were greeted with two new granddaughters, making a grand total of 5 grandchildren, all girls. Their married children, David, Hayden and Katrina, all live in St. Petersburg. Wag types her husband's hotel correspondence and works for the Episcopal Church Altar Guild while gardening, house and family round out her life. **Margaret Mulock Bastian** moved into a 1939 brick Georgian home in Ft. Dodge, Iowa. This year her husband Ralph is president of the Iowa Bar Ass'n; so they do quite a bit of travelling around the state. **Mary Mory Schultz'** daughter Sue, a junior at Swarthmore, spent the summer studying French in Paris and later touring the continent. Son is a high school senior with no definite future plans. Life at Cornell is still exciting and rewarding but Mary's sure Andy, like most men today, works too hard. After returning from a trip to Denver with her husband, **Winifred Frank Havell** wrote that her daughter is now a senior at Connecticut, majoring in art history. During the summer Nancy worked in a factory in order to "operate" her new little Opel. Winnie drove east with her in September and had a chance to visit in New York with her sons and their wives; Fred who returned from Rome and works for the First National City Bank and Bruce who is still employed with Esso. **Helen Maxwell Schuster** spent the month of July in Colorado, mostly in Colorado Springs where her youngest son Bill is stationed at the A.F. base. In August she spent three weeks in Europe, a trip which included the Passion Play in Oberammergau. At Home Helen keeps active in her church women's group, as chairman of an antique sale, helping with the Children's Theater. She was in the cast of Eliot's *Murder in the Cathedral* for a local group. Helen's oldest son, Jim, out of the Air Force, is associated with IBM outside of Burlington, Vt., where he and his family enjoy the country life of skiing and camping. Since her husband's death, **Francis Willson Russell** has become president of all but two of his corporations and is vice president at Admiral Farragut Academy, where she has to spend a great deal of her time. This summer Fran and two of her children, Carole and Randy, took classes in typing, shorthand and speed reading. Now Carole attends Mary Baldwin College in Staunton, Va., where Fran's late husband's mother was the first woman trustee. Randy is a senior at the Academy where he is Battalion Commander, which makes Fran the matron of the battalion staff. Her other son, David Jr., is at Emory studying computer-programming. On official Welcome Wagon stationery, **Hazel (Dinny) Sundt Brownlee** wrote that they love their six grandchildren who all live a few miles away. Dinny teaches her junior high church class and tutors at a low income housing project of the Springfield inner-city program. Both she and one daughter-in-law help children on a one-to-one basis with the Westfield area Child Guidance Ass'n. **Mary Lou McCluskey Leibold**, hus-



band and two younger boys rented an auto and spent three months last June motoring through Germany, Austria and Switzerland. In August she spent a week in San Antonio, Texas, visiting her year-old granddaughter, "a potential C.C. coed." **Elizabeth Talbot Smith** was president of the Board of Managers of the Buffalo (N.Y.) Children's Hospital for two years. Betty and Oliver's children are all married. Her daughter and two grandchildren live next door. For relaxation Betty still plays lots of golf and "weeds" her garden. Bob and Augusta (Gus) Straus Goodman added a "lovely" daughter to the family last June when their son Rob married Martha Jacobs of Richmond, Va., a Vassar graduate. The couple took a camping trip to Europe and are now in Virginia Beach, near home, where Bob works for a legal firm and his wife has started an advertising agency. Gus' daughter Lynn, CC '68 and husband Jim Rouse live in Cambridge, Mass. where Jim is a consultant for Adam-Sweatt in Boston and is starting his own housing consultation business. At Christmas the entire family came home, Bev from Dean Jr. College and Dave from Lehigh where he is a junior majoring in history. The whole Goodman family engages in sports of all kinds. **Joan Roberts Robertson's** oldest son graduated two years ago from the Univ. of Denver with a degree in business administration and now works for his father at Robertson-Ryan Insurance Agency in Milwaukee. #2 son also works in Milwaukee. #3 son, Craig, ("my United Nations' baby") celebrated his 20th birthday "somewhere in the field north of Saigon." The twins, Annette and Jay, are in their first year at Arizona State in Tempe and Rollins College, Winter Park, Fla. Joan's husband is involved in the work of the Goodwill Industries, the Milwaukee Zoo, the public museum and the War Memorial Center for the performing arts. Joan's interests encompass Jr. League, United Nations Ass'n, and the Women's International League for Peace and Freedom, of which her mother was a charter member in 1916. Last September Joan, her sister and mother attended a reception and dinner in Washington, given by the members of Congress Peace through Law committee. **Lucille Levy Eisenberg's** oldest son is ass't professor of physiology at the med. school of UCLA. He is married and has a son 2. Her other son teaches high school while studying for his doctorate in education at Columbia. Husband Harold has a private psychiatric group and is consultant psychiatrist at the school of Pound Ridge, N.Y. Lucille helps him in the office and teaches Braille transcriptions. **Adelaide Lubchansky Slopak** is still reading consultant at Bacon Academy in Colchester, Conn. and her husband teaches math at the same institution. Their youngest daughter, Barbara, returned from her junior year at Hebrew Univ. in Jerusalem, finished Univ. of Pennsylvania in 3 1/2 years and returned to Israel to continue her studies. Their other daughter, Charlotte, is in the 2nd year of her Ph.D. psychology program at Univ. of Pennsylvania. The Slopaks enjoy traveling, last April made their 4th trip to Israel and went in August to London on a 747 and for the Christmas recess to Miami. **Audrey Krause Maron** has two grandchildren; oldest son teaches high school math; second son is a captain stationed in Germany; third son spent junior year in Germany and is now back at DePauw Univ. where #4 son is a sophomore; three other children are still at home. **Evelyn Falter Sisk's** daughter Nancy was married in June and lives near Philly where she teaches emotionally disturbed children. In December **Elizabeth Fielding** made a flying trip to Phoenix to address a meeting. She had a brief visit with **Winifred Nies Northcott** who was in Washington as a Minnesota delegate for the White House Conference on Children. **Jeanette (Jeddie) Dawless Kinney's** husband is public affairs director for the President's Youth Council and has an office on the same floor as Liz. Last August **Esther Gabler Robinson's** daughter Charlotte was married, also Pete Hwoschinsky. **Nance Darling Hwoschinsky's** son, **Marjorie Mintz Deitz** spent a week in Palm Beach getting her parents settled there for the winter. Her son John is still with Sears Roebuck in Columbus, Ohio. Last May **Wilhelmina Foster Reynolds's** daughter Sue was graduated, Phi Beta Kappa, from Vassar, in only three years. She was married in August. Her sister Kathie, CC '67, was matron of honor. Sue pursues her Ph.D. program in biochemistry on a National Institute of Health fellowship at UCLA Medical School. Her husband studies medicine at the same school. After the wedding Bill and Billie took a delayed vacation, touring the continent in a rented car. They saw the Passion Play at Oberammergau and the Merry Widow at the Vienna Opera House. My oldest son, who works

for ABAM Engineering in Seattle, was project engineer for the concrete supports of the monorail being built at Disney World in Florida. The beams were transported across the country by rail. Charles visited the Florida site in January and reports the monorail will be completed in April. My Arthur is with the 101st Airborne in Vietnam. He went to Sydney for his R & R. My youngest, Jimmy, transferred to Keene State College in New Hampshire. With sorrow I announce the death of **Mary Elizabeth Chase Scully**.

**1939 Correspondent:**  
**Mrs. Major B. Ott**  
(Doris Houghton)  
172 Marlyn Ave.,  
Lansdowne, Pa. 19050

**1940 Correspondent:**  
**Mrs. A. Douglas Dodge 2nd**  
(Elizabeth Thompson)  
243 Clearfield Rd.  
Wethersfield, Conn. 06109

**Married:** **Elizabeth Hubert Pettis** to J. Stuart Towers; **Rose LaMariana Soukup Campbell** to Lorrin N. Nahinu in Honolulu, Hawaii; **Sylvia Wright Poole McNair** to Clifford C. Guernsey.

**Elizabeth Hubert Towers** lives in Collinsville, Conn. and **Sylvia Wright Guernsey** in Downers Grove, Ill. **Letitia (Dolly) Jones Leigh** is manager of World-Wide Travel Service, Inc. in Little Rock, Ark. Her eldest son, with wife and small daughter, lives in a suburb of London. He is an officer of Marine Midland Bank out of New York City. Her 24 year old daughter is with the Peace Corps in Tunisia, teaching French to Arabic-speaking kindergarten children. Her second son is putting himself through the North-Western Univ. Graduate School of Business and her youngest son is a sociology major at the Univ. of Oregon. **Janice Thralls Hayn's** family returned to Keene, N.H. in 1964 after her husband had had a stint at "Dean-ing" at two colleges. He now heads the Social Studies Dept. and is chairman of the liberal arts program at Keene State. Her eldest son, Bob, is in San Francisco with Arthur Anderson Co., an accounting firm. Second son Peter and wife Ruth live in Andover, Mass., where she teaches math and he is chaplain at Abbott Academy and expects to be ordained this summer. Her youngest son Larry and wife are stationed at Myrtle Beach AFB in South Carolina. Jan herself has 25 students in piano, ranging in age from 6 to 17. A vacation in England and France last summer kept her from getting to our reunion. **Elizabeth Anderson Lerchen's** three children are married. Betty received her master's degree in library science in 1969 and is part-time librarian at Kensington Academy, a boys' school in Bloomfield Hills, Mich. From Albuquerque, N.M. **Breck Benbow Draper's** big news is the marriage of her oldest son, John Benbow Draper, to Lucy Sanger Crane of Barnstable, Mass. They are now in Stockholm where John has a Thorpe-Gray fellowship until June 1971. For the present school year Breck and daughter Frances 14 have a 17 year old AFS student from Australia living with them. "a delightful big sister for Frances." **Helen Stott Heisler's** daughter Jill is married and lives in Colorado where her husband is working on his doctorate in microbiology. Second daughter, Caroline, is married to John Shain, nephew of President Charles Shain. He is on Army duty in Korea. Helen's third daughter is studying architecture at Syracuse Univ. Trips to Syracuse often include a visit with **Isabel Scott McConnell**. **Marillyn Maxted Higgins** has a part-time job at a bookstore, which is "stimulating and fun but hard on old feet." Perky's eldest daughter is a librarian in Boston; second daughter is married and living in Flagstaff, Ariz.; third daughter is at Colorado College; and son is at Suffield Academy in Connecticut. **Shirley Devereaux Kendall** acquired two granddaughters in 36 hours. Daughter Pat, CC '64, of Lexington, Mass. had Jennifer Devereaux Boyd "on my birthday" and then came son Jim's second child, first daughter, Jamie Devereaux Kendall, born at Ft. Knox. **Pauline (Polly) Carroll Carter's** daughter Toni, CC '66, was married in 1968, lived in Taiwan for two years and is now in Washington, D.C. Daughter Sally was married on Jan. 16, 1971. Son Joe is at Middlebury College. Polly adds, "Joe and I try to spend as much time as possible at our Cape Cod house and sailing on our 36' sloop." **Jane Clark Heer's** architect son Peter, was married in Putney, Vt. on May 31, 1970. Jane spent last summer taking a motor trip in a Travel Coach with her family, and visited **Katherine (Petty) Warner Doerr** and **Polly Frank Shank** en route. **Aimee Hunnicutt Mason** went back to work in 1969 as a philosophy and hu-

manities professor at Seminole Junior College in Florida. Her daughter Olivia was married to James Borton Butcher in 1969 and grandson Leeds B. Butcher was born in 1970. In August Aimee presented a paper at the International Institute of Education, after an 11,000 mile trip west in a camper. **Ruth Babcock Stevens** writes from Newcastle, Me., "I still teach almost a thousand children each week in my circuit-riding music job in seven rural towns, and am minister of music in the Newcastle Congregational Church." Ruth has a daughter, Carol Jeanne, in the class of '74 at C.C. Those in the class who took voice lessons from Grace Leslie will be particularly interested to know that Ruth's eldest son is married to Mrs. Leslie's granddaughter, Celia Mudge. Ruth's second son recently returned from Vietnam and her youngest son is a freshman in high school. Your correspondent's daughter, Deborah, was married on Pebble Beach, Pescadero, Calif. on Jan. 13, 1971 to Jan B. Cusey of Modesto, Calif. The Dodge family had a fine January vacation in California for two weeks.

**1941 Correspondent:**  
**Mrs. Ernest T. Shaw (Jane Whipple)**  
521 Altavista Ave., Latshmere Manor  
Harrisburg, Penna. 17109

June '71 — Our reunion — make it the best!  
**Sarah Kohr Gregory** plans to come to reunion from Tulsa, Okla. **Elizabeth Holmes Nichol's** husband and boys 17 and 8 will visit daughter Elizabeth, a McGill graduate, in Switzerland at reunion time. The Nichols have two grandchildren in Pittsburgh where Susan's husband makes documentaries for TV. Betty's husband retired from agriculture and is a handball aficionado. She and **Edith Looker Mitchell** keep in touch. **Dorothy Reed Mahoney** recently travelled to Denmark, Greece, Lebanon, Syria and Saudi Arabia where women are still in veils and live in harems, "apparently quite happily, a blow to Women's Lib." She flew to the Empty Quarter of Arabia where there is no animal or vegetable life, only red sand mountains, and saw Riyadh where the king lives. **Bradley Langdon Kellogg's** one son is at Columbia and oldest daughter had her first stage design this fall in N.Y. She is now touring Europe. Dave 11 is a joy to have at home. Brad sees **Elizabeth Main Chandler**. She is also a substitute teacher. **Doris Goldstein Levinson** is finishing her 10th year at Mitchell College where she teaches sociology and does personal counseling, is mid-way in a two year term as president of local Family and Homemakers Services Agency. Older son Stephen, a Harvard graduate, worked as an engineer and now is a teaching assistant pursuing a doctorate in applied physics and math. Andrew is an undergraduate at Yale. **Catherine Elias Moore's** profession takes her to many cities and abroad. She and her husband attended the meeting of the International Ass'n of Prof. Numismatists in Scheveningen, Netherlands, and enjoyed a tour of tulip growers' fields and a boat trip on a branch of the Rhine. After the convention they saw Amsterdam and spent a week with friends in Scotland, where they were particularly impressed with Stirling Castle. This year the Moores go to Estoril and Canary Islands and Cathy will have to miss reunion. Last May **Phyllis Walters Stover** and Henry spent two weeks in Mexico and Guatemala. In September they drove to San Francisco; had two weeks in Hawaii; back to Monterey, Calif., and San Diego where their youngest son, Allen, a Navy Lt. and helicopter pilot, was stationed; then on to St. Petersburg in time for Thanksgiving. Their oldest son Bill is with Merrill Lynch in St. Petersburg. He and Kathy are parents of Victoria. Phyll's husband thoroughly enjoys his travel business. Her extra time is spent at Children's Hospital, Museum of Fine Arts and Service to Military Families, a division of Red Cross. **Margaret Jane Kerr Miller** works three days a week for a duo of busy life insurance agents and was re-elected to the board of education for a three year term. The Millers spend their summer weekends at Deer Lake. Last summer they enjoyed an extensive trip by train, car, plane, which included Glacier National Park, Spokane, Grand Coulee Dam, Portland, Salt Lake City and San Francisco. Daughter Janet is administrative assistant with Publications Dept. of Bell Labs. Son Gary, a junior at Delaware Valley College, is co-editor of the Gleaner magazine which recently took first place in a national competition. **Thea Dutcher Coburn** and Jim spent part of February in Florida and the Caribbean Islands. Jim made a good recovery from his heart attack. Thea met with **Ann Breyer Ritson**, **Carol Chappell** and **Lorraine Lewis Durivan** at the Bee and Thistle Inn in Lyme to make reunion plans. Lorrie expects to have the



picnic on her lawn if the weather cooperates. Our class reunion gift is made up of our 1971 gifts to AAGP from July through June. Let's make it a generous gift! Other committee members working with Lorrie for a "fun" weekend are: **Ruth Sokol Dembo, Dr. Mary Hall, Dr. Katherine Verie, Miriam Rosnick Dean** (chairman of nominating), **Elizabeth McCallip, Mary Farrell Morse, Priscilla Duxbury Wescott** and **Margaret Stoecker Moesley**. See you at C.C. June 4-6.

#### 1942 Correspondent:

**Mrs. Douglas O. Nystedt** (Susan Smith)  
Rte. 302, Glen, N.H. 03838

Harry and Lenore Tingle Howard's daughter, Wendy Marie, married Stefan Chipewsky Jr. at Thanksgiving time in Baltimore, where he's working on a Ph.D. in biochemistry. Charlie and Lois Brenner Ramsey's son Ken played rugby for Amherst last fall. Steve is an honor roll senior in high school. Ruth Hankins had a surprise visit from Doug and Elizabeth Moeller Courtney in their huge trailer. They sold The Farm last summer, taking a year off to travel the country. Alma (Pat) Zeller visited, too, after tripping to Singapore and Tokyo for Gulf Oil. It takes a map of North and South America to describe trips taken by Paul and Jane Worley Peak (Woody) and the whereabouts of their four offspring: Roger, out of C.G., a junior at Feather River College; Lucy, a junior at Beloit, having a special seminar in Spanish in Costa Rica; Marty, accepted for CC '75 on early decision; Celia at home. Paul travels a lot as reg. rep. OET, Office of Transportation. Dick and Helen Hingsburg Young (Boots) are retired from U.S.C.G. and settled in Virginia Beach. Daughter Sky is married and living in Norfolk. Betsy works at Hartford Hospital, Conn. Rus and Elizabeth Bentley Viering's sons are both in Florida, Chip working there and Pete a sophomore at Rollins.

#### 1943 Co-correspondents:

**Barbara Hellmann**  
52 Woodruff Rd.  
Farmington, Conn. 06032

**Mrs. John S. Morton** (Mary Jane Dole)  
48 Sill Rd., Watsonville, Cal. 95076

#### 1944 Co-correspondents:

**Mrs. Richard Vogel, Jr.**  
(Phyllis Cunningham)  
230 E. 71st St., Apt. 4-B  
New York, N.Y. 10021

**Mrs. David Oberlin** (Elinor Houston)  
3700 N. Woodstock St.  
Arlington, Va. 22207

Marion Drasher Berry, husband and son 8 took a month off in January to visit the British Virgin Islands. Upon their return Arthur began a new position at a different bank and Reke took up her own small craftsman's business. As a member of the League of New Hampshire Craftsmen, she sells through their shops and locally through the Guild of Strawberry Banke. Marjorie Alexander Harrison still works at Abbot Academy in Andover, Mass. where husband Ted is involved with Phillips Academy affairs. The Harrisons' oldest daughter is married and a visiting nurse in NYC; the next, a senior at Pingree School, plans to go to Centenary in the fall to study fashion design; third daughter Beth will go to Exeter next year as a junior. The Harrisons had a brief visit with Jack and Alese Joseph Shapiro and daughter, who stopped to see them last fall. Elise Abrahams Josephson writes, "Eldest daughter Gail, Wellesley '67, teaches at Universite l'Orleans in Tours, France, where husband, Bill Drobnes, is a third year med student. Eldest son Russ, Wesleyan '70 (with senior year spent at C.C. as a double major in child development and psych) has been running a day care center in New London and now assists the educational director of TWCCA. 17 year old Miriam is involved in high school activities and does volunteer work in a drug rehab center in Hartford; tall youngest son Matt is either picture taking or drum beating." Ellie subs in the local high schools and plans to start a full-time job in the fall. Susan Balderston Green was married in October to G. Nelson Green of Morrisville, Pa. When Sue's youngest child finishes at Abington Friends School in June, the family will move to his home in Morrisville. Polly will be married in June. Susan Marquis Ewing reports from Cleveland, Ohio, that her younger daughter will graduate from Cornell in June. Jane (Jody) Day Hooker started a new school in Branford, Conn. The Hookers' eight children are scattered all over the globe: Thailand, Vietnam, Australia, California, Texas, Chicago and Maine, but all but two were

able to make it home for Christmas. From Wheaton, Ill., Anne Davis Heaton reports that Gordon has been named Group National Merchandise Manager of Sears Roebuck and Co., heading five departments and directing buying, marketing and advertising of all men's wear. He looks forward to outfitting the Olympic Pan-American track team that will compete in Colombia, S.A. in July and also the summer and winter teams for the 1972 Olympic games. The Heaton's son Dave, prevented by back surgery from playing in an All-Star semi-pro football game last summer, has fully recovered and returned to New York where he works for Sears. The other Heaton children are: Roger, a senior at Denison; Brad, participant in football and wrestling in high school; and Laurie, a head cheerleader in junior high. Last April Lois Webster Ricklin and her husband had a trip to Japan, Thailand, Australia, Hawaii and San Francisco and ended in Florida. Son Donald is an engineering student at Roger Williams College, daughter Leslie a sophomore at Philadelphia College of Art. Ethan graduated from the Moses Brown School and now attends the Univ. of Rhode Island. Still at home in Bristol, R.I. is Roger, a 6th grader. Marion (Killer) Kane Witter's daughter Helen 19 is a sophomore at Skidmore; son George 9 in 4th grade. The Witters live in West Hartford, Conn. Mariana Parcells Wagoner's daughter Diane, youngest of their three children, was married in September to Henry Stewart, in a country wedding at their summer home in Huron City, Mich. In October Mariana organized a bus trip to Conn. College for 55 prospective students from the Boston area and spent an exciting day on campus with them. Mariana wrote from Ocean Reef, Fla. where she and Walt were visiting her sister, Betsy Parcell Arms '39, and thawing out after Boston's record cold winter. Phyllis Cunningham Vogel retired from the business world after 26 years and now has time to devote to pursuits like oil painting, sewing and cooking for husband Dick and son. She does volunteer work with foreign students and they work as time permits on their little cottage in the country. During February Anne Little Card had a two week vacation in St. Croix, V.I., accompanied by their youngest son who graduated from college in January. The Cards' three other sons are married. The oldest lives in Granby and is with the trust dept. of the Conn. Bank and Trust in Hartford. The twins both have homes nearby and between them have a total of three sons. Mary (Kenny) Hewitt Norton and Elinor Houston Oberlin pooled resources in November to present a special class on Spanish painters to a group of interested students at the Madeira School where Kenny is head of the Spanish Dept. They enjoy the renewal of old acquaintance in the Washington area. The Oberlin children are scattered far and wide: Diane, a first lt. in the Air Force, and husband stationed at Keesler in Biloxi, Miss.; Alan, a coastguardsman aboard the ice-breaker Mackinaw, based in Cheboygan, Mich.; Alida, a junior in the Dept. of Occupational Therapy, Univ. of Minnesota, Minneapolis; and Bob, a sophomore at Yorktown High in Arlington, Va. rowing on the crew and tootling his trumpet in the jazz band.

#### 1945 Co-correspondents:

**Mrs. William M. Crouse, Jr.**  
(C. Elizabeth Brown)  
10 Hamilton Ave.  
Bronxville, N.Y. 10708

**Mrs. Lawrence J. Levene**  
(Bernice Riesner)  
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Scarsdale, N.Y. 10583

#### 1946 Correspondent:

**Mrs. Sidney H. Burness** (Joan Weissman)  
280 Steeple Road  
West Hartford, Conn. 06117

June '71, Our reunion — make it the best! From Lehman College of The City Univ. of N.Y. comes word that Tomoe Murata Arai has been promoted to the rank of assistant professor. Tomoe, a member of the college's library faculty, earned her M.A. at Columbia. Parker and Jane Seaver Coddington lapse without too much training into rattling around in an empty house now that their last child is off to college. Jane's job as learning resource teacher in an inner city school helps fill the gap. There is a challenge in helping the 70% of the faculty who are new to the school because of an integration order. Phebe Clark Miller and Sarah Nichols Herrick look forward to reunion and being roommates again. Phebe's daughter is a freshman at CC, her son a '70 graduate of Trinity. Working in a local

specialty store fills most of Phebe's time, while cross country skiing is what she and Alan enjoy for fun and sport. Rosalie Tudsca Coulombe is redoing their old "castle" on the Sound in Milford while she does special tutoring in the public schools. Two children are high school students and one elementary. It is the hope and intention of Ellis Kitchell Bliss to be at reunion. One daughter is in college, one at boarding school, another and a son still at home in Portland; all busy, all disorganized. Muriel Evans Shaw wrote before taking off for Africa on a YMCA World Service Tour to visit Liberia, Nigeria, Uganda, Kenya and Ethiopia. Two boys are in college, daughter a high school junior and son in 6th grade. Muriel does some teaching and Head Start training in parent participation and social services. Paige Cornwall McHugh says, "Of course I'm going to reunion. Isn't everybody?" Life is busy for Jane Fullerton Ashton despite the fact that everyone is away at school. Barb '72 still enjoys Conn. All were home for Christmas including daughter Liz '69 and her two boys 2 and 4, which made for a fun holiday. Suzanne White Frank visited recently for a few days of skiing. James Zins, 22 year old son of Adele Dultz Zins, is a medical student at Univ. of Pennsylvania, following in his father's footsteps, while Jacqueline 17 hopes to be admitted at C.C. Second daughter is an actress in junior high and husband Gene passed his instrument pilot exam. Kate Niedecken Pieper recovered enough from the gaiety of her son's wedding and the announcement of her daughter's engagement to write. Kate, still office manager and administrative assistant at Univ. Lake School in Wisconsin, has a "nice title covering many odd jobs no one else wants." She hopes to thaw out in time for reunion. A trip to Denver last summer afforded Lucy Eaton Holcombe the opportunity to visit Alice Willgoos Ferguson. Lucy continues to be busy with the horses, trail riding when possible. Elizabeth Koller Roper enjoys her work as coordinator for continuing education for women at U. Conn. and loves her stone house on the Conn. River in Old Lyme, which she has offered for our class picnic at reunion. Oldest son, father of her 2½ year old grandson, is stationed in Seoul. David 22 is home from Vietnam and he and Douglas 18 work at Electric Boat. Mary Ellen O'Brien Purkrabek's son David is an ensign on an LST out of Long Beach, Calif. Oldest daughter, Kris, graduating and planning graduate school, is getting married reunion weekend, precluding the trip to New London for Mary Ellen. Daughters 2 and 3 are finishing college and high school respectively. Paul is Navy, loving the Washington area, while Mary Ellen conducts tours in Spanish and English.

Recent mail indicates tremendous interest in reunion. Here's hoping that what was a desire in January becomes a reality in June. Complete your reunion questionnaire, return it to Adela Wilson Wheeler, show up in New London and learn how the rest of the class feels about the issues. Day urges everyone to make an extra effort to attend and Mary Bassett McCandless, AAGP class chairman, wants to make an exciting report.

#### 1947 Correspondent:

**Mrs. Philip J. Welti** (Janet Pinks)  
5309 N. Brookwood Dr.  
Fort Wayne, Ind. 46815

#### 1948 Correspondent:

**Mrs. Peter Roland** (Ashley Davidson)  
7 Margaret Place, Lake Placid, N.Y. 12946

Eleanor Penfield Spencer's husband is on sabbatical leave at the Green Bay, Wis. branch of the Univ. of Wisconsin. They enjoy that sports-minded town in the center of the paper and cheese industries. They return in June to their farm in Maine where they spend their time sailing and picking blueberries. They will be back in Williamstown in September. Guil III, 18, is a freshman at Kenyon. Bill will be a senior at Mt. Greylock. Martha 13 is in her 4th year at the Woods School and Elizabeth 9 is an eager Girl Scout. After getting her M.A. in public health at Yale, Carol Hulsapple Fernow went into medical care research. Realizing she needed a doctoral to be in charge of the big studies, she is now at Yale working on her degree and publishing the data from her studies. Her field is concerned with the application of management techniques to the organization of medical services. The effort of research is to influence national policy. Her daughter is a pre-med junior at Tufts and her son a high school junior. Husband David goes overseas often and Carol tries to go with him once a year. Virginia Doyle Thurston has lived



in Harvard, Mass. for 15 years. Bill is v.p. at General Radio, a measurement instrument company. Ginny is Garden Club president, treasurer of Women's Club, and active in LWV, AFS and Girl Scouts. Christine, a junior at Univ. of Colorado majoring in English, is interested in teaching the underprivileged. She has worked with inner-city, retarded and delinquent children. Janet enjoys freshman year at C.C. Mark 16 and Bob 12 are at home. They have a Greek AFS daughter who is now at the Univ. of Athens. **Dorothy Greenhall Bellers'** husband Jerry is a leather goods manufacturer. David 20 started active duty with the Naval Reserve Mar. 1. Kitty 17 waits to hear from colleges. Dot works part time for the Multiple Sclerosis Service Organization as patient counselor and is studying for her M.A. at Seton Hall Univ. **Sallie Ward Lutz's** daughter Karen is a freshman at Rollins. Their family has taken up skiing this year. She saw **Pauline Summers LePore** in Los Angeles. **Dorothy Inglis Pritchard's** husband Al still teaches at the Naval Academy. Mark is a freshman at the Univ. of Maryland and Steve a sophomore at Annapolis High. **Eleanor Barber Malmfeldt** writes from Seattle that Kit returned in August from a year in Japan. Son Carl took a 10 week bike trip across the U.S.A. to the George Washington bridge. Ellie became a grandmother on November 1 when Lorraine Heath arrived. **I. Ashley Davidson Roland**, am about to take a short trip to St. Anton, Austria with daughter Pat, a junior at Hartwick College. Ashley is a senior at Pius X High School, while Helen is a junior at Dobbs. Peter Jr. is busy with hockey and skiing here in Lake Placid.

#### 1949 Co-correspondents:

**Mrs. Nathaniel E. Springer Jr.**

(Barbara Himmell)  
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**Mrs. Mark H. Brown (Elizabeth Fincke)**

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#### 1950 Co-correspondents:

**Miss Ruth L. Kaplan**

82 Halcyon Road  
Newton Center, Mass. 02159

**Mrs. David Kreiger (Sylvia Snitkin)**

16 Beechwood Rd.  
Woodbridge, Conn. 06525

**Joanne Shenk Leeds** writes, "Time has flown and Kids are grown: eldest in college enrolled. Youngest mature but her schedule a-skewer, however, she's still in the fold. Myself, I'm involved with (now, make thee a list), a women's endeavor known here as 'Catalyst'. You see we are trying (tho' not all firms are buying) to match a degree of a gal's college and training; to enable her part-time to utilize talents — NOT playing . . ." **Mary Jo Mason Harris** does volunteer work at a hospital and at the school library. Her oldest boy, Ed, enters high school in the fall and Ricky will be in 6th grade. Last fall she met **Diane Roberts Gibson** at a Six-College Symposium sponsored in part by the local C.C. Club. Di's 10-year-old twins, Nancy and Duncan, are in 5th grade and her husband Frank is part-time mayor of Passaic Township for 1971, which means constant meetings and phone calls but is good education in local government. From Tipton, Iowa **Polly Green Kemp** reports on her "splendid confusion" — her Ken, a sophomore at Georgetown, planning to attend the Univ. of Leningrad this summer; Lisa entering the College of St. Benedict this fall; 14-year-old Chris spending last summer at a camp in France; David going to school next fall. Class president **Ann MacWilliam Dilley's** son Cam starts college in the fall. Deb is 16. Abby 11. All five went to St. Croix over the Christmas holidays; Mac and Newt honeymooned there in '52 and "it was fun to bring back the results." Mac is pursuing a BFA degree at Aquinas College. **Rachel Ober Burrell** teaches in an experimental nursery school and is busy with Scouts and PTA. Her husband Paul is a Danforth Associate at the Univ. of Cincinnati. Their David 16 had an art show, Pete 11 was on national TV in a concert Christmas night. Ann 8 is involved in scouting and caring for their two cats and Christopher is in a kindergarten which is about to close for lack of tax money. **Diane Kranich Price** acquired a Dackapoo puppy (half dachshund, half poodle). Eldest son Mark is in the Univ. of Pennsylvania band. Roger is a junior in high school and an avid tropical fish fancier and Diane runs a cooking school for 7-year-old Lori and her friends. In her spare time Diane supplies a craft shop with medallions that she enamels on copper. **Annette Rapin** will be at the Max Planck

Institute in Freiburg, Germany, until October. She is working, mostly on her own, on bacterial cell envelopes, what they are made of and how they are attacked by bacterial viruses. Shortly after reunion, she had separate visits from **Marie (Mimi) Woodbridge Thompson** and **Gloria Sylvia Paoella** and husbands and took them through the Black Forest. **Ruth Nelson Theron** wrote on the eve of a trip to South Africa Via Europe with Peter 14 and Catherine 11. Ruth's husband Daniel comes from South Africa but this was the first trip there for the rest of the family. "We still live on Easy St.," says **Frances (Fritz) Lee Osborne**. Husband Bob works for GE Atomic Power; children are Elizabeth 13, Paul 11 and Steven 8. Fritz is the volunteer County Service Chairman for the American Cancer Society; transportation. Reach to Recovery for mastectomy patients, hospital equipment loans and community referrals are under her jurisdiction. Finding her work interesting and challenging. **Edmee Busch** does freelance indexing in New York for several publishers, and worked on such varied books as *Ball Four*, *Zelda*, and *Byzantine Missions Among The Slavs*. As a reward for her labors, Edmee vacationed in Puerto Rico and has spent seven weeks at a little fishing village near Positano, Italy. From time to time, she visits **Carol Booth Fox** who has four children and lives in Rosemont, Pa.; also with **Noelle Mercanton d'Aulnay** who is living in New York for a year with daughter Sophie and husband Jean-Louis, an IBM representative. **Joanne Cohan Robin** enjoyed Dick's sabbatical year from Mt. Holyoke by taking a 28-day family trip through Europe, which brought them together with family in England as well as visits to Amsterdam, Copenhagen, Zurich and Paris. Dick has been busy on the hiring end for the Philosophy Dept. at Mt. Holyoke. David, a 2nd grader, and Debbie, a 1st grader, have already shown their talents by playing the piano for their classes. Joey a busy PTA president, who helped raise enough funds to bring chamber music groups to her children's school, has also given piano concerts in all of the South Hadley elementary schools. She is actively engaged in "trying to show the school committee the place of music in the school system for some perceptually handicapped children . . . a very exciting use of music therapy." The Robins enjoyed spending a day with **Margaret MacDermid Davis** at Storrs, Conn. Now that **Doris Eckhardt Proctor** has become a sustaining member of the Jr. League, she has "discovered a new and fascinating charity—the Proctors." She joined the Larchmont Real Estate Agency, which provides enough flexibility to work around family schedules involving Kathy, a freshman at Briarcliff, Betsy a 10th grader, Susan, a 7th grader, and Bart, a 2nd grader. **Barbara Feder Eaton**, engaged mostly as a full-time mother for Debbie 17, Dick 15, David 12 and Dennis 6, finds time to enjoy tennis, skating and skiing. Babs also works for Young Audiences, PTA, and Cerebral Palsy Ass'n in Cleveland. Husband Hank has his own public relations advertising agency named Dix and Eaton. In Newton, Mass., **Rhoda Freed Mann** tutors elementary school children who are diagnosed as "emotionally disturbed" and who need a little extra help to function better in a classroom situation. Her family duties with Susan 12 and Andrew 10 are also supplemented with "political activity . . . mostly local but some state and national." The Manns occasionally see Peter and Jeanne Wolf Yozell and Mitchell and **Adrienne Najarian Rabkin**. **Barbara Gold Zingman** teaches both a freshman literature class at Indiana Univ., southwest campus, and a sophomore literature class at the Univ. of Louisville, as well as working toward a Ph.D. Her daughter Aileen is ready for college. Meg is 16 and Jon 12. **Naomi Harburg Levy** found a tailor-made part-time job through the auspices of Washington Opportunities for Women, doing research, editing and typing for a psychologist, and has been listed as co-author on several articles. In the fall, Naomi and Martin left children, Daniel 15 and Jonathan 11, home with grandparents and enjoyed an exciting three-week trip to Israel and England. At last report **Mary Young Tucker** was still in Bermuda, owning and operating two knit shops and author of "Bermuda Gift Ideas in Knit and Crochet." But husband Bryan, a government employee, has applied for transfer to the Azores. **Gabrielle Nosworthy Morris** achieved "the best of all worlds", a half-time job doing research, interviewing and editing on California governmental processes of the 1930-1950 era, leaving time for an occasional art exhibit, local politics, and a "running debate on ecology, hair length, chores and music lessons with our three independent, highly verbal young." **Jeanne Wolf**

**Yozell**, no longer with the Boston Big Sister Ass'n, is now on the faculty of the Boston College School of Social Work, supervising students in their field work and executive director of a Halfway House. Daughter Emily was in France last summer and a French boy stayed with the Yozells. **Jane Wassung Adams** finds "being settled in one place more permanently is still unbelievable." Husband Bob retired from the Coast Guard after 20 memorable years and now works for the Dept. of Transportation. Children are Pris, "a busy and generally happy freshman at Susquehanna Univ. in Penna.," Jennifer, 9th grade, working part time weekends in a local garden shop where both Jane and Pris once worked; and 10-year-old entrepreneur Mindy who provides a home for all wayward animals. **Nancy Sherman Schwartz** is past president of the local PTA and much involved in district school affairs. Husband Max is a lawyer with the NLRB; children are Laura 13, Paul 12, David 10, Daniel 6. "I got a very good feeling about how well the students, faculty and administration are working together." **Ann Sprayregen** told us after reunion weekend. She is still with College Discovery and Seek for the new open admissions City Univ. policy in NYC. We quote from **Elizabeth Smith Shores**, "Our ever-popular classmate continues to dazzle those naive natives of Scarsdale, N.Y. with her many accomplishments. Mother of 3, charmer of millions, she still finds time for church and community theatre work. Work? Darling, it's such a pleasure to help others recognize their small inadequacies." The big news from **Joan Mapes Vater** is their move back north from Louisiana to Long Island. Husband Don works as a development engineer for a division of Curtis-Wright which makes nuclear valves for power plants. Children are Don Jr. 17, John 15, Dave 13 and Amy 10. Joan taught Spanish and English in high schools last spring and fall. **Susan Little Adamson** reports that **Katharine Buck Larkin** is now in the Bay Area, her husband Chuck in charge of the Airborne Coast Guard at San Francisco. Their four boys and a girl range from 16 to 7. Sue's family consists of Margaret, 8th grade; Ned, 7th; and Betsy 5th. Since 1952 **Joan Pine Flash** has been at Loomis School, a boy's prep school now coed on the day school level. Joan's oldest, Anne, is a freshman there and her history teacher is **Elaine Title Lowengard**. Husband Sandy started as math teacher and is now in administration; he becomes director of studies next year. **Jean McClure Blanning's** husband Jim is an associate director in the Yale Development Office and Rusty is a social studies teacher and counselor at the Hamden-New Haven Cooperative Education Center. Among her 28 students, "all talented and gifted", is **Isabelle Oppenheim Gould's** son, **Lois Papa Dudley**, to whom we owe much of the success of our reunion, claims to be fighting a losing battle with middle-age spread, despite indoor tennis, bowling, volleyball and weekly visits to the sauna-gym. Her oldest is a teen-ager, the girl in the middle is trying to act like one, the youngest is now in school. The Dudleys recently added on to their house again "and for the last time, I hope." "My big joy of '70," reports **Marilyn Packard Ham**, "was a five-week trip to Syria, Lebanon and Turkey. In Lebanon we were the recipients of the traditional overwhelming hospitality from families of students who lived with us in former days . . . We are to lead a Sierra Club family trip in the West Virginia highlands in July. Anyone interested?" **Polly Earle Blandy** is working on her master's at Lehigh, hoping to teach next fall, especially since her Ted is at Union College and she has three more to send to college in less than four years.

The class extends its sympathy to **Barbara Blaustein Hirschhorn** on the death of her father. We also extend our sympathy to the family of the late **Sally Nye Hurst**. Sally and her son David 14 were killed in an airplane crash near Chatham, Mass. last August.

#### 1951 Co-correspondents:

**Mrs. Marvin H. Grody**

(Susan Brownstein)  
110 High Wood Road  
West Hartford, Conn. 06117

**Mrs. William M. Sherts**

(Mary Martha Suckling)  
107 Steele Road  
West Hartford, Conn. 06119

#### 1952 Correspondent:

**Mrs. John Knox, Jr.**

(Alida van Bronkhorst)  
28 Broadview Ave.  
Madison, N. J. 07940



**Born:** to Chris and **Beverly Quinn O'Connell** a sixth child, Brian, on Christmas Day, 1970. Brian was hospitalized with pneumonia at age 2 weeks but is now thriving, along with Christopher Jr. 13, Nancy 11, Erin 9, Kevin 8 and Sean 3. Bev somehow finds time to be president of the Baltimore CC Club amidst plans for her husband, an oral surgeon, to open a new suburban office. **Kathleen Nelles McClure** reports Kathy was accepted, early admissions, for CC 1975. Ann 12 and Douglas 6 happily attend their father's school, Princeton Day, N.J.'s largest independent one, and Peter 3 entertains Kay at home. **Shirley Lukens Rousseau** is enrolled at Univ. of Southern Cal. for an M.S. in library science, an interesting change of pace to be in real school. Ricky 17, Susan 15 and Ann 9 keep busy. Husband Dick is taking pottery seriously with fine results. **Natalie Comen Rubin**, hospitalized twice for leg vein operations, finds recuperation has sharply curtailed her activities, but she is cheered by first grader Lori's delight in reading and in other schoolwork. **Rachael Kilbourne Gould** travels with her husband as often as his work as manufacturers' representative gives them the chance. Reading and platform tennis fill moments that Andrew 18, Karen 17, Isabel 15, Megan 14, Josh 12 and Leila 10 leave free. **Joyce Leeming Mayfield** works as an assistant to an oral surgeon in New London, enjoys the local alumnae group and seeing changes on campus—like the men's basketball team. Lynn 18 is a freshman at Southern Conn. State with Sid (Mary Sidney), Tom and Jeff coming up fast. **Nancy Reeve Blank** continues her teaching of nursery school, works with Cadette Girl Scouts, and edits a fund raising bulletin for her old prep school. Cathy is a high school freshman. **Elizabeth Lahm Heller**, mother of Karen 11, Alice and Nina 7, assembles "funky jewelry"—send me \$10 to see what I'm doing." Liz found CC a different place on a visit last summer. **Patricia Updike Sormani** and husband visited his Swiss relatives as part of a business trip to Switzerland and France. Pat volunteers in the local Women's Exchange. Sons are Kenneth 11 and Ross 7. **Georgianna Albree Markel's** husband, working for Reynolds Submarine Service Corp., has developed a separator that has been successful in solving the oil spill problem. **Geordie** completed courses at Univ. of Miami in medical terminology and admitting procedures. Dory 18 is at Univ. of Southern Florida in Tampa, Robin 17 is a candy-striper and does service club work with retarded children, Heidi 14 works hard in junior high and is an avid tennis player like **Geordie**. Earl and **Susan Fiffeld Nauss** spent three months in Amsterdam running Continental Campers (summer tourists rent their VW campers with all equipment) and have a package plan with KLM. Sarah 14, David 7 and Amy 5 helped with the business. The Nausses will practice their Dutch in preparation for a return summer 1971. **Elizabeth Richtmyer** came east from California and managed to see **Lenore (Lynn) Tresenfeld Singer** and **Hopie Brooks Meryman**. Dick and Hopie took Meredith 5 and Helena 3 to CC last summer "to whet their appetites." Dick, writer-editor for LIFE, has been in charge of the entertainment section, with articles on Billy Kidd, Joan Sutherland, Marilyn Horne and Neil Simon. Hopie has a couple of shows each year for her prints. She saw **Katharine (Bunny) Miller Myers** before Bunny moved last summer. Jim gave up NYC-Conn. commuting to become vice president of finance for Flagler System, owners of The Breakers in Palm Beach and other hotels. Jim Jr. 18 is at Dartmouth, Bill 16 at Pine Crest Prep in Fort Lauderdale, Ken 14 and Ted 5 at Palm Beach Day. Bunny glories in Florida weather and frequent tennis games. Tennis and boys also for Norm and **Monique Maisonnier Doelling** with Peter 15, Kurt 14, and Eric 12 all glad to use an indoor court nearby in Massachusetts winter weather. A 27' sailboat at Marblehead is their summer sport. Monique is a social worker for the Mass. Dept. of Public Welfare in Roxbury, loving her job though admitting its many aggravations. **H. Elizabeth Hamilton Glasfeld** keeps busy as ma of five, ages 10, 8, twins 6 and 2. All enjoy the transplant from California to Cohasset, becoming New Englanders with fishing, swimming, sailing, sledding or skating. Liz begs off on the skiing as exercise for younger bones. **Susan Rockwell Cesare**, mother of two boys, enjoys being an alumnae trustee, continues as Dean of Students at Low Heywood in Stanford. They have bought a house on the Cape at Harwich to rent summers and to get away from it all winters. Bob and **Kathleen O'Toole Rich** visited Hong Kong several times, stayed in Bangkok, and in general are trying to get every advantage of their

three year stay in Japan, as it ends in summer 1971. **Ruth Manecke Gruber** keeps busy with their All Tame Animal Inc. TV and movie work. Mary Beth 11 and Cathy 9 attend Rye Country Day where Ruth is active in school auxiliary as div. representative for the lower school. They rent a Northport, L.I. beach house for summer, as they love the water, boating, clamming. **Louise Durfee**, member of the Town Council of Tiverton, R.I. was at the forefront in what the Fall River Herald-News called a "classic confrontation of ecology vs. industry," when an oil company's proposed refinery was rejected as a threat to the area. **Gertrude Perkins Oliva** reports two children away at school, one at Andover, one at Foxcroft and four at home. That makes the Perkins, Porter, Purtell, Quinn pages in our Koine a total of 21 children. **Claire Carpenter Byler** is the director of a newly established nursery school in a local church. The other teacher is a close friend who helped Claire set up the program, purchase equipment and publicize the school which began with 23 children last September. School every morning leaves some time afternoons for extensive work with a troop of 26 Girl Scouts. **Lucia Boyle Cowperthwaite** says only, "Come to the winter Olympics in Denver 1976."

**1953 Correspondent:**  
**Mrs. Frank R. Fahland (Dorothy Bomer)**  
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**1954 Co-correspondents:**  
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**Mrs. C. Robert Jennings (Mar Robertson)**  
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After spending ten years in Texas and moving eight times, **Frances Hake Alexander** and her geologist husband Bob have been settled in Columbus, Ohio for seven years. They have three children. Fran is a past-president of the Conn. College Alumnae Club, a docent at the Columbus Gallery of Fine Arts, and sees classmates **Sybil Rex Addison** and **Sue (Suki) Shinbach Kaynes**. From Taylor to Amarillo is a lot of miles but **Mary Frances Wright Heidtke** and David are still Texans. **Carolyn Chapple Reed** and David returned for a visit in New Orleans from their home in the Philadelphia suburbs and saw **Barbara Guerin Colon** and Cecil. The Guerin's found themselves a new house during the Reeds' visit and moved in February. Barbara was pleased with a snowy skiing vacation with their three boys in Colorado. **Kathryn Hull Easton** and her children flew to Europe while Peter sailed to the Mediterranean aboard the carrier Independence with his Attack Squadron Command. Kathy and the children drove or sailed through miles of Europe, putting down at Cannes for the holidays. Peter rejoins them in Virginia Beach this summer. **Nancy Maddi Avallone** and her Navy husband Gene spent some time in Europe on holiday. Nancy put her college major to practical use as Gene's interpreter while traveling in Spain. **Marilyn Johnson Rogers** and Dick feel as if they are on year-round holiday in the benign climate of Rota, Spain, but it is Dick's present duty station and they hope it will last another year. For constructive use of leisure time, cite **Jeanne Knisel Walker** and Frank who are sailing in Newport Bay on an 18' dory built in their garage during the winter; **Elizabeth Smith Brobst** and Don who refurbished a tent camper for vacation travel; **Barbara Blanchard Craft** and Don, paddle tennis buffs, who built their own court pour le sport. **Jan King Evans** and Ben left the navigation to a Caribbean cruise ship on a recent winter holiday. Jan serves on two committees launching the Kennedy Center in D.C. All the Evanses and the horse for whom it was purchased enjoy their new farm in Middleburg, Va. **Anne French White** and John moved cross-country from Brookline, Mass. to Kensington, Calif. **Claire Wallach Engle** and Ray moved trans-Pacific from Hawaii to Guam after spending the Thanksgiving holiday with Ray's brother in Japan. **Sally Thompson Dammier** and Ernest were transferred to Peterson Field, Colo. **Beverly White Hanselman** and Richard moved from Indianapolis to Denver. **Dorothy (Dorie) Knap Harper** and Rollie are still in Lafayette Hill, Pa., but not sitting still: Rollie travels a good deal and keeps up with Naval Reserve, Boy Scouts and Indian Guides, while Dorie keeps up with their four children and serves on their local school board. A new world's record for length of road-paving in one day is

held by **Caroline Robertson Denton's** husband Leet, who was building roads in Indiana at the time. Caroline, at home in Grosse Pointe Shores, Mich., is a docent at the Art Institute and the mother of a record family of six young Dentons.

**1955 Correspondent:**  
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Chatham, N.J. 07928

**1956 Correspondent:**  
**Mrs. Norris W. Ford (Eleanor Erickson)**  
242 Branchbrook Road  
Wilton, Conn. 06897

**Born:** to Hank and **Nancy Sutermeister Heubach** Margaret Erin 11/7/69.

**Nancy Teese Arnott** and family still enjoy life in Switzerland. This has included traveling throughout most of Europe, plus French lessons, Girl Scout work, tennis and antiquing for Nan. "As we sit on the porch in unseasonably warm sunshine we can see big snow covered mountains in the distance. We still follow Wilmington and statewide politics with great interest. Highlights of the Swiss political scene are the limiting of the numbers of foreigners working in Switzerland plus women's voting rights." From **Deborah Gutman Fehervary**. "We've moved and finally bought our own home. I'm teaching 7th and 8th grade English and geography in a private school." **Elinor Burmon Herman** enjoys working in a greenhouse while the children are in school. Amy, in 4th grade, appeared on the *Today Show* in a program featuring her class which was learning a new reading method. **Marjorie Lewin Ross** writes, "I'm busy keeping eyes on Nancy 1½. Did have a chance to get away for a three week trip by car through Scandinavia. Highlight was the fjord trip." In the past year **Millicent Kavanagh Ruddy** broke her leg while ice skating and took a trip with Shaun and her two girls to Ireland and Paris. "Christi and Candace had great fun riding horseback every day. It's now back to Girl Scouts, Service League, and hospital board activities." **Judith Rosoff Shore** is an admissions aide in Denver, substitutes in school, and is taking courses to renew her certificate. "Martin now is a practicing lawyer with an avocation just as time consuming as president of the Colorado Outdoor Space Coordinating Council." The Shores had a trip to Greece, Israel and London last year as well as a summer visit to Connecticut. **Nancy Sutermeister Heubach**, as fund raising chairman for the local alumnae club, organized a Bestline Cleaning Products party which proved a very effective way to raise money. **Sutie** writes, "I suspect I have a class of '56 first, a three-wheel bicycle. My complaint that I could no longer manage two tots on one bicycle caused Hank to bring home the three wheeler, so popular in retirement communities. My neighbors never seem to run out of funny comments. Oh well, it is my anti-smog device in Calif." **Camilla Tyson Hall** uses the time when all three children are in school for part of the day to keep up with her tennis game. Teaching folk guitar, nursery school, horses, music, school and flying keep **Ann Lewis Warinner** busy. Husband Storrs has been promoted to Lt. colonel in the Air Force. **Ellen Wineman Jacobs** enjoyed a visit last spring with **Joy Shechtman Mankoff** and boys. Ellen is president of the local section of Council of Jewish Women; Kenneth is practicing general and thoracic surgery in Nashville, Tenn. Tom and **Elaine Nelson Stone** spent a week last spring in the Bahamas. Wende is now 14 and Hillary 6. **Barbara Givan Missimer** is busy with her four children's activities, scouting and Conn. College Club work. The Missimers and **Ann Lindsey Bowles** and family have visited one another. The Bowleses spent six weeks in England and France last year when Dean attended a two week conference in Sussex. A back injury curtailed a ski trip that **Joyce Bagley Rheingold** and Paul took last winter. **Prudence Murphy Parris** is membership chairman of the Fairfield Conn. College Club and organized a successful series of luncheons by decades last winter.

**1957 Co-correspondents:**  
**Mrs. Robert E. Friedman (Elaine Manasevit)**  
185 Stoneleigh Square  
Fairfield, Conn. 06430  
**Mrs. James L. Daigle, III (Beverly M. Vahlteich)**  
1380 Inglewood Dr.  
Cleveland Heights, Ohio 44121



## 1958 Co-correspondents:

**Mrs. Richard A. Bilotti**  
(Philippa A. Iorio)  
77 Fairmount Ave.  
Morristown, N.J. 07960

**Mrs. John B. Stokes (Margaret Morss)**  
232 Seneca Place, Westfield, N.J. 07090

**Married:** Constance Aldrich to David H. Bodiker on Aug. 15; Lyndall Renshaw Wirtz to J. David Barrett on Sept. 3.

**Born:** to John and Margaret Morss Stokes, Margaret Leigh, on Jan. 11.

Constance Aldrich Bodiker teaches 3rd grade at Columbus (Ohio) School for Girls, where she is head of the Lower School. Her husband Dave, a Harvard and Ohio State Law School graduate, is an attorney associated with the Franklin County Prosecutor's Office. After five years in California, Lyndall Renshaw Barrett, her husband and her 12, 10 and 8 year olds are moving to Canada. David, a native of Vancouver, has accepted a position with the government there as a research scientist in wood science within the Dept. of Forestry. Lyn, a candidate for her Ph.D. in educational psychology, will be an intern school psychologist there. Nick and Atheline Wilbur Nixon and family are living in Paris for three years while he works for a French advertising agency. Ath has seen Cynthia Stauffer Spurdle, presently living in London. Ted and Jane Houseman Beckwith are moving to Denver. He is chief financial officer for King Enterprises, a company dealing with oil leases. Jim and Barbara Samuels Hirsch and daughters are settled in Stowe, Vt. Jim is an assistant attorney general for Vermont in Montpelier. Bobbie is enrolled in a federally funded teacher certification course, which includes the "challenge" of student teaching in a 5-room school at a time when the state is changing its educational concept from traditional to open classroom. Jim and Jean Cook Brown and sons enjoy their ski lodge in Vermont. Jean's whole family gathers there for holidays. At home in Connecticut, Jean volunteers at the cooperative nursery school her 4 year old attends. The Jay Kaplans (Susan Satz) spent their winter free timing skiing and enjoying their vacation home in New Hampshire. Sue is a Cub Scout den mother and is enrolled in a modern art study group. For the winter Allan and Carolyn Beise MacRossie and family move from Denver to Vail, Colo. where he is developing condominium and apartment buildings. Cary writes that their lives "center around the fantastic skiing there." John and Jean Cattanach Sziklas and children are back in Connecticut, making the most of the New England winter. Jean met Margaret Porter Mitchell at Waterville Valley, N.H. during a winter skiing vacation. The Mitchells bought a farm house there for weekend skiing. Peggy often sees Betsy Wolfe Biddle. Peggy Namm Doran, busy with her 18 month old daughter, volunteers at Headstart and delivers Meals on Wheels in Hartford. She and Jim recently vacationed at Lake Placid. Bruce and Kathryn Gregory Hoare are settling into their new home in Boxford, Mass. Kathy met Judith Johnson Vander Veer at a local church bazaar. The Hoares visited with Francis and Marilyn Leach Cassidy and David and Judith Ankarstran Carson. Bob and Marie Liggera Reining live in Virginia. He was at the Armed Forces Staff College in Norfolk before being reassigned as a lieutenant colonel to Langley AFB for three years. The Reining's continue to enjoy their summer home at Truro on Cape Cod. Dan and Carol Fuhrer Berger and five sons, 11 to 5, live in Pittsburgh. Dan "dabbles" in Pennsylvania politics—the New Democratic Coalition and Gov. Shapp's recent gubernatorial campaign. Carol has been a PTA president for two years and works as a volunteer in various aspects of the mental health field, such as counseling adolescents at the community mental health center. There's never a "let-up" for Susan Carvahlo Efinger in the family schedule of activities. She is substitute teaching in the Oakland, Calif. schools while taking courses towards her credentials in education. Three children and various local projects in Belmont, Mass. keep Ann McCoy Morrison occupied when not at their New Hampshire home. Bill has launched into his own real estate business in Belmont. From Bryn Mawr Alumnae Bulletin, Winter, 1971: comes the following comment—"Summer Grants . . . Last summer Nancy Dorian worked on 'The Nature of Syntactic Variability in a Dying Dialect, a study of the systematic nature of the grammatical change in linguistic decay' under a grant from the A.C.L.S.; . . ."

A.C.L.S. = American Council of Learned Societies. Nancy is on the faculty at Bryn Mawr.

## 1959 Co-correspondents:

**Mrs. Arthur G. VonThaden**  
(Ann Entreklin)  
50 Catalpa Drive  
Atherton, Calif. 94025

**Mrs. James A. Robinson (Ann Frankel)**  
Route 32, Swanzy Center, RFD #1  
Keene, N.H. 03431

## 1960 Correspondent:

**Mrs. Peter L. Cashman (Susan Green)**  
Joshuatown Road, Lyme, Conn. 06371  
June '71, Our reunion — make it the best!

**Born:** to Bruce and Betty Spaulding Gladfelter, Charles Spaulding, 12/8/70; to John and Joan Murray Webster, Julia Anne, 5/8/69, to Chianning and Judith Mossman Sze, Sarah Mansfield, 2/4/69; to Peter and Ruth Barngrave Sauer, Christopher; to Warren and Marion Rockefeller Weber, Elizabeth, 6/5/70; to James and Barbara Angier Green, James Angier, 9/7/69; to Joseph and Joan Wertheim Carris, Joanne Michele, 9/27/70; to Michael and Thalia Geetter Price, Hilary, 12/4/69.

Ruth Gallup works as secretary to the manager, Ad. Systems & Planning, American Thread Co. in Willimantic, Conn. She spent ten months last year in Israel studying Hebrew at Ulpan Akiva near Natanya. Dick and Patricia Wertheim Abrams returned from a round-the-world "adventure" in February—London, Munich, India, Singapore and Tokyo. Dick is international v.p. of the C.B.S./Holt group and Pat is delighted to be able to share some of his many travels. Harriet Harris, after two years in Vietnam and a year in Washington, is now in Beirut. John and Joan Murray Webster love Hawaii and hope that John's next assignment for the Navy will keep them there, as "one year is not long enough." Maureen Mehls Kiernan is president of the Welcome Wagon in Cherry Hill, N.J., a job which keeps her busy since the area is highly transient, and has taken up tennis seriously. Barbara Drake Holland's husband Bob is a councilman for Upper Arlington, a suburb of Columbus, Ohio, and chairman of the U.A. Planning Comm. Barbie helped develop a new system of provisional training for the Columbus Jr. League, involving group dynamics and leadership techniques, as well as coordinating the fall environmental crisis study unit. Suzanne Loftus Dame teaches in Cape Medick, Me., and hopes to get her degree ("at last!") from the Univ. of Maine this June. Candace Kinney Moore teaches arts and crafts and arranges activities for a group of women at an after-care clinic for mental patients in Hingham, Mass. Linda Stallman Geller teaches kindergarten in NYC. Judith Mossman Sze is on the Board of Directors of the Beacon Hill Nursery School; does volunteer research with the mayor's office for the Boston Consumer's Council; and is active in Citizens for Participation Politics. Ridley and Irene Jackson Wills keep busy with their two sons and lots of volunteer activities in Nashville, Tenn. The latest activity is a fund raising drive for a new children's hospital. Jill Reale Mervin is manager, Salary Administration, American Express International Banking Corp. in New York, one of three women managers for American Express in the city, and finds the job very exciting. She works like a beaver on our class reunion June 4-6 and hopes that a record number of you will attend what promises to be a fun and rewarding weekend. Jason and Louise Schine Silverman and their three children live in and love New Rochelle and being so close to NYC. Jason is a pediatrician. Harriet Kaufman Breslow has been doing volunteer psychiatric social work and hopes to start on her M.A. this fall at Catholic Univ. in Washington, D.C. Her husband Jerry is assistant secretary of COMSAT. They are both active in his singing group, the Hexagon Club. Ruth Barngrave Sauer does anything freelance that interests her, and at the moment is writing a book about mentally retarded children which she hopes to have published in 1972. Peter Sauer works at Bank St. College of Education in NYC, setting up day care centers in various communities, and has taught at Bank St. School for Children. Eleanor (Tommie) Saunders had a hectic year with the merger of Northfield School and Mt. Hermon, and says her "salvation" was a trip to Nassau right after Christmas and time spent at her cottage on the Niantic River. James and Gareth Griffiths Miller moved to Utica, N.Y. where Jim is the senior minister at the First Presbyterian Church. Garey is active in Planned Parenthood; a local Citizens' Ecology Committee (she coordinates an ecological column which appears in the local newspaper); the LWV; as well as singing in the choir and sewing her own

clothes. Glenn and Nancy Switzer Foss love Williamstown, Mass. and are deeply involved in the formation of a nursery school for retarded children there as well as being the joint presidents of the local square dance club. John and Jean Crawford Fishburne recommend Utah skiing to everyone. They have just returned from a glorious vacation there. Desmond and Phebe Jones Saver are in Charlotte, N.C. where Des is with J. P. Stevens. Phebe thinks they are destined to be Southerners for the rest of their lives. Phebe is active in Jr. League work and on the board of the Charlotte Little Theatre, as well as a book club and a modern jazz and ballet class. Michael and Thalia (Buzzy) Geetter Price, having conquered the ski slopes, have become certified scuba divers and enjoy exploring the Caribbean underwater world. Edith Chase Fenimore is an educational programmer for the Wilmington, Del. school system, a job that involves taping lessons for 5th grade students with specific weaknesses and supervising listening sessions in the four schools where the children come to hear the tapes. Edie is "closing in" on her M.A. at the Univ. of Delaware, has only one more term to go. Lawrence and Nancy Sternheimer Friedman vacationed at a villa in Jamaica in January with their three children. Harold and Louise Lane Talbot are now in their 5th year in Italy (first Rome and now Milan) where Had is with Marsh & McLennan, an American insurance company. Weezie quickly adds that they are not expatriates. Lane Talbot 3 speaks fluent Italian and loves to correct her mother, who sometimes thinks she is more Italian than American. Although their stay in Italy was to have been three years, Had's company has expanded, and the Talbotts have no immediate plans to make a permanent return to the U.S.A. My husband Peter (Susan Green Cashman) led the Republican ticket in his district and was elected to the State Senate of Connecticut by 58% of the vote. Needless to say, we are all happy Cashmans. Jean Chappell Walker was the most fantastic election aide imaginable and has now gone on to conquer the world of the Head Start program in New London. I join Jill Reale Mervin in hoping that a great number of you will be in New London for our reunion.

## 1961 Correspondent:

**Mrs. James F. Jung (Barbara J. Frick)**  
268 Bentleyville Road  
Chagrin Falls, Ohio 44022

June '71, Our reunion — make it the best!

## 1962 Co-correspondents:

**Mrs. E. Benjamin Loring (Ann Morris)**  
4 Lenora Drive  
West Simsbury, Conn. 06092

**Mrs. Charles E. Wolff**  
(Barbara MacMaster)  
128 Tulip St., Summit, N.J. 07901

**Married:** Elizabeth Carter to David Bannerman on Dec. 24, 1969.

**Born:** to Frank and Katherine Efthimion Waite, Kimberly, 9/11; to Allen and Mary Deming Ledyard, John, 7/2; to Kenneth and Maryann Donington Weyman, Ross Albert, 12/22; to Hayden and Elizabeth Lange Leon, Christine Elizabeth, 11/13; to Michael and Jane Levene Zuckerman, Richard Abel, 4/2/70; to Jonathan and Annette Lieberman Goldstein, Stephen Roland, 8/10; to Bill and Margaret Park DeColigny, Janine in 1969; to George and Phyllis (Debbie) Brown Pillorge, Michele, 6/29; to Jeff and Bonnie Ross Fine, Natalie, 11/21/70; to Francis and Kathleen Wong Wu, Lucian in 1968; to Peter and Sarah Worthington Greening, a daughter 9/9.

**Adopted:** by Jack and Susan Robertson Richards, John Robertson in March 1970.

In October Allen and Mary (Polly) Deming Ledyard cruised down the Yugoslav Coast, to Sicily and Malta with the Johnsons on their 50' ketch YANKEE. The Johnsons are well known for their trip around the world and related NATIONAL GEOGRAPHIC articles. Margaretta Conderman Carter lives in Philadelphia and works for Colonial Penn. Life Insurance Co. Her 8 year old son, dog, 7 gerbils and 2 puppies keep her busy in a two-room apartment. Bob and Joan Popielek Cope almost made an 80-day trip around the world. They began in Hawaii, to the Orient, to India and finally Europe. Allan and Judith Biegel Sher are in Scarsdale with their three children. Allan is V.P. at Merrill Lynch and supervises 40 southern offices. Although running a three year old play school, Louise Brickley Phippen manages a course in stellar astronomy at the Hudson River Planetarium. Clark is in the International Marketing Division of Mobil Oil Corp. and went on a two-week trip



to South Africa recently. **Alice Dawn Polatschek** is department chairman at Adelphi Academy in Brooklyn. Last June she attended the Advanced Placement French Conference in Atlanta, Ga. and was appointed a reader for the 1971 exams. Jan is training director at the Plaza Hotel. Jim and **Jean Amatruda Flint** are moving to Philadelphia where Jim accepted a three-year cardiology fellowship at the Univ. of Penn. Hospital. Last summer John and **Irene Bogdanski Cirace** spent an exciting three week vacation in London, Paris and Rome. **Elizabeth Carter Bannerman** is happy in her new home in the Mission District of San Francisco. David and Betsy have plenty of room in their back yard for creative projects. In October Charles and **Wendy Buchanan Merrill** bought a house in Madison, N.J. Charles just received his master's of law in taxation from NYU. **Donata Delulio** is securities law officer at the First Nat'l City Bank, NYC. To Donata's surprise, Doubleday is publishing a book she wrote for children 6-8. At the moment the "working title" is *The Day the Animals Left the Zoo*. Donata handles some real estate business and the law side of her brother's art company. This February she spent two weeks skiing in Switzerland. Hayden and **Betty Lange Leon** returned from Hawaii two years ago and live in Gales Ferry, Conn. **Linda Lear** was awarded an AAUW dissertation grant this year and is finishing her Ph.D. in Washington, D.C., writing at the Library of Congress. Her job as housing chairman for the LWV and Michael's teaching an evening course gave **Jane Levene Zuckerman** a busy winter, lightened by a trip to Barbados in December. Jonathan and **Annette Lieberman Goldstein** expect to leave Altus, Okla. this August when he will have completed his military obligation. Walt, a buyer at A&S, and **Beth Maggin Yoser** enjoy decorating their home in Merrick, N.Y. With both daughters in nursery school, Beth keeps busy sewing and making bead flowers. The Yoser family enjoyed part of December in Florida. John and **Barbara Nichols Bennett** live in Cambridge where he works in real estate. Nickie is an editorial assistant for the American Orchid Society. Bill and **Margie Park DeColigny** have lived in Delaware for four years, where Bill teaches courses in urban education at the Univ. of Delaware. The DeColignys take a ceramics course together and are involved in some interesting community projects. M.L. King Preschool, Model Cities and working with a group of ex-offenders. This past summer Tom and **Ellen Watson Payzant** spent two weeks in England visiting British Infant Schools, enjoying two Shakespearean plays in Stratford-on-Avon and finding the English people "warm and friendly." **Heather Turner Coughlan** and family visited the Payzants before Thanksgiving when they all had dinner with Gibby and **Joan Adess Grossman**. Ellen has started volunteer tutoring in Philadelphia public schools. David and **Carla Peterson Eyler** had a two part 1970 vacation. They toured the South in May and traveled through Canada and Vermont in August. In January they moved to Mohegan Lake, N.Y. where David is rector of St. Mary's Episcopal Church. Now Carla commutes to her programmer/analyst job at the Chester Nat'l Bank. **Debbie Brown Pillorgé** does volunteer work at the Baltimore Ass'n for Retarded Children and plays oboe in a chamber music group. George, Debbie and their three children cruise weekends on Chesapeake Bay in their new Columbia 26' sailboat. The Pillorgés took a great ski trip to Canada this winter. Bennett and **Dale Pollock Cozadd** also enjoyed skiing since Ben, who graduated in June from Harvard Business School, took a job with Corning Glass and they moved to Corning, N.Y. Dale keeps busy with a PTA job and league bowling. **Ann Pope Stone** writes from Los Angeles that she and Chris have bought an old Spanish house and she's teaching at a junior college. **Susan Rayfield** had an action-packed three-month vacation last summer exploring wilderness areas across the U.S. She also spent a month in Spain and Portugal. Now she's picture editor of a new series of TIME-LIFE books called *The American Wilderness*. Sue spent Christmas with the Porters (C.C. riding stables) on their farm in Salem, Conn. Jack and **Susan Robertson Richards** will be in Memphis for a year more while Jack finishes his residency in orthopedics at Campbell Clinic. Since the birth of their first child, Jeff and **Bonnie Ross Fine** moved to a larger apartment in Manhattan. Bonnie has been busy organizing a tenant's ass'n, getting involved in housing politics, and this past fall substituted in her old school district. Mike and **Doris Ward Lawson** live in San Francisco where Mike studies nuclear medicine at Letterman General Hospital. They

enjoy the city life, their three children play in Golden Gate Park and Doris paints at a Graphic Arts Cooperative Workshop. Francis and **Kathy Wong Wu** are still in Taiwan where Francis is chairman of the music dept. at the College of Chinese Culture. Kathy says it's a very exciting life with musicians from Europe and the U.S. and Helen Quach, the international conducting winner, teaching there. Kathy herself is very busy painting, working toward an exhibit. She plans to enter some competitions. The Wus are very proud that in a recent competition, Francis' student was chosen to compete in Singapore with others from Southeast Asia.

The class wishes to express its deep sympathy to **Margaret Parsons Summers** on the death of her husband last December.

#### 1963 Correspondent:

**Mrs. Ambrose P. McLaughlin III**  
(Milbrey Wallin)  
23 Clairemont Road  
Belmont, Mass. 02178

#### 1964 Correspondent:

**Mrs. Richard T. Young**  
(Nancy Lindstrom)  
18 John Robinson Drive  
Hudson, Mass. 01749

June '71, Our reunion — make it the best!

**Married:** Carolyn May to Sigmund Abeles.  
**Born:** to Barry and Eleanor Jones Wendell Theodore Raymond 4/30/70; to Al and Suzanne Grimes Pakkala Karen Lee in June '70; to Jim and Christina (Bonnie) Bagley Lehigh, Christopher Ian 9/18/70; to David and Patricia Kendall Boyd Jennifer 1/6/71; to Lee and Virginia Budarz Ruck, Kathryn Lee 2/10/71.

**Pamela Goodwin Binks** finds Australia most exciting. In February 1970 she and her husband David were involved with the sailing of the International Flying Dutchman Championships at Adelaide. At the last minute David built a boat for the Japanese crew, since they could not get their own boat shipped due to strikes. Pam and David watched several races, attended the social functions and thoroughly enjoyed meeting numerous foreign competitors. They were also able to come back to the States for the America's Cup races last fall. **Eleanor (Lee) Jones Wendall** returned to the States for a visit last summer from Tokyo. Lee says that it has been quite an experience living in such a huge city after Boston. It has taken her and Barry a good year to feel "at home" and to adjust to a 5½ day work week, no car, and simply being in Japan. They hope to return for another visit this summer. Dick and I (Nancy Lindstrom Young) travelled to Washington, D.C. last fall for a visit with **Joanne Vleides**, **Carol Krauser Proctor** and **Ginny Budarz Ruck**. Joanne keeps busy working for HUD while Carol and Ginny spend most of their time caring for their little ones. **Susan Hamilton** received her A.M. from the Harvard School of Education last June. **Judith Wisbach Curtis** is taking courses and hopes to write her thesis and complete her master's work in chemistry at Conn. by next year. In addition to her studies, Judy continues to keep busy with Red Cross hospital work, news club and her two children, Betsy 6 and Hal 1. Jim and **Bonnie Bagley Lehigh** moved to Chestnut Hill, Mass. Jim is an assistant professor of neurology at Harvard Medical School and the Mass. General Hospital. Prior to their move, they took a trip to Europe, visiting Algarve, Portugal and Paris. **Catherine Layne** spent last year's vacation climbing Mt. Rainier in Washington.

We anticipate a large turnout for our class reunion in June. Hope to see you all there. Remember that class officers will be elected.

#### 1965 Correspondent:

**Elizabeth Murphy**  
19 Everett St., Apt. 43  
Cambridge, Mass. 02138

#### 1966 Correspondent:

**Mrs. Patrick Yim (Joan Bucciarelli)**  
45-213 Mokulele Drive,  
Kaneohe, Oahu, Hawaii 96744

June '71, Our reunion — make it the best!

**Married:** Mary MacFarlane to John B. Slidell on Dec. 21, 1970 in Montreal.  
**Born:** to Leonard and Danielle Dana Strickman Andrew 12/7/69; to Warren and Maureen Quinn Nichols Jay Lawrence; to Philip and Renee Huppert Sosland Joshua Robert 7/22; to Dr. Charles and Lorna Wagner Strotz Charles Whitney 10/21; to Martin and Alice Daghlion Kanayan Dro Stephen 11/3; to Michael and Suzanne Ardery

Grace Brian Michael 11/24; to Paul and Sara Lee Kadlic Jeffrey Douglass 11/1.

Alexandria, Va., is now home for **Danielle Dana Strickman**. Leonard is minority counsel to the Senate Select Committee on Equal Educational Opportunity and Dani is busy with son Andrew. **Alice Daghlion Kanayan** received her master's in library science from Simmons in February '68, worked two years at Boston Public Library, is now home taking care of son Dro and learning to speak Armenian. Marty is with Shell Oil in Boston and quite active in the Armenian community. **Katharine Urion** is in a master of education program at Tufts and practice teaching in the 2nd grade. **Susan Mathes Priddy** received her M.E. in elementary education from Lehigh Univ. in October. **Karen Stothert Stockman** and **Cynthia Miller** were both in Ecuador in November. Karen, a candidate for a Ph.D. in anthropology at Yale Univ., is living at the Cautivo Oil camp and working on an archaeological project concerned with pleistocene man on the Santa Elena peninsula. Cynthia was there on vacation from her job as a music editor for Educational Audio-Visual, Inc., in Pleasantville, N.Y., where she writes film strips on music for schools. They made a whirlwind tour of Quito, visited highland Indian towns and the eastern jungle of Ecuador. **Mary Hageboeck** is in a master's program at the Woodrow Wilson Graduate School at Princeton on a full scholarship. She spent '67-'69 in the Philippine Islands for the Peace Corps. Attending **Mary MacFarlane's** wedding to John Slidell, a Princeton grad and candidate for an M.A. in town planning at Chapel Hill, were **Jacqueline Cogan Stone**, **Judith McIntosh Carr** and **Jacqueline Rustigian**. Judy and Bill Carr drove up to Montreal from Columbus, Ohio, where Judy keeps busy with two children, tutoring French and the duties of president of the Conn. College Alumnae Club there. **Jacqueline Rustigian** is a full time hospital library consultant for the Mid-Eastern Regional Medical Library at the College of Physicians of Philadelphia. She services hospital libraries just beginning service, hospitals wishing to reorganize their libraries, hospitals who have no library but who want to plan for one, and hospitals needing technical advice on some phase of library operations. Jackie is a graduate of Emory Univ. Library School. **Jackie Cogan Stone** is busy in Toronto with Charlie 3 and Tracy 1. She writes that **Sara Lee Kadlic**, Paul and two sons have been transferred back to Connecticut by U.S. Steel and that **Ann Langdon Days** is now with Bess Myerson's consumer group in NYC while husband Drew is a lawyer with the NAACP. **Jeannette Meditz**, a graduate of the Univ. of Missouri School of Journalism, is now assistant managing editor of The Sunday News and Ridgewood Herald-News of Ridgewood, N.J. Previously she was society editor and then news editor of both papers. **Maureen Quinn Nichols** lives in Endicott, N.Y. where Warren is with IBM. Warren received his degree from B.U. this past summer after six years of night classes. Doe keeps busy with three children, painting, ceramics classes and the PTA. **Susan R. Abbe** received her MBA at the Harvard Business School on June 11, '70. **Margaret Silliman Hawley** works in the pension dept. at Connecticut General as an underwriter while Bill, who left the Coast Guard last August, is an actuary for Traveler's Insurance. Peggy, our reunion chairman, is working with our class treasurer, **Susan Martin**, who lives in Hamden, Conn. and works in a special Yale project for very young children. Peggy writes that **Elizabeth Robertson Whitters** works at the Shriners Burns Institute in Boston tutoring children in the hospital and at home. **Judith Hackstaff** works with mutual funds at First National Bank in Boston. While in Texas, Peggy saw **Cheryl Cole Cummings** whose husband Ted is in the Coast Guard. Cherrie was teaching social studies in a parochial school in Galveston. We, Pat and **Joan Bucciarelli Yim**, just bought our first house and are having fun fixing it up and planning our jungle garden, banana trees, mango trees, etc. Pat recently started his new job as a family court referee for the State of Hawaii, the youngest member of the judiciary. As this is my last column, thanks for your cooperation these past five years!

#### 1967 Correspondent:

**Mrs. Michael Britton**  
(Wendy Thompson)  
879-Apt., 18 Lexington St.  
Waltham, Mass. 02154

**Married:** Christine Batley to Joseph Mastroberto on Oct. 24.

**Born:** to Richard and Heather Woods Ames, Michael 10/25; to Craig and Lynn Buchanan



Heim, Laura Ann, 12/27.

**Patricia McMurray** accepted a position on the faculty of Occidental College, Los Angeles in the English/American Studies Dept. She was chosen for the post over 80-100 other applicants. **Heather Woods Ames** and **Dick** returned to Boston in August after two years in the Peace Corps in the Philippines. They came home via India and Europe. **Dick** is now with Boston Model Cities. **Pamela Batson Heidt** teaches English at Lexington High School (Mass.) while studying at the Mass. General Hospital language clinic. In June she will be certified to teach perceptually handicapped. Husband **Jeff** graduated from Harvard Law School in June 1970 and works for a Boston law firm until going into the Army in June as a lieutenant. **Christine Batley Mastroberto** met Joe while she was working at Conn. General Life Insurance Co., Bloomfield, Conn. He is a special marketing representative for C.G. and has just been promoted to regional supervisor in St. Louis where they move in March. **Susan Cohn Doran** teaches a 4th grade class in New Haven while Bill continues at Yale Law School. **Penton** and **Georgia Whidden Lewis** moved to Chicago from NYC in January. **Penton** works as an international auditor for Beatrice Foods. **Stephanie Pierson** and **Yvonne Richardson** were interviewed about truth in advertising, the job image and opportunities in the advertising field for women for a N.Y. TIMES

### OFFICIAL NOTICE

The Annual Meeting of the Alumnae Association will be held in Crozier-Williams Center at Connecticut College on Sunday, June 6, 1971, at 9:30 a.m. The agenda will include reports of Officers of the Association, an Alumnae Trustee, and Chairmen of Standing and Special Committees

article (1/8/71). "They Still go into Advertising Despite Its Establishment Image." Stevie is a copywriter and **Vonnie** in the market analysis department. **Patricia Gallagher** is living in Paris. To quote "I became a neighbor of President George Pompidou quite by accident. Though we now live so close that my street where I live at No. 3, could be an extension of the Elysees Palace driveway, my apartment was not picked for its location but because they are so hard to find in Paris. — Needless to say, Mr. Pompidou doesn't know I'm here."

**1968 Correspondent:**  
**Mrs. Jeffrey Talmadge**  
(Katherine Spendlove)  
50 Hayden Rowe  
Hopkinton, Mass. 01748

**1969 Co-correspondents:**  
**Alice F. Reid**  
58 Trowbridge St.  
Cambridge, Mass. 02138  
**Mrs. Ronald E. Walker**  
(Linda J. McGilvray)  
1035 Loring St.  
San Diego, Calif. 92109

**1970 Correspondent:**  
**Mrs. J. I. Morgan (Nancy Pierce)**  
45 Willow Terrace Apts.  
Chapel Hill, N.C. 27514

**Married:** **Carolyn Rotter** to Russ Versaci on Mar. 6; **Wendellyn (Wendy) Hinton** to Thomas F. Cosgrove on May 30, 1970.

**Carolyn Rotter Versaci** conquered the Alps on skis on her honeymoon in Switzerland. She and her husband live in Boston. **Barbara McCann** is an assistant buyer at the NYC Bloomingdale's. Barb is getting an early start on a tan with a vacation in the Virgin Islands. **Margaret Weinland** loves her job with the American Field Service in New York. **Joan (Jody) Platner** works with small children at a day school in New Haven. **Randall Robinson** is in the doctoral program in clinical psychology at Syracuse Univ. Her only complaint is the below-zero winter weather.

**Mary Lieberman** spent summer '70 in Italy and is now in her second semester of Business School at Columbia. **Marlene Lopes** teaches Portuguese children in the non-English program at the Bedford School System. Her students range from 5-10 years of age, as classes are ungraded. **Karen Kjell** is thinking about a trip to Europe this summer or fall. She is employed with New England Mutual Life Insurance in Boston as an actuarial analyst. **Carolyn Kimberly** teaches 6th through 8th grade science at the Kent Place School in Summit, N.J. **Charlie** plans to work at The School Around Us, based on Summerhill, in Maine. **Wendy Hinton Cosgrove** is a course assistant at Harvard Graduate Business School. She attends classes, grades papers and holds conferences with students. Her husband is a city planner in Boston. **Barbara Hussong** works through the International YMCA in Yokohama, Japan, teaching conversational English. **Regina Imber** moved to the sunny south to get her master's in elementary school teaching. When she finishes at the Univ. of Missouri, she plans to return to the East Coast to teach. **Karen Kuskin** is presently working towards her MAT in English at Brown Univ. **Marilyn Landis**, enrolled in the master's program in French literature at B.U., has three possibilities to consider after graduating in August '71. She will continue towards a Ph.D., teach, or go to Switzerland. **Barbara Hermann** mastered the art of falling and getting back up on the ski slopes, a new hobby she pursued this past winter. Barb is a regional planner at S.E. Conn. Regional Planning Agency in Norwich. **Nancy Lauter** has a part-time teaching position with the west-side Montessori School in New York while she studies for an M.A. in early childhood education at Columbia. **Day Merrill Zenker**, married a year, now has 125 children. Day teaches English at Trenton Central High School which 3000 students attend. Her husband is an administrator for the Princeton History Dept. **Diane Levy** will complete her master's in theology at Union Theological Seminary and plans to work in Edinburgh, Scotland, next year. **Lucy Thomson** lives in Washington, D.C. where she is enrolled in the Georgetown Law School. Lucy sees lots of alums in D.C., including her two roommates, **Sally White** and **Carol Campbell**.

## Beverly DeNofa

*Continued from page 7*

ture, I am now working with nursery school children between the ages of three and five. Such young subjects provide plenty of problems for the experimenter! The usual method of presenting the illusion figures, with a tachistoscope, had to be abandoned in favor of projecting the figures onto a screen. Animal slides are interspersed between trials to keep the child interested in the task at hand. Each child is first given a few pre-test items to determine his understanding of the terms "bigger" and "smaller." The child is then asked to compare a standard 11mm. Muller-Lyer illusion figure with inward arrowheads with a simple line which varies with trials from 8.5 to 11.5 mm. A testing session sounds something like this: "This (pointing to Muller-Lyer figure), is your line and this (pointing

to comparison line) is my line; which is smaller?" Testing has just begun, and the initial results suggest that children are not very susceptible to the illusion figure. With further testing, we hope to retrace the developing network of our visual system.

## Adriane Gaffuri


*Continued from page 7*

cally with the tone and as a result, the rats will suppress responding during the tone, while continuing to respond when the tone is off. In the next stage, the lever is removed and shocks occur randomly except when a flashing white light is present. The flashing light thus becomes a safety signal since it predicts a period free of shock. In Pavlovian terms, it becomes a conditioned inhibitor, in this case, of fear. As a test of the learned effects of these stimuli, either the tone alone or the tone and flashing light combined are pre-

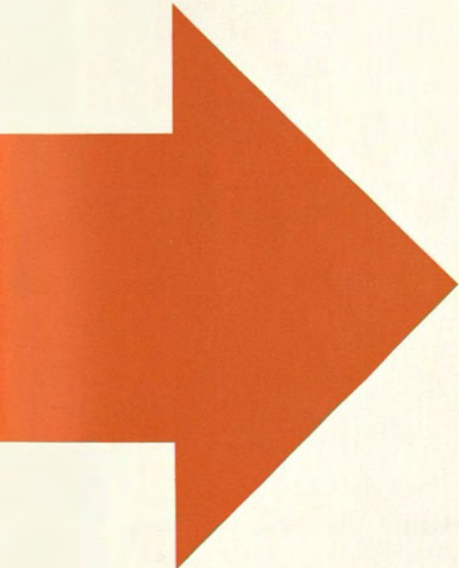
sented while the rat is lever-pressing for food. It was found that the tone resulted in nearly complete suppression of lever-pressing—it therefore elicited a large fear reaction. However, when the flashing light (safety signal) was added to the tone, the fear reaction was partially inhibited and as a result, there was less of a decrease in lever-pressing.

What I am investigating is whether animals will learn that the flashing light is a safety signal when it predicts not an absence of shock, but a decrease in the probability of shock. In this case, the "safety" cue would still be paired with some shock, but it would predict a decrease in shock density with respect to the period when the cue is not present. It seems strange to think of making a fear inhibitor out of a stimulus paired with shock, yet this paradoxical effect is precisely what we're looking for.





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# REUNION WEEKEND 1971

## June 4-6

### Connecticut College: Here She Stands

- Friday evening: Three representatives of the College community — President Charles E. Shain, faculty member Susan Woody, and student Candice Carter '71 — will discuss the fortunes, limitations, ambitions, frustrations, philosophies and choices of the College.
- Saturday morning: A liberal arts mini-curriculum, designed to give alumnae a small post-graduate share of Connecticut College faculty and courses.
- Saturday afternoon: Informal conversation groups of students, members of the faculty and administration, and alumnae.
- Saturday evening: The Banquet, with Gertrude Noyes '25 — former student, teacher, dean and still an alumna — presenting "A Look Before and After."

For the classes of 1921, 1925, 1926, 1927, 1941, 1946, 1960, 1961, 1964, and 1966 — and all the rest of us (as the class of 1911) who would like to understand better the changes in higher education and the stance of Connecticut College in these difficult and interesting times.