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1914

### Camp Meeting Band

Louise Wolfe Gilbert

Lewis F. Muir

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The views expressed in this paper are solely those of the author.



# CAMP MEETING BAND

WORDS BY  
L. WOLFE GILBERT

MUSIC BY  
LEWIS F. MUIR

MEETING TO-NIGHT  
BAND CONCERT



F.A. MILLER  
122 WEST 38th ST.  
NEW YORK



# "Camp Meeting Band"

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

Tempo di marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di marcia'. The key signature has one sharp (F#). The piano part features a strong bass line with chords and single notes, while the right hand plays chords and moving lines. The introduction ends with a repeat sign. The vocal melody enters in the second system, with lyrics: 'Miss Mandy - Camp meeting'. The piano accompaniment continues with chords and moving lines. The third system contains the main vocal melody with lyrics: 'Jack - son - you - hur - ry up, hur - ry up, bon - net - come - put it on, put it on,'. The piano accompaniment continues with chords and moving lines. The fourth system contains the final vocal melody with lyrics: 'You're going to No great big'. The piano accompaniment continues with chords and moving lines.

Jack - son - you - hur - ry up, hur - ry up, bon - net - come - put it on, put it on, Miss Mandy - Camp meeting

Jack - son - you - pret - ty up, pret - ty up, on it - come - stick it on, stick it on, You're going to No great big

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hear some mus-ic, cel - e - bra - tion You're going to That's held in hear some mus - ic Played by the Will draw such

best band, by the best band in the land. — If you've got  
big crowds, as the best band in the land. — If you've got

work, why\_ kid\_chuck it up, chuck it up, It's camp meet - ing  
jewl' - ry\_ hon\_chuck it on, chuck it on, I'll hitch up Na -

time, babe, and — that's why I feel grand.  
po - leon And we'll ride to that band stand.

*rit*



## CHORUS

Oh — Oh — that camp meet-ing band, — I

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a whole note 'Oh' followed by a half note 'Oh', then a quarter note 'that', an eighth note 'camp', a quarter note 'meet-ing', and a half note 'band,'. The piano accompaniment starts with a piano (p) dynamic, followed by a fortissimo (ff) dynamic. The bass line consists of whole notes, while the treble line has eighth and quarter notes.

want to tell you, sis - ter, it's the best in the land! —

The second system continues the vocal line with a quarter note 'want', an eighth note 'to', a quarter note 'tell you,', a quarter note 'sis - ter,', a quarter note 'it's', a quarter note 'the', a quarter note 'best in', and a half note 'the land!'. The piano accompaniment continues with similar rhythmic patterns.

Yes — true — the preach-er speaks grand, —

The third system continues the vocal line with a half note 'Yes', a half note 'true', a quarter note 'the', an eighth note 'preach-er', a quarter note 'speaks', and a half note 'grand,'. The piano accompaniment continues with similar rhythmic patterns.

Hear what he has — to say, Then hear them dark - ies play The

The fourth system continues the vocal line with a quarter note 'Hear', a quarter note 'what he', a half note 'has —', a quarter note 'to say,', a quarter note 'Then hear them', a quarter note 'dark -', a quarter note 'ies play', and a half note 'The'. The piano accompaniment continues with similar rhythmic patterns.



tune of the old Stars and Stripes, just like new, — If Sou -

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are "tune of the old Stars and Stripes, just like new, — If Sou -". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

— sa could hear them play it, he'd say so too, — When —

The second system of the musical score. The vocal line continues with the lyrics "— sa could hear them play it, he'd say so too, — When —". The piano accompaniment features a more active melody in the right hand, with a piano (*p*) dynamic marking at the end.

I — want mus - ic grand — Say Give me a camp —

The third system of the musical score. The vocal line continues with the lyrics "I — want mus - ic grand — Say Give me a camp —". The piano accompaniment continues with chords and single notes.

— meet - ing band. — band. — D. S.

The fourth system of the musical score. It includes a first ending (marked "1") and a second ending (marked "2"). The lyrics are "— meet - ing band. — band. — D. S.". The piano accompaniment features a more active melody in the right hand, with a forte (*f*) dynamic marking at the end.

Camp meeting Band 4.



# "YOU DID"

Words by  
L. WOLFE GILBERT

(You Know You Did.)

Music by  
LEWIS F. MUIR.

Who made me give a - way my heart — Who made me  
long for, live for, love right from the start, — You ought to know.  
Who made me sigh — I'll tell you, Who made me cry — I'll tell you,

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## "You're The Fairest Little Daisy" That Grows In The Garden

Words by  
L. WOLFE GILBERT

Music by  
KERRY MILLS

My lit - tle dai - sy — there isn't a flow - er ev - er grew With the  
beau - ties of the ros - es and — the morn - in' dew Your pret - ty  
eyes are pet - als fair, Just like the col - or of your hair You make  
eve - nin' look like morn - in' Take from me this lit - tle warn - in' Man - y a

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# "What Would I Do Without You"

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

What would I do — with - out you, what would I do — with - out  
you, You've made life worth liv - ing, and dear - er to me, Since you've been  
near - er to me, — I dream of you all the night long, — And  
wake in the morn with a song, — If by Fate's will I should lose you,

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## "You Did"

By the Writers of the  
**ROBERT E. LEE**  
**HITCHY KOO**  
etc., etc.

## "YOU DID"

is being sung by more celeb-  
rities than any other song.

**Valeska Suratt**  
**Adele Ritchie**  
**Al. Jolson**  
**Bessie Wynn**  
**Willie Weston**  
**Belle Baker**  
and a host of others

## What Would I Do Without You?

The prettiest of ballads  
and a little rag in it that  
takes it away from the  
old type.

## You're the Fairest Little Daisy

**ANDREW MACK'S**  
**FAVORITE SONG**

The Big Hit of His Repertoire