

1865

Reveil Des Patres

Eugene Ketterer

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À Mademoiselle EMILIE LEFÉBURE-WELY.

LE

RÉVEIL DES PÂTRES

MORCEAU DE SALON

POUR PIANO

PAR

EUGÈNE KETTERER.

OP. 117.

N^o 17223.

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LE RÉVEIL DES PÂTRES.

MORCEAU DE SALON.

E. KETTERER Op. 117.

Piano.

Allegretto. *Appel.* *écho.*

p *pp* les 2 Ped. *pp* *p*

rall. *Appel.* *écho.*

p *pp* les 2 Ped. *pp*

Allegretto. *très soutenu.*

p *rall.* *sf* *pp* *louré.* *m. g.* *p*

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

très soutenu.

First system of musical notation. Treble staff contains chords and single notes. Bass staff features a continuous eighth-note accompaniment. Dynamics include piano (*p*). Pedal markings are present below the bass staff.

soutenu.

reprenez le mouv!

bien doux.

Second system of musical notation. Treble staff includes slurs and fingerings. Bass staff continues the accompaniment. Dynamics include *dim.* (diminuendo) and *rall.* (rallentando). Tempo changes are indicated by *reprenez le mouv!* and *bien doux.* Pedal markings are present.

Third system of musical notation. Treble staff features slurs and fingerings. Bass staff continues the accompaniment. Dynamics include piano (*p*). Pedal markings are present.

Fourth system of musical notation. Treble staff features slurs and fingerings. Bass staff continues the accompaniment. Dynamics include piano (*p*). Pedal markings are present.

Fifth system of musical notation. Treble staff features slurs and fingerings. Bass staff continues the accompaniment. Dynamics include piano (*p*) and *dim.* (diminuendo). Pedal markings are present.

pp

p

Ped

Ped

Ped

Ped

Ped

Ped

p

p

p

Ped

Ped

Ped

Ped

Ped

Ped

tr.

tr.

tr.

très soutenu en rall.

p

pp

rall.

ppp

p

dim.

Ped

Ped

PRIÈRE.
Andante.

p très soutenu.

sf

p

très doux.

p bien sonore les basses.

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped



p *p très soutenu.*

Ped \oplus Ped \oplus Ped \oplus Ped \oplus Ped \oplus Ped Appel. \oplus Ped \oplus Ped écho.

1^{er} Mouv!

sf rall *p* *pp* les 2 Ped.



bien lié.

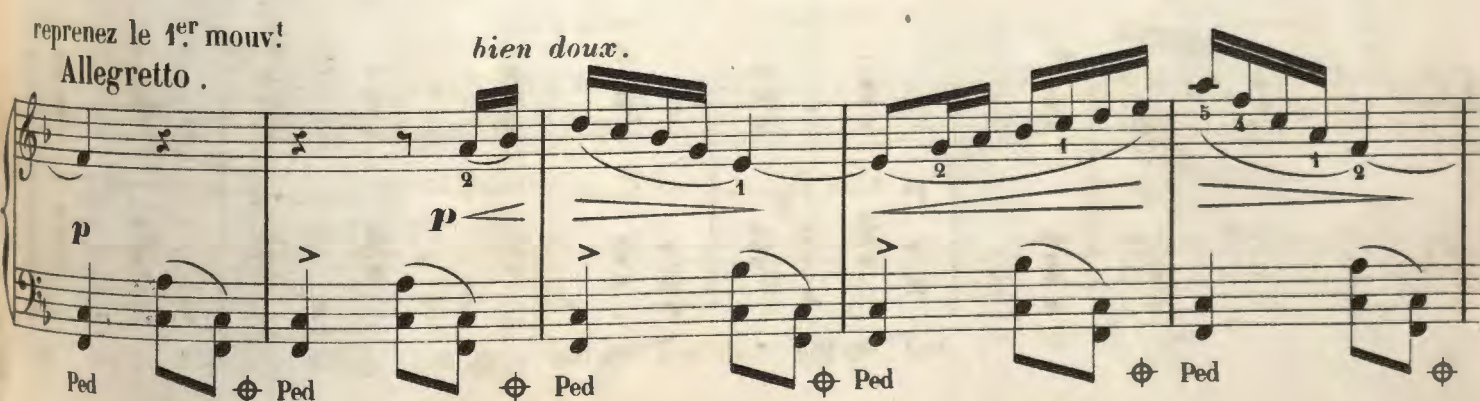
dim.

Appel. *p*



écho. *bien lié.*

pp les 2 Ped. *dim.*



reprenez le 1^{er} mouv!
Allegretto.

bien doux.

p *p*

Ped \oplus Ped \oplus Ped \oplus Ped \oplus Ped \oplus Ped



First system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a *Ped* (pedal) marking. The system contains five measures with various musical notations including slurs, ties, and fingerings (1, 3, 5, 4).



Second system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a *Ped* (pedal) marking. The system contains five measures with various musical notations including slurs, ties, and fingerings (1, 3, 5, 4).



Third system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a *Ped* (pedal) marking. The system contains five measures with various musical notations including slurs, ties, and fingerings (1, 3, 5, 4). The final measure of the treble staff is marked *dim.* (diminuendo).



Fourth system of musical notation. Treble and bass staves. Treble staff has a pianissimo (*pp*) dynamic marking. Bass staff has a *Ped* (pedal) marking. The system contains five measures with various musical notations including slurs, ties, and fingerings (1, 3, 5, 4).



Fifth system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a *Ped* (pedal) marking. The system contains five measures with various musical notations including slurs, ties, and fingerings (1, 3, 5, 4). The final measure of the treble staff is marked *très doux.* (very soft).

5 1 2 3 1 3 1 5 1 2

p

Ped

pp

pp

p

Ped

très doux.

p

p

Ped

pp en diminuant jusqu'à la fin

Ped

pp rall. - - - ppp

p

Ped

Fine.

