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The Camp Quadrille

B. McKenzie

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THE
Camp Quadrille

AS PERFORMED AT

COBHAM

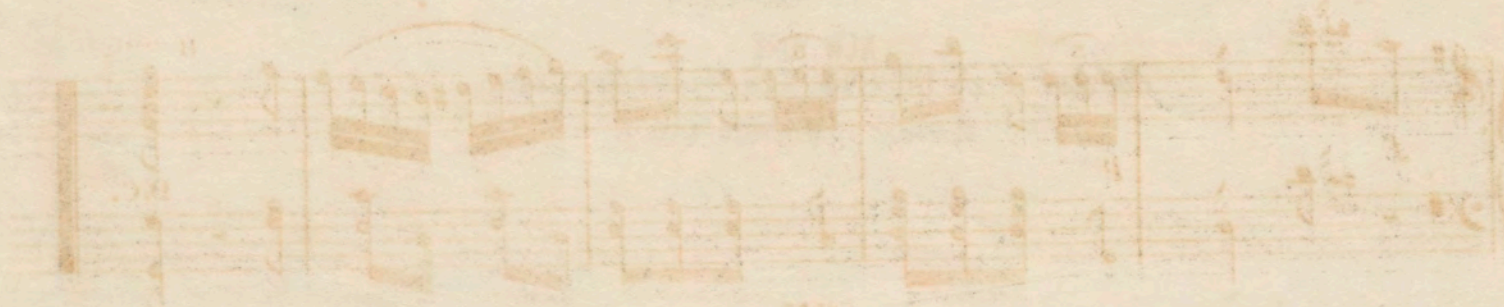
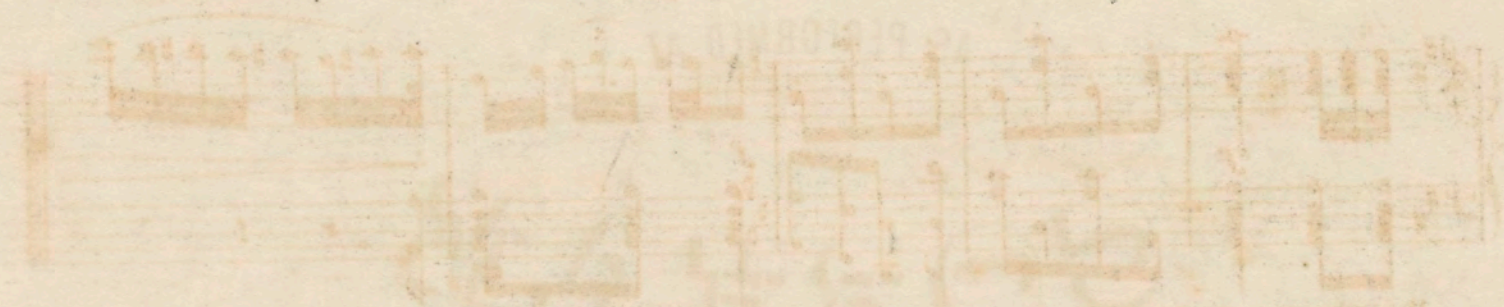
Composed by

B. Mc Kenzie

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THE CAMP QUADRILLE.



THE CAMP QUADRILLE.

by B. M. KENZIE.

No 1.

LA PANTALON.

Handwritten annotations in blue ink include:

- System 1: Above the treble staff, numbers 2, 3, 4, 4, 4, 4, 2, 2, 3, 1.
- System 2: Above the treble staff, numbers 4, 2, 3, 3, 1.
- System 3: Above the treble staff, numbers 3, 2, 3, 1, 4, 2, 2, 2, 1, 2.
- System 4: Above the treble staff, numbers 8, 3, 2, 3, 4, 4, 2, 3, 1, 4, 3, 2, 4, 3, 3.
- System 5: Above the treble staff, numbers 8, 3, 2, 1, 3, 4, 1, 2, 1, 1, 3, 8.

Dynamic markings include *f*, *sf*, *mf*, and *p*.

The piece ends with a double bar line and the marking *D.C.*

marcato.

No. 2.

f

L'ETE.

Nº 3.

LA POULE.

p leggiero.

cres.

f

ff

pp

cres.

ff

cres.

D.C.

21+21+

8

8

8

8

Nº. 4.

LA TRENIS.

Handwritten musical score for 'LA TRENIS'. The score is written on five systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first system includes a treble staff with a melodic line featuring a triplet of eighth notes and a bass staff with a rhythmic accompaniment. The second system continues the melody with a triplet of eighth notes and a bass staff with a rhythmic accompaniment. The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system continues the melody with a triplet of eighth notes and a bass staff with a rhythmic accompaniment. The fifth system concludes the piece with a treble staff featuring a melodic line and a bass staff with a rhythmic accompaniment. The piece ends with a double bar line and the marking 'D.C.' (Da Capo). The score is marked with various performance instructions, including *f*, *ff*, *p*, and *mf*. There are also handwritten annotations, including '3217' in the first system, '8' in the second system, and '4' in the fifth system.

Nº 5.
LA FINALE.

3 2 1 x

p

cres. f

p

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 3/4 time. It features various dynamics including piano (*p*), forte (*f*), and sforzando (*sf*), as well as articulation marks like accents (^) and slurs. The notation includes eighth and sixteenth notes, chords, and rests.

