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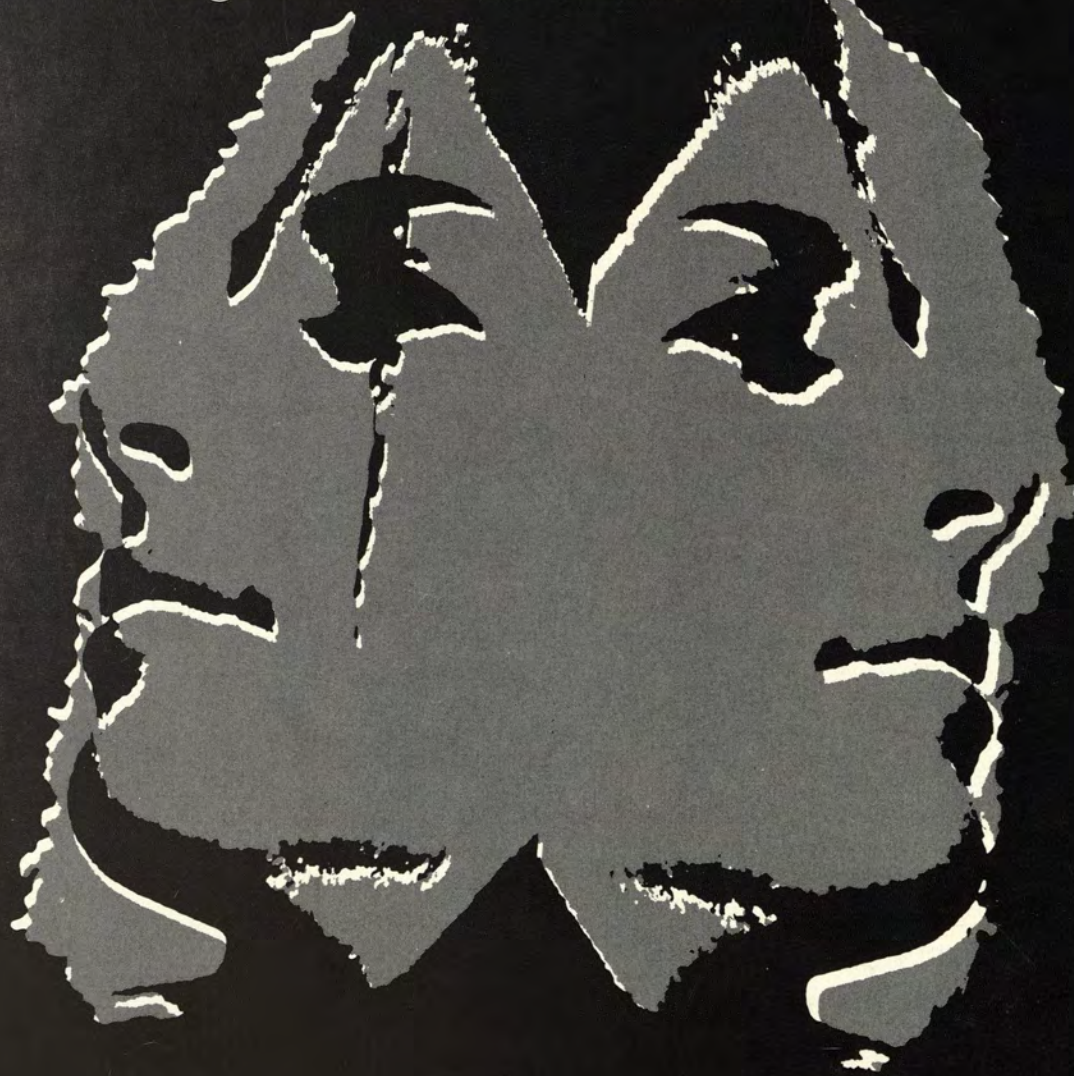
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Connecticut College ALUMNI MAGAZINE / SUMMER '72



Connecticut College Alumni Magazine

VOLUME XLIX, NUMBER 3, SPRING 1972

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Surrounded by the paraphernalia cluttering our language today, the slang expression bread, as a substitute for money, shines forth as a beacon of hope. By comparison with past terms — rocks, wad, mazuma, bucks, chips, palm oil — bread plays a role (pun intended) of something esteemed. Interpretation, we know, is chancy, but it almost appears as though the vice of easy-come-easy-go is about to be supplanted by the virtue of an honest dollar. An honest dollar that looks in two directions, from whence it came, but mainly at where it is going, reminding us that the merit of any coin rests on what is given in exchange, and, as much as anything else, in procuring things of the spirit as well as those of the flesh. So true is this, indeed, so conclusive, that we hesitate to call to anyone's attention the benefits of Cultural Weekend July 28-30, the value of AAGP and scholarships, or to repeat in an appropriate manner that man/woman cannot live by bread/bread alone.

CONNECTICUT COLLEGE AMERICAN



This summer marks the 25th anniversary of the Connecticut College American Dance Festival. Since 1947, the Dance Festival has brought together outstanding choreographers, performers, and teachers of contemporary dance to renew and extend their own creative resources, and share both process and result with students from all parts of the country and abroad. During six intensive weeks, it has been a *place* for established artists to premiere new works, many of them especially commissioned by the Festival, and to create works from established repertoire, often using young professionals and students at the Festival.

In addition to performances, which draw an audience of dance lovers from across the country, there are special events: lecture-demonstrations, films, workshops, and informal *happenings* involving professional artists, critics, faculty and students. Funded by the National Endowment of the Arts, *Dance Critics Conference* will be held again for the third year with professional critics participating in a four-week work-study program.

Classes in major modern dance techniques (Graham, Limon, Cunningham and others) in ballet, jazz and choreography give students a broad view of the discipline necessary to their art. In addition they study music, Labanotation, kinesiology, stagecraft, and other related areas with teachers whose special experiences contribute to the depth of their background as developing artists.

The special anniversary celebration includes a gala roster of performing companies: Jose Limon, Don Redlich, Louis Falco, Murray Louis, Alvin Ailey. Furthermore, there will be concerts with new, and especially commissioned, works by young professionals in residence. And a major innovation will be a repertory company in residence, reconstructing some of the great works of the past from the modern dance repertoire. For two of the Festival weekends, presentations are planned.

DANCE FESTIVAL: 1947-1972 AMERICAN DANCE

In conjunction with the American Dance Festival, two academic events of milestone importance are taking place at Connecticut with the initiation of a Master of Fine Arts (MFA) in dance program and a new undergraduate major in dance.

Both programs will be directed by Martha Coleman Myers, Connecticut's associate professor of dance, department chairman and dean of the American Dance Festival. MFA candidates will spend one academic year at the college and two summers with the Festival. Only a dozen or so American institutions offer this special degree, and ours will be the only one of its kind in New England. Requirements for the B.A. in dance will be three full academic years of study and three summers with the Festival. Over the years Connecticut students have been participating in the Festival in ever larger numbers, and with much of the summer curriculum and some of the professional faculty bridging both seasons, winter and summer programs already share more than studio space.

Except for selling programs, there probably is no facet of a professional dance performance in which Mrs. Myers has not participated, nor any aspect relating to dance that she has not witnessed. With a background of study under the renowned — Martha Graham, Jose Limon, Merce Cunningham, Luigi, Louis Horst, George Balanchine — and teaching experience that extends from children's classes as a neophyte under Doris Humphrey to master classes at colleges and universities throughout the Northeast, and summer courses at Jacob's Pillow (*Dance in Films and TV* and *Development of American Dance*), she is exceptionally well-qualified to direct the new MFA program.

From Phoenix, Arizona, to Paris, France, Martha Myers has appeared on panels, in demonstrations and as a lecturer on dance, and at present is serving on the board of directors at the Walnut Hill School of Fine Arts in Natick, Massachusetts. Many of her articles have appeared in dance publications; one, *On Creativity*,

was co-authored with her husband, Gerald Myers. And on TV she is known for the dance programs she creates, performs in and directs. Recently *See How They Run*, one of many dances she has choreographed, was performed in Harkness Chapel by the Connecticut College-Wesleyan Dance Company.

For those involved in shaping the educational and artistic climate of the Festival, the merging of summer and winter programs is an exciting development. Dance at Connecticut College becomes not just "something you do" but "something you live"; and our students, extending their technical training and creative abilities, will discover new and rewarding possibilities for personal and artistic growth.



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*Little Fly,
Thy summer's play
My thoughtless hand
Has brush'd away.*

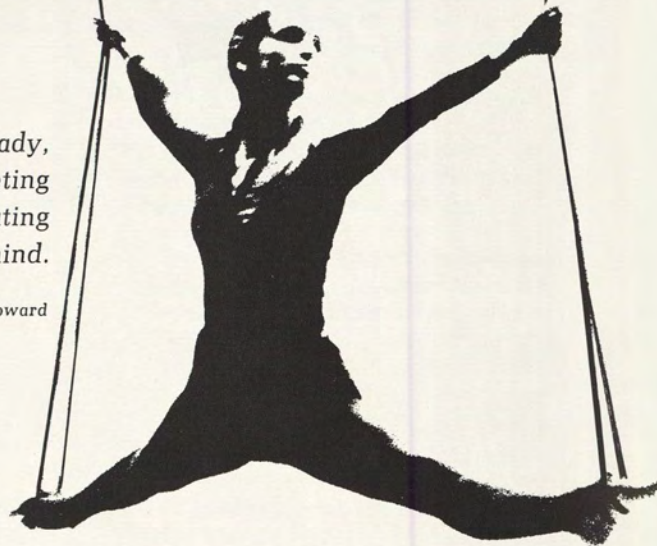
*Am not I
A fly like thee?
Or art not thou
A man like me?*

*For I dance,
And drink, and sing,
Till some blind hand
Shall brush my wing.*

Songs of Experience. The Fly.
William Blake

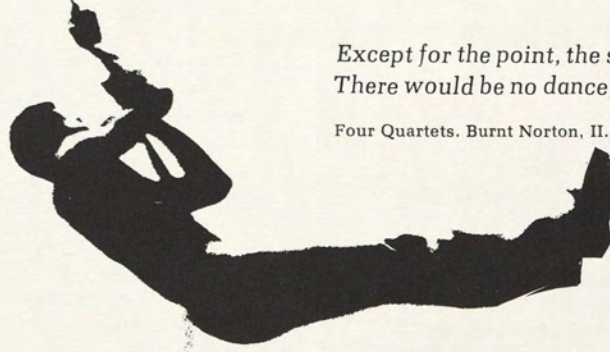
*Dance, dance, dance, little lady,
Life is fleeting
To the rhythm beating
In your mind.*

Dance, Dance, Dance, Little Lady. Noel Coward



*Except for the point, the still point,
There would be no dance, and there is only the dance.*

Four Quartets. Burnt Norton, II. T.S. Eliot



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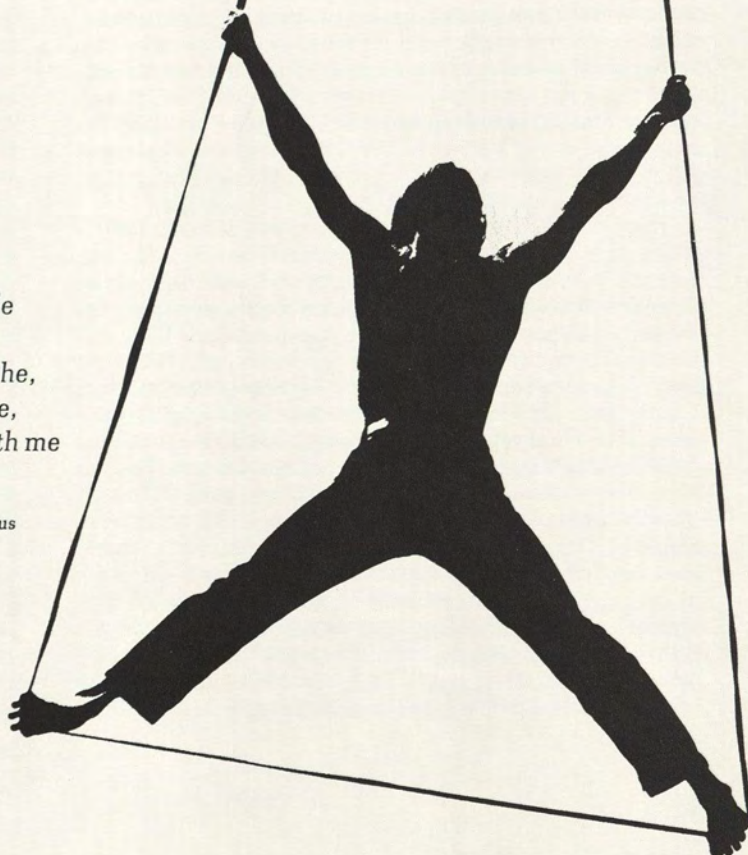


*dance mehitabel dance
caper and shake a leg
what little blood is left
will fizz like wine in a keg*

mehitabel dances with boreas. Don Marquis

*Ich am of Irlonde
Ant of the holy lande
Of Irlonde.
Gode sire, pray ich the,
For of saynte charite,
Come ant dance wyth me
In Irlonde.*

Ich Am of Irlonde. anonymous



Experimental Dance: Firebrands and Visionaries

Marcia B. Siegel '54

Some of the most interesting dance of our time is classifiable as dance only because it doesn't fit anywhere else. For that matter, it doesn't fit as dance either, in any of the common usages of the term. As radical as many earlier developments seemed at the time — Isadora Duncan daring to dance barefooted, Graham and Humphrey integrating the spoken word into their dances, Jerome Robbins putting jazz movements into ballets — at least the revolution was taking place in the same ball park.

Today's experimental dancers frequently do not dance. They seldom employ music, and when they do, they don't use it as accompaniment for their dancing, or non-dancing. They hardly ever dance, or non-dance, in theaters. Their structures, content, methods and means not only exist outside the usual channels of dance production, but call into question the nature of dance itself. Yet this is not a destructive revolution. Its practitioners don't even despise the more traditional modern dance as the modern dancers despised ballet. Experimental dance today is affirmative and challenging. It is trying to push out the boundaries of what we consider dance.

The dance avant-garde is no longer a Merce Cunningham generation. It seems quite clear that Cunningham made it possible for this group to work, but their relationship to him for the most part is philosophical now, rather than stylistic. Cunningham was the first to explode the old concepts of stage space, phrasing, sequence and determinacy in dance, but with the lead he gave them many younger choreographers are exploring these areas more deeply than Cunningham cared to go, and making new discoveries.

There was a period of a few years in the early 1960's when the dance avant-garde centered around Judson Church in New York. Most of the participants were Cunningham devotees, and Cunningham's attitudes were reflected in their work; they were also heavily influenced by the Happening movement of the same period and by the idea of collaborating with painters. The Judson Group seems to have been a rather tightly-knit, like-minded community that did things for their own enlightenment and showed them to their friends. Judson was like a growing, ripening milkweed pod. When it popped open, things got planted all over the place. Today's experimental choreographers are far more visible and less exclusive. Where Judson was the Underground, working almost in secret with an almost fanatical desire to destroy the dance conventions of its time, today's experimental dance is very much in the open, not a Movement in itself but representative of and spokesman for the social and political movement of our time.

Some months ago Yvonne Rainer, taking part in a television panel, expressed genuine amazement when portions of a black-militant dance by Rod Rodgers were shown. Rodgers was using the now-literal vocabularies of modern dance and stylized jazz-Afro movement to express the anger, fear and alienation of the black man. Rainer's reaction — how could a dance be political while using the languages of its oppressors? — dramatically clarified the difference between the politics of content and the politics of form. Many black choreographers and white populist choreographers such as Maurice Béjart want to get across a message; they show the audience the sentiment or the slogan in the quickest, clearest way. Rainer and the experimental choreographers want, rather, to show the audience something about the process of dance. You might say that though their work is nonpolitical, their whole life style — their artistic posture — is a political statement.

I think this generation of experimentalists view themselves and their work very differently from all other American dancers. They don't, for one thing, see their output as part of a progression toward a certain standard success. Their aim is not to become good at making dances that are solid, assured and repeatable, or to install themselves as masters of increasingly structured, programmed organizations. Their "companies" might consist of three or four regular dancers, augmented when necessary by students or even by people summoned through classified ads. Some people work almost entirely outside the established routines of teaching, touring and producing; others are organized only to the extent necessary to receive financial help and reach wider audiences.

The formal company hierarchy in some cases has been virtually eliminated. People as far apart artistically as Rainer and Twyla Tharp and Daniel Nagrin, who since 1971 has been working with an improvisational Workgroup, incorporate the contributions of company members in their work, not listing themselves as choreographers at all but as directors or leaders. Quaint communal-sounding groups are beginning to replace the one-owner dance company, although the founders continue to dominate our image of these groups — James Cunningham's Acme Dance Co., Deborah Hay's The Farm, Rainer's Grand Union, Meredith Monk's The House.

This democratizing tendency is perfectly visible in Rainer's work, and Hay's and Rudy Perez's for example — in the underplayed costumes, production, dance proficiency. They are attempting to put the performer more on a par with the spectator — not, as in the Judson days, by figuratively handing round peeled grapes in the dark

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or reciting "in" formulas — but by recognizing their common humanity.

This worries me somewhat, because all anti-elitist movements that I know about in the arts have resulted in a downgrading of art. But so far, experimental dance seems to be in vigorous health — I suppose because there's still such a remarkable flow of creativity among its practitioners. Of course, the traditionalist would argue that dance is being downgraded because most of these people are not obviously dancing, and even those who do something recognizable as pure dance — Twyla Tharp, Dan Wagoner, Viola Farber — use the devices invented by Merce Cunningham to defocus and understate the dancer's virtuosity: the spurts of everyday movement borrowed from sports, games, rehearsals, mealtime; the working against or without music; the presenting of several key events at the same time so the viewer can't concentrate on any one of them.

I find it interesting to note how many experimental dancers did not come from the major companies. The modern dance always accepted, and even welcomed, the possibility that young dancers might go off on their own after dancing for a suitable time with a major choreographer. It may be their firm grounding in post-Graham dance that keeps Tharp and Wagoner, who danced with Paul Taylor, and Farber, who danced with Merce Cunningham, as attached to pure dance as they are. A surprising number of important people on this scene, however, went straight from their dance training into their own creative work, and some, like James Cunningham, had considerable experience in other theatrical forms. They seem to be freer from preconceptions about what can or cannot be done in the name of dance, and they're also refreshingly without the anger or rebellion that often hangs over the dropout for a while after he's declared his independence from the system.

Perhaps the most important difference between the present avant-garde and everybody else is their attitude toward continuity. Up to now I think most choreographers saw themselves as descended from certain artists, thought they were adding something, however modest, to the development of dance, and hoped, however secretly, that others would follow them. Those who judge are always wanting to wait and see if a new idea takes — and so withholding their real esteem until the work has grown senile hanging around. I don't think the people who make today's experimental dance necessarily see their work as part of a linear progression; it simply exists because it needs to be done at this moment in their creative lives, and at the next moment it can cease to exist. Repertory is almost unheard of among these artists — not only because they want to avoid its confining demands on their time and energy, but because they don't see the need for repeating a work after the

doing of it in the first place. Their work is truly disposable, not in the planned-obsolescent, chromium plated manner of the pop companies, but like some useful, biodegradable product that has its place in the life cycle.

Critics and conventional audiences are bothered by this attitude, which aggravates all the familiar difficulties of dance manyfold. If we don't know what dance is or how to look at it or how to contain it or keep it or value it, at least we can look for precedents, relationships, likenesses. We can discern lines of heredity and expect certain kinds of effects and experiences to come from certain previously defined situations. Now experimental dancers are telling us to forget all that. Nothing can be taken for granted; we can't expect a new work to look like anything that came before, and the difference may be in light years, not just minute stylistic advances. Nor can we hope for another chance to see the work; this is the experience, and this is the only time we'll get for taking it in. But there's reassurance too — that even if this is the end of this particular line, it isn't going to be the end of dance.

Young people have accepted experimental dance in gratifying numbers, not just young intellectuals and artists, but students and working people who may never have seen any dance before. Wherever I go to see experimental dance, at colleges, in museums, in churches, parks and plazas, there's an open, giving atmosphere on both sides. No one is condescending or putting on airs for anyone else. Performers and audience are there to explore experience together, and in this most thorough sense, without slogans or testimonials to promote it, the new dance belongs to the people.

In 1962, when Marcia Siegel '54 was in charge of publicity for the American Dance Festival's 15th anniversary, modern dance so fascinated her that she decided to make dance her career — without becoming a dancer herself. The following year, in New York, she worked in various administrative, technical and managerial capacities, learning the inside workings of dance.

As founder of the magazine Dance Scope she wrote and edited research, reportorial and feature articles from 1964-66, and in 1967 she began doing criticism. In addition to her writing, Ms. Siegel has given workshops and seminars on dance and dance criticism, and has been an adviser to the New York State Council on the Arts since 1969. Last winter she edited the papers of Alwin Nikolais, which appeared in Dance Perspectives under the title "Nik: a Documentary." At the Vanishing Point, the book from which this article is taken, will be published by Saturday Review Press in September.

This Return to Romanticism

Allen T. Carroll '73

In much the same way as skirt lengths fluctuate, historical attitudes and styles seem to evolve in what may be called a very loose cycle. President Shain, in the last issue of this magazine, made a good point along this line by comparing some aspects of today's situation with the roughly 100-year-long period most historians associate with Romanticism. Consciously or otherwise, it is true that a large portion of American youth is aligning itself in appearance and thought with the Romantic poets, artists and activists of 150 years ago, and in the process is apparently pulling the rest of society along with it.

The most striking and easily observed similarity between the Old and the New Romanticists is that of fashion and hair length. Sideburns and ruffles are rapidly replacing bare cheeks and narrow ties. Even President Nixon has grudgingly widened his lapels and, realizing that the wethead is indeed dead, has cut down on his dosage of hair cream. Less than a year ago, alert newsmen noticed that the Presidential sideburns were a good $3/32$ of an inch longer — a move which reliable sources said came only after weeks of consultation with top government officials. Who knows, Phase II may bring a handlebar moustache.

Connecticut College's president, Charles Shain, has yet to follow the new trend toward 150-year-old styles. Perhaps fearing that a few of the more conservative alumni would disapprove strongly of a more Romantic look, he is still sticking to tailored suits and trimmed hair. Yet, as the illustration shows, Mr. Shain is potentially a very striking Neo-Romanticist. Would a true Romanticist look at home in a business suit and short hair? Definitely not. In a conventional coat and tie, the 33-year-old Henry Wadsworth Longfellow looks more like a vacuum cleaner salesman than a poet.

Fashion, though, is only a very small facet of Romanticism's apparent comeback. President Shain mentioned some of the less tangible similarities between the Aquarians and the Romanticists, such as the commitment to "human brotherhood" and "human perfectibility," the anti-establishment attitudes, love of nature, etc. Another parallel can be drawn in the identification of old and new Romanticists with revolution.

The activists of the early 19th century were inspired by the memory of two great revolutions, in France and America. The radicals of the sixties and early seventies,



Neo-Romanticist?



Vacuum cleaner salesman?

on the other hand, were stuck without any morale-boosting massive uprisings even though they claimed to be part of one. The barricades so courageously defended by the campus activists seem rather small in retrospect — after all, occupying a college president's office isn't quite the same as storming the Bastille. The only "revolutions" anybody talked about seriously were vague "social" ones, or the Big One that was About to Happen. It might happen yet, but a lot of revolutionaries are getting tired of waiting.

No political movements involving the youth, radical and idealistic, are without their martyrs and imprisoned, persecuted heroes. Witness George Jackson, the Chicago Seven (or was it eight?) and the Berrigan brothers, praised in song and poem. The same kind of thing happened about a century and a half ago, when William Wordsworth composed a sonnet "To Toussaint L'Ouverture," a black revolutionary and one of the liberators of Haiti, who was imprisoned "... in some deep dungeon's earless den" at the Chateau of Joux. In a virtuosic display of revolutionary rhetoric, Wordsworth ends his poem with these stirring words:

Live, and take comfort. Thou hast left behind
Powers that will work for thee; air, earth and skies;
There's not a breathing of the common wind
That will forget thee; thou hast great allies;
Thy friends are exultations, agonies,
And love, and man's unconquerable mind.

Samuel Taylor Coleridge, as Mr. Shain has pointed out, was a radical in a style closely resembling that of today's student activists. His idealism and involvement with political issues gives the observer every reason to believe that Coleridge would have felt completely at home at Berkeley or Columbia during the 1960's. As a young man, Coleridge not only spoke out against the condition of the poor; he was also a vigorous opponent of the war — in this case the war that England declared on France in 1793. Fascinated by the political upheaval of the period, Coleridge gave a series of lectures on "A Comparative View of English Rebellion Under Charles the First and the French Revolution."

Between lectures, Coleridge did everything a modern-day freak would do—admired nature, and experimented

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Whom Will You Marry?

Bernard I. Murstein
Professor of Psychology

For the past eight years I have been doing research on the determinants of marital choice which has resulted in a theory of marital choice I call stimulus-value-role (SVR).

Two principles form the scaffold of the theory: 1) marital choice involves a series of at least three sequential stages, *stimulus*, *value* and *role*; 2) at any given point of the courtship its viability can be determined as a function of the equality of exchange subjectively experienced by its participants.

SEQUENTIAL STAGES

Stimulus. In an "open field" where interaction is not forced, one individual may be drawn to another based on his perception of the other's physical, social, mental or reputational attributes. Because attraction is based largely on noninteractional cues, this stage refers to *stimulus* values. It is of crucial importance in an "open field" situation; for if the other person fails to provoke sufficient attraction, further contact is not sought. Although the "prospect" in question might be potentially a highly desirable person, the first person — forgoing opportunities for further contact — never finds this out; consequently, physically unattractive individuals or persons whose stimulus value may be low for the individual (i.e., other races and religions) are unlikely to be considered seriously as marital candidates by a societally determined, high stimulus value person.

Value stage. If mutual stimulus attraction exists between a man and woman, they either initiate or increase their interaction and enter the second or "value comparison" stage, so named because the individuals assess their value compatibility through verbal interaction.

The couple may compare their attitudes towards life, politics, religion, sex, and the role of men and women in society and marriage. The fact that the couple is now interacting also permits more continuous and closer scrutiny of physical appearance, as well as other important factors such as temperament, "style" of perceiving the world and ability to relate to others.

Bernard I. Murstein is the author of *Theory and Research in Projective Techniques selected as one of the fifty outstanding current books in psychology* by Basic Sources of Information in the Social Sciences, and he has edited the *Handbook of Projective Techniques. Theories of Attraction and Love* (New York: Springer Publishing Company, 1971), also edited by Mr. Murstein, is a recent book in which the research relating to and supporting the theory described in this article is discussed in greater depth than our limited space permits. His history of marriage, *Love, Sex and Marriage Throughout History*, will be published early in 1973.

It is possible that closer appraisal of physical qualities and temperament will lead to a changed opinion regarding the desirability of the partner, and this may result in an attempt to terminate the contact gracefully as soon as possible. If contact has been made on the basis of strong stimulus attraction, however, it is more likely that the couple will remain in the second stage, continuing to assess the compatibility of their values.

Should the couple find that they hold similar value orientations in important areas, they are apt to develop much stronger positive feelings for each other than they experienced in the "stimulus" stage. One reason is that when an individual encounters another who holds similar values, he gains support for the conclusion that his own values are correct; his views are given social validation. Further, many values are intensely personal and are so linked to the self-concept that rejection of these values is experienced as rejection of the self, and acceptance of them implies validation of the self. Providing we have a reasonably positive self-image, we tend to be attracted to those persons whom we perceive as validating it. Also, perceived similarity of values may lead to the assumption that the other likes us, and there is empirical evidence that we like those individuals who we think like us.

Last, we may note that persons having similar values are likely to engage in similar activities and, thus, reward one another by validating each other's commitment to the activity. Moreover, because these activities are similar, they are apt to have similar reward value in the world at large, drawing the couple even closer together since they share equal status in their *milieu*. In sum, the holding of similar values should be a major factor in drawing two individuals together.

Role stage. It is possible that the couple may decide to marry on the basis of stimulus attraction and verbalized value similarity. For most persons, however, these are necessary but not sufficient conditions for marriage. It is also important that the couple be able to *function* in compatible roles. *Role* here means the behavior characteristic and expected of a potential spouse. A role is thus a norm for a particular relationship and for particular situations. The role of husband, for example, may be perceived by the wife as embodying tenderness and acceptance of her. But this role does not clash necessarily with another role of the husband, that of ability to maintain aggressively the economic security of the family. There are, in short, a multiplicity of roles for different kinds of situations.

In the pre-marital phase, however, the partner's ability to function in the desired role is not as easily perceived as his verbalized expression of views on religion, economics, politics and how men should treat women. Knowing how much emotional support the partner will give when the individual fails a history examination

presupposes an advanced stage of intimacy. It is for this reason that the role stage is placed last in the time sequence leading to marital choice.

EXCHANGE PRINCIPLE

Although romantic people may believe that love overrides all material considerations, the second principle of the SVR theory holds that love depends on equality of exchange.

Essentially, these approaches maintain that each person tries to make social interaction as profitable as possible, *profit* being defined as the rewards he gains from the interaction minus the costs he must pay. *Rewards* means the pleasures, benefits and gratifications an individual gains from a relationship. *Costs* are factors which inhibit or deter the performance of more preferred behaviors. A young man living in the Bronx, for example, might like a young lady from Brooklyn whom he met at a resort. Back in the city, however, he may doubt that the rewards to be gained from the relationship would be worth the costs in time and fatigue of two-hour subway rides to Brooklyn.

Closely allied to rewards and costs are assets and liabilities. *Assets* are commodities (behaviors or qualities) an individual possesses which are capable of rewarding others and which, in return, cause others to reciprocate by rewarding the individual. *Liabilities* are behaviors or qualities associated with an individual which are costly to others and, by reciprocity, costly to the self.

A man who is physically unattractive (liability) might desire a woman who has the asset of beauty. Assuming that his non-physical qualities are no more rewarding than hers, she gains less profit than he does from the relationship, and his suit therefore is apt to be rejected. Rejection is a cost to him because it may lower his self-esteem and increase his fear of failure in future encounters; hence, he may decide not to court women whom he perceives as much above him in attractiveness.

Contrariwise, he is likely to feel highly confident of success if he tries to date a woman even less attractive than himself, where he risks little chance of rejection (low cost). But as the reward value of such a conquest is quite low, the profitability of such a move is also low. As a consequence, an experienced person is likely to express a maximum degree of effort and also obtain the greatest reward at the least cost when he directs his efforts at someone of approximately equal physical attraction, assuming all other variables are constant.

During the first moments of contact, a man may attempt to supplement his visual impression of a woman with information regarding her role in society, professional aspirations and background. Persons attracted



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Operation Deep Freeze

Fanchon Hartman Title '20

It was a pleasant coincidence when two Connecticut College alumnae, A. Harriet Tinker '48 and Fanchon Hartman Title '20, with her husband, Mel met on a tour bound for Antarctica. Taking off from Los Angeles, we flew to Auckland, New Zealand, and a day later were 2,000 miles away in Christchurch, headquarters for *Operation Deep Freeze* where we were introduced to Antarctica.

In Avon Park there is a towering statue of Robert Falcon Scott, the English explorer, who arrived at the South Pole a month after Amundsen, the Norwegian, had reached there over a different route. The Canterbury Museum was in the midst of preparing a collection of memorabilia, but in the store room a few of us were shown old sleds, dog harnesses, worn clothing and unopened cans of food among other remains from Antarctic expeditions dating from the nineteenth century. One evening, the New Zealand Antarctic Society welcomed us with memberships and an illustrated lecture by Rear Admiral David Fife Welch, who was commander of the United States Navy Antarctic support force at the time.

During the briefing we learned that the U.S. scientific program in Antarctica includes geology, ecology, glaciology and meteorology, and that ice, often a mile and a half thick, covers ninety-five percent of the continent. This seventh continent, bigger than the United States and Western Europe combined, has ninety percent of the world's ice. Twelve nations have agreed by treaty that Antarctica shall be used for peaceful purposes only and that all weapons shall be banned. By working together, the nations avoid duplication of effort.

The United States has four bases. McMurdo, our eventual destination, was constructed just prior to the International Geo-Physical Year and is the taking-off point for the Pole Station 800 miles away. (Previous to 1957, only ten people had ever been to the South Pole!) Our party took a train from Christchurch to Invercargill, a beautiful ride with hostesses serving food and drinks, no billboards obstructing the view and each station neat and attractive. After a 370-mile trip, we reached the *MS Lindblad Explorer* at Port Bluff in time for dinner.

From that very first night we had rough waters in the South Pacific. First stop was Enderly Island, of the Auckland Group, where Zodiacs (rubber boats with outboard motors) set us down near the shore amidst Hooker's sea lions. Harems of a dozen or more cows, carefully guarding their pups, encircled each nine-foot bull. The island is a breeding center for southern sea lions, penguins and shags. Our ship was anchored in a harbor called Sarah's Bosom, which sounded like a safe and hospitable place, but on an afternoon excursion to another island we found remains of an 1864 German expedition and crude graves with epitaphs reading "died of starvation." Next

day we were in Perseverance Harbor for a stop at Campbell Island. These sub-antarctic islands, where it rains 325 days of the year, have few visitors and are the only place in the world where Royal Albatross nest. Our mile and a half ascent, plodding through slippery wet peat without paths, was well worth the effort. Huge white birds (with seven to nine-foot wingspread when in flight) were calmly sitting on their nests, each hatching an egg the size of a grapefruit for a sixty-day vigil.

Three days later we saw the first of hundreds of icebergs we were to pass, some a mile long, others as tall as office buildings. Soon our ship slowed down, and there came a cracking noise. We were in the ice, huge heavy masses at times nine feet thick, which our ship (an ice-breaker) parted like scissors cutting paper. Seals and penguins inhabited the ice while albatross, petrels and terns flew overhead. Often at night, birds attracted by the ship's lights would fly against the decks. When one died in this manner, Tink and Mrs. Roger Tory Peterson proceeded with the job of taxidermy using the only available stuffing—cotton and mashed potatoes. Two other birds that were stunned at the same time were set free.

The farther south, the whiter the scene with spray freezing as it hit the decks and encrusting everything with ice. We stopped at Hallett's Bay where the United States and New Zealand operate a weather station at Cape Hallett. But of greater interest were the one hundred thousand Adélie penguins (although the odor of guano is offensive and penetrating) who come to the rookery here. Because it was the molting season some had left already, but we admired the white chests, shining silvery in the sun, of those that remained. Many dead ones were lying around; however, it was difficult to tell if they had perished recently because nothing deteriorates in this cold. They may have been chicks deserted by parents or killed by the skuas, who are deadly enemies. Skuas even swooped down on us as we walked near their nests.

Days were lengthening, and about this time we had continuous daylight, an advantage in many ways. In these waters man must adjust his schedule to nature. A strong wind might keep the Zodiacs from getting close to the shore. It also was extremely cold, and we needed the several pairs of wool socks, heavy boots (especially when we jumped out into a foot of water), the thermal underwear, waterproof ski pants and heavy sweaters worn under our red parkas. Balaclavas protected our heads and faces. Warm scarves and a couple of pairs of gloves completed our outfits.

We passed Mount Erebus, an active volcano 12,450 feet high, early in the morning on a clear day. And soon we were preparing to go ashore at Cape Evans on Ross Island to see the hut Captain Scott had built in 1911. This shelter was used as home base by fifteen men dur-

Adélie penguins near Palmer Station



Elephant seals, Antarctica



ing Scott's fatal expedition when he froze to death as he was returning from the Pole. Seeing this fifty by twenty-five foot building which was living quarters, laboratory and office, and the relics within, gave us some idea of the discipline of these early explorers and the hardships endured in this desolate place, with scurvy a constant threat! The intense cold and the wind still remain, but today our navy personnel have a 5,000-calorie diet and excellent shelter and equipment. The hut was used again from 1915 to 1917 by seven members of Shackleton's *Endurance* expedition who ate original 1911 food supplies preserved by the dry, cold air. Members of the New Zealand Explorers' Society, restoring the hut in 1960, dug through ice inside and outside and then carefully dried the contents. As a consequence, we saw the hut in almost its original condition. For thirty years no man saw the huts, and not too many people see them today.

Shackleton's hut at Cape Royds is close by; this one was winter quarters for fifteen of his 1907 expedition party. Some of the Zodiacs reached the shore, but because the wind changed most of us did not get there. Only at McMurdo, at Hut Point, could the *Lindblad Explorer* use a gangplank. The first building we saw was Discovery Hut, named for Captain Scott's ship, the *Discovery*, which went aground here in 1902. Shackleton's party used it in 1908 and Scott was there again in 1911 and 1912. Being located nearest to the Pole, it was a storage base for expeditions trying to reach there. Unheated and not furnished for living, it has been called "an ice-filled memorial to the men of the heroic age." A modern plane now makes the trip from McMurdo to the Pole in three hours!

Towering over McMurdo Station is Observation Hill. At the thousand-foot summit, a nine-foot cross erected by eight men who took part in the search for the Scott party memorializes Captain Scott. The bodies of Captain Scott, Dr. Wilson and Lieutenant Bowers remain where they perished. The search party built "a mighty cairn" above them, and placed a cross made from two skis on it. Peter Scott, son of the explorer, his wife and daughter were with us on the *Explorer*, and along with others they made the difficult ascent the evening we arrived. Mr. Scott, a worldwide famous ornithologist and director and founder of *The Wildfowl Trust*, is also a painter, illustrator, author, broadcaster and lecturer. His wife is a writer and photographer, and their daughter is an ornithologist studying biology at Oxford.

McMurdo Station has a new modern building with living quarters, kitchens and dining areas. There are many jamesways (reminding one of quonset huts) and many other kinds of buildings on the site. We were greeted by the chaplain at a chapel that was built by men who volunteered their time; and the doctor, slightly bored because there is so little illness, showed us around the

ten-bed hospital — the only one on the continent! Men rarely have colds as there are no bacteria except when a new contingent brings germs with them.

Dr. Richard Pinney, who is coordinating scientific programs, personnel and navy cooperation, spoke to us about the station in the modern and attractive National Science Building. The station is really a complete city for the twelve hundred who live there in the summer. A nuclear power plant cuts oil consumption; furnishes light and power, distills fresh water from sea water and disposes of sewage. This base services the Pole Station and also Byrd Station. We also visited New Zealand's Scott Base, adjacent to McMurdo, which is manned by civilians and supports those working on scientific programs. Water needed for bathing and laundry comes from snow, which each man shovels into a bin that empties into pipes winding through the furnace room.

From Scott Base we were transported in nodwells (like caterpillars, tractors or snowmobiles) to see the huskies. Scott base still uses dog sleds, and everyone there is really sentimental about them. Huskies are very good at locating crevasses, which when covered by snow are dangerous for hikers or mechanical conveyances. It was planned to harness the huskies to the sled, but a fifty-mile an hour wind and bitter cold prevented

it. The huskies are kept tied apart from each other, otherwise they fight, but when drawing the sled they work well together, and they were gentle with us.

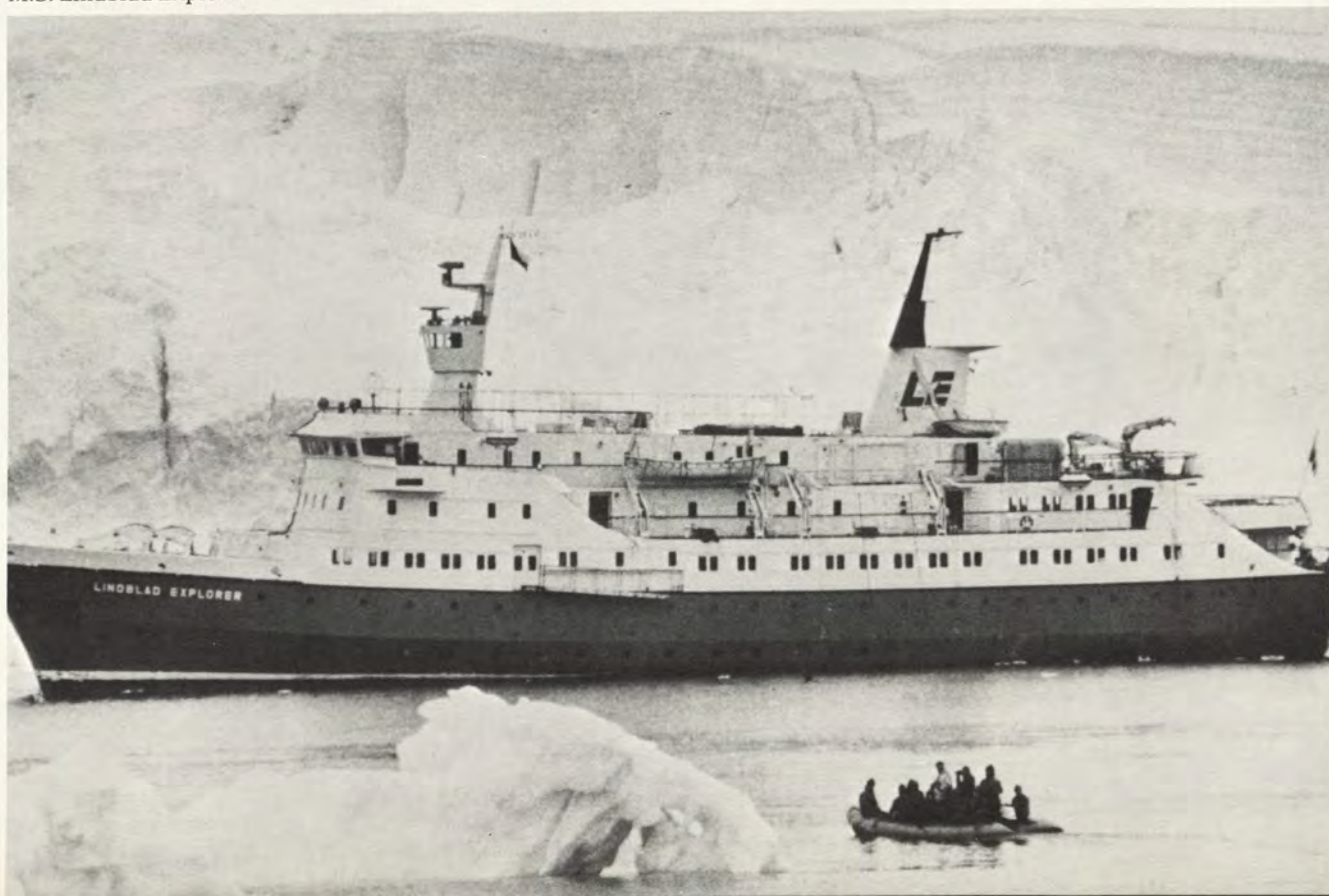
The following morning it took two hours to break the ice, which had formed around the ship while a strong wind was blowing against us. Once free, we were perplexed to see the ship heading south until the captain announced we were setting a record. It was the first time a passenger ship had ever gone as far south as $77^{\circ} 54'$! Everyone who comes to this continent hopes to have a "first," for Antarctica inspires man to do and dare. We felt like explorers of a sort.

On the return trip we saw Emperor penguins and some Adélies sitting on icebergs; there are many varieties of penguins in all sizes and with different colorings and markings. To walk among penguins and to be close enough to touch seals is a unique experience (if their ears are to be seen, they are sea lions). Occasionally we spotted small whales and leopard seals, always at a distance; no one wants to get close to them. When we took pictures our obliging captain usually circled the iceberg for the best view.

Going north we made a stop at Cape Adare, discovered by Kristensen in 1895. Two huts were erected here

Continued on page 47

M.S. Lindblad Explorer



OBJECTIVE

The second President's Conference for Alumni was held this spring with 30 alumnae and 11 husbands in attendance.

President Shain opened the two-day series of meetings by saying that the primary purpose of the conference was to provide an opportunity for alumni to assess Connecticut College for themselves on the basis of direct information from students, faculty, administrative officers and trustees.

His hope that "a free spirit of inquiry" would prevail was borne out as, from first to last, frank questions were asked — and answered with equal candor.

The program included a campus tour, attendance at regular Friday classes, meals and small seminars with faculty and students, reports from President Shain and his administrative team, and informal remarks by Trustee Chairman W. E. S. Griswold, Jr. The interchange between alumnae and the representatives of various components of the college community was remarkable for its open sharing of concerns and for its penetrating insights into the challenges and problems facing the college itself and its individual constituents. There was wide-ranging discussion of such matters as curriculum revision, the nature and extent of student participation in the making of policy, the recruitment of faculty and students from minority groups, the transition to coeducation and its impact, and the fiscal stringencies being encountered by private colleges in general and by Connecticut in particular. One alumna voiced the feeling of all by saying that "we were able to look around corners and to see how the whole organization works together as a modern, unified whole."



RESPONSE

Dear Charles, By the end of the conference I felt blocked with information and had that old feeling of having to pass an exam or do something responsible with it. Then I began having fun with [Conn. daughter] Judy's friends, finding I was an absolute fountain of facts, figures and information. They seemed to be enjoying hearing me, and I believe I was transmitting the positive impressions I was getting about the college from you. With all the negativism and doom and gloom around the world, you seem to convey a positive feeling that I like — the budget is balanced, enrollment is up, men are coming, a new library will exist. Even when the picture isn't that good, I get another picture that it will be soon and that you enjoy your role of balancing all the factors involved.

John Detmold gives me that positive impression also.

I had a very good feeling, too, about Barrie Shepherd.

I happened to meet him in the Cleveland airport where we talked for a moment. And then I liked so much what he said in your office about providing a place to just *Be*, a needed balance for us all to "get it together." As always when I return from Conn. College,

I find myself spreading the good feeling I get all around.

Thank you for the opportunity to come to the meeting. *Betty Pfau Wright '43.*

I do hope we were able to convey to you our great enthusiasm for what we saw and heard on campus. *Anne [Gartner '50] and Bob Wilder.* So, in addition to thanking you for allowing, or perhaps insisting that we participate, we wish to thank you for the effect you have had on us personally. One cannot take part in a program of this type without its leaving a strong imprint. *Bob, [Husband of Carol Bernstein '54.]*

You [John Detmold] and all who had a hand in arranging the weekend at the college get an A+. *Barbara Gordon Landau '55.*

I've kept up with the school through reunions but rarely have I had such a thorough insight into the workings of an institution.

In fact, it was almost too much to absorb in 24 hours. *Mariana Parcells Wagoner '44.* . . . our minds were spinning every minute. You have indeed an impressive staff of individuals who obviously reflect enthusiasm and dedication. In short, Connecticut College is a great institution. *Harry Goff, [Husband of Mary Giese '40.]*

Both Pat and I truly were stimulated by the events. Enclosed is the valuation [requested at the end of the conference]. Pat and I agreed so completely that we simply used one form instead of two.

David F. Squire, [Husband of Patricia Roth '51.]

It made us far more sympathetic with your various problems and successes. *Dorothy M. Pryde '21.* You hit just the right note: open, frank, obviously unrehearsed as far as the students were concerned. *Mary Anna Lemon Meyer '42.* You [John Detmold] should be inspired to serve as the director of such a great college.

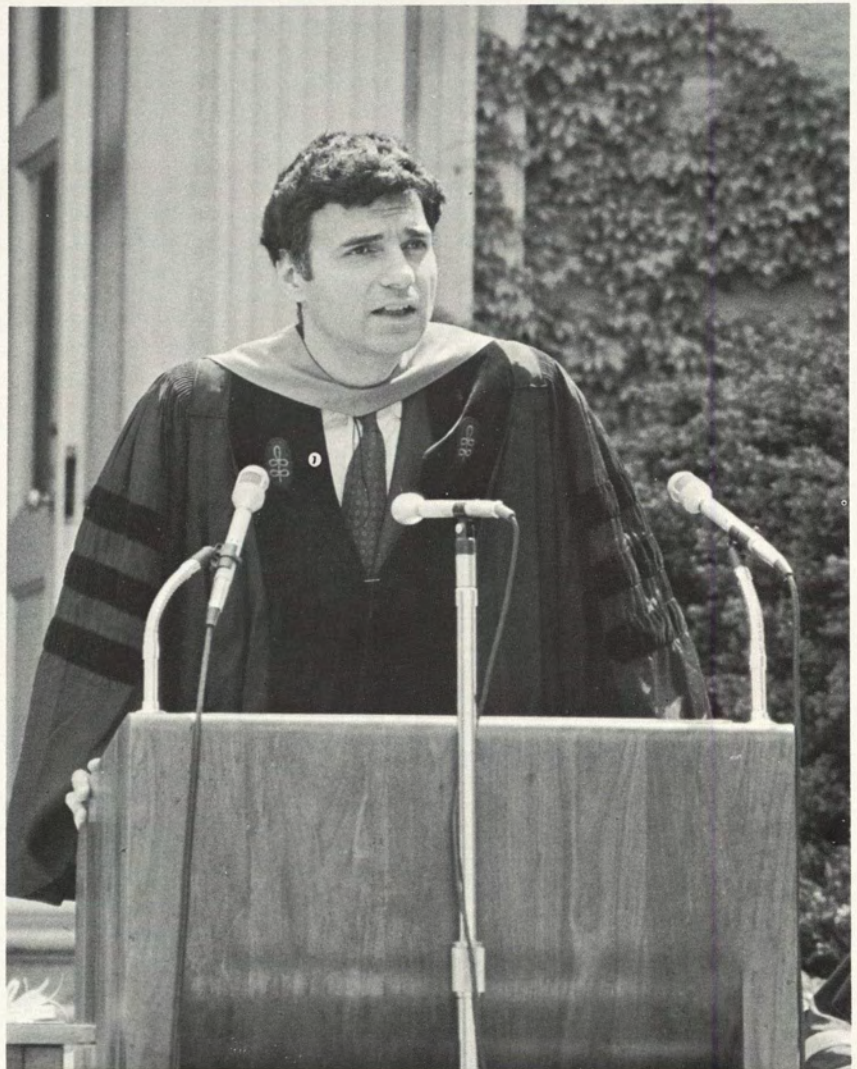
Patricia Hancock Blackhall '45. It was an enlightening experience for me which I enjoyed very much, a reflection of your efforts to stimulate me and other alumni to renew our contacts with the campus. *Susan Fleisher '41.* I never fail to be pleased with what I see and hear as far as faculty and administration are concerned. When it comes to the students, I'm pleased

because I see talent, ability and concern. *Sally Pithouse Becker '27.*

I live in the New London area and have frequent contacts on campus, but this conference offered new opportunities to see students in action and hear opinions expressed freely. *Frances M. Joseph '27.*

Commencement Is a Speaker

Consumer advocate Ralph Nader



Commencement Is Class Day

Reviving the enthusiasm and spirit of a traditional Class Day, graduating seniors during commencement weekend celebrated the occasion with songs by Schwiffs and Conn-Chords, presentation of class gift and trees, and by acting out the class history. Even a new tradition was initiated; a man participated. Highlight of the event, however, was the speech by Dean Alice Johnson, who was invited by the '72s to be Class Day speaker and to give the baccalaureate address as well.

Commencement Co-chairman JoAnn Giordano '72: Perhaps the thing we all will remember best about our first day at Connecticut College was the speech given by Dean Alice Johnson. To us not only was this speech a pep-talk to prepare us for the trials and tribulations of freshman year, but it was also a welcome which immediately made us feel at home in an environment that was to be ours for the next four years. Her compassion, optimism and sense of humor always have made life here more tolerable in times of stress and happier in times of joy. I am pleased to introduce Alice Johnson, who has followed this class so closely for the past four years.

Dean Alice E. Johnson: Class Days are traditionally occasions when for a brief moment we take a stroll backward in time to recall the highlights of what American mythology insists must constitute the four happiest years of our lives. After agreeing to participate in the celebration of this ancient rite, I suddenly began to understand what danger Daniel Ellsberg must have felt when he decided to reveal the secret files of the Pentagon. While all of us together in the class of '72 have experienced essentially the same four years, it is curious to discover how differently the experiences imprint themselves on our individual minds.

As I look back over our years together at Connecticut College I must confess that while there may have been an occasional generation gap, there certainly has never been a communications gap. Let me, therefore, tell you how I remember the many ways in which we communicated together. Way back in May or June of 1968, upon your admission to Connecticut College, you will recall that you received a communication which asked you to select your courses for the entire freshman year. After listing the course choices, you were told: "In the space below, please write a statement explaining your course choices." Here is a sample of the way that academically intellectual statement is imbedded in my memory:

I have selected eight courses in English for my freshman year, because as I plan to major in English I should get the necessary background and foundation for my major. I have been writing poetry for a long time, some samples of which I enclose that were published in the Sentinel — my high school literary magazine, of which I was the founder and editor for three years.

I understand there's a poet in residence at Connecticut, so naturally I hope you will make sure I get him for all possible courses as I need as much poetic exposure as possible because I am very creative. Am I allowed to take two courses in creative writing in the same semester?

By this time, you may be wondering why I have not signed up for French right away. Well, I have pursued the study of French every single year since kindergarten. Naturally, I feel that I would like to further my knowledge in this field. But I do not, at this time, consider my background and preparation is strong enough to support an advanced literature course. Unfortunately, the catalogue makes it sound as if I would have to take the advanced 201-202. I think, therefore, I will wait on that. Anyway, a recent graduate I met told me that the language requirement is going to be abolished next year. Can you advise me about this? Also, will I need French to get admitted to medical school?

As my ultimate goal is medicine, you may think it strange that I haven't elected any science courses for this year. I don't know if you read the recent article in Harper's where it said that medical schools really wanted more humanitarian types — or was it humanists? Anyway, since science is my worst area of study and all those boring lab sessions would cut into my creative writing time, I think it would be better for me to take my science and math courses somewhat closer to graduation, so that that material will be a little clearer in my head when I enter Harvard Medical School — which is my first choice, although I will go to Yale if necessary.

I hope my explanation helps you in approving my program of study. I can't wait to meet you so I can get the low-down — I mean advice — on the teachers at Conn, if you know what I mean. Thank you. P.S. If you can't fit me into all those English courses right away, I will understand. In that case simply shift me into Asian history as I would like to get some good background there for more exploration in this field, as I plan to practice medicine in the East — near or far whichever. I was introduced to a Pakistani student last month and he made Eastern philosophers sound fascinating. Perhaps though, as I plan to get involved in pediatrics, I should look in on some child development courses.

You may also recall that back there in the dark age of your freshman year, there still was such a dreadful label as "academic probation" attached to anyone who had what might be described euphemistically as an academically non-rewarding semester. My letter, as I remember it, ran something like this:

I am sorry to have to tell you that the Administration Committee has placed you on academic probation for this semester. Try to do your best in this new semester to overcome this dire deficiency. Although you may feel discouraged at this time, try to consider this set-back as a challenge in disguise. If you have any ideas about the cause of your failure in the first term, please let me know.

Here is the response as I remember it now:

You write and say that since I am flunking out I should consider this set-back as a challenge — some disguise! And do I have any ideas what went wrong in the first semester. Do I ever? If this college only provided every student with a decent academic adviser, I wouldn't be in the mess I am today, and my parents wouldn't be bugging me on the phone every five minutes, checking to see if I'm still in the library or not. Do you know what it is like to take four English courses in the same semester? I had four mid-terms, twenty-one short papers, four forty-page term papers, not to mention four final exams.

When my arm swelled up from the strain of writing (I don't type as you well know), I went to see Doctor Hall at the infirmary. She had the nerve to say I was suffering from something she laughingly referred to as "tennis elbow." Everyone knows I got a 'not passed' in physical education.

Then there was the conversation we had in May of 1969, after the college had gone co-educational and the decision had been reached that Larrabee would be the first co-educational dorm on the campus. This communication exchange occurred in the Fanning parking lot as I was, according to my usual custom, walking to my car.

"Say," the conversation ran, "I was just on my way up to make an appointment to see you in your office, but

this will do just as well. I want to register my protest about this co-education thing. I turned down Middlebury, Jackson and Pembroke because I really wanted a girls' school. If I'd known this was going to happen I would not have come. Thank goodness, I was lucky and got a good number. I got number 6 in the room drawing so I'm moving in to Windham — my first choice — for sophomore year."

Let us move ahead now to late August, 1969. A letter arrived from the Cape by special delivery and here is what it said as nearly as I can recollect:

Will you please see what can be done about my room assignment in Windham which is still a single-sex dorm. Dean Watson keeps writing back every time that I had a chance to make my room choice last May, but with number 2,489 you can see what my chances were to get into my first choice — Larrabee. After all, the only way I can come to grips with co-education is to experience it first hand.

Most of sophomore year was spent in my capacity as the local cruise director assisting everyone over the hump of sophomore slump by making travel arrangements for any ambitious student who felt the need to get away for a year. Itineraries were arranged so that skiers could spend the year at Dartmouth or the University of Colorado; theatre buffs could spend the theatrical season in London, Paris, or, in a pinch, off-Broadway on the Junior Year at N.Y.U. Musicians and classicals jaunted off to Florence and to Rome; intellectuals were dispatched to Cambridge University; those who yearned to get closer to the soil romped off to work on a kibbutz in Israel. The list is endless.

Naturally, then, the junior year provided another bundle of communication gems such as this one from Paris: "Have you ever spent a night in a French pension without windows yet? This crib they call a bed just reaches past my knees." Or the postcard from Jerusalem: "Have I ever got callouses . . . !" On the response to my frantic notes to one who was about to embark on a vacation tour from England to India at the height of the cholera epidemic: "You sound like my mother." Not to mention the one who claimed to be studying in Geneva and all of her communiques reported the return address as being Chez Booz. Now my French may be bad, but how would you translate the House of Booze?

Suddenly the senior year loomed ahead and it was necessary to warn all rising seniors that they should make every effort to make up any and all incompletes before the start of the senior year. Here is how I recall the response to this last minute warning:

Thank you for your letter reminding me that I have four incompletes from this past semester, not to mention a few left over from last year's strike semester.

I will give you an idea of how everything is going. Are you ready? Well, to be honest, not quite as well as

we both have been hoping, and I am sorry. I function very slowly while writing term papers as they take a lot of thought, although I now can type three words a minute on the old Smith-Corona, but, believe me, I certainly do share your desire that I start senior year clean-slated.

I am going away now for two months to recuperate behind one of the dunes on the Cape. But I want you to rest assured about the incompletes as I have reserved the entire month of August to finish everything up, when I am feeling stronger — physically if not mentally — that is, of course, assuming that I will be able to read my class notes. You will remember, I told you about my disaster that week last spring when I went up to Wesleyan for a little peace and quiet to get ready for exams. I really do think I am the only student in Conn's history to have a beer barrel explode all over her notes for the whole semester — including my term paper for Mr. Wiles on Religious Mysticism as Reflected in Drug-induced States. Have a good vacation. Don't let my incompletes spoil your summer.

Suddenly, without warning, it was the final year for the Class of 1972 and once again communications flew, which fuse together in my mind in this way: Will you please write me a recommendation for the Peace Corps and for Vista in case I decide not to go on to law school right away. Meanwhile I am enclosing forms for you to fill out for Harvard, Yale, Chicago, Berkeley and University of Pennsylvania Law Schools. As you may remember, law has always been my first and only love. The reason I am hesitating a bit is that Roger and I plan to be married after graduation. Consequently, I will have to decide where to go when he finds out where he will be interning. Since he has applied to seventeen hospitals here and four abroad, you can expect to be hearing from me again when I find some more law school possibilities. I may, of course, decide in the long run to go for an MAT and get certified for teaching, as that will be something to fall back on should all else fail. Roger and I plan to spend the summer hitching to California — our last fling before we join the Establishment. I will keep you posted along the way as soon as my plans are a little clearer. Meanwhile keep the faith. Don't worry. And since I will, sooner or later, be taking up cooking, would you mind letting me have your recipe for Swedish meat balls? Roger and I will be living on hamburger for the next three years.

Thank you then, Class of 1972, for having been here. We are all the richer for having had you. May you remember in the years ahead the years that we spent together — in a certain time in history — at a certain place — called Connecticut College.



Commencement Is Recognition

Commencement this year acclaimed Trustee Anna Lord Strauss and two alumnae, Patricia McGowan Wald '48 and Cecelia A. Holland '65, by presenting them with the Connecticut College medal awarded to graduates and friends of the college who have brought honor to her name.

Anna Lord Strauss, member of the Connecticut College Board of Trustees; honors or degrees from five colleges; national past-president of the League of Women Voters of the United States from 1944-1950; among her presidential appointments are membership on the U.S. Delegation to the first UN meeting of the Food and Agricultural Organization, executive vice-chairman of the Commission on Internal Security and Individual Rights, the U.S. Delegation to the UN Sixth General Assembly in Paris, and the People to People Program; under the Educational and Cultural Exchange Program of the Dept. of State she visited Asia and later was consultant for the UN at their Seminar in Bangkok on "Civic Responsibilities and Increased Participation of Asian Women in Public Life." Presently, Miss Strauss is trustee of the Committee for Economic Development and the Overseas Education Fund of the LWV, honorary co-chairman of the UN Association of the USA; honorary board member of the Foreign Policy Assoc., The Center for Information on America, the National Council of Negro Women Educational Fund, the Fair Campaign Practices Committee, Interchange, and others.



Cecelia A. Holland '65, the youngest alumna ever to have received the Connecticut College Medal, is the author of the highly praised historical novels: *The Firedrake*, *Rakossy*, *The Kings in Winter*, *Until the Sun Falls*, *The Antichrist* and *The Earl*; and of two children's books, *Ghost on the Step* and *Kings Road*. Miss Holland has reached a degree of success that makes her outstanding among distinguished alumnae; success made even more notable in light of her youth.



Patricia McGowan Wald '48. Connecticut College Phi Beta Kappa; Yale Law School, 1951; Staff member of the National Conference on Bail and Criminal Justice, where her work established her as a principal architect of bail reform in the United States; consultant to the Department of Justice, 1967-68; former member of the President's Commission on Crime in the District of Columbia, and former consultant to both the President's Commission on Law Enforcement and Administration of Criminal Justice, and the National Advisory Committee on Civil Disorders; co-author of *Bail in the U.S.* (1964), and author of *Law and Poverty* (1965). Mrs. Wald is the wife of a Yale Law School classmate, mother of five children, and a trustee of the Ford Foundation.

L. to R.: Josephine Mooney '71, AAGP Chairman Jane Gullong '67



Focus on Reunion

As though to test alumni fervor, it rained, rained, rained from early Friday night until just before commencement Sunday morning. Yet not a spirit was dampened nor a word of complaint heard except from President Pat Abrams '60, Reunion chairman Jane Funkhauser '53 and Director Louise Andersen '41. These three focused so intently on perfection that they even felt responsible for the weather!

On Friday night President Charles Shain, Professor John MacKinnon and Anita DeFrantz '74 introduced the focus theme of the weekend with *Focus on Connecticut College*. The following nutshell version of Anita's speech answers many questions about the college that alumni have been asking:

The manner in which coeducation has been achieved is indicative of this [Conn's] absorbency. Coeducation has moved at such a pace that housing for men, which only three years ago was confined to one dorm on campus, is projected for fourteen of the twenty-one dorms next year. This was accomplished without great furor, and those women who elected to live in women's dorms were accommodated in the remaining seven dorms. The classic problem of staying in a favorite dorm remains, but grappling with the problem each year brings us closer to a solution. The traditional form of house government has stayed intact during this transitional period, but the difficulties of coed housing give rise to added responsibility for each house's physical and social maintenance.

The faculty at Conn. is aware of the variance [in educational minimums] and I assume has adopted distribution requirements in deference to it. This system has been successful to the extent that I can not understand why any one requirement must remain a traditional rather than a functional unit of the system. Traditional education has not flown out the window, but it must come to rest on the powers of the individual to decide which type of tradition he wishes to follow. The nature of a small liberal arts college must tend towards an individualized education. It is a contradiction to force education for its own sake.

... in the area of administrative development, students are forced to prepare and submit their own proposals to the administration rather than taking part with the various officials in the planning stages. This seems to me a waste, and it slows the wheels of progress. My concern is that students who participate on committees are not being taken seriously. Our membership is certainly a gesture of good faith, but that is not enough. We have a real interest which must not be smothered; the college cannot afford to lose this vital avenue of communication.

My last major concern is that this college (as well as many others) has too often abdicated its responsibility to the community. I must admit that Conn. has fairly well extended herself in offering services to community organizations; however, until recently she has remained politically aloof. I am encouraged by the recent participation in New London politics by faculty members and

by the backing they receive from our students. I trust that their entrance into that arena will generate a feeling again of mutual action — community and college. In closing, I see you, the alumni, as proof of Conn's capacity for variety. Through the years the types of aspirations you entertain have changed — changes more or less subtle. So with us, the future alumni, the drive for education and the use we make of that education will be multi-faceted. I am convinced that our years at Conn. will develop for us a sort of comraderie that transcends the differences between us and will make this time worthwhile in more than a communicable sense.

Focus on Alumni occupied Saturday morning, beginning with reports by board members. Jane Funkhouser focused on who we are: 14,172 graduates and non-graduates (54 male, 72 graduate students) living all over the world; 43% graduated after 1960; 3,000 changed addresses last year. She then added:

You might say that, diverse as we are in many ways, we have in common the Connecticut College experience. That we do — but let's take a moment to compare our experience with that of others of us who are here today. Consider the differences in physical surroundings between that known to 1922 and that known by 1942!

Coffee Break



There was no Fanning Hall when 1922 came to Connecticut College. Members of '36 and '37 saw Jane Addams and Freeman being built, but there was no chapel. KB was not known to the Class of 1942, but the roof of Bill Hall was well known to them as a lookout post for enemy planes. Only three of the classes represented here today knew the campus with Crozier-Williams and the North Dormitory Complex; however, we do have in common the fact that none of us had the privilege of using the building we are in this morning.

Graduation requirements, college presidents, and courses offered were not the same for all of us either. Forty-four faculty members were led by Dr. Marshall when 1922 were students. There are 416 on the faculty-administration roster today. 1936 and 1937 matriculated during the presidency of Dr. Blunt, and Rosemary Park was known to them as an instructor in German. At that time, \$1,020 was the charge for room, board and tuition. To the class of 1947, Miss Park was an incoming college president, and to those of you from 1962 and 1963 she was an outgoing president. 1963 spent their senior year in a larger Connecticut College of 1200 students where a man was president for the first time in a long while. You also saw the beginning of 4-course semesters. Members of 1967 were the first to have the privilege of being elec-

ted to a student-faculty academic committee. You may think that none of us in these reunion classes went to Connecticut College with men, but the class of 1947 had many veterans in summer school classes just after World War II.

As far as dress codes, extra-curricular activities and social life at Connecticut College are concerned, the range of experience in this group is diverse, to say the least. From Paul Whiteman to Frank Sinatra to the *Rolling Stones* — from no talking movies for 1922 to Elizabeth Taylor in *National Velvet* while 1947 were seniors, to television in the dormitories — from cloche hats to wartime bottled-stockings to rolled-up blue jeans, to Bermuda shorts and knee socks by the early 60s and finally to bare feet. As far as rules go, 1942's leadership gained fame as developers of a fine sign-out system, '62 pioneered in the very liberal policy of men being allowed in seniors' rooms on Sunday afternoons with the door left open — and also were in the first group not to have compulsory chapel. There are recurring themes in your class histories — mascot hunts, secret Santas, and an extraordinary interest in the post office seem to be common to all of us.

I think we are a pretty neat group. And today — whether we were formerly flappers or Gibson Girls or

L. to R.: Jane Muddle Funkhouser '53, reunion chairman; Eleanor Hine Kranz '34, alumni trustee; Justine Shepherd Freud '51, club relations, Mary Elizabeth Franklin Gehrig '42, nominating committee chairman; Patricia Wertheim Abrams '60, Alumni Association president.



bobby soxers, — we share in the fortune of being members of the Connecticut College Alumni Association.

Pat Abrams spoke next on *The Alumni Association Is Us* and listed a few of the *Extending Education* programs the association already has embarked on. One is *Mid-Summer Festival of the Arts*, which will take place the last weekend in July during the 25th anniversary of the *Connecticut College American Dance Festival* (watch the mail for a stunning black and white announcement and reservation coupon). The other is a mid-winter tour to Mexico with a faculty lecturer. As Pat pointed out, the Alumni Association is what its members make it, with ideas and by participation in its events.

An alumna trustee, Eleanor Hine Kranz '34, then outlined the responsibility of being a trustee. First, though, she related a hilarious, early experience with trustees when she was a student:

When I was in college here back in the '30s, I never knew a trustee. I never thought about trustees, and I'm sure that if you'd given me my druthers then, I'd have said that — like the purple cow — I'd rather see than be one!

In fact, the only time I ever saw a trustee was one Saturday morning in the living room of Winthrop House in my senior year. In those days the living room was the only place we could smoke, and, since everybody smoked, that room was generally blue while people in various stages of undress played bridge, or banged on the piano, danced (with each other), held gripe sessions, and so on. In those days we went around campus during the week looking about as bad as the present students do, until Friday before the weekend or Saturday morning before date-night. Then presto change-o!

There were several girls in the house who were good at setting hair, so on Saturday morning they'd line up customers at 25¢ a head, and the living room, besides holding all the activities I've mentioned, also became a hairdressing salon. On this particular morning I was sprawled on an old chair with a towel around my shoulders while a friend enthusiastically dumped globs of glob on my locks and wrapped them up in bobby pins. All of a sudden, unannounced, there coming in the door was President Blunt followed by a group of old fogeys who had come to inspect the room with an idea of spending money to refurbish it! I'm sure you get the picture. Poor Miss Blunt — we certainly let her down that day. Strangely enough, the room was done over, but I always thought that Miss Blunt must have put up one helluvan argument, to wit, that since most of us were graduating, maybe the next bunch wouldn't be quite so messy.

Well, here I stand, now myself an old fogey trustee, and believe me, times have changed.

Today trustees seem to be the most sought-after people around! Students ask, even demand to see us. We have lunch with them, dinner with them, conferences and discussions with them, committee meetings, and even late night bull sessions. That's the reason it was decided to have each senior class elect a trustee for a 2-year term, so that we'd have two people on hand young enough to stay up half the night, and young enough also to act as interpreters to the rest of the board. This past year these delightful children on our board have been Pam Brooks of the Class of 1970 — and Julie Sgarzi of the Class of 1971. That's a joke — delightful they are, children they're not.

Students today want to know everything: about the college portfolio of investments (Are we operating on the ill-gotten gains of war industries or industries that pollute?); about the budget and where the money goes (down to the last cent); why there can't be more



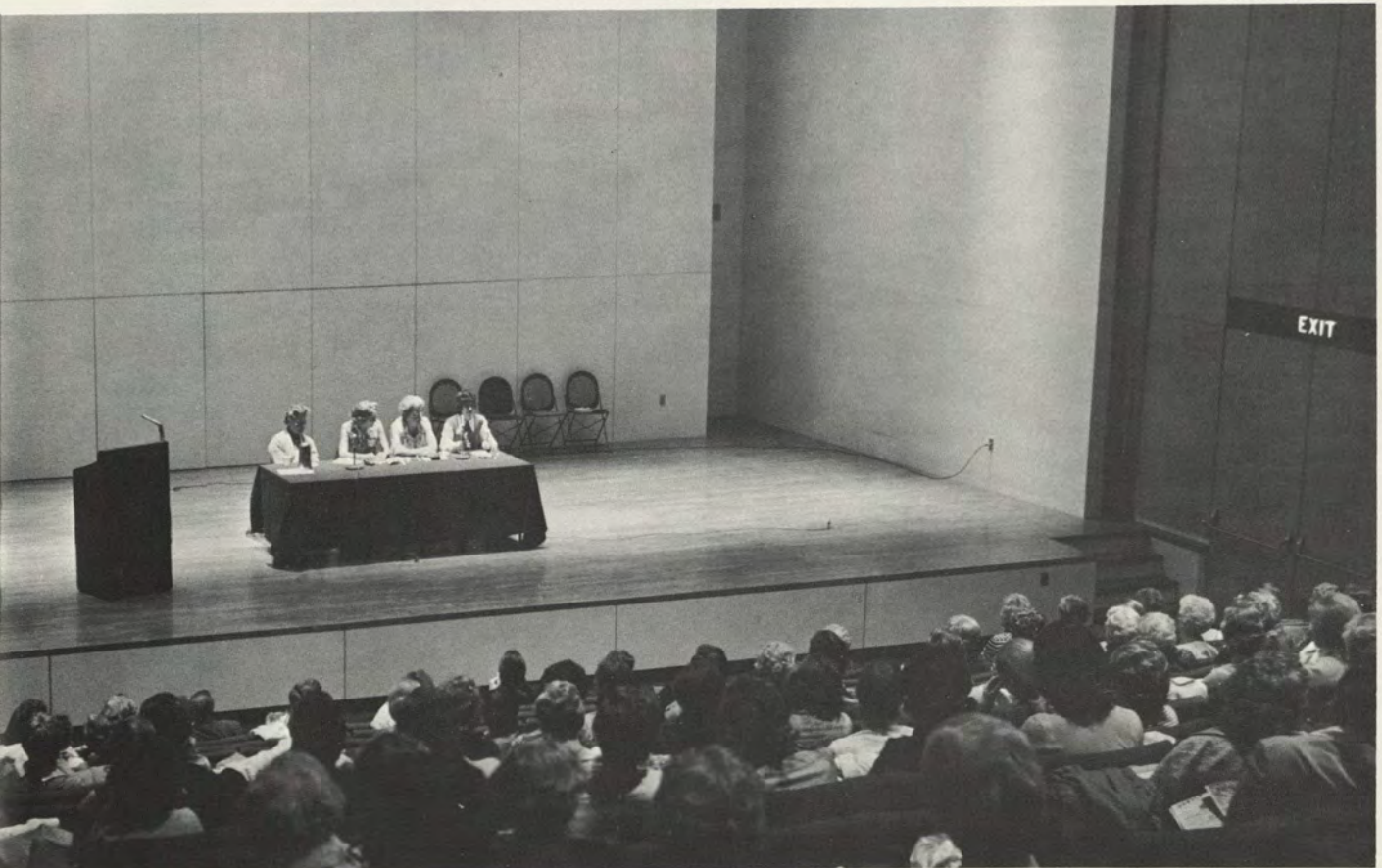
scholarship aid; and why do they have to pay for meals they don't eat?

And, in case you think we're talking only to students, I assure you we are in much communication with the faculty, the staff, and the parents. Whereas heretofore everyone was happy to let the Board of Trustees quietly take care of things, now everyone is butting in. And frankly, we think it's marvelous that they're so interested. So, since everybody else is in the act — how about you? Liz Dutton of the Class of 1947, Sue Rockwell Cesare of the Class of 1952 and I represent you, but to do a good job we need to know what you're thinking, what your wishes are.

After a late-morning coffee break, the theme of *Focus on Alumni* continued realistically with a panel of four outstanding women whose unusual occupations emphasized the breadth of alumni interests. The four

speakers were: Sue Krim Greene '57, a math major whose career as market researcher for IBM takes her all over the United States and abroad; Mila Rindge '37, M.D., who heads a large staff as medical director of the Southeastern Regional Office of the State Department of Health; Mary Anna Lemon Meyer '42, one of three alumni trustees and a Governor Rockefeller appointee to the New York State Board of Social Welfare; and Virginia Pond '47, zoology major, research assistant in radium cytology at the Brookhaven National Laboratory (for the study of atomic energy).

The Service of Remembrance, which preceded commencement Sunday morning, was particularly beautiful and moving this year. Soloist Carlotta Wilsen '63, organist Mary Woodworth Grandchamp '64, and violist Jane Overholt Goodman '57, blending their talents, brought alumni activities to a touching close, sending us away uplifted and at peace, and with justified loyalty to our *alma mater*.



The Agnes Berkeley Leahy Award

Presented in recognition of outstanding service to the Connecticut College Alumni Association to:

Juline Warner Comstock '19, first editor of an alumni publication; charter member of her College Club; class historian and correspondent. The list of Juline Comstock's achievements within the Alumni Association could go on *ad infinitum*, but the contribution most cherished by all is her 50th anniversary poem ending with this bit of women's lib:

The seniors of those earliest days
Are 70, and grey;
We're grandmothers, and most of us
Are on retirement pay.

But with geriatrics on our side,
There's more work coming soon —
They'll need educated women
When we populate the moon!

Amy Peck Yale '22, president of the Connecticut College Club of Meriden-Wallingford (which she has served in many capacities), class correspondent and class agent

chairman. Not unlike the manner of Amy Yale herself, her accomplishments are simple and modest, but they represent years of dedication, wisdom and kindness that endear her to all those with whom she works, win respect and devotion, and encourage colleagues to seek out her advice and service. In the alumni directory her name is one of the last, in loyalty to the college it is among the first.

Mary Anna Lemon Meyer '42, charter member of the Connecticut College Club of Nassau-Suffolk; chairman for the L.I. Connecticut College 50th Anniversary Fund; member-at-large of the Alumni Association 1943-45; president, 1950-53; Alumna trustee, 1965-70; Laurel chairman, 1966-71. For thirty years Mary Anna Meyer has served the Alumni Association tirelessly and almost continuously, and through her own friendliness and tact she has won countless friends for the association and the college. But it is mainly as a board member that we think of her today; wise, deliberate and considerate, her opinions at board meetings earned respect and inspired thoughtful discussion until her famous "Mr. Duely" finally carried the day.

Juline Warner Comstock '19, Amy Peck Yale '22, Mary Anna Lemon Meyer '42.



Recommended Reading

James Clouser, assistant in dance

The Rise and Fall and Rise of Modern Dance. By Don McDonagh. Mentor paperback, \$1.25. A fine portrait of the contemporary dancer's activity as an artist, and an enlightening study of the later developments of modern dance, exploring and explaining the elements of randomness that have confused so many.

Diaghilev and the Ballets Russes. By Boris Kochno. Harper and Row, \$35 (list price). This is a lush gift book full of some familiar but many rare photographs, designs and stories of the events surrounding the productions of one of ballet's greatest periods.

The Dance in America (revised edition). By Walter Terry. Harper and Row, \$8.95. A colorful panorama that has appealed to the general reader as well as the dance aficionado since 1956, now brought up to date. Many photographs.

"Russian Journals," *Dance Perspectives* 44. By Agnes De Mille. Available through Dance Perspectives Foundation, 29 East 9th Street, NYC, 10003, \$2.95. A fascinating account of the divergent ideologies of dance on either side of the iron curtain, told with devastating wit.

"Nik, a Documentary," *Dance Perspectives* 48. Edited by Marcia B. Siegel '54. Vivid writings and drawings by Alwin Nikolais, the wizard of dance, along with superb photographs and an explanation of the conception of his theatre, wryly commenting on the college dance scene.

At the Vanishing Point — A Critic Looks at Dance. By Marcia B. Siegel '54. Saturday Review Press, to be published September 1972. A collection of reviews and articles on dance in New York between 1967-71. The writer looks at a broad cross-section of the American dance scene during a period of enormous success and change, and tries to describe each dance event on its own terms as well as to find out where it enters the larger cultural process.

In the Mailbox

Time Will Tell

What was page 1, spring 1972, *CC Alumni Magazine* all about? I read it several times and wondered. But the final disgust was when my husband, who teaches logic as well as a great many other philosophy courses, asked, "What is this supposed to mean?"

The use of puppets to stimulate discussion — or role-playing in its various forms — should need no explanation.

Why is it illogical to bring people together? Why are the quoted cocktail party remarks "ill-mannerly"? Expressing opinions, yes, but ill-mannered? Ho, ho. In fact they seem to show a good cross-section of opinions.

Those of us who have continued to be intimately involved, emotionally, financially, with time, with hope, with teaching in a liberal arts college know the problems. We also know that many of us worked harder to get our tuition money, to do well in our studies, to learn at college, to plan for a worthwhile occupation after college than many of the college students today.

Yet on the pages of *CC* and Yale alumni bulletins, we of the forties and fifties are pictured as a carefree, callous bunch who somehow managed to pass a lot of exams, get jobs, support ourselves, pay for our grad school work, and/or that of our husbands.

Time will tell. Present disparagement of the "over thirty" group may create a need for a college course taught by the sociology and history departments, "Appreciation of the Forgotten Forties and Fifties, the Quiet Generation Who Worked."

Alida van Bronkhorst Knox '52
Madison, New Jersey

Before answering your question: first, forgive me for having caused "disgust," offense certainly was far from the intention; second, I join you as an adult participant of the '40s and '50s, for, although '66 follows my name, I am a grandmother who also knew the '30s.

Simply stated, the page one editorial related colleges to families. The kind of family wherein love, compassion and loyalty inhibits derogatory criticism of its members in public. And where mutual responsibility requires each member to share, in varying degrees, the virtues and vices of the others. Ed.

The Value of "split religion"

Bravo to President Shain for his timely article relating today's youthful radicals to those once obscure young radicals of the 1790's, Wordsworth and Coleridge. It was indeed illuminating to observe the distinction he made between the two as the source of the enemy, political and philosophical.

However one may express the ideological dichotomy existing between the two writers, one must acknowledge that each one came to respect the freedom to pursue intellectual interests which money can bring. This realization was to supersede their early proclivity toward the outsider, the underdog, the person who lives at the margin of society. One may easily recognize now how heartily today's young people endorse such an affectation for the disenfranchised. Ultimately, of course, each man was to internalize his

resentment at the suffering of those whom society victimizes and to later transform this resentment in poetry and prose.

May Mr. Shain's remarks on utopian yearnings serve as a touchstone for those of us who would perhaps neglect the youthful aspirations out of which the work of the mature Coleridge and Wordsworth evolved. Let us recognize the value of the "split religion" as an early part of the process of self-determination and as an essential part of the inevitable conflict between youth and age. If we are not willing to transact a one-for-one exchange, of "wealth, status, and power for love, creativity, and liberation," let us at least recognize the dynamic role of the latter three qualities in establishing the awareness and independence of maturity.

May the flowering of today's young radicals be as exhilarating for tomorrow's society as the flowering of Wordsworth and Coleridge was for our society today.

Noel C. Tripp '61
New Bedford, Mass.

The Goal of the Magazine

I would like to thank you for sending me this magazine over the years. I am an "ex'68" — left to be married in my junior year. Since then, I have taken odd courses here and there depending on where my husband was studying or working at the time.

Now we are settled in a small, rural community, raising a daughter and a son, and leading a happy and fairly easy middle-class life. I think I might just idle along this way forever if it weren't for the regular contact from you via your fine magazine.

As an "ex," I have felt at loose ends — incomplete in a very exciting part of my life. However, I have identified this frustrated part of me for what it is and find your magazine intensifies my desire to complete my education and charge ahead, as I read so many of my classmates have done. Perhaps it is only a typographical error that has put me on your mailing list. I hope not. I would rather believe that it is your policy to send the *Alumni Magazine* to "ex's" like myself, realizing that it is this communication with higher education and the community we once lived in that will draw us back to complete the work temporarily laid aside.

I suspect you do get plenty of feedback telling you how much we enjoy reading current news of the professors and classmates we knew. But perhaps you didn't realize you also keep a dream yet to be achieved in front of the eyes of every "ex" who receives your magazine, and for this I thank you.

Michael Brastow Besse ex'68
Newton, New Jersey

An Anachronistic Convention?

Diana Altman's letter in the last issue is a very lucid statement about a pernicious and anachronistic convention of marriage. The taking on of a husband's name could have been justified in a time when the husband assumed full responsibility for his wife in all public affairs, when he was the only enfranchised member of the household and when

her life of wifely service was agreed upon by society and by both partners in the marriage. Now, we claim equality, a "joint partnership" and yet, as Justice Black pointed out in *U.S. vs Yazell* (1966), our laws (he could have said our behavior) are based "on the old common-law fiction that the husband and wife are one . . . [which] has worked out in reality to mean . . . the one is the husband."

The hypocrisy is plain: either a man looks for a wife he will own, in the sense of property, or he looks for a woman whom he can regard as a separate personality, as a friend. A woman either looks for a husband to exploit, or for a man who will be a companion. If we decide, both sexes, to choose the latter then we can't have the institution of marriage and its obsolete customs obscure that choice.

I've recently written a book on the subject (*Marriage Is Hell*, Wm. Morrow, May 9, 1972), and so was very glad to see the eminently sensible letter of Diana Altman. I am married, as she is, I have children, and I have my name. My husband introduces me by my name, as I introduce him by his. Neither of us wears a wedding ring. We are deeply married, but not to society.

Kathrin Perutz '60
Great Neck, N.Y.

Ms. Connecticut Alumna

What better place to stop using my husband's name than with the alumni magazine. I've been contemplating returning to the use of my *real* name for several months, but Diana Altman's letter (spring issue) provided the final inspiration.

Henceforth, send my copy not to Mrs. Thomas Woodworth but to Ms. Martha Williams.

Martha Williams '65
Fort Bragg, N.C.

The Alumni Association office gladly will change any alumna's addressograph plate upon request. However, with seven Elizabeth Smiths — some in the same class! — we ask that you also include your husband's name (only for our records) in order to properly identify you when there is a duplication of names.

Alumni Response to the AAGP Blue Book Questionnaire

I am still a student. In June I may be gloriously well-educated and pathetically unemployed while not qualifying for unemployment compensation. I realize that my experience at Connecticut was a valuable one, although I sometimes doubted that when I was there. Nevertheless, a valuable experience doesn't lead directly to fortune. Give me a few years and I'll send you a check when I'm independently wealthy. '71

There was a time, and I knew only the tail of it, when women's colleges were the havens (and the only havens) for exceptionally grand women scholars and teachers. Shunted into what might seem intellectual backwaters to the academic or intellectual community at large, these women flourished intellectually and exhibited a unique femaleness which did not imitate men, nor did they take to heart the

Continued on page 45

Class Notes

20 Married on Dec. 26 in Concord, Ca., Pamela Dingley and Baird McKibben, grandson of **Margaret Davies Cooper**. Virginia Metzger and 1920s Col. Charles I. Clark were married in Sept. They will live in Phila. but have tripped as far as Austria with a stopover in Richmond with Philip and **Jessie Menzies Luce**. **Clarissa Ragsdale Harrison** and Thomas moved from Miami to Ft. Myers where they converted a duplex into a single residence. Among 20s second generation are Jeanne and Don Elitharp, children of **Eleanor Seaver Massonneau**, who, with two young children, went to still unspoiled Grand Cayman Isle. Their elder daughter is back at St. Lawrence U. **Emma Wippert Pease** and a friend wrote a skit for their Women's Club. Emma attended **Fanchon Hartman Title's** slide lecture of last year's trip to Antarctica. This year the Titles flew to South America to board the Lindblad Explorer and study Antarctic flora and fauna, history and oceanography. Their ship went aground south of Cape Horn, but fortunately all were saved by the Chilean navy. Mrs. Lewis Tonks (Edna Mitchell Blue), an honorary member of 1920, has been visiting her children in Idaho and Washington. The Honorable Raymond Baldwin, honorary member of 1920, was on the invalid list for three months but recovered nicely and goes to the courthouse every day. Sadly, Mrs. Leib fell and broke her hip and wrist, and when ready to leave the nursing home after being hospitalized, she fell and broke the other hip. If she now can find a companion, she will return home; a card to 89 Viets St., New London 06320 should reach her. **Mildred Howard** enjoyed Christmas holidays with her nieces. **Loretta Higgins**, a director of the Norwich Concert Assn., also has entertaining, crossword puzzles and calling on the sick to keep her busy in retirement. **Eunice Gates Collier's** granddaughter, Georgie Woods, is receptionist at Holiday Inn, Key Largo, Fla. **Harriet Allen L'Orsa** in Smithers, B.C., Canada, fixed over her ranch house for her younger son and his recent bride and built a small cabin for herself. Fred and **Alice Horrax Schell** are in Guatemala. They are surrounded by volcanoes (only one steaming) and say they "haven't had an earthquake in over two weeks." The Luces, **Jessie Menzies** and Philip, spent Christmas in Charlotte, N.C. with their son Bob and his family. In Spartanburg they met **Margaret Davies Cooper** and **Betty Rumney Poteat** for lunch. The Luces will go to Hawaii in the spring to visit their daughter, Marion Luce Butler C.C. '49. A visit is promised to the Punahou School Barbara and Skipper attend; Virginia is back at Mt. Holyoke. **Kathryn Hulbert Hall** says, "In this chaotic world of sadness grandchildren nine give joy and gladness." Dave is one of 9 commissioners of Haverford County and Man of the Year (Mutual Benefits recognition). Kay spends much of her time caring for David's stepmother and aunt who are in a nursing home nearby. Kay

was chairman of her church's 100th anniversary celebration this year. **Fanchon Hartman Title** was at college with Marion Kofsky Harris '19 for the MacLeish lecture, 1919's event in memory of Dr. Sykes.

We are sorry to hear of the death of **Ellen Carroll Wilcox's** husband. Our sincere sympathy is extended to Ellen and her family.

Correspondents: Mrs. Philip M. Luce (Jessie Menzies) 1715 Bellevue Ave., Apt. B-902, Richmond, Va. 23227; Mrs. King O. Windsor (Marjorie Viets), 350 Prospect St., Wethersfield, Conn. 06109.

22 Gertrude Taurig is in Hawaii for her winter vacation; she had one day in Los Angeles, just time to phone Amy Yale Yarow '48. **Jessica Williams Buck** spent Feb. in Tampa, Fla. Christmas with her two nearby daughters and a phone call from the one in San Francisco made it feel like a family reunion. **Gladys Smith Packard** moved into a more centrally located apartment. She recently attended a luncheon of West Coast Fla. alumnae and met Pres. Shain. **Toni Taylor** is exec. director of the Central Branch of the N.Y. YWCA. A recent Hartford Times story telling of the retirement of Capt. Ellery Thompson on whose boat some early CC-ites had many happy outings, mentioned Toni whom he had seen recently as "a handsome woman." In Oct. **Helen Merritt** cruised to Yucatan, at Merida she visited ancient ruins and a sisal mill. **Marjorie Wells Lybolt** gets into San Francisco often, is still studying Chinese, and saw **Dorothy Wheeler Pietrallo** last summer. **Ann Slade Frey** was in San Francisco at Christmas for her grandson's wedding. She is busy starting a recreation building for young and old under the same roof. **Claudine Smith Hane** and Elmer will celebrate their golden wedding this summer with a houseful of family coming west. They spent Nov. and part of Dec. in Silver Spring, Md. with their daughter Melicent. Claudine's sister Constance Smith Langtry '30 was at her daughter's home in Reston, Va. at the same time.

Correspondents: Mrs. David H. Yale (Amy Peck), 579 Yale Ave., Meriden, Conn. 06450; Miss Marjorie E. Smith, 537 Angell St., Providence, R.I. 02906

24 A year ago **Ava Mulholland Hilton** left from Port Everglades, Fla. for a 65-day around the world trip on the "immigrant" ship *Australia*, "interesting but 2300 passengers are a bit much." This year she is taking a freighter on a 4-5 month trip to Africa and the Red Sea. Her son-in-law is mayor of Key West where Ava lives. **Margaret Call Dearing** and Charles spent three months at their cottage at Frye Point, Me. last summer and Peg's cousin, Frances Jones Stremlau '27 and her family were next door.

Marion Vibert Clark '24

(Mrs. Huber Clark)

East Main Street

Stockbridge, Mass. 01262

Gladys Barnes Gummere's husband Jack works for PACS and is involved in getting business corporations and foundations to give money for Black scholarships. Glad and Jack had two wonderful weeks in England in May, just "mooching around," being entertained by friends. They spent two weeks in Maine, a week on Eleuthera, a week at Carpon Springs, W. Va., and a long weekend in December at Coral Gables, Fla. **Dorothy Brockett Terry** had an easy teaching class with not one unpleasant disciplinary problem and wished she could have the same children again this year. Dot's grandson graduated from college last May. In Oct. she had a "mini-vacation" in Mexico and at Christmas was with her daughters Marilyn and Betty and their families in New Mexico for the skiing. **Josephine Burnham Ferguson** hoped to go to Munich in the spring but her health would not permit it. **Margareta Carlson Benjamin** spent Christmas holidays in Pittsburgh and Swansea, Mass. with her children and grandchildren, and returned to her home at Punta Gorda, Fla. She hopes a granddaughter may some day enter Connecticut. She and her deceased husband, a former executive of Gulf Oil, lived in Greenwich for many years and were frequent visitors at college by boat. Although Greta was at college just a short while, she writes, "Connecticut was a great joy to me to watch its great growth in size and stature." **Lillian (Smudge) Grumman** spent the summer in Maine as usual. She had a visit from **Katherine Hamblet** on her way home from visiting nieces and nephews. **Louise Hall Spring**, hospitalized for surgery last fall, is fine now. **Ruth Wexler** still has a full-time job in the field of child placement and believes hard work agrees with her. In another year she faces mandatory retirement but looks forward to working on a voluntary basis. A New Britain newspaper picture showed **Dotha White**, retired head librarian of the New Britain Institute, attending a reception at Central Conn. State College. For many years Dotha's father was principal of this college, formerly known as New Britain Normal School. **Elizabeth Holmes Baldwin** and husband spent most of the summer at their home on Gotts Island, Me. Betty, retired, is busier than ever with her dogs and as chairman of the Heart Fund of Medfield, Mass. With a professor brother, grandchildren and niece students dotted over the country, Betty has done a lot of thinking about colleges, and in her opinion Connecticut stacks up very high. **Amy Hilker Biggs** is busy hooking rugs. Her husband was hospitalized before Christmas and is still not well. In Sept. **Marion Armstrong** fell (catching her foot on a tree root), broke her ankle and was in casts for 10 weeks. **Gloria Hollister Anable** writes that Tony had major surgery in Nov. but is making an excellent recovery. **Dorothy Clawson** had an article in the Oct. American Journal of Nursing, *When the Green and Yellow Do Not Meet*, a story about

Dottie's missionary nurse experiences of the 30's. It was written to assure people that contributions for the hungry around the world do help. Dot is much impressed with the Chinese Dept. at College and occasionally entertains instructors and students at tea where they all speak Chinese. **Agnes Jones Staebner** entertained Patty and her 4 children while their home was being built near Chicago where they were transferred by Western Electric. **Barbara Kent Kepner** spent Thanksgiving in San Antonio with her son Harry and his family and planned to be with her son Phil in Littleton, Col. over Christmas. Bobbie's granddaughter Martha goes to Franklin Junior College in Switzerland. Travel is an extensive part of her education; she spent time in Turkey, the Greek Islands, Calif. (for Christmas) and Russia for spring vacation. Bobbie keeps busy with volunteer work at the hospital, is secretary of her Eastern Star chapter and financial secretary for her church. **Gladys Westerman Greene's** husband bought a 33' Columbia sailboat last May, "the fastest boat in the waters near our home." Glad is president of her 80-member Garden Club. **Marie Jester Kyle** and husband are wintering at Holmes Beach, Fla. Ted looks forward to playing golf again after hip surgery in Jan.

Catherine Holmes Rice lost her husband recently and our sympathies are with her and her family. **Catherine (Kay) Hardwick Latimer** died at her home in Wheaton, Ill. in Feb. Her daughter is our class baby. Kay is survived by her husband, two sons and a daughter, eight grandchildren and a great-grandson. Our sympathy goes to them all.

Margaret (Peg) Dunham Cornwell, our class president, reminds us of our forthcoming 50th reunion in 1974 and asks you all to give serious thought to planning for this happy occasion, the "big" one for our class. Although 1974 seems quite a long way off, time flies and it will be here before we know it.

Correspondent: Mrs. David A. North (Helen Douglass), 89 Maple Ave., North Haven, Conn. 06473

26 Katharine (Kay) Bailey Mann and Dick left the Cape for Puerto Rico in Feb. for two months in the sun. After suffering for two years with a serious foot problem, Dick is able to get about and hopes for further improvement. They were joined by **Helen Hood Diefendorf** and Bob, who had visited Guadalupe in Feb. **Elizabeth (Betty) Alexander Blair** and John, who live in Ind., occasionally go to Vt. to visit their daughter and her family. When John decides to quit as director and executive committee member of the bank, they will make longer trips. **Dorothy Brooks Cobb** and San attended the annual meeting of the American Assn. of Publishers in Bermuda in April and a meeting of the International Publishers Assn. in Paris in May. **Barbara Brooks Bixby** and Chet flew to London in Feb. and sailed from Southampton to Africa.

The class mourns the death of **Frances (Sis) Angier Thiel** and offers its deep sympathy to Al and their daughter and son. Sis died in her sleep on Nov. 17. She and Al were preparing to move to Fla. where they had bought a house. Sympathy is extended to **Laura Dunham Sternschuss** whose husband died in Sept. Laurie and Lou visited Laurie's sister, **Margaret Cornwell** '24 and her husband and many old friends and relatives in Conn. in June. Her plans are uncertain but she may return east from Calif. to make her home. **Constance Clapp Kauffman's** husband, the Rev. Albert W. Kauffman, D.D. died on Jan. 6 unexpectedly. He remained a scholar to the end, reading and making notes, and between stays in the hospital carrying on as usual. The class extends Connie our sincere sympathy.

Correspondent: Mrs. Payson B. Ayres (Lorraine Ferris), 10 Old Post Road, Cos Cob, Conn. 06807

28 When Cornell plays football at Dartmouth, the Van Laws (**Elizabeth Gordon**) come to the Schoenhuts (**Sarah Emily Brown**). On one such weekend, full of nostalgic reminiscences, **Margaret Tauchert Knothe** and **Alex** joined us before escaping to Florida, and **Margaret Merriam Zellers** was in Hanover twice last fall. **Helen Little Clark** writes that some time ago the Clarks saw Peg and Jack Zellers in Southport and "Peg looked like 1928 to me." Recently the Clarks moved to Holmes Beach, Fla. After a marvelous Christmas with their children and grands, **Jeanette (Jean) Bradley Brooks** and **Dick** went in February to Central America and planned later to explore the American southwest. Between trips they garden. **Helen Boyd Marquis** tells of her "double-house" existence, "one swing between here (Palm Beach Shores) and Vt. (South Hero on Grand Isle) is a very happy arrangement." She writes that Vt. is still bucolic and peaceful, but not Fla. where everything is changing so rapidly. **Lois Gordon Saunders** '26 wrote describing an evening in Fla. looking up **Helen Boyd** whom she hadn't seen since graduation. After a warm, mellow, confused reunion it turned out that **Helen Boyd** '28 was not **Helen Boyd** '30 whom Lois thought she had found. **Mary Dunning McConnell** and husband have it made—wintering in Arizona, summering in their Colorado cabin and in between visiting children and grandchildren in Wyoming. The "grand" score is 7 grandsons (2 in Germany) and 2 granddaughters. **Hazel Gardener Hicks**' daughter, **Jane Hicks Spiller** '55, and navy husband and family returned from a tour of duty in Rome and are stationed in Little Creek, Va. Son Bill is in the Philippines. John, **Edith Cloyes McIlwayne's** son, finished his stint with the Air Force and is studying for an M.A. at U. of N.Y. in Albany. **Elizabeth Gallup Ridley's** daughter **Helen** moved to Ill. where her husband is a professor at S. Ill. U. **Grace Bigelow Churchill** and retired husband Ed take cruises when there is time, and last winter found them in Calif. visiting daughter Sally and family; several times a year they see their son and his family in Pittsburgh. **Grace** brings Ed to the thriving Hartford C.C. Chapter. "We will be all prepared for the male grads. Wonder if they will help on the annual rummage sale?" **Mildred Rogoff Angell's** youngest daughter **Janie** and husband live in Gaysville, Vt. where they both teach, after 6 years in the Bedford-Stuyvesant area of Brooklyn, Vt. is quite a change. Daughter **Judie** and husband live in S. Salem, N.Y. with 2 sons. **Mildred** visited Scotland and Ireland last summer, finding Scotland delightful and the Irish people warm, hospitable and charming. In Belfast the day after the riots, however, she felt the tension and pent-up feelings everywhere. As an experienced teacher, she enjoys her fledglings but worries "because teaching jobs are so scarce and there are so many good teachers being wasted." Early in Feb. **Edna Somers** wrote, "I've put retailing behind me, after nearly 4 decades at Jordan Marsh . . . I should have done it sooner. I miss the young things I worked with and the daily excitement which was mine for so long but I do enjoy my new life style very much." Visits and parties have kept her busy but she suspects "I'll be ready to do some kind of volunteer work—maybe, if I can discipline myself, some writing." Last fall **Eleanor Wood Frazer** with Ed stopped by in Boston; Ed was about to leave for the Far East on a business trip. They were disappointed not to see **Dorothy Ayers Buckley** who was recuperating from a lung operation. **Margaret Crofoot** retired this fall but works 2-3 days a week as needed. She thoroughly enjoyed 5 yrs. as director of admissions for the Phila. Presbytery Homes, but thinks retirement is great. She plans to spend more time in her Maine house now. The church is Peg's major concern. She is active in many facets of its work plus singing in the choir.

Abbey Kelsey Baker's husband **Ernest** was struck by a car this fall but she wrote that they hoped to spend their usual winter in Fla. **Catherine Page McNutt** (active tripping in retirement with her husband) planned to go to Africa this spring with Wesleyan alumni. **Elizabeth Arthur Roth**, retired, is taking a course in fiction writing, "purely as a mental exercise—it's fun but hard work." This summer she and her husband plan to spend several months in their cabin on the French River, Ontario, Canada. **Margaretta Briggs Noble** with Herb spent a marvellous spring last year in Calif. visiting a daughter and her family, and a younger daughter who was summering at a farm in a remote spot in northwestern Ill. Peg wrote, "the small town and people seem a part of another era, more like my childhood. As to Conn. College, I have faith in it, the administration and the students, whose intellectuality will win out over the temporary extremes, I feel sure. It helps to remember our own 'flaming youth' era and some of our silliness. The Absolutes will not be lost." **Evelyn Davis Fernald** divides her time between Owl's Head, Me. and Naples, Fla. Evie has made the drive 3 times by herself since Hank passed away. This fall the trip was broken in Meriden where Evie stopped with **Elmo Ashton Decherd** and Kirt. While there she was given a "long and interesting look at the new [to her] buildings on C.C. campus." En route, Evie saw **Madelyn Wheeler Chase** and Earle; two years ago she saw **Joan Hoge** in Boston. **Dorothy Bayley Morse** reports the advent of HEAT in her country house.

Sadly we learn that in January **Dorothy Ayers Buckley** passed away. We as a class extend our sympathy to Dot's family.

Correspondent: Mrs. George Schoenhut (Sarah Emily Brown), Five Corners on Potato Hill, Ely, Vt. 05044

30 Edith Walter Samuels and husband spent the winter in Palm Beach enjoying the weather, golf and swimming. **Lillian Miller** reported on a fabulous tour of S.E. Asia after attending the International Conference of Social Welfare in Manila, P.I. **Elizabeth Weed Johnson** and her husband enjoy retirement and time to pursue their many hobbies. To add to their enjoyment, their daughter **Carol** and husband moved to nearby Amston, Conn. from Calif. They look forward to watching their 2 granddaughters grow up. **Eleanor Tyler** resigned as executive director of the Alumni Assn. She is trying Amherst, Mass. for retirement in a couple of years, meanwhile planning to take a part-time job. As of last Jan. she was still settling in at her leisure. New London is still home to **Helen Weil Elfenbein** and her husband but they are most "unsophisticatedly" enthralled by trips to Europe and recently to the Orient. They enjoy frequent visits from daughter **Betsy** and family who all enjoy the beach and sailing. The Elfenbeins just celebrated the birth of a grandson, **Andrew Marks**, the child of son **Bill** and his wife in Denver. **Norma Liebling Stonehill** lives in Italy. Last summer **Marjorie Ritchie** and **Cynthia Lepper Reid** '29 had their first experience camping through Vt. and N.H. in a Ford bus, and enjoyed beautiful scenery and good weather. **Marjorie** also had a week's vacation on Block Island. **Lela Benedict Simmons** and husband live permanently in New Smyrna Beach, Fla. One of their twin sons lives in Calif., the other in Weymouth, Mass. The Simmons have 6 grandchildren. **Elizabeth Webster Hinman** is proud grandmother of a dozen grandchildren, the oldest a freshman in college and the youngest 5. Three of her 4 children live near her but **Betty** is not a babysitter for them. **Ruth Cooper Carroll's** three boys were with her for the holidays. **Uffie** and **Juliet Phillips** planned to go to Florida in

Feb. and to stop to see **Allison Durkee Tyler**. **Ruth Jackson Webb** returned in Jan. from 4½ months in Africa. En route she stopped in Athens for 2 nights; her son Jackson and family met her, for they live on the island of Sikmos-kyelades. Ruth then went on to Nairobi where son Rod met her. After seeing 5 game lodges, they drove from East Africa to Central Africa through primitive but beautiful country. Rod teaches law at the U. of Malawi on a 2-yr. commitment, after which he will return in July to teaching law at the U. of Leeds in England. Ruth stayed in the cottage provided for him, complete with houseboy, and they took many interesting side trips. They also made a trip at Christmas through Lambia and Rhodesia. On the plane back to Nairobi, Ruth met and had a long talk with Miss Marion Doro who teaches government at C.C. Also on the way home she stopped in Paris for 3 nights and visited **Elizabeth (Betty) McCusker White**. From Bellevue, Wash. **Edna Whitehead Gibson** writes that she is one of the lucky ones still working as an engineer at Boeing in aerospace in a structural test laboratory. One test project was Lunar Rover which worked on the moon. Edna's husband died 5 years ago. She has 3 children and 10 grandchildren. **Allison Durkee Tyler** reported the visit of **Ruth Cooper Carroll** and **Juliet Phillips** when she gave a dinner party that included Margaret Durkee McCarthy '26 and Adeline Muirhead Kimball '26 and her husband Louis. Allison is busy in Jacksonville, her home town before moving around with her husband, West Point '31. Her activities include the board of directors of the Day Nursery (a kindergarten assn. of Duval County), the hospital board and board of American Cancer Society, but she finds time for bridge and golf.

The class extends its sympathy to **Marion Ransom** on the death on Jan. 28 of her father who had lived with her in West Orange, N.J. for many years.

Correspondent: Mrs. Frank R. Spencer (Elizabeth Edwards), Box 134, Trotta Lane, Morris, Conn. 06763

32 Chairman for our 1973 reunion will be **Mildred Solomon Savin**. Micky and **Susan Comfort**, our class president, are already making plans and you will hear from them. **Mabel Barnes Knauff**, our current class agent chairman, reports that 1932 placed second of all classes in amount contributed to AAGP in 1971-72, largely due to the generosity of one member, and the few others of the class who contributed. **Mary Butler Melcher** and John didn't take to apartment living, so now happily own a house high on a hillside overlooking orange groves in Redlands, Cal. Their backyard overlooks brush land inhabited by snakes, roadrunners, occasional coyotes and hundreds of rabbits. Mary works part-time in a gift shop "to keep urbanized," and keeps busy with friends and grandchildren who live nearby. **Frances Buck Taylor** has another granddaughter; all six grandchildren and parents were together with Fran and John in Wis. last summer. **Ruth Caswell Clapp** and Ed made a mid-winter jaunt to Boston for dinner and theatre with son Dave and his wife Diane, stopping to see us en route home. Daughter Nan lives near her brother at Cleveland Circle and is doing well in her work at Peter Bent Brigham Hospital. Ruth is taking refresher courses in weaving at Wesleyan Potters Craft Center, and a course at U. Conn. for returning P.T.'s and O.T.'s **Alice Van Deusen Powell**, after many years of being divorced from her doctor-husband, remarried him, much to the delight of their family. **Margaret Chalker Maddocks** enjoys being a nursing consultant in Vt. but finds the winters unbearably long. Son Hugh is about to complete his Ph.D. in elec. engr.

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Watch out for the announcement of a mid-winter Connecticut College Alumni Association tour with a faculty member as lecturer.

Another aspect of our fast-growing Extending Education program.

and wants to go back to Los Alamos, N.M. where he worked 2 summers. He speaks both technical and high Muscovite Russian fluently. **Mary Colton Houghton** moved from N.J. to West Cornwall, Conn. In Oct. **Susan Comfort** sailed to the Caribbean; she has also taken several conducted bus tours in the USA. **Faith Conklin Hackstaff** and Bruce became grandparents when Craig Alden was born to son Roger and Susan. Faith goes to Boston occasionally to visit daughter Judy and went with Bruce to Australia and New Zealand last yr. **Margaret Hazlewood** was seriously ill from mid-July to mid-Oct. but is beginning to feel normal again and says, "love that retirement." **Janice Egel Ruslander**, although retired, last year taught reading and this year enjoys helping a few children with their school problems. Last summer Jan and Lew visited Ralpa, her helicopter-pilot husband and small Lisa and Jeffie who are stationed in Germany after his year in Vietnam. Son David and his wife are doing paramedical work and ceramics outside Syracuse, N.Y. Lew, a legal guardian with Family Court, helps boys and girls under 18 "right their wrongs" and adjust to the rules of living. **Margaret Leland Weir**, with her brother and his wife, returned from a trip to India, including Kashmir and Nepal, just 2 wks. before the India-Pakistan war broke out. Several airports were highly fortified, and there was a practice blackout the night they spent on a houseboat on Lake Dal, Srinagar, Kashmir. **Mercia May Richards** made no trip this past year as a new car and a house addition ate the budget. She plans to go to the British Isles in late summer. **Marion Nichols Arnold** had her first trip to Europe last summer on a Natl. Education Assn. Tour. While in Venice, she received word of a grandson born to son Robert's wife. Daughter Cookie, husband Bob and granddaughter Karen bought a house in Pompano Beach and Marion plans a vacation visit. Marion enjoys teaching and projects with her 2nd graders. **Charlotte Nixon Prigge** in Northport, L.I. often visits Keene, N.H. where both their sons are settled. Chuck, a CPA, and Vanessa have 4 girls. Nick, a lawyer, and Kersten have 2 boys. The Prigges enjoyed eastern Canada the last 2 yrs. during vacations, and plan a trip to Fla. Nicky does part-time and some volunteer work and a lot of beaching in the summer. She looks forward to reunion. **Ruth Raymond Gay's** daughter Cindy and husband Steve live in Lexington, N.C. He attends med school at Wake Forest U. and Cindy teaches 2nd and 3rd grade in a trailer. Recently **Helen Alton Stewart** with her mother entertained **Helen McKernan**, her mother and Ruth at their home in Manchester, Conn. Ruth and Bill retire in June and plan a bit of traveling. **Alice Russell Reaske's** husband Herb plans a June retirement; they then will build in Wester-

ly, R.I. and become New Englanders. **Eleanor Roe Merrill** and Earl enjoy the Amherst, Mass. community where they built a home 2 yrs. ago; developing their grounds has been great fun. The Merrills spent 6 delightful wks. last fall in northern Italy and Yugoslavia and recommend Dubrovnik for those who enjoy fascinating history in a lush resort setting. **Lois Richmond Baldwin** now has 4 grandchildren, Bob's wife having had a boy Sept. 14. Lois is a veteran librarian at Elmira College. With Everett recovering from his stroke, the Baldwins had a fine year in 1971. **Lois Saunders Porteous**, widowed, lives in New Orleans where she is remodelling a carriage house into a small home. **Ruth Seanor Hubbell's** family is well and busy: John Jr. at CBS; Jeannie in Darien with husband and 3 children; Suzy holding down 2 jobs and also back in college for her degree; Pat at Denver and loving it. Ruth and Jack are very mobile between Rye, Vt. and their newly purchased villa in France. Her decorating business takes her abroad antiquing. **Elynore Schneider Welsh** leads a busy life as manager of the Ridgewood office of the N.J. State Training & Employment Service, as trustee of her Montclair church, and as proud grandmother of 4 grandsons. John, graduated from Bradley U., works at Lyman Sch. near Boston. Last year Teddy went to Majorca and now plans a vacation trip to Mexico. **Mildred Solomon Savin** was involved with a huge fund raising event in the Htfd. area in May, the combined efforts of opera, ballet and symphony groups. As chairman, Mickey conceived the idea of "Tivoli Frivoli," patterned after the famed Copenhagen amusement park. Mickey and Isadore went to Italy last Nov. and to Fla. in Feb. **Cecilia Standish Richardson** and Prescott skied this winter at the Wilderness, staying at the Balsams in Dixville Notch, N.H. **Adelaide Thompson Hicks** and Ken love their Heritage Village retirement life. They swim, golf and visit. Carole and Ken are frequent weekend guests and John flies on occasionally from San Francisco. The Hickses had a wonderful trip to Europe last yr., meeting Carole and Ken in Amsterdam. Addie volunteers at the Southbury Training Sch., and works with the Village Women's Club. **Dorothy Thompson Smith** and family spend mid-Jan. to mid-May in their home in Jamaica set at the top of a hill overlooking the Caribbean. Although they always have a house full of guests, they find life more peaceful there and consider themselves half Jamaicans. **Ann Thornton Malcolm's** husband Wilson, who injured his spine in a fall over a year ago, spent many weeks in the hospital and in bed at home before recuperating in Fla. This winter they managed a trip to Los Angeles to visit his brother. Son Buddy and his Ann recently gave them their 4th granddaughter. Both twins and their families live in the area. **Eleanor Wilcox Sloan** and Bill enjoy life on Mobile Bay, deep sea fishing, Mardi Gras, and the gracious living of the Deep South. They get to Fla. often to see their daughter and son-in-law (both teach in Winter Haven), and a son and his family in Pensacola. They plan a trip north this spring to visit another son and family in Annapolis, then on to Conn. **Gertrude Yoerg Doran** had a busy year in 1971, a daughter was wed in June and a son in Aug. With their oldest son and 3 grandchildren in Wis., their family now extends thru Md., Mass. and N.H. to Me. where their youngest is a junior at Bowdoin. Gert has seen **Drusilla Fielding** there. Gert and Bob keep busy with family always coming or going, and they travel about quite a bit themselves. Al and I acquired our 6th grandchild, Jonathan Whitcomb Brown, on Feb. 10 to Duncan and Connie.

Our class extends sympathy to the family of **Helen Robertson Shroyer** who died in Westport, Conn. on July 13, '71 after a short illness, and to the family of **Marjorie Evans Betts** who passed away last year in Phoenix, Ariz. We also

express our deepest sympathy to **Betty Linscott** whose mother died in Oct. at the age of 93.

Correspondent: Mrs. Alfred K. Brown (Priscilla Moore), 27 Hill St., Shrewsbury, Mass. 01545

34 A gay note from our unbeatable honorary class member, Alice Ramsay '23; at age 70 she is busy as a bee, taking 13 hrs. of classes in art and Bible, and looking forward eagerly to her 50th reunion in '73. **Minna Barnett Nathan** finds life on an island a busy one with all the visiting friends and children—and claims she doesn't spoil her grandchildren when parents aren't around. Dorothea Petersen Southworth's ('32) husband is co-worker with Minna's Gene in Edgartown. Holidays at **Flurence Baylis Skelton's** bubble with people—all family. Daughter Anne and husband (a law student at Duke) with their two boys; sons Richard and Robert with wives and children; Lynne, husband and 2 girls; and daughter Susan were all on hand for Christmas Eve eggnog. Babe continues teaching art in the high school. **Jean Berger Whitelaw** and husband Mac ate Christmas dinner on the shore of Africa's beautiful Lake Victoria. They combined a bird-watching trip with a granddaughter-watching visit to Kampala, Uganda, went on safari to Queen Elizabeth Park and "discovered" the source of the Nile. **Marjorie Bishop** is more than busy as program director and volunteer coordinator at the McLean Home in Simsbury, Ct., "a place you have to see to believe—a place to make people who are chronically ill and disabled want to live." While Marge was waiting for the home to be completed, she taught "Recreation for Special Populations" at So. Conn. College and worked on special projects at the Central Ct. Regional Center in Meriden. In spare moments Marge and **Cary Bauer Bresnan** worked in the photo lab fixed up by Cary's Joe. **Serena Blodgett Mowry** will be a lady in retirement this summer, free to travel wherever her itchy feet guide her. A letter from **Rose Braxi**, director of nursing at the Harrington Memorial Hospital in Southbridge, Mass., "For Auld Acquaintance," appeared in the *American Journal of Nursing* in support of an article I had written in November. And **Emily Smith's** mother is being visited by a public health nurse who was my classmate at Children's Hospital in Boston and my cabin mate on the U.S. Hospital Ship "Milne" during WW II. Three "Coastie" wives met at Homecoming last fall—**Marjorie Prentiss Hirschfeld**, **Cary Bauer Bresnan**, **Marion Bogart Holtzman**. Our class president "Budge" had to pinch hit this year as class agent chairman—won't anyone volunteer to help her out? **Marge Hirschfeld** and husband found the perfect retirement spot after much searching. They claim the "worst day at Rancho Santa Fe, Cal. is better than the best day anywhere else." Marge's older daughter Kate and husband are in Brussels, attached to the U.S. Mission to NATO; younger daughter Mary, living in San Francisco, had a son in August, making grandchild tally 6. **Winifred Burroughs Southwick** and **Jean Dauby Schwartz** claim to be busy but not "interesting." Being the mother of 3 bachelors makes **Muriel Dibble Vosilus** wonder what has happened to feminine wiles. Two of her 3 sons are most eligible—but they don't like women in pants. Oldest son Robert is with Navy Intelligence in Stuttgart. Dib had a glorious time visiting him last fall before touting all over Europe with friends in a Fiat. Son Richard is in the Army working for the Asst. Secy. of Defense. The youngest, John, is a West Point cadet. Dib still works in the library and dentist hubby has no intentions of retiring yet. Really seems as if the U. of Washington should award some special honor to the Buxton family. **Mildred Doherty Buxton's** 2 daughters are freshmen there; both sons, chemical engineers are graduates; and

Mildred received her master's there. She is branch librarian in the Renton, Wash. library. Her husband is Marina Supt. for the Port of Seattle. It was a family affair for the Dormans; **Dorothy Merrill Dorman's** husband Dan delivered their first granddaughter, Rory—parents Tim and Louise live in nearby Williamstown where Tim teaches. Son John shed his military stretch and is taking a pediatric residency at Mass. General in Boston. Daughter Pril works in England, and twin sons are sophomores at Bucknell. Dody and Dan will be in England at daffodil time. "With the arrival of grandson Thomas F. IV, I feel as though we had established a dynasty," says **Mary Lou Ellis Dunn** (she has a total of 7 grandchildren). Mary Lou has had no more heart problems since she gave up smoking! **Alice Galante Greco** sees enough tears to float a battleship in her counseling job—the number of unhappy citizens in this affluent society never ceases to amaze her—she does her best, but a caseload of 450 pupils is frustrating. Son Carl is so happy living at home Galley thinks she'll never acquire a daughter-in-law. **Miriam Grell Pouzner** keeps busy with her job at the Yale Medical Center and enjoys 2 grandchildren. **Lilla Linkletter Stuart** enjoys caring for 2 grandchildren while daughter Dawn works at C.C. **Louise Hill Corliss** likes Dallas but misses New Orleans. Son Steve is a sophomore at Louisiana State. **Rose Piscatella Insinga** has had 4 major operations but hopes for better health in the future. **Ruth Jones Wentworth** sent some interesting articles concerning the juvenile diabetic written by her doctor son who is now with Lilly doing research and clinical work. Ruth and her husband retired, are now attempting a life of no set routine but Ruth still does some volunteer work and expects to keep getting involved. **Mary Elizabeth McNulty McNair** and John bought a "terrible slum house with a wonderful view of Baltimore and the harbour, all part of renovation of the Inner Harbour." They are taking out the whole inside of the house to make a duplex apartment. Mary Lib is still involved in flower arranging but misses the holly and boxwood in the place where they lived for 28 yrs. **Barbara Meaker Walker's** daughter Nancy is doing psychological testing in Omaha, her husband is with Northwestern Bell Telephone. Bobby's husband's company was taken over by a conglomerate but they hope his job will last until retirement time next year. **Edith Mitchell** was off this spring on a trip to Australia. She saw **Violet Stewart Ross** recently. Vi's husband is business manager at New Milford Hospital, Ct. **Elizabeth Moon Woodhead** and Dan finally settled in Old Lyme, Ct. in a beautiful old house left to Dan by his aunt. Their Christmas sounded homesick for Winnetka but "if our friends will visit, we'll feel the East has been won." **Alma Nichols** has been living for the past few months "hooked up like a space man" with all sorts of medical equipment to combat the illnesses that plagued her all winter. **Grace Nichols Rhodes** and husband had a fabulous trip to Hudson Bay and saw in summer-plumage all the birds they see on Cape Cod during the winter. Son Roger teaches biology and coaches football in the Virgin Islands while waiting word about med school for '72. "So guess where we'll go for spring vacation," chortles Nickie. **Janyce Pickett Willmann's** daughter Peggy produced a new grandson; husband is a cardiologist outside Milwaukee. Daughter Lyndell teaches French and German in Needham and son Jeff returned to Tufts after "going through the youth rebellion." A second master's degree towards a second career is **Martha Prendergast's** goal this year. She is enrolled in a master's program in human resource development at Georgetown U. Mart was employed in 4 Girl Scout Councils over the past 36 yrs., and her hobby, raising champion long-haired dachshunds, took her to Madison Square Garden last Feb.

Fannie Rasin, Latin teacher since graduation from C.C., finds the new trend away from the classics a bit worrisome. **Edith Richman Stolzenberg** spent time in Mexico last summer, and had an enriching experience in Aspen, Col., studying with communications expert Virginia Satis. Son Jon is doing 4 years work in 3 at Einstein Med Sch. while his life is in a special pre-med concentration program at Columbia. Older son is in a doctoral program at U. of Michigan. **Frances Rooke Robinson** celebrated Christmas with all 3 sons home for the holidays. Oldest son was married in Jan., middle son and wife contributed a granddaughter to the family tree last June. **Allison Rush Roberts**, holder of class record for number of moves from home to home, hopes they'll stay forever in the house they bought in Atlanta. She has 7 grandchildren. **Ethel Russ Gans** spent Christmas with her still single son Eddie in Cal. She has 6 grandchildren, distributed evenly among her other 3 children. **Mary Seabury Ray** and husband hope to find a retirement home in New England. Medley collapsed in his office a year ago and had to retire early. He is much better but will never be able to sing again. Daughter Peggy lives nearby with 3 children. Bunny has been active in AAUW with Margaret Wyman Slusser '32. She was on campus a while ago—says she remembers the story Pres. Blunt told about her request to Mr. Harkness for a chapel. He refused—"higher education will rub the bloom off the peach." After his death Mrs. Harkness gave us the chapel. **Jean Stanley Dize** joined the expanding grandparent club when daughter Louise had a daughter last May. Jean and Preston continue to enjoy retirement with trips to Jamaica, Calif., Canada and activities in church, garden club and golf. **Betsy Turner Giffilan**, grandmother of 5, chaperoned 20 youngsters to Rome on a tour run by the Classical and Modern Language League last spring. Betsy threw 3 coins in to the Trevi Fountain; so, true to tradition, she'll be back again at Easter. Last summer she had a fabulous trip to England, visiting an exchange teacher who had lived with the Giffilans some years ago. **Millicent Waghorn Cass's** son Steve sailed his home-made '34' catamaran to Hawaii from Los Angeles—flew home for Christmas. Millie had a marvelous summer cruise from L.A. to Glacier Bay, now is saving her pennies for a flight into the middle of Alaska. Daughter Caroline, son-in-



law and granddaughter live in a trailer at Seal Beach and are still in college. A newspaper clipping shows **Elizabeth Waterman Hunter** being honored for over 25 yrs. involvement in the Saratoga, Cal. AAUW—a grant to the National Fellowship Fund was named for her. Even more impressive than the honor is Betty's picture—so young and beautiful! **Olga Wester Russell** spent Christmas with daughter Louise in San Francisco. Louise works in a day care center and son-in-law Donald is in med school. **Emily Witz Charshee** says her son Gould is so involved in ecology (by vocation and as a volunteer) she wonders if there ever will be any grandchildren. Daughter-in-law Pam is taking an art course at Maryland Inst. Witzie is as busy as ever, despite arthritis. **Miriam Young Bowman** spent 3 weeks last fall in Edinburgh until her 3rd granddaughter appeared. It was cruising again last summer for **Ceda Zelselt Libutzke** and her husband—over the Baltic Sea by boat and all over Germany by train. **Betty Hershey Lutz** sent a card from Tahiti in March; she was flying around the world. After 3 yrs. in Naval Ordinance as an engineer, **Mary Curnow Berger's** son John is at the Tuck School of Business at Dartmouth. Son Richard is an engineer about to do graduate work. Red gave up her job at Manhattanville College and misses the stimulation of being in the college scene. She and her husband are ardent coin collectors. **Bernice Griswold Ellis** is settled for good in Fla. **Ruth Lister Davis** and John visited her in Feb. Our sympathy goes to Bernice for loss of brother, brother-in-law and sister-in-law in one year.

Our sympathy also goes to **Marjorie Sorenson MacPherson**, widowed last year, and to **Barbara Meaker Walker** whose 3-year-old granddaughter died recently of meningitis.

Correspondent: Mrs. J. Arthur Wheeler (Ann Crocker), Box 454, Niantic, Conn. 06357

36 **Barbara Cairns McCutcheon's** daughter was married in Nov. in Atlanta, Ga. Last Aug. **Elizabeth Ruiter Williamson's** son John was married. And to the list of grandmothers we are happy to add **Janet Alexander McGeorge**. Oct. found **Priscilla (Petey) Spalding Scott** and her husband on a trip to England; Feb., **Alice (Bunny) Dorman Webster** and Bill in Fla. and the Virgin Is. Late in the winter, **Elizabeth (Parse) Parsons Lehman** and husband went to Puerto Rico. **Marion Pendleton Obenhaus** is a very highly respected person in Social Welfare Circles in Chicago. Since 1963 she has been Executive Director of the Child Care Society of Chicago, the oldest voluntary agency in Chicago.

Our class extends sympathy to the families of **Josephine (Jody) Bygate Rolfe** and **Elizabeth (Betty) Davis Pierson**. On Dec. 27 Jody lost her brother Charles, and Betty lost her son-in-law, Eric Ryan.

Correspondent: Mrs. Elmer Pierson (Elizabeth Davis), 9 Riverview Street, Essex, Conn. 06426

38 The "In-Stitches" shop run by **Muriel (Mu) Beyea Crowell** is starting its 3rd year. Mu has a catalogue out and, after teaching several hundred women in her shop and on TV, she had decided to write a book on needle-point novelty stitches. With the children all married, life in N.Y. can be exciting but Mu always looks forward to their weekends in Vt. In Oct. the last of Bob and **Jean Pierce Field's** 3 children was married but there are many family get-togethers. Last summer **Beatrice (Bea) Enequist Curd** and husband Bob motored 11,500 mi. across country visiting son Dick at Vance AFB in Enid, Okla.; Dottie in Los Angeles; and Louise in Dryden, Wash. They had a stop-

over with **Betty Brewer Wood** in Orinda, Cal. **Anne (Nance) Darling Hwoschinsky** continues studying at Keuka College. Her son Pete is in graduate school at MIT and her daughter is "on a field trip—a sojourn in psychology" at the Bath, N.Y. Veterans' Hospital. **Carman Palmer von Bremen** is cafeteria director for 12 schools and had to give up all extra-curricular activities. Her daughter Barbara graduated from Green Mountain and is taking a post college course at Katherine Gibbs. Janet is in the guidance dept. at a nearby high school and son Bob, released from the Navy, is back at school. For the first time in 5 yrs. David and **Helen Swan Stanley** had all of the children home for Christmas. Mimi flew from Seattle with her twins; David came from U. of Texas where he teaches and studies English for his M.A.; and Betty came from U. of Va. law school. Only Nancy came home for Christmas with the Havels (**Winifred Frank**). She graduated from C.C. last May and works at a boutique in Boulder, Col. When they drove east for Nancy's graduation, Winnie and Dick visited their son Bruce and his wife in N.Y. Their European trip in Sept. was climaxed with a week in London with their other son, Fred and his wife who have an apartment just off Piccadilly. The first Christmas reunion in 4 years took place at **Audrey Krause Maron's** when all the children were home, plus 4 grandchildren. Most of the summer for the Cauffields (**Jane Hutchinson** and Ed) was spent restoring their newly acquired, 130-year-old farmhouse and outbuildings. Ed was temporarily laid up with an infected ankle, but after recovery, they took a trip from Thunder Bay through the Great Lakes and down the St. Lawrence Seaway to Port Cartier on a freighter. As for their children: John and Pat bought a ranch house only 4 miles away; Dick and Cathy were house hunting; Jim finishes Kent in June; and Carolyn goes to Akron U. and helps Jane with the horses at home. The colts and Dalmatians are doing fine in their new surroundings. Bill and **Wilhelmina (Billie) Foster Reynolds** purchased a 30-year-old, 6 room stone house "with possibilities." After locating the original builder, they made arrangements for alterations and took off for Europe. But upon arriving home, they found the work had not been done so lived in a state of confusion for a month. Both daughters are married: Kathie teaches music in W. Htfd. and Peter works at the Htfd. Hospital; Sue and Dan study at UCLA Med School. Last Sept. Howard and **Esther Gabler Robinson** toured the Greek Islands. Their daughter is a junior at Union Coll. Ted and **Marjorie Mintz Deitz** spent Thanksgiving in Madrid on a Show-of-the-Month Club quickie. Their son John was married last May to a Kent State Graduate and computer programmer for a large Columbus, O. insurance co. John and Jane are moving to NYC where John will work in the parent office in fashion for Sears Roebuck. Daughter Jane, husband and son 3 still live in Waban. Jane works part-time as a consultant social worker at 4 different nursing homes. **Anne Oppenheim Freed** joined Mass. Mental Health Center (a unit of the Mass. Dept. of Mental Health); is social service coordinator in the Community Mental Health Services Unit; and teaches courses in ego psychology and in differential diagnosis at Boston U. Sch. of Social Work. The local chapter of Natl. Assn. of Social Workers and social agencies continue to call on her for seminars. Besides her small private practice, Anne is on the board of Planned Parenthood, Jewish Vocational Service, and is chairman of Social Conditions Committee of Family Service of Greater Boston. Anne's husband was guest speaker at a meeting of the 10th Circuit Court in Aspen, Col. and they had a surprise reunion with **Helen Swan Stanley** whose husband Dave was critiquing the meeting. **Dorothea Bartlett**, director of dietary services at

Mary Hitchcock Memorial Hospital, was appointed a member and elected chairman of the newly formed National Food Services Advisory Committee of the Hospital Bureau Inc. In London **Frances Walker Chase** is a senior case-worker at the London Youth Advisory Centre which runs family planning clinics and offers counseling services for life adjustment problems encountered by adolescents. **Augusta Straus Goodman** had a hectic holiday season with all the children home: David in his senior year at Lehigh; Bev, an art major at Colorado, who made Gus some lovely jewelry; Lynn and husband Jim who live and work in the area.

Correspondent: Mrs. William B. Dolan (M. C. Jenks), 755 Great Plain Ave., Needham, Mass. 02192

40 Married: **Florence Letitia Jones Leigh** to David Sherman. They live in Little Rock, Ark.

Elise Haldeman Jacobi, full-time librarian in a neighboring N.J. town, has an assistant and many good volunteers, and has pushed a Friends of the Library group into existence to help in a needed updating of the library. Son Jeff and husband Karl sailed most weekends last summer but Elise belongs to the Rocking Chair Fleet. **Catharine Rich Brayton's** elder daughter Charlotte has been married 3½ yrs. Daughter Anne in Sept. took off for a return visit to England where she had spent her junior year at the U. of Manchester. Son Rozzie is a junior at Harvard. Katie mentions a nice trip to Greece and Italy in the spring of '71. **Gladys Bachman Forbes** works for AT&T as a stock and bond transfer asst. and loves it. The new home **Elizabeth Gilbert Fortune** is building is NOT in Texas; it is in Indianapolis. She writes concerning her daughter's tumor, "We learned that with further research there is the strong possibility that the same machine (which located the tumor) will destroy lesions in any soft tissue area (without harming the healthy tissue) . . . so for the past 6 months we have been working to donate a third generation machine to the Indianapolis Center for Advanced Research, a joint Indiana-Purdue U. operation." **Edna Headley Offield** and husband Bud are building a handsome house at Harbour Pointe, Mich., however, they will still maintain their Chicago apartment. **Barbara Deane Olmsted's** daughter Ann was married to Thomas Melbourne on Jan. 22 in Cal. In mid-Nov. Bumpy and family moved from Bradbury, Cal. to California City. Bumpy is deep in real estate and Buzz works on airport and industrial plans for California City. **Doris Hassell Janney's** daughter Carol is in Europe and the Janneys are hosts to a 20-year-old French girl at their home in Phoenix. **Jane Hartmann Fones** is sec.-treas. of her husband's business, John Scott Fones, Inc., and works in an antique shop in Scarsdale, N.Y. Searching for antiques and going to shows means a lot of traveling, even to England. One of her close friends in Scarsdale is actress Joan Bennett. Jane's children are married: one living in Keene, N.H. and one in Peekskill, N.Y.; she has 3 grandchildren. She says of herself, "Old yearbook wouldn't know me—blonde and down to 100 lbs." **Katherine Meili Anderton** writes, "Dave and I are spending the month of Feb. in Europe on a business-pleasure trip, including a week's skiing in Austria and visiting friends in Luxembourg and Switzerland." **Jean Keith Shahan's** son Keith is married and working on his doctorate in education at Harvard, and son David, also married, works in a leasing car company and lives in St. Louis. Jean is a professional portrait artist and has a new dachshund to help fill her empty house. Her husband, Phil, is an ophthalmologist. **Mary (Teddy) Testwuide Knauf's** son Ed Jr. is married, has 2 children

and lives in Sheboygan. Steve is married, has 2 children, and is in graduate school after 3 yrs. in the Service, including Vietnam. Her other 2 children, Barb and Karl, are in college. Teddy plans for a Holiday Garden Tour in March in Houston, Tex. and then on to Mexico with husband Ed. **Margaret Budd McCubbin** who has had 3 address changes since summer '70 writes, "Getting settled one more time after moving south in June." Her husband was made commander, 8th Coast Guard District, New Orleans, La. Peg's daughter, Sandy was married in July in Seattle to Richard Sander who is with Northwest-Orient Airline. They live in West St. Paul, Minn. Peg's son John is with IBM and lives in Gaithersburg, Md.

Correspondent: Mrs. A. Douglas Dodge (Elizabeth Thompson), 243 Clearfield Road, Wethersfield, Conn. 06109

42 John and Mary Elizabeth (Pete) Franklin Gehrig were delighted to have newly-wed daughter Suzie and husband David home at Christmas. Son Johnny took the occasion to announce engagement to Carla Snyder. Tom, high school sophomore and 7th grader Ted were disappointed that there was no ice to try out the ice boat Tom had made in shop at school. John is still an avid Starboat racer and going to regattas proved to be a fun summer vacation. Harold (Hal), **Janet Swan Muens** and son Bob spent Christmas with daughter Jay, her husband and baby at their new base in Tampa. Bob is at Franklin Pierce, N.H. Their great love is Hatteras, N.C., miles of beach, no people and great fishing. **Jane (Woody) Worley Peak's** Christmas card was a collection of a dozen postmarks tracing their and children's travels. Paul is inspector for the 8th C.G. District, from the Mexican border to Florida. Woody shares exploring of this new (to them) section of the country; New Orleans is home. Marty is at C.C., cox of the girls' light crew; Roger at Feather River College; Lucy at Beloit. **Lois Weyand Bachman** and Bill still travel a lot, recently to Palm Springs, Switzerland, Peru. Bill is president of AAA. Both boys have finished school. Tom is in Sausalito, Cal. working for a film studio; Bill in Boulder, Col. starting out in real estate. **Barbara Weld McGuire** and Bill left Bangkok in May '70, toured the Far and Middle East, and Europe before settling down within walking distance of Cornell. Tom has married. He and Christine are now in Tucson, Ariz. Bob, who spent last year as grad student in Slavic studies at Berkeley, is working near Hanover, N.H. to earn money to return to Prague. **Jane Guiney Pettengill's** daughters have found their niches at C.C. Ann worked under a research grant from Yale last summer; Sara worked for the town of W. Htfd. and is living in Mary Harkness. Husband Dan works on Natl. Health Ins. and spends a day a week in Wash. **Lydia Phippen Ogilby** finished her year at the Clinic, is now on permanent sabbatical working at the prenatal, natal, toddler level with mothers and/or whatever the family unit may be. She was invited to be a fellow at the lab of community psychiatry at Harvard Med. Sch. but doubts she can at this time. Children: Henry spent junior year in N.Z., Canterbury U. at Christ Church; Dave sophomore at Harvard, dean's list; Clem grade 11, just got his license; Liddy grade 9, pretty and smart. All went to see Henry last Aug.—Hawaii, Fiji, Australia, N.Z.—30 days of pure wonder. **Margaret (Maurie) Gieg Rullman** is magazine agency head of TV Guide. Young Bill specializes in the designing and selling of psychedelic lighting, has several shops in Md. **Winifred Stevens Freeman's** Bill is senior v.p. in charge of finances for Chicago Bridge. Daughter Carol and her husband and child live in Little Rock, Ark. **Grace Nelson Auge** reports young Roger a journalist, his wife Linda

switching from interior decorating to photography to tie in with his career and travels; Nels and Judy living in Toledo; Gigi having found her thing learning to be a good medical secy.; Mary Jean golfing with her mother and father now. **Cynthia (Scho) Schofield Cleary's** Mark graduated from Xavier in '71; Marianne from high school. She was hired by an Italian doctor from Detroit and wife to spend two summers at their villa in Italy as companion and baby sitter to their 2 children for 6 wks. high in the mountains near Lake Garda. Bill was separated from the Navy in June after a 3rd tour of the Pacific, and then on to U. of Mich. to get his business master's. Pat's a senior, Mike a 4th grader. Nothing like a 9-year-old around to keep you young.

Correspondent: Mrs. Douglas O. Nystedt (Susan K. Smith), Rte. 302, Glen, N.H. 03838



44 Constance Geraghty Adams' daughter Patricia graduated from C.C. in Dec., having taken a semester off to work on the Newport Daily News. Last Apr. **Elise Abrahams Josephson** and Neil spent a few weeks in France visiting daughter Gail (Wellesley '67) and her husband. Ellie also travelled in South Africa and Rhodesia in Dec., spending a month with her father's family. Son Russ (Wesleyan '70 and also C.C.) lives and works in Denver; daughter Miriam is a freshman at C.C.; and Matthew 16 is a student at Westledge School in Simsbury. Neil is staff anaesthesiologist at Rockville Hospital. The Josephsons will be "at home" at the beach house after June 15. **Florence Field Sandler** lives in So. Orange, N.J., teaches English at Union Junior College. She writes, "My daughter Amy, a student at Sarah Lawrence, is engaged. Her older sister Emily lives in Newton and teaches violin at Dana Hall, New England Conservatory, and a few other places in what they now call 'the Boston area.' Son David graduated from Harvard. Sandy is fine and sends regards to old friends." **Elaine Kappel Sirls** leads an exciting life as national chairman of United Jewish Appeal. She is back from Israel and has been covering the country fulfilling speaking engagements. Son Peter is working toward a DBA at Harvard. Margot is a social worker and mother of Samuel Adam. Penny at Columbia School of Social Work is soon to be married. Last summer **Lois Hanlon**

and Kenneth concluded a 6 year travel-in-the-U.S. plan for Mark 17. They covered the country from Prince Edward Island to Oklahoma and from Brainerd, Minn. to Miami, Fla. Mark is a high school honor student. Ken is active in the medical insurance director's ass'n and in a local civic study in health and welfare. Lois, a member of an inner-city integrated church, devotes much of her time to work there—tutoring, running the thrift shop, vestry, and restoration of the church building, a 102-year-old architectural landmark in West Hartford, Conn. **Jane Howarth Yost** enjoys being among the employed again with a part time telephone survey job that keeps her on her toes competing with the younger generation. For **Barbara Barlow Kelley** from Orange, Conn., emancipation is in sight with youngest son Peter-the-Great finally attending kindergarten. "I must be the oldest kindergarten room mother in captivity!" Other children include Sue, (Wheelock '70) teaching 1st grade in Milford; Sandy (Fisher '71) married and teaching nursery school in Boston; David a freshman at Wagner; Scott and Brian, junior high schoolers and Peewee Hockey enthusiasts. Husband Ken still travels for Cott Beverage Corp. Bobbie is active in AAUW and Red Cross. Bobbie reports a bit of nostalgia from our college days, "Iphigenia" of wooden-headed fame, now resides in a steak house in Orange, Conn. **Mona Friedman Jacobson** and **Elinor Houston Oberlin** met for lunch in Washington in Feb. Mona, with many tales to tell of her trip to Yugoslavia and Greece, expects to be in Mexico in Apr. Son Peter, a junior at Princeton, will be married in June to a Vassar girl. Daughter Lynn (C.C. '69) now lives in Cincinnati. The Jacobsons love St. Louis where George works for Inland River Transportation. Mona's freshman sister also lives in St. Louis and her daughter is in the same dorm at Vassar as Mona's future daughter-in-law. **Mary (Mac) Cox Walker** attended **Susan Balderston Greens'** wedding, her daughter's graduation from C.C. in June, and later a C.C. reunion at **Virginia Passavant Henderson's** home in Darien, Conn. Others present were **Virginia Weber Marion**, **Marion (Killer) Kane Witter**, **Jeanne Estes Sweeny** and **Nancy Hotchkiss Marshall**. The Walkers live in Needham, Mass. and may shortly move to Cape Cod.

Correspondents: Mrs. Richard Vogel (Phyllis Cunningham), 230 East 71st St., Apt. 4B, New York, N.Y. 10021; Mrs. David W. Oberlin (Alida Houston), 3450 N. Roberts Lane, Arlington, Va. 22207

46 Sincere apologies are in order for an error in the minutes of the 25th reunion meeting in June. **Jane Rutter Tirrell**, class sec., read the treas. report for our absent treasurer, **Sue Levin Steinberg**, who has arranged the credit for the Class of '46 for 5 years. **Shirley (Chips) Wilson Keller** hopes that those who didn't make the gala 25th "won't be afraid to show up at the 30th . . . Everyone has improved with age." Chips has 2 at Williams, Polly as Wellesley junior exchange and freshman Peter. Hospital work, indoor tennis, and Jay still home keep her busy. **Paige Cornwall McHugh** enjoys the mild So. New England winter and spent the fall with Laura in Europe. Be sure to ski Vail's "Widge's Ridge," named after our **Alice Wilgoos Ferguson** who reports Susie married to a California educator while Sandy (a girl) is Yale junior living in Timothy Dwight, John's old college. **Adele Dultz Zins**, inspired at C.C., is a psychologist doing projective testing and diagnostic evaluations. Her husband is chief of medicine at Barabaras in Maplewood, N.J. A recent pilot, he flew their single engine plane on a Caribbean Island holiday expedition, "an adventure but once is enough over water in a single engine!" Son James is a Univ. of Penn.

med. student while Jacqueline attends Princeton. Judy is swimming at home. **Elizabeth (Betty) Kellock Roper** enjoyed "reacquainting" at reunion but had a rough year getting son Doug back on his feet after a serious auto accident. David lives in Groton. Bruce returned from Korea to be physical director of Princeton YMCA. **Barbara Caplan Somers** remembers college as "a remote dream." She tutors the dyslexic in North Andover; one daughter is married, one is at Univ. of Wisc. and son goes to U. of Mass. **Catherine Tideman James** of San Diego recently purchased a mobile home for Borego Springs, their desert retreat. Daughter Nancy works at Sears, and David is soph at U. of Pac. **Patty Lick Sleek**, from Wormleysburg, Pa., writes of her married son, a Cornell grad, now earning MBA from Columbia before law school AND a five-year old Scott. She and husband Charlie love tennis, their co-op apt. in Ft. Lauderdale, and traveling abroad. **Joanne McCollough Kirkpatrick** lives in the same house in Rosslyn Farms, Pa. Lindy '69 works in Boston and Dick is a Yale senior. Kirk is v.p. finance for Allegheny Ludlum Industries. **Janet Potter Robbins** of Darien sees **Thirsa Sands Fuiks** and paddle tennis partner **Virginia (Passy) Passavant Henderson**. Janet's husband Bill is with Hardlees Food Systems; Pam 23 works for Dun's Review in NYC, while Tad is Yale junior. Janet's pet avocation is part-time cosmetician at local pharmacy. She "wishes she had known 30 years ago what she has learned in the past 4." **Gertrude Lowe Mogil** combines her hobby (archaeology) and business (travel agent) with exploration: Amazon "Green Hell Tour," Bahamas, Mayan expedition to Guatemala and Yucatan with Peabody Associates, in April a study tour to Ethiopia, Egypt and Israel. She has a doctor husband and 2 daughters, one in nursing and one in biophysics. **Dorothy Proust Goodrich** gives astronomy lectures in Palm Beach at Science Museum and sings in church choir. Husband is RCA engineer and daughter Bitsy teaches music in St. Louis elementary schools. Son Tom is Wake Forest sophomore and other son is still home. Photography, Dalmatians, and Morgan horses keep **Lucy Eaton Holcombe** and husband Seth busy. Lucy is on committee for big Eastern Morgan Show this summer. Next year **Elsie Williams Kehaya** and daughter Lila hope to move from New Canaan to N.C. where they have a beach house at Wrightsville. **Jane Fullerton Ashton's** Bill, Dartmouth grad, builds houses; Barb is a senior at C.C.; Bob, Dartmouth junior, is in Sun Valley for winter term; Liz has 2 sons in Boston. Fully loves the holidays when all are home. **Jean Putnam Dally** saw **Ruth Goodhue Voorhees** who "looked marvelous and her usual exuberant self." Putty has 3 sons: 1 just completed 4 years in Navy; 1 grad of U. of Puget Sound; and youngest a junior at Stanford. **Jane Rutter Tirrell** saw Goody after a trip to Hawaii. They spent a day at the track with the Voorhees in San Francisco. Janie's son Jerry won. **Jane Montague Wood** and daughter Carol enjoy Brazil AFS student. **Marion Stephenson Walker** was snowed in for a week by 13" on those Seattle hills. Lin is sophomore at C.C. **Mary Ellen O'Brien Purk-rabek** loves the D.C. area. Eldest is Navy lt. j.g. in Italy. Fourth is at Duke. She and Paul are taking the 2 left at home to Disneyland and Space Center. **Mary Margaret Topping DeYoe** teaches junior high study skills and comprehension, "a course I wish I had had before college." Top student son grads from Lehigh in June before European trip. **Bea Littell Lipp**, whom your correspondent enjoys around town, had the happy task of visiting the Alps, England, Spain, Portugal, Greece, Hawaii, Jamaica, Bermuda, Aspen and Vail for a travel agent in Greenwich to gain first hand knowledge of places they recommend. Husband Bob, American Airlines exec., doesn't like to travel! Laurie and Ellen are still in school.

Muriel Evans Shaw would love to start college all over again (she thinks) after an inspiring Alumni Council meeting at which she roomed with **Betty Finn Perlman** and visited the Eugene O'Neil Memorial Theater workshop. Muriel does sub teaching and is a consultant for Head Start. Son #1 graduates from pre med U.N.H. Son #2 is junior at U.N.H., a political science major. Daughter is high school senior. **Betty Finn Perlman** "was exhilarated by the new departures" after two visits to C.C. She works hard in Cincinnati Club to transfer this enthusiasm to alumni. An exciting trip to Japan on *bonsai* (husband's hobby) tour gave them access to people and their homes. Betty helped get a woman elected to the city council and feels lucky to have a delightful AFS "daughter" from Germany as "political, outgoing and unconventional as my real 16-year-old daughter."

PRETTY WORLD A New Shwiffs Album

This excellent album, released in time to celebrate the thirtieth anniversary of the Connecticut College Shwiffs, features fourteen songs from such favorites as *I Get a Kick Out of You*, *Night and Day*, *Lullabye of Broadway* and *Penthouse Serenade* to recent numbers including *Sergio Mendes' Pretty World*, *San Francisco Boy Blues*, *Helplessly Hoping*, *Rainy Days and Mondays* Always Get Me Down, *Light Sings* and others.

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In D.C. **Miriam Kraemer Melrod** has 3 practically grown sons who "are independent souls." She now hopes to become involved in consumerism or politics. **Anne Frank Oser** in San Francisco volunteers for Head Start and had a spring trip to Hawaii. Katie and Roger are college bound. **Cynthia Perry White** enjoys semi-annual visits to their St. Thomas home for sun and fun. **Martha Green Uilery's** Don is with Lockheed in Tucson. Scott and wife Karyn are seniors at U. of Ariz.; Chuck, out of army, has contract to play bassoon with S. Francisco Symphony; Bill and Dave, both in high school, are competitive swimmers. Marty works part time in law office and chaperones swim meets, including a bunch of girls to Nat'l Jr. Olympics in Colorado Springs. Back in Lincoln, **Nancy Platt Sands** still sports a tan from New Year's trip to watch Nebraska retain #1 ranking in Orange Bowl. They took whole family: Edward, taking year off from Duke to work for McGovern; Adam, sophomore at Ariz. State; David, senior high; Stephen, pres. of sophomore class; and Pam on student council. **Anne Woodman Stalter** says "not much exciting," but Kim is senior at Exeter and Woody senior at Harvard. Ollie and Anne plan to spend time boating on Lake Winnepesaukee this summer. Anne will work on curriculum changes in her junior high teaching job. In the fall they spent a pleasant day in N.Y. with **Earline Simpson**. **Kate Neid-eken Pieper** enthuses about reunion and our "A.L. group," remarking she had to go to Conn.

to see **Vi Egan Candee** and **Bernice Tietgen Stowe** who are also from Wisc. Katie works at Univ. Lake School bookstore and office as well as being clerk-treasurer of Village of Chenequa, "challenging to a two finger typist." She loves being involved with kids, teachers, trustees and village employees. **Joan Weissman Burness** moved to Boca Raton after Sid passed Florida boards. He is cardiologist in Incorporated Group, "like being on vacation after 25 years solo practice." Jim graduates from Hobart and Patty is a junior at Wheaton. **Mimi Steinberg Edlin's** daughter is actress in the successful "Liquid Theater" at Guggenheim after a Chicago fellowship in educational TV. Next daughter transferred from Vassar to Wash. Univ. while youngest is sophomore at Brandeis. With children gone, Joe and Mimi entertain, travel, and get involved in civic, cultural and political activities. **Janet Weiss Smith** reports son Dan's graduation from Washington and Lee and daughter Page at Oglethorpe, Ga. Dan works for Dad; Nancy attends Germantown Academy. Janet is busy keeping house for 3 men and 2 St. Bernards as well as doing fashion shows at local race track. **Margaret Cole Jennings** reports a son at Rollins in Fla. **Mary Carpenter McCann's** husband Jack is chief of officer personnel in Coast Guard headquarters, their 5th year in Md. Mike is at U. of Md. in teacher training; Bart is in Med College of Va.; and Cathy is part owner of arts and crafts shop in Evergreen, Colo. John, Don and Mary Lee (named for **Mary Lee Minter Goode**) are still home. Mary is pres. of Nat'l Council of C.G. Wives Clubs. Jack and she BOTH enjoyed reunion; she thinks her spouse really enjoyed being in the minority.

Correspondent: Mrs. Edmund S. McCawley (Janet Cruikshank), 4075 Redding Road, Fairfield, Connecticut 06430

48 Nancy Morrow Nee still head of literature dept. at San Francisco Public Library, spent 10 days in Conn. last fall visiting family. She saw **Margaret Reynolds Dodge** and **Helen Colegrove Nesbitt** and was impressed by all the males she saw at the C.C. campus. **Carol Conant Podesta** still writes for Elmira Coll. Last summer she and Al went with the whole faculty and administration to Greece and Turkey, the reason: students are world travelers and faculties must keep up with them but can't always afford it alone. **Gloria Reade Hirsch** and her husband have had their own direct mail agency for 14 yrs. where they spend long, exhilarating hours. They work now with Norman Cousins on his new magazine *Review*. He was our graduation speaker, remember? She keeps in touch with **Jean Handley** who has a demanding job with the phone co. in Conn. **Virginia Rusterholtz Attridge** moved to Fayetteville, N.Y. Liza was an AFS student last summer in Indonesia. Cyndi, now a junior at Wellesley, was an AFS student in Thailand in '68. Ginny works with Priority-One which deals with city problems of middle and upper income people. Her responsibility is mainly with police-community relations, this dovetails with the volunteer work she has done for years. Ginny enjoys traveling with Walter on business trips. **Louise Gold Levitt's** Tom is a junior at Yale; Jim a senior waiting to hear from colleges; and Jean their comic relief. **Barbara Kite Yeager** spent the fall college-hunting with daughter Lyn. We enjoyed several visits when I went to see my daughter at Hartwick College. **Polly Amrein** bought a house with a view of the Golden Gate Bridge. She is a dept. principal for multi-handicapped children at the Calif. Sch. for the Blind. **Phyllis Sachs Katz's** daughter Marjorie is a junior psychology major at C.C. while Nancy is a junior at Loomis Chafee Sch. Her husband is in the marketing dept. of a large scrap firm,

so important now that everyone is thinking ecologically. Phyllis teaches English part-time at the U. of Htfd. and is involved in the usual community affairs. She is past pres. of the C.C. Club of Htfd. **Phyllis Hoge Thompson** read poems at the San Francisco Poetry Center and at Berkeley in Feb. She attended the regional Danforth Associates Conference in Santa Cruz and has worked 3 days a week in the Montebello school system. She is director of the Poets in the school program in Hawaii. Oldest son Mead, a CO with a 267 lottery number, attends U. of Hawaii. Willie is a surfer and John is out to be a tennis pro. Katharine is an artistic, domestically inclined young lady. **Helen Beardsley Nickelsen's** family, happy with central Penn. and Bucknell, enjoy family ski trips and summer canoe trips into the Ontario wilderness. Cindy tutors in a Head Start center; Dick has been busy presenting the results of his work in Norway and keeping up on Penn.'s geology and environment; daughter Ably, interested in piano and ballet, spent the summer in part-time secy. work, senior lifesaving and college tutoring; Bruce likes outdoor activities but does play basketball. Jill takes drama and ballet and is in Brownies. Last fall **Patricia McGowan Wald** was elected to the



board of trustees of the Ford Foundation. "Her work with the Natl. Conference on Bail and Criminal Justice established her as a principal architect of bail reform in this country. She has served as a consultant to the Justice Dept., working chiefly on implementing recommendations of the President's Commission on Law Enforcement to which she was a consultant; as a staff attorney with the D. of C. Neighborhood Legal Services Program, working on test cases in poverty law, mental health care for the elderly, enforcement of housing codes, and juvenile law proceedings; and most recently as a staff atty. with the Center for Law and Social Policy, a public interest law firm in Wash. which is supported by the Ford Foundation. She is resigning this position to assume her duties as a Foundation trustee." My **(Ashley Davidson Roland's)** Pat, a senior at Hartwick Coll., is spending winter term in Vienna; Ashley, a Bennington freshman, worked in Sun Valley for her winter work term; Helen, senior at Dobbs, enters Beloit Coll. this fall; Peter Jr. is a sophomore at home still interested in hockey.

Correspondent: Mrs. Peter Roland (Ashley Davidson), 7 Margaret Place, Lake Placid, N.Y. 12946

50 "With 2 boys, Tom and Bill, having 2 different hockey schedules," writes **Ann Gehrke Aliber**, "Jim and I spend much time at hockey rinks." Daughter Sara enjoys the slopes and this year is one of 8 cheerleaders for an all-boys school. **Dorothy J. Globus** works in TV as assoc. producer and/or production coordinator, primarily on dramatic specials. **Jean Gries Homeler's** Lynn, a sophomore at Wellesley, spent her 2nd semester as exchange student at Wesleyan; Ted is a sophomore at Blair Acad.; and Ann is in 8th grade. For recreation the family raises bees, and Lon flies gliders (with Jeannie as passenger). On weekends they retreat to an old farm in the Endless Mts. of northern Pa. From Hawaii, **Holly Barrett Harris** reports that she and David were divorced last Sept. Holly, a counselor at Leeward Coll., is also a movie-maker and recently produced a color film on the use of para-professionals in counseling which was video-taped and sent across the states by Group Ten, (community colleges interested in innovative practices in education). Besides her own children, Holly has 4 Leeward students living with her. After 6 yrs. at Port Angeles, Wash., where Warren

was commanding officer of the C.G. Cutter Winona, **Eleanor Kent Waggett** and he were ordered to Houston where he is Captain of the Port and, among other duties, keeps tabs on oil spills. "Anyone want a chemist?" asks our class treasurer, **Charlotte (Nina) Antonides Winsor**. She is taking a refresher course in quantitative analysis. Son Chris is at prep school and daughter Patty is vice-pres. of her high sch. freshman class. Though she never took a botany course, **Virginia Claybaugh Wortley** works at a large nursery and loves it. Son Rich is a freshman at Wesleyan, Anne travels whenever and wherever she can, and Billy is an avid skier. **Elaine Hansen Fraser** checks in from Amherst where husband Dunc is asst. publisher of the *Amherst Record*. Elaine, on the program staff of the campus ministry at the U. of Mass., plans to start her master's degree this summer. Their daughter is a college junior hoping to become a nurse. Newlywed **Patricia Into Gardner** and Burt, after a wonderful trip to Canada, bought a town house in Essex, Conn. with a beautiful view of the river. **Nancy Allen Roberts** works with a pre-school deaf class and takes a language disability training course. Daughter Sue is a sophomore at Concord Acad. and Ross Jr. a senior at Belmont Hill. Lanny and Ross enjoy visits on the island in N.H. from **Sue Little Adamson** and **Joan Thompson Baker** and their families. The Roberts frequently see **Priscilla Harris Dalrymple** and **Jeanne Wolf Yosell** who live in neighboring communities. **Joyce Bailey Kaye**, husband Bernie who is a plastic surgeon, and their twins, Debi and Bob, live in Jacksonville, Fla. Joyce stays busy running her husband's office and still manages to read 200 books a year. In connection with medical meetings, Joyce and Bernie have traveled to Russia, Budapest, So. America, Europe and within the U.S. With a busy teaching program, **Janet Baker Tenney** is paid director of both a community summer day camp and the St. Martin's Church Weekday Nursery Sch. in Radnor, Pa., a school she voluntarily helped organize 10 yrs. ago. She also serves as a Sunday sch. teacher. She has 3 children: John a sophomore at Suffield Acad., Eleanor a 7th grader, and Elizabeth a 1st grader. **Carol Baldwin**, instructor in the Art Dept. at Montclair State Coll., does studio painting and printmaking in the W. Village area NYC, where she also teaches private students. Carol sells her etchings and won a Purchase prize at the Trenton museum. She enjoyed participating in a "movement theatre" piece called *Deafman Glance* at the Brooklyn Acad. of Music which was well received by the press. From **Marlis Bluman Powell**, "Kathy is a sophomore philosophy major at Conn. and loves it, and a member of the Schwiffs just like I was." Son Rob is a 10th grader at Montclair Acad. Marlis and Jay continue to take their 10-day spring trip to Bermuda and for the past 3 summers Marlis' father has taken the whole family to Switzerland. As alumni admissions aide chairman for Northwest Essex City, N.J., Marlis was guest at a council weekend and had a "nifty reunion" with **Ann MacWilliam Dilley**. She sees **Frances (Fritzi) Keller Mills** frequently on Jr. League committees. As a PTA pres. and member of several boards of trustees, Marlis leads a busy life. Ceramic sculpture occupies much leisure time for **Mary Clark Shade** who is busy planning a one-man show. Husband Ross must approve or else "why a surprise kiln for Christmas." Daughters Kitty and Jenny keep Mary in PTA, writing a newsletter for

their middle school, and enjoying the debate about "what education is." From Woodbury, Conn., **Phyllis Clark Nininger** writes that husband Charles still travels as manufacturer's rep. thru N.E. and N.Y. while Phyl is a part-time campaign coordinator for the Heart Assn. Daughter Sue is a sophomore at R.I. Sch. of Design; son "Kub" is "relocating" between school and jobs; and while John is "turned on" by his freshman studies at Northfield Mt. Hermon, Clark is "turned on" by hockey and antiques; youngest daughter Kati is a 1st grader. **Caroline Crane Stevenson**, mother of 3 teenagers: Rob at Berkshire Sch., Jeff at Stowe Sch., and Lynn in 7th grade, has taught high sch. English for the past 10 yrs. Carol, husband Bob (who is an interior designer) and children spend family vacations at Aspen discovering the west. Her boys are adventuresome at mountain climbing and skiing. **Norma Dickson Hourihan's** son Jim is captain of the Marblehead H.S. football team, while John is a dedicated swimmer who keeps the family busy attending AAU meets. Only daughter Kathleen is a "typical female 6th grader." Norma received her M.A. in early childhood education and loves teaching in Swampscott. For winter fun she serves as leader for 45 gals on ski bus trips. A family trip highlighted the past year for **Marcia Dorfman Katz** when she and Irwin took their children to Europe. Irwin is an ardent sculptor and sailor; daughter Amy, interested in silver crafts, makes exquisite jewelry and serving pieces; son Michael is a "whiz at math and anything electronic or mechanical." Marcia continues to work on a research project for the NYC Opera Co. and is on the "redesign" committee for future goals of Mamaroneck H.S. For **Carol Dowd Redden** the past year was busy and happy. For the first time all 6 children were in school from Deirdre, a freshman at Trinity Coll., to David in kindergarten. And while 2 children went to Hawaii from the Conn. All Star Swim Team, Carol and Jim visited Sea Island "for a week of heaven." **Josephine Frank Zelov** enjoys Phila. life and is involved in community activities concerned with youth: one with preschool children at Acad. of Natural Science, and others with senior youth groups and interclub tennis for girls. She also finds fun and profit in teaching needlepoint. Josie's eldest son Rod is a Cornell sophomore interested in architecture, her daughter is a senior in high sch., youngest son



is in a special sch. geared to learning difficulties. In addition to volunteer work, **Edith Kolodny Mitchell** is gainfully employed as community coordinator for Planned Parenthood Assn. which involves volunteer coordination, fund raising and public relations. She is also a Girl Scout leader, serves in several committees for concerts, benefit balls and art festivals, and works with the "Reach to Recovery" program of the American Cancer Society. Daughter Eve is in high school; Matt is a 7th grader; and Jason who loves piano and tennis, is "the caboose who wants to be the engine." In the summers when the Mitchells travel east to West End, N.J., they visit **Mary Porter Walsh** and **Ann Monjo** in NYC and **Isabelle Oppenheim Gould** whose son Bob is a Conn. freshman. Dick and **Nancy Canova Schlegel's** family of 4 children include Tom, a sophomore at Duke; Tina, a freshman at Green Mt., Vt.; Sally, a junior in high sch.; and Rick, a 6th grader. "Candy" keeps busy as bookkeeper in her husband's office. She receives occasional visits from her N.J. sister-in-law, **Marilyn Malizia Schlegel**. For David and **Sylvia Snitkin Kreiger** their month-long trip to the Orient this past year resulted in a fantastic, culturally rewarding experience. A surprise event was the chance meeting with CC's Gertrude Noyes and Miss Ruth Thomas in Bangkok. The rest of the Kreigers also enjoy traveling. Daughter Roseanne, a sophomore at Russell Sage Coll., spent the summer on a leadership study tour of Europe, while Beth, a high sch. junior, spent the summer at the U. of Strasbourg in a French Language Program. Also in the same program was Lissa Perlman, daughter of **Anita Manasevit Perlman**. While both daughters have musical talents, sons Steven, Kenneth and Howard are skiing and boating enthusiasts. Aside from keeping up with family activities, Sylvia devotes considerable time to remedial and volunteer reading tutoring programs.

Correspondents: **Miss Ruth L. Kaplan**, 82 Halcyon Road, Newton Center, Mass. 02159; **Mrs. David Kreiger (Sylvia Snitkin)**, 16 Beechwood Road, Woodbridge, Conn. 06525

52 David and **Claire Carpenter Byler** traded their tent for an easy to pack camper. Jennifer, Rebecca and Julie Ann, members of a gymnastic team, persuaded their mother to do some coaching. Claire continues scout work and the flourishing nursery school may have to expand into afternoon sessions. Outdoor trips are welcome vacations from a busy schedule. **Nancy Eldredge Kellogg** is deputy registrar of voters for Farmington, on GOP town committee, on steering committee which reorganized the T.C., on communications committee and Women's Board at church. Seminars at Htfd. Coll. add to knowledge she gained while a social worker. Nancy and Charles managed a Queen Elizabeth II trip, and movies and snapshots now remind them of all the Caribbean beauty spots. Kazi and **Ruth Gardner Haq** moved nearer SMU where Kazi teaches physics. Twins adjusted to the more traditional school; Danny will begin next year. Jack and **Barbara Goldman Cohen** have a skating, skiing family in Canada: Bobby and Dick favoring hockey and Sally adding ceramics to outdoor sports. Barbara took a 10-week international cooking course. **Barbara Guelnzus Gridley** and family spent summer '71 in Greece and England but still envy all Bill's business trips there. Because of the cast for her broken ankle (from skiing), lack of elevators temporarily dampened Barbara's enthusiasm about running the audio-visual program at St. Bernard's. Son Billy is a 7th grader there, Kate is in 9th at Brearley. **Elinor Halder Soja** teaches 7-8 grade math and English to mostly below average students at a Catholic academy, is active in Audubon Club and conservation

groups, netted \$850 for UNICEF selling their Christmas cards. Oldest son enters engineering sch. fall '72, other 2 in high sch. Ellie calls W. Va. winters freakish—below zero to 70s, snow but no plows. **Mary Harrison Beggs** declares 5 offspring 2-16, 3 more than reported before. Jim is Under Secy. for Transportation, and the whole family benefits from the experience. Mary saw **Elizabeth McLane McKinney** in Brussels, **Joan Strachan Zacharias** and **Dorothy (Bunny) Wood Price** in Wash., D.C. Bunny and her daughter were met by **Dana Louria Cless** on the ski slopes near the Cless Lake Tahoe weekend place. Their new home at Mill Valley has a pool for Holly, Brad and Tracy. **Elizabeth Rockwell Cesare** is new headmistress of Low-Heywood School in Stamford but devotes time to her husband, Edward and Benjamin. **Shirley Sly Kreitler** went to fall '71 C.C. Alumni Council weekend with **Dene Laib Ulin**, **Joan (Rusty) Katz Easton**, **Joan Wardner Allen**. Shirley does C.C. admissions aide work in her area schools and is treas. of an AAUW chapter. **Patricia Wardley Hamilton** put in a hectic semester practice teaching H.S. English, got her M.A. at T.C., Columbia, only to find teaching jobs non-existent. The Hamiltons bought an island in Maine "in preparation for the breakdown of N.Y." Douglas and **Ruth Manecke Gruber** rejoiced in a week's tennis—evenings too—at a club in the Virgin Islands. Alltime Animals Inc. keeps the Grubers busy but Ruth took a Chinese cooking course as a change of pace. Their girls at Rye Country Day favor gymnastics and riding. **Florence Porter Loomis** has one son, a page in Kansas State legislature. All three older boys have the top 3 scout awards. Arthur is first jr. member of the Parks and Rec. Board. Flops is on the steering committee to revise the intermediate school curriculum. She finds her driving improves as each boy takes driver's ed; she'll be a master driver when all 4 boys finish. Husband Howard must go to Rutgers banking courses for several summers so Flops may get to see some of us easterners. **Joan Purtell Cassidy** is disappointed that the grand experiment in good government for Lynn failed after 2 yrs. with Warren as mayor, but the family enjoys return to normal living. Son Warren is Dartmouth '76, twin Julie a possible C.C., the 3 younger ones occupied with their peer activities. **Kathleen O'Toole Rich** and family returned to Md. via Hawaii and a 3-wk. drive cross-country. Katie misses their house one hr. from Tokyo, and the marvelous fulltime maid who freed Katie to take courses (in Japanese art and language, flower arranging and Chinese ink painting) and local tours and travel to Hong Kong, Thailand, Korea. Chris, Cathy and the family ping pong champ John enjoy the novelty of TV in English but miss their home of 3 yrs. **Janet Lindstrom Telian** renews friendships in San Jose as Milan returns to Ampex and the 3 kids adjust to the latest move. **Jean Latner Palmer** helped entertain Janet's mother and sister in San Francisco. Jean reports a trip to Hawaii "with my parents, our 4 children and a lot of suitcases." We can all see Ken and **Janet Stevens Read** with their 2 boys and 2 girls in a TV special of the Palau Islands of Micronesia; 24 hrs. of film cut to 57 min. The Reads' story is also in research articles, a lecture film "In the heel of the Northeast Trades" and Ricky's log. Janet claims that exploring underwater caves, provoking sharks, living on remote atolls and in another culture and economy was thrilling but not as taxing as the competitive riding she did prior to leaving. She refused to donate her horse to the '72 Olympic team as she felt the horse was too nice for the grueling task. Janet works as part-time psychiatric social worker for parents of retarded children and has 18 horses in the home field. George and **Marianne Newbold Rublee** are in Balboa, Canal Zone, where George is



deputy mission director. He was a lawyer with AID for the last 10 yrs., of which 2 were in Vietnam. Rublees include Peter and George, as well as Ann, Bill and John previously reported. Bunny plays tennis and has national ranking in paddle tennis. **Kathleen Nelles McClure** gets C.C. reports from daughter Kathy. Husband Doug is headmaster of Princeton Day Sch. Ann, Douglas and Peter keep Kay on her toes. One dreary winter Sunday, the Knoxes (**Alida van Bronkhorst**) went 3 hrs. beyond the paper store to astonish Ralph and **Joan Yohe Wanner**; Kurt, band drummer; Gail, clarinetist and mother's look-alike; Susan, toyfinder. It took 5 yrs., a map and a wild whim to find the Wanners but the unexpected visit pleased us. Trevor still says, "I liked it there." Joan substitute teaches. Lewis and **Sara Maschal Sullivan** spent a month in Europe; in London Lew became a fellow of the Royal Society of Health. Sara keeps up her ballet lessons. David is in 8th grade, Kathy 7th, Jim 3rd and Cindy 1st.

The class extends sympathy to David and **Joan Donally McCullough** whose oldest son, David Andrew 16, died at U. of Colo. Med. Center 6 wks. after a liver transplant, the 48th such operation ever performed. Joan writes, "Robin and Ian have adjusted well and give us great pleasure."

Died in late Feb. **Dene Laib Ulin**. Our deep sympathy goes to her family.

Correspondent: **Mrs. John Knox, Jr. (Alida van Bronkhorst)**, 28 Broadview Ave., Madison, N.J. 07940

1953

New address: **Mrs. Frank R. Fahland (Dorothy C. Bomer)**, 4000 North 24th Road, Arlington, Virginia 22207

54 The busy life of **Marian Goodman Rabinowitz** includes work with the county board of education in Charlottesville, Va., to keep children of migrant workers in school while parents are doing seasonal work. Marian also works with rehabilitation of prisoners, doing court watching with a view to finding methods of court reform. Husband Seymour gave up private practice as a psychiatrist in the Washington area to teach at U. of Va. **Norma Hamady Richards**, Ed and the children took a trip last summer to Paris, Beirut and Rome. They spent several days at the digs in Baalbek, Tyre and Sidon. **Joan Herman Nabatoff** teaches at the independent Hewitt Sch. in NYC. She and Bob traveled to Africa and the South Pacific while he lectured on cardio-vascular surgery, demonstrating his own method of varicose vein surgery. The Nabatoffs have a daughter and 2 sons. They see Dr. and Mrs. Robert Strider when they come to N.Y. Dr. Strider is now president of Colby. Joan telephones **Judith Yankauer Astrove** daily. **Claire Garber Goodman**, Larry and the children ski weekly in Vt. Two of the children are on racing teams and 1 is out of commission with a broken arm (trampoline) and broken leg (skiing). Claire comes to N.Y. twice a week from Rye to work at the Natural History Museum and answers HOTLINE calls in Rye. Larry moved his offices and warehouse out of N.Y. to N.J. where the commuting is better than on the Penn-Central. **Barbara Eskilson Weldon** enjoys Winnetka, where they moved 2 yrs. ago, particularly since Ted, with Sears Roebuck, travels much less now. Barbara does creative dramatics as a volunteer in the schools. **Elizabeth Smith Brobst**, in a tent trailer with husband and 2 children, went from Lock Haven, Pa. to Jekyll Island, Ga. and Okefenokee Swamp. Don is an asst. prof. in earth science and geology at Lock Haven St. Coll. **Joan Molinsky (Joan Rivers)** is often seen



in guest appearances on TV, has hosted the Johnny Carson show, and currently has co-authored a comedy, *My Son-in-Law*. She also appeared at *Upstairs at the Downstairs*, a NYC night club. **Ellen Sadowsky Hertzmark**, Marty, Bob and I saw her there several years ago and roared with laughter. She is now the star of *Fun City* which opened in Jan. **Lois Keating** is still with Buckley Country Day and busy as pres. of the local drama club. **Ann Heagney Weimer**, in a leg cast for 5 wks. (torn ligaments) is fine again. **Nora Kearns Grimm** and family flew back to Rochester last summer for a huge family reunion. **Lasca Huse Lilly** and Richard live in London where Kit and David go to the American Sch. **Marilyn (Lyn) Johnson Rogers** and Dick are in Spain until summer. Lyn suffers from multiple sclerosis, needs special crutches but can drive a car now on base. **Evans Flickinger Modaral** is a dentist and her husband Iraj an M.D. **Jan King Evans** is a delegate to the Republican Natl. Conv. in San Diego. She will see **Joan Aldrich Zell** in Paris in July. **Caroline (Sid) Robertson Denton**, a docent at the Detroit Art Inst., takes 6 hrs. a week of pottery classes which her 6 children refer to as "Mother's Mudpies 11-12." She and Leet traveled to Istanbul and Athens last summer and spent a week sailing around the Greek Islands. **Nancy Maddi Avallone** is a guide and lecturer for Historic Annapolis and a v.p. of the YWCA. She took courses in environmental matters and helped organize 18 local communities to lobby before the local government in support of environmental preservation goals. Gene, now a captain, is director of ship programs on the staff of the Asst. Secy. of the Navy (Installations and Logistics).

Correspondent: Mrs. Robert Raymond (Ann Marcuse), 39 East 79 Street, New York City, N.Y. 10021

56 Born: to Francisco and **Marian Lenci Tapia** John Francisco 2/1/71; to Mal and **Sheila Walsh Bankhead** Benjamin Lewis 7/71.

From our hardworking class agent chairman **Gale Anthony Clifford**, comes a plea for everyone to become very loyal and generous and boost our percentage of givers. Gale is a den mother, works part-time at the public library and does pewter smithing. **Carole Awad Hunt's** 2 boys attend Buckley Sch. and her daughter Spence Sch. Carole is on the junior board of the Philharmonic, has a part-time job doing public relations for authors and has started her own business at home. **Ellnor Burmon Herman's** days are full with scouting activities, as v.p. for program for her Temple, bowling, and craft work through membership in the Embroiderer's Guild. Ellie's children are Amy and Andy. **Sally Dawes Hauser** gives public school lectures on drug abuse and helps manage a pre-school for retarded children. The Hausers had a ski trip in Dec. to Switzerland. **Allison Friend Gansler**: "I received elementary cert. in Nov. 1970 and am now starting master's degree in student personnel services at Montclair State Coll., N.J. Jack is at I.T.T. Avionics Div. in Nutley, N.J. as v.p. of business development. He got his master's degree this year from New School of Social Research in Liberal Studies." **Suzanne Johnston Grainger** and family live in Spokane, Wash. **Marjorie Lewin Ross's** days are filled with caring for her daughter, co-editing her high school's alumni bulletin, and charity work 2 days a week selling merchandise in a thrift shop. **Anne Mahoney Makin** attended Alumni Council last fall and enjoyed every minute as well as learning a great deal about the academic and social changes at C.C. **Marilyn Schutt Spencer**: "I taught an arts and drama class for pre-school children as a master teacher for So. Methodist U. new experi-

mental arts program. I am a Sunday Sch. head teacher and have a Camp Fire troop. Visited Hortense Dunlap David '57 and her family in Indianapolis this summer and my cousin Emily Haugen Talbert '60." **Jeanne Norton Doremus**: "Besides the varied activities involved in having 6 children (4 on the Y swim team) I've spent a most interesting year as foreign policy chairman of the Cumberland County IWW. Have also been appointed to the school board which currently occupies most of my time. I'm also involved in FISH, a church sponsored program of volunteer, 24-hr. service for people in need." Besides their new son, the Bankheads (**Sheila Walsh**) have a new old house in Branford, Conn., which they are remodeling. Also new is Mal's job with Homelite in Portchester. **Beth Ruderman Levine**: "Twenty months ago we had a baby and we're like kooky grandparents with little Teddy. Larry became mgr. of mfg. at GE, so we moved to Northbrook, Ill. on Chicago's North Shore. I'm on the board of LWV, Sisterhood and Hadassah, just became junior master in bridge, take tennis and sewing lessons and beam with pride when Jill plays the guitar, when Jonathan hits the drums and when baby Teddy lands another modeling job. In April Larry and I went to Bangkok, Singapore, Hong Kong and Tokyo on vacation."

This is my last column. I just realized I've been doing it for 10 years!

Correspondent: Mrs. Norris W. Ford (Eleanor Erickson), 242 Branchbrook Road, Wilton, Conn. 06897

58 Al and Sydney Wrightson Tibbetts vacationed in Spain last Nov., visiting Portugal, Tangiers and the Casbah too. Sydney is on the state board of the N.H. Library Organization. In Sept. Harry and **Kathryn Rafferty Tolerton** spent 2 weeks in S.A. when he attended a conference in Buenos Aires. The Tollertons bought a town house in Chevy Chase. Jim and **Jean Cook Brown** are semi-settled in their new home in Wethersfield, Ct. They spent last summer in Newport. **Kathryn Gregory Hoare**, **Marilyn Leach Cassidy**, **Ann McCoy Morrison**, **Judith Ankarstran Carson**, **Sydney Wrightson Tibbetts** and their children spent a great day at **Judith Johnson Vanderveer's** in Boxford, Mass. Later, in Nov., the Hoares were transferred by GE to Louisville, Ky. Ann and Judy J. worked together on the Jr. League Provisional Course given in Boston. At Christmas Ann received word from **Agnes Fulper** in London. Aggie had traveled in southern Europe and planned to work in Paris. **Carol Whitney** was awarded an M.A. in world music at Wesleyan last June. **Nancy Dorian**, asst. prof. of German at Bryn Mawr, is visiting lecturer in linguistics at Swarthmore for 1971-72. As pres. of the Syracuse Jr. League, **Lucia Beadel Whisenand** went to Colorado Springs to the annual meeting of the assn. and also attended a training session in Scottsdale, Ariz. in conjunction with her local Girls' Club activities. **Patricia Harrington McAvoy** reports from Brewer, Me. that she was AAUW fellowship chairman and directed a joint fund-raising project with Arons and Bar Harbor for the Community Theatre. Jim and **Peggoty Namm Doran** and Beth spent a spring weekend with **Doris Niemand Ruedin** on L.I. Peggoty continues her work with "Meals on Wheels" in Htfd. Don and **Joan Tierney Taub** and 3 children live in N.Y. while he is assigned by the Coast Guard to the Brooklyn Navy Yard. Her activities include tutoring and piano lessons in Bach. The Parkes (**Carol Reeves**) are still in New Haven. Riv is in charge of public documents at the Yale Library and Dick is in his final year of coursework towards a doctorate from the Music School. In addition to caring for her 3 children and being recording secy. of the Harrisburg Jr. League, **Elizabeth**

(Beth) **Biery Neidel** "handles bills" for an anesthesiologist. Sandy and **Hannah Schoentgen Webb** moved to larger quarters in Pasadena overlooking the Rose Bowl. The Lowensteins (**Susan Miller**) purchased a house on Nantucket for summer and holiday use. **Barbara Phillips Kurtz** and family moved from Atlanta to N.J. where she is busy with the Bernardsville Newcomers Assn. From **Joan Waxgiser Goodstein**, "Now that we have passed 3 yrs. of endurance tests, we call Calif. our home." They integrated into the Encino community via several child-oriented activities. As "landlord and lady," Dick and **Cassandra Sturman Bright** renovated their 84th St. NYC townhouse for the 2nd time. While Seth attends Dalton Nursery Sch., Sandy works part-time in a travel agency. Paramount in **Barbara Cohn Mindell's** activities is her sewing—"not only financially advantageous but creative and artistic." Her athletic pursuits include golf, skiing and paddle tennis. **Judy-Arin Peck Krupp's** husband Alan is an internist; Judy shares his interests (canoeing and mountain climbing) in addition to hers—the creation of a "Do Touch" museum and crafts and pediatrics service at the hospital. She is a volunteer science teacher in a new individualized approach to elementary education in Manchester, Ct. schools. Although she misses teaching, **Phyllis Malone** enjoys being research asst./jr. consultant for Booz, Allen & Hamilton, NYC management consultants; she keeps a library of computer references on the newest and latest machines, programs, companies. For metropolitan ecology, Phyllis encouraged petunias, marigold, zinnias to blossom in a vacant lot on her block on E. 49th St. last summer.

Correspondents: Mrs. Richard A. Bilotti (Philippa Iorio), 77 Fairmount Ave., Morristown, N.J. 07960; Mrs. John Stokes (Margaret Morss), 528 Prospect St., Westfield, N.J. 07090

60 Married: Jean Gallagher to Quentin Falkner 6/26 at Brandeis U. in Waltham, Mass. **Born:** to Andrew and **Kristin Norstad Jaffe** Christopher Stewart 9/1 in Nairobi, Kenya; to Joe and **Elizabeth Newman Young Rebecca** 3/18/71; to John and **Mary (Polly) Kurtz Baynum** Amy 11/22/70; to John and **Emily Morgan Hewetson** Christina 1/31; to Jim and **Helen Puls Turner** James Michael 6/17; to Albrecht and **Agnes Gund Saalfeld** Anna Laidlow 3/31/71; to David and **Naomi Wolk Goodell** Susan 9/22; to Glen and **Nancy Switzer Foss** Sharon Elizabeth 5/27/71.

Nancy Bald Ripley and Coast Guard husband Keith moved again, this time to Cal. where Nancy continues as Cub Scout den mother, no end in sight with 3 sons. **Jane Silverstein Root** distributes books to underprivileged areas ("Reading is Fundamental") in Houston. **Nancy Donohue** designed 72 "Crocus" greeting cards and continues her acting career. **Carolyn McGonigle Najarian** finished her term as pres. of the Jr. League in Reading, Pa. With Nov. not far away, **Susan (Toodile) Green Cashman** and Peter mapped campaign strategy for Peter's re-election to the State Senate in Conn. **Frances Gillmore Pratt** and Harry still commute weekends to their Waterford Springs, Vt. land development project, combining summer-winter vacation facilities with land conservation. Frances is also involved with ACT, Action for Children's Television to improve TV programming. **Joan Wertheim Carris** reports on activities outside the home. These include the Board of Trustees of Lenox Sch., chairman of a Sat. movie series for children sponsored by the Parents League, and representative for "Wheels," which raises money for transportation of scholarship students in NYC to private schools. **Naomi Wolk Goodell** keeps busy with 3 children, yet continues with her art and sold several

paintings recently. Having recently moved to Cincinnati, **Debbie Stern Persels** joined a hobby-weaving course and became a Cincinnati Weavers' Guild member. She is also substitute teaching. **Marianne Hoadley Nystrom** spent 6 weeks in Europe last summer camping with her 2 children. Her husband was aboard the USS Intrepid and they followed the ship from port to port. Marianne says camping is the only way to go with small children, and they all loved it. **Elizabeth (Betsy) Newman Young**, a social worker part-time at a pre-natal care center in Syracuse, spent 2 months in Nashville while Joe trained to be manager of a Syracuse life insurance co. **Jean Crawford Fishburne** is a volunteer in Chapel Hill, teaching in a slide lecture series for the Museum of Art and doing hospital volunteer work. **Harriet Kaufman Breslow** went back to school to get a degree in social work at Catholic U. Sch. of Social Work. **Cynthia Enloe**, recently voted "outstanding teacher" at Miami U., is leaving Miami to join Clark U., Worcester, Mass., as assoc. prof.—the result of presenting a paper there last fall. This past year, Cynn (on leave from Miami) was Fulbright prof. at the U. of Guyana. **Eleanor (Tommie) Saunders** spent an interesting summer teaching Black Studies at the Niantic Correctional Inst. and is now Assoc. Dean of the Northfield Center of Northfield Mt. Hermon Sch. **Marion Fitz-Randolph Coste** and Bill moved from Puerto Rico to Satellite Beach, Fla. where they report Disneyland is great. **Barbara Drake Holland**, Bob and their 3 children spent 2 marvelous months last summer touring the west in their camper. **Joan Murray Webster** and John moved from Hawaii to San Francisco where John is commanding officer of the USS Seawolf. **Susan Tweyfort Spoor** and Jan moved to Holland where Jan is with an internatl. engr. corp. **Susan Biddle Martin** and **Sally Glanville Train** spent a week in Vt. skiing with their families. Susan has been remodeling an old house in Warwick, R.I.; Sally works part-time in public relations at a private school in Atlanta.

Correspondents: Mrs. Samuel K. Martin (Susan Biddle), 21 Blackstone Ave., Warwick, R.I. 02889; Mrs. John K. Train (Sally Glanville), 947 Swathmore Drive N.W., Atlanta, Ga. 30327

62 Married: Florence McCrea to Frederick P. Wright 7/7/62.

Born: to Merlin and Joan Addison Berry Heather Johanna Kline 4/9; to Charles and Wendy Buchanan Merrill Andrew Tinsley 3/1; to Frank and Marilyn Cox Ritchie David Douglass 5/11; to Ariel and Tamsen Evans George Bronwen 7/9; to Jonathan and Jane Crandell Glass Jonathan Alexander 5/12; to Michael and Hilda Kaplan Colten Melissa Gayle 9/8; to Noel and Ruth Anketell Yarger Christine Carol 7/4; to Stephen and Susan Greene Fraiddin Sarah Ann 5/12; to Frederick and Florence McCrea Wright Wesley Knowlton 4/20/65 and Kathleen Burnaby 6/16/68; to Bruce and Suzanne Rich Beatty Heather and Holly 5/30/68.

Barbara Hockman Baldwin originated a community service program for foreign students at Miami U., Ohio, serving as pres. for 2 yrs. and helping to print an Oxford Guide for Foreign Students. As originator and inspirational force behind COSEP, Barbara was named by Oxford Press of Ohio as one of 4 runners-up for a Citizen of the Year Award. **Susan Hall Beard** pursues yoga to get in shape for a European ski caper, and also does volunteer reading instruction at 1st grade level. **Alice Dawn Polatschek** teaches Spanish and French; this year she was appointed a reader by Educational Testing. Last spring 2 of her students won prizes in the natl. French contest. **Ann Hainline Howe**, active in the Jr. League of Stamford-Norwalk, served on its board of directors as meetings chair-

man. Ann has done volunteer work at Mountain-top Day Care Center in Stamford. **Elizabeth Haines Nash** looks forward to moving to Tempe, Ariz. where Tom has a teaching position at Ariz. State U. **Anne Kimball Davis** is chairman of the Social Science Dept. at San Diego High School. Hal received his Ph.D. in physics at the U. of Calif. **Judith Bassowitz Theran** enjoys a unique position at the United Nations purchasing—assisting the settlement of international staff around the world. Mark is associated with the Wall St. firm, Bear Stearns & Co. **Jacqueline (Jacquie) Goodspeed Buehler** is director of development for the Walker Home and School, a school for boys with educational and behavioral problems and a training center for adults who work with children. Every weekend Jacquie and George ski at Waterville Valley in N.H. Jack and **June Hopkins Nelson** moved to Houston where Jack is v.p. of Ada Securities. **Donata Delullo** is with Citicorp Leasing Inc. as counsel and assistant sec'y. **Joan Addison Berry** received an M.A. from Brooklyn College. Merlin is ass't. professor in medieval history at Western Carolina Univ. **Lee Knowlton Parker** is ways and means chairman for the hospital aux., planning musicales, house tours, etc. **Yolanta Berzins Kaneps** spent 2 weeks in Latvia visiting relatives after being away 27 years. Henry is an associate in the

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Watch out for the announcement of a mid-winter Connecticut College Alumni Association tour with a faculty member as lecturer.

Another aspect of our fast-growing Extending Education program.

architectural firm John Robert Gilchrist & Associates. **Wendy Buchanan Merrill** lives in Madison, N.J. Charles is a partner with the law firm of McCarter and English in Newark. **Judy Biegel Sher** moved to a new house in Scarsdale. Allan is division director at Merrill Lynch. **Margaretta (Margo) Conderman Carter** is an editor for Dept. of Health, Educ. & Welfare at Univ. City Science Center, Philadelphia. **Ann Morris Loring** continues volunteer work for Child and Family Services of Conn. and is chairman of the conservation committee of the Simsbury Garden Club. Ed is a securities investment officer at Phoenix Mutual Life Ins. Co., Hartford. **Linda Lear**, who's finishing her dissertation this summer, had a mini-reunion in San Francisco with **Sandra Loving Linder**, **Betsy Carter Bannerman** and **Ellen Nims**. Her daughters' cooperative nursery school, LWV, bowling and tennis keep **Anne McClain Johnston** busy. After marrying, **Florence McCrea Wright** lived in Ojai, Calif. for 4 years while Fred taught and she worked for a doctor. In

1966 the Wrights moved to Seattle where Fred is a teacher at Lakeside School. In 1967 Fred got his MAT at Stanford and the Wrights purchased their home—"exciting after four years in a boarding school." **Elizabeth McGuire Enders** had her paintings exhibited in Feb. at the Cambridge St. Artists Coop, a cooperative gallery in Cambridge. **Ann Mullin Paoletti** worked in NYC at Bonwit Tellers and the Rockefeller Institute for Medical Research, and she studied at Carnegie Tech's graduate school of art, the NYC Art Student's League and the Univ. of Wisconsin where she received a M.F.A. in painting and drawing. She married John Paoletti of Western Ill. Univ.'s Theatre Dept., who is a member of the Scenic Designers Union and APA. John and **Barbara Nichols Bennett** moved to Washington in Feb., as John joined the foreign service. He and Nickie are studying Spanish preparatory to going to Madrid in July. **Ellen Watson Payzant** is working on a church tutoring project with Philadelphia 3rd graders and tutoring reading in an elementary school. Tom and Ellen spent a delightful day in NYC where they saw **Rosalind Liston**, who works for UPI. Roz lives in Sarasota. After spending 5 weeks in East Africa, Cairo and Beirut last year, **Barbara Platz** went north this year on a ski trip to Europe. In Cambridge she works for Arthur D. Little, a consulting co. where she is involved in biochemical aspects of cancer research: drug disposition studies. Carl and **Pamela Poppe Good** won 2nd prize in the N.J. lottery and went to Greece and Turkey. Pam is busy in Princeton with hospital work and Carl is assistant v.p. of the Rockwell Newman Co. in Orange, N.J., a firm dealing in masonry preservation and restoration, especially on historic restoration—including Conn. College. With her twin daughters in nursery school, **Suzanne Rich Beatty** finds time for the Jr. League of Northern Westchester, Presbyterian Church choir and various community affairs. Bruce is ass't. to the treas. of Avco Corp. in Greenwich. The Beattys moved to a larger home in Pound Ridge in Apr. In Mar. Larry and **Prudence Roberts Kidd** moved into their new home outside Washington. They enjoy showing their daughters the museums and traveling in Larry's Mooney (small 4-seat airplane). **Joan Tarrant Kirkland**, with 1 child and 1 dog (both handfuls!), sings in an octet for old age homes and hospitals and is chairman of the art slide program of the Jr. League of the Oranges and Short Hills. Even with 4 children, **Penelope Walholm Hylbom** finds time for the LWV and is a Cub Scout den leader. The Hylboms moved to Baltimore in 1970 where Martin is a copy-editor at the *Baltimore Sun*. **Doris Ward Lawson**, whose etching is included in the 1972 Calendar of the Graphic Arts Workshop, had a joint show at the Workshop's Printmakers' Gallery in Mar. Francis and **Kathy Wong Wu** will spend another year in Taiwan where he is director of the new music conservatory. Kathy has been teaching at the Taipei American School, where she will get her M.S. in education from the Univ. of Southern Calif. The Taipei American School has a program with USC whereby Calif. faculty members may teach a course for 6 weeks in Taiwan.

Correspondents: Mrs. E. Benjamin Loring (Ann K. Morris), 4 Lenora Drive, West Simsbury, Conn. 06092; Mrs. Charles E. Wolff (Barbara A. McMaster), 161 Oak Ridge Ave., Summit, N.J. 07901

64 Born: to Scott and Judy Zimmerman Sanford Thomas Scott 8/19/69; to Ronald and Lynn Sanders Meyer Kristen 11/21/70; to Dick and Carolyn Thomas Wood Louis Lloyd 4/8/71; to Barry and Eleanor (Lee) Jones Wendell Rebecca Tileston 12/29 in Tokyo, Japan; to Peter and Hope Batchelder Stevens Abigail 1/22.

Gordon and **Sally Schneller Treweek** are both full time students: Gordon at Cal. Tech. working on his Ph.D. in environmental engineering and Sally in her 2nd year at U. of So. Cal. Law Sch., where she was elected to the Law Review. George and **Sally Barngrove McQuilken** with Geoffrey left Pasadena to live in Scotland for several months—part vacation, since George, a film director, was between films and they both wanted to do some writing. John and **Zoe Tricebock Moore** are in Ann Arbor while John completes his oral surgery residency at the U. of Mich. While John was in dental school at Ohio State, Zoe worked in psychological research and testing. Now she is happy as wife and mother to 3-yr.-old Kori. Ron and **Lynn Sanders Meyer** gratefully left NYC for Atlanta where Ron works for Eastern Airlines, through which they have traveled to Hawaii and France. Lynn is busy with her 2 kids. **Judy Zimmerman Sanford** tutors several high school students in math and will soon, with son Tommy, follow Scott's high school crew team competitions. The AAGP for the class of '64 is doing well. **Sheila Raymond Damrosch's** life is never dull, with 2½ yr. old twins and participation in faculty wives' groups at the U. of Va. where husband Leo teaches. After the Peace Corps **Lellani Luis Warfield** received her M.S. in education from the U. of Penn. She teaches in Phila. and this year is in an "Up the Down Staircase" type school. "It's fascinating work, far from the obedience/onward and upward/no questions asked 1950's I knew." Husband Win is in law school and Leilani hopes to attend law school when he finishes. **Hope Batchelder Stevens** teaches social studies part-time at a coed secondary school in Htfd. Her spare time 1st semester was spent working toward a master's at Trinity in Asian studies. Second semester she devotes to new daughter Abigail. Hope's husband Peter teaches at Chaffee. **Mary Emeny** spent 2 yrs. in Tanzania with the American Friends Service Committee. She returned and began work on her master's at the Graduate Sch. of Public and Internatl. Affairs at the U. of Pittsburgh, interrupted that to go to Vietnam for a year with the AFSC. Mary returned, totally committed to peace, finished her M.A., spent time in Paris working with Vietnamese Buddhists, tried to return to Vietnam but was refused entry by the Saigon police, returned to the USA and worked for awhile for the Vietnam Veterans Against the War. She then found her way to San Antonio with the American Friends Service Committee where she is now involved in working for peace and with prison work. Ralph and **Susan Leverton Hanna** live in Riverside, Cal. where Ralph teaches English at the U. of Cal. Susan took up embroidery, including ecclesiastical work, which she says is more interesting than profitable, and keeps her well occupied along with her 2 boys. **Alice Cotsworth Smith** quit her job last year to go on safari with her family, and is now working as the midwest district rep. for the East African Wild Life Society, working for the conservation and preservation of the natural habitat. Alice will lead a photographic safari herself in June. Feb. 1970 was a busy time for **Sandra Burger Constantine**, who received her Ph.D. in biology from Columbia U., moved into a new home and bore her second son Jeffrey. Now that Paul and Jeffrey are older, Sande hopes to return to work. **Carolyn (Lyn) Parker Haas** received her M.A. and works in the D.C. public schools assigned to a residential treatment center for emotionally disturbed children. Lyn, husband Charles and their 2 boys, Geoff and Greg, plan to move to Vt. in June where they may not be too far away from Sigmund and **Carolyn May Abeles** who live on a N.H. farm complete with animals and garden. Sigmund



teaches at the U. of N.H. where Carolyn taught an introductory painting course.

Correspondent: Mrs. David A. Boyd (Patricia Kendall), 37 Liberty Ave., Lexington, Mass. 02173

68 Married: Janet Hart to Arthur N. King 3/6/71; Anne Wadleigh to Thomas Sutcliffe 10/23/71.

Born: to Rick and Pamela Gnazzo Larrabee Jennifer Anne 10/16; to John and Judith Jones McGregor Patricia Bates 1/13.

DANFORTH FELLOWSHIPS FOR COLLEGE TEACHING CAREERS 1973-74

Purpose—Encouragement and financial support to college seniors and recent graduates.

Eligibility—Fellowships are open to qualified persons interested in college teaching or administrative careers, and who plan to study for a Ph.D. or MFA. Candidates must be under thirty when application is filed and may not have any study beyond the baccalaureate.

Time and stipend—For one year, normally renewable: academic year, single \$2025, married \$2200; calendar year, single \$2700, married \$2950 (plus dependency allowances for children and required tuition and fee).

Nominations close November 1.

For further information:

Dean Jewel Cobb
Box 203 Fanning
Connecticut College
New London, Conn. 06320

Charles and **Gertrude (Trudy) Glidden Nichols** have lived in St. Thomas, V.I. for 3 yrs., where Trudy teaches economics and French in a private high school; Dr. Morris of Conn's Economics Dept. gave her much useful information. Art and **Janet Hart King** are in Boston. Art teaches perceptually handicapped and emotionally disturbed children in Wellesley; Janet is research asst. to the internatl. economist at the Federal Reserve Bank of Boston. Last Nov. **Sally Schweitzer Sanders** joined Jack among the ranks of newspaper editors. Jack is editor of the *Ridgfield* (Conn.) Press; Sally edits the *Redding Pilot*. **Dorcas Hardy** attended the White House conference on children and youth last July, then went to Russia and Europe.

She met **Barbara Hatch** and they traveled for 3 weeks through France, Italy and Austria. After getting home, she worked with the Cost of Living Council to curb inflation, especially in the health field. She is now assoc. dir. of Health Services Industry Committee, a 21-member presidentially appointed group (representative of all aspects of the health industry) whose goal is to reduce inflation in '72 to 1/2 its previous level. Dorcas attended Alumni Council in Oct. as representative of the Washington club. Rick and **Pamela Gnazzo Larrabee** are in Long Beach with the Coast Guard. In Sept. Rick begins grad. sch. at U. of R.I. in oceans engineering. Before Jennifer's birth, Pam worked in insurance underwriting. Steve and **Nancy Gilbert Murphy** are in Buffalo, the "Niagara Frontier," where Steve is half through his doctoral program in counseling Psychology. He interns at a psychiatric clinic, doing group and individual therapy with children and parents. Nancy plans to finish her M.Ed. at SUNYAB this spring. **Joanne Intrator** is in NYC, working as a story consultant for motion picture directors. She worked on *KLUTE* with Jane Fonda and Donald Sutherland, and assisted in the casting of *The Widower*. **Janet Finkelstein** is studying at the Sch. for Latin American Studies in Paris; her thesis for an M.A. in Latin American economics and agrarian reform is almost finished. **Elisabeth (Betsy) Donaghy** received an M.A. from the Winterthur Program in Early American culture. She took 1 semester of a Ph.D., then worked last summer with **Katherine (Kathy) Susman Howe** at the New Haven Colony Historical Society. She is now director-curator of the DAR Museum in Wash. Peter and **Pamela Berkley Webb** are in Princeton, where Peter has 1 more year to go on his Ph.D. in biochemistry. Pam is working on a master's in educational psychology at Rutgers, and working at ETS where she was promoted to asst. to the director of the Systems Div. **Virginia Dunn** is Asst. to the curator of the art collection at NYU. Chris and **Judith (Judy) Granville McCrudden** left Ft. Knox and the army in Sept., and are now in Alexandria, Va. Chris is budget analyst in the Office of Management and Budget, part of the executive offices of the president. After more than a year in Holland with her Dutch husband Arie, **Elizabeth Davison Verhoef's** Dutch is "miraculous." She is teaching English part-time. They bought a house in a little village and planted lots of tulips. Dutch women go shopping on bicycles, and Betsy writes, "Every time I come home balancing packages, I expect to be in some tourist's photo album as a 'picturesque Dutch woman'." Jeff and I (**Kathy Spendlove Talmadge**) bought an old house in Hopkinton, Mass. and are tearing it apart and trying to put it back together. Jeff is with Honeywell in Waltham and I am doing free lance writing and editing.

Correspondent: Mrs. Jeffrey Talmadge (Katherine Spendlove), 50 Hayden Rowe, Hopkinton, Mass. 01748

70 Married: Marjorie Jones to John McBride, 8/9/69; Joan M. Schwartz to Spencer Wyatt McCallie, 11/13; Martha Everett to Michael Ball, 10/9.

Born: to Jay and Betty Bacchiocchi Landsman Kira 8/25; to Michael and Janet Baum Chesman Nicole Debra 10/18; to Ken and Betty Ball Roberts Lisa Nicole 1/23.

Janet Lisa Chesman says of her new daughter, with the objectivity of a new mother, "She's a beauty." **Betty Ball Roberts** lives in Fairfield, Conn. where Ken is a planning consultant with Bryan and Panico. They're very happy with the new addition to the family. **Valerie Kinnicut West** completed senior year at Dartmouth while Jeff works on his MBA at Tuck. Her son loves

N.H. winters. **Elayne Fontana** is working toward a degree at Harvard while employed in an accounting office in Watertown, she plans to put that hard-earned money toward a trip to Europe.

Betty Bacchiocchi Landsman taught jewelry making in a Lewiston community arts project last summer and taught in a free school during the winter. Her husband is involved in a model cities project, as his C.O. alternate service.

Ginger Henry transferred to Syracuse U. after sophomore year and graduated with a major in poli. sci. Ginger is now a legislative ass't. to Congressman Long, D., Md. **Terry Appenzeller** is specializing in reference work in special libraries for her master's in library science at the U. of Md. Terry works at the D.C. Bar Library in the Federal Court House and will become librarian for the Federal Trade Commission when she graduates in Aug. '72. She spent a week in Denver with **Marilyn Linendoll Huff**, who is working toward an M.A. in guidance counselling while teaching a 5th grade class.

Susan Mendenhall is working for her M.A. in chemistry. Sam is currently investigating the facts of life—researching pregnant sheep and monkeys. **Marjorie Jones McBride** welcomed her husband Jay home from Vietnam. They are stationed in New London but plan to move to Mich. where Marjorie will begin graduate work. They have 2 sons, John and Benjamin. **Joan Schwartz McCaille** received her master's in history at Boston College, after which she exchanged her roommate, **Lynn Robinson**, for a husband. Wyatt entered Yale Law School and Joanie is searching for a teaching job in New Haven. **Margot Flouton** graduated from NYU with a major in English. She works in Boston and spent last summer backpacking through the Northwest, taking a train from San Francisco through Canada, and returned this past winter to ski at Mont Tremblant. **Karen Blickwede Knowlton** is working on a M.Ed. in counselling at U.N.H. She was matron of honor at **Martha Everett Ball's** wedding. Martha lives in Montana. Karen sees **Denise Kilfoyle** and **Betty Maciolek Frechette** on the U.N.H. campus. **Regina O'Brien Thomas** is at Pine Manor Jr. College as an ass't. resident counsellor, responsible for 136 students in West Village, one of three student-residential complexes on campus. Her husband is a Harvard graduate student; they reside in the Village where she works.

Correspondent: Mrs. J. I. Morgan III (Nancy Pierce), 45 Willow Terrace, Chapel Hill, N.C. 27514

71 Francine McQuade writes that she is at Univ. of Penn. doing graduate work in Energy Management and Power, which deals with energy problems of this country. In addition to working on her Master's in music at the New England Conservatory, **Kristina Nilsson** plays the violin in the Newton, Mass., and the Portland, Maine, symphony orchestras. She also "misses Connecticut terribly"! **Lois Olcott** is studying for a Master's in Early American Culture in a program with the University of Delaware and the Winterthur Museum. **Diane Seidel's** letters are wildly enthusiastic, as she loves Paris; she will receive her Master's in French this June from the Sorbonne and then return home for **Deborah (Debby) Gordon's** wedding. **Katharine (Kathy) Swift Gravino** and her husband and 2-year-old son, Timothy, have just moved from Pensacola to NYC where Bob is flying helicopters. From Newark, N.J., **Pamela Whitney** writes that she is in a management trainee program for an insurance company and plans to start graduate courses at night.

Correspondent: Mrs. Arthur H. Napier III (Terry Swayne), Box 1095 Connecticut College, New London, Conn. 06320

In the Mailbox

Continued from page 32

deprivations of husband and/or family life. I had known enough women, like Mrs. Langer, to give me the impression that when women called the tune its melody took new directions. To find there was something distinctively different about women and to find that it was something nobody had counted on was a salutary if disturbing sensation.

After finishing my undergraduate education, I was aware that I had travelled through a very strange country, a country of female underworld figures who jealously held their lives apart from the threats of marital respectability, guilt, and the normal expectations about their nature and their roles. In retrospect I realize that they alone knew that being a woman was an infinitely different business from what other people supposed, and knowing this makes of their lives precious examples. '63

In response to your bid for alumni donations, I would like to register a brief protest against the "means" of your request rather than deal with the "end," as you suggested. With your endeavor to create a "catchy" and appealing way to ask for money, you unnecessarily added to the growing amount of solid waste that pollutes the environment. '71

At a time when we realize that the traditional structure of alumni relationships is no longer adequately meeting the needs of our alumni, especially young alumni, we are seeking new directions for ways in which we can better serve the alumni and they can serve the college. This could have been done through a conventional questionnaire, but we decided that the amount of wastepaper and expense could be reduced by combining the opinion poll with a reminder of the importance of AAGP to continued and increased scholarship aid.

Blue Books are returning daily, providing the "end" we had anticipated; and after the information is noted, the books are turned over to the student recycling project. We hope that alumni not wishing to express an opinion will utilize the books for shopping lists or other useful purposes. Actually, this recent mailing was much less expensive than the usual appeal which entails printer's fees.

We are mindful of crucial problems of waste disposal, but are faced with the reality of communicating with alumni in hopes of eliciting their interest in maintaining Connecticut College's status as a private institution with high academic standards. We are grateful for alumni concern and welcome any suggestions for fulfilling our purposes in a more effective way. Louise Stevenson Andersen '41, executive director, Connecticut College Alumni Association.

You ask me to design an interdepartmental major — that's easy; it would be Literature Studies, requiring courses in old and new outstanding books of the world. Although I did not major in English (nor any other language) Mr. Baird's American Lit. course is still the most valuable gift Connecticut College gave me. Whether *Moby Dick* or *Light in August*, we studied language, philosophy, art, psychology, history and, perhaps to stretch a point, even economics. As necessary equipment for getting the most out of this major, I would require Mrs. Woody's symbolic logic course, Dean Johnson's semester in expository writing, and the psychology course I never got around to taking. What better preparation for understanding and being understood in today's world? '66

Quite frankly, the sight of the thing gave me a turn. I am still ambivalent about the effects Conn. has had on me, though its reputation alone granted entree to several situations. I went to Conn. for academic rather than social reasons, and to a degree my academic goals were reached. Still, I often felt estranged from various subjects in spite of

my involvement in them. The struggle for grades — including exams, papers, etc. — was more often than not a deterrent to my curiosity.

I still am very bitter about my experience with the Comprehensive. Throughout my entire college career, I strove to "integrate" and correlate *all* that I gained and not just my major. The Comp. in no way asked me to express the results of this work, but was, simply, a glorified hourly which was tremendously frustrating.

The picture is not all bleak, and I spent many exhilarating hours at Conn., too. But I have some very grave reservations about the entire educational system, public and private. In no way are these articulated yet, but I hope some day they will be. While Conn. is obviously out in front of them all, and seems to be doing a tremendous job of remaining flexible, I'm afraid I still remain somewhat guarded in praise. '65 P.S. I think exams as such are obscene.

If I were matriculating at Connecticut presently and knew what I now know, I would relegate liberal arts to a *mandatory* secondary study, and design a co-op program whereby I would be directly and indirectly exposed to merchandising, finance, business management and international affairs. Psychology would be important, too; not in regard to theory so much, but as it applies to consumer behavior. And I would absolutely include a 2-year course in Yoga and a 3-year course of regular physical exercise. Also, at least one year should be devoted to law . . . not a philosophy of law course . . . [nor *theoretical* behavior or *theory* of economics] but a study and/or review of legal cases and the situations to which they apply.

In international affairs, current events would be discussed with special emphasis on government economics and the social structure of countries. In this way, an inert theoretical structure would come alive and be more meaningful for future reference.

The program, sketchily outlined, includes the study of liberal arts, but turns it from an isolated frame to a working machine, each part intermeshing with the other. '67

When I won the Woman of the Year award about five years ago, I realized strongly how well my liberal arts background prepared me for general good living. Courses in history, science, literature and music opened all the doors I needed to appreciate and understand developing trends through the years. The techniques of research and composition, the academic excellence of the faculty, and the balance and variety of subjects have added immeasurably to the standards and philosophy by which I have chosen to live.

In 1960 I received an M.A. from Trinity College in Hartford, and for three summers I have attended Dartmouth Alumni College. This brings me to the subject of alumni support. . . . My point of response is continuing education and if Connecticut College could involve me in that way, I would not feel that the college was interested only in how much money I could send back. Broad spheres of influence and active participation are needed. '32
Come to the Cultural Weekend, July 28-30! Ed.

Who could resist your blue book and Mr. Meredith's poem?
'66

I pledge that this little bit of nostalgia, your Blue Book, has gotten to me; therefore I shall send you a donation next week when I have some money even though I am practically bankrupt because I am spending \$15,000 a year on tuition for my kids now. I don't want you to think I don't love you. Conn. College always has been precious to me. It's special. It's wine. '50

My husband and I are both members of the faculty of a small liberal arts college that needs support also. Our salaries are not high, and we feel we are making our contribution to education through our teaching and concern for the students. We are very involved with innovation in the classroom as well as in the curriculum, and if there is any way we can help you with ideas, rather than money, we'd be for it!

I feel my 2½ years at Connecticut instilled in me a love of learning and a concern for the individual man that the years at other colleges did not — and for this I am grateful. '55

I think colleges should be leading the country in teaching economy. I certainly did not get that impression at Connecticut. The "under dog" and "over dog" are favored over the dog in the middle. I think the country has gone hog-wild in requiring more and more years of credits, which may or may not be of any practical value. . . . I may be in a minority; however, I would be more likely to give more to Connecticut if I were assured that a moral code was being offered and explained in such a way that the young people would be receiving an education in which values were taught that would be a lasting guide for them.

[Continued the next day] Today I received in the mail a copy of the *Connecticut College News*. I have just finished reading it, and I must say I am heartened by its content; particularly "A New Year Prayer" by J. Barrie Shepherd. '39



This Return to Romanticism

Continued from page 9

extensively with sex (he had an affair with one woman while in school, and an unhappy marriage to another later on) and drugs (he was addicted to opium). Few members of today's drug cult can beat Coleridge's "Kubla Khan" as a vivid description of what would now be called a psychedelic experience:

The shadow of the dome of pleasure
Floated midway on the waves;
Where was heard the mingled measure
From the fountain and the caves.

Many of the radicals of the sixties have left "the movement," replacing politics with philosophy and seeking a more calm, personal way of life. Although Coleridge's life could hardly be called calm, he did roughly the same thing, writing and talking less about political issues, and involving himself with Transcendentalism. In only one area does the parallel between Coleridge and contemporary radicals break down: Coleridge ran away from college in 1793 to enlist in the army.

Maybe history doesn't repeat itself after all.

Whom Will You Marry?

Continued from page 11

to each other are likely to be balanced for the total weighted amalgam of stimulus characteristics even though gross disparities may exist for a given trait. Men, for example, tend to weigh physical attractiveness in a partner more than women do, whereas women give greater weight to professional aspiration in the partner. Accordingly, although physical attraction may play a leading role, it is hypothesized that the weighted pool of stimulus attractions each possesses for the other will be approximately equal if individuals are to progress in courtship.

Operation Deep Freeze

Continued from page 15

by the Borchgrevink expedition in 1899; he had seen this beach (Ridley) when he was a seaman on a whaling voyage in 1895. Another hut was built by the Scott expedition in 1911. Only one is in good condition now, the Borchgrevink living hut, but we could not enter it.

Late in the afternoon of the next day we anchored close to Macquarie Island (Australian). Luckily, we had but a mild drizzle — only forty-four days of the year are clear. Royal penguins are native to the island, and there also were King penguins, Rock Hoppers, Gentoos and many little birds called Wekas, which resemble so many

chickens. Tremendous 10 to 18-foot elephant seals, heaped together, looked as if moths had been working on them, but we were told they were molting. Dark nights were returning, and we could not linger. The men stationed here welcomed us with a tea party; the tea table was beautiful and conventional, but pin-up girls decorated the walls and the guests wore high boots and parkas. This was our last stop; we now headed for Hobart, Tasmania.

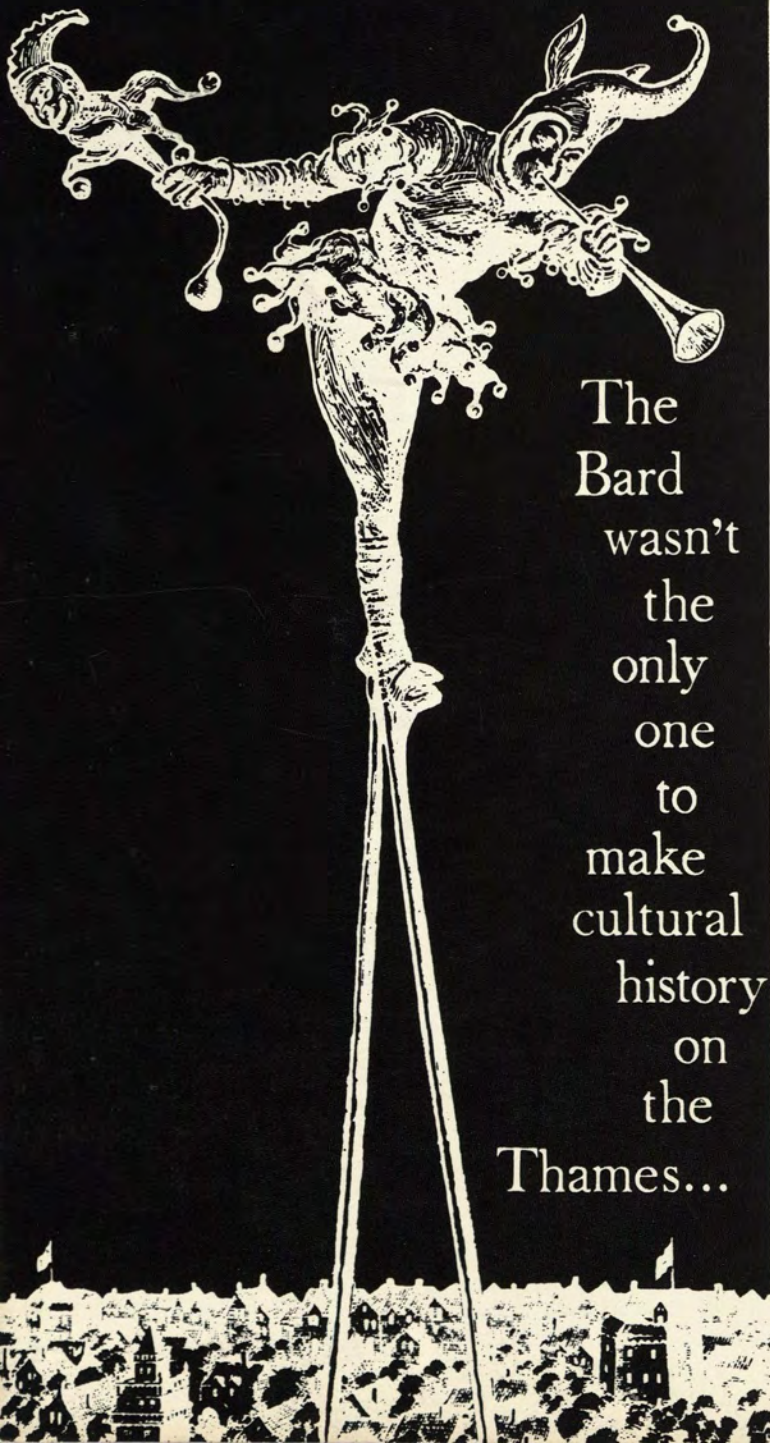
We often have been asked, "Why did you want to go to Antarctica"? And our answer is that we were curious about this strange icy continent, which at one time may have been joined to Australia and may have been tropical. The men who dared to come to such an isolated part of the world interested us too, and only by seeing Antarctica and the huts could we really appreciate their courage and endurance. We learned a great deal from experts on board who explained about the winds, weather, ice and snow, and from Captain Edwin MacDonald's daily reports. Others who taught us about sea life were Mr. Peter Scott and Dr. Roger Tory Peterson, the noted ornithologist whose field guides are authoritative for bird identification. Dr. Peterson's bird paintings, prints and beautiful films are famous. He showed many of them on the trip, and his lectures were fascinating. Having Dr. Peterson and other experts so close at hand gave us instant information which we will never forget. Mrs. Peterson also had a fund of knowledge about birds and nature.

For those living in Connecticut, like my husband and myself, Antarctica is closely connected with home, for it was Captain Benjamin Pendleton of Stonington, Connecticut, who in the first place ordered young Captain Nathaniel Brown Palmer to search for new sources for the fur trade. [Our Palmer library is named after his descendants who were generous contributors to the college.] The log of Palmer's sloop, the *Hero*, for November 18, 1820 reads, "discovered a strait . . . literally filled with ice and the shore inaccessible . . . thought it not prudent to venture in ice . . . the shore everywhere perpendicular." The days of hunting seal are gone, but Palmer's name remains in Antarctica. There is also a modern *Hero* named for the old sloop, a research vessel.

Research is the key that will unlock Antarctica. Knowledge of the ice (there is plenty as the Ross Ice Shelf alone is as big as France), the dry valleys and of the sea will probably help scientists solve many of our problems, especially that of food for our hungry world.



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