

1828

# Carissima

Arthur A. Penn

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The views expressed in this paper are solely those of the author.

Gladys T. Pettigrew

In G (c to g)

MEZZO SOPRANO  
(c to g)  
and  
TENOR (e to g#)  
Melody Alternates

IN G

In Bb (eb to bb)

SOPRANO  
(eb to g)  
MEZZO SOPRANO  
(bb to eb)  
Melody Alternates

IN Bb

# CARISSIMA



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BY

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Two Melody Masterpieces by Arthur A. Penn

## GINGHAM GOWN

Solo, Two Keys, *Ab*, (*eb* to *f*) *Bb*, (*f* to *g*)

*Con moto ma non troppo*

Did you see a ro - sy path - way Wind - ing through a gar - den fair?

Did you see a mod - est cot - tage? My true love lives there!

*ten.*

*mf*

*poco rit.*

The musical score for 'GINGHAM GOWN' is written for a solo instrument in two keys, *Ab* and *Bb*. It features a melody line and a piano accompaniment. The tempo is marked *Con moto ma non troppo*. The first system includes a tenor clef (*ten.*) and a mezzo-forte dynamic (*mf*). The second system includes a *poco rit.* marking. The lyrics are: 'Did you see a ro - sy path - way Wind - ing through a gar - den fair?' and 'Did you see a mod - est cot - tage? My true love lives there!'.

## LITTLE WHITE COT IN THE LANE

Solo, Three Keys, *C*, (*c* to *e*) *Db*, (*db* to *f*) *Eb*, (*eb* to *g*)

*Andantino moderato*

Oh, the years have been man - y, so crowd - ed with days That brought with them sun - shine and

rain; But it seems that the sun has been shin - ing al - ways On this lit - tle white cot in the

*mp*

*Ed. \**

The musical score for 'LITTLE WHITE COT IN THE LANE' is written for a solo instrument in three keys, *C*, *Db*, and *Eb*. It features a melody line and a piano accompaniment. The tempo is marked *Andantino moderato*. The first system includes a mezzo-piano dynamic (*mp*). The second system includes an *Ed. \** marking. The lyrics are: 'Oh, the years have been man - y, so crowd - ed with days That brought with them sun - shine and rain; But it seems that the sun has been shin - ing al - ways On this lit - tle white cot in the'.

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# "CARISSIMA"

ARTHUR A. PENN.

Tempo di Valse brillante.

*ff* *molto rall.* *pp*

Oh, hark to the sound of the music and laughter that fills the

air; — The strains of sweet mel-o-dy haunt-ing are float-ing ev'-ry

where. — Come now, Car - - iss - i - ma, they're calling to you and to

*cresc.* *cresc.*

3653  
7836-5

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me, Oh, come raise your eyes, my dear one, and join in the rev - el -

*rit.*

*mf* *mf* *rall.*

ry! Soft breez - es sigh and whis - per to the

*Meno mosso.*

leaves, Love-la-den vows, under the boughs, Borne on the breeze to

*ten.*

*f*

you and me. Ev' - ry sign seems to breathe of love to -



night, Oh, sweet de - light, love's old stor-y I'll tell to

*rit.*

*f* *mf* *rit.* *fz*

*a tempo*

you, dear heart, — and read your an - swer right.

*poco accel*

Sing a song of hap - pi - ness, Just a kiss and a

*mp*

*ff*

sweet ca - ress, Come, — Oh! Car - iss - i - ma, come to my

*ff*



heart to - night! \_\_\_\_\_

*p* *cres* *cen* *do* *ff*

Ah! \_\_\_\_\_

*mf*

life was on - ly made for laugh - ter, Ah! \_\_\_\_\_

*rall.* *p* *pp*

What tho'the tears come af - ter \_\_\_\_\_ Ah! \_\_\_\_\_

*pp* *8va*



Life was on - ly made for laugh-ter, Ah!

*colla voce.*

what tho' the tears come af - ter! Ah! Ah! Ah! Ah!

*poco accel.*

Come, Oh, Car-iss-i-ma, come to my heart for I love, I

*ff*

love!

*presto ffff*



- A LITTLE WHILE  
SACRED SONG
- WHEN IRISH EYES ARE SMILING  
SONG
- I DO BELIEVE  
SACRED SONG
- SMILIN' THROUGH  
SONG
- MOTHER MACHREE  
SONG
- GRATEFUL O LORD AM I  
SACRED SONG
- DEAR LITTLE BOY OF MINE  
SONG
- STARLIGHT LOVE  
SONG
- CAN'T YOU HEAR ME CALLIN' CAROLINE  
SONG
- EVER AT REST  
SACRED SONG
- LET THE REST OF THE WORLD GO BY  
SONG
- I'LL FORGET YOU  
SONG
- IT WAS FOR ME  
SACRED SONG
- MA LITTLE SUNFLOWER GOOD NIGHT  
SONG
- MY ROSARY FOR YOU  
SONG
- THOU ART MY GOD  
SACRED SONG
- THERE'S A LONG, LONG TRAIL  
SONG
- I COME TO THEE  
SACRED SONG
- KISS ME AGAIN  
SONG
- SKIES ARE DARK WHEN YOU'RE AWAY  
SONG
- TEACH ME TO PRAY  
SACRED SONG
- THE WANT OF YOU  
SONG
- GOD SHALL WIPE AWAY ALL TEARS  
SACRED SONG
- MY WILD IRISH ROSE  
SONG
- EVENING BRINGS REST AND YOU  
SONG
- SUNRISE AND YOU  
SONG
- OUR FAITH IN THEE  
SACRED SONG
- WHERE THE RIVER SHANNON FLOWS  
THE IRISH SWANEE RIVER  
SONG



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DUSK—and the lights of home  
Smile through the rain;  
A thousand smiles for those that come  
Homeward again.

What though the night be drear  
With gloom and cold,  
So that there be one voice to hear,  
One hand to hold?

Here, by the winter fire,  
Life is our own.  
Here, out of muck and mire,  
Here is our throne.

Then let the wild world throng  
To pomp and pow'r;  
And let us fill with love and song  
The lamplit hour.

Thomas Burke

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- SPRING'S A LOVABLE LADY SONG
- GOD MADE YOU MINE SONG
- JUST BEEN WON'DRING ALL DAY LONG SONG
- OH LORD REMEMBER ME SACRED SONG
- COMFORT YE ONE ANOTHER SACRED SONG
- HONEY IF YO' ONLY KNEW SONG
- RESIGNATION SONG
- ONE MORE DAY SONG
- IN THE GARDEN OF MY HEART SONG
- CLOSER STILL WITH THEE SACRED SONG
- MY DAYS ARE IN HIS HANDS SONG
- SHINE O HOLY LIGHT SACRED SONG
- IN A LITTLE TOWN NEAR BY SONG
- OUR FAITH IN THEE SACRED SONG