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1828

Carrollton March

Arthur Clifton

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[Faint, illegible handwriting visible through the paper, likely bleed-through from the reverse side.]

THE CARROLLTON MARCH.

Performed at the Ceremony of
commencing the

Baltimore & Ohio Rail-road,

ON THE FOURTH OF JULY 1828.

DEDICATED BY PERMISSION

To the Hon. Charles Carroll of Carrollton,

BY A. CLIFTON.

Baltimore, Published by John Cole.

Maestoso.

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G.C. CHRISTMAN
404
PEARL
ST.
NEW YORK.

First system of piano music, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *fz*, *f*, *p*, *ff*, and *p*. Pedal points are indicated by "PED." and a circle with a cross. The system concludes with the word "FINE."

Second system of piano music, marked "TRIO." on the left. It features a grand staff with treble and bass clefs. Dynamic markings include *p* and *ff*. Pedal points are indicated by "PED." and a circle with a cross.

Third system of piano music, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *fz*, *f*, and *ff*. Pedal points are indicated by "PED." and a circle with a cross.

Fourth system of piano music, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *fz*, *f*, and *ff*. Pedal points are indicated by "PED." and a circle with a cross.

Fifth system of piano music, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *fz*, *f*, and *ff*. Pedal points are indicated by "PED." and a circle with a cross. The system concludes with the word "March. Da Capo."

