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Cavatina de la Violette

Henri Herz

Michele Carafa

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221.

CAVATINA DE LA VIOLETTE.

Composed by

CARAFÉ.

Arranged for the

Piano Forte.

By

HENRI HERZ.

Pr. 50 Cts.

NEW YORK

Published by HEWITT & JAMES 239 Broadway.

CAVATINE DE LA VIOLETTE.

CARAFA.

ANDANTINO
Dolce cantabile. *mf*

GRAZIOSO.

p

Poco riten: *Cres:* *Dim:* *Ritard.* *sf* *p* *in tempo.*

sf *p* *p* *Poco riten:*

Cres: *Dim:* *Ritard.* *sf* *p* *in tempo*

This musical score is for a piece titled "MARCIA". It is written for a grand piano (G-clef and F-clef staves) in 2/4 time, with a key signature of one sharp (F#). The score consists of seven systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a forte (*ff*) dynamic and a "Risoluto" (resolute) character. It features several trills (marked with a '3' and a wavy line) and triplets (marked with a '3'). The score includes various dynamic markings: *ff* (fortissimo), *sf* (sforzando), *f* (forte), *p* (piano), and *p Dolce* (piano dolce). There are also markings for "Loco" (loco) and "Cres" (crescendo). The piece concludes with a "Cres" marking. The score is written in a clear, legible hand, with a focus on the piano's texture and dynamics.

ff Risoluto

sf *sf* *ff*

sf *ff* *p*

p Dolce *Cres*

f

ten: *p* Dolce. *8va* Loco. Cres.

Animato. *sf* *sf* *sf* Dim.

Cres: *sf* *sf* *sf* *sf* *sf* Pin cres.

sf *sf* *sf* *sf* *p*

8va Cres. *8va*

8va Loco. *f* *ff*

