

1868

Champagne Charlie

Alfred Lee

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CHAMPAGNE CHARLIE!



COMIC SONG

FOR CHAMPAGNE CHARLIE IS MY NAME, CHAMPAGNE CHARLIE IS MY NAME.
GOOD FOR ANY GAME AT NIGHT MY BOY'S, GOOD FOR ANY GAME AT NIGHT MY BOY'S.

GALLOP. ★

MUSIC BY
ALFRED LEE.

BOSTON:

CHAMPAGNE CHARLIE IS MY NAME, CHAMPAGNE CHARLIE IS MY NAME.
GOOD FOR ANY GAME AT NIGHT, MY BOYS WHO'LL COME AND JOIN ME IN A SPREE.

★ SONG.

CHAMPAGNE CHARLIE GALOP.

J. S. R. RIGHT

Tempo di Galop.



CHAMPAGNE CHARLIE GALOP.

J. S. KNIGHT.

Tempo di Galop.

INTRODUCTION.

The musical score is written for piano and features a 2/4 time signature. It begins with an 'INTRODUCTION' section marked 'f' (forte). The main body of the piece is divided into four systems of music. The first system includes dynamic markings 'f' and 'p' (piano), and the instruction 'p brillante.' (piano brilliant). The second system includes 'f' and 'p'. The third system includes 'f' and 'p'. The fourth system includes 'f' and 'p'. The score concludes with a 'cres.' (crescendo) marking.

ff grandioso.

in 8vs ad lib:

TRIO. *f marc:* **CHAMPAGNE CHARLIE.** *p*

1º

2º

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

Key markings and dynamics include:

- ff** (fortissimo)
- ff marc:** (fortissimo marcato)
- accel:** (accelerando)
- Pop:** (pizzicato)
- Bang:** (pizzicato)
- CODA.** (Coda)
- D.C.** (Da Capo)
- f** (forte)
- 8va** (octave)

The score is divided into several systems, each containing two staves. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including staining and a large tear at the bottom right corner.

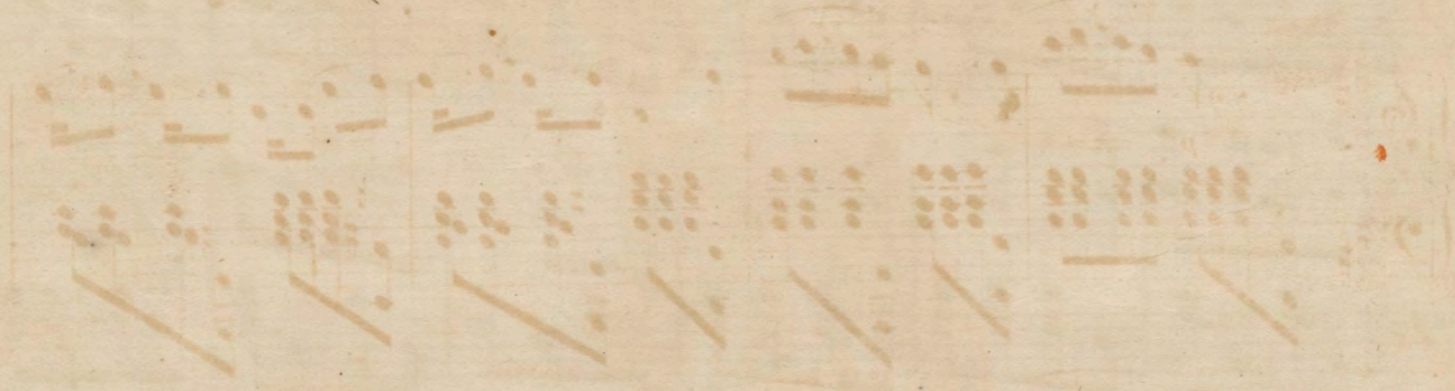
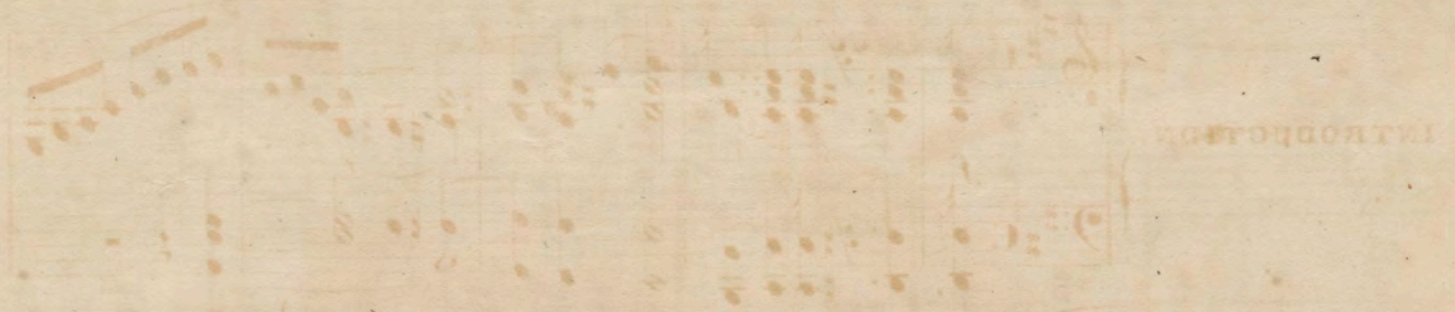
THE GUARDS WALTZ.

BRIGADE OF LIGHTS

R. H. THE PRINCE & PRINCESS OF WALES.

Introduction

Introduction



Finis