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Come Gang Awa' Wi' Me

Edwin Ransford

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COME, GANG AWA' WI' ME.



Oh! come my love the Moon shines bright, across yon rippling Sea,
Come let thy heart be gay & light, & hasten love wi' me.

BALLAD

Written and Composed

BY

EDWIN RANSFORD.

Price 50. cts.

NEW YORK.

Published by HEWITT & JAKES, 239 Broadway.

N. Carriers 10th NY.

COME, GANG AWA' WI' ME.

Written and Composed by Edwin Ransford.

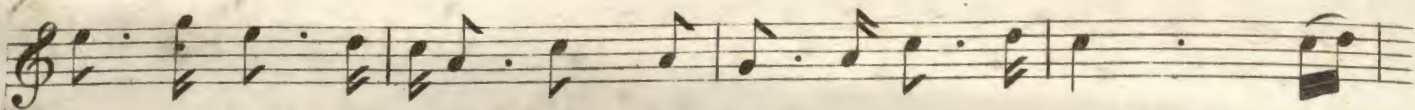
Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Moderato.' The introduction consists of two systems of piano accompaniment. The first system features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The second system continues this pattern, with the right hand playing a more complex, sixteenth-note melody. The vocal melody enters in the third system with the lyrics 'Oh! come my love, the moon shines bright A-cross yon ripp-ling sea, Come'. The piano accompaniment for the vocal line is marked 'pp' (pianissimo) and consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal melody continues with the lyrics 'let thy heart be gay and light, And has-ten love wi' me. 'Tis'. The piano accompaniment remains consistent. The final system of the page shows the vocal melody concluding with the lyrics 'mony a night sin' first we met, Be-neath the greenwood tree, Then'. The piano accompaniment continues with the same eighth-note pattern.

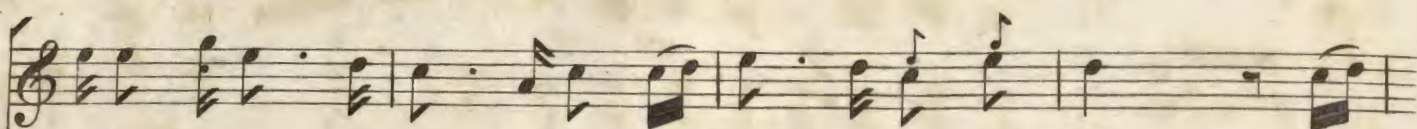
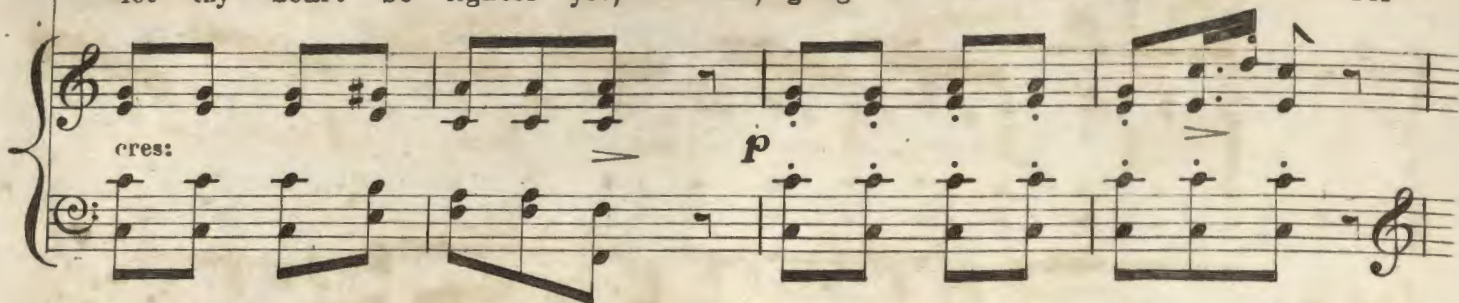
Oh! come my love, the moon shines bright A-cross yon ripp-ling sea, Come

let thy heart be gay and light, And has-ten love wi' me. 'Tis

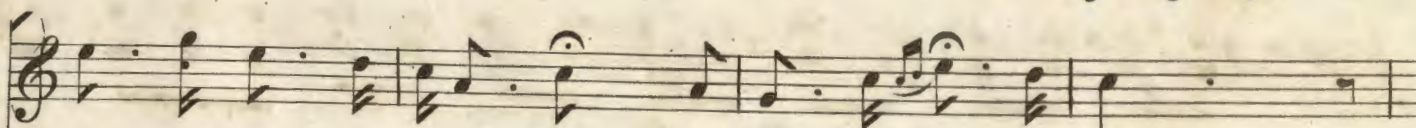
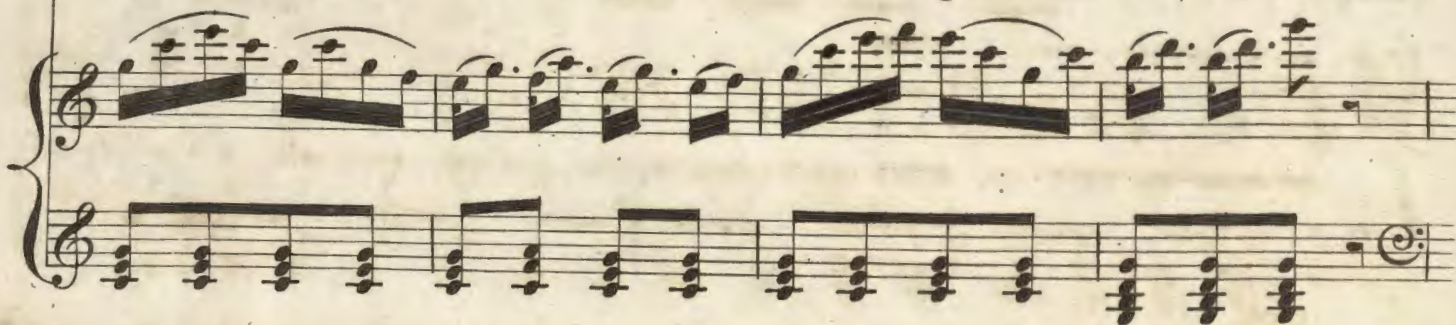
mony a night sin' first we met, Be-neath the greenwood tree, Then



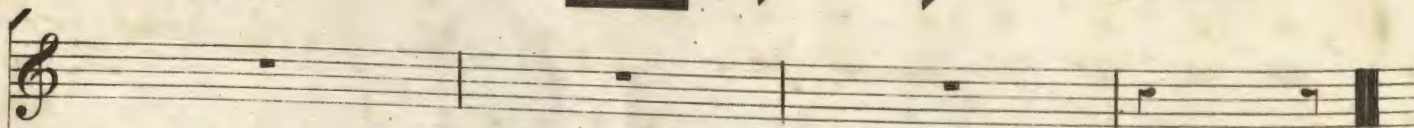
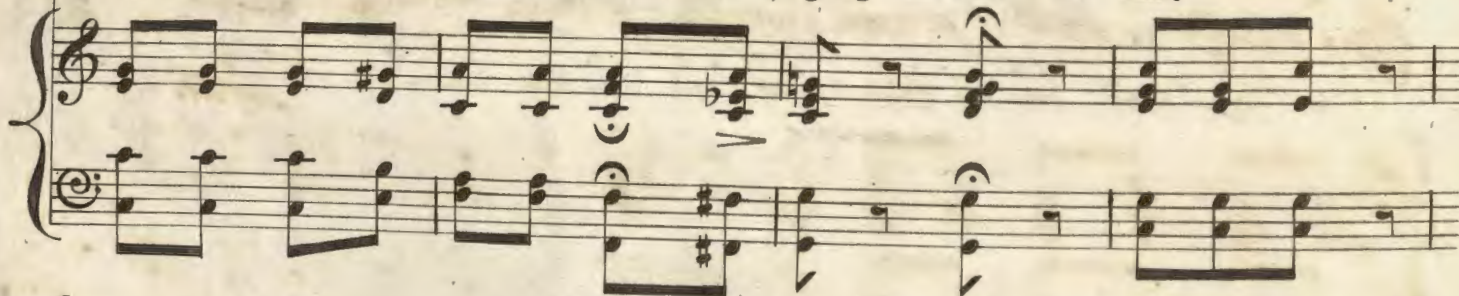
let thy heart be lighter yet, Come, gang a___wa' wi' me. 'Tis



mony a night sin' first we met, Be__neath the greenwood tree, Then



let thy heart be lighter yet, Come, gang a___wa' wi' me.



Oh! tar-ry not, my on-ly love, I've pledg'd my-self to thee; And

by yon stars that shine a-bove, For e-ver thine I'll be. 'Tis

mony a night sin' first we met, Be neath the greenwood tree, Then

say ere yon-der stars have set, Thou'lt gang a-wa' wi' me. 'Tis

mony a night sin' first we met, Be-neath the greenwood tree, Then

say ere yon-der stars have set, Thou'lt gang a wa' wi' me.

Thy fea-tures are so fair my love, Thy mind is e-ver free, Oh!

let thy wil-ling heart still prove, The love thou bear'st to me. 'Tis

mony a night sin' first 'we met, Be__neath the greenwood tree, Then

say ere yon__der stars have set, I'll gang a__wa' wi' ye. 'Tis

mony a night sin' first we met, Be__neath the greenwood tree, Then

say ere yon__der stars have set, I'll gang a__wa' wi' ye.

The musical score consists of two systems, each with a vocal line and a piano accompaniment. The piano part features a mix of chords and melodic lines, with dynamic markings like *p* and *f*. The vocal line is in a simple, folk-like style with some ornamentation. The lyrics are written in a traditional Scottish dialect.

