

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1842

Come Sit Thee Down

John Sinclair

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Sinclair, John, "Come Sit Thee Down" (1842). *Historic Sheet Music Collection*. 190.
<https://digitalcommons.conncoll.edu/sheetmusic/190>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

Really -

(ONLY CORRECT COPY)

COME SIT THEE DOWN

A POPULAR BALLAD

(SING BY)

MR. SINCLAIR

AT THE

Principal Theatres and Concerts in the United States

Composed and Dedicated to

Mrs. Cedaria Walton Lovett

(OF MOBILE, ALABAMA)

By
JOHN SINCLAIR.

John Sinclair

Price 37 1/2 cts. ad.

BOSTON.

Published for the Author.

And for Sale by **PARKER & DITSON** 235 Washington St.

A Pirated & incorrect copy having been published at Baltimore the Public is respectfully cautioned against purchasing the same. J.S.

Entered according to Act of Congress in the year 1862 by Parker & Ditson in the Clerk's Office of the District Court of Massachusetts

Augustus City & Co.
Nos 1 & 2 Merchants Row,
New York

COME SIT THEE DOWN!

MODERATO.

The piano introduction is in G major, 2/4 time, marked Moderato. It consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including trills. The left hand provides a harmonic accompaniment with chords, marked with *ff* (fortissimo) and *p* (piano).

The first system of the song. The vocal line begins with a whole rest followed by the lyrics "Come sit thee down, my bonny, bonny love;". The piano accompaniment continues with chords and moving lines in both hands.

The second system of the song. The vocal line continues with the lyrics "Come sit thee down by me love, And I will tell thee many a tale, Of the dangers of the". The piano accompaniment provides a steady harmonic support.

The third system of the song. The vocal line continues with the lyrics "sea. Of the perils of the deep love Where the". The piano accompaniment features more active passages, marked with *f* (forte).

an - gry tempests roar; And the raging billows wildly dash, Up - on the groaning

shore. And the raging billows wildly dash, Up-on the groaning shore *ad lib:*

Come sit thee down, my bonny bonny love, Come sit thee down by me love, And

I will tell thee many a tale, Of the dangers of the sea.

The skies are flaming red my love, The skies are flaming red love, And

dark - ly rolls the mountain wave And rears its monstrous head

While skies and o - cean blending And

bitter howls the blast And the dar - ing Tar 'twixt life and death Clings

to the shat-ter'd mast, And the dar - ing Tar 'twixt life and death, Clings

to the shat - ter'd mast. *ad lib: /r.* to the shatter'd mast. Come sit thee down, my bonny bonny love,

Come sit thee down by me love, And I will tell thee many a tale Of the

dan - gers of the sea.

