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Fall 1974

### Connecticut College Alumni Magazine, Fall 1974

Connecticut College

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# Connecticut College

Alumni Magazine, Fall 1974





# Connecticut College Alumni Magazine

VOLUME 51, NUMBER 4, FALL 1974

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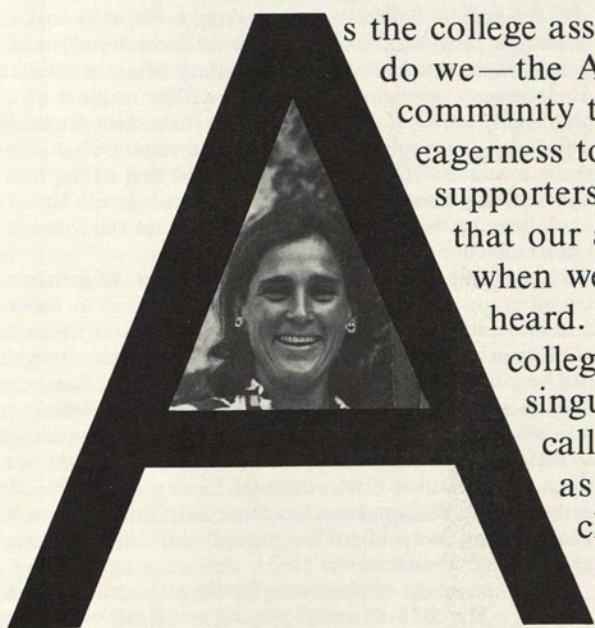
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s the college assumes new administrative leadership so do we—the Alumni Association, as one part of the community that is Connecticut College. In our eagerness to progress as a separate body of loyal supporters, it is my hope that we keep in mind that our achievements are most meaningful when we are willing to listen as well as be heard. We should always be cognizant of the college's total objectives as well as of our own singular purpose; and we should be specifically oriented toward a realistic set of goals as well as toward the idealism which is characteristic of educational institutions.

*Cassandra Goss Simonds '55, president  
Connecticut College Alumni Association*



## The Ames Way: Introducing Our New President



*President Oakes Ames*

**I**t may come as a surprise to those familiar with the academic world's financial crisis that Connecticut College has been able to add to its resources a physicist, an environmentalist, two teachers, an ensemble of musicians, a photographer, an administrator, and several sailors, hikers, skiers, birdwatchers, and tennis players. All this—and more—is what the college gained when the Oakes Ames family moved across Long Island Sound in July to their new residence at 772 Williams Street.

As Connecticut College's new president, Oakes Ames will without doubt find it necessary to utilize all of his considerable talents and interests. Soft-spoken, tall and almost startlingly thin, Mr. Ames is an unusual combination of apparent opposites: scientist and musician, administrator and outdoorsman, specialist and generalist. The result is a philosophy, outlook and manner that make him unusually well-suited for a college presidency in the somewhat enigmatic seventies. "The people who will do best in the future will be those who are specialists and broad generalists at the same time," Ames states. He has shown that the formula is just as effective for the present.

Louise Ames has similarly broad interests. After having taught grade school ancient history and English in Baltimore and Princeton, she organized morning bird walks for children after their move to Setauket, a small town on the north shore of Long Island near Stony Brook, where Oakes Ames taught until their move to Connecticut. The field trips rapidly grew into a volunteer organization dedicated to getting youngsters to better understand and appreciate the natural world around them. The Setauket Environmental Center, as it came to be called, set up headquarters in an old barn and ultimately embraced many forms of environmental education for both children and adults.

All six members of the Ames family are committed to the outdoors. The children are all playing tennis, which has always been their father's favorite sport. In the summer they sail their sunfish, canoe Long Island's few rivers, play softball, birdwatch, and climb mountains, while Mr. Ames photographs his family and specializes on close-ups of wildflowers, a recent hobby that he finds artistically satisfying. In the winter they try to ski; one of the benefits of the move to New London is that they are closer to New England slopes.

The four youngest Ameses—Geoffrey, 13, Michael, 11, Stephen, 9, and Letitia, 7—share many of their parents' interests. Michael is particularly fond of ships and the sea, and built with his father a working model of a starboat. He now builds his own models, draws plans of cruising boats, and has even learned to use an old sextant, with which he will presumably be able to determine the exact latitude and longitude of the Ames' new home.

Music is an important part of the Ames family life. "I started taking piano lessons when I was five or six," Mr.



Ames recalls. "Louise took up the flute a year before we moved to Long Island. We held musical evenings at which a few friends would play for each other. You couldn't come if you didn't perform on some instrument, no matter how poorly." The three boys are now taking piano lessons.

Oakes Ames was born in Boston, Massachusetts but was raised in New York City and on Long Island. After attending Milton Academy (where former president Charles Shain once taught), he went to Harvard where he majored in physics. It was while he was at the Johns Hopkins University earning his doctorate that he met his wife, then teaching in Baltimore.

"I left Johns Hopkins at about the time when Sputnik went up and jobs for physicists were not hard to find," Mr. Ames explains. He was considering a job in Houston, Texas, when he attended a meeting of physicists in Washington. "I happened to meet a very dynamic man, who was a professor of physics at Princeton. His enthusiasm for his work was contagious. A week later I went to Princeton to visit and on the spot accepted a job there as a research associate."

While at Princeton the Ames family were married and had their first three children. Mr. Ames spent much of his time doing research on "the magnetic properties of the atomic nucleus, in an attempt to learn how neutrons and protons are packed together."

"I sometimes stayed up all night with a graduate student running experiments on the cyclotron. There was an enormous sense of excitement from the successful outcome of an experiment. You learned how to be an electronics expert, a mechanic, a machinist . . . you were using your own wits and ingenuity to learn something about nature no one else had yet discovered."

Does he miss doing experimental research? "In a way yes—it was tremendous fun. However, I found I had interests that were broader than research. I love to teach, and I enjoyed advising junior and senior physics majors. Circumstances naturally lead you on into other things."

Circumstances brought the family to the State University of New York at Stony Brook, where Oakes Ames, as associate professor of physics and assistant to the president, sacrificed most of his experimental work for teaching and administration. "When I moved to Long Island, the university had only been four years at the Stony Brook campus." Ames helped the university through a period of rapid growth: "I worked on writing proposals and helping the academic vice-president bring on people to head various programs," among them a new marine science research center. In 1970 Mr. Ames became chairman of a physics department of some fifty faculty, including the twelve members of the Institute for Theoretical Physics, headed by Nobel Prize-winner C. N. Yang.

When asked why he chose to change positions, he said, "I don't think people generally make decisions like this in the abstract. For instance, I didn't say to myself some time ago



*Louise Kimball Ames*



1-Three styles of skating

2-The top, Mt. Chocorua, New Hampshire: President Ames, Michael, Stephen, Geoffrey

3-October paddle down a Long Island river



'I want to become a college president.' It depends on the specific job and the location. You have to get a sense of the job and the place before you can begin to think seriously about a change. And it happened that I felt very positive about Connecticut College when I visited."

Right now the new president is working on improving his sense of the campus. "My first year here will be in part a year of learning, of getting to know everyone, and discovering what Connecticut College's strengths are. In large measure the nature of the college will determine what directions it can take in the future."

That doesn't mean he hasn't given thought to the future of the college and his role in guiding it. "An administrator should be primarily concerned with enabling people to perform at the top of their ability. The faculty is a tremendous reservoir of ideas and imagination. . . . I want to have faculty—and students—involved in change." Growth and change, however, are difficult in times of inflation. "The sixties were a boom period in education. It was easier to innovate then; you could pile the new on top of the old. It's not quite so simple now—we may have to prune out some of the old to add the new. The faculty will have to be totally involved in the process."

"At a time when institutions are big and not always trusted," President Ames continues, "a small liberal arts college can fulfill an important need. In the college you have a better chance of focusing on human values. There's more concern with the entire intellectual and creative development of the student, not just as a preprofessional." He believes in the value of concentrating on a major field but thinks that "many problems are too important to leave entirely to specialists. Therefore our graduates must be broadly educated and, more important, be well equipped to go on learning throughout their lives. The specialists, too, must have wider perspectives; for instance, science majors should become more knowledgeable about the impact of science on society."

As far as the students' role in policy-making is concerned, Mr. Ames' views are moderate. "The ability of the student to determine his life outside of the classroom is here to stay—and should stay—within reasonable bounds. Responsibility for making policy on curricular matters is the faculty's, but I think there have been a great many positive developments from encouraging and listening to students' views. I think Connecticut College has very successfully managed to find a balance between too little guidance and being too authoritarian."

Is he optimistic about the college's financial future? "I would say I *am* optimistic—but it's going to be very hard work. We will have to depend heavily on the generosity of our alumni and friends. I sense a strong commitment to the college from all its people, and I think that bodes well for the future. The quality of the college has to be maintained—and







4-On a typical Sunday afternoon—  
children in the outfield

5-Letitia and Stephen building a dam  
across a New Hampshire stream

6-Letitia meets another swimmer

7-Michael preparing to launch his  
Christmas rocket

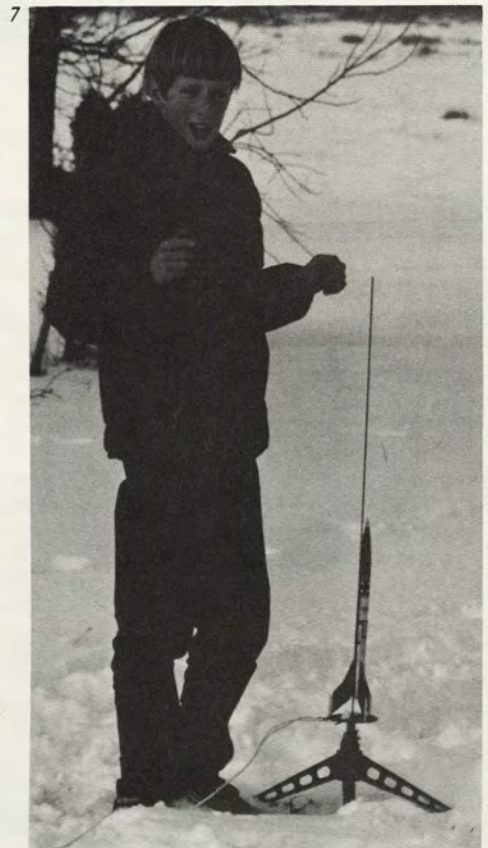


we have to build in even more . . . we must keep our faculty salaries competitive with other high-quality institutions."

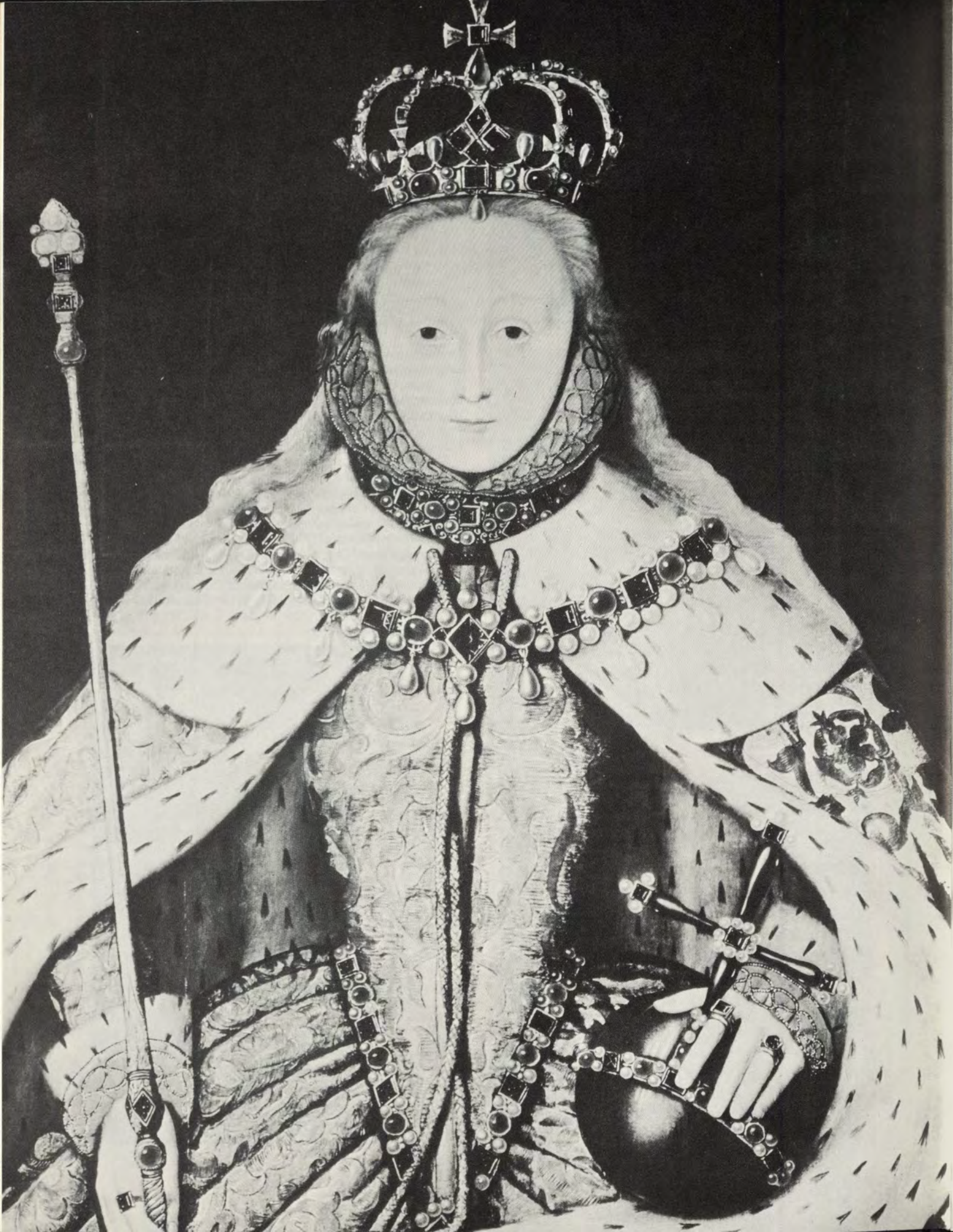
"I hope there can be a more extensive program in our country soon that will allow students to obtain loans which they can pay back from their earnings after graduation. It's important that our private colleges be accessible to all students regardless of family income."

President Ames is committed to change (for instance, he feels that "the sciences should be expanded to give students a wider range of opportunity"), but he is by no means a radical. The kind of change he advocates involves keeping the best of the old and an exploration of new possibilities—much like scientific research. "We want to keep a sense of excitement and renewal in a time when growth will be very difficult." For Oakes Ames, nuclear physics and administration, despite their differences, are similar in their complexity, in their intellectual challenge, and in the excitement they offer.

A.T.C. '73









# At Home With Power

Helen F. Mulvey  
Professor of history

**T**he reign of the English queen whom you remember today as part of your Elizabethan festival matches in length many others—that of Edward III in the fourteenth century; that of George III, which spans the eighteenth and early nineteenth centuries from 1760 to 1820; and that of Victoria, the longest of all, from 1837 to 1901—all reigns that were to mark English history deeply. With Edward III, there was the beginning of the involvement of the French wars to end only in 1453; with George III, the loss of the Empire in America; with Victoria, the firm establishment of democratic parliamentary government, worldwide preeminence in industry and sea power, and the acquisition of a vast imperial power to be lost in the second half of our own century. But in no case was there the close identification of ruler and people that came to exist in England between 1558 and the defeat of the Spanish Armada in 1588.

## The Cult of the Queen

Ten years or so after Elizabeth's accession in 1558, probably about 1570, villagers and townsmen in England began the custom of ringing their church bells on November 17, the day on which she, as a young woman of 25, had been proclaimed Queen after her half-sister Mary's death. So far as we know, the custom was spontaneous, spreading from village to village and town to town; ultimately the Anglican Church, bowing to popular practice, made November 17 a Protestant holiday. As the cult of the Queen grew, for in many ways it was a cult, the day was remembered with elaborate festivals at the court and with bonfires, banquets, and bells in town and country. The accession in 1603 of James VI of Scotland, Elizabeth's cousin and heir, brought the holiday to an end; and James, with that heavy-handed bluntness which distinguished him, turned the holiday into one celebrating his own coronation. But the bells were to ring again for Elizabeth; and people in various parts of the country, finding the Stuarts every year less to their liking, turned back once more to November 17, Elizabeth's accession day, for their bell ringing. Ultimately the practice disappeared; but, as always in England, there were lingering remains of former custom: early in the nineteenth century there was still a November 17 holiday for two of London's oldest schools and, curiously, a holiday at the National Exchequer!

## "Only She Knows How to Rule!"

Contemporaries of Elizabeth—those who were her peers in the world of action and statecraft, ambassadors to her court, the ministers who served her, and those who crossed her path

in more casual ways—have left us much information of a personal and political nature. There were a few of these who had no particular reason for adulation and indeed were Elizabeth's official enemies.

Pope Sixtus V, the head of the now broken and divided Catholic world, for whose reunion Philip II of Spain strove so vainly, spoke of Elizabeth in dazzled admiration at the time of the Armada. The Pope was speaking to the Venetian ambassador in Rome, whose report I quote:

"She certainly is a great Queen," observed Sixtus, "and were she only a Catholic she would be our dearly beloved. Just look how well she governs; she is only a woman, only mistress of half an island, and yet she makes herself feared by Spain, by France, by the Empire, by all. She enriches her kingdom by Spanish booty, besides depriving Spain of Holland and Zeeland."

It was a dramatic tribute from one skilled practitioner in realpolitik to another. Later, when wind and weather and miscalculation had smashed the Spanish invasion project, Sixtus reflected with satisfaction that he had not invested money in the Armada enterprise and again gave praise to Elizabeth and also to Sir Francis Drake.

Henry IV of France, for so long a champion of Protestantism, did not differ in his appraisal from that of Sixtus. Long an observer of Elizabeth and in debt to her for military subsidies, Henry—after the ending of the Essex conspiracy—could explain: "Only she knows how to rule!" Henry's confidant and minister, the Duke de Sully, incorporates into his memoirs an account of his own interview with the Queen. His testimony concerns Elizabeth's analysis of the foreign policies of the states of Europe, particularly directed to the dilemmas of the House of Hapsburg. Elizabeth spoke so justly and sensibly, showing such awareness of the limits and possibilities of all things, that Sully was filled with admiration. "I cannot bestow praises upon the Queen of England," he concluded, "that would be equal to the merit which I discovered in her in this short time, both as to the qualities of the heart and understanding."

The Elizabeth described in these passages is the mature woman, practiced in the art of ruling, a student for thirty years of English domestic affairs and of the foreign policies of the courts of Europe. She knew indeed, as Sully observed, the limits and possibilities of things. It had not always been so; and, to understand in some measure the older Elizabeth, we must look at the younger.

## Royal, Noble, and Bourgeois

Her inheritance from the ancient royal lineage was unquestioned. Whatever the obscurities, the first Tudor, her grandfather Henry VII, could trace his descent from John of Gaunt, back to Edward III, to Edward I, to William the Norman. Her mother, Anne Boleyn, was a Howard, of the ducal house of Norfolk. But in England, over the centuries, new families were constantly rising, and Elizabeth's great-grandfather Boleyn was a Lord Mayor of London. She used to call herself "mere English." She was indeed: royal, noble, and bourgeois. The more immediate fact was that her birth in 1533 was tied to her father's break with the Roman Catholic Church and the establishment of the English Reformation. She was not yet three years old in 1536 when her mother, Anne Boleyn, was executed, possibly on false charges. The

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*Famous on campus for her scholarly and lively courses in British history, Professor Mulvey has recently been honored by Yale, where she was invited to give a graduate seminar, and by eminent Irish historians, who have asked her to participate in writing a definitive history of Ireland. Her intriguing lecture on Queen Elizabeth was a high point in the Elizabethan Week on campus.*



birth of a living male child might have changed Anne's fate. Later, when Elizabeth was eight years old, Katherine Howard, her father's fifth wife, who had found time to be kind to the young Elizabeth, her kinswoman, was executed. It must have seemed a terrible thing to the little girl, who is reported to have said when she learned the story, "I shall never marry." Later there were to be excellent reasons of state why Elizabeth did not marry, but was there here some deep, unreachable psychic wound that created a fear of personal involvements, destructive of one's very existence? We do not know but surely must ask about the impact of the cruel Tudor political world on its children.

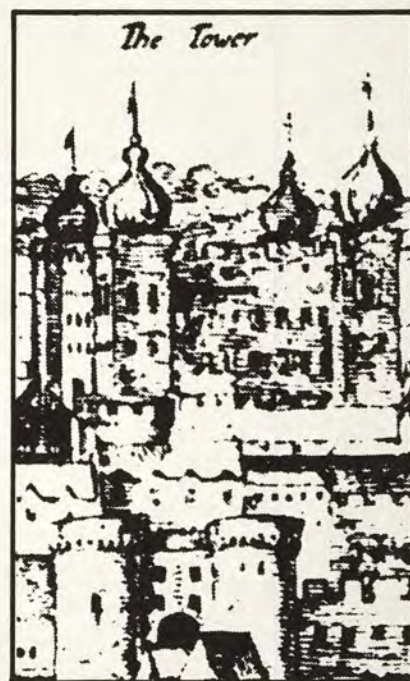
Devoid of the attention and affection of parents, Elizabeth was lucky in the nurses and governesses who looked out for her; and for the goodness and loyalty of Katherine Ashley and her husband and for the affection of Blanche Parry, who rocked her cradle and later possibly taught her Welsh, she was grateful all her life. Her early adolescent emotions involved her in the dubious schemes of Lord Thomas Seymour, who, as the husband of Catherine Parr, Elizabeth's good stepmother, was grievously at fault in making love to the fifteen year-old Elizabeth. She can be censured for responding; but later, after Seymour's execution for treason, she had time to realize that, however much she might be admired, loved, or wooed, her station in life rather than her own charms might be the attraction. It was a cruel lesson, but she learned it.

Later she was suspected of heresy and treason, of involvement in Wyatt's rebellion, and was kept in detention during the reign of her half-sister. Taken to the Tower of London, she sat on the stairs that led upward from the river and looked at the huge pile inside whose walls so many so-called traitors had recently died. She wept, refusing at first to go inside. Released later on, she was transferred to a rundown royal manor at Woodstock, where she spent many miserable months under house arrest. It is no wonder she was subject to bouts of illness and deep mental depression. Reading St. Paul's Epistles for consolation, she wrote on the fly-leaf of her book:

I walk many times into the pleasant fields of the holy scriptures where I pluck up the goodly herbs of sentences—that having tasted their sweetness, I may the less perceive the bitterness of this miserable life.

After her release—probably effected by the intervention of Philip II, her sister's husband—she returned to Hatfield House, her favorite dwelling place, and to her old domestic circle and resumed her studies with the man who had directed her earlier education: the humanist, Roger Ascham. Ascham had taught her six years earlier, describing her as a fine student with a most responding intelligence, and now he wrote of her, in his Ciceronian English, to a friend, "I teach her words, and she me, things."

Elizabeth's earlier education may interest you. She studied history, geography, mathematics, the elements of architecture and astronomy, four modern languages (French, Italian, Spanish, and Flemish) and of course Greek and Latin. She continued her reading all her life, and in 1585 told one of her parliaments humorously that "few professors have read more." At different times she made translations from Xenophon, Tacitus, and Sallust, Boethius, Plutarch, Cicero, and Horace. She turned to Seneca "when she had been







stirred to passion, or when the soul's quiet was flown away." She wrote verse and had some musical talent. She learned to sew, to embroider, and to keep accounts. She went on keeping accounts all her life; and in 1599, four years before her death, she delivered to Henry IV of France in her own hand a bill for £401,734 6s, 5½d for subsidies she had given him. She was also learning in her years of study to be the brilliant conversationalist she later became. Her well stored mind could respond to nearly any subject.

To the teaching of Ascham, Elizabeth brought not only intelligence but industry and deep interest. Her favorite subject was history, and she liked especially to read different accounts of the same event, judging and comparing. But life was her teacher as well. She had been a prisoner; she had been threatened with death; she had been used by others for their purposes, not hers. A possible sovereign herself, she had had a first row orchestra observation post on the reigns of her brother Edward and her sister Mary. She had seen faction take over in Edward's reign, Protestant extremism triumphing. In Mary's reign, Protestants were burned at the stake, and Mary, herself married to the Spanish Philip, was hardly mistress in her own royal house. Elizabeth was never to repeat the mistakes of these two reigns. Above all she learned to dissemble, to vacillate, to wait until tomorrow. Her policies, clear in her head, were marked in execution by delay.

#### Uniting a Kingdom

What were Elizabeth's chief tasks in 1558, as she faced the burdens of royal government? Surely not to seek after any abstraction such as glory. Rather, it was to unite in some measure a kingdom that had been torn apart by the shock of the Reformation; to put out the fires of religious frenzy; to create confidence in her government by making it both solvent and efficient; to keep out of expensive foreign wars, which in her view seldom accomplished what they set out to do. Everywhere in Europe there was religious strife, and in France, Scotland, and the Netherlands, incipient civil war. In England the Protestants returning from exile and the Marian persecutions wanted a severely Puritan church. What Elizabeth wanted, what her deepest beliefs were, have been matters of dispute. One thing only was clear: she had to be a Protestant because of the Catholic view of her father's divorce. Her remarks—"I seek no windows into men's souls," and later, "There is but one Jesus Christ; the rest is a dispute over trifles"—reveal the bent of her mind. Her religious settlement had to go further to the left than she wished. The Puritan element in Parliament forced her to accept the 1552 prayer book of Edward VI, but the words were softened and ambiguities introduced so that Catholics well affected to the régime might be drawn gradually into the new church. Extremists complained. Bishops resigned, but Elizabeth had guessed correctly that the old English Catholic Church lacked the spirit for martyrdom. In contrast to her sister's treatment of Protestants, she chose to treat over-ardent and unrepentant Catholics not as martyrs but as traitors. If they lived quietly and unobtrusively, regardful of the civil order, they were not disturbed.

Creating a governmental machine that inspired confidence could not be done by the Queen alone. She must choose the members of that historic English body, the ruler's Privy Council. She reduced the number, kept several of her sister's



councillors, and put in some of her own choices. She was careful of two things: (1) to explain that the reduction in numbers was for efficiency's sake—for the well-running of the government and without hostile intent for those not appointed; (2) to include representatives of the old nobility whose territorial influence of estates and lands was essential to the working both of her local and central government. They must not be offended. Having more than her share of vanity, Elizabeth's governmental sense remembered that vanity was always and ever spread widely abroad. But for the real work—the hard, grubby paper work of reading and writing dispatches, the endless conferences to decide or in her case so often *not* to decide policy, the unsleeping alertness that goes into any administrative task—she chose moderate hardworking men.

The chief of these was William Cecil, later Lord Burghley, founder of the house of Salisbury, one of whose later representatives was to be a Prime Minister of Queen Victoria. Cecil was from Wales—a “trimmer” he has been called—who like Elizabeth had managed to survive the religious vagaries of three reigns. His friends had a high opinion of his learning and integrity, and he had kept in touch with Elizabeth during the vicissitudes of her earlier life. He was the first to reach her to tell her that she was the new Queen. Thirteen years older than Elizabeth, happily married, Cecil's attachment to the Queen was not a romantic one. He had remarkable capacities and he knew it. So did she. They worked together for forty years, until his death in 1598—arguing, collaborating, sometimes quarreling, but always with that sense of measure and proportion so characteristic of each where public policy was involved. Elizabeth's charge to Cecil when he took office may be of some interest to you both for its substance and its language:

I give you this charge that you shall be of my Privy Council and content yourself to take pains for me and my realm. This judgment I have of you—that you will not be corrupted with any manner of gifts, and that you will be faithful to the state; and that without respect of my private will, you will give me the counsel you think best—and if you shall know anything necessary to be declared unto me of secrecy, you shall show it to myself only, and assure yourself, I will not fail to keep taciturnity herein.

Elizabeth could be cold, demanding, exasperating and harsh, but also thoughtful, kind, and deeply emotional. To Burghley in his old age and illness she gave every kindness and was plunged in grief at his death. This long collaboration of two remarkably intelligent people had brought only good to their common country. Machiavelli, as usual in these matters, is worth quoting: “It is an unerring rule that a Prince who is not wise himself cannot be advised by others.”

### The Queen's Marriage

No account of the Queen's government is complete without some reference to her continued seeming preference for an unmarried state. The subject has a number of aspects. The first is very personal to Elizabeth—why, in an age when the single state was held in a kind of horror, did Elizabeth choose it—if she chose it? The second concerns the realm and has little to do with the happiness or preferences of Elizabeth herself, but more with the absence of an heir to the throne. A parliamentary delegation pointed out to Elizabeth that the kingdom always had had an heir, living

and known. Under Edward VI there had been Mary and herself; under Mary, Elizabeth. Now, who was there? First, Mary, Queen of Scots, recently returned a widow from France to govern her own northern kingdom. Unfortunately, Mary was Catholic, nor did her doings in Scotland invite confidence. There were also the Gray sisters, descendants of Henry VIII's younger sister, Mary. But they were, as anyone could see, hardly royal material, and had disqualified themselves by unsuitable marriages. When councillors and parliamentarians talked to Elizabeth about her duty to marry, they were not being arrogantly masculine. They were frightened men, terrified, if Elizabeth should die, of civil war, of a return to the disorders of the fifteenth century to which the Tudor dynasty had happily made an end. Nobody could have foreseen Elizabeth's long life, a piece of luck which entered no one's calculations. In fact, she was brought close to death by smallpox in 1562, when she had been on the throne for only four years; and, had she died, we might never have heard the word “Elizabethan.” But luck and fate and chance are never absent in history, and she recovered. In due course, Mary Stuart made her unfortunate marriage to Lord Darnley and produced James, an heir to the throne of Scotland, but also ultimately to that of England. The tension eased, and Elizabeth's single state became less of a crisis. She did not name James as a successor—she was far too clever for that—but he was there nonetheless—treasure in a Scottish bank, so to speak. The marriage possibility, however, was used for diplomatic purposes until Elizabeth was nearly forty-six years old, and nearly everyone knows the long list of suitors who considered themselves possibilities. In Elizabeth's eyes, marriage might indeed produce an heir, but it had other solid disadvantages. An English husband, whatever his merits, would assume some government over her and, given the divisions among the nobility and the religious groups, invite faction. A foreign husband would drag England willy-nilly into continental affairs, and a male heir, into the problem of dual inheritance.

As for Elizabeth herself, she had appeared to want to marry Robert Dudley, the Earl of Leicester, and he, her. She spoke to her councillors of her love for him on what she thought was her death-bed and asked that he be made Lord Protector of the Realm. But here again there were obstacles. Lord Robert's wife, Amy Robsart, had died under mysterious circumstances; and, although a jury had returned a verdict of accidental

*Continued on page 35*





# Home: Love Is All You Need

David Case

Graduate student, psychology

Sixteen people are crowded into Judy's bedroom. She has been in labor for over forty-eight hours. Hour after hour we watch, and finally at four-thirty in the morning Oran Canfield is born. The child is ushered into the world to the mellow chants of six Sikh students from a nearby ashram. The miracle of birth was one of the highlights I experienced during my three months stay at the New England Center for Personal Development in Amherst, Massachusetts.

At the Center I was one of eight people enrolled in the intern program. This program accomplished two purposes: first, it enabled eight of us to work on our personal growth; second, it increased our skills as group leaders in the use of Gestalt, psychosynthesis, fantasy, bioenergetics and other methodologies. In addition to the eight interns, there were nine other residents who helped in the running of the Center. They were referred to collectively as staff, but the seventeen of us lived communally. Most of the staff were in their late teens or early twenties.

The New England Center is more than just a commune. It serves the public as well as the staff by offering anyone willing to pay the opportunity to participate in a variety of weekend and weeklong workshops in various areas of humanistic psychology.

Even beyond this, the Center serves as a bridge between Eastern and Western thought. In my early stages at the Center, I was occasionally reminded of Hamlet's lines: "There are more things in heaven and earth, Horatio, / Than are dreamt of in your philosophy." Nowhere did this apply more than to my weekend introduction into the wonders of the *I Ching*, the Chinese book of changes. A whole world of wisdom that I might formerly have written off and labeled as too mystical or

too Eastern became very alive and real to me. Similarly, I experienced introductions into yoga, *Tai Chi Chuan*, and Arica gym, and found them all compatible with my western style of life.

Located at the foot of Mt. Toby, surrounded by a state forest, and out of earshot of the main highway,

Route 63, the New England Center is both beautiful and peaceful. It feels like a retreat, an oasis where one can easily forget the existence of the outside world.

Upon entering the building which houses the Center, one comes upon the kitchen and the main meeting room. Almost all of the events at the Center take place in one of these two rooms. The kitchen, serving completely vegetarian meals, is the primary meeting room. Weekend guests as well as the staff share in the responsibilities connected with every meal.

All formal events take place in the main meeting room. Newcomers are sometimes struck by its unfinished look for it has only an orange shag rug and a dozen body-size pillows; there is no furniture. How-

ever, it has been found that a room of this type is more conducive to humanistic group situations than a traditionally furnished room. Furniture imposes arbitrary barriers between people, whereas sitting on the floor—quite comfortably, it might be added—helps to facilitate group interactions and makes people feel freer.

The main meeting room also serves as the after-hours-get-together room. It is the place where we make music and where we dance together. Largely because of the example set by the spirited and uninhibited staff, even strangers feel free to let go here; it is not uncommon to see impromptu creative dances or skits happening in the big room. Occasionally, the spirit cannot be

*Continued on page 35*

"The New England Center is more than just a Commune.... It feels like a retreat, an oasis where one can easily forget the existence of the outside world."



# History in Your Own Backyard: A Study of Homes

Carol Brogini Catlin '60

**F**our years ago a combination of events led to my becoming a volunteer elementary-level teacher of New England architecture from the 1620's to the twentieth century. My students are nine and ten-year olds; and my only teaching credentials are enthusiasm and enjoyment, neither of which hurt any teacher but which are not sufficient to give anyone a degree in education. If you are looking for a way to become involved with your children's schools as something other than a lunch room referee and are interested in old houses, read on.

As a member of the Wellesley area of the Junior League of Boston, I was part of a small group which had been involved with the Wellesley Curriculum Center, where many creative and innovative programs have been developed for the town's schools. We had recently completed a series of "enrichment" packages designed for use by elementary school teachers in the classroom. The project had been enjoyable and we were looking for something new to tackle when we were notified that several fourth and fifth grade teachers were requesting a unit which would provide both background and additional information for two units titled "Colonial New England" and "Wellesley: Our Town." They hoped the program could be designed to give the children a sense of the history of their own town.

Since their time was limited, the teachers also wondered whether it would be possible for volunteers to teach this unit. After a series of meetings with the staff of the Curriculum Center and several teachers, we agreed, with some feelings of trepidation, to research, develop and then teach a program on the history of Wellesley, which was to include a unit on Wellesley's historic houses. Since I had grown up under the roof of one of Wellesley's older houses (circa 1804), a fact which had held little interest for me while I lived there, I volunteered to head up the small group which was to research and develop the early houses unit.

The focal point of the unit was a wonderful group of glass slides dating from the 1870's of old Wellesley houses and views of the town as it looked at that time. From this group we selected a dozen houses located on the main thoroughfares and quite visible to the children. With cameras, notepads and pencils we set out both to photograph the houses as they look today and to gather information about their history and architectural points. The owners were most willing to talk about their houses except for one person who threatened me with jail if I came near his property again! Within a month we had collected the necessary pictures and data. This was only the beginning, however, for we soon realized that it would be necessary to teach the fourth and fifth graders something about New England's architectural styles in general before they could appreciate old Wellesley houses in particular.

At this point I commenced to work my way through the town library's collection of books on colonial architecture, taking copious notes as I went along. But fascinating though it was to me, I realized that nine and ten year olds would not

be interested in such esoteric terms as dentil courses, quoins and the importance of fenestration. Children of this age lose interest very quickly in something that is dry, old and dull.

How could a subject like architecture be made to appeal to their imagination? I began to work on this problem by experimenting on my own children (who were approximately the same ages as the children with whom I would be dealing) and soon discovered that allowing them to participate actively in the program was very successful. It also became obvious that any discussion of architecture would have to be limited to the most basic and obvious elements, i.e., general size and shape of house, doors, windows and chimneys. Children are familiar with these things and can relate to them through personal experience. So I threw out 90% of my notes and wrote a unit which would probably make an authority on the subject cringe but which served our purpose well. Let me add that any one of my children could have taught this unit himself by the time I had finished practicing on them.

*The Early Houses of Wellesley* stresses two points in its presentation of New England's architectural development from 1620 to 1910: 1) the houses of each period reflect the kind of life lived by the people who built them; 2) our forebears were tremendously adaptable and ingenious. Throughout the presentation some simple clues help the children to recognize a genuine old house from a good modern day copy. Through the use of the question and answer technique, the children are drawn into the program; and for our purposes the main trick is to include as many children as possible by choosing a different one to answer each question. Participation is more important than the correctness of the answers. We begin by asking such questions as: How old a house has to be to be called old? Can a new house look old? Can an old house look new? Then we move back to 1620 and ask more questions: What kind of house did the first colonists build when they arrived on that cold December day in 1620? Why didn't they build log cabins? Where did they get the idea for the primitive huts they erected? When they did build a house, what material did they use? Why? As we talk (emphasis on the *we*), I show the children pictures of each type

After this introduction, each child is given a worksheet with outline drawings of three houses, one for each architectural period. Somewhat arbitrarily, but in keeping with the simplified nature of the material, we use three periods: 1630—1720, 1730—1830, and 1850—1910. I explain that we are now going to talk about each house on their worksheet and that, as I talk about the chimney, door and windows, etc., they are to draw these details onto the appropriate house on their worksheet. (I also use a series of overlays and an overhead projector to illustrate each feature as we talk about it.) Before they start drawing, however, I give the children a brief description of what life was like during the period under discussion so that they can see how the house reflects the life of the people who built it. The types of questions I throw out at the children are: Why was the chimney important? Why was it so big? What do you notice about the windows? Where are they placed? Why



do so many old houses face the South? Are shutters just for decoration? Why are the windows in this house (1640) so small? Where did glass come from? If a family needed a larger house, did it move away to a new one? We also discuss the reasons for the large amounts of land held by each homeowner, the distances between houses in the earlier periods, and the gradual development of towns as people began to move closer together. In cases where a class shows interest in how the houses were constructed, I spend a little time on that aspect—otherwise not.

For the next phase of the program the children are given a map worksheet of Wellesley, which also lists the historical names and addresses of the twelve houses they will be seeing pictures of and learning about. I ask them to locate their school and then their own home so that they can get their bearings. Before actually showing the slides, I explain that the black and white slides are very old pictures taken in 1870—a fact which surprises them all because they did not know that cameras existed “in the olden days” and that the color slides are recent pictures of the same scene. The children can rarely identify the houses in the old pictures but burst into shouts of recognition when the current pictures are flashed on the screen. As I tell them a little about each house, e.g., date built, the name of the family who built it, and a few interesting facts about the house, I ask if they can name its style of architecture. They also are asked to locate each house on their map. I think their favorite pictures, and mine as well, are two taken of Wellesley Hills Square and Wellesley Square one hundred years ago, a far cry from the jumble of stores and the continuous snarl of today’s traffic. With these two pictures, the program ends. Each classroom presentation takes between forty-five and fifty minutes, about the right length for the children in terms of their attention span.

Much to everyone’s delight, the program has been a success from the beginning. Every class I have taught over the past few years has been attentive and enthusiastic. Children really enjoy seeing a new face in the classroom and regard the program as a treat. The teachers are also enthusiastic. They remain in the classroom during the program and do the worksheets along with the children, which amuses the children. Several teachers later reported to me that the children asked if they could go and really look at the houses they had learned about, and so trips were organized. The children are genuinely excited to learn about their town, and they retain what they learn as I found out to my dismay when a new sixth grade teacher asked for the program one day. Without thinking too much about it, I said that I would go to his class. When I started asking my usual questions, surprisingly enough the correct answers came in thick and fast. It seems that half of the class had participated in the program the year before!

The schools and the children were not the only beneficiaries of the program. I learned a tremendous amount and gained a real appreciation for the town I grew up in as well as for the job confronting the elementary school teacher. Furthermore,

there is really only one way to be informed about what goes on in school and that is by being there when school is in session.

A year ago the entire Wellesley history program was taken over by the Wellesley Historical Society. My teaching “career” would have ended then if my own children had not intervened. We live in Weston, and they told *their* fifth grade teachers about the program. Now the Weston fifth graders have a program on early houses of Weston taught by—guess who.

History is all there in your own backyard. Who says that you have to travel to learn something new? All you have to do is dig!

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*Carol Broggini Catlin '60 has always been active in community affairs, particularly in schools and related areas. Currently, she is chairman of Junior League of Boston's initiation of the Reading is Fundamental program in the Charlestown elementary schools.*

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# The House You Call Home

Sarah W. Wing '53

(See page 39)

What's it like to live in a prison? It's easy to become melodramatic—the ominous clanging of iron gates, the annoying constant level of noise and illumination, the odor on a clear day from the nearby prison dairy farm. You arrived in a bus, your ankles chained and handcuffs on your wrists. You were methodically frisked when you arrived, even though the restraints would have prevented you from putting anything into your pockets that wasn't there when you were frisked at the beginning of your journey. You were quietly escorted to what you have come to call your "house," a 6' by 8' cell containing a steel bedframe, a toilet, a washbasin and a couple of small shelves. If you have a desk (really a table with a small drawer), you prop up one or two snapshots of your family. If you decorate your room, it will probably be with *Playboy* pictures taped upon the cement walls. You may perhaps have a radio or a cassette player, although you soon discover that thick cement walls and metal bars permit reception of only a few radio stations, generally offering whatever type of music you like least.

There are a few differences from the books you've read and films you've seen about prisons. You may be called a *resident* or a *patient* or a *client*, although you think of yourself as a prisoner or a convict. You may wear your own clothes if you have a family willing to bring them or send them to you. You can let your hair grow and wear a beard if you wish. Although your mail is opened to check for contraband, you are assured that nobody reads it.

More oppressive than the gross lack of freedom are little things you miss: the gentle touch of your wife's hand, the soft voices of your children, the matter of factness of making yourself a sandwich at midnight or walking into a tavern. You're paid not in money but in scrip you can redeem at the prison commissary. You barter and gamble with cigarettes as the medium of exchange. You automatically classify people into two groups: prisoners and guards. But you rapidly become suspicious of both, unable to believe that anyone wants even your momentary companionship except for his own exploitative purposes.

You occasionally receive a letter, usually from your parents. If they live close enough, they may visit you. For most of your fellow prisoners, parents live too far away or don't care enough to visit. If your wife stands by you—which she probably won't if you're locked up for more than a year or two, you may have more frequent visits. Although there's not much to talk about, you don't want her to leave until the last possible minute. If you have children, they're likely to demand your attention in the crowded visiting room, preventing any private word with your wife. Yet you feel strongly that they need your presence and advice, so they won't end up where you are.

Your companions in this setting are generally young, like you, in their 20's or 30's. They are all men and have all com-



mitted some felony—such as car theft, burglary, murder. Most of them attribute their presence here to bad luck or the evil whim of someone in the law enforcement system. Though their future goals may include jobs, they may also include more carefully planned burglaries or more cautious dispensing of illegal drugs. Many of them leave you alone; some warn you to stay out of their way; others threaten you to do so. A few offer to help you—although their aid may carry a price in cigarettes or services.

How do you cope with this environment? You begin by conversing cautiously, making no promises, asking no favors, listening to whatever advice is given you. You at first believe your counselor's statement that you can become involved in any number of educational programs, work assignments,





clubs, etc., but soon discover that some of them result in harassment. You come to feel that each day within the walls varies in only minor details from all the days you've served and all the days that are left.

How did you get into such an uncomfortable situation? You probably were poor and grew up either with no father or with one who didn't pay much attention to you except for periodic beatings. You dropped out of school in about the tenth grade, after losing interest and missing more and more classes. You thought of yourself as rather stupid, although you were convinced that some of your low grades were due to your interest in a girl friend or cars or dope. You were first arrested when you were about 15, for shoplifting or joyriding. After giving juvenile probation a try and finding its restric-

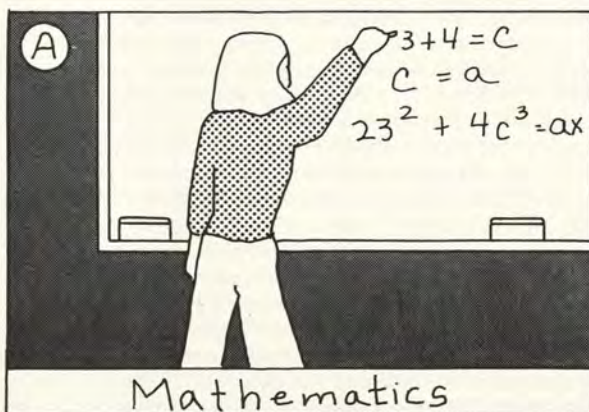
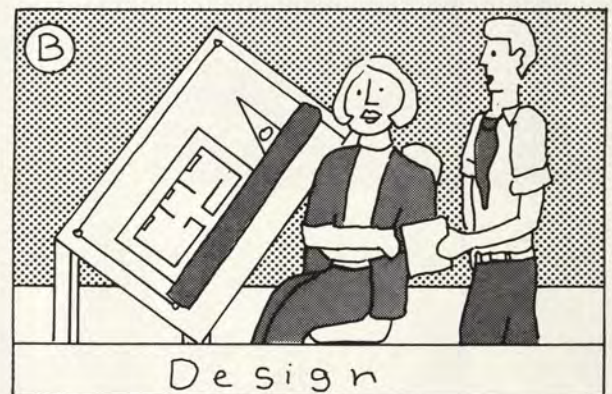
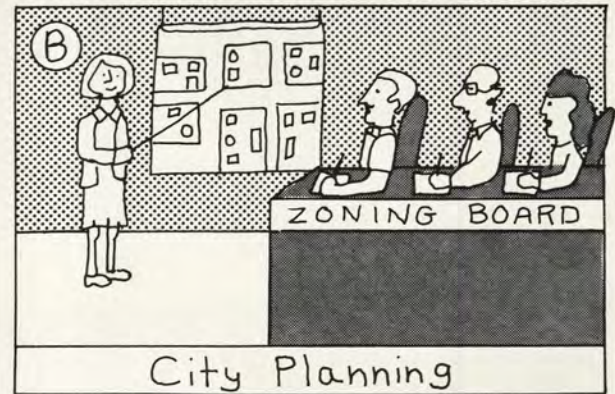
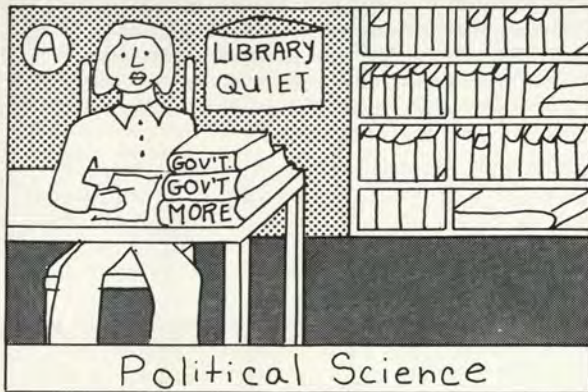
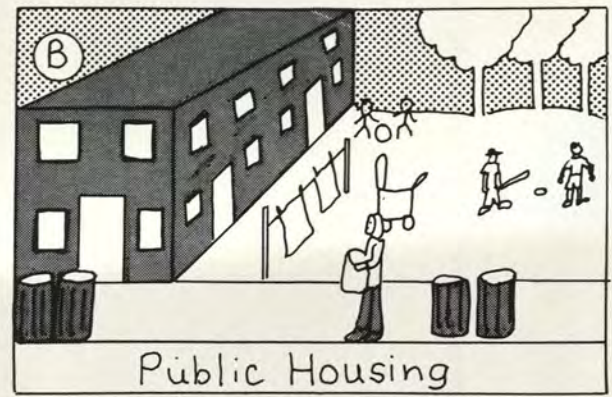
tions too confining, you may have spent a few months in a juvenile institution. Somehow you made the transition to adult status, convinced that your frequent arrests were nothing but harassment based on your juvenile record. One of the arrests eventually resulted in a conviction for a felony, which you maintain was not your fault.

The more time you spent in this environment, the more you've questioned its value. You typically count the months and then the days to outstanding future events—your release date, the next time you'll see the parole board, the next time you'll ask for a furlough. You look on prison as an interim experience, to be lived through with as little thought and "hassle" as possible. Your crime was wrong because you got caught, not because there was some inherent badness in it. Your crime partners are out in the streets because you didn't "snitch" on them. Although your fellow prisoners would never let you forget it if you were to tell the police about your partners, you sometimes wonder whether your partners would return the favor if they had the chance. You accept the convict lore, "If you can't do the time, don't do the crime." Since the state provides you with a bed and three meals a day, and your wife with welfare payments, you have little incentive to request any of the low-paying jobs available in prison.

If you were out on the streets, you could be earning money or going to school to learn a trade so that you wouldn't have to steal. You vaguely feel that dope or drinking is sometimes a problem for you, but you probably wouldn't pursue a treatment program without the threat of prison. You've held most jobs for only a month or two at a time and don't understand why other people don't get as bored as you do or as angry at the boss. You've run into several obstacles that make it easier to steal than to hold a job. When you've looked for a job, there has been the inevitable question about your criminal record, and then—"We'll let you know."

That all seems quite discouraging, so that you understand why some people keep returning to the relative ease of the prison environment. You know you have ambition, but you wonder how you can achieve your goals without more help than you've ever had. You don't want someone telling you what to do all the time (your parents used to do that); so you rebel against the restrictions of probation. Yet you haven't resented advice from some of your fellow prisoners and even from a few civilians who have earned your respect—as long as you asked for it and didn't feel it was being forced on you. You don't realize what a dilemma that poses for prison reformers because you don't take thought about protecting your potential victims. You reluctantly accept a few restrictions if they permit you to live at home or in a halfway house, instead of a prison, and to move around without constant observation or a need to report to someone. You don't like any restrictions, but—and this is far more important—you don't like prison.







# Homes For Sale — Real Estate, Everyone's Career

Lotta Hess Ackerman '28

(See page 30)

????????????????

Have you ever thought of selling real estate as a career? If not, why not? No matter what your interest is, real estate is for you.

## If Your Major Was Psychology

Most residential realtors end up being lay psychologists. They are the first ones called at the time of a pending divorce; a death in the family; a decision to take a better position in another city.

Often a lawyer, an accountant, and a realtor meet together to give the homeowner advice.

Most people buy and sell at least three homes during their lives: a small one when they are married and start a family; a larger one when the family is growing, and play and entertainment space is needed; finally, a one-story deluxe one when they are older and the children have left home.

To meet these needs, the realtor must know and understand wife, husband, and children—each often having different ideas.

As a home is probably the most expensive item most families ever buy, a great deal of anxiety goes with the purchase and sale of each one.

## If You Lean toward Social Work

In real estate you can work with the underprivileged, and you have the opportunity of participating in public housing where the format is constantly changing.

Civil liberties, because they include desegregation of neighborhoods, are often on the realtor's doorstep.

Many inner city problems can be helped by improving housing and its surroundings.

## If Your Field Is Political Science

A knowledge of politics is invaluable in many aspects of real estate.

For example, it is important for you to actively encourage public transporta-

tion so that the homes you have for sale may be easily accessible to markets, churches, and civic and entertainment centers.

Not only will you have reason to work for better zoning and other community-oriented improvements, but it will be your responsibility to see that zoning and other sound laws are maintained.

## If You Follow Art and Creativity

There is no field that takes more imagination than real estate.

The challenge is to find the right home that will satisfy the entire family, and then to show them how to improve it in order to make it even more livable and fitting to everyone's hobbies and interests.

Finding the best house for a family's needs is not just a case of running around showing any kind of house. It is using your creative ability to get the right buyer and the right home together, thereby making a contented team.

## If You Prefer Practical Art

Real estate and architecture are a natural combination.

Working with builders, you can help in the designing and creation of the kinds of houses you feel people need and want. And with the attractiveness of a community in mind, you are in an ideal position to assist in subdividing large estates on an aesthetic basis—without minimizing the value of the property—for the owner who can no longer afford to maintain the grounds.

## If You Are a Mathematician

Instead of residential property, you should go into commercial real estate.

Commercial or industrial real estate combines all the requirements for selling houses plus the ability to analyze profits. Furthermore, commercial real estate is much more remunerative than residential.

## Real Estate for Married Women

Combining home, family, and career, you can manage your time as you will.

Be prepared for inconvenient hours, however. For although your time will be flexible and you usually can space appointments to your own convenience, some clients are demanding; and then you will have to fit your schedule into theirs. Fortunately, this situation can frequently be controlled so it does not happen very often.

An advantage in being a saleswoman who keeps house is that one woman understands what another desires in a home better than a man can. The average husband agrees to what his wife chooses for a home; and, if she is sensitive to his hobbies and desires and if she doesn't exceed the family budget excessively, the sale is made. This is why so many residential saleswomen are so successful.

## Money? Age?

This brings me to one of the main points of real estate as a career. If your interest is in making money, there are few fields where the average woman can earn as much as she can here.

Finally, age does not matter in real estate. It is a field in which one can continue for years after the family is grown and when outside activity is needed.

REAL ESTATE IS A REWARDING, LIFETIME JOB!



## Sharing the Experience

The second alumni-sponsored seminar tour this year traced the civilization of the Maya in Guatemala and the Yucatan peninsula. Under the leadership of June Macklin, professor of anthropology—seen here lecturing to “El Grupo,” it was two weeks filled with awe and admiration for the beauty of these countries and their heritage. Among the participants were Katherine (Krin Meili '40) and David Anderton, her husband, who is a professional photographer known for his magnificent aerial photographs. Working as a team, Krin and David captured the essence of the trip in words and pictures for the enjoyment of those alumni who were unable to enjoy the experience for themselves.

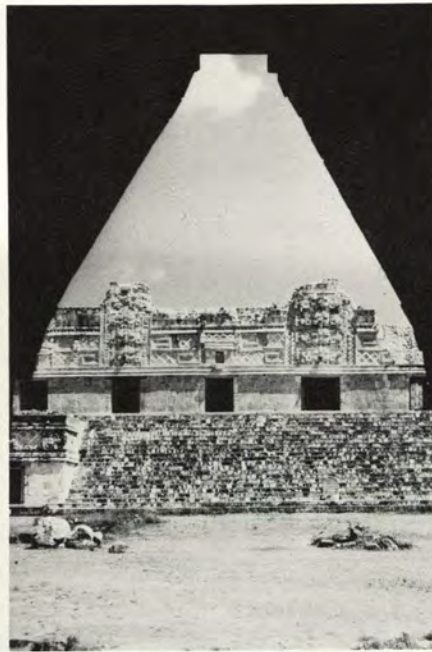
*Photographs by David Anderton*

*Sculpture on the Temple of the Warriors, Chichen Itza*





*The Nunnery through a corbel arch,  
Uxmal*



*Pyramid of the Magician, Uxmal*



*El Castillo, Chichen Itza*

## MAYAN RUINS

Tikal, Uxmal  
Chichen-Itza  
Kabah, Xlapac  
Labná, Sayil  
Dzibilchaltun  
Copan, Tulum  
Names before, that now have meaning  
Alive in my mind with bygone civilizations

Mayan ruins on hot, dusty plains  
In hot, tangled jungles  
Tulum's white buildings by the blue Caribbean

Riding in jeeps on rutted, rocky, jungle tracks  
Riding in buses past villages of thatched Mayan huts  
hardly changed in a thousand years  
Walking in burning sun on dusty paths—  
gray dust, red dust  
Walking on ancient Yucatan causeways  
Where Mayans walked long years before me—  
baskets on their heads, packs on their backs

Approaching Tikal by air  
White pyramid tops reaching out of green jungle  
Blocks of cut stones piled high into temples  
Towers covered with jungle growth  
Artifacts—museum pieces  
of clay, bone, shell and stone

Awe-inspiring towering pyramids  
topped with square stone temples  
Temples crowned with intricate, stone headdresses  
Long, long flights of steep, narrow steps  
rising to the sky  
Climbing up, and looking down!  
"Palaces," "nunneries," an ancient observatory  
Ball courts and great plazas  
evoking former spectacles  
Some remaining wall paintings, red hand prints  
Iguanas sunning on toppled stones  
Mexican boys diving into cool waters of a cenote

Unusual art in limestone friezes  
Human masks and animal sculptures  
Serpents and gods  
Expressive eyes looking out at me  
Rain god noses, like elephant trunks—  
silhouetted against the sky  
Views of buildings through corbel arches  
A red-painted stone jaguar with green jade eyes  
Strong designs, psychedelic designs  
Intricate, intertwining designs  
Stelae with glyphs  
with symbols and faces  
and bar and dot numbers  
of old calendars  
Sacrificial altars to unknown gods  
Fragments of the Mayan world

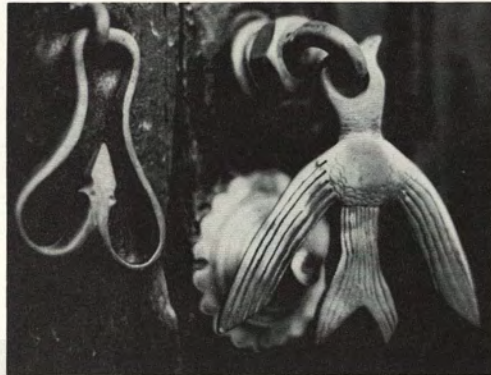
*Katherine Meili Anderton '40*





*Incense burner, Tikal*

*Door knocker, Antigua*



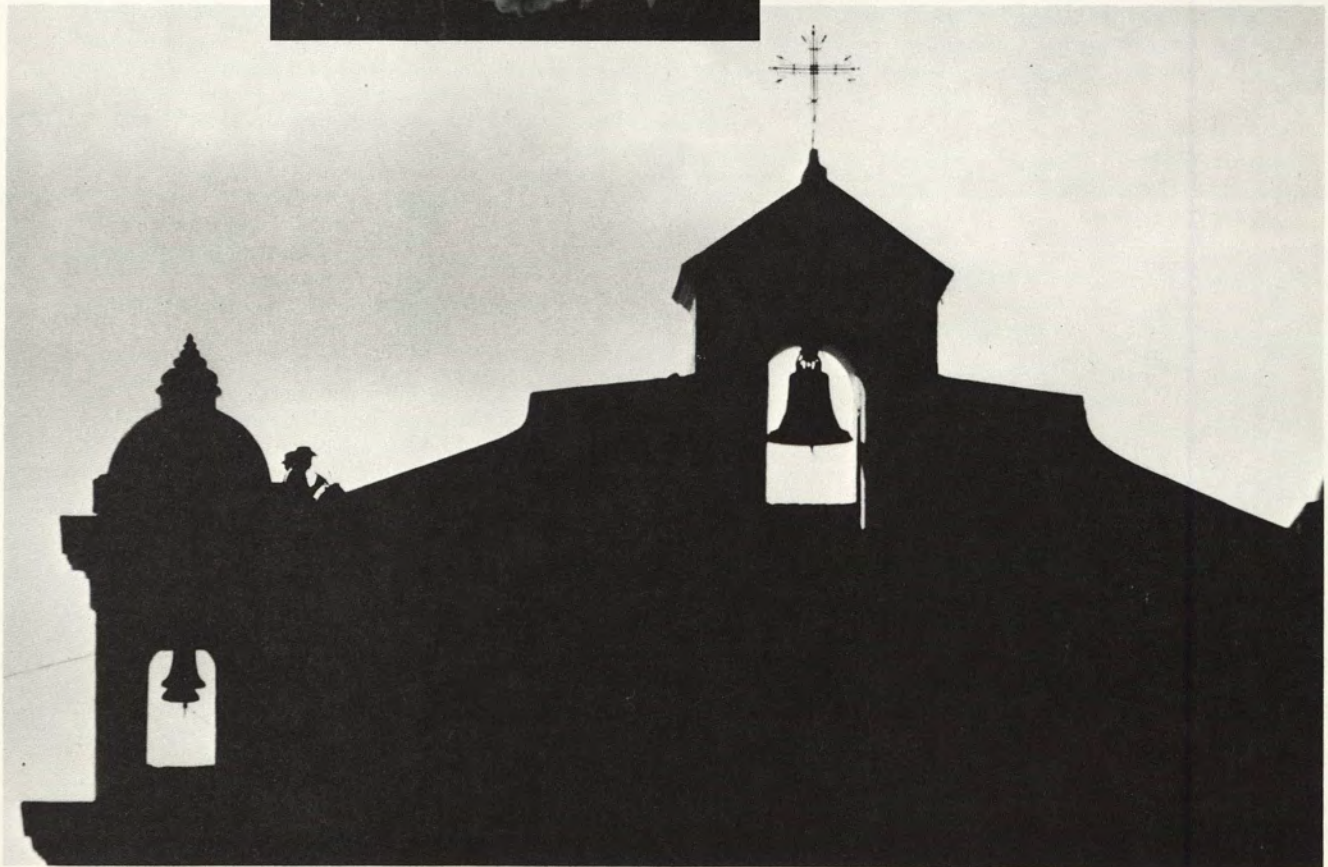
## GUATEMALAN HIGHLANDS

Soft air  
Easy smiles  
Gentle people  
"Buenos días"  
Children waving  
Children begging  
Bare feet covered with dust  
Mayan profiles  
Warm, brown eyes

Daybreak —  
Bells gonging messages  
Birds singing  
Pilgrims in Lenten ceremonies  
Drums beating  
Firecrackers banging  
The notes of a distant flute

Marketplaces —  
Strange sweet-sour smells  
Eye-catching arrays  
of brilliantly colored cloth and clothing  
Baskets, pots, straw hats and sandals  
Silver jewelry, fruits and vegetables  
Pigs on leashes  
Stalls and aisles filled with people  
Natives and tourists mingling in the crowds

Indians in village dress —  
vivid combinations of color and design  
Little girls, babies slung on their backs  
in bright shawls  
Women walking gracefully, baskets of produce  
on their heads



*Musicians, Chichicastenango*





*Volcano, Lake Atitlan*

Men bent over, great burdens on their backs  
 supported by forehead straps  
 Women washing clothes in communal stone tubs  
 Women weaving on hand looms  
 Street vendors adorned with their wares—  
 silver beads and woven belts  
 Hands held out for *quetzals*

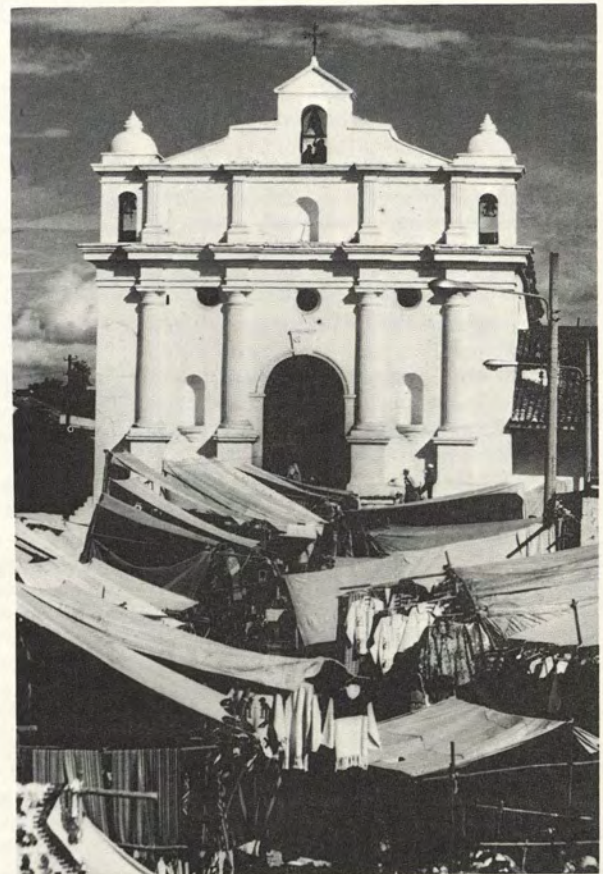
Churches—  
 Stately, white, crumbling facades  
 Candle clusters burning on the floor  
 Candles surrounded by pink and white flower petals  
 Aromatic copal incense  
 rising in clouds from swinging burners  
 Solemn ceremonies of individual worship  
 Pagan and Christian rituals merging  
 Beautiful carved santos  
 Golden altars

Sharp volcanoes against deep blue skies  
 White clouds billowing around their peaks  
 High green mountains  
 Steep cultivated slopes  
 Country houses with thatched roofs  
 Buses maneuvering  
 on narrow roads and hairpin turns  
 Blue, blue Lake Atitlan  
 Dead volcanoes, steaming volcanoes  
 A snow-tipped volcano after a storm

Guatemala—Maya land  
 "Land of eternal spring"

*Katherine Meili Anderton '40*

*Church and market, Chichicastenango*





## NOTICE

ALL CLASS CORRESPONDENTS FROM NOW ON WILL BE LISTED TOGETHER AT THE END OF CLASS NOTES.

## JOHN DETMOLD ON NEW BOARD

John H. Detmold, director of development for the college, was elected to the governing board of a new national education association. The association, temporarily designated AAC-ACPR, results from a merger of the American Alumni Council and the American College Public Relations Association. When it becomes a legal entity this month, it will provide about 2,000 U.S. educational institutions and 6,000 individual members with professional assistance in conducting alumni affairs, public relations, news and information services, publications, development and fund-raising, and government relations.

## DR. MORTIMER APPLEY APPOINTED

Alumnae who were at the college between 1952 and 1960 will recall Dr. Mortimer Appley, head of the psychology department, and be pleased to hear of his appointment as the new president of Clark University in Worcester, Mass. During the past year Dr. Appley has been guest professor at the University of Freiburg, Germany, on leave from the University of Massachusetts, where he has been dean of the graduate school, associate provost, and coordinator of research. He is editor of *The Connecticut Psychologist* and is completing his term as president of the New England Psychological Association.

## DEAN COBB: NOMINEE AND EDITOR

*Dean Jewel Plummer Cobb has been nominated by the President for a six-year term on the board of the National Science Foundation. While her appointment is subject to confirmation by the Senate, we believe in this instance the congratulations are safe and in order.*

Dean Cobb, with Carolyn McDew, assistant director of the University of Connecticut, has also recently edited *The Morning After, A Retrospective View*, dealing with the increased black student enrollment in eighteen New England colleges and universities in the last few years. The monograph is a collection of the talks, discussions, and statistics given at a conference held at the University of Connecticut April 30, 1973, jointly organized by Dean Cobb and Director McDew. The universities of Connecticut, Massachusetts, Maine, and Northeastern participated, as did Brown, Harvard, Yale, Wesleyan, Trinity, Dartmouth, Amherst, Bowdoin, Smith, Vassar, Hampshire, Wellesley, Mt. Holyoke, and Connecticut College. The Foreword traces the rise of "intellectual and moral consciousness about racism," which became a driving force in the colleges in the late sixties, back to Mrs. Rosa Parks' courageous defiance of the Alabama bus restrictions in 1956.

The essentially white institutions of higher learning began to act on the humanistic philosophies heretofore, as far as blacks were concerned, sheltered behind the walls of ivy. Thus New England's colleges, in the home of the abolitionists, responded quickly and began to admit black students in larger numbers. Nationwide, between 1964 and 1970, the number of black students increased from 114,000 to over 350,000. These colleges were moved by specific events: the assassination of Martin Luther King and consequent protests, student unrest on many campuses, and full but unwilling participation of our troops in Vietnam.

In her talk at the conference, Mrs. Cobb traced the history of black students at our college as follows:

As far as can be ascertained from early college records, the first black student at Connecticut College entered in 1927 and graduated in 1931. From that time until 1960, unofficial records indicate that seven black students of nine enrolled graduated. Beginning in 1963 until June 1966, 23 students were admitted. Nineteen of them graduated. Beginning in 1964, special efforts were made to increase the enrollment of minority students; the number of freshmen increased from eight women in September 1964, to

eleven in 1967, and to 34 students (including 17 men) in 1972....

The college became co-ed in 1969 and the first black male was admitted that year as a transfer student. There were less than five black men on campus until 1971. In the fall of 1973, 32 men and 78 women, including ten special students and one graduate student, were enrolled. This increase in black enrollment, resulting from special recruitment efforts and federal funds for financial aid, is quite typical of the experience of most of the participating colleges.

Mrs. Cobb pointed out that black students have the same variety of majors as other students, with Sociology predominating, that the rate of attrition for black students has been low, and that a creditable percentage of black students have been going on to further study.

A follow-up study of post college activities of the black graduates indicates that 16 are attending graduate school (6 are studying law and 3 social work); and 30 are employed (11 are teaching, 5 working in various agencies of the government, 4 in communications).

It was stressed at the conference that special criteria should be used for assessing the capabilities of black applicants. Mr. James Jones of our admissions office specified certain "fundamental personal and academic qualities," such as "toughness of character, adaptability, flexibility, discipline, a strong sense of direction, and probably above and beyond all other factors, a high level of motivation." Such qualities, he believes, can best be felt through personal interviews.

Among other points stressed at the conference, Mrs. Cobb said that "the supportive pre-freshman and on-going academic programs geared especially to help minority students have been very successful." However, several conference participants regretted the "dearth of black adult role models" and of "black resource persons" on New England campuses.

Mrs. Cobb concluded with the hope that

the main issues discussed and the experiences related at this conference might now be used to build plans for effective and on-going black student incorporation into the educational mainstream. The experiences of black and white administrators committed to a positive future for the black college experience may provide the reader with some points of interest or stimulation for change. This becomes even more important since over fifty percent of black students now in college are attending predominantly white institutions.



## FROM "PSYCHOLOGY OF STRESS" TO "SPINNING"

Summer School BOOMED at Connecticut this year with 444 students registered in 51 courses, a striking increase over last year's 363 in 34 courses.

Patricia Hendel, director (M.A. '69), is to be commended on her co-ordination of college and community interests; and much of the program is focussed on needs shown in surveys of local schools, agencies, and industries. A few graduate courses are available, as well as the fundamental courses always in demand in art, biology, chemistry, child development, English, government, mathematics, etc.

Courses offered for the first time

this year, several of which were specifically requested, were: Communications in Modern Society, Psychology of Stress, Counseling Theory and Techniques, Environmental Law in Theory and Practice, Current Issues in Education, A History of the Film, Sacred and Secular in Speculative Fiction and Fantasy, Paul Tillich and Existentialism, Acting Workshop, and Readings on the Feminine from Biblical Literature.

Eight non-credit courses had a large and enthusiastic attendance; and some were, as would be expected, less conventional. Besides the popular Conversational French, Conversational Spanish, Russian for

a Reading Knowledge, and Effective Speaking, students were enrolled in Creative Jewelry, Speed-Reading, and Spinning (!); and a successful innovation of last year, entitled "So You Want to be a Writer?", was repeated.

Students ranged in age from the twenties to the sixties. About fifty lived on campus, but the majority carried daytime jobs along with study in the evenings. About one quarter were working toward our degrees, others were working for degrees elsewhere or for professional advancement, and many local people just enjoyed the intellectual challenge.

## MY HOME AND YOURS

*excerpts from conversations with foreign students*

Irene Chang '74

"When I first came to Connecticut College I was naturally anxious, yet I also anticipated many new and exciting things. The first thing that shocked me was being placed in a co-ed dorm. However, I gradually found that there was nothing bad about the situation. I had privacy whenever I wanted it and everyone was friendly.

"Though I was brought up in a fairly Westernized city, Chinese culture had taught me to be reserved and self-controlled. American students, I found, are more expressive and open.

"A third outstanding discovery was the teacher-student relationship here. I had been taught to respect teachers, and a certain distance was always maintained between them and myself. At Conn. the attitude is relaxed and friendly; and, to my amazement, some professors don't mind being on a first-name basis with students."

Ronald A. Rapp '77

"Having been brought up with other standards, our youth is basically different from yours; things quite normal here would be very strange in Argentina—and vice versa.

"In our universities one can't choose his subjects. Before entering

the university students know what their major will be, and they stick to the required courses assigned in that particular field. This system begins in high school, where we also cannot choose courses. Instead, we get a view of every subject—humanities, science, etc., as preparation for deciding what our major will be at the university.

"Family relations and friendships are much deeper and closer knit in my country because we are not a mobile society. Among my friends I am the only one who does not live with his family. Most young Argentinians live with their parents and usually continue to do so until they marry.

"South American music interests many of you. Our popular music stems from the lower classes. The tango first appeared at the turn of the century in the bordellos (like your jazz) at the outskirts of Buenos Aires, and our folkloric music was created by the famous sub-culture of Argentina, the gauchos.

"Unlike North Americans, Argentinians dress according to their social class. This comes on very naturally—or unnaturally, if you prefer; it is just the way one has been brought up and one sticks to it without thinking.

"Argentina's population is 24 million; Buenos Aires, the capital, has 8 million people. This represents complete imbalance, as you can see. It is as though New York City, in pro-

portion to the whole U.S., had 70 million inhabitants! This situation has made Buenos Aires the largest and most important city in South America, and it is often called 'the capital of the southern hemisphere.' Because of its size, all activities in Argentina—artistic, cultural and, of course, economic—are centered there in Buenos Aires.

"Right now [June] my country is going through a difficult period. Since last year we have had democratic government (Argentina style). Our president, Juan Domingo Perón, is not as bad as the press in this country sees him; but, on the other hand, he is not as excellent as people in Argentina expected him to be. He has the support of the working class (who have always been his supporters), the business community, the Catholic church (a powerful force, approximately 80% of the population) and the military. His only opponents are the extreme left, who would like to make another Cuba out of Argentina. Their weapons have been bank robberies and kidnappings demanding ransom—they usually ask for dollars, which seems to me to be ideologically self-defeating. Perón is trying to bring stability to the country, promote foreign investments, raise the standard of living, help the poor, and to do other things that would help Argentina be what it never has been—a country with social conscience and understanding."



### CHINESE PAINTINGS

Cummings Arts Center will be host this fall to a rare traveling exhibition of contemporary Chinese paintings, which have been assembled and are being promoted by Yale In China. The artists are all members of the art faculty at New Asia College in Hong Kong. Charles Chu, chairman of the Chinese department, is a member of the board of Yale In China.

### OUR GAL SAL

If the cover of *Impeachment*, a recent publication by Charles L. Black, Jr., looked familiar to you, it's because you saw it originally as a cover on the Fall 1970 issue of this magazine. Sarah Hargrove Sullivan '57, who is a Yale University Press designer—and ours, created it.

### REUNION STALWARTNESS

"In spite of the downpour, guess who turned up for the nature walk at 7:00 A.M.? FOUR members of the 50th reuniting class and one other. Some of the CC products are made of stern stuff. We made the whole loop with nary a stumble."  
(Professor Goodwin in a letter to the alumni office)

### FROM THE ARCHIVES: COMMENCEMENT

The underlying distinction of the United States Constitution, when this nation was founded, was that it turned away from the ancient idea of government and established an entirely new conception of the state. This new conception was that the state has a moral responsibility, that officials hold their offices in trust for the people, that governmental power is to be limited by ethical considerations. Not might, but right was the aim. A worthy aim then and a worthy aim now, for these essential bases are the things time with all its changes cannot change. . . .

We need above all things a new definition of political power. We need new political prophets who will teach us the faith of democracy; who will show us the meaning of constitutionalism; who will unite politics with morality and will define the true idea of liberty.

Believe it or not, these words were spoken by Judge Florence E. Allen of the Supreme Court of Ohio at Commencement in 1932. That was one of a series of Commencement speeches given by women leaders during President Blunt's regime. Jane Addams, Josephine Roche (then Assistant Secretary of the Treasury), Dr. Marion Edwards Park (president of Bryn Mawr), our own devoted trustee and honorary alumna Mary F. Morrisson, and Dr. C. Mildred Thompson (dean of Vassar) were other women of conviction and action who came to inspire our graduates by their words and examples.

Commencements through the years have reflected the temper of the times and the wise flexibility of the college in responding to changing demands. In the earliest years under Presidents Sykes and Marshall, when the country was shaken by World War I and its aftermath, Commencement programs featured prominent clerics like the Rev. Samuel McChord Crothers, interspersed with political figures and authorities on government, such as Professor James T. Shotwell of Columbia, who spoke on *Women and World Affairs* in 1925.

Vice President Henry A. Wallace in 1943 was followed by a group of distinguished scientists and public figures deeply concerned over atomic warfare and an elusive peace. Dr. Benjamin Wright (then professor of government at Harvard and later president of Smith College) spoke in 1945 on *Citizenship in the Atomic Age*. The scientists—Harlow Shapley, director of the Harvard Observatory, and Karl Compton, president of M.I.T.—were succeeded by Norman Cousins, editor of the *Saturday Review* then as now, whose dramatic reenactment of the countdown at Bimini made an unforgettable Commencement. Dr. Ralph Bunche brought vividly to the graduates of 1950 the critical role of the U.N. in world crises.

Later in the fifties and into the sixties, concern turned to injustices at home, with John W. Gardner (formerly of our psychology department and then president of the Carnegie Foundation) speaking in 1958, Laurance Rockefeller, the Hon. Abraham Ribicoff (then Secretary of Health, Education, and Welfare), Stuart Udall (Assistant Secretary of the Interior), the Hon. Edith Green of the House of Representatives, and August Hecksher, director of the Twentieth Century Fund.

The Rev. James H. Robinson spoke at Baccalaureate in

1965 about his project, Operation Crossroads Africa; and Dr. Whitney M. Young, Jr. of the National Urban League and John Doar, president of the Bedford-Stuyvesant Development and Services Corporation, discussed programs for dealing with the complex problems facing the American Black. As interest turned to the technology of handling internal problems, our trustee, the Hon. Ella Grasso of the House of Representatives and Ralph Nader, Consumer Advocate, spoke at successive Commencements. Senator Lowell Weicker came to Commencement in 1973 worn by meetings of the Watergate Committee during that long hot session. This year Buckminster Fuller, from the detachment of his years and his knowledge of architecture, economics, and world affairs, took a cosmic perspective and dared to be optimistic about the world's wagging along despite the momentous problems it must solve.

Through the years Baccalaureate has also changed its nature. Until recently a conventional religious service with adjectives to and prayers for the young graduates, it has become varied, immediate, personal. 1969 was the year of change, as students planned a service which would speak their own language about their anxieties and hopes. They wrote their own prayers, chose hymns and texts close to their concerns, and varied Scripture readings with quotes from poets and philosophers and their own searchings. While admitting frustrations and failures, these services reach the point of affirmation, renewed belief in self, others, and lasting principles. A favorite quotation is from Dag Hammarskjöld:

For All That Has Been—Thanks!

For All That Shall Be—Yes.

Commencement has maintained its impressiveness through the years in a variety of settings. Originally in the old gym, which served also as chapel and dance hall, it was moved, as the college grew, to the Quadrangle, where Miss Blunt in 1930 introduced a "pavilion" (i.e., tent) seating 1200 and having a large, though tottery, stage for faculty and ceremonies. Severe storms seemed to take delight in rattling the canvas and threatening to topple the poles, which were supported in high winds by faculty volunteers. At the conclusion of the Commencement of 1938 came the thrill of following the Coast Guard band in a kind of triumphal snake dance across fields and around piles of dirt, rocks, and boards to the cornerstone-laying for the long awaited Frank Loomis Palmer Auditorium. For many years thereafter Commencements were held there in comfort and dignity, but again the college grew until Commencements had to be moved outdoors in 1965 with a shell, a platform, and an intricate system of loudspeakers. Now the critical question every year is whether it will rain and rend families asunder, with the fortunate ones admitted to the Auditorium and the others hearing but not seeing in Dana Hall. If the weather holds, however, Commencements have taken on an air of gaiety on the beautiful College Green, with children and dogs free to roam about and plenty of room for families, friends, alumni, and the community.

*Continued on page 40*



## In the Mailbox

### On Dr. Leib

It was with warm memories and misty eyes that I read "What I Received That Wintry Day" by David D. Leib. Not only was he a very close family friend; but it was my father, also a teacher at Yale, who suggested that Dave go to New London and see the new Connecticut College for Women. Dr. Leib certainly loved the college. To me he was Connecticut College. He dropped dead, nearly at my feet, on my graduation day—while he was running to get to the head of the procession. Thank you for printing that address.

Mary-Jane Tracey Mann '41  
Lancaster, Pa.

### Coincidence or Indication?

In a recent edition of the alumni newspaper, I was interested to note that the class officers pictured were all male. This seems to have become a trend since men came to Connecticut. Is it just a coincidence or is it indication that even at a once-women's (and still more than half women's) college, women "know their place"?

I would appreciate it if, at your convenience, you would provide me with a roster of all class officers so I can determine if I have a point.

Thank you for your attention to this request.

Jenny Palmer '70  
Minneapolis, Minnesota

*At Connecticut it is coincidental whether a woman or a man fills any particular position. Long before the college became co-ed, it was difficult to fill Student Government offices because the trend toward academic, faculty-student committees, rather than those that are socially-oriented, had already started. Last year the office of president of Student Government was held by a female, presently it is held by a male; last year the chairman of the Judiciary Committee was a man, this year it is a woman. We have 20 co-ed dormitories and, by coincidence, this year the house presidents are equally divided between the two sexes. With men representing 40% of our student body, it is only to be expected that they participate with the women in life outside of the classroom as well as within.—Ed.*

### A Week at C.C.—circa 1934

As I read *A Day in the Life of Connecticut College*, reprinted in the last issue, ROUND&ABOUT came "round about" to me in full circle. At first, as I compared it to my day, I noted a few gaps:

- 1—Unless "Harlem Renaissance" referred to the Dutch in their native Haarlem, we would not have been able to even guess what the lecture was going to be about.
- 2—Cross out "Graduate Student Dance Concert," although Ted Shawn *did* come to the college once. We emphasized "corrective" more than "dance."
- 3—No libations of any sort. Prohibition, remember?
- 4—Transcendental Meditation? Yoga classes? Dr. Coué had long become passé, supplanted by Henry Sloan Coffin, Norman Vincent Peale, and a host of others—very dependable they were, too. Dr. Coffin objected to preaching through the basketball hoop and told Mrs. Harkness so. (All assemblies, plays, chapels, etc. were held in the gym—the present bookshop; all formal affairs—receptions, tea dances, etc.—were held at Knowlton, where there was a lovely ballroom in the left wing.) Miss

*Continued on page 35*

## WHAT DO THE FOLLOWING OCCUPATIONS HAVE IN COMMON?

(answers on page 34)

*Logger*

*Volkswagen partsman*

*Postmaster*

*Abortion counselor*

*Animal dietician*

*Greeting card designer*

*TV commercial stylist*

*Evergreen nursery co-owner*

*Sleep researcher*

*Acupressure apprentice*

*Wine taster*

*Treasury agent (IRS)*

*Telephone splicer's helper*

*Sailmaker*

*Zoo director*

*Purser*

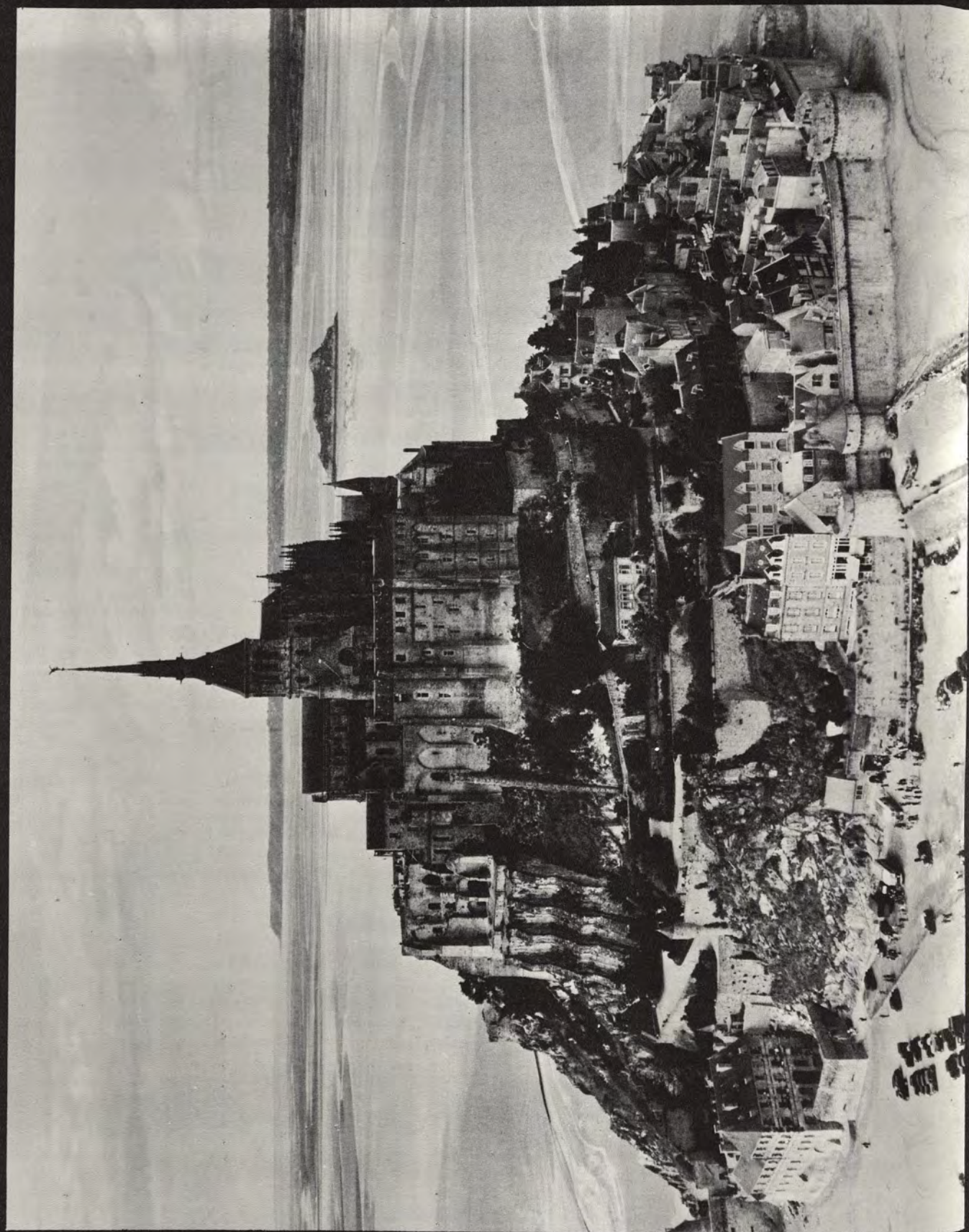
*Deep sea diver*

*Telephone company staff engineer*

*Assistant trainmaster*

*Motorcycle and tractor import  
specialist (Bureau of Customs)*







*You've seen Paris, but do you know*

# FRANCO

*Third Alumni Seminar-Tour,\* April 6-22*

The alumni seminar-tour for 1975 will explore the Frenchman's France, tracing her glory—past and present—through travel in her most charming and historic provinces. Does a pre-Christian city founded by Julius Caesar, with an arena older than the Colosseum, tempt you? Can you resist that photographer's dream, Bayeux, with its twisted streets and ancient houses and world-renowned tapestry? Is it only through books that you've seen the 20th century's masterpiece of religious art—the Matisse chapel? Will you be lured by a gourmet's paradise, the caves of Roquefort or Perigueux, home of the truffle? Has Mont St. Michel always been too far away? Can a region of glacial erosion with odd rock formations and sudden peaks turn you on? Have you ever spent three luxurious nights in a Loire valley chateau? Come with us! Enrich your life!

**EXTENDING EDUCATION** An innovation this year is the new form of our seminar. Every week for eight weeks preceding the tour, a lecture written especially for this trip will be mailed to all participants. The authors will be: Pierre E. Deguise, professor of French; Nancy Fabbri, assistant professor of art history; Edith Gipstein M.A. '59, docent of the Lyman Allyn Museum; Mary L. Lord, professor of classics; Charles T. Price, associate professor of art history; Ellen Ross, instructor in history; Eugene K. TeHennepe, associate professor of philosophy; James H. Williston, assistant professor of French.

**COST \$1292** Based on 30 participants and prices in effect August 1974 (land tour \$900, air fare \$392). Special arrangements can be

made for those wishing to stay in Paris or to stay in Europe longer. Further details and complete itinerary available upon request to the alumni office.

**INCLUDED ARE** round-trip economy-class air travel New York to Nice and Paris to New York; land travel by deluxe motorcoach; services of a professional courier; twin-bedded rooms with bath at first class or deluxe class hotels; all meals (continental breakfast, lunch, dinner); sightseeing as specified in the itinerary, with additional special local guides in the Riviera, chateau country, Mont St. Michel, and Chartres; all taxes and tips, including courier and driver.

A deposit of \$150 will secure your space. Checks payable to: Connecticut College Alumni Association  
Box 1624 Connecticut College  
New London, Ct. 06320

Name _____		Class _____	
First _____	Maiden _____	Married _____	
Address _____		Zip _____	
Please reserve _____ spaces			
Name of guest _____			

\* Condensed itinerary on back cover.



# Class Notes

## NOTICE

ALL CLASS CORRESPONDENTS FROM NOW ON WILL BE LISTED TOGETHER AT THE END OF CLASS NOTES.

**19** 15 oldest living graduates plus their honorary members and the Christopher Sykeses gathered on the hilltop at C.C. on commencement weekend 1974 to celebrate another first—the first 55th reunion. But alas, they were to bid farewell to Pres. and Mrs. Shain at the same time. Another June these honorary classmates will be sorely missed, for in their years on campus they always made their presence felt and have shared in the welcome awaiting delegates to any campus meetings. We wish them well in their new venture, hoping they may join '19 in whatever reunions lie ahead.

Weatherwise C.C. had a downpour of typical New London rain mixed with a dash or two of sunlight.

Reuners were graciously received wherever they were invited, especially at Lyman Allyn Museum where new acquisitions, up-dated displays, and building renovations delighted the guests. Here **Marenda Prentis** presented '19's farewell gift to the Shains—a pair of folding end tables with the college seal.

Present at some or all of the events were **Luna Ackley Colver**; **Evelyn Bitgood Coulter** bringing a greeting from **Dorcas Gallup Bennett** (Calif.); **Pauline Christie**; **Charlotte Keefe Durham**; **Mildred Keefe Smiddy**; **Florence Lennon Romaine**; **Virginia Rose**, reunion chairman, who took care of local arrangements and was glad "it all turned out well with no casualties"; **Mildred White**; **Rosa Wilcox**; **Ruth Trail McClellan** from farthest away in the U.S. (Klamath Falls, Ore.), commenting "Glad I came. There were precious moments." **Lucy Marsh Haskell** wrote with enthusiasm, "It is a college of which any graduate can be proud. I was favorably impressed with everything including the undergraduates. I felt sad to see Dr. Shain leave. He is one fine man. Over the years I have known him better than the past presidents." **Marenda Prentis**, **Florence Carns**; **Marion Kofsky Harris**, sec. pro tem; and **Juline Warner Comstock** were all there. **Christopher Sykes** and his **Carita** of Ashburnham, Mass. made the long drive to be with '19 for lunch. Both girls are married. **Frederika**, a graduate of Smith, lives in Penn. and **Christina** of Wheaton was in the Boston area.

**Florence Carns** at the class meeting shared one of **Miriam Pomeroy Rogers'** reunion poems, bringing us the spirit of earlier and more active days.

**Sadie Coit Benjamin**, detained by family graduations, wrote, "I'm sorry that I won't be able to say good-bye to Pres. Shain."

**Esther Batchelder**, from farthest away in Rome, Italy, sent regrets written on May 10. "In the midst of packing for storage and later shipment to Puerto Rico. We expect to settle into our little house in San Juan early in Dec. Between now and then we shall head toward Malaga, Spain, in our 19-year-old Mercedes, where, beginning July 1, we'll study Spanish for 4 months. We stay with a friend here in Rome until May 31 when Jane retires from F.A.O."

**Madeleine Dray Kepes'** husband Joseph sent a memorial gift in her name.

**Marilyn Morris Lee**, '19's "first child", was detained by two events: the college graduation of one son from Davis and Elkins and the wedding of son George on June 22.

**Alison Hastings Thomson** sent greetings from Fla.

**Amy Kugler Wadsworth**, on her way to a granddaughter's graduation in Pittsfield, Mass. sent regrets.

Disappointments interfered with hopes of several classmates, among them **Betty Hannon Corliss** in

## IN MEMORIAM

Gertrude M. Locke	'25
Anne Ebsen Buckley	'31
Ruby Zagoren Silverstein	'43
Loel Kaiser Acker	'53

Mass.; **Ruth Avery French** ("a family graduation and Grandma had to be there"); **Margaret Maher Ruby** of Long Beach, Calif.; **Helen Cannon Cronin** of Va.; and **Sue Wilcox** of N.H.

**Priscilla Ford Schenke**, back home in Hamden after a winter in Fla., wrote of making glass and ceramic pieces to sell at the Woman's Exchange.

**Gertrude Espenscheid**, in a long enthusiastic letter, described her continuing interest in children's museums both here and abroad in New Delhi and Tokyo.

**Katharine Holway Goodwin** from Augusta, Me., sent regrets but listed her interests, among them C.C. alumnae in her area, including Portland; the Me. branch of the Nat'l Daughters of American Colonists; and antiques.

**Winona Young** sent greetings from Crestfield Convalescent Hospital, Manchester, Conn. "I know the hospital is not easy to reach but I would be pleased to see any who can come."

**Emetta Weed Seeley** and husband **Walter** are living in a convalescent home in Durham, N.C. **Walter** maintains an office at the university within walking distance.

One of the highlights of the 55th for Prent was the awarding of the College Medal to her niece, **Roberta Bitgood Wiersma** '28, Doctor of Sacred Music, who was organist for the impressive memorial service in Harkness Chapel before commencement.

And what of reunion 55? **Mildred Keefe Smiddy** said it for us. "My biggest impression is the quality, tradition and excitement which the Class of 1919 brings to reunion. We have carried the torch high. To think that so many alumnae who never saw one of us share a reunion with the first class is stupendous."

**21 Dorothy Wulf Weatherhead** was off again last summer with the same geography and photographic group of previous trips but this time to visit Afghanistan, Pakistan, Hunza, Swat, Samark and Bukhara.

**Roberta Newton Blanchard** had a five week trip to Greece last spring. She went alone but met friends in Geneva, Athens and Paris. Bobby sees **Dorothy Gregson Slocum** when traveling to and from Va.

**Marion Lyon Jones** was hoping to go to Atlanta to see a great grandson born Mar. 14.

**Helen Rich Baldwin** and husband returned to Irving's off year Yale reunion luncheon. One day a week in connection with a course at Madeira School, their granddaughter was a volunteer worker in the office of the Hon. Thomson, congressman from Wisc.

**Ella McCollum Vahlteich** and husband left in early June, staying in Mansfield for a bit before going to their summer home in Craftsbury, Vt. They saw the Millards (**Gladys Beebe**) on their way. **Beverly Vahlteich** '57 is chairman of her next C.C. reunion.

**Dorothy Pryde** phoned after a trip to Yugoslavia with the photographic group. She was most enthusiastic about the beauty of the country and the

*Marion Vibert Clark '24  
(Mrs. Huber Clark)  
East Main Street  
Stockbridge, Mass. 01262*

friendliness of its people. Dot went to the 55th reunion of '19.

Your correspondent and husband traveled quite a bit this past winter and spring and were expecting to take an extended trip in New England near the end of the summer.

**23 Alice Holcombe** finds great satisfaction in volunteer hospital work, gardening and bird watching. She attends the winter series of lectures at Lyman Allyn Museum where she sees many college friends.

**Julia Warner** spent a week in Md. with **Edna Blue Tonks** who lives with her daughter, **Mary Lew**. **Edna's** daughter **Joan** and family is near Los Angeles. Son **Bruce**, a lawyer, lives with his family in the Pacific Northwest. **Judy** and **Edna** "jaunted" by car through Md. and Penn. and visited old friends of Hudson Guild days. **Judy** still makes bread and soap, is reducing the size of her flower beds, and will gladly add fish to the chowder for any classmate coming to Dennis, Mass.

**Mary Birch Timberman** went to the British Isles last Oct. She expected to spend part of summer '74 on Cape Cod with her family.

**Miriam Cohen** enjoys retirement in Alicante, Spain, where she has lived since 1961. While in Valencia she read an ad in the Paris edition of the Herald Tribune for new apartments in Alicante, traveled 100 miles to see them, and stayed. Her life is "one of tranquillity" enhanced by "an unobstructed view of the sparkling Mediterranean." Many of her friends are French and Spanish who had to leave Algeria, as well as people who vacationed at the resort. **Miriam** urges her classmates to look her up when in Spain.

**Claire Calnen Kinney** is active in the Storrs (Conn.) Women's Club. As a result of its Travel Group presentations last winter, she has done much armchair traveling.

**Katherine (Tony) Stone Leavenworth** plays piano as part of the Monday Afternoon Trio composed of flute, cello and piano. She enjoys the weekly practice sessions as well as sharing the classics with neighborhood groups. **Tony**, with her sister, **Esther Stone Katt** '29 spent a week in Mexico City in Apr.

With sadness we report the death of **Helen Hemingway Benton** on May 3 in Phoenix, Ariz. The sympathy of the class is extended to her family.

**24** Fantastic! Wonderful! Just great! That was our 50th reunion! Tremendous credit for its success is due to the work of **Margaret (Peg) Dunham Cornwell**, reunion chairman and class pres., and her committee including **Helen Forst**, **Marion Sanford**, **Margaret Call Dearing**, **Helen Douglass North** and our hostesses, **Virginia Eggleston Smith** and **Anna Frauer Loiacono**.

Elections at class meeting made **Dougie** "president for eternity" and continuing class chairman for AAGP, **Katherine Hamblet** treasurer, and **Elizabeth Holmes Baldwin** class correspondent. **Dougie** reported the class gift in excess of \$10,000 with 80% of the class participating.

There were 36 back for reunion. When the class entered college in 1920 we were 120 strong. We lost 32 by death, have 60 active graduates and 24 living non-graduates.

**Madeleine Foster Conklin** and **Helen Forst** had a pre-reunion get-together at Bub's home in Middletown. **Margaret Call Dearing**, **Eugenia Walsh Bent**, **Katherine (Bub) Hamblet**, **Aura Kepler**, **Margaret Dunham Cornwell** and **Margaret Kendall Yarnell** had a pre-reunion visit at Doug's home



at Guilford and spent quite a bit of time "rehearsing" the lyrical story of the class of '24 which **Catharine (Catts) Holmes Rice** wrote to the tune, *Those Were The Days*.

**Amy Hilker Biggs** was given the Agnes Berkeley Leahy award by the Alumni Ass'n. She had to return to Me. on the midnight train to Boston due to the illness of her husband. **Elinor Hunken Torpey**, **Peg Kendall Yarnell** and **Doug** were her body-guard at the den of iniquity, the N.L.R.R. station, and were glad she didn't have to wait alone, as the train didn't come in until 1 a.m.

**Mary Snodgrass McCutcheon** and her brother **George**, happy to become a part of the Class of '24, drove to college together.

**Ruth Wexler**, whose good health "has been consistently rugged" nursed a broken shoulder but it didn't trouble her at reunion.

**Hazel Converse Laun** sold her house in Ellington and is in an apartment in West Hartford which she enjoys especially because she "no longer has property responsibilities."

**Elizabeth Bangs Hoadley** joined us on Sat. afternoon at Virginia Eggleston Smith's home in Old Lyme.

**Virginia Eggleston Smith** and **Joe** entertained the entire group of reunioners at their home in Old Lyme for cocktails and luncheon on June 1. **Maddie Foster Conklin** assisted the hostess and was an overnight guest of **GINNY** on Fri. night.

**Ava Mulholland Hilton** recently returned from a cruise to the Orient to learn that her former husband, **Paul Owen**, had been killed instantly in a car crash on Feb. 4. On Apr. 18, a man whom **Ava's** son **Peter** had identified in court as one who held up a cash register in a super market where **Peter** worked, while studying for his Ph.D. at the U. of Miami, took a gun and put 5 bullets into **Peter**, killing him instantly. **Peter** left a young widow and a two-year-old child. In spite of these tragedies, **Ava** flew up from Key West for reunion and we hope that being with so many of her friends helped just a bit to ease her sorrow.

**Lucille Wittke Morgan's** grandson was selected by the American Field Service to go to So. Africa for a year. He was 16 at the time, lived with a family in Rondebosch near Capetown, attended a private school for boys, travelled at every opportunity, and took about 900 beautiful slides. **Luke** and **Dick** have 6 granddaughters. **Dick** was assistant bar man at **GINNY's** and helped **Joe Smith** entertain the class.

**Emily (Mac) Mehaffey Lowe** did not get to Fla. last winter. The Fla. Gulf Coast was hit by an "obnoxious red tide coming and going like a yo-yo;" so **Mac** put off the gas-consuming trip to the Sunny South until summertime. **Jack** was one of the few stalwart males who braved the female horde at reunion.

**Dorothy Clawson** plans to leave for the West Coast in the fall to live at Westminster Gardens, a retirement village of the Presbyterian Mission at Duarte, Calif. **Dot** was quite ill this past winter and hospitalized for some time but was quite herself at reunion.

**Janet Crawford How's** granddaughter was graduated from Conn. College just 25 years after her mother graduated and 50 years after her grandmother. **Jane's** husband **Burt** was on hand for reunion.

**Anna Rogoff Cohen** and her husband drove up from Long Island with **Ann's** sister who graduated in 1928.

**Margaret Kendall Yarnell** drove from Reading, Penn. and left Sat. afternoon for Martha's Vineyard. From there she went to Needham, Mass. to do her "grandmotherly duty." In Oct. she visited her sister in Mich. and a step-daughter's family en route to and from. She attended a granddaughter's wedding in Fla. in Nov. and then drove back to Durham, N.C. with her daughter **Ann**, "talking all 740 miles." From there she went to Williamsburg, Va. to visit her brother and his family. When she gets back to Reading, she plans to stay home, relax and play golf.

**Katherine Hamblet** was in Washington, D.C. in Apr. where she visited briefly with **Peg Call Dear-**

**ing** and **Genie Walsh Bent**, then went to Ft. Myers, Fla. to lead a real lazy life for a while visiting her brother **Bill**. Hiking, sailing, fishing and some "shelling" at Captiva occupied her time. In May she flew to Amsterdam, to Paris by train and then to Rennes in Normandy where she stayed with her nephew who teaches there. **Bob**, **Genie**, **Hazel Converse** and **Betty Holmes Baldwin** went on a nature walk in Bolleswood in a very sloppy rain, returning for breakfast with rain dripping off their faces.

**Gloria Hollister Anable** and **Tony** spent two weeks in Mar. at Eleuthera Island in the Bahamas. **Glo** recently received the national Margaret Douglas medal of the Garden Club of America for conservation education. The citation read in part, "To **Gloria Hollister Anable**, zoologist, naturalist and pioneer conservationist, who twenty years ago saved the Mianus River Gorge from despoilers and made it a nature preserve and teaching resource. The landmark nature of the preservation of the Mianus River Gorge is such that the project has received four national awards."

**Anna Frauer Loiacono** entertained us at our class meeting on the patio at her home near Lighthouse Inn and served us liquid refreshments.

**Dorothy Cramer** says "retirement is delightful." Her broken leg in Belgium in 1972 does not curtail her too much although she doesn't have quite normal use of it. She spent 9 days in London in Jan. as the second part of a course on England that she took at a community college.

Some of the class did not return to reunion but sent best wishes.

**Dotha White** has back trouble which makes it difficult for her to get around.

**Barbara Clay Debevoise** went to Washington for her 3rd grandson's graduation from St. Alban's.

**Catharine (Catts) Holmes Rice** had a very busy year, bought a half duplex on "beautiful and peaceful little Lake San Marcos" in a town adjacent to Escondido where she taught in 3 elementary schools. **Catts** is troubled now and then with sciatica but visits friends, entertains New England cousins, does church work and plans to keep "hale and hearty for our 55th."

**Ellen McCandless Britton** hopes our paths will cross soon.

**Josephine Burnham Ferguson** married **Frank C. Schell** Apr. 19 and hoped to get back but her health prevented that.

**Doris Miner Chester** had to go to Ann Arbor, Mich.

**Lena Clark Weinmayr** at Christmas time strained her heart on the way to N.Y. and has been a semi-invalid since, not too happy at having to live a quiet life.

**Dorothy (Dixie) Wood Couch** is confined to a wheel chair because of arthritis. During the winter she went to Orange City, Fla., to check on a house her late husband enjoyed but a hot sticky month there did nothing to change her not caring much for Fla.

**Barbara Kent Kepner** had other commitments at home in Logan, Utah. She visited a son in Texas last summer. Her daughter **Janet** and her husband are in Korea for 4½ months. **Bobby** is still secretary of Eastern Star chapter and is custodian of money of her church while the minister spends a month in Asia. "There is only one **Kepner** in Logan."

**Lillian Scherer** in Hollywood, Fla. is scouting for a retirement complex where her medical and physical needs can be taken care of for the rest of her life. She has a heart condition which caused paralysis in her left leg.

**Harriet (Harty) Lyon Terry** could not be pried off Nantucket Island.

**Greta Carlson Benjamin** wrote from Fla.

**Edith Kirkland** hoped we would remember her while we sipped together and told tales.

Our sympathy goes to **Janet Freston Dean** who lost her husband **Bill** in Mar. after an 8 month hospitalization and paralysis. They had planned to go to Princeton for **Bill's** 50th, come to Conn. for our 50th and to celebrate their own 50th anniversary.

Present at reunion, the starred ones with husbands, were: **Marion Armstrong**, **Dorothy Brockett Terry**, **Margaret Call Dearing**, **Grace Church**,

**Dorothy Clawson**, **Hazel Converse Laun**, \***Janet Crawford How**, **Helen Douglass North**, **Margaret Dunham Cornwell**, **Virginia Eggleston Smith**, **Helen Forst**, **Madeleine Foster Conklin**, **Anna Frauer Loiacono**, **Sarah Gordon Hahn**, **Katherine Hamblet**, **Virginia Hays Fisher**, **Amy Hilker Biggs**, **Gloria Hollister Anable**, **Elizabeth Holmes Baldwin**, **Elinor Hunken Torpey**, **Margaret Kendall Yarnell**, **Aura Kepler**, \***Emily Mehaffey Lowe**, **Lucile Moore**, **Kathryn Moss**, **Ava Mulholland Hilton**, \***Anna Rogoff Cohen**, **Marion Sanford**, **Katherine Shelton Bindloss**, **Mary Snodgrass McCutcheon**, **Eugenia Walsh Bent**, **Ruth Wexler**, **Gladys Westerman Greene**, **Lucille Wittke Morgan**.

**25 Sallie Dodd Murphy**, still in Troy, looks forward to a 50th reunion visit "with those I knew and loved. Often I think we had the best of it then."

**Marion Reed Allen**, in Fall River, notes "last week's activities—annual meeting Garden Club, annual meeting Woman's Club, luncheon and a matinee." We were sorry to hear of her husband's death 5 years ago. For family news she depends on the son of **Elizabeth McDougall Palmer '24**.

**Gertrude Noyes** enjoyed the C.C. sponsored trip to Yucatan and Guatemala.

**Orpha Brown Robinson**, in Salisbury, is still active in the real estate business with her youngest daughter as partner. Another interest is raising golden retrievers.

**Adele Knecht Sullivan** continues to live in Springfield since retirement, spending much time with daughter **Sheila's** family.

**Persis Hurd Bates** and **Harold** enjoy their home and the scenic beauty of Me. Retirement finds **Persis** playing the organ at the Methodist Church and the violin, solo as well as in ensembles, with the Univ. of Me. string orchestra. She is active in DAR, a member of the Richmond Conservation Commission and Chmn. of the local Beautification Commission.

**Dora Milenky** is still active in Waterbury with frequent board meetings, in spite of a mugging last Nov. that left her with bursitis, but the muggers with 2-4 year jail sentences. She had short trips with a museum group and a longer one to Paris "plus."

**Elinore Kelly Moore** rejoices that 6 years ago they settled in Virginia Beach on a wooded peninsula near golf course and Yacht Club. As son **John** has his law firm and home nearby, **Kay** is busy with grandchildren 9, 7 and 5 as well as with gardening, boating, fishing, bridge, civic duties and volunteer work. They visited Fla. this year and plan to come north for the Coast Guard Foundation meeting and the 100th anniversary of SUNY Maritime College where **Hap** was president for 8 years after retiring from the C.G. **Kay** and **Hap** plan to return for our 50th.

Your correspondent plays bridge with **Dorothy Wigmore**, visits with **Ellen McGrath**, and meets neighbor **Thelma Burnham** at theatre performances, for luncheon and visiting shut-ins.

**Thelma Burnham** recently enjoyed a trip to the Wyeth exhibition and has plans for Me., Atlantic City and the Penn. Dutch country.

**Jane Nevers** called on **Ellen McGrath** in May.

**27 Lyda Chatfield Sudduth**: "It's only a question of age—most of the exciting things have already happened to us and now, I think, we are fortunate just to be alive." She and **Sarah (Sally) Pithouse Becker** plan to attend the 50th reunion of our sister class in '75.

**Gretchen Snyder Francis** received some exciting ideas for our 50th and asks for more. "Send them with pix for a montage of memories; the Xeroxed montage could be a reunion preview."

**Ruth Battey Silver** and **Bill**, defying time, left for Bermuda in June on the 'nth honeymoon there. Soon after their return, **Marjorie Halsted Heffron** and **Ray** came by for a brief visit on their way back from New England where they had fun with their children and families. **Battey** chatted with **Mar-**



garet Woodworth Shaw in Va. The Silvers' activities are centered on their farm but Battey continues to do volunteer work at the hospital.

Lois Penny Stephenson gives countless hours to the YWCA. She is a member of the Y's World Mutual Service Committee.

Esther Vars duBusc serves as a volunteer at the local hospital and is a member of the County Medical Society. Ruth Peacock Macintyre '28 was Esther's houseguest shortly before Ruth and Roy moved to Fla. In St. Pete she joined the West Coast C.C. Club and "found most grads surprisingly young."

Rachel Harris Armstrong is now Mrs. Rachel G. Buchanan. She changed her name and address in May and lives happily in Larchmont, N.Y.

Barbara Tracy Coogan and Peter are building a house in Vt., "unusual in that it is to have a solar roof on the porch for hot water and a windmill for electricity."

Esther Chandler Taylor "had a complete knee implant in Jan.; went with Ralph to Calif. for rest and recuperation there among friends and feels fine again."

Bertha Borgzinner Michaelson last year moved from Larchmont to Fla. "and I'm still teaching bridge."

Constance Delagrang Roux has moved to Penn.

Frances Joseph has been traveling "by plane, boat, bus and elephant." In India she hit the highlights of Delhi, Calcutta and Bombay, including the Taj Mahal.

Louise (Mac) Macleod Sleeper and Max joined Ruth (Hitch) Hitchcock Walcott, Miriam (Mig) Addis Wooding and their spouses Dex and Ed for a week at Pompano Beach. "Winifred Maynard Wright came up from Plantation to spend a good part of the time with us. We enjoyed a 'happy hour' and delicious dinner in Winnie's apartment. She is the proud grandmother of 2." Mac acquired 7 grands (besides one of her own) when she remarried.

Ethel Woodruff Pulsifer took a spring trip to Ohio to visit daughter Jean and the 2 grands there. Ethel and Rusty stopped in Washington, D.C. to see their eldest son Don and his family. Don retired from the Army with the rank of colonel.

The class sends sympathy to Frances Andrews Leete whose sister died at Easter time. We are saddened to hear of the death of Helen Jordan Duffy in July 1973. Her husband Charlie died last May.

**28** Sarah Emily Brown Schoenhut, class secretary, did not make it to reunion, as she is recovering from surgery. The following notes were written by Catherine (Kay) Mar Whittaker, pinchhitting for Say Say.

Reunion '74, the 46th for the class of 1928, took place May 31 and June 1. 17 members of our class returned accompanied by 7 of their husbands: Mildred Rogoff Angell, Dorothy Bayley Morse, Marion Pierpont Brown, Roberta Bitgood Wiersma, Margretta Briggs Noble, Margaret Crofoot, Hazel Gardner Hicks, Adelaide King (Kinky) Quebman, Eleanor Penney Herbst, Kay Mar Whittaker, Charlotte Sweet Moffatt, Henrietta (Honey Lou) Owens Rogers, Eleanor Wood Frazer, Truth Wills Crooks, Madelyn Wheeler Chase, Elizabeth Gallup (Gal) Ridley and Elizabeth Gordon Van Law. Festivities started with luncheon on the green outside Harris Refectory. Our group got together there and went on to the meeting of the Alumni Ass'n., at which class gifts were presented. Our gift was approximately \$7,000, fifth place. At the meeting we learned something about the attempts the college has made to serve alumni through seminars and travel-study projects. After the meeting some of us wandered through the Lyman-Allyn Museum admiring the collection of furniture, paintings, glassware, china. A tea honoring the class of 1919 who were attending their 55th reunion was held at the museum. Some of us were able here to greet Pres. Shain and to bid him farewell.

On Fri. evening we gathered for a happy hour



**Lotta Hess Ackerman '28**, who wrote *Homes For Sale—Real Estate, Everyone's Career* on page 17, recommends her vocation to a variety of people with different aptitudes, which she lists in the article. What is not mentioned, however, is that she herself has combined all of those talents into building an extremely successful seven-figure career. In the mid-forties, after serving as education chairman for the Illinois League of Women Voters and experiencing defeat by the legislature of a bill on which she had worked arduously, Lotta looked for another field where she could expend her copious energy. It was then that she discovered real estate. After a few years with a local real estate firm, in 1947 she and a friend started their own business; and before the end of the year they sold \$1,000,000 worth of property. Little wonder that her career continued!

preceding the Alumni dinner at Harris Refectory where we heard a speech by Pres. Shain, a little sad at leaving the college. Personal gifts were presented to the Shains from the Alumni Assn.

The highlight of the weekend came on Sat. morning. Hazel Gardner Hicks, with her unfailing hospitality, invited us for an informal sherry party before we went to Lighthouse Inn for our class luncheon. 23 of us, including the 7 husbands, sat down together. Pres. Rosemary Park sent a letter saying she was unable to accept our invitation to be present because of a previous commitment. Our guest of honor was Molly Jensen who seemed to enjoy being with us again. We were happy to renew our acquaintance with her and to reminisce about our much-beloved Dr. Jensen.

Roberta Bitgood Wiersma could not be with us since she was one of three people to whom the college had awarded medals of achievement at commencement and was attending a luncheon given by Pres. Shain. She met the incoming president, Dr. Oakes Ames.

Margretta Briggs Noble deserves praise for the excellent planning for our luncheon. Peg read notes from Say Say, Dorothy Voorhees, and others who were not able to come to reunion and a composite of the answers she received from the questionnaire. We have a total of 136 grandchildren with Mary Dunning McConnell heading the list with 9. Anna Lundgren Shearer has the first great-grandchild, a boy several months old. Most agreed life had been more carefree in the 20's and that today's students are more serious because they face greater responsibilities.

Dorothy Bayley Morse provided a lasting memento of the weekend for all of us who returned, having made each a place card, a watercolor sketch depicting life at C.C. in the 20's. Each was different, and we passed them around the tables and had great fun as they brought back memories of days long ago.

We lingered afterward, hating to say good-bye and feeling that this was the dress rehearsal for the big one in four years—the 50th. Y'all come!

**29** 10 classmates returned for our class luncheon, held instead of a reunion, in the Snack Shop of Crozier-Williams June 1, a rainy Sat. Those present were: Marjorie Gove Studley, Teresa Homs Cameron, Flora (Pat) Hine Myers, Helen Reynolds Smyth, Elizabeth (Bibbo) Riley Whitman, Elizabeth Speirs, Esther Stone Katt, Elizabeth Utley Lamb, Frances Wells Vroom and Elizabeth Williams Morton. After the delicious buffet luncheon during which we did a great deal of chatting, we gathered in the office of the Alumni Executive Director for our get-together. We did more chatting and discussed briefly plans for our 50th reunion in 1979.

Frances Wells Vroom arrived on campus on Fri. and she and Eleanor Rose Carey attended the Alumni Dinner that evening.

Elizabeth Riley Whitman and her husband saw Margaret Anderson Hafemeister while vacationing in Alaska last spring. Bibbo brought greetings from Lillian Ottenheimer Spencer, Waban, Mass., who was unable to come to our luncheon.

Elizabeth Utley Lamb had a thrilling experience last spring when she flew from Iceland to Heimaey Island where an eruption a year ago covered the island with black volcanic ash, still warm and still smoking.

Flora Hine Myers and Glenn vacationed on St. Croix last winter.

Edith Porter Rodgers and husband planned to take a trip during the summer to Prince Edward Island to visit Bill's relatives.

Winifred Link Stewart visited her son John and family in Washington, D.C. last spring. John, who is free-lancing as a political science adviser and doing a great deal of writing for the Nat'l Democratic Party, wrote his first book, "One Last Chance—the Democratic Party 1974-76" to be published by Praeger Press.

Margaret Burroughs Kohr traveled to Calif. last



spring to stay with her grandchildren while daughter Martha and son-in-law Ed, in the Coast Guard, househunted in northern Calif. to which area Ed was transferred.

**Catharine (Speedro) Greer**, retired and living in Rochester, N.Y., went with **Mary Scattergood Norris** in May to their class reunion at Westtown School, Penn.

**Normah Kennedy Mandell** and daughter Carolyn, C.C. '62, stopped off at the college in late Jan. only to find it closed because of the prolonged vacation due to the energy crisis.

**Flora (Pat) Early Edwards** and husband visited **Catherine Ranney Weldon** and husband at their Vt. farm last fall and were off to the Caribbean for the holidays.

The class extends sincere sympathy to the family of **Meredith Sheppard Jarvis** who died Mar. 17.

**33** **Jessie Wachenheim Burack**, keeping house for her father 97, escapes twice a year for a vacation. Her Spring vacation was a sailing trip in the Caribbean on "Tiki," the ship used in the TV series "Adventures in Paradise." The captain was from Mass. and his sister is a C.C. alumna, much younger than we. Two delightful weeks with lots of snorkeling, beachcombing and actual sailing in anything from 45'-85'. In Oct. Wachie went to the Orient, stopping to see her daughter and family stationed in Guam. She often sees her son and family who live close by. Gardening, tennis and swimming keep her in shape. Embroidering her travel jeans makes them real conversation pieces.

**Marjorie Fleming Brown** moved into an apartment on a beautiful lake in Winter Haven, Fla. She enjoys swimming in the heated pool year round. Three grandchildren keep her busy going to Atlanta and Ft. Lauderdale.

**Virginia Swan Parrish** sees a lot of twin sister **Janet Swan Eveleth**, as she and Karl spend half the year in Ft. Lauderdale. Having finished their vacation home in Chatham, Mass., where daughter Sandy lives, they can enjoy grandchildren there and son David's children in Barranquilla. Karl is retired. **Lucile Cain Datzell** visited the twins before she embarked on a holiday cruise. **Elizabeth Miller Landis** came down from Delray during the holidays to have lunch and reminisce. A weekend with **Eleanor (Beano) Jones Heilman** and Dick, managing to play some golf, wound up a busy year of traveling.

**Martha Sulman Ribner** and Arthur moved to Ft. Lauderdale last Oct. but often go back to Conn. to see grandchildren. Martha teaches bridge in the Adult Education program and plans to do substitute teaching. She is coming closer to becoming a Life Master in bridge, having received a first and second at the Miami Beach tournament. Marty enjoyed a visit from **Sophia Gordon Coyne** in Jan. '74.

**Kathryn Jackson Evans** is busy doing volunteer church work and researching antiques in the china, porcelain and furniture field for her antique collecting course.

**Paula Reymann Steger**, who is teaching K.J. needlepoint, was selected as one of five people to do a needlepoint for a chair in the state dining room of the Governor's mansion in Charlestown, West Va.

Friends of **Dorothy Hamilton Algire** will be saddened to hear of the death of her father, George Hamilton, noted artist and lecturer. The class extends sympathy to **Katherine Hammond Engler** on the death of her mother.

**34** Since C.C. sent us out into the cold world forty years ago, Life, with careers, families, happiness and sadness, has put surprisingly few wrinkles into our faces, judging from representatives at our 40th reunion. 23 classmates, with 9 valiant husbands, attended, some for the Fri. night dinner, all but one for the Sat. lunch. Our beloved honorary member, Alice Ramsay, joined us for dinner, looking wonderful. Sat. noon we enjoyed lunch and laughter at the Griswold Inn in Essex—highlight, entertainment by **Alison Jacobs McBride**, who cavorted about in her 1930 hockey tunic, then modelled gym bloomers and a sexy 1974 T-shirt. Newly-elected pres. **Grace Nichols Rhodes** has sent full details about reunion and classmates in her summer letter.

Attending reunion were **Emily Benedict Halverson**, **Marion Bogart Holtzman**, **Edith Canestrari Jacques**, **Ann Crocker Wheeler**, **Mary Curnow Berger**, **Miriam Greil Pouzner**, **Eleanor Hine Kranz**, **Emma Howe Waddington**, **Alison Jacobs McBride**, **Phyllis Johnson Doolittle**, **Helen Lavietes Krosnick**, **Cait Lewis Witt**, **Lilla Linkletter Stuart**, **Alice Miller Tooker**, **Grace Nichols Rhodes**, **Janyce Pickett Willmann**, **Gladys Russell Munroe**, **Jean Stanley Dise**, **Violet Stewart Ross**, **Janet Townsend Willis**, **Frances Way Weir**, **Olga Wester Russell** and **Ceda Zeissert Litubzke**.

**Lucile Austin Cutler** wrote, "I must be in my second childhood, I feel so good." She visited daughter Carol in N.J. in May, and spent the summer in Mich. with daughter Ann.

**Lillian Bacon Hearne's** son Bob and family are back from Taiwan, living in Conn.; daughter Susan and family in Mo. Ginger and Jack took time out from community action in May to tour Europe.

**Marion Bogart Holtzman's** son Ted is a C.G. Cmdr. in New Orleans, father of three; son Richard manages a Medi-Mart in N.J., father of four. Budge and George are the youngest couple in their Fla. condominium; so George pinch hits as plumber, electrician, widow's helper—and is on the Board of Directors. Summer in Old Saybrook with George's Dad 86 as guest.

**Ruth Brooks Von Arx** spent a fabulous month in Thailand last spring with surgeon son Emil and his Bangkok wife, toured all over Thailand, saw the Taj in India. Grandson Jared was born after Ruth returned to the states. Son Brooks, father of two, has his own law firm.

**Mary Curnow Berger** and John became "instant

grandparents" when son Richard married a Canadian girl with three children while he was getting his master's in business administration at Harvard. His twin John received same degree from Dartmouth.

**Betty Hershey Lutz** planned to attend reunion but the Kemper Open Golf Tournament in N.C. won out. She writes that dieting, no alcohol and vitamin pills have produced a new slim self. She and Jimmy travelled extensively—Europe, Africa, the Orient—favorite island, Bali—favorite country, Kenya. Son Jay has his Ph.D. in military history from U. of Toronto, has a Canadian girl, is an investment ass't in the Toronto-Dominion Bank.

**Jane Alexander Van Nostrand's** oldest daughter Pamela, Betty's godchild, married a British journalist, has 5 children, lives in Nova Scotia.

**Martha Hoagland Fish's** daughter Kathryn has lived in Kobe, Japan for 5 years—will be there another 5. Son-in-law is v.p. Far East for G.D. Searle. They have two children. Son Terry, manager in office of Inmont Corp. Chemical Co. in Indianapolis has one son.

**Jeanne Hunter Ingham's** husband's job as professor of education at U. of Bridgeport entails frequent trips to Puerto Rico. Jeanne went along until recently when cataract operation plus caring for her mother 84 curtailed the adventures.

**Mary Huntington Braman** retired last year after 26 years with Travelers Ins. Co., the last 15 years as librarian. She "unwound" for two months last winter in Fla., planned to spend June in Japan. Daughter Mary has a year old daughter.

**Helen Laycock Olmsted** migrated to Calif. to "a beautiful retirement home on the ocean." Nan's daughter and son-in-law both teach at UCLA and have Ph.D.'s. Son Dick, with Am. Tel. has three children.

**Elizabeth Moon Woodhead's** four children are married, have produced six children. Youngest son Tom is with Peace Corps in Nicaragua. "Shared family interest—feeding Dolly, Molly, Maisy and Daisy—Herefords."

**Elizabeth Myer** was honored in June when the R.I. Dept. of State Library Services named a scholarship in her honor.

**Marjorie Prentis Hirshfield's** husband hopes to celebrate his 50th reunion at CGA this fall. "New London is a fur piece from San Diego," so Marge couldn't get to reunion. Oldest daughter Kate, husband Navy Capt. with NATO, has lived in Brussels for three years, has three children. Son James is comptroller and v.p. of Seattle First Nat'l Bank—two children. Daughter Mary lives near Boston—two children. Marge and Jimmy love their retirement ranch.

**Fannie Rasin** was pictured in the Norwich (Ct.) Bulletin in June; she has taught Latin at NFA for 40 years.

**Edith Richman Stolzenberg's** son Ross is an ass't prof. at Johns Hopkins dept. of social relations. Son Jonathan just received his M.D. from Albert Einstein, aspiration psychiatry. Edie enjoys her school

## STITCH A HOLIDAY GIFT IN TIME FOR CHRISTMAS NEEDLEPOINT SEAL KIT FOR THE SCHOLARSHIP FUND

Each kit includes hand-painted design on 14 mesh mono canvas (seal is 13" in diameter, completed work is 14" square), Nantucket Twist 100% virgin wool (blue for design and white for background), needle, and instructions. Additional yarn upon request. Price \$28.50.

The seal can also be custom-designed for chair seats at a slight additional cost. Send check payable to Conn. College Club of Chicago to:

Mrs. John T. Falconer  
(Mary Willy '62)  
2550 Shannon Road  
Northbrook, Ill. 60062





social worker job and finds time to explore the world during vacations.

**Frances Rooke Robinson** teaches elementary school art. Son David is trust officer in investments in Atlanta; Frank is area manager in N.H. for Mobil Oil; Richard, just graduated from Albany State, hopes to attend paramedic school in the fall.

**Mary Seabury Ray's** husband retired from electrical engineering firm but his 40 years experience as director of male glee clubs proved a wonderful avocation to extend into retirement activities. Daughter Peggy and three children live near by.

**Alice Taylor Gorham** and Tom found 6 months in Fla. was enough. They are back at their favorite lake side summer place, still hunting for the ideal retirement spot. Daughter Nancy teaches physiotherapy, married a pediatric cardiologist, has two children. Barbara, with a son, is ass't to president of Microfilm, Inc. Patricia and husband are teachers and have a baby girl.

**Marjorie Young Siegfried's** husband retired as vice chairman of Metropolitan Life Ins. She recently visited daughter, married to pediatric neurologist, in La. Son is a N.Y. lawyer—there are two grandchildren.

**Ceda Zeisset Libutke** and Fred are fast developing a "rolling gait", result of spending half their lives at sea. Last summer they loafed aboard a freighter bound for the Greek Isles.

Deepest sympathy goes to the family of **Elizabeth Devlin North**, who died Apr. 1.

**35** Reunion weekend for our class was attended by **Lydia (Jill) Albree Child**, **Helen Baumgarten Wolff** and her husband **Arthur**, **Margaret Baylis Hrones** and her husband **John**, **Sabrina (Subby) Burr Sanders**, **Catherine (Kaye) Cartwright Backus** and her husband **Gene**, **Corinne (Rene) Dewey Walsh**, **Merion (Joey) Ferris Ritter**, **Virginia Golden Kent**, **Madlyn Hughes Wasley**, **Marion (Marty) Warren Rankin**, **Rebecca Nims Troland**, **Lois Pond**, **Mary Savage Collins**, **Dora Steinfeld Todd** and her husband **Arthur**, **Nanci Walker Collins** and **Mary (Skippy) Wall McLeod** and her husband **Jack**.

Following the class luncheon on Sat., **Lois Pond** opened her home for our class meeting. The following slate of officers will serve until 1980 when our next reunion is scheduled: pres., **Ruth Worthington Henderson**; vice-pres., **Madlyn Hughes Wasley**; treas., **Virginia Golden Kent**; sec. and correspondent, **Elizabeth W. Sawyer**; chairman of the nominating committee, **Audrey LaCompte Parsons**; and class agent chairman, **Merion Ferris Ritter**. **Rita Barnard**, our class adviser and friend of many years honored us with her presence at our dinner, luncheon and business meeting.

**Mary Savage Collins** proudly announces the arrival on Jan. 26 of her first grandchild, **Lee Kathleen Collins**. This makes hers a 4-generation family, with her mother a "youthful 90."

**Irene Larson Gearing** made a satisfactory recovery from a collapsed bone in her hip.

**Mary (Skippy) Wall McLeod** and **Jack**, who is semi-retired, had a trip last fall through the Orient, enjoying the people and the contrasts of ancient and modern. They have 7 grandchildren. Son **Scott** received his doctorate in administrative education; son **Hugh** has a LeCompte North East 38 which is enjoyed by the entire family; daughter **Heather** keeps busy with two young sons and jewelry design.

**Marjorie Wolfe Gagnon** plans to return to New Canaan to live since she is working at **Homeric in Wilton**. As a 10th birthday gift she took her grandson to Europe last spring. Our sympathy to **Marjorie** on the loss of her husband **John** last Nov.

**Agatha Zimmerman Schmid** and **Edson** find their activities increasing as they approach retirement years. Their daughter, **Susan Schmid Calderwood**, C.C. '64, has a son **Clinton 3** and lives in **Vinalhaven, Me.** Their son **Charles**, married to **Linda Dexter**, C.C. '64, has **Andrew 6** and **Jenny 3** and lives on **Bainbridge Island, Wash.**

**Eleanor (Lynn) Weaver Porterfield** and **John** have his mother **96** living with them; so their plans

are contingent on her health. **Lynn** extends best wishes to all.

**Rhoda Perlo Steinman** remarried in June 1973. She received her M.Sc. from the U. of Penn. in 1971, after working several years as a psychiatric social worker at a state hospital.

**37 Theodora (Tippy) Hobson** spent time in July in **Hilton Head, S.C.** and in March in **Palm Beach**.

**Fay Irving Squibb's** husband retired, sold his business to his son-in-law but still works some. Their youngest is college bound in the fall. **Fay** keeps busy with a volunteer hospital job. Tennis and bridge are still her hobbies.

**Gretchen Kemmer Wheelock**, after years of volunteer work with church and Jr. League, now enjoys bridge, theater and taking a literature course at **Manhattanville**. Daughter **Anne** is getting her master's in social work at **Boston U.** after graduating from **Smith** and working in **Vista**. Son **Peter** graduated from **Dartmouth**, went to **OCS** and is now on duty in the Pacific.

**Alexandra Korsmeyer Stevenson** in **Bethesda, Md.** considers moving to **Conn.**

**Louise Langdon Hasselback** has been painting and exhibiting in the **Richmond** area as well as participating in a painting workshop in **Mexico** with artist **Doug Kingman**. She and husband **Bill** keep in touch with **Mary Reynolds Lemmon**.

**Alice Lippincott French** loves living in **Aiken, S.C.** Her married daughter lives in **Andover, N.H.** where she teaches math. Son **Ken** teaches mechanical engineering. **Mike** is a potter. **Tom** is getting his master's in oceanography and all are married. There are four grandchildren. **Alice** serves on the board of a child development center, does volunteer work for a hospital and a little gardening.

**Marion Littlefield Fisher** takes care of pets and livestock, rounds up drivers for **Red Cross**, travels slower, conserving fuel. Her son and his wife built a home in **Ogunquit, Me.**

**Dorothy Lyon** is an associate professor of food science and food system administration at the U. of **Tenn.** She is particularly interested in the socio-cultural aspect of foods and people's food intake patterns and introduced audio-visual instruction in her classes. She is director of the audio-visual learning center in her dept., producing units with the help of other faculty, students and graduate students. **Dottie** "keeps busy enjoying her work."

**Barbara Martin Lee** has lived in **Calif.** 28 years. **Bobbie** has a daughter **30**, a son **26** and two granddaughters **6** and **8**. Her husband retired several years ago and they took a 9 mo. trip around the world. They enjoyed several trips to the Orient. She has been a golfer for many years, member of the Valley Assistance League, church worker, and auxiliary member in the **Oakland Children's Hospital Medical Center** and also the **John Muir Hospital**. Whenever back in the midwest, she gets in touch with **Frances Walsh Markey**.

**Margaret McConnell Edwards** moved to **Cincinnati** after 10 years of commuting between there and **Detroit**. Both sons are lawyers, one representing **Detroit** in **Washington, D.C.** and the other an assistant attorney general for **Mich.** She enjoys doing volunteer work 5 days a week at an inner city school.

**Elizabeth (Petey) Mendillo DeFelice** was widowed 8 years ago. Her married daughter **Joan** lives in **Branford, Conn.** and has a daughter **11**. A needlepoint shop and gourmet cheese shop occupy their time. Daughter **Elizabeth**, married, enjoys being a housewife. Music, houseplants and gardening are her particular hobbies. **Petey's** son **Harold Jr.** graduated from **Yale**, received his degree in drama from **NYU**. At **Yale** he received **Cum Laude** degree, **Bates Fellowship** for study in **France**. He is now in **London** on a **Nobel Foundation** grant with a leading theater director. **Summers** he was a mini-director at the **Williamstown Theater**. **Petey** devotes her time to travel, to her family and to her father **88**.

**Pearl Myland Kaufman** travelled to **Scandinavia** this year. She keeps busy working with her hus-

band in his medical practice. Son **David** is a neurologist at **Montefiore Hospital** in **N.Y.**; **Michael** a pathologist at **Univ. of Chicago Medical School**; and **John** in 2nd year medical school. Her outside activities are limited to chairmanship of a book review group.

**Virginia Peterson Sarles** has taught 14 years in **Meriden, Conn.** Her daughter, husband and 2 grandchildren from **Hawaii** spent July with her and in Aug. she went on a tour to **Japan, Thailand** and **Hong Kong**.

**Margaret Ross Stephan**, after completing 4 years as pres. of the **Conn. College Club** in **Minneapolis**, is less active in their affairs but still interested. Their married sons are scattered in **Ohio, Texas** and **Minn.**

**Winifred Seale Coffin** moved to a newly decorated villa (lemon, lime and white) in **Sarasota**. The gas shortage stymied her visits to children and grandchildren and her phone calls have increased. She is an administrative officer at the **Sarasota Bank and Trust Co.**

**Jeannette Shingle Thomas** became intrigued with the **Antiques Forum** at **Williamsburg**, one year attending with **Mildred Garnett Metz**, next year taking two of her daughters-in-law and now making plans for the next one.

**Elise Thompson Bailen's** daughter **Ana** was accepted at **Harvard Law School**, daughter **Emily** is at **Radcliffe** and son **Tom** at **Wesleyan U.** continuing his great interest in music, especially cello; doing some composing, piano and string quartets, and waiting for release of a record of his rock group, "Biscuit Davis" made for **Flying Dutchman**. **Elise** enjoys indoor tennis besides all her other interests.

**Janet (Betty) Thorn Waesche** had an exciting holiday season when her daughter came home for Christmas and decided to get married before returning to **Washington**. **Betty** says it's the only way to plan a wedding—in 6 days—especially if the mother's wedding dress is a perfect fit.

**Elizabeth von Colditz Bassett** enjoys the first year with no children at home. All are married. **Betty** and **Ralph** plan to ski in **Colo.** and by now have had a trip to **London**.

**Frances Wallis Sandford** and husband had their home burn to the ground in **Feb. 1972** but are settled in a lovely new home on **Lake Winnepesaukee**. They are delighted to have a new grandson and his parents in nearby **Hanover, N.H.** They had a 6 week visit to **Portugal**.

**Marjorie (Jerry) Webb Jones** is working as secretary at the **Presbyterian Church**. Her daughter **Linda** and two sons are at **Penn. State** where her husband **Jim** does research and teaching. Her married son lives nearby in **Muscataine, Iowa**. Last summer **Jerry** and husband **Howard** enjoyed a trip to **Idaho**.

**Helen Whiting Miller** enjoys retirement, reading and doing needlepoint while **Gordon** paints. Recently they went on a cruise to the **Islands**.

**Elizabeth Ayer Newman** and **Frank** are permanent residents of **Fla.** He is semi-retired and they have time for travel, mainly cruises. Their four grandchildren fortunately live in **Boca Raton** too.

**Charlotte (Chim) Calwell Stokes'** life is full of interests in art, museum work, etc. She is currently chairman of a group trying to restore the **Victorian Maxwell mansion** in **Phila.**

**Sara Bowman Sun's** daughter, **Sara Sun Beale**, recently was one of 5 graduates from the U. of **Mich.** law school receiving a **Bates Memorial** scholarship for excellence in legal studies, personality, character, extra curricular interests and promise of a distinguished career. She was elected to a national law school honor society, the **Order of the Coif**, and was a notes and comment editor of the **Mich. Law Review**.

**Dorothy Chalker Sauer** is now an "associate member" of several former group activities and taking time to enjoy flying trips with **Brad** in their **Cessna Skylane** as well as being class correspondent. Both their sons are married, one living in **North Salem, N.Y.** and the other in nearby **No. Canton, Conn.**



**39** Our 35th reunion brought out 23 class members plus 13 husbands. Present at all or part of the activities were Gladys Alexander Mallove, Eunice Cocks Millard, Miriam Cooper, Barbara Curtis Rutherford, Beatrice Dodd Foster, Henrietta Farnum Gatchell, Thelma Gilkes, Jane Guilford Newlin, Elizabeth Hadley Porter, Muriel Harrison Castle, Ruth Kellogg Kent, Elisabeth Lyon Bagg, Elizabeth McMahon Martin, Mary Winton Dickgiesser, Doris Houghton Ott, Agnes Savage Griswold, Marjorie Mortimer Kenney, Eunice Carmichael Curtis and Elizabeth Jordan. Following the Sat. class luncheon which was hosted by Muriel Harrison Castle at her home in New London, class officers were elected for the next five years: **Henrietta Farnum Gatchell**; vice-pres., **Ruth Kellogg Kent**; correspondent-secretary, **Elisabeth Lyon Bagg**; **Marjorie Mortimer Kenney** was appointed class agent.

**Eunice Carmichael Curtis** is enthusiastic over her work with a tax accountant. Her son Peter, married last year in Paris, is assistant secretary of Yale Univ. Daughter Sharon, a 1972 graduate of Elmira College, is married and works at Yale in the Information Office.

**Thelma Gilkes** is on the C.C. spot as acting head librarian of Palmer Library, following her position as head cataloguer.

**Muriel Harrison Castle's** daughter Elizabeth was married during her junior year at C.C. and graduated in 1973 as Elizabeth Halsey. Muriel's son Jim is married and presented the Castles with two grandchildren 4 and 2.

**Mary Winton Dickgiesser** and husband Bob recently took "a wonderfully different type of trip for us when we departed from Vancouver and visited Fiji, Australia and Tahiti."

**Ruth Kellogg Kent** and her husband returned from a trip to the Galapagos Islands where their most fascinating experience was "walking up the face of an old volcano to see the giant tortoises." Ruth's greatest current interest is natural wildlife photography which she hopes will become a profession for her. Two safaris to East Africa and a 25th wedding anniversary trip to Botswana gave her real practical experience.

**Elizabeth Jordan** is a teacher in the Business Dept. at G.O. Smith High School of the U. of Conn. at Storrs. She anticipated a summer trip to the Alpine countries of Europe.

**Agnes Savage Griswold** enjoys retirement from a teaching career and is learning to paint as an avocation. She and husband recently returned from a trip to Bermuda.

**Shirley Bryan Swetland** and Bill are still mainly concerned with the Long Wharf Theater in New Haven. Bill spent last spring and summer with "The Changing Room" while Shirley worked with Eva LaGallienne at the White Barn Theater. She does some speech pathology. "Our children and grandchildren are scattered, all pursuing their own unique life styles."

**Ruth Brodhead Heintz** has 5 sons, 3 daughters-in-law and 3 grandchildren, "plus one sailboat and lots of sailing." She often travels with husband Howard, vice-pres. of a merchandizing corporation. Both are involved with the local AFS committee. Ruth is "now in my athletic period at the Y—paddle tennis and swimming program twice a week."

**Hannah Andersen Griswold** still teaches Spanish at the Wethersfield High School. She participated in the regional convention of the Delta Kappa Gamma Society last summer in Louisville and expects, as a member of the finance committee at the international level of the society to attend the International Convention in Seattle in 1974. Her husband Bill was recently given a testimonial dinner for his 25 years as dean of the Hartford branch of the U. of Conn. Daughter Rhee, a 2nd year medical student at Dartmouth, is transferring to Southwestern Medical School in Dallas.

**Ruth Wilson Cass** 4th and last daughter graduated from high school and is headed for U. of Cal. in San Diego. 3rd daughter Tory is at the U. of Ariz. in Tucson. Two older daughters are married and live with families in Calif. where Ruth and husband plan to retire within a few years.

## Recommended Reading:

*Through no fault of Mr. Evans, the following arrived (from Turkey) too late to be included in the annual summer-issue review of alumni publications.*

**The Creation Frame**, by Phyllis Thompson '48, University of Illinois Press, \$5.95.

The problem poets often appear to set for themselves is to move from personal experience through reflection into a calmer and more impersonal world without loss of feeling. The new collection of poetry by Phyllis Hoge Thompson '48 repeats the rhythm in poem after poem where the narrator reflects upon past loves, natural and sexual. The pervasive image is that of man and woman, Adam and Eve, who appear in Ghiberti's bronze doors in Florence and in the book's title poem. In Adam's dream, as God goes about creating Eve.

He dreams Woman

And she becomes the issue of his dream, risen

From the sleeping vessel his body is. ("The Creation Frame")

*The Creation Frame* is organized around this picture, with the Eve-narrator sometimes describing a relationship, an experience between lovers, more often reflecting upon it, so that the dominant tone of the poems is set by "Eve's" personality. The "issue" of Adam's dream, Eve's responses are of the living, fleshly female seeking beauty, sex,—and more feeling. Often, resigned reflection is all that is left.

The first section centers on a "graved place/ To know her being in," and the most ambitious poem there, "The Municipal Gallery after Yeats," describes the visitor's response to portraits of the famous Irish dead. Typically, the poem has less to do with Yeats than with the narrator's discovery that the pictures of the great dead convey no meaning now. Art, that famous "last resort" of men disillusioned with the "foul rag and bone shop of the heart," is no help. "I can't see anything," cries the narrator. The poem points the collection's real direction: recording the experiences of the heart, aware that in the vanishing of meaning from art and history lies an equivalent for its momentary passions and anguish. The recording through several good poems of this hard-won knowledge on the poet's part is the book's success and marks an increase in the subtlety of recording over Mrs. Thompson's first collection, *Artichoke and Other Poems* (1969).

Love must inevitably be lost, and the mind and heart gradually accept this. Classically, the poet understands,

Time widens the dark tree.

I have reached this night. ("This Night")

In a lovely poem for the poet, John Logan, "Kauai," the narrator concludes with hope and love before the threat of time and change:

It was the cold you held me from.

Thee is a loving man. Believe.

Thee is sent from God with good news.

But usually the circle leads back to the narrating self:

The road I came on has gone into the soft wall.

I know it leads back into other roads.

The ocean can hold whatever shifts of light or dark come in.

Beyond fog, beyond nightfall, beyond even air

The stars have come together for good

And do not turn from their ways.

I charge you with a broken word.

Except for me, you have never been here. ("Evening in Bolinas")

A passage like this reveals Phyllis Thompson at her best where simple, direct sentences carry references to archetypal things—the ocean, light, the stars—forward to a cool summing-up. Images drawn from the diverse natural worlds of New England and Hawaii suggest the part that lies in description of the observed world:

I give names to your questions:

This is the koa

whose leaves are like crescents of moon,

and that, lau hala,

with spidery roots

outspread to brace the trunk;

from its fibrous leaves

tough mats are woven.

Below, rimming the beaches,

ironwood breaks the hard wind

that blows from the sea. ("Kauai")

*The Creation Frame* ends, appropriately, with "Daphne," the legendary woman pursued by Apollo who escaped him when changed into a tree. Rooted in the earth, Daphne looks back at her human past, and at her present branches and leaves which saved her. Now, she reflects,

A god might mark them, quiet them,

Move in what is open

Of these laurel leaves

Most tenderly. ("Daphne")

Phyllis Thompson's poetry at its best moves beyond modern soul-searching and its formulas to clear, understated expression of what is observed, a world which reflects the observing self. The volume represents a unified personality for all the complexity of feeling recorded. Finally, a kind of triumph, the poet seems to agree with William Blake, that "The eye sees more than the heart knows."

Robley J. Evans, associate professor of English



**Jane Guilford Newlin** is keeping busy with a retired husband, new house and a daughter who lives nearby. They travel as much as possible and include Mexico every winter. In the fall they plan to visit son Jack and his wife in Surrey, England, where Jack works for an English engineering firm.

**Elaine DeWolfe Cardillo** and husband Bob, a capt. in the Navy, are well established at Subic Bay where Bob is Chief of Staff for the Commander, U.S. Naval Forces in the Philippines. They were fortunate to be able to move right into a large house on base. "Whatever you may hear of Subic Bay, it is a truly beautiful place with a picturesque blue bay ringed by mountains and jungle all around with exotic and gorgeous plant life."

**Dorothy Clements Downing** is experiencing the first year at home with no children. One is at Yale-New Haven Hospital Nursing School, the other at U. of Vt. Dottie and husband have gone in for the do-it-yourself technique and make most of their clothes, male and female. They hike the Vt. mountains and cross-country ski and cover the state legislature pushing for environmental laws. Dot is active in local and state AAUW and attended its national conventions, while working at home on scholarship funds for good students, "not athletes." In summer they live in southern Vt., winter in the northern part of the state, and travel between times.

**Margaret McCutcheon Skinner** still works for

country skiing and snowmobiling.

**Catherine Warner Gregg** sent a brochure of Wambek Village, the Gregg's new project in Jefferson, N.H. Cay and Hugh started with an old inn and developed a large area with apartments and extensive recreational facilities. A 12-day art festival, started last year, proved so successful that it will be extended this year.

**Harriett Ernst Veale's** youngest, Helen, graduated from Hollins College in May and plans for an Oct. wedding.

**Elizabeth Fessenden Kenah's** daughter Karen is an editor-writer connected with the Betty Crocker magazine "Shere" and has an article in the June issue.

**Marie Whitwell Gilkeson** is a busy volunteer on the board of the Medical Hospital of Pa. and the same for the Northern Home for Children. Her youngest, Betsy, received early acceptance at Cornell, thus following in the footsteps of three brothers. Marie's eldest daughter, Kay, is married with a family.

Our deepest sympathy to **Eunice Cocks Millard** whose husband Stanley died suddenly in Feb. 1974.

**43 Kathryn Hadley Inskip**, move over. Other experienced bird watchers have surfaced. \*  
**Alice Brewer Cummings** reports on the activities

**Elizabeth Ann Smith Livesey** is taking life easy after open heart surgery. After 22 years of Wisconsin, she and Charles built a home on Orcas Island, Wash. and welcomes all '43ers to join her as she walks along Puget Sound.

**Frances Adams Messersmith**, after years of city living, enjoys boating and golf on Barnegat Bay in N.J. Three Crane and one Messersmith grandchildren delight her as does her country life with husband Robert.

**Barbara Bailey Lord** joined our GGB when daughter Deborah produced her 1st grandchild. Bobbie keeps out of mischief with part time work at the Hingham Bookstore while husband Frank is sales manager for Scovill Mfg. Co.

**Hope Castagnola Bogorad** received her M.A. in English from American U. in '71 and uses it as an English teacher at Ballou H.S., Washington, D.C. while her husband serves as an attorney with the U.S. Patent Office. Sparking Folger Shakespeare Library as it reaches out into the community is her hobby. Son David completed academics at N.Y.U. Medical School. Daughter Julie is a music major at Oberlin.

**Kay Croxton Caine** is in Irvine, Calif. with husband who is with Pinkerton's. When not working as head librarian for a branch of Huntington Beach Public Library, she and Donald have traveled to Mexico and to England. Both daughters enjoy the varied scene in Calif.

**Dorothy Conover Kingsley**, with 6 offspring 16-28, reports that clan life in La Canada, Calif. would not permit her to slip off for reunion. Camping trips to Ore., babysitting 2 grandsons and admiring the artistic endeavors of photographer husband Charles are only a few of the many enjoyments of her life.

**Nancy Crook Tishler** missed our 30th because of the christening of her first grandchild in Me. Sons Peter, an M.D., and Arthur, a farmer, live in Ann Arbor, Mich. and N.H. respectively, affording Nancy and Mark an excuse for a modicum of travel.

**Trall Arnold Kenety** tried bricklaying in Cockeysville, Md. where husband Bill is pres. of Baltimore-Warner Paper Co. Son Bill finished Harvard Law School. Stephen graduated from Tufts where his services as hockey and carillon player will be sorely missed.

**Deborah Burton Adler** had plenty of travel with a granddaughter in Pomona, Calif. and trips combining biz and pleasure to the Caribbean and East Africa with husband Wallace, a v.p. of Preformed Line Products.

**Ruth (Ranny) Likely Mittendorff**, our class pres., an art teacher by profession, has become mighty proficient in portrait oils and does an occasional pastel for kicks.

**Mary Jane Dole Morton's** only son Stephen graduated cum laude from St. Paul's School, Concord, N.H.; has been accepted for admission to U.C., Berkeley; is an ardent squash enthusiast; worked as assistant in an animal hospital for his senior year ISP. Doley, an associate member of the Calif. State Republican Central Committee, was unopposed for reelection to the San Benito County Republican Central Committee and feels politically very much an endangered species. She was just installed as pres. of the Watsonville Welcome Wagon Club, continues to serve on the Aromas Advisory Committee for the County Planning Commission. As International Affairs Chairman for Loma Prieta District of the Calif. Federation of Women's Clubs, she received the 1973-74 state award for excellence in this field for her district. Feeding Long John gourmet meals, drip irrigating 3½ acres of avocados, and les animaux on The Farm keep her busy otherwise.

Upon the death of **Mary Wood Barnard** on Apr. 17, 1974, the class extends its sympathy to her family and to her twin sister, Augusta Wood Hourigan. To **Marion Butterfield Hinman** and her sons Joel and Edward, the class extends belated sympathy on the death of Benjamin—husband and father on Feb. 17, '74. And to Sam Silverstein, Grant, and Zona, on the death of **Ruby Zagoren Silverstein** who died June 10, 1974.

## WHAT DO THESE OCCUPATIONS HAVE IN COMMON?

(continued from page 25)

According to the last word received by the placement office, these are the occupations of the following Conn. alumni:

Name	Major	Occupation
Carol Bartholomew Slyder '64	English	Logger
Nancy Churchill '71	Psychology	Volkswagen partsman
Jean Congdon Deneke '69 RCTC	History	Postmaster
Ellen Glascock '67	English	Abortion counselor
Leslie Revilock '74	Zoology	Animal dietician
Nancy Donohue '60	English	Greeting card designer
Virginia Dunn '68	Art	TV commercial artist
Rebecca Harris Treat '35	Psychology	Evergreen nursery co-owner
Margot Hartman Haberich '71	Sociology	Sleep researcher
Thomas Mauer '74	Asian Studies	Acupressure apprentice
Pamela Knapp '70	Sociology	Wine taster
Kathleen McCarthy Boudreau '69	History	Treasury agent (IRS)
Elizabeth Otto '72	Classics	Telephone splicer's helper
Nan Lowlicht Hall '70	Art	Sailmaker
Nan Manecke Gruber '52	Zoology	Zoo director
Wendy Swanson '69	History	Purser
Harry Williams '73	Marine Science	Deep sea diver
Deborah Myers '73	Government	Telephone Co. staff engineer
Cathryn Williams '73	Amer. Studies	Assistant trainmaster
Dianne Zwicker '70	Economics	Motorcycle & tractor import specialist (Bureau of Customs)

New England T & T in Portland, Me., where they have an island home. Her husband has a boat building business. Son Mark works in Philadelphia.

**Barbara Clark Parker** claims, "I am now living in the country practically like a hermit," but she still does lots of designing, particularly for petit-point pictures which resemble paintings. Both sons are married. The Parkers have 3 grandchildren. David, oldest son, is an assistant prof. of surgical urology at U. of Ariz. Son Christopher is a dentist. Barbara's husband is still practicing medicine but they manage to do some traveling.

**Elizabeth Hadley Porter** was most excited at having daughter Josephine graduate from C.C. at the time of our 35th reunion. Pokey and her husband spend about 6 weeks a year at their ranch in Wyo. but discovered Mont. for winter fun such as cross

of our feathered friends at Sanibel Island, Fla. With 4 active sons, Alice and Ray, president of a metal fabricating shop, get together and enjoy golf and travel as often as possible.

**Lois Creighton Abbott** raves about Sanibel and a visit with her attorney husband to see the gannets on Bonaventure Island in the Gaspe. Lois is a member of our Glamorous Grandmothers Brigade with son David's little girl as her trophy.

**Carolyn Merchant Arbonies'** eldest son Glenn is married and in on overall planning for Disney Worlds, while younger son Bruce makes the scene in Binghamton, N.Y. Sperch still loves tennis and is active in the Audubon Society.

**Barbara Andrus Collins**, "over the hump" now that her three are in their 20's, enjoys decoupage and travel.



## Mailbox

*Continued from page 25*

Blunt, in her eagerness to have a chapel, was probably grateful for this support, although I'm sure that beautiful Harkness would have been built anyway.

Then I reconstructed, for my own amusement, a probable schedule for a week at C.C. circa 1934:

Daily 10 am. Compulsory Chapel. Speakers of the week: Dr. Lawrence, *News of the World*; Dr. Daglian, *Live for Others*; Dr. Leib, *Campus Capers*; Dr. Laubenstein, *Help Us Fight the Good Fight of Faith*.

Mon., Wed., Fri. Special spelling class. Open to freshmen. Miss Noyes, 3rd floor Fanning.

Tues., 4 pm. Convocation, gym. Speaker: Gloria Hollister '24, *My Work with Dr. Beebe in the Bathysphere*.

Wed. Last day to sign up on the bulletin board for assigned (blind) dates with the Dartmouth Glee Club for the tea dance to be held in Knowlton on Saturday.

Fri., 3 pm. Soft ball game against Yale.

Sat., 4-6 pm. Tea dance (girls permitted to cut-in).

8-10 pm. Dartmouth Glee Club Concert.

10-11 pm. Class sing along "ivied walls." Original song competition.  
Sun., 11 am. Dr. William Sloan Coffin (father of the present Yale chaplain).

Alison Jacobs McBride '34  
Lebanon, Ct.

### Cover to Cover

Your wonderful Shain issue has just arrived, and I can find no words available to praise it enough—from cover to cover, perfect.

Once again, you and your staff are to be congratulated. I certainly extend my cheers. . . .

Lyda Chatfield Sudduth '27  
Watertown, N.Y.

### From Pfizer

. . . Congratulations on the overall quality of your publication. . . .

A.A. Biesada  
Public Affairs Div., Pfizer, Inc.

### AGNES BERKELEY LEAHY ALUMNAE AWARD

#### Can You Keep A Secret?

If so, please don't let your candidate know but submit her name for the Agnes Berkeley Leahy Alumnae Award.

The award, established after her death in 1960, perpetuates the spirit of Agnes Leahy '21. Twice president of the Alumnae Association and a member of the Connecticut College Board of Trustees for ten years, she was a wise and devoted alumna who played a vital role in the development of the Alumnae Association and the growth of the college.

The honor is bestowed annually during reunion weekend on no more than three persons in recognition of outstanding and continuing service in class, club or other alumni activities. Candidates must be members of a class that graduated at least fifteen years ago and may not be current members of the executive board or presently employed by the college.

Please mail nominations before February 15th to:  
Ms. Sarah S. Buchstane '33  
244 North Quaker Lane  
West Hartford, Ct. 06119

## Home: Love

*Continued from page 11*

confined to just the one room, and people dance throughout the house or outside into the woods.

At the core of this spirit is the love individuals feel for each other. In a nutshell, love is what the Center is all about: people are very open with their affections and hugging is the norm, even between men. It may sound flower-childish, but a person can grow only through love and support.

Since the community is so close-knit, there are not many secrets. People know each other so well there is little reason to be secretive or overly private. Joys and sadness are shared. By sharing all aspects of his personality, even the darkest or most unpleasant, a person at the Center finds that he can be accepted as an entire being, not just for his strong points.

Of course, with seventeen people living together, problems arise constantly; but there are a number of outlets that can be used to deal with such matters as they occur. All who live at the Center are committed to the most important aspect of effective community living—namely, communication. People discuss their problems freely with each other; and no one is surprised when two people express anger at one another one minute, then hug the next. Problems affecting the community as a whole are worked out at weekly meetings. On occasion, when the existing outlets for ironing out disagreements or any other points at issue are ineffective, the professional psychological staff, each with his unique method of problem-solving, stands ready to help. This includes the resident directors of the Center, Judy and Jack Canfield, as well as some of the most eminent and creative people in the field of humanistic psychology, such as Irving Polster, Robert Resnick, Steve Tobin and Marty Fromm, who come to the Center to lead weekend and week-long groups.

Humanistic psychology is a field that has to be lived as well as studied. Conn. gave me the opportunity to do both, and I am appreciative to the college for granting me a leave of absence from my studies so that I could participate and enjoy such an experience. Although my article, in keeping with the theme of this issue of the alumni magazine—*home*, has dealt mainly with the day-to-day living aspects of the Center, I might add, in closing, that the time spent there included academic-type learning as well. At present, since the academic world of psychology tends to ignore humanistic courses, experiences such as this one offer a rare opportunity to a student in this field. Maybe one day such things will be legitimized in university settings. Right, Horatio?

### At Home with Power

*Continued from page 10*

death, the shadow was there. What would a marriage with Lord Robert do to the reputation and honor of her crown? Lord Robert's grandfather and father had died on the scaffold, and he was one of the "new nobility," detested by the great territorial magnates. Talk of a Dudley marriage went on for some time, but at some point in 1563 or 1564 the relationship between Lord Robert and Elizabeth veered and changed, and here I quote Professor McCaffrey:

They began to move, ever so slowly, into an easier, more relaxed, yet also more complex relationship, harder to define, but durable and strong.

The triumvirate of Cecil, Dudley, and Elizabeth lent stability to the regime. She came to trust Lord Robert, and he undoubtedly gave the Queen a personal emotional support of supreme importance to her. Later he was to marry the widowed Countess of Essex, but he was to remain Elizabeth's adviser and friend to the end. Leicester died in 1588, shortly after the rout of the Armada, and a brief letter he wrote to the



Queen after that event was found on her own death in a small box of personal possessions. On it she had written *His last letter*.

### Her Touch of Grace and Concern

Time was Elizabeth's ally; and her words on her Coronation Day—"Time hath brought us hither"—were often quoted, as her people marvelled at her lengthening reign, her health and strength, her wise government, at their own growing prosperity. She was much among her people, a very visible Queen, moving from one to another of the various royal palaces around London, travelling up and down the much-used waterway of the Thames. She visited Oxford and Cambridge, observed student dramatic productions, listened to oratory and poetry. Every summer she went somewhere, staying at the homes of her nobility, visiting towns, expressing the greatest interest in the often long and sometimes boring speeches made to her. Her language in her speeches to her parliaments was often picturesque and earthy. And her famous remark—"If I were turned out of my kingdom in my petticoat, I could make do as well as anyone living"—was often quoted. The manuscript drafts of some of her speeches have been preserved, and we know that Elizabeth labored over words to get the right effect. She had style, regality, majesty; and always there was the touch of grace and concern in her ceremonial dealings with her people.

Those of you here today who have arranged this Elizabethan week for us have no doubt had in your minds the question of what relation exists between the government of the Queen and the outpouring of genius which has glorified this great reign for all time to come. Spenser, Marlowe, Sidney, Shakespeare, Raleigh, Ben Jonson, Francis Bacon—the names you all know—and there are others, explorers, economists, political theorists, religious controversialists, musicians—what relation, if any, exists between a particular political régime, an order of society, economic conditions, religious convictions, intellectual freedom, and artistic and literary creativity? It is no purpose of this short commentary on a great Queen's reign to try to answer these questions, if indeed they ever can be answered, but in mentioning them to suggest some of the elusive relationships in all you study.

### "my parliaments"

It would be tempting to end these reflections on Queen Elizabeth at 1580 and leave you with her very Shakespearean speech to her troops, the home guard summoned to the coast to defend the realm if need be against an invasion launched from the Netherlands by the Duke of Parma. It would also be useful to say something for which I have not time about the decade of the 1590s when war so long avoided came at last and when all the domestic problems point to those of Elizabeth's Stuart successors. Instead I have chosen to conclude with the parliament of 1601. But first, a word about parliament in the Elizabethan Age is required. All historical study must be constantly on guard about words: they do not always mean the same thing from century to century, and of nothing is this more true than words descriptive of institutions, which change their nature but not their name. Elizabeth never said "Parliament," spelling it with a capital letter, but "my parliaments," written in lower case. A parliament was only there when she called it, and that was not often. But subsidies were necessary; and, however economical, no English ruler could manage for long without occasional parliaments. But it was clear that parliaments were clamoring for more definition of their functions, for even some share in governing. Royal government, as Elizabeth and her predecessors had seen it, was conciliar. For parliament, advice, money, consent to statutes, yes but no more. The issue was there, however, and Elizabeth's Stuart successors would have to face it.

In 1601, a Spanish army had landed at Kinsale on Irish soil, and with this threat to the security of the realm an extraordinary grant of money was required. The subsidy was given but was accompanied by a parliamentary attack on monopolies—royal grants for the making or selling of some articles which were working economic hardship. Seeing the way the wind was blowing, Elizabeth intervened and promised immediate remedy by royal proclamation. Three days later the text of her proclamation was in the Commons' hands. A deputation of 140 House of Commons members went to Whitehall to thank the Queen for her prompt remedying of their grievance. In effect, her reply to them was to be her farewell to the people she had governed so long.

Mr. Speaker, . . . We have heard your declaration and perceive your care of our estate, by falling into a consideration of a grateful acknowledgment of such benefits as you have received, and that your coming is to present thanks to us, which I accept with no less joy than your loves can have desire to offer such a present. . . .

I do assure you there is no Prince that loves his subjects better, or whose love can countervail our love. There is no jewel, be it of never so rich a price, which I set before this jewel—I mean your love. For I do esteem it more than any treasure or riches, for that we know how to prize, but *loyalty, love and thanks*, I count invaluable! And though God hath raised me high, yet this I count the glory of my Crown—that I have reigned with your loves. This makes me that I do not so much rejoice that God hath made me to be a Queen, as to be a Queen over so thankful a people. . . . Neither do I desire to live longer days than I may see your prosperity and that is my only desire. . . .

Of myself I must say this—I never was any greedy, scraping grasper, nor a strait, fast-holding Prince nor yet a waster. My heart was never set on any worldly goods, but only for my subjects' good. What you bestow on me, I will not hoard it up, but receive it to bestow on you again.

Then, after telling the Commons to rise from their knees, she went on to express her philosophy of royal government:

I know the title of a King is a glorious title. But assure yourself that the shining glory of princely authority hath not so dazzled the eyes of our understanding but that we well know and remember that we are also to yield an account of our actions before the great Judge. To be a King and wear a Crown is a thing more glorious to them that see it than it is pleasant to them that bear it. For myself, I was never so much enticed with the glorious name of a King or royal authority of a Queen, as delighted that God hath made me His instrument to maintain His truth and glory and to defend this kingdom . . . from peril, dishonour, tyranny and oppression. There will never Queen sit in my seat with more zeal to my country, care for my subjects, and that will sooner with willingness venture her life for your good and safety, than myself. For it is my desire to live nor reign no longer than my life and reign shall be for your good. And though you have had and may have many Princes more mighty and wise sitting in this seat, yet you never had nor shall have any that will be more careful and loving!

For generations Englishmen have called these words "the Golden Speech of Queen Elizabeth."

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1921	61.90
1922	60.53
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1928	59.54
1934	59.23
1923	57.69
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1929	52.83

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1960	\$34,823.75
1950	19,247.00
1959	18,440.00
1923	16,539.00
1931	11,251.25
1942	10,466.81
1924	10,391.69
1929	10,361.43
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Class	Donors	Percent	Amount	Class	Donors	Percent	Amount	Class	Donors	Percent	Amount
1919	36	69.23%	\$4,087.00	1938	50	30.67%	\$ 4,824.75	1957	92	42.59%	\$ 5,238.00
1920	33	60.00	1,630.75	1939	55	33.13	8,271.33	1958	64	30.33	2,848.00
1921	26	61.90	5,088.93	1940	48	25.40	4,720.00	1959	75	32.19	18,440.00
1922	23	60.53	1,695.00	1941	87	45.55	9,249.75	1960	70	30.57	34,823.75
1923	45	57.69	16,539.00	1942	72	34.45	10,466.81	1961	74	33.18	1,810.00
1924	71	84.52	10,391.69	1943	64	34.41	3,075.00	1962	82	30.60	3,230.00
1925	37	45.68	3,002.00	1944	64	33.68	3,998.00	1963	77	23.77	2,840.76
1926	42	56.00	1,581.00	1945	69	31.80	6,616.81	1964	92	30.46	2,539.00
1927	56	50.91	7,066.00	1946	59	26.94	4,225.00	1965	102	29.57	1,935.43
1928	78	59.54	7,410.50	1947	52	24.53	5,634.25	1966	85	20.33	3,690.00
1929	56	52.83	10,361.43	1948	66	30.41	5,128.45	1967	98	24.38	2,964.00
1930	43	39.09	5,460.00	1949	96	42.86	9,093.84	1968	102	23.13	2,930.50
1931	55	41.67	11,251.25	1950	84	35.59	19,247.00	1969	92	23.65	2,799.50
1932	46	36.22	4,700.00	1951	69	36.70	5,477.41	1970	79	18.54	2,612.00
1933	47	44.34	1,766.00	1952	62	26.96	8,869.73	1971	80	19.37	1,543.50
1934	77	59.23	4,552.18	1953	62	29.95	7,289.00	1972	78	16.15	3,393.50
1935	52	40.94	5,075.00	1954	90	44.12	6,634.04	1073	50	9.75	7,652.50
1936	42	28.19	6,492.06	1955	56	26.42	5,760.26	1974	(1)		5.00
1937	35	23.33	3,496.00	1956	71	30.60	3,583.00	N'75	(1)		10.00



**45** Hanna Lowe Lustig writes, "Hi! We moved to this small, historic, half-timbered North German town (Am Schiefen Berg) in early 1973 because of the challenging work Ernest found here at a small research institute. Roger, Cathy and Sandra all attend the local "Gymnasium" (high school with academic orientation). Roger is deep into music, mostly classical clarinet and choral singing; with Cathy and Ernest it's piano. I was more than busy the first year getting settled... and have just found a half-time social work job; I'm back doing adoptions. We had a fascinating two week trip through Czechoslovakia during the school spring vacation."

Nancy Bailey Neely's three daughters are all married college grads and in teaching, counselling and prison social work in Vt., N.C., and N.H. Only her son 12 is at home. The Neelys sold their Vermont Inn just before the flood, the end of the real estate boom and the gas disaster. Her husband then found and purchased his own Ford dealership which was doing well for 18 months before the crisis. Her exit line, "... do keep the sense of humor."

Suzanne Porter Wilkins' daughter, Wendy Dana, was married at Christmas time to Peter Linn Hopkins. She was at Conn. College for 2 years, graduated from Williams in '72, now lives and works in Williamstown.

Lois Carisette Ridgway's son Michael is happily back at C.C. after 1½ years of travel. Her younger son and daughter are in the local high school. She and husband Ian enjoyed a couple of trips to England.

Elaine Parsons Ruggles was in Key Biscayne in Feb., in Great Britain in Apr. for a month, "a dream since college and Miss Bethurum."

Louise Parker James' son Parker enters Brown Univ. in the fall of '74.

Mary Ellen Curme Cooper's husband is in public relations with the gas company. Oldest son Biff is in Miami doing construction work; #2 son Duncan is a senior at Weaver State in Utah studying automotive engineering; daughter Amy is a high school senior headed for college this fall; #3 son Mac is in 9th grade learning to play the bagpipes. Mary Ellen takes a course in magazine article writing.

Elizabeth Harlow Bangs' husband John is an officer of American Cyanamid. Her older son John graduates from vocational school, repairs appliances and works for his private pilot's license. Younger son Greg planned to enter Duke in the fall. Betty teaches English to foreign students and keeps up with her French as often as she can wangle a trip.

Elizabeth Ruwisch Straus' daughter Ann works in a special educational cooperative in Highland Park; John Jr. is working for his M.A. in teaching at Smith; #2 son enters Knox College this fall; Mary is in high school.

Barbara Avery Jubell's daughter Susie married at Christmas time '72 and lives in Chicago where her husband is in law school at the Univ. of Chicago. Son Peter is a junior at the Univ. of Oregon. She works part-time as a reference assistant in the Shaker Heights Public Library. She and husband John happily spend summer weekends on their boat cruising the Erie Islands hoping the gas and ecology hold out.

Mary Brillhart Tyler remained in the same house since her '73 divorce but is thinking of something smaller. Her older daughter Bonnie lives near Ann Arbor and Martha graduated from the Univ. of Indiana in May '74. Molly participated in antique shows and is active in several museums.

Shirley Armstrong Meneice is hybridizing camellias in search of fragrance and hardness in So. Calif. She has 3-4 thousand plants. On a recent golfing holiday at Pauma Valley Country Club she and husband Lee ran into Dorothy Royce Stimpson who had just won medalist honors in the women's club championship.

Ann LeLievre Hermann and Phil celebrated their 30th anniversary this spring and are suddenly alone again. Youngest son Dick, over 21, is a junior at Amherst. The Hermanns spent Easter at their

island in Me. and shared the holiday dinner with Jean Patton Crawford and family.

Phyllis Sack Robinson's twin #1 is a trainee with Woolco; twin #2 is a potter in a commune in La., doing so well there's a danger of their becoming capitalists. Her daughter is a freshman at Chapel Hill. Husband Bob is a builder working all over Fla. and Phyllis "an aging housewife who gets lazier each day..." and reads with awe the exploits of her more active classmates."

Kathryn Gander Rutter and husband Jack live on Newark Del. acreage. Daughter Ann, husband and 3 little boys are in Montclair. June is a NYC social worker and son John a Johns Hopkins graduate who starts Fairleigh Dickinson Dental School in Sept. '74. He was captain of the J.H.U. basketball team his last two years. Kaki does volunteer tutoring in the Right to Read program and Jack works on his plane in his spare time.

Natalie Bigelow Barlow and Norm both work and play tennis for recreation. Daughter Gail's 3-year-old keeps them happily young. Daughter plans to be married in San Francisco in July. Last June son Steve graduated from Brown and son Doug from the Cambridge School of Weston.

The sympathy of the class is belatedly extended to Louise Parker James on the death of her husband, in January '74.

**49** Our 25th has come and gone with 56 class members returning for a really successful reunion. Many of us arrived in time for a picnic lunch on the lawn by the new complex, followed by an alumni meeting and class day. That evening we were treated to cocktails in Lambdin living room and dinner in the Harris refectory with much "catching up" and "you haven't changed a bit." Sat. morning was pouring rain; so the alumni were not able to attend graduation in the auditorium. Our class luncheon was at the Holiday Inn in Groton. At the meeting Jane Smith Moody was elected pres. of our class; Elizabeth Fincke Brown and Mary Lou Strassburger Treat, class correspondents; and Marion Walker Doren, class A.A.G.P. chairman. Ruth Fanjoy King was given a round of applause for her years as pres. and Jane Moody reported our class gift close to \$8,000 this year, substantially higher than in previous years.

In the 110 questionnaire returns, we found 305 children and 3 grandchildren; 119 children in college, 13 in graduate school and 28 through college and working; 40 of us with graduate degrees.

Margaret Farnsworth Kemp, Janice Braley Maynard and Geraldine Dana Tisdall are the grandmothers.

Esther Coyne Flanagan's son Tom married Jeanne Webber Clark's daughter Carol last Aug. Andy and Jeanne were roommates at Conn. Among those attending the wedding were Janet Johnston Strang, Sarah Hackett Chandler, Dorothy Evans Hackett, Marilyn Boylan and Jane Smith Moody.

Phyllis Peters Bellah found Navy life very exciting. They were in the submarine service, stationed in Hawaii, Calif., New London, Washington, Key West and now in Norfolk. Her husband is a capt. who retires next year.

Sarah Whitehead Murphy told us of her recent trip to the Dalmation Coast in Yugoslavia, her first trip abroad. Her son James finishes his 1st year at Md. U. Medical School and her twins are off to prep school this fall. Sally uses a French motorbike to conserve gas.

Elizabeth Leslie Hahn, who received her M.S. from Southern Conn. State College and her Ph.D. from the Univ. of Conn., teaches English and education at Southern Conn. in New Haven, where Barbara Cowgill Perrins is an instructor of library science. Betty is trying to landscape their contemporary home built mostly on a solid granite ledge, while husband Phil enjoys his time on their boat.

Sally How Stone was at reunion for more than her 25th. Her daughter Susanna graduated this year and her mother was back for her 50th. Her mother-in-law, Dorothy Stelle Stone '20, mother of our Mary Elizabeth Stone, was back for her 54th.

Emily Garrison, who was on her way to Turkey at reunion time to paint there, has gone on with her art major. Her home address is Cambridge, Mass., but her other home is Rome. She had exhibitions at the Mattatuck Museum in Waterbury, Conn.; Fogg Art Museum in Cambridge; and various galleries in Rome.

Jane Smith Moody's devotion to Portland, Me., prompted her to edit a book entitled *Portland: Architectural and Historical Survey*, published by Landmarks '73. Her oldest son, William, was drafted into the army while attending Conn. College, class of 1975.

Bernice Neumann Booth, her husband and their 6 children are ardent campers. They have all travelled across the U.S. twice. Bunny was pres. of her college club for two terms.

Rona Glassman Finkelstein has a master's and a Ph.D. and has written several books on philosophy.

Sally Berger Matchneer could not attend reunion as her daughter Catherine was graduating from law school the same weekend. Sally is a brailist and teacher of braille in Columbus, Ohio.

Frances Lockhart Husted whose husband Eugene is in the Air Force is now stationed in Norway. They have one child, Karen 9.

Millicent Flink Jick did graduate work at Brandeis U. in Egyptology and spends her summers in field work in archaeology in Israel.

Joan Underwood Walls is owner and operator of "The Country Mouse", a cheese and gourmet shop in Wilmington, Del.

Elizabeth Ann Wilson Whitebrook works for a large cosmetic outfit and travels all over the country in her business. She recently visited Elizabeth Brainard Sandwick in Akron.

Betty Brainard Sandwick's daughter Vicki, who graduated from Conn. last year, is a curator of the Rochester Museum. Her older son, Bill, who is now attending Conn., was accepted at the Eugene O'Neill drama school in Waterford which is connected with the college.

The following class members attended reunion, those starred with their husbands: Janice Braley Maynard, Mabel Brennan Fisher, Jane Broman Brown, Mary Brooks Price, Cynthia Carey Taylor, Barbara Cowgill Perrins, Geraldine Dana Tisdall, Ruth Fanjoy King, Susan Farnham Ford, Margaret Farnsworth Kemp, Elizabeth Fincke Brown, Alice Fletcher Freymann, Millicent Flink Jick, \*Naomi Gaberman Vogel, Norma Gabianelli LeFebvre, Rona Glassman Finkelstein, Anne Glazier, Ann Grayson, Maxine Hillman Augenblick, Barbara Himmell Springer, \*Sara How Stone, \*Jean Hurlbut Compton, Elizabeth Johnston Prime, Jennifer Judge Howes, Irma Klein Schachter, Julia Kuhn Johnson, Jeanne LeZarde Ryan, Ruth Linkletter Jaczinski, Paulina Lishon Cowen, Grace Lorton, Gloria Mariani Richards, Estelle Markovits Schwartz, Rhoda Meltzer Gilinsky, Phyllis Nectow Shycon, \*Bernice Neumann Booth, Barbara Norton Fleming, Jean Pierce Tayler, Margaret Portlock Barnard, Elizabeth Ramsden Pouch, Janice Roberts Wilford, \*Gretchen Schafer Skelley, Lois Siller Victory, Mary Lou Strassburger Treat, Marjorie Stutz Turner, \*Joan Underwood Walls, Gretchen Van Syckle Whalen, \*Marion Walker Doren, \*Frances Adams Nichols, Miriam Berberian, \*Barbara Blickman Seskis, Carol Jaffa Feinberg, Patricia Manning Muller, Jane Smith Moody, Peggy Walzer Charren, Sarah Whitehead Murphy, Cornelia Wilde Dickinson.

Barbara Miller Elliott's husband John died Jan. 5 at the age of 45. Our sympathy to the family.

**51** Lois Allen Saffair and her daughters, Robin and Jo, looked forward to an impending visit with Ronica Williams Watlington at "Stillwell", in Bermuda, in July. Lois, who keeps in touch with Ronnie through tapes, reports that Ronnie was in London this past spring to hear daughter Nea's performance with her school choir at Westminster Cathedral. Ronnie also travelled to New London to visit daughter Clare who had completed her freshman year at C.C.



**Claire Goldschmidt Katz** works full time as a jr. high school librarian. Claire planned to attend Simmons College in summer '74 to take 8 credits toward her master's in library science. In Feb., Claire, Bob and their daughters vacationed in Bermuda and spent a delightful evening with Ronnie and Hal Watlington.

**Joan DeMino Onthank** moved to Farmington, Conn. in 1963 expecting to remain only one year while her husband took a calculus course to fulfill his requirements for entering engineering school. Don took a position with IBM at the same time and liked it so much that he discarded his plans for engineering and the family has settled in Farmington. Daughter Karen just completed her sophomore year in high school and Helen graduated from 8th grade.

**Anita Tholfsen Mullen's** husband, retired from the government, and the family plans to move to the St. Paul area. En route to her new home, Anita will stop in the N.Y. area and plans a visit with Joan.

**Constance Kelley Mellen** taught Latin in So. Windsor, Conn. High School for the past four years. She received her M.A. from Trinity College in 1969. Two years ago she fulfilled a lifelong ambition when she visited Greece. Last year the family vacationed in Fla. and went to Disney World, a "totally delightful experience." Nancy, a jr. in high school, was just inducted into the nat'l honor society.

**Naomi Salit Birnbach's** daughter Lisa graduated from Riverdale High School where son John enters 10th grade. Youngest son Norman is in 6th grade at Horace Mann. John had his Bar Mitzvah in Jerusalem two years ago. Naomi is doing a little free lance writing. She mentions that **Paula Meltzer Nelson** is an excellent tennis player and **Sheila Albert Rosenzweig** a "super" golfer.

**Beverly Benenson Gasner** published her 3rd novel and is at work on her 4th. Bev's son is a student at Dartmouth and her daughter enters Dartmouth in the fall.

**Susan Brownstein Grody** finally completed her M.A. thesis in English. Jeff completed his freshman year at Princeton and planned to work in Washington, D.C. for the summer. Last year Jeff was a political intern for Sen. Ribicoff; now for Rep. Cotter. Miles planned to spend his 2nd summer as a shepherd for a Zuni Indian in Nutria, N.M. before entering Harvard in the fall. Erica had her Bat Mitzvah in Dec. and spent the rest of her winter weekends and vacations racing with the Stratton Mt. ski team. Marv and I enjoyed an unexpected visit with co-correspondent **Mary Martha Suckling Sherts** and Bill at Stratton on Easter Sun.

**53 Elizabeth Hamilton Mueller** and George are in Alexandria, Va. where George is senior aide and executive secretary to Admiral Adamson, vice-chief of Naval Operations for Surface Warfare. Son Ned is at Annapolis; Paul a high school senior; Steve finishing grade school; Bridges is the youngest. Libby has a part time job as St. James Parish secretary. They see Sam and C.J. **Hirsch Ginder** occasionally.

**Dorothy Bomer Fahland** and Frank anticipate a full two year stay in San Pedro, Calif. after moving every six months for three years. Frank is in command of the U.S.S. Long Beach. Son Chris is especially happy there.

**Lou Logan Atkinson** keeps busy with singing groups, playing for the junior high chorus, and reading "when I don't fall asleep." Son Gary, a Merit scholar, is a freshman at Washington U. in St. Louis. David and John are active in scouting. Husband Bill is Submarine Logistics Engineering Program Manager at Electric Boat. Home is Gales Ferry, Conn.

**Barbara Gibbons Wilson** and George are in Mobile, Ala. He's Assistant Dean of Arts & Sciences at the U. of South Alabama and she's "happily unemployed for the last couple of years." Having worked for a while in the Dean of Students' office at Spring Hill College, she found kids "basically reasonable." A new sailboat provides leisure time activity. Though mostly pro Women's Lib, she's not



**Sarah W. Wing '53**, author of *The House You Call Home* on page 14, majored in psychology at Connecticut, received her M.A. in human relations from Ohio University, and earned her Ph.D. in psychology at the University of Oregon. She is a licensed psychologist, certified as a school psychologist in the state of Washington, and a diplomate in school psychology of the American Board of Professional Psychologists.

Since 1972 Sally has been employed as a psychologist in the Mental Health Unit at the Washington State Reformatory; before this time she worked as a psychologist at the Washington Correction Center. In addition, her commendable career has included planning and conducting psychological research, and she has written and edited newsletters and reports of testing and research.

too strong for bra-burning or invading men's bars.

**Rae Ferguson Reasoner** operates a flower business which supplies chrysanthemums to local supermarkets in a three county area. Husband Bud is a landscape architect. Two years ago the Reasoners accompanied Ross Allen, the renowned herpetologist, on a collecting trip to the jungles of Venezuela. They caught snakes, iguana, caiman, pirana and slept in hammocks. They've been to Africa and the Amazon River. Over Thanksgiving 1973 they cruised from Fla. through the Panama Canal to Acapulco. Rae presented a paper on "Salt Tolerant Plants" to the Fla. State Horticultural Society. It was published in their "proceedings." In addition, Andy, Ward and Beth keep her busy.

**Harriet "Sugar" Kane Pashman** has been a travel consultant for more than 6 years. She lives in Eastchester, N.Y. with husband Howard, a paint manufacturer, and son Andrew. Neal is a machinist 1st class in the Navy. The Pashmans travel frequently but Sugar's most exciting moment came when she scored a hole-in-one in the Tournament of Golf Champions—her first and the only one ever scored in that event.

**Helen Pleasance Kirkpatrick**, widowed, lives in Evanston, Ill with daughters Ann and Sally. She keeps busy with club activities, singing in the North Shore Choral Society and taking occasional courses at Northwestern.

**Aleeta Engelbert Pierce** had a chance to visit her daughter last fall when Sandy was studying in France. Son Buzz 12 built an incubator and hatched 8 mallard ducks. Lisa rounds out the family.

**Elizabeth Johnson Drachman** and Dick have two boys, a house "of which we own 1/6," and a goldfish which survived last winter in a backyard pool. "Lately I studied and finally learned how to: feed and care for goldfish, play chess, do magic tricks, play touch football, understand 'new' math, recite all 50 states and their capitols."

**Martha Smith Fayen** discovered that condominium living with young children, Hilary 8 and Alexandra 4, was terrible, and moved to "a house complete with playhouse and mortgage on both" in New Haven. Divorced for two years, she spent two weeks in London last summer and wishes she could travel more. She quotes Socrates on the Generation Gap to prove it's not all that new.

**Anne Marcus Kaufman** has one husband, two kids, one cat, two TVs and 1½ pairs of argyle socks. She taught English to non-English speaking kids in a NYC school and has a full time job with Channel 13 as a direct result of volunteer work at their Consumer Help Center. "Volunteer work is dignified in itself; it can also lead to employment and many times it does." Women's Lib is "terrifying." If I listened to Jill Johnston I'd lose my husband, kids and maybe cat."

**Lydia Richards Boyer's** family is "almost grown. Maggie is a sophomore at Smith, Amy applied to Conn. College and David 15 is very large." Husband David is manager of the Southeastern Div. of Dean Witter, Inc. Lydia's favorite volunteer activity is the Governor's Advisory Council on Juvenile Corrections.

**Joan "Scooter" Schaal Oliver** has been a public health nurse in DuPage County, Ill. for the last two years. She's divorced and lives with her three children: Patty, a senior in high school; Tom, a freshman; and Lulie, a 5th grader. They spent Christmas with her family who retired to Delray Beach, Fla.

**Anne Dorsey Loth** is a social worker-coordinator and lives with husband John in a "tiny house on a tidal estuary which we love" in Freeport, Me. She is developing and creating a Family Day Care system in Portland, the "most rewarding, frustrating, exciting work I've ever done." She taught a class in "Self-Awareness" for para-professionals for the U. of Me. and also became a licensed instructor for Parent Effectiveness Training last year. Now she's teaching it to day care parents and personnel. She's strong on "human lib, and has been involved in a consciousness-raising group. Wow!"

**Marion Skerker Sader** got her M.L.S. from Columbia and is working full time as a librarian for a publishing firm. She and Ray live in Briarcliff Manor, N.Y. with their three children: Luke, Emily and Ward. Ray, in advertising, worked on the Lysol and Mop & Glo commercials. Most fascinating activity: had her ears pierced.

**Joan Foster Williams** is an elected trustee of the Village of Larchmont, N.Y. The only woman on the Board, she's "learned a tremendous amount in one year from how garbage is compacted to Federal Revenue Sharing and at last can glance at a balance sheet and find that it makes sense." She's made constant speeches "urging conservation of resources and issuing warnings on the problems of overpopulation." She and her husband have three boys: Stu, Richard and David.



**Jane Timberman** Into suffers from terminal committitis with Girl Scouts, Youth Hockey League, Women's Club Education Committee, Family Services in Simsbury, Conn. She and Norman have four children and two big bull mastiffs. They're looking at colleges with Andrea 17, including C.C. Duplicate bridge is a hobby.

**Joyce Heissenbittel Neill** lives in Wellesley, Mass., with husband Clark and "three impossible male heirs, Jonathan, Chris, and Clark. She skis, sails, sings, acts and is casting director for the Wellesley Players. She enjoyed our 20th reunion and comments: "For some reason, I find co-ed dorm living hard to adjust to. Sharing the dorm 'john' with men is still a culture shock and probably always will be. So I'm hopelessly square, except in my own home where my 7-year-old will bring a friend to be introduced into the bathroom where I'm showering... I think we were all born 20 years too early. C.C. would be much more rewarding on every level today... less rules and more responsibility for our own behavior."

**55 Margot Dreyfus Hayward** is back to work full time. Her boys, Adam and Matthew, are 10 and 16. Margot's main extra-curricular activity is Little League where she is on the Board of Directors. She has been chief umpire for two years and until this year was the only female in Conn. in that position. Margot is on the Board of Deacons of Green Farms Church and involved in local politics when she has spare time.

**Dorothy Palmer Hauser**, who can't believe her 40th came so quickly, is engrossed in her needlepoint shop, *Spring Fever*. They design their own canvases and have their designs in about 100 shops from Hawaii to Fla. Roddie 17, a senior, was anxiously awaiting answers to college applications. Tony, a junior, spent 9 days in an Outward Bound type program on the Canadian border where the temperature was -40 and the wind 40 m.p.h. Daughter Cathy, a sophomore, acted in local theatre productions.

**Anita Wollmar** is vice president of the largest physician recruiting firm in the country. She took the last two years off from working, spent time at her home in Vt. and took several trips to Europe. Anita has seen **Jane Grosfeld Smith** and **Carmina Nunez de Murga**.

**Jacqueline Ganem Weatherwax** received her master's in early childhood education from the U. of Hartford this past June. Jackie organized and taught nursery school in East Hartford for 5 years. She occasionally sees **Judith Pennypacker Goodwin** at band concerts when their two sons perform.

**Alice Waterman Eastman**, "always a noise maker," is chairperson of Md. Noise Pollution Control Advisory Council. She is vice chairman, Md. Environmental Trust, a quasi public-state group, and 1st vice pres. of the Md. Conservation Council, a coalition of state-wide conservation organizations. Those activities plus their 4 boys keep her out of trouble.

**Dorothy Beek Kinzie** had a 5 week vacation this year travelling to Ireland, Luxembourg, and parts of France and Italy. Christmas was a family affair in Fla. with Diana in 8th grade, DeeDee in 6th and Ray III (Tripper) in nursery school. Dot is in her 5th year as a Junior Girl Scout Leader and is a PTA officer.

**Nancy Bearce McAlister** is alive, well, and living in Houston this year.

**Frances Steane Baldwin** continues to enjoy guiding elementary school groups through Fairfield (Conn.) Mill River and floodplain. The Baldwins had a fun Feb. vacation in Disneyworld. Tyler Jr. (Tipper) is a happy new driver looking forward to being a busboy at the local Howard Johnson's this summer. He is on the Headmaster's List and the varsity tennis team. Susan, a June jr. high graduate, plays a mean trumpet in her school's jazz band. She also plays the piano and tennis. David 11 feels this a special year because of his double number birthday.

**Gail Andersen Myers** just completed her first year of being lead teacher at the Madison Co-op Nursery School. She coached a winning girls' softball team aided by the talents of daughters Abby,

a high school junior, and Missy, a freshman. Gail and husband Bob had a ski vacation last winter in Heavenly Valley, Calif.

**57 Helene Zimmer Loew** added a personal note to her AAGP appeal which included our class song and brought us up to date on her new position with N.Y.'s State Education Dept. in Albany. She is an associate in the Bureau of Foreign Languages as a specialist in German. Last summer she and **Joan Gilbert Segall** spent three weeks in Krakow, Poland, where they studied Polish culture under UNESCO grants. They also saw much of Europe when traveling by train from London to Krakow via Amsterdam, Berlin and Warsaw.

**Elizabeth Allen Wheeler** and **Sandra Weldon Johnson** are finishing the first year of a 2-year program (which they are spreading over three years) at the School of Applied Sciences of Case-Western U. in Cleveland. Wendy's boys are 13 and 11 and her twin daughters 7. Add her husband who teaches at the Hawken School and the result is one entire Wheeler family in school. Sandy, Ken, their son and two daughters live near the Wheelers.

**Beverly Vahlteich Daigle's** son Jimmy is a 7th grader at Hawken School, interested in scouting. Bev is den mother for 8-year-old David's cub scout group in addition to numerous civic activities and takes tennis and ice-skating lessons with the boys. Vacation trips last year with Jim and the boys included a Canadian jaunt to Toronto, Montreal and Quebec and an overnight paddlewheeler cruise on the Ohio River.

**Joan Heller Winokur** and **Dick** find their chief preoccupation with the local Weston, Conn. school board. As a board member, Dick negotiates teachers' contracts. Last summer they spent a month and covered 9000 miles showing their children the U.S.A.

**Sandra Jellinghaus McClellan** attended a school board convention in Atlantic City in Feb. She, Pat and the two children enjoy frequent weekends at the two bunkhouses they share with another family

## From the Archives

*Continued from page 24*

Countless other changes have occurred. Older alumnae will recall that two degrees were given (B.A. and B.S.) through 1932. A Master's degree was first conferred in 1933 (on Alma Luckau in history and political science) and sporadically thereafter until the establishment of Graduate Studies in the early sixties. So far Connecticut has been able to retain the friendly custom of conferring the diplomas individually, but this year's largest class (422) and largest group of graduate students (34) somewhat taxed the patience of the audience.

Among the fascinating occurrences and changes of style through the years I can mention only a few to remind alumnae of what happened in their day. The Class of 1919 will recall that the enthusiasm of the young college led to holding "Closing Exercises" (anticipatory Commencements) at the close of each academic year in 1916, 1917, and 1918. These ambitious programs displayed the accomplishments of

the year—with Services of Music and Devotion, plays in French, German, and English, operettas, pageants, and always art exhibits. For several years the DAR gave a reception for the seniors at the Shaw Mansion; there were a Senior Ball and a Stonewall Sing in the evening, preferably with moon.

The pageant of 1923, *The Story of Lady Ann*, showed an avid feminist of that day starting out boldly to reform the world; but, alas, she "faced adventure without weapons and was lost for the lack of knowledge." Obviously, she did not have a Connecticut College degree. The Class of 1926 gave a world-encompassing pageant called *Distinguished Women* on Knowlton terrace, starring Helen of Troy, Jeanne d'Arc, Queen Elizabeth, and Catherine of Russia—strange bed-fellows! Alumnae parades at Class Day exercises for many years featured special costumes for different reuniting classes and wheelbarrows full of children waving class banners.

During war days one midyear Commencement and two September Commencements were held for 39 stalwart accelerators receiving their degrees early to help in the war effort. From 1935 for several years Commencement included the initiation of members of Phi Beta Kappa in course and alumnae.

A turning point was reached in 1969, when for the first time the president of the Senior Class read a statement at Commencement. While seniors have always had a voice in the plans, their interest had focussed on the choice of a speaker and they accepted the usual form, which in effect meant that the college congratulated them and made its farewell charge to them. While those essential elements are retained, the emphasis has somewhat shifted, as students speak their farewell and say how the world looks to them and how they intend to face it. The college gives its benediction and dismisses them.

G.E.N. '25



on 10 acres of land, 250 miles from their home in Richmond, Mich. Hunting and snowmobiling are the chief activities at their hide-away. Our Phi Beta Sandy is taking a course to improve her reading speed.

**Emily Graham Wright's** M.D. husband Stew set up a second gastro-enterology lab in a second Redlands, Calif. hospital and supervises the residents of both hospitals. Emily plays a lot of tennis and works in a thrift shop for the Assistance League.

**Barbara Sharples Sturtevant** and her family were seen last summer by Emily. Barb takes courses at a Palo Alto community college.

**Ann Richardson Smith** works on a graduate degree in rehabilitation counseling and teaches French three days a week in a modular system in Short Hills, N.J.

**Katherine Gray Pearson** and Jeff live in Ho-hokus, N.J. with their daughter and three sons. Kath enjoyed the work involved in completing her master's degree this spring. For her spare time, she favors tennis over the rest of the family's favorite sport of skiing.

**Monica Hyde Peyton** and Scott took both children with them when they vacationed in summer '73 for two weeks each in Bermuda and Vt. Courtney is in 2nd grade in the Englewood, N.J. area and Justin in nursery school.

**Jan Buckley Berry** lives in Danvers, Mass. The oldest of her three children attends Ithaca College while the youngest is 8.

**Lynn Post Northrop** is busy keeping up with her four children who range from 8th to 1st grade. Her only daughter at 11 is almost as tall as Lynn. Husband Doug is on the local school board in addition to many committees as a faculty member at Ripon College in Wisc.

**Barbara Billings Supplee's** whole family enjoys tennis and skiing but the girls' main extra-curricular activity is ice skating. In addition to the usual parental interest in Shipley School in Bryn Mawr, Pa., Barkie is busy with prep school alumnae work and Planned Parenthood. She too is learning to skate.

**Judith Allen Summersby** has lived in Cambridge, Mass. since graduation. She and her architect husband have two sons 2 and 10. Judy, active in community affairs, is now involved in a self-help group working with pregnant and post partum women.

**Susan Adam Myers**, husband Sid and Adam 11 lead busy lives in Amherst, Mass. Sue hopes to receive her MSW from U. of Conn.'s School of Social Work in 1975. She will do a final year of field work at Franklin County Public Hospital in Greenfield, Mass. Sid is legal counsel for the U. of Mass's Amherst campus and assistant counsel for the U. Mass. system. Sid and Adam are great tennis addicts and persuaded Sue to take some lessons.

**Jeri Flugelman Josephson** left the travel business to work toward her master's in the humanities at Manhattanville. She enjoyed a trip to Paris in March with Buddy who spoke at the U. of Paris Dental School. Their children are Andrea 12 and Steven 10.

**Elizabeth (Bettine) Horigan Montgomery** and Bill's six children are all in school, the eldest in high school, and the two parents vacationed alone for a week in Spain last fall.

**Sarah Bloomer** made a trip to San Francisco and Hawaii during her teacher's summer vacation in 1973.

**Dolores Pagani Tutt** and Bob did a lot of water skiing in Conn. last summer.

**Eleanor Johnson Johnston**, Alan and daughter Rachael enjoyed a month on Barbados this spring. They look forward to their next return to the Irish Republic. They spent as long as 6 months there in both 1972 and 1973 and may consider building there in the future.

**59 BORN:** to Ernest and Susan Jonas Emerging Ernest Edward 4/22; to Chuck and Lucy Allen Separk Lynn Margaret 5/9.

Reunion weekend was a great success. The rain in no way dampened the spirits of the 10 of us and 5



**Frances Gillmore Pratt '60**, past regional class agent and member of the Ways and Means Committee of the Boston Club, has been named chairman of the Library Building Fund Committee. With characteristic verve and aptitude for leadership, she also acted as head of fund-raising in Cambridge for the Boston Children's Hospital, organized two successful benefits for Action for Children's Television, served for five years on the board of directors of the International Students Association, and was instrumental in the Junior League of Boston's efforts to create the first Show House in Boston by being chairman of the decorators and, later, chairman of the program.

At present Mrs. Pratt is an active member of the Boston Zoological Society and recently was responsible for raising funds to obtain the zoo's rare bongo—an African antelope and endangered species. Animal preservation stands high on the list of her many interests; however, such contrasting activities as art and cooking and tennis also are included. Both Frances and her husband, Harold I. Pratt, Jr., participate actively in the affairs of the Shady Hill School in Cambridge, which their three children attend.

While at Connecticut, Frances majored in art; and, in another sense, art is the virtue she will be contributing to her new post—albeit skill in performance rather than fine art. The college is indeed fortunate to have such a versatile alumna directing the Library Building Fund to its ultimate goal.

husbands who came: Tom and Margot Sebring Southerland, David and Torrey Gamage Fenton, Phyllis Hauser Walsh, Jim and Andrea Thelin Parker, Barbara (Buzz) Wickstrom Chandler, Peter and Margaret Brown Gunness, John and Marcia Fortin Sherman, Nancy Savin, Chuck and Ann Seidel Craig and Joyce MacRea. In between catching up on all our adventures and proud displays of children's photos, a new slate of officers was elected: pres., Elizabeth Peck Foot; 1st v.p., Phyllis Hauser Walsh, 2nd v.p., Andrea Thelin Parker; treas., Lucy Allen Separk; class correspondents,

Torrey Gamage Fenton and Barbara Wickstrom Chandler; nominating chairman, Gail Glidden Goodell.

Olga Lehovitch sent greetings from the U. of Vt. where she teaches French. She planned to spend summer '74 in Easthampton, L.I. and NYC.

Katharine Lloyd-Rees Miller sent her best to all 59ers. A special training program in conjunction with their aviation company prevented Katty and Ralph from attending reunion.

Nancy Desch Lecourt wrote to greet us all from under a pile of term papers. She hopes to graduate



in summer '74 from Antioch.

**Judith Pratt** resigned as administrative assistant in the office of the N.H. Audubon Society to devote her full energies to running Wildhollow Farm. She and her partner, **Edwina (Chi) Czajkowski** hope eventually to run a home for old horses, ponies and donkeys.

**Chi Czajkowski** is coordinator of a special project sponsored by the N.H. Audubon Society, called Project SEE (School Environmental Education). Quoting from the Concord, N.H. newspaper which wrote a huge article about her and her work, this "ecology-oriented classroom program purports to have discovered a new way to keep the world sunny." She involves principals and teachers in the school district in working out special environmental and outdoor-type programs for the children, such as building and rebuilding a massive beaver dam puzzle, planting measurement stakes in the Merrimack River, building a bolted tire tunnel or visiting a classroom beehive. Happily Chi's enthusiasm is contagious throughout the district.

Much of our class news is contained in the reunion booklets compiled from the questionnaires which are still available for \$1 from **Judith Petrequin Rice** who compiled, printed and mailed all the booklets herself.

**Suzanne Rie** wrote of a recent divorce, subsequent move to Wilmington, Del., and a new job as planner with the Division of Aging for the State of Del.

**63 BORN:** to Bruce and Vickie Rogosin Lansky Dana Wynne 6/7/73; to John and Laurie Blake Sawyer Holly 8/6/73; to Don and Ann Manson Parr William Chesley Davis 11/20/73; to Robert and Faith Gilman Cross Sarah Helen 3/6; to Per and Robin Lee Hellman Andrew Conover 3/12.

**Sarah Hewson Seiler**, Mike and daughter Sarah Jane live in West Linn, Ore. where Mike is representative for a farm machine company. Sarah graduated from the U. of Wash. School of Social Work in 1969.

**Vicki Rogosin Lansky** reports any free time from her two children spent on free lance photography assignments. Husband Bruce just set up his own marketing research company. They both love Minn.

**Judith (Jo) O'Donnell Lohmann**, Carl and Christopher 2 are at the U. of Ore. in Eugene for a year, although Carl is still officially with the U.S. Treasury Dept. Prior to this stint, they were assigned to Rio de Janeiro and Bogota with the embassies. In Rio Jo worked as an educational research assistant for AID and in Bogota taught modern math and modern dance.

**Nancy Holbrook Ayers** and husband Doug have been in Elmira, N.Y. for two years. Nancy is working on her MBA from Cornell but aiming her job search toward the metropolitan N.Y. area as the Ayers return soon. While in Elmira, Nancy and Doug took up cross country skiing and are tennis enthusiasts. Although they love N.Y. city life, country life has been fun too. The Ayers recently spent a weekend with **Sue Bohman Faigle** and John and **Roberta Slone Smith** and Steve.

**Linda Leibman** joined the ranks of dropouts from NYC, and lives in the wilds of Long Island "amid the potato fields and beaches" where she intends to paint. Linda wonders if all government majors are not frustrated painters these days.

**Nancy Allen Waterfill** and family recently moved to Atlanta, Ga. where husband Joe is an investment counselor for a division of Merrill, Lynch. Nancy is busy house-hunting, needle pointing and doing volunteer work at daughter Julia's school. This correspondent ran into the Waterfills at a dinner party in Savannah in summer '73 during their stay at Hilton Head, S.C.

**Heather Axelrod Alberts**, David and family still enjoy living in San Francisco where Heather teaches 7th grade modern European history part time. The Albertses enjoy bike riding as a family and now that daughter Sabria has mastered her own two wheeler, they are expanding their excursions in the San Francisco area.



**Elizabeth Martin O'Toole '67**, shown here with the then Congressman Gerald Ford, held a Morrisson Internship in Washington during the summer of 1966. The inscription on the above photograph reads: "To Liz Martin, in appreciation of your dedicated and constructive service in my office. Best of luck and keep up your interest in good government. Thanks again and warm regards. Gerald R. Ford." Following graduation, Liz worked for HEW, primarily as an education specialist with the Bureau of Higher Education, until she retired in 1972 when her daughter, Jessica, was born. Concerning the experience of working for the Hon. Mr. Ford, Liz says, "I think Gerald Ford has the opportunity to be a great President. We need a person who knows the problems of the average American, and the fact that President Ford has not spent his political life running for President should be a big plus."

As newspapers and national magazines have reported, President Ford had another connection with Connecticut College; he dated Phyllis Brown '39.

**Phyllis Hattis** is in San Francisco, having returned from an 8 month trip to Europe where she researched the French drawings in the collections of the Fine Arts Museums of San Francisco in preparation for a catalogue resume she is writing. Her book is the final phase of a three year project to inventory, document and preserve 16th through 20th century French drawings in the San Francisco museums. "It's a good combination of great fun and hard work."

**Theodora Dracopoulos Argue's** husband Cliff enjoys work with Continental Airlines which takes him to Japan, Guam, Micronesia, Hawaii and west coast cities. Teddy takes painting classes and does publicity for the ladies' philanthropic group of her church, which she planned to represent at a national congress in summer '74.

**Elaine Cohen Gale** is completing the third year of a fellowship in pediatric cardiology at the Los Angeles County-USC Medical Center in L.A. in addition to being a clinical instructor in pediatrics at the USC School of Medicine and an attending physician on the professional Staff of the L.A. County-USC Medical Center's Service of Pediatrics. In 1972 Elaine married Marvin Leon Gale, M.D., who is currently completing his senior residency in pediatrics. Marvin, who spent 4 years in the Air Force before entering medical school, plans to open his own practice in pediatrics. Elaine's biographical sketch is in the 1974-75 edition of Who's Who of American Women.

**Deborah Morris Ross** went back to social work, doing research and interviewing one day a week at the Family Service Bureau of the United Charities in Chicago. She is active in her church, community boards in Glencoe, LWV and Jr. League but her main occupation is her son, daughter and husband Peter.

**Laurie Blake Sawyer** and family have lived in Hawaii since 1971. John teaches at the Iolani School. They love the Hawaiian life style and look forward to seeing any visitors. The Sawyers had a great time in summer '73 when **Cynthia Pearson Berg** and family visited them.

For **Robin Lee Hellman** the birth of our son made this a red letter year. In addition to his arrival, this has been a busy year for the Hellmans. Restoration of our house in Savannah, Ga. is almost completed. It turned out to be a long distance project since we have lived in Myrtle Beach, S.C. since Sept. '73. Per is general manager of the Myrtle Beach Hilton which is nearing its completion and is due to open in June. We look forward to a somewhat less hectic summer '74 on the Carolina coast.

**65 BORN:** to Steve and Katherine Karslake Struk Michael 2/10/73.

**Milanne (Mimi) Rehor** lives in Miami, Fla., working as an assistant researcher for the designer of Planet Ocean, an oceanography museum to be built by the International Oceanographic Foundation. In addition to potting, writing and sailing, Mimi finds time to do free lance consulting on filmstrips for the Fla. Zoological Society and the Sierra Club.

**Patricia Parsons** is working toward her Ph.D. at Claremont Graduate School, writing a dissertation on the "Self-Concepts of Black Women" while managing a 9-5 work day.

**Judith Reich Grand**, Gil and son Aaron 3½ have returned from spending three months in El Salvador while Gil worked for an ophthalmologist there. Gil is now a resident in ophthalmology at Barnes Hospital, Washington U. in St. Louis.

**Margaret Beckerman Dardess** writes from Ill. that she finished her Ph.D. at Columbia last spring



and now teaches Japanese history at the U. of Ill. Her husband, John, is there on leave from the U. of Kans. to write another book on Chinese history.

**Elaine De Santis Benvenuto** has been working since last year as director of communications for the Cosmetic, Toiletry and Fragrance Ass'n, a trade ass'n for the cosmetic industry, as a writer, editor and press relations manager. Elaine's daughter Kecia is in 1st grade. Husband John, a child psychiatrist, works with the National Institute of Mental Health as special assistant to the director of Narcotics Addiction and Drug Abuse.

**Susan Heller**, who received her M.S. in nursing from N.Y. Medical College in June '73, has been working in pediatrics at Mount Sinai Hospital in N.Y. She recently illustrated a number of major medical education textbooks.

**Barbara Chase McManus** and her husband are sailing around in their 21' sailboat and plan to continue to do so "until money runs out."

**Judith Donovan** writes from Miami, Fla., that she finished her residency in radiology at Boston City Hospital.

**Patricia Glixon Webbink** received her Ph.D. in clinical psychology from Duke U. and continues her private practice of psychotherapy in the Washington, D.C. area. She received media coverage in the Washington Post and on CBS news for the work she did in therapy.

**Jean Curtin Tempel** is vice pres. of the Conn. Bank and Trust Co. Jean and her husband Louis live in Durham, Conn.

**Diane Willen** is an assistant professor of British history at Ga. State U. in Atlanta.

**Sarah (Sally) Ryan Black** is current managing editor of The Art Journal and manages to work at home in their loft in Greenwich Village. Her husband is a film maker.

**Katherine Karlslake Struk** works with an investment firm on Wall St. while husband Steve, who recently received a master's in management science, teaches in N.Y.

**Ann Partlow** recently took a position with the investment dept. of The Rockefeller Foundation in NYC. Ann, a camping enthusiast, planned to spend most of summer '74 weekends trail-blazing in N.H., Vt. and Me.

**67 BORN:** to Bob and **Martha Wagner Newman** a second daughter, Amy Katherine, 2/28/73; to Peter and **Barbara (Button) Brush Wright** Christina Pinkham 3/30; to Joe and **Christine Batley Mastroberto** Christopher 3/28; to Steve and **Judith Robb Kull** Andrew 10/4/73.

**Mardi Wagner Newman** enjoys full time mothering with Ann 5 and the baby while Bob is a nuclear

engineer for Combustion Engineering in Suffield, Conn.

**Judith Dubben Ryland** and **Bradford** bought a house in La Jolla, Calif. where he is a financial advisor with Hornblower & Weeks Asset Management in San Diego and she does free lance writing and research jobs for authors and newspapers. They plan to spend summers in Southampton, N.Y.

**Barbara (Button) Brush Wright** and Peter are renovating an old farmhouse on Shelter Island, N.Y. where they summer.

**Christine Batley Mastroberto** and Joe hope their recent move to Houston is not permanent. "The climate is abominable but the city is great."

**Judith Robb Kull** received an M.A. in science education from the U. of Southern Fla., Tampa, in 1969. After many moves from Texas to Conn., Steve is now out of the Coast Guard and in his 3rd year at U. of Rochester School of Medicine. Judy teaches biology and takes graduate courses at Rochester.

**Gail Chiovoloni Di Maggio** received an M.A. in liberal studies from Wesleyan's Graduate Summer School for Teachers in June 1973

**Carol Friedman**, assistant director of Stanford U.'s Career Planning and Placement Center since 1970, as of Apr. 1 is ass't dean for placement and career planning at Stanford's Graduate School of Business Administration. Carol was responsible for career counseling; for identifying job opportunities for undergraduates, graduate students and alumni; and for coordinating a career planning program for minority students. She received an M.A. in education from Stanford and was active in the Western College Placement Ass'n, Northern Calif. Industrial Relations Council, Federal College Ass'n and Bay Area Personnel Women.

**Sara Bobroff** was awarded a Harvard Business School fellowship for women. She just completed the first year of the MBA program. Prior to this Sara received the MAT in 1968 from Washington U., the MA in 1970 and Ph.D. in 1973 from the U. of Chicago. Before entering Harvard, she worked in the Office of Telecommunications, U.S. Dept. of Commerce, Washington, D.C.

**70 BORN:** to Richard and **Carol Brennan Stephens** Cordelia Katherine 12/19; to James and **Suzanne Ferguson Fuller** Andrew Harrison 3/25.

**Lynette Conrad Schneider**, supervisor of the card production unit in the cataloging division of the Smithsonian Institution Libraries, is working on an M.S. in library science at Catholic U.

**Susan Derman Epstein** is working on an M.A. in public administration and lives in N.H.

**Madelyn DeMatteo** is a corporate attorney with ATT in N.Y. and handles EEOC complaints, labor law contracts and anti-trust.

**Cynthia Conrad Gordon** will enter med. school in the fall after completing a Ph.D. in neurobiology at U. N. C. She is counsellor for women's health and pregnancy, part of a 24-hour drop-in clinic.

**Elaine Frey** plans to enter school in allied health field and seeks work in a doctor's office in Saratoga Springs.

**Carol Brennan Stephens** transferred to the London School of Economics and received a law degree in June '72 qualifying her to practice law as a barrister in England. She is a part-time research assistant this year. Daughter Cordelia is a constant source of pleasure.

**Gretchen Garske Harris** gives pottery instruction at St. Margaret's McTernan School and is a member of the Wesleyan Potters. Her work was exhibited in a 10 women show at the art works gallery.

**Leslie Colton Rothkopf** does research in biochemistry for the plastic surgery dept. at U. of Va. while husband Michael does residency in internal medicine there. They skied in Vail for two weeks last spring and play tennis regularly.

**Pamela Brooks** is director of personnel in the Minneapolis Housing and Redevelopment Agency. She planned a trip to Russia and France in the spring and sees **Janet Palmer** and **Julia Morrisson Palmer** occasionally.

**Suzanne Ferguson Fuller** was secretary to Dean of Women and Men at USC until the birth of their

son. Thanks to studio art training Susie enjoyed painting and wallpapering the nursery.

**Karen Blickwede Knowlton** was a "caller" for boat news while her husband was stationed in Charleston and president of the bicycle club there. They now live in Indiana and Karen seeks a job in the counselling field.

**71 MARRIED:** **Diane L. Seidel** to Michael Macris 5/19/73; **Wendy Lee Ryan** to Perry Perry B. Duryea III 6/2/73; **Cheryl Ann Emanuelson** to Brian D. Glenney 11/18/72; **Elizabeth Breg** to Paul Masson 6/23/73;

**Diane Seidel Macris** took courses at the Metropolitan Museum in NYC while husband Mike finished his degree from Columbia Law School. Both love the city and enjoy plays, museums and restaurant-hopping.

**Elizabeth (Betsy) Breg Masson** lives in Ottawa, Canada, where she is an administrative research assistant for the U. of Ottawa Cardiac Unit. Her husband Paul is an economist at Bank of Canada. They plan to travel frequently.

**Pamela Stirling** works for the U.S. Environmental Protection Agency as a management analyst and plans to enter a master's program in special education at the U. of Md. She and **Diane Abbate** drove across the country last winter.

**Diane Abbate** works for an economic research firm in Washington, D.C.

**Pamela Krauss Noreika** teaches 7th grade in East Hartford, Conn.

**Lissa Vogt** works in Washington, D.C. for the American Revolution Bicentennial Commission.

**Susan Pool** is a physical therapist at Georgetown U. Hospital in Washington, D.C. and sees **Susan Chadwick Pokress** on occasion.

**Michele Schiavone Cruz-Saenz** continues work on her Ph.D. in Spanish. She has an article ready for publication and plans to spend next year writing a thesis. She and husband, a chemical engineer, went to Costa Rica in summer '73 and hope to return again in summer '74.

**Cynthia Parker**, who is at Indiana U. studying comparative literature and enjoying concerts at the Music School, is working on her Ph.D. She plans to teach this fall.

**Lisa McDonnell** is in her 3rd year of a doctoral program in English at the U. of N.C. at Chapel Hill. She works as an assistant residence director on campus.

**Francoise van der Hoeven Camp** and husband moved three times in the last 15 months. They now hope to stay in Mich. for a while. Francie is an avid bread baker.

**Anne Sigmond Curtis** finished her medical technology training program and in Aug. leaves the Seattle area. Her husband John will be a graduate student in medical engineering at the U. of Ill.

**Susan Sackheim Sayle** is an executive assistant to the vice pres. of marketing at Longines Symphonette Society. Ken is an industrial real estate broker, trying to make "THE Big Deal."

**Jennifer Harvey** teaches pottery at a community college in northern N.Y. but in Jan. plans to take an extended trip to India, Nepal and "wherever else the wind takes me."

**Nancy James Paulik** is officer manager for a consulting firm of mechanical engineers. This fall she enters Berkeley's master of library science program.

**Patricia Smith Hughes** and Vic returned to this country and live in NYC. Patty is executive assistant to the manager of creative services at an advertising firm. Vic works on Wall St. as a money broker.

**Carol Stephenson** drove across Canada and will spend some time on the West Coast.

**Jacquelyn Shaw** completed her 4th year at N.Y. Medical College.

**Debora Anne Chester** received an advanced degree in special education at Rutgers.

**Terry Swayne Napier** and Tim are still at The Ethel Walker School and were looking forward to a summer '74 trip to France and England with **Lynda Brooks Crowley** and Tom.

**72 MARRIED:** **Monica Hayes** to Erroll Brown 10/26/73.

**Nancy Kaull** works in Middletown, Conn. at Long

## WOULD YOU LIKE TO GUIDE THE ALUMNI ASSOCIATION?

Participate in alumni activities by submitting candidates for the executive board. Each name will be carefully considered and judged by the qualifications you send in regarding the candidate's ability in community, business, or alumni affairs. Following are the offices to be filled:

First Vice-President  
Chr. of the Nominating Committee  
Director-at-Large  
Alumni Trustee

Please send names, addresses, classes of candidates, suggested offices, and qualifications before December 1st to:

Mrs. Robert T. Abrams  
(Betsy Friedman '54)  
125 St. Paul Street  
Brookline, Mass. 02146



Lane School for delinquent boys and girls. She counsels and supervises girls. She does weaving at Wesleyan Pottery in spare time.

**Beverly Clark Prince** awaits news of medical school plans. Bev, husband and son plan a trip to Nigeria during summer '74.

**Lynn Gorse** worked at the American Psychological Ass'n as an abstractor on the staff of Psychological Abstracts in Washington, D.C. After a trip to Europe in summer '74, she plans to enter graduate school in English.

**Barbara Gerry** was a bus driver in Wellesley and plans to move to France this fall.

**Jo Ann Giordano** completed one year teaching French and coaching swimming and tennis at Hopkins Grammar Day Prospect Hill School in New Haven, Conn. During the summer she planned to be a group leader on the Experiment in International Living in Brittany, France (sailing!)—then back to Hopkins.

**Elizabeth Kennedy Schwartz** studies English Lit. at Yale on a Danforth Fellowship in the fall.

**Dorothy Hatch** is at the Landmark School tutoring, teaching composition and supervising tutorials for young people with learning disabilities.

**Kathryn Jacobs Housiaux** still teaches in Grafton, Wisc. and hopes for a "regular" classroom teacher position this fall.

**Ellen Glassburn** pursues her archeological interests in Jerusalem.

**Lynne Miller Moshe** is in Jerusalem working in a kindergarten and teaching English in two elementary schools.

**Ruth Tsai** is a bank examiner for the Comptroller's Div. of the Irving Trust Co. on Wall St. in NYC. She is studying for an MBA at NYU Business School.

**Barbara Hoffman Keiser** finished two years teaching 1st grade in Gardner, Mass. She looks for a position for fall in Amherst where husband Bob is Director of Residence at U. of Mass.

**Margaret Geiger Ellis** received her M.A. in education from Teachers College, Columbia U., and

since Mar. works for the Paul Mellon Center for British Art at Yale.

**Marguerite (Meg) Gemson** worked for 1½ years as a research assistant at the Environmental Protection Agency in Washington, D.C. She now lives in Vt. and is an ass't editor at the U. of Vt. Extension Service.

**Kathleen Keffer** works at the Nat'l Endowment for the Arts.

**Peggy Muschell Jackson** has worked with an insurance company for the past 2 years. She hopes to begin graduate work towards becoming a "chartered property and casualty underwriter." She and husband Paul, in the Coast Guard, live in Brockton, Mass.

**Barbara Johnson Hamilton** completed her 2nd year at NYU Law School; plans a June '74 trip to Africa; and will work in the Nat'l Employment Rights Project during the summer. Husband Stuart just completed M.D. degree from Columbia.

**Merrily Gerrish** lives in Cambridge, worked with a law firm, Harvard Business School, and is now with an investment management firm. She sees **Kathryn Bacastow, Barbara Ashton Carey, Carol Neitlich** and **Patricia Kreger** often.

**Linda Johnson Quale** teaches in Boston Public Schools in an open-space, non-graded primary situation.

**Monica Hayes Brown** is in Long Beach, Calif. where husband Erroll is stationed. Monica works at UCLA as a bi-lingual secretary.

**Pamela Gardner** is a teacher-consultant on the Curriculum Staff of the N.J. Office of Migrant Education, involved with Project Pilot V, a bilingual (Spanish and English) educational TV series for migrant children. She trains teachers using Pilot V and those working on the OME mobile units that travel all over N.J. In spare time Pam works on an M.A. in communications.

**73 MARRIED: Ellen Ficklen** to Michael Mitchell 8/18/73; **Joan Schulman** to Stephen Safran in the spring of '74.

**Candace Chase** worked at the Chase Manhattan Bank in NYC for the summer, sharing an apartment with **Jeanne Montague**. Both begin their second year of grad school this fall.

**Valerie Fletcher** studied German at the Goethe Institut in West Germany last winter. She worked for a while in Paris, then travelled a bit in England before returning to the U.S. in May. She will attend Columbia this fall to begin graduate work in art history.

**Catherine Lindblad** taught 1st and 2nd grades in a Blackfoot, Idaho school where the curriculum centered on creative dramatics. In preparation for veterinary school, she took science courses and worked with a team of vets and large animals.

**Ellen Ficklen Mitchell** worked as a consultant for the United Mine Workers and as a free-lance writer for the Washington Post. Her husband Michael is a free-lance photographer and art instructor at the Corcoran School of Art. Ellen will attend Georgetown this fall to begin work on an M.A. in English.

**Kristina (Tina) Niedziela** has been working hard in nursing school at Pace U.

**Joan Schulman Safran** worked in N.Y. as assistant to the director of Educational Div. of King Features. Her husband and she spent two weeks in St. John after their marriage last spring. Both attend grad school this fall.

**Marcia Wallace** travelled to the Smokies and Ark. last fall. She had several jobs in New Haven and Norwich, including waitressing, teaching at Mohegan Community College and aiding in a creative arts workshop class for children. She also studied photography. After a week in Nova Scotia in summer, '74, she begins work on an MFA at Ariz. State U.

**Lucy Weiger** finished her job with Readak, a developmental reading program, last spring. She was recently chosen by ACTION to join a Peace Corps project in Ghana, where she will teach chemistry.

Deceased: Peter C. Wilkerson, formerly of the class of 1973, on Apr. 16, 1974.

## CLASS CORRESPONDENTS

- |  |  |   |   |   |
|--|--|---|---|---|
| '19 Mrs. Enos B. Comstock<br>(Juline Warner)<br>176 Highwood Ave.<br>Leonia, N.J. 07605  | '28 Mrs. George W. Schoenhut<br>(Sarah E. Brown)<br>Five Corners on Potato Hill<br>Ely, Vt. 05044  | '36 Mrs. Elmer Pierson<br>(Elizabeth Davis)<br>9 Riverview St.<br>Essex, Ct. 06426<br>and<br>Mrs. Alys G. Haman<br>(Alys Griswold)<br>Ferry Road<br>Old Lyme, Ct. 06371 | 44 Mrs. Neil D. Josephson<br>(Elise Abrahams)<br>500 Reservoir Rd.<br>Vernon, Ct. 06066<br>and<br>Mrs. George H. Weller<br>(Alice Carey)<br>581 Sixth St.,<br>Brooklyn, N.Y. 11215                        | and<br>Mrs. David Kreiger<br>(Sylvia Snitkin)<br>16 Beechwood Road<br>Woodbridge, Ct. 06525   |
| '20 Mrs. Willard A. Gray, Sr.<br>(Dorothy Matteson)<br>215 Norton St.<br>New Haven, Ct. 06511  | '29 Mrs. Arnold W. Katt<br>(Esther Stone)<br>104 Argyle Ave.<br>West Hartford, Ct. 06107   | '37 Mrs. H. Bradford Sauer<br>(Dorothy Chalker)<br>84 Hop Brook Road<br>Simsbury, Ct. 06070   | '45 Mrs. William M. Crouse, Jr.<br>(C. Elizabeth Brown)<br>10 Hamilton Ave.<br>Bronxville, N.Y. 10708<br>and<br>Mrs. Lawrence J. Levene<br>(Bernice Riesner)<br>60 Brewster Road<br>Scarsdale, N.Y. 10583 | '51 Mrs. Marvin H. Grody<br>(Susan Brownstein)<br>110 High Wood Road<br>West Hartford, Ct. 06117<br>and<br>'Mrs. William M. Sherts<br>(Mary Suckling)<br>241 Colonial Dr.<br>Fairfield, Ct. 06430 |
| '21 To be appointed  | '30 Mrs. Frank R. Spencer<br>(Elizabeth F. Edwards)<br>Box 134, Trotta Lane<br>Morris, Ct. 06763   | '38 Mrs. William B. Dolan<br>(M.C. Jenks)<br>755 Great Plain Ave.<br>Needham, Mass. 02192   | '46 Mrs. Edmund S. McCawley, Jr.<br>(Janet Cruikshank)<br>4075 Redding Road<br>Fairfield, Ct. 06430   | '52 Mrs. Christopher J. O'Connell, Jr.<br>(Beverly Quinn)<br>3010 Evergreen Way<br>Ellicott City, Md. 21043   |
| '22 Miss Marjorie E. Smith<br>537 Angell St.<br>Providence, R.I. 02906<br>and<br>Mrs. David Yale<br>(Amy Peck)<br>579 Yale Ave.<br>Meriden, Ct. 06450                    | '31 Mrs. Ross D. Spangler<br>(Mary Louise Holley)<br>810 South High St.<br>West Chester, Pa. 19380<br>and<br>Mrs. Ernest A. N. Seyfried<br>(Wilhelmina C. Brown)<br>37 South Main St.<br>Nazareth, Pa. 18064 | '39 Mrs. Henry S. Bagg<br>(Elizabeth M. Lyon)<br>118 Madison Ave.<br>Holyoke, Mass. 01040   | '47 Mrs. Frank W. Miner<br>(Janice F. Damery)<br>419 Squire Hill Road<br>Cheshire, Ct. 06410  | '53 Mrs. Lawrence Marchiony, Jr.<br>(Eva Bluman)<br>21 Wellesley Road<br>Upper Montclair, N.J. 07043  |
| '23 Mrs. Carleton A. Leavenworth<br>(Katherine Stone)<br>Old Field Road<br>Southbury, Ct. 06488<br>and<br>Miss Anna K. Buell<br>750 Whitney Ave.<br>New Haven, Ct. 06511 | '32 Miss Virginia H. Stephenson<br>4000 Mass. Ave., N.W., Apt. 427<br>Washington, D.C. 20016<br>and<br>Mrs. James E. Corey<br>(Kathryn E. Cooksey)<br>5801 Mass. Ave.<br>Washington, D.C. 20016              | '40 Mrs. A. Douglas Dodge, II<br>(Elizabeth Thompson)<br>243 Clearfield Rd.<br>Wethersfield, Ct. 06109  | '48 Mrs. Peter F. Roland<br>(Ashley Davidson)<br>7 Margaret Place<br>Lake Placid, N.Y. 12946  | '54 Sally L. Braman<br>(Sally T. Lane)<br>Old Rock Lane<br>W. Norwalk, Ct. 06850  |
| '24 Mrs. Thomas T. Baldwin<br>(Elizabeth Holmes)<br>57 Millbrook Road<br>Medfield, Mass. 02052   | '33 Mrs. William C. Porter<br>(Virginia Schanher)<br>19 Warwick Rd.<br>Winnetka, Ill. 60093  | '41 Mrs. John Newman, Jr.<br>(Jane Kennedy)<br>41 Old Pascack Road<br>Woodcliff Lake, N.J. 07675  | '49 Mrs. Mark H. Brown<br>(Elizabeth Fincke)<br>242 Cedarwood Road<br>Stamford, Ct. 06903<br>and<br>Mrs. Robert S. Treat<br>(Mary Lou Strassburger)<br>Winchester Road<br>E. Northfield, Mass. 01360      | '55 Mrs. Elmer A. Branch<br>(Alicia Allen)<br>26 Scenery Hill Dr.<br>Chatham, N.J. 07928  |
| '25 Miss Dorothy Kilbourn<br>84 Forest St.<br>Hartford, Ct. 06105  | '34 Mrs. J. Arthur Wheeler<br>(Ann Crocker)<br>P.O. Box 454<br>Niantic, Ct. 06357  | '42 Mrs. Arthur W. Chambers, Jr.<br>(Margaret Till)<br>14 Main St.<br>Youngstown, N.Y. 14174  | '50 Miss Ruth L. Kaplan<br>82 Haley Road<br>Newton Center, Mass. 02159  | '56 Mrs. Allison C. Collard<br>(Julia Conner)<br>15 Central Drive<br>Plandome, N.Y. 11030   |
| '26 Mrs. Payson B. Ayres<br>(Lorraine Ferris)<br>10 Old Post Road<br>Cos Cob, Ct. 06807  | '35 Elizabeth W. Sawyer<br>11 Scotland Road<br>Norwichtown, Ct. 06360  | '43 Miss Barbara Hellman<br>52 Woodruff Road<br>Farmington, Ct. 06032<br>and<br>Mrs. John S. Morton<br>(Mary Jane Dole)<br>P.O. Box 407<br>Aromas, Cal. 95004           | '57 Mrs. Edmund A. LeFevre<br>(Nancy Keith)<br>13 Vining Lane<br>Wilmington, Del. 19807<br>and<br>Mrs. Willis C. Kellogg<br>(Nancy Crowell)<br>104 Ministerial Dr.<br>Concord, Mass. 01742                |   |



## THIRD ALUMNI SEMINAR-TOUR\*

Condensed Itinerary  
(complete itinerary upon request)

Sun. April 6	Lv. Kennedy Int'l. 8:50 PM Pan Am. #156
Mon. April 7	Ar. Nice 10:55 AM Met by courier who will accompany the tour. Drive to HOTEL LE MAS D'ARTIGNY overlooking the walled town of St. Paul de Vence. Day at leisure.
Tues. April 8	To St. Laurent du Var, Vence, Gorges du Loup, and Grasse. Lunch in Cannes. Return to hotel.
Wed. April 9	Full day in Monte Carlo. Return to hotel.
Thur. April 10	Via the coast road to Aix En Provence. Continue to HOTEL EUROPA, Avignon.
Fri. April 11	In the Avignon area and Arles. Return to hotel.
Sat. April 12	Through the gorges of the Tarn via Arles and Florac. Via Millau to Roquefort. Continue to HOTEL GRAND ST. ANTOINE, Albi.
Sun. April 13	In Albi, then to Carcassonne. Return to hotel via Castres.
Mon. April 14	Via Figeac to Rocamadour. Continue via Sarlat to Les Eyzie. Via Périgueux to HOTEL DU MAINE BRUN, Angoulême.
Tues. April 15	Day of rest at the 100 acre private estate of Maine Brun. Optional trip to Limoges.
Wed. April 16	Poitier. In mid-afternoon arrive at CHATEAU D'ARTIGNY, Mombazon, in the chateau country.
Thur. April 17	Beginning of two-day tour of the Loire Valley chateaux. Return to hotel via Vouvray.
Fri. April 18	Continue the Loire valley tour. Return to the hotel via Tours.
Sat. April 19	Via Flèche, Laval, and Fougères to Mont St. Michel. Continue to HOTEL MALHERBE, Caen.
Sun. April 20	To Bayeux and the invasion beaches. Return to the hotel.
Mon. April 21	Chartres. Continue to HOTEL DE TRIANON, Versailles.
Tues. April 22	Drive to Charles de Gaulle Airport. Lv. Charles de Gaulle 12:30 PM Pan Am. #115 Ar. Kennedy Int'l 3:25 PM

\*See pp. 26, 27

'58 Mrs. William R. Morrison, Jr.  
(Ann G. McCoy)  
60 Hurd Road  
Belmont, Mass. 02178  
and

Mrs. Gerritt H. VanderVeer, Jr.  
(Judith F. Johnson)  
King John Dr.  
Boxford, Mass. 01921

'59 Mrs. David G. Fenton  
(M. Torrey Gamage)  
Cottage Road, RFD #4  
Colchester, Ct. 06415  
and

Mrs. Fitzhugh H. Chandler, Jr.  
(Barbara Wickstrom)  
12212 Captain's Ct.  
Woodbridge, Va. 22191

'60 Mrs. Samuel K. Martin  
(Susan Biddle)  
21 Blackstone Ave.  
Warwick, R.I. 02889  
and

Mrs. Sally G. Train  
(Sally Glanville)  
957 Swathmore Dr., N.W.  
Atlanta, Geo. 30327

'61 Mrs. J. Lincoln Spaulding  
(Robin Foster)  
14 Aylesbury Road  
Worcester, Mass. 01609

'62 Mrs. Harrison R. Morse, III  
(Judith Karr)  
154 Norfolk St.  
Holliston, Mass. 01746

'63 Mrs. Per Hellman  
(Robin Lee)  
Arcadian Shores, Myrtle Beach Hilton  
Myrtle Beach, S.C. 29577  
and

Mrs. Jay Newton Torok  
(Carolyn Boyan)  
55 Canterbury Ct.  
Toledo, Ohio 43606

'64 Mrs. George J. Hatem  
(Elizabeth Gorra)  
51 A Woodside Ave.  
Roselle Park, N.J. 07204

'65 Dr. Elizabeth M. Whelan  
(Elizabeth Ann Murphy)  
165 West End Ave., Apt. 11-R  
New York, N.Y. 10023

'66 Danielle Dana Strickman  
(Danielle Dana)  
151 Commonwealth Ave.  
Chestnut Hill, Mass. 02167

'67 Mrs. Michael E. Britton  
(S. Wendy Thompson)  
25 Hilltop Road  
Weston, Mass. 02193

'68 Mrs. John B. Meyer  
(E. Stephanie Hirsch)  
141 East 33rd St.  
New York, N.Y. 10016

'69 Mrs. Gerald E. Pietsch  
(Janet Bouchard)  
647 Main St.  
Hanover, Mass. 02339

'70 Mrs. J.I. Morgan, III  
(Nancy Pierce)  
202 West Church St.  
Farmville, N.C. 27828

'71 Mrs. Arthur H. Napier, III  
(Terry Swayne)  
The Ethel Walker School, Bushy Hill Rd.  
Simsbury, Ct. 06070

A-K  
'72 Lynn S. Black  
40 Colonial Dr.  
Andover, Mass. 01810

L-Z  
Miss Barbara J. Zaccheo  
2 Circle End Dr.  
Ramsey, N.J. 07446

A-K  
'73 Mary Cerreto  
6218 Vassar Ave. N.E.  
Seattle, Wash. 98115

L-Z  
Wendy S. Wade  
P.O. Box 532  
Black River Falls, Wisc. 54615

A-F  
'74 Lynn M. Aschenbrenner  
52 Mackey Ave.  
Port Washington, N.Y. 11050

G-O  
Anne W. Fenner  
622 East Dr.  
Sewickley, Pa. 15143

P-Z  
Jonathan Gold  
141 Arlington Rd.  
Brookline, Mass. 02167





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