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Good ol' Palmer is bursting at the seams!
Connecticut College Alumni Magazine
VOLUME 52, NUMBER 1, WINTER 1974-75

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ALUMNI RESPONSE  to the new Library brochure has been excellent: $165,000 in new gifts and pledges to the Library Building Fund, 47 of them in amounts ranging from $1,000 to $25,000. Once we have all survived IRS time and realize, again, how helpful tax deductions are, many more alumni, hopefully, will add their gifts or pledges to the Library Fund.

BUT—and what we are going to say is extremely important—unless your contribution is IN ADDITION to the amount you customarily give to AAGP, the college will be in serious trouble because it will not be able to accommodate all the bright, deserving, young minds who depend upon scholarships. Conceivably, this could be the daughter or son of your closest friend whom you do not think of as "needy." A family income can be $25,000 a year; but, if the family is large and two or more of its children are in college at the same time, financial assistance may be as essential as it is to students who come from homes with much smaller resources. This year, in order to make it possible for students with the best minds to enroll, the college is aiding 450 young people with varying amounts. To maintain Connecticut's high intellectual standing, we can do no less.
1915-1923 An amusing and illuminating incident occurred during Reunion Weekend 1974, when an alumna of the pioneer Class of 1919, celebrating its fifty-fifth anniversary, took lunch in a dormitory with seniors. The alumna inquired about some of the programs dealing with contemporary issues and got enthusiastic accounts of Asian Studies, Modern European Studies, Theater Studies, and Urban Affairs. She was also introduced to the concept that the student has "the right" to design his or her own program including both "general education" and a highly specialized major. The alumna was impressed by the calibre of the students, their assurance as to their aims, and the quality of work the college is promoting.

Then came questions from the seniors as to what the college was like in "those early days"; and the alumna astounded them by her opening remark, "Of course, we had all our college education in one building." New London Hall was, indeed, the scene of all classes, laboratories, offices, music and art studios, physical education classes, the commuters' room, and the library. Physical education, music, and the commuters proved too lively occupants and were soon dispatched to the gym and to dormitory quarters, but the library continued in New London Hall through the early college generations. The Great Move in 1923 was the first milestone in the development of the college toward its present stature.

The original library of 5,700 volumes occupied space on the second floor at the eastern end of New London Hall, with the librarian's office in the passage connecting the north and south rooms. Students of this era vividly recall vying for chairs at the tables but all too often having to sit on the floor, balancing a reserve book on their knees while frantically taking notes to complete their assignment within the two-hour stint for which they had signed well in advance. For methods of study were radically different then. English majors outnumbered others, and the textual explication associated with Professor Kittredge of Harvard was followed in all literature courses. Classes would examine word by word a Shakespeare play or a Tennyson poem so that in a year one might cover only five or six Shakespeare plays and in a class only one or two poems. Preparation consisted of studying the text with all the available annotations so that the student spent most of her study hours in the library, huddled in the bulky clothes dictated by the winds on the hilltop and the unbecoming fashions of the time.

Yet the library then as always held top place in the college's plans for development. It had been fortunate indeed to open with a fine collection. Its nucleus of 2,000 volumes had been given by Mrs. Thomas Harland of Norwich; and other large gifts came from Dr. W.P. Boiles, Senator Brandegee, the Copp family, the Blackstone Library of Branford, and the Vassar, Wellesley, Yale, and Connecticut State libraries. The college was also blessed in having from the start a faculty who willingly gave time and advice to developing the collection, each in his own field, with the guidance of dedicated li-
brarians. As early as 1920 Mr. and Mrs. George S. Palmer offered a gift to build a library; and the librarian, faculty, and architects went to work on plans for the new building, which would as a matter of course occupy the commanding position on campus and meet the highest standards for college libraries. Total costs excluding equipment came to $132,230, and included in the gift was the priceless collection of Americana to be housed in the Palmer Room.

The Connecticut College News of February 24, 1922 triumphantly announced that the plans had been approved by the trustees and work would begin at once. The Great Move in April, 1923 was recognized as an historic occasion, as students, headed by President Marshall and organized in battalions, marched into New London Hall, took armfuls of books, and in careful sequence carried them to the corresponding shelves in Palmer. In the record time of four hours all 18,000 were transferred, and the new library was declared opened for business.

The library was dedicated on May Day, 1923 with speeches by Mr. Palmer (then President of the Board as well as donor), President Marshall, and the librarian, Miss Mary Royce Crawford. The News of May 11 records the awe and gratitude felt by the students:

And now on the highest point of land on campus towers a Library—our Library. It is a shrine devoted to the masterminds of all ages, and it mutely calls us to worship.

In the simple campus of those days, students were acutely conscious of the twofold process of their learning, beginning with knowledge derived from their predecessors in the library and continuing in New London Hall with sharing, testing, and expanding their knowledge in the classroom. The librarian’s profession per se was kept before their minds by the courses offered in Library Economy or Library Science, as it was later called, from 1918 to 1927.

To reconstruct those days during and immediately after World War I, it may be appropriate to give a sample of the ambience. Students were knitting for the Red Cross, working as farmerettes in the summer, collecting for the Friendship Fund “to aid thousands of European students in terrible need,” and voting on “Should we join the League of Nations?” Vinal House was just opened for majors in Home Economics, then a rapidly developing field; Louis Adolphe Coerne, internationally known composer and first head of our music department, died; President Marshall gave the opening three talks in the Vesper Series on Reverence, Courage,
Faith; the Concert Series, held in the Armory downtown, featured the New York Philharmonic Orchestra and Rachmaninoff; and Mrs. MacDowell spoke at Convocation on the then new MacDowell Colony in Peterborough, N.H.

This was indeed an earnest and lively campus, reacting to national and international issues, yet remaining a busy, self-contained unit. A minute percentage of women high school graduates attended college, money was scarce and transportation limited. Students came to college, expecting their studies and campus involvements to absorb their time, with marriage typically relegated to the future and usually with the intent of preparing for a career.

1942 The scene shifts to 1942, when the larger student body (755), new fields and methods of study, and the steady increase in knowledge and publications had made Palmer Library as crowded and outmoded as the old New London Hall library had been in 1922. With great foresight, the original donors and architects had provided for the addition of what were unbiologically described as "three wings," and the Palmer family and the Carnegie Corporation generously supplied funds. Individual Study and Honors had now become the cry in academic circles, seniors wanted carrels to keep their private reserves and write their papers, and faculty needed seminars for the new types of courses. A less appreciated feature of this thinking was the General (later Comprehensive) Examination, which was originally conceived as a proving ground for the student in her major, not as an instrument of torture. Meanwhile, under the stresses of wartime many students were overpointing and attending summer school in order to graduate early.

When the enlarged library was formally opened on May 9, 1942, the library under Miss Lavina Stewart had a trained staff of eleven with many student assistants. It provided seats for 300 readers, had 100 carrels and 5 seminars, displayed 650 periodicals in a special section, and housed over 100,000 books in its five-level stacks. The budget had now reached $35,000, more than twice what it had been when the library first opened; and the shelving capacity was estimated to be adequate for doubling the collection in the following twenty years (a remarkably accurate prediction). As a forerunner of many mechanical marvels, a Recordak was introduced with a microfilm of the New York Times; and the famous Class of 1942, which "blew in with the hurricane and out with the draft," made a graduation gift of $1000 to develop a microfilm collection.

The main speaker at the dedication was Mr. Bernhard Knollenberg, librarian of Yale University, esteemed American historian, and a long time member of our Board. He commended the growing collection and spoke enthusiastically about the new reserve room with its inviting atmosphere enhanced by paintings loaned by the art department. The reserve room introduced open shelves, where the student had the stimulus of access to a specialized small library for each course she was taking.

Wartime crises placed new demands on the collection, as students sought to understand the history and ideology of foreign nations while redefining their own national ideals. President Blunt remarked in her annual report, "Every aspect of the college program is affected by the war effort." The Convocation series focussed on "The Far Eastern Crisis" with such speakers as Ambassador Hu Shih and Professor Vera Michele Dean and culminated in a symposium on "War Aims and Post-War Reconstruction" with Dr. Frederick Schuman, Waldemar Kaempffert, and Dr. Paul Tillich. The rapprochement to our southern neighbors led to another symposium on "Current Affairs in Latin America," with talks by Dr. Ricardo Alfaro, former president of Panama, and Julien Bryan, well-known photographer-reporter, accom-
panied by an exhibition of Covarrubias' paintings. A summer Latin-American Institute was sponsored by the Council of National Defense, a Latin-American major was begun, courses were offered in economic geography, and a start was made on Russian studies and Oriental history. All such expansions were reflected in library holdings.

As to campus atmosphere, these were the grim days of the brownout on the East coast, and students and faculty were prepared by the War Services Committee to deal with any emergency. Because of gas rationing and restrictions on train travel, vacations were curtailed as were social occasions, and students spent their spare time on war-related activities. The concert series for 1942-43, however, provided some bright evenings. Held in the new Frank Loomis Palmer Auditorium, the series presented a stunning array of artists: Albert Spalding, the Boston Symphony with Koussevitzky conducting, the Don Cossack Chorus, and Guiomar Novaes. 1974 A graduate of the Class of 1944 returning for her thirtieth reunion would have marveled at the growth and changes in today's library. She would find a great collection of 295,000 volumes and some 1,900 serials (1,400 periodicals, 31 newspapers, and about 500 other serials) and mountains of government, state, and local publications under the care of a staff of 25 librarians and about 100 student assistants. She would also discover two major offshoots: the Greer Music library, opened in 1969 in Cummings with its own specialized librarian and holdings of 7,500 books and 2,900 phonodiscs, and the Chapel browsing library of some 1,500 volumes and periodicals. The richness of these resources would thrill the alumna; but she would also note the frustrations caused by overcrowding and would recall that, according to earlier well laid plans, the library should have undergone drastic expansion or replacement twelve years ago. Stacks have now taken over the reserve room and have even invaded the reading room and bibliography space. Basement rooms, intended for supplies, have been turned over to gifts and accessions; and Room 17 has become a temporary home for the treasures of our invaluable Special Collections. Here are our collection of our own Cecelia Holland '65, Frost, Blake, Yeats, Faulkner, Stein, T.S. Eliot, Virginia Woolf, and O'Neill; the American Woman's Collection, with manuscripts and other items concerning Frances Perkins, Prudence Crandall, Lillian Wald, Belle Moskowitz, Dr. Alice Hamilton, Mary Morrisson, Margaret Fuller, and outstanding women in science; and Connecticut History with many New London and Norwich Imprints. These collections, begun years ago, are constantly growing in size and value; for example, one book purchased at $25 is now listed at $800. In the locked cases of the Palmer Room, now serving as a makeshift reserve room, and its Annex are the magnificent Palmer Collection of Early American History, Biography, and Travel; the Wyman Collection of Ballads and Folklore; and the History of Printing, including books from such great presses as the Ashendene, the Braemer, the Golden Cockerel, and the Kelmscott with the beautiful Kelmscott Chaucer as its proudest possession. The students, undergraduate and graduate, now totalling 2,000 and the faculty of almost 200 obviously have rich and inspiring resources at their disposal but as obviously have little space and quiet to make the best use of them.
For information and much patient explanation, I am grate-
ful to Acting Librarian, Thelma Gilkes '39, to her staff, and
to Miss Hazel Johnson. I am also indebted to Mary McKen-
zie's helpful Connecticut College Library: History as
Legacy, 1969.

What would most astound the alumna, however, would be
the new machines which many times multiply the resources
of the library, while at the same time being inevitably costly
and space-consuming. For example, the Terminal connecting
the catalogue department with the OCLC (Ohio College
Library Center with some 200 member libraries) has revolu-
tionized the work of that department. Whereas before the
cataloguers worked desperately amid hundreds of new books
and met baffling delays in getting Library of Congress cards,
now full bibliographical data are available merely by pushing
six buttons on the Terminal, and the book can be put into im-
mediate circulation. Since the jobbers from whom the pur-
chases are ordered are also computerized, service all along the
line is expedited. To be sure, computers do not always under-
stand "humans," and complicated negotiations sometimes
result. For instance, the order department recently ordered
six copies of a book, and when they did not arrive wrote to
inquire, and some time later inquired again. Suddenly along
came 18 copies with a corresponding bill; while the students
put the six books into good use, the order department is left
with a delicate problem of communication.

The interlibrary loan department is similarly connected by
teleprinter with CTUW, a private circuit shared with
the libraries of Trinity, Wesleyan, Yale, the University of Con-
necticut, and the State Library. There is a constant lively
exchange of books and other materials with these libraries,
as well as supplemental exchanges with other libraries,
Reciprocal borrowing also occurs with the specialized libraries
of the Coast Guard Academy and Pfizer. While this service
brings in many volumes, it also serves students of other col-
leges and often the public libraries of the state. A glance
at some books presently on exchange shows ongoing research
on such diverse topics as climatological data for New York
State, the antiquities of Lincolnshire, Yorkshire, and Shrop-
shire, Hindu chemistry, and the "Arrow War" with China.
Requests have recently been handled from South Africa for a
microfilm of a pamphlet written by psychology professors
Applezweig and Moeller and from England and Texas for
films of Professor Haines' huge manuscript on "German Influence and the Decline of England."

Various types of reading machines—some for microfilm, some for microfiche or microcard (microfiche may have 50 or more pages on a card, whereas a microcard may print an entire book)—have also appeared, as well as a reader-printer, which enables the user to make a photocopy of any part he or she desires. Extensive files contain microfilm of various items: the New York Times from 1851, the London Times from 1785, the Chicago Tribune from 1849, and long files of the Wall St. Journal, the Christian Science Monitor, Newsweek, Business Week, Forbes, National Review, the New York Review of Books, Time, the American Chemical Society Journal, not to mention documents from Hong Kong and Peking, Civil War letters, and war maps dated 1942-46.

In the Microbook collection are the entire Library of American Civilization, given by Helen Hemingway Benton '23, and the Library of English Literature, comprising hundreds of books and periodicals made immediately available.

Librarians comment that, while book circulation rises steadily, the students of today adjust easily to the sophisticated apparatus of indices, files, and machines and make constant use of these new approaches. They are avid readers of newspapers current and past, burrow into government documents, and hotly pursue cases, statistics, social and economic questions as well as consulting chemical and biological abstracts. In short, the overpowring growth and complexity of knowledge is reflected day by day in Palmer Library as students and faculty carry on their studies. At frequent intervals, however, they put down their pens and go to the windows to watch the big cranes at work, as they anticipate the next Great Move, which at last seems real and near.

G.E.N. '25

The order department before the Ohio System was installed
Of all the accounts describing the recovery of the manuscripts of the Classics that have been related by the scholars of the Renaissance, none are more dramatic than the tales told by Poggio-Bracciolini. One thinks particularly of the letter to Guarino Veronese, written in 1417, in which he describes his search for manuscripts at the old monastery of St. Gall, at the time he was attending the Council of Constance. He says that, at the bottom of a disused tower, like some dank and foul dungeon, amid the dust and grime of years of neglect, he came upon a disorderly pile of manuscripts, including one of the works of Quintilian. Vividly he portrays that noble author lying there in all the filth and squalor, disheveled and unkempt, almost in articulo moritis, yet holding up his hands, crying out for help to release him from such a wretched fate. Poggio exults at having rescued Quintilian literally from oblivion.

Today, with all the fine programs for microfilming the manuscripts in the smaller libraries of Europe and the care that is taken with the manuscripts in all the larger libraries, there is little threat of physical harm to the manuscripts; but, if one endows them with sentience, as Poggio did, many still must suffer psychic injury. To speak of the manuscripts in the Beinecke Library at Yale, one must say that they are actually pampered, living as they do in a controlled atmosphere, each in his tailor-made case, protected from every hazard; yet some may experience the mental anguish attendant upon problems of identity, and so they, too, may cry out for deliverance. Some of the texts, for example, are unidentified, some have been incorrectly identified, and some have almost lost their identity because they have been bound into printed books and so forgotten. Let me illustrate this by giving a few examples, treating the last category first.

Among the early printed books on the shelves of Beinecke, there is a surprisingly large number that have as flyleaves, or as the actual binding, vellum leaves of early manuscripts that still preserve the original writing. Other folios from early manuscripts were actually used as reinforcements for bindings of later books, so they must remain concealed until the book is rebound. Since, in these cases, the text is very limited and generally rubbed or partially effaced, it is not always easy to determine what it is.

One such unidentified fragment, recently acquired, was detached from inside the cover of a later book. It is a bifolium that was taken from the center of a quire, hence the text is continuous; the wide margins were turned in and the writing on the inner side is quite legible, though some of the outer side is nearly obliterated. It appears to have been written in France about 900. The text is composed of seven prayers in Latin; so obviously it must have come from some liturgical book. One could immediately eliminate the missal, breviary, and book of hours, for none of these was in use as early as the tenth century. The usual service book was the sacra-

Formerly chairman of the classics department at Wilson College and now curator of medieval manuscripts in the Beinecke Library at Yale, Cora Lutz '27 has published several books and innumerable articles on medieval subjects and is now working on a book to be called Essays on Manuscripts and Rare Books. This article is taken from a paper she gave at a symposium sponsored by the Yale Medieval Studies Program.
Circular staircase in the library at Weimar, Germany, a remnant of medieval town fortifications.
mentary, a book that covered almost all types of Church ritual and one that varied greatly in content according to the locale. Since these books were entirely replaced by the missal by the beginning of the thirteenth century, few copies of the older books still exist. To oversimplify an extremely complicated subject, one may say that, among the many sacramentaries in use from the seventh century, three widely adopted in Italy and France are the Sacramentarium Leoninum, Gelasianum, and Gregorianum. The last is best known since it was designated the official service book in France by order of Charlemagne, about 800. The first of these sacramentaries has none of the prayers given in our fragment; the second has two of the prayers occurring in the ritual of baptism. Only the third, the Gregorian Sacramentary, contains all seven prayers.

Two prayers are blessings at meals, and a third is a graceful prayer of benediction on the new harvest of grapes and beans (the two staples of French country diet), “which you, O Lord, by the dews of heaven and the generous showers of rain, as well as by sunny and tranquil days, have seen fit to bring to ripeness for our nourishment, along with your blessing.” Four prayers are found in a special section of invocations on behalf of persons who are energumeni, that is, possessed by evil. These include two prayers for candidates for baptism, who are still under the influence of original sin, to free their souls from the power of the evil one so that they may lead new lives. Two are specific prayers of exorcism for demoniacs. One is an awesome entreaty to the “God of angels, archangels, prophets, martyrs, etc.” to grant the priest power over the spirit of evil; the invocation is followed by a stern command to Satan, “enemy of the faith, source of all evil, destroyer of justice, downfall of nations, etc.” to cease from tormenting the suffering soul and to depart forever. The last is a splendid supplication to God, the creator and defender of the race of men, who has formed man in his own image, “to look down with mercy upon his servant who has fallen a victim to the craftiness of the evil one and to deliver him from the terrors and consternation into which his mind has been thrown by the wiles of the ancient enemy of the whole world.” This prayer has had a long history, for after more than a thousand years it is still in use in the modern Rituale Romanum in the rite of exorcism. Since there are few copies of the Gregorian Sacramentary, even a fragment of two folios becomes a valuable addition to our collection, all the more so, since it has a text of historical interest.

Terentianus Maurus’ frequently quoted aphorism, “Books, too, have their destinies,” seems to apply particularly to handwritten books, for those that have survived have passed through manifold vicissitudes. For example, there are, in the library, hundreds of fragments of manuscripts, the victims of war and violence, of neglect and ignorance, and, sad to say, of deliberate defoliation, but for some, most happily, there has been recognition in the end. Let me give one example.

Not long ago the library acquired half of a single large vellum folio, written in a beautiful English uncial hand of about 700, a very rare piece. The text was vaguely identified as Biblical. Since, however, it contained a quotation from the New Testament, it could not be a Bible manuscript. As possibilities, there then remained the extensive writings of the Latin Church Fathers. By a lucky intuition, I began the search with St. Gregory’s monumental Moralia, and there in the eighteenth chapter I came upon our text. The manuscript from which the fragment was detached appears to have been written in the scriptorium of one of the twin monasteries of Jarrow and Wearmouth in Northumberland, in the lifetime of the Venerable Bede. The hand is close to, if not identical with, the hand of the famous Codex Amiatinus of the Bible, now in the Laurentian Library in Florence, and often compared to the Lindisfarne Gospels and the Book of Kells. This was one of the two Bibles that are known to have been copied in the English monastery, and it was presented to Pope Gregory II about 716. Of the second Bible, which remained in England, only eleven folios are known to have been preserved after the destruction of the monasteries. Evidence of other books copied there consists of only a few scattered folios in various libraries of Europe. Our fragment appears to be the only one left from the great Moralia. Where it was kept during all the intervening years cannot be guessed, except that at some time in the fourteenth century it was in a monastery in Germany, for it bears in one corner an inscription of the librarian, Brother Reynerus, of a Benedictine monastery at Soest in Westphalia.

Not only fragments, but longer texts have sometimes eluded identification. To illustrate this, I might mention a large, but incomplete, manuscript of about 900 that was always known simply as a collection of sermons. From the thirteenth century on, collections of anonymous sermons are very common, but only a few have come from the ninth or tenth century; therefore it was natural to conclude that this must be a very special book of homilies. The only one I knew, and that an important one, was the Homiliarium of Charlemagne. When the emperor became dissatisfied with the illiterate and inappropriate sermons that were being delivered in the churches of his realm, he directed the learned monk from Monte Cassino, Paulus Diaconus, to compile from the Church Fathers a book of homilies, with proper Gospel readings, for the liturgical year. In an official letter Charlemagne authorized the use of this Homiliarium in the churches of France. Our book proved to be an incomplete copy of this book. It now has sixty-one folios and contains twenty-eight sermons by Bede, Augustine, Jerome, Gregory, and others, to cover the period from Advent to Epiphany. Unfortunately all of the subsequent history of the manuscript was erased when it was rebound in Turin about 1800 and the old flyleaves were discarded, but we do know that it was once in the Cistercian monastery of Hautecombe near Geneva.

Another incomplete Latin manuscript, this time a single quire from the middle of a large book, a text with parallel commentary written in the thirteenth century, had never been identified. As it happened, the text provided the sleuth with some strong clues, for the treatise was concerned with such topics as seraphim, cherubim, and thrones. This could only be the Celestial Hierarchies attributed to Dionysius the Areopagite, but in a Latin translation. When compared with the Greek text, it did prove to be part of Book VII. The best known Latin translation was made in the ninth century by John the Scot. Our anonymous translation was, indeed, very much like John’s, but there were significant differences, too great to be considered textual variants. The only other possibility was the translation of the English scholar, Robert Grosseteste, Bishop of Lincoln in the thirteenth century. This translation has never been printed, but there are several manuscripts of it in European libraries. I enlisted the help of a colleague in Holland to consult a manuscript in the library.
of Utrecht. His Xerox copy of the passage constituted a conclusive Q.E.D. for the English authorship.

In some cases, even complete texts have somehow remained unidentified. One of these is an extremely rare, if not unique, text of Nicole Oresme, the great polymath of the fourteenth century, who won distinction in three disciplines: economics, astronomy, and mathematics. The contemporary manuscript of his Treatise on the Sphere contains fifty chapters with fifteen diagrams. In it there is a discussion of the form and arrangement of the universe, the order and movement of the planets, and a detailed treatment of the earth. In our manuscript it comes after a Latin treatise by the English astronomer Sacro Bosco. The scribe gives no author but calls our text “Another treatise on the sphere that I found in the Gallic language and have translated into Latin.” Except for a few very minor points, this work is the exact counterpart of the French Traité de l’espere of Oresme which is preserved in seven manuscripts and in two sixteenth century printed editions. Perhaps Oresme’s vernacular work was only translated in order to make it sufficiently respectable to stand beside Sacro Bosco’s proper Latin treatise.

Oresme’s text is of unusual interest for in it he outlines an imaginary experiment of wide implications. After theorizing that it would be possible for a man to go around the earth in a straight line, in the same zone, he asks the reader to assume that a person might make such a journey in twelve days. He explains that going west the traveller would have shorter days than the “natural” day of twenty-four hours, but going east, he would have longer days. If, then, Petrus makes such a journey going east, beginning at the same time and going at the same speed as Johannes who will go westward, on their return, Petrus will say that he spent thirteen days and nights on the way, while Johannes will say that he spent eleven days and nights. Robertus, who remained at the starting point, will maintain that twelve days and nights elapsed since the voyagers set out. This experiment, according to the author, shows clearly that there should be some point where a change of time is made to correct this discrepancy. In this conclusion, Oresme demonstrated the need for an International Date Line over five hundred years before such an agreement was reached by the leading mercantile nations of the world.

Any text that has remained anonymous seems to have a greater chance of being identified than one that has been incorrectly identified, simply because the latter has been labelled and so dismissed. One of our Greek manuscripts, a small thick volume of two hundred and nineteen vellum folios, written in the Near East in the thirteenth century, which later found its way into the library of the great English book collector Sir Thomas Phillipps, was always designated simply as a treatise on virtues and vices. Providentially, it proved unnecessary to make a systematic investigation of all the Greek Fathers in search of this particular work on virtues and vices, for the manuscript provided the key. On the last two folios, in red ink, there are three very elementary drawings, looking like some kind of measuring rod with names on the divisions. These were, it proved, diagrams of the ladder of heavenly ascent, to illustrate the famous Scala Paradisi of Johannes Climacus, the monk of Mt. Sinai, who wrote a kind of proto-Pilgrim’s Progress for monks in his monastery. Composed about 600, Climacus’ treatise became very widely circulated in the Near East, and after the Latin translation of Ambrogio Traversari made in the fifteenth century, it achieved popularity in Europe also. In a Spanish translation, it has the distinction of having been one of the very first—some say the very first—book to be printed in this hemisphere, when it was printed in Mexico in 1535. So it is good to know that in our little volume we have one of the earliest Greek manuscript copies preserved in this country.

A document that is written by hand is, of course, a manuscript, but what shall one say of a handwritten copy of a printed work? Surely such manuscripts must constitute a special category, because they present an unusual feature of the text tradition of a given work. A number of such manuscripts exist in the library, so I should like to include one of them here.

About two years ago the library acquired an Icelandic manuscript of the Annals of Iceland from the year 636 to 1394, but copied about 1600. It has the Icelandic text with a Latin commentary in the margins. Curiously enough, in the bookseller’s catalogue no mention was made of any other text, although the first sixteen folios contain a Latin text. I found this very interesting for two reasons: (a) I discovered that it was copied from a printed book, and (b) it consists of two documents of great significance in English history. The book from which it was copied is William Lombard’s APXAIOMIA, Ancient Laws of the Angles, which was printed in London in 1568. This book, which is reputed to have been the first book in Anglo-Saxon printed in England, contains many famous early documents. It has the Anglo-Saxon text on the left-hand page and the Latin translation on the right. From this printed book the copyist took only the Latin text as he reproduced, first, the Treaty between Edward the Elder and Guthrun II, King of the Danes in East Anglia, a document signed between 905 and 906, and secondly, the Laws of Edward the Confessor, who died in 1066. The copyist of the text in our manuscript followed Lombard’s printed text so meticulously that he even reproduced all the printed marginal comments and indicated them with the same markings. The folios on which they are copied are of paper quite different from the rest of the book, but they would seem to be roughly contemporary with the main work. It is needless to say that the two documents are a rich bonus to have thrown in for good measure with an Icelandic text!

Now that these and some other manuscripts with similar problems are safe and well cared for, with the prestige and security that comes from having an identity, let us hope that they will spend a comfortable but increasingly useful, old age in the Beinecke Library.
At this time when our nation is focusing on its Bicentennial and the preservation of its historical heritage, we wish to share with you the way in which Connecticut College, though a comparatively young institution, is already preserving the record of its past and present for the future. Five years ago it was brought to the attention of the executive board of the Alumni Association that there existed in Palmer Library a random collection of materials deposited by various departments of the college and by gifts and bequests from alumnae. The importance of preserving and bringing order to these archives was obvious, and so the Alumni Association decided to sponsor a project of dating, identifying, and classifying publications, pictures, clippings, and memorabilia of all sorts. Since then this project has been carried out by Gertrude Noyes ’25, assisted by Frances Brett. Both of these acting archivists served the college for long periods and enjoy the advantage of having personally known many students and faculty members. We are grateful for their dedication and creative energy.

New material is constantly being added to this historical collection. It is being enriched by reuniting classes and by individual alumnae, who have become aware that memorabilia in their attics may be of value to the college. Additions come from many other sources, too. A recent gift from the estate of Gorton Rogers includes invaluable papers of his father, the Honorable Ernest E. Rogers, mayor of New London and a member of the college board of trustees in the early years. These papers throw much light on relations between the city and the campus in the days when there was great municipal pride in our institution; in addition, they show the effect that World War I had on the development of the new college.

To refresh the memory of alumnae and to provide recent graduates with a sense that Connecticut College has always been an exciting place, recent issues of the Alumni Magazine—recalling persons and incidents of special interest from the past—have culled material from the archives. Through these records we also learn how crises, some of formidable proportions, have been dealt with as they arose and then lapsed into perspective with passing college generations. Furthermore, they document a history of changing social, cultural, and educational values while the college continued to maintain its high standard of achievement. The archives benefit reuniting classes, alumni, faculty, and students pursuing topics of special interest to them.

Today these materials have a temporary resting place in a windowless room and in several files on the upper floor of Palmer Library, but they have been promised a more dignified space in the Special Collections Room in the new library, where they will be better preserved.

Consider a visit to this storehouse of memories when you are on campus. Consider also what you might contribute to enrich this historical collection, where the Connecticut College of yesterday and today is preserved for tomorrow.
I understand that it is traditional for the Boston Alumni Club to have the first club visit from a new president of Connecticut College. Tonight we continue that tradition, and I want to say that it is a special pleasure for me to begin these visits back in the city near which I went to school and college and in the area where the Ames family has its roots.

As you saw on the cover of the Fall edition of the Alumni Magazine, the welcome mat has been out at the college, and it's been a warm and happy introduction for Louise, for me, and the children.

Tonight I would like to give you a short report on the State of the College and to make some observations about the challenges which confront us. We started the academic year in September with a freshman class consisting of 262 women and 181 men. This class was selected from a group of 2,233 applicants, the largest in Connecticut College history, 19 percent larger than the group of the previous year. Our total undergraduate enrollment is 984 women and 628 men. We continue our efforts to enroll more black and minority group students but are having an uphill time of it. In 1972, over 8 percent of the entering class was in this category; this fall it dropped below 6 percent.

It is frequently difficult to generalize about students, but there is no question that ours are excellent, and I have often heard faculty comment on how much fun our undergraduates are to teach. Joan King, our Dean of Freshmen, in an effort to avoid favoring either sex, addressed this year's entering class as "freshpersons." But that word pretty well describes them all, even the worldly seniors. The anxieties and tensions of the late sixties, that were felt everywhere, have abated a great deal so that some of the sense of humor that was missed in those days has returned.

We may be witnessing a return in some ways to the attitudes that typified the nineteen fifties and early sixties, but at the same time today's student has kept the strong sense of social concern that was expressed in the civil rights movement and the objections to the Vietnam War. That concern is evidenced in part by the large number of students interested in careers in law, medicine, and education; and we also see evidence of it in our students' continuing involvement in college governance. They are serving on joint faculty-student committees and are helping to evaluate the teaching performance of the faculty. In summary, they are giving of their own time to make the college a better place both for themselves and for those who will come later.

We have been having some discussions in the dormitory living rooms after dinner on the subject: The Permissive Campus: Do We Have Too Much Freedom For Our Own Good? That's a catchy title, but it doesn't convey properly the range of concerns expressed in these meetings. I have been greatly impressed by the many perceptive remarks from students on both the strengths and weaknesses of the present system of dormitory life. To summarize, I would say that they do not have too much freedom and that their system of social governance, although not free of problems, is working. The students are wrestling with these problems, and I feel this process is a very important—in fact, essential—part of their education.

Sitting at my desk on a fall afternoon, I have a fine view of the green in front of Knowlton, where almost invariably a flag football game is underway. The dormitories have organized a league; and competition is keen, with at least as many students cheering on the sidelines as playing. The soccer team practices and plays an intercollegiate schedule on the Harkness green. West of Knowlton the rejuvenated women's field hockey team scrimmages daily. There are more than twice as many women out for the sport this year as last.

My sense of campus life is that coeducation has added much to its diversity and richness. Instead of leaving the college on weekends, students are now more inclined to stay around. The opportunities for extra-curricular activity are increasing, but I think there is still much to be done to make life away from studies sufficiently varied and challenging to match the talents and energies of our students.

In the curricular area, the college is now in the third year of a plan that gives students the option of taking even more responsibility for designing their own plans of study. We are as committed as ever to the goals of a liberal education, but we believe that it will have much greater value for students if they think out as much as possible for themselves the reasons for their choices. Rather than a set of requirements, certain fundamental questions can be posed, and the student's course of study is then put together to develop the resources that will be needed to formulate answers. The fundamental question posed in the catalogue is the following: "What does it mean to live with

"My sense of campus life is that coeducation has added much to its diversity and richness."
understanding and personal goals in our rapidly changing, pluralistic world in which individuals and groups hold very different commitments and yet think and act together?"

In General Education, which remains one of the major components of the curriculum, students who wish to may design their own plan of study subject to the approval of the Committee for Student-Designed General Education. For those who desire more structure and guidance, the college plan requires students to select courses from each of three broad divisions, but there are no specific disciplines that must be included.

There is greater choice than ever in academic major fields. Now, in addition to the traditional subject areas, there are interdisciplinary majors such as Asian Studies, Human Ecology, and Urban Affairs. And for students with special interests and plans, there is the option to design one's own interdisciplinary major with the help of a faculty adviser and subject to the approval of a faculty committee. During the academic year just past, the three most popular majors among seniors were psychology (16%), child development (12%) and history (11%).

The curriculum is not as static as it used to be; there is more innovation and experimentation in an effort to keep the liberal arts meaningful and relevant to these rapidly changing times. In the 1974-75 catalogue, fifty-five new courses or seminars have been added; twenty courses from the previous year have been dropped. Some of the new titles are: History of the Film, The Architecture of the Age of Industry, The Woman in Chinese Literature, The Social History of War, Judicial Reasoning, The City in Asia.

Change there may be, but there is also a fundamental philosophy underlying the liberal arts curriculum, and this foundation is holding firm. Let me quote two statements from the current catalogue. First: "General education is a road to increasingly useful perspectives, not a curriculum of hurdles to be forgotten when passed." And then a bit further on we find the following description for a group of disciplines: "...studies which explore the different ways man confronts and expresses the concerns and values of human existence, where the contemporary world recognizes a multiplicity of forms and solutions."

These statements focus on one of the most important goals of a liberal education, namely that it should help students acquire perspective on their own lives and on our society through a thoughtful exploration of other customs, values, and beliefs. This search is a part of the process by which students can reshape and sharpen their thinking so that, in the words of John Henry Newman, they acquire the power "of arranging things according to their real value." Surely this seeking-out of the significant is the key to making lasting commitments of one's energies and talents.

The liberal arts curriculum also provides the opportunity for a different and equally important kind of exploration. Only by becoming involved in different disciplines or fields can students discover where their greatest abilities lie and what they most enjoy doing.

Yet for all the virtues of a liberal education, one hears questioning as to its utility. The number of students attending college today is more than double the enrollment in 1960. However, the opportunities for jobs that will make full use of graduates' abilities have not expanded by a corresponding amount. In some areas, such as medicine, the competition for a limited number of positions has become truly cutthroat. It is no surprise that students throughout the country are showing heightened concern about their post-college life. They sometimes wonder whether a liberal education isn't an expensive luxury and whether a more career-oriented training wouldn't be a better investment.

One of our concerns is that this situation will lead students to think of college almost solely in terms of preparation for graduate or professional school. By putting on blinders, so to speak, and thereby narrowing their view, they are likely to miss many of the opportunities that the curriculum and the campus community can provide: the opportunity for intellectual exploration and the occasion to participate in campus governance and to develop new interests, for example in the arts, that will provide personal satisfactions regardless of their career choices. It would be very wrong if the short-term objectives of landing a job or getting into graduate school caused students to push aside those studies and activities which can be of such enormous long-term value to them both in their personal and professional lives.

On this last point, I would like to emphasize my belief that the liberal arts are a necessary complement to any pre-professional education. We take pride in success-

"... one of the most important goals of a liberal education [is] that it should help students acquire perspective on their own lives and on our society through a thoughtful exploration of other customs, values, and beliefs."

“... one of the most important goals of a liberal education [is] that it should help students acquire perspective on their own lives and on our society through a thoughtful exploration of other customs, values, and beliefs.”
fully preparing a student to enter graduate school in a particular discipline or to undertake professional training in law, medicine, or business. But this is only a part of it; if they are to be fully effective in their careers and if their professions are to serve society properly, today's professionals, more than ever, need the breadth of outlook that the liberal arts provide. To take an example: there can be no doubt that a student interested in a career in journalism will be better at it for the perspectives acquired in the study of history, for having more than a passing acquaintance with the nature of modern science, or for having a sharper understanding of human behavior through the study of psychology and sociology. In summary, one of our biggest challenges is to keep the liberal arts meaningful at a time when ever more specialization is needed to solve society's problems and when students are often impatient to move into useful roles.

My remarks on the State of the College would not be complete without some examination of where the college fits in the complex structure of higher education, public and private, in the United States. In other words, what is our unique role in this structure, and what problems do we face as a result of our position?

It is news to no one that all educational institutions in the United States are currently facing severe financial problems. The independent colleges in particular have the added problem of being in competition with the publicly-supported institutions which are so much less expensive to attend. Tuition at Connecticut College last year cost $2,900 per student compared to $650 at the State University of New York at Stony Brook. How are we to stay alive and well against this kind of competition?

First, we should recognize that, for our educational system to retain its vitality, the private sector must remain strong. This is not to be critical of public higher education but rather to note that, with over 40 percent of the college-age population now enrolled in institutions of higher education, the differing needs of so many students will best be served by a system that can provide diversity. Surely public and private together can do better in this regard than either one by itself.

How can the four-year liberal arts college carve out a niche for itself? I would like to think that, because it is not under the same pressures as the "multiuniversity"—to be all things to all people, the college can focus most of its attention on the needs of the undergraduates and thereby provide them with outstanding instruction. In doing so, the college can further enhance its distinctive position by emphasizing the importance of a liberal education, by lavishing as much care on this part of the curriculum as it does on pre-professional training.

To carry out this mission, the liberal arts college must be staffed with faculty who draw their inspiration not solely from a field of scholarship but equally from contact with young people. For these teachers it is no less rewarding to see the gleam in a student's eye than it is to acquire new insights into fields of learning.

Professors, in their darker moments, sometimes wonder how much difference their efforts really make. At such times, a story recently told by Professor Thorkild Jacobsen of Harvard would seem particularly apt:

An Englishman immigrating to America many years ago wrote down his profession as 'schoolmaster' when he entered the country. The immigration officer looked over the man's forms, praised their accuracy, but then explained, "Here we say 'teacher,' not 'schoolmaster'."

The Englishman paused only a moment before replying: "You Americans are incredible optimists."

Judging from the enthusiasm Connecticut College students are expressing for their courses, few of our faculty have reason to share the Englishman's somewhat jaundiced view of the teaching profession.

Having just brought up the question of how private colleges are to remain strong, there is no further avoiding a discussion of financial matters. I am pleased to report that the college managed to finish last year slightly in the black, thanks to the fine management exercised by our administrative offices and to the efforts of many members of the college community. The year just past also marks a new all-time high for the Alumni Annual Giving Program. I find this tremendously encouraging because I know inflation has made it a hard year for giving. The generosity of alumni shows how much they care for Connecticut and gives us more confidence that we can attain our goals in spite of hard times.

"... if they are to be fully effective in their careers and if their professions are to serve society properly, today's professionals, more than ever, need the breadth of outlook that liberal arts provide."
As for the question of how we are to remain in the running with the public sector, I am sure you need not be reminded of one of the answers; the provision of student financial aid to reduce the tuition gap is an essential factor in our ability to remain competitive. Almost one-third of our students receive some form of assistance, generally a combination of scholarships, loans, and work on campus. Another way to measure the extent of the assistance is to compare the actual cost of providing a year of instruction with what the student is charged for tuition, and room and board. We find at Connecticut College that between 26 and 30 percent—depending on how you do the calculation—of the cost of every student’s college education is not paid by the student and his or her family and must be provided by other sources. These include grants from the Federal government, state aid, and of course scholarships from Alumni Annual Giving, other gifts, and endowment income.

As the result of a careful analysis, our Admissions Office has concluded that the college’s ability to draw a diversified and academically talented student body is closely linked to the availability of financial aid. With any less than is now provided, we would be unable to fill our classes with qualified students, as measured against our present standards.

Inflation is hitting us just as it is everyone. Most of our revenues go into salaries; and these must go up to keep pace, as best we can, with the rising cost of living. Passing the greater cost on to students and their families by increasing tuition seems to be the only solution, but by doing so we risk becoming an elitist institution at best and, at worst, pricing ourselves out of existence. The only long-run solution lies in a sweeping expansion and perhaps revision of today’s student-loan programs. Changes are called for to help reduce the currently rather high rate of defaulting on repayment of loans. Also, tuition assistance plans which allow larger grants for students planning to attend private colleges than to those choosing public institutions will put the basis of choice squarely where it belongs, on the quality of the institution.

Until this kind of help comes, however, we have little choice but to run a tight ship and rely heavily on the generosity of graduates and friends. And so I want to emphasize, as others have before, the great importance of the Alumni Annual Giving Program. It is not an exaggeration to say that it provides that all-important margin we need to sustain the excellence of the college. Only after alumni have matched or bettered last year’s annual gifts are we asking for contributions to the next highest priority in the Quest Program at this time, namely the capital fund drive for the new library.

Before long, all alumni will receive a brochure describing this exciting new building which is now under construction just north of Palmer Library. Students in Windham are arising these days to the sound of bulldozers and other heavy machinery. Where the two reservoirs used to be, there is a huge excavation, and the first concrete footing for the building was poured last Friday.

Sometime in the late Spring of 1976, we will be able to have another procession like the one in 1923 that moved the books from New London Hall to the then new Palmer Library. It is doubtful that we will do it that way though, because today every one of our 1600 undergraduates would have to move close to 200 books or journals.

At the groundbreaking ceremonies last month, Frances Gillmore Pratt commented to the audience that it would be possible to name the new library for about three million dollars—and what a bargain this is in view of the fact that the other half of the building has already been paid for. She and I watched the crowd eagerly, but no one stepped forward. Let me put it another way for contrast: if every one of the 23,000 alumni and friends of the college who receive our brochure gives $100, we will acquire over two-thirds of the amount that now remains to be raised. So you see what a job we have and how much your help is needed.

In closing, let me say that I hope you will keep an active interest in higher education and particularly in what the college is doing. An educational institution grows in strength through the ideas of all the people who are associated with it; so let us know what you think—be critical, make suggestions, or say a kind word. On our part we’ll do our best to keep you informed.

These may be perilous times to be in the business of higher education, but they are also exciting and challenging ones. I look forward to more opportunities like this one to talk with you about our fine college.
Alumni Council

Curiosity, anticipation, hope—these were the attitudes of alumni at the opening dinner of Council weekend on Friday night. For there were more new faces than usual gathered at the head table, more to study and get to know: Louise and Oakes Ames, president of the college; Cassandra Goss Simonds '55, president of the alumni association (although Cassie’s face is new only in the role she recently assumed); William L. Churchill, who is assistant to the president as well as secretary of the college. However, as Cassie Simonds welcomed us with her natural warmth and enthusiasm and President Ames reported on the state of the college—giving us that extra dividend, ground-breaking for the new library, we soon knew we were in capable hands indeed. Curiosity—anticipation—hope soon changed to confidence, approval, and Hallelujah!—ALL IS WELL!

Ann Crocker Wheeler '34, chairman of Council, had wisely selected Greatest Aid to Education Is—Children as a theme for the weekend. Not many alumni realize that, to the best of our knowledge, Connecticut is the only liberal arts college in the United States to offer a major in child development. A tour of the Children’s School was included in the program.

Among the speakers during the weekend were: John H. Detmold, director of development, who spoke on New Perspectives; Evelyn Omwake, chairman of the child development department; and June Patterson, director of the Children’s School. Alumnae participating in the program were: Helen Benedict '68, whose research at Yale for her Ph.D. is in the development of language in toddlers; Joan Hart Weigle '71, a Return to College alumna, who works with unwed adolescent mothers in a high school program—her topic was Child Development in a Young Parents’ Program; and Sarah Meltzoff '72, whose slide presentation of her experiences in the Solomon Islands, while studying the play of primitive children (she lived with the chieftain’s family in his hut), was a highlight of the weekend. Last, and certainly not least, tribute was paid to Harriet Warner '24 for the significant contribution she made to child development during her many years as director-teacher in the Nursery School.
Welcome to Connecticut College and to Alumni Council, 1974. Welcome also to fall and goodbye to summer. For me, this has usually been the worst time of the year. The tan I tried to start over Memorial Day has already faded, my tennis game is no better and perhaps worse, and I have just realized that my four children all need clothes from skin-out and toe-to-head.

Bless whoever invented Indian summer! It gives us those glorious days of clear blue sky, frosty nights, and occasional sleeveless moments. It reminds us to put away the garden hose and start thinking about Halloween and mittens. This good time also gives a chance to look at new beginnings; we are aware of the calendar again. We all have new projects and new ideas. We are here to share this new-ness together. This new beginnings-time is also the work-weekend of the Alumni Association. It is a time to listen, a time to talk, and a time to absorb all there is to know to make the very best beginning in this new year.

Thank you for giving up what must be precious time in each of your special lives, for ending your summer a little sooner to help in what I know will be a significant year—a fulfilling year—for you, for the Alumni Association, and for Connecticut College.

It now is my very great pleasure to introduce the new president of Connecticut College. Dr. Oakes Ames is many things. He is a graduate of Milton Academy and Harvard. He is a scientist and received his doctorate in physics from Johns Hopkins University. He is a teacher, having taught at Princeton for six years. He is also an administrator. He comes to Connecticut College as the former assistant to the president and academic vice-president of the State University of New York at Stony Brook. He is also a husband and a father of four.

He is the seventh president of Connecticut College. What does that mean? I recently looked up seventh in the dictionary. What I found was: 1) Next after sixth; 2) One of seven equal parts. I was hoping for something less obvious. Then I found: 3) Seventh heaven—the highest place or condition of joy and happiness. Now that says something. It says:

On behalf of the Alumni Association galaxy, I welcome you, Oakes Ames, a star of great magnitude, to our Connecticut College—our seventh heaven.
Alumni Council (continued)

Eldon Harvey, Jr., associate director of
development, and Susan McGuire Gay '63

Elizabeth Eve Messner '56

Cassie Goss Simonds '55, Carol Brogden Catin '50

William Churchill, Helen Hood Diefendorf '26,
Eldon Harvey, Jr.
Alumni Council (continued)

Ground breaking for the new library

President Oakes Ames brandishing symbolic shovel presented by students; President Emeritus Charles Shain looks on.

Ground-breaking by alumnae who participated in original book-moving when Palmer was built (see p. 3)

Billy Havens, son of Professor Havens, and children of Agnes Gund Saalfield '60 pitching in
Lost in the Stacks

1. What are the Special Collections held by our library?
2. Where are these fine libraries located?
   a. The Widener Library
   b. The Palmer Library
   c. The Huntington Library
   d. The Beinecke Library
   e. The Folger Shakespeare Library
3. What are the real names behind these well-known pseudonyms?
   a. New York Times TV critic “Cyclops”
   b. British novelist John Le Carré
   c. New Yorker Paris correspondent “Genet”
   d. American mystery writer Amanda Cross
4. If you wanted to track down the following information, what source would you go to in the library?
   a. biographical information for Conn.’s Edgar Mayhew
   b. a social and political profile of your Congressional district
   c. latest unemployment figures for Britain, Israel or Mexico
   d. addresses and subscription rates for Vogue, The American Bee Journal, Womensports or Washington Monthly
5. How many volumes are in the Conn. College library?
6. Name at least three movies that include scenes inside a library.
7. What do the following foreign newspapers all have in common?
   The Bangkok Post, The Straits Times (Singapore), Le Monde, The Japan Times, The Daily Gleaner (Jamaica)?
8. What impact did the French Revolution have on the development of libraries?
9. What proportion of our library collection is the result of gifts?
   a. 1/8   b. 1/2   c. 3/4

(Answers on Page 40)

C.H.E. '60
In the Black!

E. Leroy Knight
College treasurer and business manager

How The College

Financial matters sometimes make intimidating reading, but these brief reports show that Connecticut College operated in the black last year in spite of unprecedented economic pressures. This achievement is significant in that only two of the nineteen private colleges in Connecticut were able to break-even on last year's operations. Our success in this regard must be attributed to a community-wide commitment to live within our means.

In recent years we have made a concerted effort to maintain the quality of our operations while simultaneously reducing costs. Some of the areas of concern are as follows.

PERSONNEL
A college is a labor-intensive operation with more than 68 cents out of every dollar being spent on people—faculty, students, and staff. We have been reducing the size of our maintenance staff, largely through attrition, without substantially altering the level of service. Obviously, we cannot continue this reduction without affecting the educational enterprise and the overall campus environment. At the same time we must provide salary increases and more student aid to keep pace with inflationary demands on individual budgets. Our location in an area where defense contracts have boosted the
### CONNECTICUT COLLEGE STATEMENT OF FINANCIAL CONDITION JUNE 30, 1974

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<td>Endowments</td>
<td>8,395,897</td>
<td>7,961,471</td>
</tr>
<tr>
<td>Annuities and Life Income Funds</td>
<td>76,256</td>
<td>77,525</td>
</tr>
<tr>
<td>Reserves and Current Surplus</td>
<td>4,838,057</td>
<td>4,214,310</td>
</tr>
<tr>
<td>Restricted Fund Balance</td>
<td>831,940</td>
<td>775,938</td>
</tr>
<tr>
<td>Net Investment in Plant</td>
<td>18,604,070</td>
<td>18,034,982</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$38,820,351</strong></td>
<td><strong>$37,071,248</strong></td>
</tr>
</tbody>
</table>

Economy and wage structure makes it more difficult for a non-profit institution to remain competitive in the job market. Given our limited resources we must make some difficult choices on how priorities are assigned among our many needs. President Ames has stated that improving salaries is one of our most critical needs if we are to retain our academic leadership. This is of equal importance with our need for $3 million to complete the new library and for $1 million to refurbish Palmer Library.

### PLANT

The physical appearance of our college is a source of pride for all of us. But as most home owners know, the cost of operation and upkeep has increased dramatically in recent months. Heating oil rose in price 270% last year. We countered this escalation last winter by turning down thermostats and closing for an extra period in January, thus reducing consumption by 21% over the previous year. As the cost of electricity went up, we used 16% less power through campus-wide conservation practices. By changing our living habits we were able to cut a potential increase of $225,000 in the cost of utilities to an actual increase of only $100,000.

### FOOD

Going to the market for 1,600 students in these inflationary times is increasingly costly. To combat rising food prices, we have altered dining patterns so that students now eat all weekend meals at Harris refectory. With the resulting savings in purchases and payroll, we absorbed the $85,000 increase in food costs and remained within our budget. We are now studying the economies of more centralized dining as opposed to maintaining several smaller eating units. Again, however, these decisions involve more than financial considerations, and any change in policy must reflect concern for the educational and social environment at the college. To date we have managed to preserve the personal qualities that make Connecticut distinctive, but the choices are getting more difficult as costs continue to mount.

### PUTTING CASH TO WORK

To further offset rising expenditures, we have been seeking ways to increase income. Two years ago we began a program of short term investing so that the college’s free cash would not sit idle in the bank even for a weekend. Thanks partly to high interest rates this year, the program yielded about $100,000 more income than we expected and was used to offset the previously mentioned increase in energy costs. Continued on next page.
FUTURE CONCERNS

Despite last year's success at balancing the budget, there are limits to the economies we can institute without affecting the basic quality of the college.

One answer has been to increase our income through higher tuition charges, but there is a real danger that private colleges will soon price themselves out of the market if tuition continues to escalate. At least one recent study indicates that some of the most promising high school graduates—those winning National Merit Scholarships—are opting for public institutions largely on the basis of lower cost. Even the most prestigious institutions of higher learning are reaching that point where the tuition threshold is high enough to reduce the applicant pool and to water down its diversity.

At Connecticut College slightly more than half our income comes from tuition. Gifts, according to the chart, account for only 7%; endowment income for only 5%. These last two sources must be expanded if we are to reduce the burden on tuition of meeting the rising costs of the college.

Despite these problems and uncertainties, we are confident that we can weather the storms now confronting higher education. With continued cooperation from the campus community and encouragement from our alumni and friends, this institution can maintain its economic vitality and academic quality in all its undertakings.
In the Mailbox

The Future with President Ames
For ever so long I've meant to congratulate the Connecticut College Alumni Magazine, and now this fall issue really sends me. The cover is so clever (they always are), and “The Ames Way” makes me want to return to college. During Council Weekend I had the pleasure of meeting President Ames and his delightful wife, and now I have nothing but optimism for the future of the college.

I congratulate you on your selection of subject matter for the articles in every issue—to say nothing about the people who write them; and, as a former art director, I admire the illustrations more than words can tell. Needless to say, “From the Archives: Commencement,” written by my classmate, Gertrude Noyes, provided a special kick. Isn't '25 lucky to have a built-in archivist!

May the alumni association have continuing success in publishing such a great magazine.

Constance Parker '25
Boston, Mass.

... I want to assure all of you that Oakes Ames is and is going to be a GREAT PRESIDENT. Furthermore, his wife and four children add something to campus life that is refreshingly new.

Lyda Sudduth '27
Watertown, N.Y.

... the newest face on campus is President Oakes Ames. He has a warm smile, a lovely family, and a deep concern for the college and its students.

Ellen Lougee Simmons '69
Boston, Mass.

... I felt our new president to be very able, very friendly, and very sold on being a part of C.C. The college is in good hands and all's well.

Mary Birch Timberman '23
Old Lyme, Conn.

... and I had a chance at this time to meet informally our new president and Mrs. Ames. Though they had been on campus hardly three months, I could see that they were already feeling very much at home with the students and well aware of the problems and opportunities facing them.

Helen Hood Diefendorf '26
Naples, Florida

Too Few Women?
In reply to the request for opinions, may I state that I feel the faculty has far too small a proportion of women, and that I note with dismay that our new president is further enlarging the proportion of males in his appointments?

I visited C.C. this fall and, as always, was proud of this fine institution.

Mary MacLear '23
Westport, Conn.

Ed.—Despite recent trends in the distribution of men and women on the faculty, the college continues to make special efforts to recruit qualified women applicants. All full-time positions are advertised nationally, and a particular effort is made to contact individuals and groups who can recommend women.

In the Environmental Field
I am delighted with the advances and modernizing innovations the college has been making over the years. These are difficult and confusing times, but it seems to me that the college is doing a progressively better job of training people to meet future challenges productively.

I happen to be working with the League of Women Voters and am on two government boards in the environmental field. My one disappointment with the college is the lack of emphasis on this area, which has come to seem to me of overriding importance. From starving people in many parts of the world to the shortage of fish in the oceans, to the excessive consumption of energy and mineral resources in this country—the environment and how we handle it is basic to all our decisions. Research in the whole field is years behind the need for knowledge. Therefore, I would like to see the college providing more courses leading directly to that type of career. Otherwise, everything is great!

I also thoroughly enjoy the Alumni Magazine and appreciate your interest in collecting options from alumni.

Kathleen Halsey Rippere '30
Locust, N.J.

Ed.—No need to be disappointed!

1—Bioecology has been taught at the college for almost a quarter of a century.
2—In 1969, a new major, Human Ecology, was initiated under the direction of Professor Richard Goodwin. Required courses are in the fields of botany, biology, zoology, and human ecology; elective courses are in the fields of botany, biology, zoology, chemistry, economics, government, and sociology.
3—Opportunities in Environmental Careers by Odom Fanning advises, “If you are unable to obtain locally the guidance you need, write to: Dr. William A Niering, Secretary, Department of Botany, Connecticut College...”
4—Examples of alumni working and studying in the field of ecology are:
   Allen Carroll '73, field inspector for the Conn. Dept. of Environmental Protection, Hartford.
   Sheila Goldman '73, student at Yale School of Forestry.
   Jonathan Gold '74, field inspector for the Conn. Dept. of Environmental Protection, Hartford.
   Elizabeth M. Helming '72, received an MPH degree from Yale School of Public Health in “Control and Management of Environmental Health.” At present she is associate scientist in the management services with the Research Corp., Wethersfield, Conn.
   Barbara Hermann '70, project director, environmental review team of the Southeastern Connecticut Regional Planning Agency.
   Virginia Lee '70, on leave of absence from the Research Corp., for graduate work on biological oceanography at the University of Rhode Island.
   Joan Pierce '73 is agency inspector and enforcing officer for the Groton, Connecticut, Town Inland Wetlands Agency and is the town's first environmental planner.
5—The summer program in biology includes marine biology courses (as well as ecology); one of which is described as follows:
   An introductory study of marine organisms from a variety of habitats...The adaptation of marine organisms to their environment and the interrelationships of plant and animal populations are stressed.
WHAT "REUNION" REALLY MEANS

Reunion, according to Noah Webster, means "a meeting again of persons who have been separated," but that hardly covers it.

Maybe Noah never went back to Yale's annual blast, and men's reunions are different anyway.

"What Reunion really means, as any Older Woman knows who's been to one, is a meeting again to reassure, to re-instate, and to re-fortify the certainty that Old Jane lives, breathes, looks as well as anybody else (secretly, she thinks, better), has travelled almost as much, has superior children, and has survived (with pictures) to tell the tale.

And even more important, perhaps, is the feeling expressed by an alumna Saturday at Connecticut College. "For a day and a half I've been ME," she said with satisfaction, "Nobody's mother or wife or employee or volunteer, just me, JANE SMITH, class of '54."

In cinder-block cells, bereft of the posters and plants and pictures and bedsprads of the undergraduate, enlivened only by stark white draperies, a desk, chair and narrow cot, local alumnae re-lived their college days during the rainy weekend in New London.

"This room makes me feel as though I'm being prepped for major surgery," said Gloria Pierce, uneasy.

"No wonder they all sleep with somebody," said a matron with 1944 on her name tag. "I'd flag down the first man I saw in the hall if I were here for a semester!"

Reunion, for me, started at home with a handwritten note from the alumni office, cautiously stating that, since the Phi Beta Kappa Breakfast was limited to PBK scholars only and I had unwittingly (witlessly) signed up for the occasion, they were refunding my $2. This was read aloud by my husband with great merriment to our son, who is passing seventh grade— as I have announced repeatedly—only as a result of my efforts with his homework.

Another bad moment came when I approached the crore with the lavender rinse in the dorm lobby and asked for directions to the new art center.

"Killer," she cried, "don't you recognize your old pal, 'Bootie'?

Bathrooms were a hazard in the now co-educational dormitory still populated by some of the senior students, and signs kept being switched from "Men" to "Women" and back again. Late at night, after more conversation than I've had in a year, when the sign read "Women," I found this message taped to the shower door:

STALL NO. 3: Stall three people are intrepid bravers of the unknown. They will go anywhere, braving many dangers. Astronauts, sailors, and race car drivers are almost always stall three men. Stall three men include Captain Kirk, Dr. Ozone and The Shadow.

This is certainly more imaginative writing than the "Send gray suit to elms," "Dear Mom-am-on my bike," "We need more Ajax," type of communiqué I'm accustomed to scanning.

"This is Higher Education," said Bootie.

By Marion Witter '44
Reprinted from the West Hartford News

ARCHIVE FILE

"THEY'RE HARDLY MAJOR CONTRIBUTORS, BUT..."

That was probably the reasoning (or rationalization) behind the college's welcome of a couple of dozen young alumni—primarily members of the classes of '73 and '74—for a highly informal weekend gathering this October, which they planned themselves with the permission of the Alumni Association.

There was the expected exchange of professional notes; an alumnus-member of the Conn College grounds crew discussing fall foliage with a "rakist" for the City of Brookline, Mass.; an executive assistant at a New York bank debating high finance with the unemployed.

There was also a predictable but disconcerting confusion of roles: a somewhat self-conscious performance as The Graduates at a traditional alumni cocktail party; and, later that evening, an all-too-easy reversion to studenthood at the campus bar.

We were not what we as undergraduates had envisioned alumni to be. No large late-model cars parked outside, no brief-cases or furs, no spouses and two kids awaiting our return to Scarsdale.

Then again, in a few years... They may be right about us after all.

A.T.C. '73

Community happens when we structure our common life in such a way that we all feel a stake in what happens but are careful about the stake others have as well.

The Source of Our Community: Communion meditation, October 6, 1974
David Robb, chaplain

AN INTRODUCTION TO THE HISTORY OF SCIENCE

With Stanley J. Wertheimer, assistant professor of mathematics, as coordinator, an unusual symposium brought seven distinguished scholars to the campus over a period of three weeks to talk on various subjects related to the history and philosophy of science and mathematics. These men and women came from Hunter College, Herbert H. Lehman College, Massachusetts Institute of Technology, New York University, Pace University, and Yale University. The audience, heterogeneous in make-up, included students, faculty, representatives from industry, and visitors from surrounding towns and colleges (USCGA, Mitchell, Southern Conn. State, Eastern Conn. State, and others). Most of the speakers concentrated on specific historical questions rather than a chronological history, which made most interesting discussions. Some of the questions raised were:

Does mathematics really represent the real world?
Were the ancients really concerned with whether the earth was the center of the universe?
Where were U.S. scientists trained in the 19th century?
How does the social climate affect scientific discovery?
Is mathematics taught the correct way?
What is mathematics and what is science? Does it depend upon the particular time you are referring to?
How can mathematical theories affect religion and philosophy—and conversely?

It is hoped that this symposium has made the college community more aware of such issues and their ramifications in the future.
Did you know that as an ALUMNA/ALUMNUS of Connecticut College you are PERMITTED TO AUDIT one course a semester at NO CHARGE, providing you receive the instructor’s permission and are not preempted by students?

CONGRATULATIONS TO MARGARET THOMSON
Connecticut College News recently received from the International Association of Business Communicators “special recognition for excellence” in the category of external publications with circulations above 5,000. The competition involved 229 entries from business, industry, and non-profit organizations in the six New England states, New York, New Jersey, and Pennsylvania. The award was presented to Margaret Thomson, editor, during the annual district meeting in Boston.

WE THOUGHT YOU’D LIKE TO KNOW
What used to be Conn Census and was reincarnated into Satyagraha and then became a Pundit is now Courier—all in five short years!

PRO

Last summer I spent six weeks working in Congressman Robert H. Steele’s Washington office. The purpose of the internship, which is sponsored by the Connecticut College government department, is to acquaint interested students with the day-to-day functions of the political process. I found the program a valuable and very worthwhile supplement to my academic interests.

My duties included some routine office jobs such as clipping newspaper articles, filing, answering the telephone, running errands, and opening and sorting mail. I was also assigned a few projects by the legislative assistant who supervised my work. One project was answering constituent letters. Another project consisted of following a bill through committee and writing a memorandum on its progress. This involved calling the committee staff, checking the Congressional Record, and obtaining a copy of the bill from the House Documents Room. I was taught the format of writing a press release, and I drafted one with the help of an L.A. as another one of my projects.

CON

Federalism and decentralization are terms often used to describe the American political system. Supposedly, one of the advantages of a federal decentralized system is that the government is in touch, on several levels, with the people and their problems. This wide accessibility of the American government seems to imply that people—including the average, middle class, grassroots American—have the opportunity to participate in government and politics on several levels. However, my summer internship for the then Congresswoman Ella Grasso questions the idea of government leaders being accessible to their constituents and of government being open on different spheres to new ideas and new blood.

Because my interest lies in political campaign-planning, provisions were made enabling me to carry out my internship for Mrs. Grasso by working on her Connecticut gubernatorial campaign in the New Haven area. The arrangements were made and approved by the Hartford state office and the New Haven campaign director. There was one problem, how-

STARTING TO BRIDGE SOME GAPS

Why is it that while we all have our group of friends we still live in an atmosphere described as lonely, cold, competitive, and uncaring? Approximately seventy-five members of the Conn. College community explored this question in the first of a series of all-campus discussions.

These discussions were developed by the Movable Feast (Chapel Board) out of a growing concern that the social climate of the college was not as harmonious as it seemed from without. Because one function of the Movable Feast is to be an organ committed to airing campus issues, the group created movable forums—all campus discussions.

Forum-discussion was the modus operandi decided upon in the belief that it is difficult to deal with very personal social concerns without feeling awkward and threatened. Loosely structured around the title, The Permissive Campus: Do We Have Too Much Freedom for Our Own Good?, the discussion flowed forth. Discussion leaders were: representative of the student body, Bobbi Williams ’75; the faculty, Professor David Smalley; and the administration, Pres. Oakes Ames. The discussion was moderated by David Robb, college chaplain.

Although there was a natural awkwardness at first, the discussion quickly livened. Concern was expressed over superficial relationships and the high level of gossip and nosiness contrasted with the low-interest level in diverse activities and pursuits. Questions flowed and comments were exchanged about the need for greater structures to facilitate interaction founded on mutual interest and respect. The question of whether problems in this area were caused by too much or too little freedom on campus was considered.

Professor Smalley echoed the thoughts of many in his call for greater informal exchange between students and faculty families.

Different ideas were offered; it is difficult to comprehend the full breadth of the discussion. Most important, though, was that it flowed with eagerness. Students are concerned about Conn. College and do want to make the effort to strengthen it as a true community.

Much of the loneliness and alienation that was talked of is felt by all of us. Further, it is symptomatic of the ills of the larger society we live in, both nationally and internationally. The skepticism and despair that accompanies an ailing economy and leaderless society is upon us. But at Conn. College, precisely because we are a small community, there is great hope for us to strengthen ourselves as a caring community. In all the discussion, and in the promise for more discussion, the common resolve was that the place to start is with ourselves. All of us must reaffirm our kindred spirit for each other. This is what the forums have begun, and this is what we can all help them to continue.

Lynda Batter ’76
Recommended Reading

**Great Maria.** By Cecelia Holland '65. Alfred A. Knopf, $8.95. 

Cecelia Holland has deservedly large following. She writes historical novels—most of them date back to Medieval and Renaissance times—but such is her skill and her sense of contemporaneity that her books are as immediate as today's newspaper.

By this I mean that she does not go in for swashbuckling romance or other such folderol. Her stories are based on meticulous knowledge and research and are deepened and enriched by her understanding of the vagaries of human character in its absurdity, its evil and its occasional glory. Literary purists may not recognize historical novelists as true defenders of the faith, but what, after all, are "The Scarlet Letter" and "War and Peace."

"Great Maria" is laid in 11th century Italy, a time I confess I would not have enjoyed. In fact most of us probably wouldn't have survived the awful rigor, not to mention the brutality, of those dark years.

Maria is the daughter of a man who calls himself a baron. He has a castle of sorts, but in truth he is nothing more than a brigand, a Norman invader from beyond the Alps who raids neighboring villages and loves fighting. So do the knights who have collected at the castle as his personal goon squad. They are second and third sons of other Norman "barons"—prototypical soldiers of fortune.

At age 14 Maria's father marries her off to one of these ruffians, a tough, shrewd brawler named Richard. She fears him, had preferred his younger brother. But as her father had recognized, Richard is an able man with a large mind, and "Great Maria" is the story of how together they create a world.

This is a marriage that in the 20th Century would have ended in divorce. Richard had taken Maria only to get her father's castle, and at first she is virtually a slave. But gradually she shows her own durable quality (she is not too squeamish to use a dagger if her security is in question).

Though the two are frequently at odds, he at last realizes that she is his equal as a sovereign. His personality is strong and something strong in her responds to it. Somehow she learns the art of confrontation of one's enemies.

Eleventh century Women's Lib? A precursor of Eleanor of Aquitaine or Catherine de' Medici? Perhaps a little of both, but that kind of cheap shot would not be Cecelia Holland.

She is telling a rousing adventure story, no dainty tale of bards and chivalry. Life in that time was a grim business even for the most fortunate. The Saracens with their cities on the sea always threatened the hilltop villages and castles. Famine was a regular event. Always there was fighting, treachery and bloodshed. And when peace was declared with the Moors, the Europeans fell back upon each other like the ravening tigers they were.

Cecelia Holland's writing is plain, like her characters, but there is a curious resonance in the clipped, spare sentences. This isn't a panoramic historical novel because it focuses so brilliantly on just a few central characters. But they really live, and in their time.

*Margaret Manning
Boston Globe
Reprinted with permission

**Sex and Sensibility: A New Look at Being a Woman.** By Elizabeth Murphy Whelan '65. McGraw-Hill, $6.95. My first encounter with Beth Whelan's ability as a demographic educator was during the 1973 Alumni Council. As a provocative panelist, bringing a message to an age-diversified group of alumni about the truly horrifying ignorance of the "educated" in regard to sex and sexuality, she was worth her weight in gold.

My second encounter is now—as reviewer of her latest book, *Sex and Sexuality*. Beth's significant subtitle, *A New Look at Being a Woman*, should truly titivate the teenager—and her peers, and her parents, and her counselors. A no-holds barred, down-to-earth discussion, with graphs and pictures of female and male organs of sexual anatomy and physiology; the whys, wherefores, and woes of birth control, with significant statistics about teenage pregnancies; deadly insinuations of venereal disease; and most important of all and the true purpose of the book, guidance into a responsible, mature realization of the true meaning and implication of human sexuality—that's the book.

My feeling is that this is not a book to be handed to the teenager to be read in the privacy of her room. Rather, it should be background reading for frank discussion, if not with reluctant parents then at least with a trusted counselor, and peers, and boyfriends. This book is not for the poor reader—it is sophisticated stuff, way above the many girls who really need the important advice and guidance. I suggest that Beth edit another copy—aimed for the many teenage girls who need advice but cannot read!

Would that I had this book when my husband and I were trying to guide our youngsters into maturity! Beth's next book will concentrate on the male teenager—his problems, attitudes, responsibilities. Should be significant.

*Ann Crocker Wheeler '34 R.N.*

**The Hearing Impaired Child in a Regular Classroom,** edited by Winifred Nies Northcott '38. Washington, D.C., Alexander Bell Association for the Deaf, 1973. $7.95. Today public schools, almost without exception, must face the reality of including in on-going, established school programs children with special needs. The implementation of such inclusion may take many forms, one of which is integration into the regular classroom. The *Hearing Impaired Child in a Regular Classroom* is, therefore, a timely publication on an important topic.

It is probable that a large number of educators, as well as their constituents, will be attracted to a book which is characterized in the sub-title as *A Guide for the Classroom Teacher/Administrator* and which, by implication, promises answers to questions related to integrating hearing impaired children into the classroom.

The reader needs to be aware that answers promised will depend upon the questions asked. While reading the book it is helpful to keep in mind that all the situation-specific questions a reader may have are not appropriately imposed upon the authors, individually or collectively. There are 42 articles, including the introduction, in approximately 260 pages, giving an average article length of 6 pages. There is substantial breadth to the topic but little depth or detail which would give specific guidance to teacher or administrator.
After reading the book, I am struck by the overwhelming complexity of the implementation process for integrating the child into the regular classroom. Such implementation includes not only integrating the child but also integrating a host of supportive staff into a functional relationship with the classroom teacher. A list of “team” members includes the following: classroom teacher, principal, academic tutor, psychologist, social worker, audiologist, speech clinician, and parents. It is not clear who is in charge, except that the classroom teacher will be expected to coordinate, integrate, and implement everyone’s input. It is the classroom teacher who must remain when the other members leave to go on to the next team. It boggles the mind to consider the implications of this team approach for a teacher whose classroom may well include a hearing impaired child, a visually impaired child, a physically impaired child, an emotionally impaired child, and a cognitively impaired child, in addition to the range of individual differences normally found among the “non-impaired.”

This collection of articles is a good beginning in gaining information regarding the assimilation or integration model. The styles of the articles are very readable and unencumbered by jargon. It is obvious that all of the authors are advocates of the model, while at the same time it is equally obvious that they would agree with a policy of “self-determination” for schools to set the details of the process. The thoughtful reader will complete the book with many questions in mind needing further investigation. If the book had only this function of raising questions for the reader, it would serve a valued function.

Clara Allison, Assistant professor of child development

In Time Like Glass: Reflections on a Journey in Asia. By Evelyn Ames (mother of President Oakes Ames). Houghton Mifflin Company. 6.95. Many years ago, when I was a boy in Bombay, my parents had as guests for several weeks a young American couple. It was their first visit to the subcontinent and they were very nice and had nice things to say about the places we took them to, and once, when we encountered a snake charmer who coaxed his cobra into performing strange tricks, the American woman even said, “My, this is thrilling.” But I clearly remember the time when I overheard her say to her husband: “It’s so beautiful here but it’s so filthy. I cannot understand it.”

Looking back at it now, I think that our guest was articulating something many foreigners to India—and Asia—feel. They see great beauty in the midst of brutal poverty, and they cannot understand it. They see lovely bungalows side by side with crumbling huts—and they cannot understand it. They see rich festivals with huge offerings of food for stone gods while little beggar boys watch hungrily and helplessly—and they cannot understand why it has to be this way.

And so the visitors go away disturbed and distressed. There are those who have felt let down by their journey to Asia. They go there in search of the exotic and, well—it usually isn’t there for them. As a woman in Evelyn Ames’ new book observes sadly: “So many people never get past the dirt and the smell to perceive anything else. It’s a pity to think what they miss.”

In the autumn of 1971, Mrs. Ames, accompanied by her husband, Amyas—chairman of Lincoln Center—traveled to Iran, Afghanistan, Kashmir, to Nepal and then to India. “We were quite ordinary tourists making a routine tour,” she writes in her introduction.

But, of course, it was no ordinary journey because it is not an ordinary region they traveled to. In the end it became more—much more—than a simple passage to unknown lands. It became a journey of the spirit, a reaching out into a mystical and mythical past. It became, as worthwhile journeys do, a voyage of self-discovery and a realization that Asia is perhaps, as C.G. Jung wrote, the “Unconscious of the West.”

Mrs. Ames is an extraordinary writer. She already has several novels and collections of poems to her credit, but in this book her language has reached full flower. She has brought to this work a finely honed perception, remarkable sensitivity and, most of all, the ability to make connections—indeed “to get past the dirt and the smell.” She has not missed the pulse of Asia.

What is this pulse? It is, above all, a condition of continuity. In Asia, Mrs. Ames says, “the past is still intensely alive.”

“We had been returned to the continuity of the human race in a part of the world where much of what has happened to humanity is still there to be experienced,” she writes. It is still there to be experienced, particularly by the Western traveler, she says, in the “wandering tribes of Iran and Afghanistan, the horsemen of central Asia, the water farming of Kashmir and the whole of Nepal, in the creatively pace and ancient religious practices wherever they are found.”

The beauty of this book is not just in its reporting, although Mrs. Ames is a superb reporter. Rather, the beauty—and, I believe, the message—of Mrs. Ames’s writing lies in what her travels did to her inner self, of how Asia heightened her sensitivity and sensibilities. We have all read travelogues before—accounts of the Taj Mahal by moonlight, accounts of erotic sculptures in exotic temples—but far less often have visitor-writers to Asia told us of what their travels do to their minds and souls. This is how Mrs. Ames puts it:

“Returned to the unbroken continuity of history, one is made more whole one’s self... The manifold glimpses Asia gives us of the living past galvanize that invisible reality. Increasingly it seems likely to me, and this was the gift of Asia, that, just as nothing that has happened to any one of us is ever lost to him, so everything that has ever happened is somewhere. But not in time as we know it or feel it in daily life; not in passing time but in that further dimension of time which we feel as timelessness; time’s heaven.”

Maybe this sort of philosophy really belongs in a poem or a novel. But in a book about traveling, it contributes to the reader’s understanding—and appreciation—of strange lands and strange customs.

The “whole living past” of Asia, Mrs. Ames says, “connects us to another—that ‘UNCONSCIOUS of the WEST’ which the traveler to Asia senses.”

“What good is that? We do not want to, and cannot, go back; we are Western, not Asian; we cannot all visit Asia. We don’t need to: the East is in us—indissolubly part of us, a quality and a region of the mind.”

Pranay Gupte
New York Times
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IN MEMORIAM

Mildred Provost McElroy '19
Marjorie Viets Windsor '20
Ann Graham '22
Elizabeth Dickinson Clary '22
Charlaine Mitchell Bailey '23
Marian Worden Bell '27
Helen Jordan Duffy '27
Ruth Peacock MacIntyre '28
Valerie Haight Haight '34
Katharine L. Koller '34
Barbara Boyle Merrick '39
Harriet Blaney Giese '41
Jean Gebhard Hussey '43
Marjorie Twitchee Snyder '43
Elizabeth Woodruff Stevenson '45
Elizabeth Fincke Brown '49
Rita Morine Breedlove '57

Boston College and taught at Wethersfield High School and at the U. of Conn.
Again regrettably your present correspondent reports the death of her son, Willard Gray Jr., in May 1974.

A mini-reunion planned by Constance Hill Hathaway and Lucy McDannel was a great success, drawing 7 of us back to the hilltop and replies from 16 more. Amy Yale's daughter Harriet took her down and they met Gertrude Traurig and Blanche Finley in New Haven. Marjorie Smith came by bus and Dorothy Wheeler Pietralo drove. Lucy and Augusta O'Sullivan were right there. Connie, called away suddenly on a trip with her brother, missed the doings.

Dorothy Wheeler Pietralo and Tony went to Vt. shortly after reunion and found lilacs and late daffodils still in bloom.

Virginia Lampey Stoddard is moving to Vt. to be near her youngest daughter. Her oldest daughter lives in Australia.

Gladys Smith Packard visited a daughter in Conn. last year and this spring had a trip to Guatemala. Her other daughter lives in Philadelphia.

Elizabeth Merrill Blake writes of Ray's work at his tennis courts and her daughter's new home in Fla.

Helen Merrill was busy working on her church fair at reunion time.

Mildred Duncan was recuperating from an operation.

Claudine Smith Hane's sister, Constance Langtry '30, visited her the last days of May.

Olive Tuthill Reid was attending the marriage of a granddaughter on Cape Cod in June.

Marion Vibert Clark '24
(Mrs. Huber Clark)
East Main Street
Stockbridge, Mass. 01262

Jessica Williams Buck was in Va. in the spring, visiting her daughter "in time to see the cherry blossoms." She lives in an apartment but has "a 3 x 10 garden."

Margaret Baxter Butler, who traveled to every country in the world except Mongolia, plans a trip to that country.

Marjorie Smith went on a tour of the Amish country with side trips to Hershey to see the chocolate industry and to Gettysburg to the battlefield.

Amy Peck Vale, with her son and his family and Mary Thomson-Shepard and her daughter, attended Bible Conferences in N.H. this summer, Mary in Runneme and Amy in Lancaster.

Josephine Burnham Schell announces a new happy marriage on Apr. 19, '74. Her husband, Frank, who is childless, is enjoying her children and grandchildren.

Marie Jester Kyle and her husband took auto trips to the Cooperstown Baseball Hall of Fame and to visit relatives in Ohio. They go to Fla. West Coast this winter.

Margaret (Peg) Call Dearing had a good summer in Me.

Eliver Hunken Torpey says everything is as usual in Jamaica, N.Y.

Etta Strathe Ven Tassell and her doctor husband retired to Fla. in '71 and have a large vegetable garden and citrus orchard. Etta has recuperated from surgery. One son is a professor, one an anesthesiologist, and one a doctor in educational management in Appalachia. Etta had a writer's workshop "now and then," was in upper fifth percentile in Writer's Digest competition.

Dorothée Cramer is now busy with a trip to France comparable to her English trip last year. She and Catherine Calhoun '25 travelled to New Eng land this summer.

Marion Vibert Clark took a camping trip to Colorado this summer to visit #1 son David. She took a course in Field Natural History given by him in the Aspen area.

Dorothy Brockett Terry visited her daughter in NYC while she was north for reunion. She returned to a large vegetable garden and citrus orchard.

Emily Mahaffey Lowe and her husband spent the weekend after reunion with Betty Holmes Baldwin in Medfield en route to a trip to N.H. They remained in N.J. for the entire summer but plan to go to Fla. for a month or two this fall.

Marion (Mickey) Lawson Johnson lives in Tucson where her husband is coordinator for Defensive Driving for Tucson and instructor trainer. She didn't feel up to travelling to reunion.

Virginia Eggleston Smith says the "latchstring is out—now and 5 years from now": so Doug says we know where we'll spend part of our 55th.

Lillian Grumman had a good summer in Md.

Margaret (Peg) Vaughan Hutchinson reports that Naples, Fla. is "sadly changed—too many condominiums and too many people" but they still enjoy their garden.

Margaret (Peg) Kendall Yarnell went to Nan-
tucket and to Needham, Mass. following reunion.

Helen (Dougie) Douglass North will attend meetings this fall of the Board of Managers of the Nat'l Society of New England Women and also of the Nat'l Society of Daughters of Founders and Patriots of America.

Margaret (Peg) Dunham Cornell is still working. Her husband suffers from burns received last Jan. Peg's sister Laurie, C.C. '26, visited her. She heard from Helen (Bubs) Forst from Martha's Vineyard and sees Janet Crawford How occasionally.

Dorothy (Divie) Wood Couch lives in Marshdale, a suburb of Washington, Conn., with her daughter and husband and grandson 4. As she is confined to a wheelchair and cane, she doesn't get out much. She sees Lucille Moore from time to time.

Gloria Hollister Anable, having completed the first 20 years of the Mianus River Gorge conservation project, is being honored by a feature article in this winter's Nature Conservancy News.

Catharine (Catts) Holmes Rice sold her house in Escondido, Calif., and now lives in a half-duplex on Lake San Marcos nearby. She is busy with church work and periodically visiting her son and his family.

Barbara Kent Kepner spends time with her 3 married children and their families in various places in the west but did not feel up to coming East for reunion.

Elizabeth (Betsy) Holmes Baldwin and her husband made a 3-week trip to Alaska in late summer, visiting a granddaughter and sight-seeing in the magnificent scenery.

26 Elizabeth (Betsy) Lindsey Hollis and Carpenter spent the summer at Sable River, Shirley County, Nova Scotia, where they have a vacation home. Their older son Tony, a chaplain in the Army, left in Aug. for a three-year tour of duty in Japan. His wife and three small sons are with him and the Hollis seniors hope to visit during their stay.

Dorothy Bidwell Clark retired but is active in YWCA and church work.

Father Penfield Fryer travels all over Conn. and Mass. doing real estate title work. Her husband joins her in her jaunts since his retirement.

Barbara Brooks Bixby and Chet enjoyed a three-week Mexico and southern U.S. bus and train tour in Apr., which included a visit to the L.B.J. ranch. In Aug. they cruised the Great Lakes and in Oct. flew to Edinburgh and Glasgow for a Masonic convention.

Katharine Bailey Mann returned to Winona, Minn. this summer for a family reunion attended by Baileys from all over the country in honor of an 80-year-old cousin.

Imogene Hostetter Thompson and Dorothy Brooks Cobb and San visited the Bixbys at their summer home in N.H. just before Labor Day. While there, the girls had a small reunion luncheon in Boston with Kay Bailey Mann and Helen Hood Dieffendorf.

The Cobbs left to spend Labor Day in Nantucket and Ipswich for an overnight visit with Larry Ferris Ayres on her way home to Washington. Ino sees Margaret Sterling Norell on her occasional visits to Cleveland, and lunches with Elizabeth Phillips Nalle in Washington.

Lorraine Ferris Ayres, Pat and their daughter Deborah visited England and toured the French chateau country in Sept.

The class extends its deepest sympathy to Margaret Sterling Norell whose husband Max died in May 1973 and to Adeline (Ati) Mulrhead Kinball whose husband Lou died in May 1974.

New Alumni-Related Students

Mary Barrett '78
Gary Berkley '78
Angela Berry '78
Lester Clowney '78
Lue Douthit '78
Elizabeth Easton '78
Anne Frankel '78
Stephen Frerichs '78
Susan S. Hamlin '77
George Hayden '78
William Hermanson '78
Thomas Jackson '78
Nancy Kerr '77
Matthew Kercher '78
David Knox '78
Amy Lesser '78
Mary Lynn '78
Christopher Mason '78
Janet Maves '78
William McCauley '78
Frederick Murolo '78
Mary Noble '78
Katherine Oliva '78
Robert Powell '78
Joyce Rubino '78
Eric Rustici '78
Stephen Schachter '78
Walter Sive '78
Richard Stimson '78
Deborah Sudarsky '78
Frederick W. Taylor '76
Peggy Van Raalte '76

Mary Beck '51
Gertrude Jeannette Siskin '29
Jean MacNeil '44
Thomas Berry '73
Mary Seaman '52
Mary Stecher '49
Joan Katz '52
Doris Mellman '46
Ruth Colcord '47
Barbara Batchelor '43
Mary Healy '50
Caryl Ann Hermanson '66
Jane Flannery '37
Jane Wilson '52
Frances Koepfgen Kercher '72
Andrew Kercher '74
Katherine Knox '73
Laurie Lesser '74
Valma Reeves '46
Phoebe George '51
Nancy Mavec '73
Janet Schmitz '52
Eliza Podwagait '51
Clara Dowling '45
Gertrude Perkins '52
Marlis Bluman '50
Katherine Anne Powell '74
Paula Rubin '73
Nancy Cooper '63
Ira D. Klein '49
Mary Robinson '46
Marline Edwards '51
Edith Gaberman '43
Dora Schwartz '20
Frances Pendlton '43
Ruth Ellisburg '45

28 Honey Lou Owens Rogers, our new '28 president, phoned prior to an imminent trip to London to ask us to consider our 50th reunion gift to the college a very special gift. Daughter Patsy Rogers is a musician, specifically a composer. For good music she has Bennington College, her Alma Mater, not far from Walpole, N.H. where she lives, busy restoring a very old house, gardening on the side with winter teaching at nearby Keene State Teachers College.

Margaret Tauchert Knothe called too. Like the Schoenhuts, their winter was full of hospitals and miseries, but all of us are on the up and up now. Fla. agrees, full of friends, sunshine, swimming and no push! 

Dorothy Faerber Hinchliffe and Sarah Emily Brown Schoenhut had total hip replacements. Both are delighted with their respective results, the former with her second, the latter with her first.

Adelaide King Queenman writes of an "enormously busy summer. Weather on good old Cape Cod was beautiful and many of our friends came to our new house for the first time."

Margaret Merriam Zellers and Jack had an all too short reunion with us. Peg spoke of a late summer trip to England again, with friends.

Elizabeth Gordon Van Law, in recalling her March Hawaiian trip, states the only flaw was a broken wrist when she "slipped on a slick corridor in golf shoes—never should have worn them in that area." Recently Betty enjoyed a day of golf with Honey Lou. In mid-Sept. a family reunion was scheduled in Oswego, N.Y. Daughters et families total 11 plus grandparents.

Catherine Page McNutt (Dill) writes, "I hoped to be in New London for reunion but didn't get home in time." She was in the South Pacific dental in the glaciers of New Zealand, the reef at Bora Bora "where snorkeling was just great" and Ayres Rock in a field of wild flowers. "Fiji was tense, our plane was the last to land before a general strike was called. After a couple of days a plane
from Sydney promised to rescue us." It did and flew them to Hawaii. At home now the maps are out, plans are jelling for next spring's trip to India. Between hops, she plans to see Reba Coo Eilers in Conn.

Abbie Kelsey Baker's husband Ernest was struck down as a pedestrian in their home town of Chamh, N.J. He was able to attend his 50th Lehigh reunion and Abbie is optimistic that they will go to Longboat Key, Fla. this winter. Their elder daughter Janet is a nurse. She and her husband have a son and daughter of their own plus two adopted children, both 6, one black and, one part black. Janet is active in the F.F.F. (Families of the Future). Younger daughter, Doris Kerstein, lives in Pleasantville, N.Y. with IBM husband, daughter 6 and son 4. Abbie is convinced that for entertaining 6 lively children and parents simultaneously the solution is Lake Mohonk Mountain House near New Paltz, N.Y. This she did in July and pronounced it perfect.

Trudy With Crooks claims "retirement is fun. Our cat is our only responsibility and he goes to the cat hotel. She plans to see Reba Col' Ehlers in Ontario this winter. Between hops, she plans to see Reba Coo Eilers in Conn. She plans to see Reba Coo Eilers in Conn.

Elizabeth Gallup Ridley also reported on Karla's plans. Karla Heurich Harrison, summering in the mountains in N.C., reports a luncheon with Elizabeth Gallup Ridley, Marjorie Halsted Heffron '27 and Mildred Doran Goodwin '26. In Sept. she visited Washington, D.C. and found Deborah Lippincott Currier about to depart on a European Museum tour. On the way she would visit her daughter Sally who lives in Italy. "Tauchy" (Margaret Tauchert Knothe) and I (Karla) have decided we will go to C.C. for our 50th and hope we're not being too optimistic."

Elizabet Marshall Murphy has been doing the rounds of the local CC Alumni Club, she attended Alumni Association's luncheon. She and her husband are working miracles on Phase II. It's a whole new world. Derricks are working like bees on Phase II. It's a whole new world. They have been busy with bridge, golf and an excellent library.

Josiah Marsham Gibbs is no longer a resident of NYC but of Bedford Village, Dot's and Harry's chosen retirement spot. But both were indispensable to their respective businesses and "are back in the groove and delighted"—he at Carville's and she at "my school which was about to fold but has joined forces with Pratt." This last year Dot and Harry spent a month in northern Ireland and this very Christmas look forward to Bermuda. Elizabeth Avery Hatt and husband marked the final year at Trinity College. Univ. of Toronto; and the family have returned to their "dream house" at So. Orleans, Cape Cod, during fall, winter and spring, but spend summers at West Hampton Beach, L.I. where their children and 10 grandchildren visit them often.

Evelyn Utley Keeler, whose husband is an invalid, is considering selling her house after experiencing two burglaries last year. She and Jim spent several weeks on Md.'s Eastern Shore in June. When home, she keeps busy with volunteer work, needlework hobbies, and family activities. Her daughter, two sons and 7 grandchildren live near her Niantic home.

Elmo Ashton Decherd announces her move after finishing two burglaries last year. She and Jim spent several weeks on Md.'s Eastern Shore in June. When home, she keeps busy with volunteer work, needlework hobbies, and family activities. Her daughter, two sons and 7 grandchildren live near her Niantic home.

Barbara Barrett Busby lives in Laguna Beach, Calif. where she leads a "full and interesting" life. She and her husband have four children, one a WAVE, and five grandchildren. When she wrote she was about to take off for a 36-day trip to the Orient. Frances Buck Taylor reported a 3-week cruise in June on the S.S. Argonaut, starting in Lisbon, sailing around Scotland and ending in Copenhagen. Kathryn Cooksey Corey complains that, after a spring trip to Acapulco, the summer seemed tame. She and Jim spent several weeks on Md.'s Eastern Shore in Sept., enjoying their cousin's cruiser.

Marjorie Ritchie travelled to Spain and Rhodes after retirement. This year, although never a Girl Scout, she started as a volunteer leader and enjoyed her first experience of sleeping on a bedroll on a camping trip.

Frances Brooks Foster and husband retired to Hanover, N.H. three years ago after he had served 30 years at the Lahey Clinic in Boston. Her husband is now occupied with Planned Parenthood and as a medical consultant at a veteran's hospital. Pete is a volunteer on the information desk at Hitchcock Clinic and chairman of the Friends of the Hopkins Center. They spend three months in summer at Christmas Cove. Me. enjoying close association with their three grandchildren, the family of daughter Robin '61. Son Ron, Whitney, wife and two children are in Tunis where he works with the United Nations. Both her son and her wife speak Arabic and French.

Gertrude Kahne retired as a branch librarian in the Cleveland Public Library. She lives in Ashitabla where she is on local boards of AAUW, American Field Service, American Cancer Society and as advertising manager of the Cleveland Osmoty Assn.

Frances Kelly Carrington is completing her 36th year as head of the clothing dept. at Southbury Training School in Conn. During the past year she enjoyed a trip to Puerto Rico, travelling over the island in a rented car. She and Jim spent several weeks on Md.'s Eastern Shore in June. When home, she keeps busy with volunteer work, needlework hobbies, and family activities. Her daughter, two sons and 7 grandchildren live near her Niantic home.

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A career in volunteer work began for Norma Bloom Hauserman '37 when it was suggested that her daughter be removed from the tenth grade because, supposedly, she could not progress any further. Refusing to accept the school's opinion, Norma worked at home with her child slowly and patiently, and with such success that today her daughter is curator of decorative arts at the Brooklyn Museum, a Ph.D. candidate, and happily married. The child's problem was dyslexia, and in those days it was even more of a mystery than it is today (although it was recognized in England as "congenital word-blindness" as long ago as 1896). The family's five other children were similarly handicapped; but, rather than their mother's capable tutoring and confidence in their ability, they, too, are meeting life successfully. Sympathy for all dysleptic children then led Norma Hauserman from her home in Short Hills, N.J. to ghetto schools in New-
Ceda Zeisott Libutzek and Fred boarded the freighter "Export Agent" in Sept. for a 45-day cruise to North Africa and the Mediterranean—among 12 passengers to enjoy a leisurely life at sea. Five of our 3-year-old grandchildren and their parents—the German accent now replaced by drawing Tennessee's.

The class expresses sympathy to the family of

Valerie Haight who died in March '74.

Evelyn Kelly Hend still teaches Grade 1 in
Highland. Her daughter Kathleen (5 children)
lives in W. Peabody Mass. Daughter Geni (1 daughter 5 mos. old) lives in Jacksonville, Fla. Evelyn and husband Ray spent the summer in Jacks-

nsvillle, Sea Island, Hilton Head, S.C. and Dennis, Cape Cod.

Gertrude Mehling Parlington's daughter Beth was married in July. Trudh had granddaughter #6.

Alan Dement William and Bill took a cruise this past July.

Alys Griswold Harman was off on a cruise this summer. She also took the races in Newport.

Betty Bahnson of Buxton Maine (Buxton) took a tour of the Gaspe and Maritime Provinces in Aug.

Frances (Ruth) Norton Roth had her daughter visiting from Scotland this past summer.

Shirley Dury Haman was off on a cruise this past summer. She and Mary Scott Cox enjoyed their

Cape. Lois (Ry) Ryman Areson also visited with them.

The class extends its sympathy to the family of

Margaret Myers Ross who passed away last year.

Betty Wagon Knowton has 7 grand-

children, the youngest, a boy, the rest all girls. Her oldest three children are married and live in St. Petersburg. Katrina has 2 girls and has opened a candle shop; her husband is a cashier at the First Na-

tivity Bank. With her are a girl and THE

boy and is doing well in the insurance business.

Her son David has 3 girls and manages a branch of the Federal Florida Savings and Loan. Tom and his wife have been travelling. She reports a trip to the West

Coast in Apr. When she and Bob are alone, they rattle around in their Holyoke home but when the whole family including 6 grandchildren gathered there, the house is too small.

Elynore Schneider Welch traveled to Brazil in Feb., to Cape Cod during the summer, and to Ro-

mannia this past winter. She is manager of the

Ridgewood Employment Office and president of the N.J. Employment Counselors Ass'n. She teaches an adult education class at Montclair High School and is a frequent speaker at women's groups. Teddy has three children and four grandchildren.

Eleanor Wilcox Sloan and Bill enjoy their 38' twin diesel Chriscraft and report that the summer of 1974 brought great fishing, especially for snapper. They also went shark fishing, skinned their catch and fried them—"Delicious," says Elle. The Sloans had to evacuate when Hurricane Cème hit the Gulf Coast but their home was not flooded.

Marion Bogart Holtzman and Mary Seabury Ray and families had a mini-mini reunion in Old Say-

brook, following our famous 40th.

Rose Bixal mixed business with pleasure this summer during the ANA convention in San Fran-

cisco and post-convention Hawaiian tour.

Mary Louise Mercer Cochran's granddaughter Cynthia is now college hunting.

Barbara Ross must be nearing retirement from the telephone company—40 years to date.

Gladys Russell Munroe and Lamar sent wonderful

snapshots of reunion. They are currently cele-

brating 17 years of marriage from Thailand.

Anne Shewell, Emily Smith and I had another mini-mini reunion on the beach at Nonquitt, Mass. —another snapshot that red hook.

Dorothy Sisson Tuten is really homesick for na-

tive Conn.—"every morning I draw on a lipstick smile to fool the world that Fla. is near the place to retire.

Jane Stanley Dize and Preston sent a card from

Ketchikan, Alaska in Sept. They took the vista dome train from Vancouver to Winnipeg, then flew to Wise to visit a daughter.
lives in Kansas), Margaret Mulock Bastian (2 sons, lives in Des Moines), Joan Roberts Robertson (5 children including twins, lives in Mt. Sterling, Ky.). Peg has one daughter married and living at Lookout Mt., and two sons. Peg and her husband had a trip into Norway on a coastal steamer which carries mail and cargo into all the little villages above the Arctic circle to the northernmost city in the world, Hammerfest.

H. Elisabeth Cherry Spier and her husband Robert, after 30 years in the practice of medicine, moved to Rockport, Mass. about two years ago. They love the small town at the tip end of the North Shore where the ocean. Elisabeth is one of the two anesthesiologists in the community hospital in Gloucester, a small "family type" hospital of about 150 beds with excellent equipment. Her husband is with an airport limousine co. out of Logan Airport in Boston. Son Peter recently completed 4 years of service in the Coast Guard and works for Michigan Bell Telephone.

Frances Wilson Russell's daughter Carole made her debut at the Waldorf in N.Y. on New Year's Day and was later invited to make a debut in Vienna last June. So Fran took off for London to attend the Ascot races, dance and reception, before going to Vienna to the Ball of the Silver Rose which was a very elegant ceremony. She took her two sons, Randy and David, for escorts. After the festivities, Carole returned home to take up her duties at Princeton as a representative of the West Fla. Club.

In Philadelphia, Kay Kirk Landes writes that Heather Kirk Tredway was born to her daughter Candy June 22, '74, Candy, Wellesley '66, received her M.A. from American U. in Washington, D.C. and worked for a time for the President's Commission on White House Fellows. Kay's son Michael, Wesleyan '65, attended Boston U. Graduate School of Public Communication. He presently works in development for the Penn. Hospital in Philadelphia. He and his wife Lee have two children, Jeffrey 7 and Kathleen 5. Kay's husband Stover is a postmaster and she works part-time for a pharmacist.

Sally Pithouse Becker '27, efficient, reliable, intelligent, cooperative—volunteer par excellence! Alumni know her as a director of the Philadelphia club; a Development aide; vice-president of her class; and member of the Laurels' telephone committee, the library fund-raising committee, and the ad hoc committee on by-law changes. But the Alumni Association is only one of her many interests. As chairman of the Passing Committee for the Philadelphia Flower and Garden Show (which covers three acres and includes 800 volunteers, paid staff, nurserymen, union carpenters, electricians, painters, etc.), she has thirty-five women workers working with her from 7:30 AM to 3 PM,—or until the judging and comments are completed—during the entire nine days of the show. Unless a team of two from her committee OKs an exhibit for adherence to all rules and regulations, it will not be judged. Before the show ever takes place, however, Sally has put in many hours of work: at schedule-writing meetings once a week in April, May, and part of June; in proof reading; in writing letters describing the various classes; in the October symposiums; and in workshops beginning in November and continuing until February, with time out only for the Christmas holidays. Two weeks after the show closes Sally submits a report, and then it is almost time to begin again on the job she has held for seven years. Are you exhausted? Don't be.

for Sally has still another volunteer responsibility. Although not a Quaker, she is one of 24 trustees of Friends Select School, owned and controlled by the two Quaker meetings in Philadelphia, and serves on the executive, finance, development, long-range planning, and search committees. The latter, Sally says, is really time-consuming; the others only take about four days a month plus telephone calls and occasional special meetings. For her dedication to the school, Sally received their Distinguished Service Award—only two have ever been given. We would like to share the citation with you, but we promised the recipient we wouldn't.

40

Martha Jane Yale Schofield moved from Huntington, N.Y. to Rockledge, Fla. following her husband's retirement on Aug. 1, '74. On Sept. 18 she and her husband sailed on a freighter from N.Y. for Australia to visit sons and their families. "We are going with friends. The ship takes 21 days—of bridge and relaxation." They fly home via New Zealand and Tahiti.

Callista Jayne Hillman describes life in Corrales, N.M., a small Spanish-American town near Albuquerque, as "half the time great fun...1/8 very dull and 1/4 in between." Her activities include raising dogs and Bantam hens, gardening and working one day a week for Planned Parenthood. Her husband retired from the Infantry.

Helen Stott Heiser writes, "Tom and I are on our own, yet near enough to daughters Jill and Caroline and their husbands to be delightful." Third daughter, Elizabeth, has studied for her master's degree in architecture at Syracuse U. and Stottie had many visits with Isabel Scott McConnell in Syracuse. She also enjoys having Scottie's daughter Maurie nearby in Penn.

Anne Hardy Antell: "As of this June ('74) we have two C.C. graduate daughters, Patty Antell Andrews '65 and Ruth Antell Andrews '62; and our son Ralph and I are celebrating the beginning of the fall and educating our four children by going, via minihome, from the East Coast (Richmond, Va.) to West Coast...leisurely." Her husband took early retirement and will seek a new job after their trip.

Evelyn Gilbert Thorner's husband Mike had a heart attack 2 years ago but is fine now. He is visiting professor of food science at the Culinary Institute in Hyde Park, N.Y. and wrote a very popular book for the food industry. Susan, daughter #1, married to Bill Weeden, lives in Potsomac, Md. She teaches 12th grade English in Prince Georges County. Lyne #2, just married, is a publicist for Paramount Pictures and her husband, Richard Tucker, is with Euro-dollars. Nancy #3 just graduated from Quinnipiac College as a physical therapist.

Kay Kirk Landes writes that Heather Kirk Tredway was born to her daughter Candy June 22, '74, Candy, Wellesley '66, received her M.A. from American U. in Washington, D.C. and worked for a time for the President's Commission on White House Fellows. Kay's son Michael, Wesleyan '65, attended Boston U. Graduate School of Public Communication. He presently works in development for the Penn. Hospital in Philadelphia. He and his wife Lee have two children, Jeffrey 7 and Kathleen 5. Kay's husband Stover is a postmaster and she works part-time for a pharmacist.

Olive McIlwain Kerr writes: "Bud and I are having great fun raising vegetables under lights and tending our gardens. At the moment we are madly freezing and canning—anyone need a zucchini 3 ft. long?" She reports two great daughters-in-law who are good at skiing and sailing—both favorite activities for the Kerrs. Of her four boys she reports Scott, Harvard Business School; John, learning to build houses; Bob in Europe; Dave a senior in boarding school.
Patricia Alvord French's son Stephen's wedding at Diane Hosking was held in Watertown, Conn. Sept. 7, '74 with several classmates attending: Elizabeth Barron Dingman, Marjorie Willgoos Better, Elizabeth Guillam, Diane Balfour, and Elizabeth Thompson Dodge. Pat's two daughters were bridesmaids: Betsey whose husband just entered Jefferson Medical College in Philadelphia; and Elizabeth Porter White Dickerman of Port Huron, Mich.; Catherine Partridge Post of Lakewood, N.Y.; Josephine Selden Spruance of San Rafael, Calif.; Letitia (Dolly) Jones Sherman of Little Rock, Ark.; Edna Jean Hester Offield on Chicago, Ill.; Suzanne Getler Manker of Chicago; and Katharine Gilbert Smith of Birmingham, Mich.


42 Mary Elizabeth (Pete) Franklin Gehrig forwarded to your correspondent the famous class round robin letter containing news of the 11 participants. It has been circulating over 30 years. Pete's husband John is retired but buses volunteers for the yacht squadron and in volunteer work. Their interests include sailing, snow-shoeing and tennis. Two of their children are married. Third child, Tom, is a freshman at the U. of VI. and Ted 15 is a high school sophomore.

Winifred Stevens Freeman and Bill went to Newfoundland aboard the Queen Elizabeth II to dedicate a refinery. Bill is the executive v.p. and treasurer of a corporation involved in the refining structures world-wide for the petroleum industry. Son Jim and his wife went to Brazil to set up a new plant for the corporation. Daughter Carol, husband and baby live near Winnie. Marjie graduated from college last summer.

Constance Bleecker Blayney and Paul spend their summers at a cottage they recently built and keep busy swimming, boat and gardening. Last summer deer ate their tomatoes and green beans. Three of their 4 daughters are married. Laurie attends high school.

Geoffrey Nelson Auger and Roger celebrated their 32nd wedding anniversary while in Fla. last Jan. Their two sons and their families live in Louisville. Daughter Gigi is in nearby Cincinnati. Mary Ann, a high school honor roll student, lives at home.

Lois Weyand Bachman and Bill enjoy retirement. They purchased an apartment in June Beach, Fla. and are redecorating and furnishing it at home. Their son Tom in Calif., is in the horse business. His home recently burned to the ground but his barn and horses were untouched. Son Bill had a serious automobile accident about the same time in which they were forced to give up. Bill, retired completely, has time to do some of the work himself.

Barbara Weid McCulloch's husband Bill is a professor of structural engineering at Cornell, which has led Marjie to live there. They spent two years in Bangkok, Thailand where Bill taught at the Asian Institute of Technology. On a year's sabbatical leave, they spent 6 months near Washington and the other 6 months in Australia and New Zealand. On the return trip they stopped in Iran and then in Prague where they had their first meeting with a new daughter-in-law. Son Bob, married to a Mexican girl, lives in Madrid where he teaches in the Estudienansammlung. Their other son, Tom, is married and acquiring his Ph.D. at the U. of Ariz.

Lidia Phippen Ogilvy and three of her children enjoyed a trip together. Thrill of the trip was going up part of the Matterhorn. She and daughter Lyddy planned to go to Guan and Japan to visit son Henry who is in the service but he received orders to return to the U.S.

Janet Swan Moens spent three weeks in England. Scotland and Wales. She and Harold flew to Calif. recently to meet their new grandson, 2nd child of their daughter Jay. Son Bob graduated from U. of Calif. from where he worked at the campus TV station for two years.

Susan Smith Nystedt's middle son John, a graduate of Dartmouth College, recently married. Her oldest son, Sumner, lives and works in R.I. Evans, the youngest, is a senior at Keene State College and manager of the college radio station. After 24 years in Denver, your class correspondent is surprised to find herself living in western N.Y. as a result of Art's company moving its corporate headquarters back to Niagara Falls. The move unfortunately put an end her teaching career as an elementary teacher. It was also necessary for her two daughters to relocate. They decided to live together and share an apartment in Scarsdale, as both work in White Plains.

Phyllis Cunningham Vogel's step-son Rich married Sandra Sipe in Mar. Phyl and Dick spent their vacation in the Poconos at summer theatres, sight-seeing, swimming, and dining at country inns.

Susan Balderston Green took her month's vacation from a full-time job in real estate to visit her parents' rural home. Two of her three grandchildren are in Calif., one in R.I. Son Bill is a senior at St. Lawrence.

Gloria (Terry) Pierce Gould sends best wishes—found our reunion very stimulating.

Elnor Houston Oberlin acquired a potter's wheel and is producing planters, mugs and bowls. Her daughter Alida, married in May, now works in NYC as resident therapist at Churchill School; her specialty sensory-motor dysfunction.

Shirley Berlin Kahn and Arnold went on an Afri-

can safari last Feb. Son Jeff graduated from med. school and is a junior in residency at UCLA. Doug is a student in Seattle.

Son Don is pre-med, his senior year at Harvard.

Nancy Crossner English hasn't played golf this summer because of knee surgery. Rusty played bridge on occasion with Frances Stouck Chick at her house, "replete with 8 dogs, 3 horses, 1 goat, 4 cats, 6 children and 1 grandchild."

Barbara Jones Alling is back at Waterford High School teaching Spanish and Latin after cruising the Nile River in Egypt and spending their wedding years.

Marjorie Baur's daughter Becki is a college

hunting student, son John a high school sopho-
more. She is busy canning and freezing in Aug. and Sept. Enjoyed reunion, found issuance of keys to dorm and room a bit of a shock.

Lorrie (Teeto) Lincoln Stanley is sorry to have missed reunion. She and George have a home on 6 acres in the Berkshires, a new daughter-in-law Vicki and a new grandson, Steve.

Betty Jane Monroe Stanton married Henry in 1970 and acquired two step-daughters. Betty's children are Jonathan, a senior at the U. of Denver; Cindy a returning to college after 8 years of caring; Rick recent grad of N.E. Univ.; and Allison a freshman at Evergreen College in Wash. Home is an old house overlooking beach and marshes in Ipswich, Mass.

Alice Carey Wellar's daughter Valerie married Carl Guarnieri in May, Daughter Karen, husband and small son, on a camping trip through the West, were entertained royally in Seattle by Jean Loomis Hendrickson and her family.

Barbara Pilling Trits: 'Have been spending week-
ends at Catala, Lake Erie, on our summer cottage. George's dream sailboat, a sloop. Among guests have been Patsy Passavant Henderson and Sid and Jeanne Estes Sweeney and Frank.

46 Marion Stephenson Walker and Steve had a glorious vacation along the Columbia River last year, reinforcing their conviction that "the far northwest is the most beautiful part of the country." Daughter Lin graduated from U. of Wash. Sons Steve and Jamie come down from the slopes just often enough to do some studying.

Diane Wilson Autret travels, joining semi-

retired husband on trips to investment properties, including Spain and Mexico. She is busy in Comu-

nity Women's Club, a mental health group, studying Spanish, and working towards a journalism degree. If anyone has high school or college age person interested in studying Spanish, living in Spanish hotels (very inexpensive), socializing with Span-

iards same age, seeing life as it really is in Southern Spain, contact her. Daughter Laurie married in '73, Mark is a grad of Cornell and ISMU. Ward and Miles are at U. of Texas. Lyme is studying oceanogra-

phy and Paul is now in Japan.

Sally Duffield Wilder rejoins her museum direc-
tor husband in Prague this month for his last Euro-

pean Painting show. He is "been reading up on World War II and Communism but can't find anything that recreates the feeling one gets actually experiencing life under red domination."

Nancy Starrett Boyd saw Catherine Tideman James and family recently in San Diego. Nancy has a degree in sociology with a minor in criminal justice from U. of Alabama. She is cottage counselor at the State's only training school for delinquent girls. Participating in a L.W.V. study of local jail and criminal justice system, as well as Uttar Gaad and Youth Group marionette shows with the church, she had to let her tennis slide. With two married daugh-

37
Before the magnolia is even stirring, start your springtime in Nice!

April 6—22

Third Alumni Seminar-Tour to France
For condensed itinerary see last issue

For details and complete itinerary write to:
Connecticut College Alumni Association
Box 1624 Connecticut College
New London, Conn. 06320

Cost $1292 based on prices in effect August 1974
48 Edith LeWitt Mead works full time at one of their travel agencies. Last fall they started out through the South Pacific, New Zealand and Australia, took Lindblad's ship through the Indonesian islands and into New Guinea to the Asmat where they were the first tourists ever. Most natives had never seen a white man before. Following that expedition, they went to Bali, Hong Kong, Tokyo and Hawaii. Daughter Liz has been playing the piano professionally. Lindsay is taking this year off from U. of Vermont.

Virginia Berman Slaughter bumped into Joyce Willard on the paddle court. Joyce works in a convalescent home in Newington, Conn., as a physical therapist. Ginny teaches English at Norfolk High School and was recently elected to FTM in Westport. Bob is a senior at Yale. Tom loves C.C. Chick is in 5th grade and Jane has finished nursery school. Eleanor Luzaras Karp is now associated with Macy's, since her youngest daughter is in college.

Louise Gold Levitt's son Tom graduated from Yale and is at Stanford Law School. Jim is a junior at Yale. Jane 14 is still at home.

Nancy Richards Mansan is assistant to the reading lab teacher in Concord Middle School and a tutor in dyslexia. Her girls finished college and are away from home. Mark is an enthusiastic Dartmouth sophomore. Nancy and husband ride around town on his motorcycle and plan to take short trips on it.

Dorothy Greenhall Beller has her M.A. in counseling and works twice a week as patient counselor for the Multiple Sclerosis Service Organization of N.J. Jerry travels to Europe twice a year and Got often goes along. Daughter Kathy and husband are students at U. of Miami. David lives and works nearer to Livingston.

Angela Shona saw Frances Ferris Ackema before she and husband Hank left for Taiwan. She also saw Mary Jane Coons Johnson whose husband Bob retired from the Coast Guard. They bought an old home in East Lyme, Conn., which they are fixing up. Eleanor Allen's son Bruce is at Colgate and Anne in 7th grade. All else remains status quo in the family.

Shirley Corbitt Littlefield has taught elementary school for 8 years and keeps busy with outdoor activities and music. Her married daughter is a school. Shiril has one boy still in school.

Nancy Head Bryant is still director of Adult and Continuing Education for the Laconia, N.H. school district, with 900-1000 students ranging from illiterate to college level. She loves it except for the paperwork required for federal programs. Harry is president, she, of two family businesses, one dealing with bottled gases and the other with appliances and kitchen design. After spending junior year at the U. of New South Wales, Anne graduated from Beloit and is working towards her master's of library science at the U. of Oklahoma. Ellen returned from junior year at the U. of London to Elmira in the fall. She is a graduate of New Hampshire School for the Blind and is serving as a Peace Corps volunteer in the Philippines.

Barbara Gantz Gray's first term as Mass. state legislator went well. She is sponsoring legislation on land use and zoning, equal rights for minorities, especially women; divorce reform and insurance. She saw a few of her bills pass, which pleased her since they consider more than 9000 each year. She has two college freshmen, John at Lyndon State College in Vt. after a 2-year volunteer Army hitch, and Nancy at Williams. Linda, a Smith graduate, is in Washington, D.C. Bobbie and Dick still find time to sail and travel.

Phyllis Hoge Thompson's 2nd book, The Creation Frame, came out last year and had favorable reviews. She will attend MCA in NYC over Christmas and is lined up for several poetry readings. She spent the summer east visiting family plus three weeks at Yaddo in Saratoga Springs where she wrote 14 pages of poems, taking her half way through her next book. She is in charge of poetry in the Hawaii schools and was elected to the first Hawaiian Arts Council.

Margaret Reynolds Dodge was in Lake Placid last spring with her husband and Christie to visit Dodge's daughter at North Country School. Christie was embarking on a job in Providence, and John RIot working in a law firm.

Helen Colegrove Nesbit has been moving from Wilton to a house at Wooster School which is not finished. Her girls 14 and 16 are at Wooster where Bill is chairman of the history dept. half time, writing curricula for NY state secondary schools on war and peace, future studies. Cox still draws and paints at Silvermine School and is active with the Democratic party.

Ashley Davidson Roland's family is spread far and wide. Pat has been working in Vail, Colo. Ashley spent her second year at Dartmouth and is the local education-oriented group. Susan is in high school and Andrew in jr. high. Jean Gries Homeler is in her 3rd year as college
admissions counselor at Shipley School. "One of the fringe benefits is keeping in touch with Conn." Her youngest, Ann, spent last Aug. as a mother's helper on a farm in Norway, then began her junior year at Westtown. Son Ted, after a "not-so-exiting" summer working the night shift in a 24-hour grocery, began his junior year at Marietta College in Ohio. Lynn, the oldest, graduated from Wellesley in June and thoroughly enjoys working as a research ass't at the Kennedy School of Public Administration at Harvard. Husband Lon in his leisure time continues to fly gliders.

Doris Driscer Ferguson and Gary, who has his own public relations firm, have been married for 26 years and 3 months in fall. 75-week vacations to school of nursing at the local (Webster Groves, Mo.) community college. Daughter Fran graduated from Cornell last May then took a three-month program at the Institute of Paralegal Training to become a lawyer's ass't. Son Art manages a plant which makes commercial lawnmowers. Bob spent a semester on a photojournalism project in England. Scott graduated from high school last June and works this year installing carpet tops.

Nancy Kearns Morris’ house is full again. Her two older boys are back home attending the local Youngstown, Ohio. Nancy joined them last fall taking education courses. They have an Australian AFS student living with them. Melissa, their busy 8th grader, took part in an exchange program whereby she went to Guatemala next summer and an 8th grader from that country will live with the Morrises for a month. Christopher is in preschool five mornings a week.

Dr. Hymay and Mrs. Roberts is president of the C.C. Club in L.L. She and husband Paul are working hard at Echo Scarfs. Lynn is a senior at Washington U. and Steve a freshman at Trinity.

George and Sae Schroeder are flying vacations now that Walt has his pilot's license. Son Kurt is in his 2nd year at veterinary medicine school at U. of Ill. Mark is a junior in architectural studies at Tulane. Scott is in 10th grade, immersed in sports.

Susan Little Adenson on the West Coast had a busy, family-oriented summer ending with 10 days at Tahoe. She visits with Gabrielle Nosworthy Morris who is working on the oral history of the Warren Administration and whose daughter Cathy is a student at U.C. Santa Barbara. Susan hears from Nancy Allen Roberts that she will teach an art course in the fall. They had been working for 3 years as a diesel mechanic on St. John, Virgin Islands. "My husband was married there in Dec. 1973. Now he and wife Libby are in Alaska where he works on offshore oil rig. Oldest daughter Beca, a 74 Boston U. grad in physical therapy, was married and moved to Calif., and husband, who earned his Ph.D. in math, both work in Boston area. Diane Roberts Gibson and family moved to Art Museum, active on a citizens' advisory committee on education, and conducting family communication classes with an area high school counselor.

Joan Pine Flash finds her household thinning out now that oldest daughter Anne is at Oberlin and Pam a junior at Northfield Mt. Hermon. Son David is a 6th grader. Husband Sandy still directs studies for Loomis. Joan keeps busy as a volunteer worker for the Hartford (Conn.) Co-op., 1 W.V., and "tending recalcitrant Afghan hoop and kittens."

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Alida van Bronkhorst Knox, our recently retired class correspondent, is still involved in writing, mostly letters to newspaper editors concerning local problems in Madison, N.J. She squeezes this activity in between carpooling children to nursery school and kindergarten and participation in church activities.

Margaret Waller Griffin often sees Susan Crowe Lane who teaches at Philadelphia Community College and Lois (Wendy) Hicks Cooper who lives in suburban Washington as Robbie does. Robbie's son Jamie goes to St. James School and her daughters are at Potomac.

Patricia Wardley Hamilton, retired after two years of teaching English at Pearl River, N.Y. High School, is looking for part time work. Her three children are in junior high, high school and Smith College.

Jane Wilson Shackford is the wife of a C.C. faculty member, Charles, of the Music Dept. and the mother of a C.C. freshman, Nancy Kerr. Jane saw Ernestine (Ginger) Dryfus Karren in the Berkshires last summer.

Judith Frayne Sook's house in Albany is home to her husband Curt, a lawyer, four daughters, 4 cats, 1 dog, 2 goldfish and 6 ducks. Vicki is a senior at Union, Kitty a junior at Colgate, Liddy a sophomore at St. Agnes School and Scottie an 8th grader at St. Agnes.

Joan Hamilton Lohnes and Jack are the parents of seven children, including 5-year-old Frances Perry Lohnes, whom they recently adopted. The Lohnes have foster parents for infants over the past year, and many of the children in their care had medical problems; so Joan was able to utilize her RN training. When their foster child leaves, the Lohnes will reluctantly stop being foster parents, basically because of their family's changing life pattern. Among their plans for the future is the fulfillment of a dream, a literary tour of England and a wine tour of France for Joan and Jack.

Joan Wardner Allen had a chaotic autumn. The Allens were transferred from the Dallas area, their home for 17 years. Before they moved they had two weddings—son David 21 and daughter Susan 20 being married in the Allen living room. Now re-settled in the Philadelphia area, Joan hopes to return to work. In Texas, she worked at the public library as supervisor of technical services and loved every minute of it.

Nancy Fawn Wilkerson Diehl and her family were caught in Greece last summer on their way to the past four years. Many of the children in their own plane. While there they went camping and had a trip to Prudhoe Bay to see the oil wells and the start of the pipeline. In Aug. the family rented their house in Westport.

Jean Harris Whitney sees Celie Gray Rosenau in Acadia Nat'l Park and visiting with family and friends. The Alperins plan a trip to San Francisco. Irma still teaches math to disadvantaged children.

Sarah (Sally) Dawes Hasner and Bud have three busy children: 16, 15 and 11. Sally and Bud plan to follow the sun for some tennis with a trip to Hilton Head in Nov.

Jacquelyn Rose Bailey is working full time at Springfield Tech Community College as a special services counselor. Daughter Liesl 5 is in 1st grade. Jack plans to begin doctoral studies in counseling psychology in Jan.

Many alumni are familiar with the legal career of Janet Dugan Tunis '54: clerk of the District Court of Eastern New Hampshire County; practicing lawyer in many areas, including real estate, divorce, probate matters, and Family Court problems; and teacher of a course, Introduction to Law and Court Structure, in a paralegal program. But few alumni know of her equally active non-professional roles: 1) chairman of the Amherst Revolutionary Bicentennial Commission; whose programs include working on house markers, publishing an architectural history of Amherst, and staging a fashion show with authentic costumes dating from 1800; 2) editor of several cookbooks as fund-raising projects for local organizations; 3) what Janet claims is her greatest accomplishment in civic duty, instigator in obtaining national Charitable Organization status for the Amherst Hockey Association. Her fourth successful career is domestic—as housekeeper, wife, and mother of two children.
Beth Ruderman Levine and family are all going to Israel in Dec. where Jonathan will have his Bar Mitzvah in Jerusalem. Then they will travel in Greece. Beth and Larry have three children: Jill 17, Jonathan 13 and Teddy 4. Beth is one of 12 candidates for Woman of the Year honors awarded by a Chicago suburban newspaper chain.

Julia and Al Collard are to have a week in London in Oct. to relax from the rigors of three active children: Elizabeth 5, Billy 4 and Tommy 4 months. Four nice notes from classmates could not be included because they were not signed.

Margot Bockus Romizer, now retired from Doubleday, does occasional free-lance assignments and enjoys going with her husband as he travels the world for G.E., installing turbine-generators. They've been to Guam. Trinidad. Puerto Rico. St. Thomas. They've been to Jamaica, snorkelling. Sarah K. 5/74.

Swiss-chalet type chapel in San Diego with a Scots-Canadian in astronomy at the U. of Arizona. He has also been to Mexico, Honduras, left in Sept. for Guatemala. His eldest son, Christopher 14, climbed 25 mountains from N. to M. as a member of the Summit Club at Camp Wachusett, Holderness, N.H. June Bradlaw returned to her maiden name after a divorce in Jan. She completed her Ph.D. in microbiology at George Washington U. in 1973. The title was "The Effect of Chemical Mutagens on DNA Repair in a Synondized Mammalian Cell Line." She is still at the genetic toxicology branch of the FDA, currently involved in the field of molecular genetics. She and her mother traveled to the Orient for 5 weeks, visiting Hawaii, Japan, Hong Kong and Bangkok.

Barbara Bence Tuneski still enjoys East Lyme and keeps busy driving the boys from one athletic activity to another. She helps with CG vixens, church ladies' group, teaches 4th grade Sunday school and occasionally helps at the CG Academy Hospital. Barb sees Elizabeth Bove who lives in Waterford and works at Electric Boat, Marie Iselin Doehler in East Lyme and who enjoys being active in church choir, socials and with her Nellie and family who live in Old Lyme. This summer Nancy was bumbling with news of her baby sister, a June C.C. graduate. Barb keeps tabs on Susan Cullinane Elfinger who is in Old Saybrook where she teaches in elementary education, and with Lucile Duggan Cook who lives in South Meriden with husband Terry and their three boys.

Jane Houseman Beckwith is busy travelling with Jane Houseman Beckwith and her son 12 and husband. Phil is a volunteer at the hospital in medical records while Dick is manager of personnel compensation and benefits for Sandoz, a Swiss pharmaceutical firm.

Charlotte Bancroft Douglas teaches her real estate sales license in Feb. and has been working in city rentals with a local company. Graham 13 and Geoff 9 joined their parents skiing in the Sierras. She is completely converted to western living and outdoor activities.

Audrey Bateman Georges thanks all the hard working RCA's in the AAGP campaign. She was elected ruling elder and treasurer. She's in Bethesda. Her eldest son, Christopher 14, climbed 25 mountains from N. to M. as a member of the Summit Club at Camp Wachusett, Holderness, N.H. June Bradlaw returned to her maiden name after a divorce in Jan. She completed her Ph.D. in microbiology at George Washington U. in 1973. The title was "The Effect of Chemical Mutagens on DNA Repair in a Synondized Mammalian Cell Line." She is still at the genetic toxicology branch of the FDA, currently involved in the field of molecular genetics. She and her mother traveled to the Orient for 5 weeks, visiting Hawaii, Japan, Hong Kong and Bangkok.

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Calif. to Abagail Welch Goldman and husband Rebecca in fall 73.

Cissy Vogt Grae', while in Alaska, taught painting classes and remodelled an old home. Now she and Cec are on Mercer Island, Wash., where he is LCDR in the Coast Guard Marine Inspection Office. They have two daughters.

Margaretta (Margo) Conderman Carter finds her 2nd year at the Paier School of Art in Hamden, Conn. exciting and challenging.

Katrina Craw Gregor's four children keep their household busy. Trink is president of the Bristol Hospital Auxiliary.

Kathryn Stewart Ferris stays busy with her 2 boys, the house, garden and lab work at Waterbury Hospital part time.

Mary Aswell Doll edits a newsletter for a local food cooperative in Oswego, N.Y. Bill is in the college Education Dept.

Susan Eckert Lynch and Ron love the San Francisco area where he is western manager for his firm. The girls enjoy riding horses; the boys take music lessons. Their sons take music lessons. Their sons take music lessons.

Margaret (Meg) Brister Greenman is president of the Towson, Md. branch of AAUW. She continues her part time job of residential and outpatient services to unwed parents. Don specializes in admiralty law with fascinating international cases. They see George and Phyllis (Debbie) Brown Pilворотe often.

Barbara Levine Hasenfeld was appointed by Gov. Sargent as Commissioner, Mass. Dept. of Public Utilities. She is president of Mass. Ass'n of Women Lawyers, a member of Mass. Bar. Bar Board of Delegates, also B.C. Law School Alumni Council and practices law in Boston. She and Merrill live on a ¾ acre farm with their daughter, 2 horses, 1 pony and 4 dogs.

Dorothy Swahn Williamson enjoyed living in Me. for a year while J.D.'s ship underwent an overhaul. They skied every possible weekend. Dorrie had dinner with Ariel and Tamsen Evans George and John and Bill and Linda (Nickie) Nichols Bennett (now in Bremen, Germany, with Foreign Service) last May and lunch with Judith Kerr Morse and Nancy Freeman Guion (working full time on monthly Newburyport newspaper) this fall.

Judith Rollone Rine and Lew and Sandra Loving Linder enjoyed Linda Lear's wedding in Washington, D.C.

JoAnn Vedder Rogers continues work on her Ph.D. in library and information sciences at the U. of Pittsburgh while teaching at U. of Kentucky College of Library Science.

Anne Kimball Davis, after 10 years of teaching, enjoys her new role as golf pro, but remains active in Spanish programs and in sports. Hal is a physicist at Cornell.

Pamela Kilmer Chase enjoys their "old" house on the Cape. They sold their "country store" and her husband is now in building. Kristy is in 1st grade.

Ellen Gottlieb Kazin stays busy with community theater—directing, choreographing, acting—and a part time job. Jeff and Alyssa are occupied with clarinet, piano and ballet.

Ann Buchstein Heter works part time as secretary-bookkeeper while Allen attends kindergarten. Max, the family business, hunts cattle and fiberglass products in the Midwest.

Elizabeth Carter Bannewman teaches in a private preschool, makes cloth toys for a craft shop, prints photos in their darkroom, sings in a madrigal group, writes short stories, tends a vegetable garden, and MORE—she's happy!

Mathew Ridley MacKenzie, on her annual trip East, visited Judith (Judy) Kerr Morse one evening for 12 years of "catching up."

Judith Field Wright taught retarded children and physics at Wellesley College for three years, then enjoyed 2½ years in Calif., and is now settled in Mass. where she plays tennis, goes antiquing and gardens.

Lynne Crocker Wolfe continues to operate a day care center in West, Va., where Yale is yp of a bank. They and their 5 children 14-9 live on a small farm where Yale raises Herefords, chickens, etc.

Margery Shaw recently played Isabella in Measure for Measure with the N.J. Shakespeare Festival in Madison. She was nominated by N.J. drama critics as Best Actress in a Major Role for Alm WINEMILLER in Williams' Summer and Smoke, came in ahead of Shelley Winters and Betsy Palmer but lost to Sada Thompson. Unemployed time is spent in Berkshire's foothills tending cats and geraniums.

Ruth (Debbie) Swift: Zike's family loves the Mojave sunshine. Debbie bowls, golf, plays bridge, volunteers as a teacher aide, and is treasurer of the Officers' Women's Club. Her family enjoyed a 3-week vacation in the Olympic Peninsula this summer.

Anne Pope Stone continues to teach English at Santa Monica City College. Elizabeth von An D'Amico does volunteer work in schools, tutored in Spanish, and begins work on a master's degree in education at Bank St. College of Education in NYC.

Ada (Gay) Hawkins Cramer is connected with a program of field oceanography and deep sea sailing.

There are shore and field courses (100') totaling 16 credits at Boston U.

Nancy Nelson Livingston, while Julie attends 1st grade directs the Early Childhood Education Dept. of the Jewish Community Center in Denver with 200 children and 12 pre-school classes, a kindergarten and 2 day-care units. John just finished a text book on Jewish Tractol on American history taught through the inquiry method.

Anne Goodwin Wagner and family consider the visit to Singapore and Bali. Their sons take music lessons. Their sons take music lessons.

Susan Eckert Lynch and Ron love the San Francisco area where he is western manager for his firm. The girls enjoy riding horses; the boys take music lessons. Their sons take music lessons.

Mary Willy Falconer keeps busy making Conn. College needlepoint pillow kits and caring for 3 active sons.

CONNECTICUT COLLEGE ALUMNI ASSOCIATION
COMPARISON OF ESTIMATED AND ACTUAL EXPENDITURES
For the Fiscal Year Ended June 30, 1974

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<th>Category</th>
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<th>Variance</th>
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<td>Off-Campus Conferences</td>
<td>700.00</td>
<td>564.02</td>
<td>-135.98</td>
<td></td>
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<td>Alumni Office</td>
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<td></td>
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<tr>
<td>Operating Costs</td>
<td>5,479.00</td>
<td>6,224.40</td>
<td>-745.40</td>
<td>1,142.57</td>
<td>397.17</td>
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<td>Furniture and Equipment</td>
<td>2,687.00</td>
<td>2,686.22</td>
<td>-0.78</td>
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<tr>
<td>Accounting and Legal Fees</td>
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<tr>
<td>Totals</td>
<td>$90,615.00</td>
<td>$98,250.17</td>
<td>-7,635.17</td>
<td>$11,866.11</td>
<td>5,478.49</td>
<td></td>
</tr>
</tbody>
</table>

Note A—The amount expended and encumbered of $86,250.17 includes accounts payable and accrued liabilities as of June 30, 1974 totaling $7,535.23.

Note B—the unexpended balance of $5,478.49 is to be returned to Connecticut College during the 1974-75 fiscal year.

STATEMENT OF SAVINGS

General Savings Fund—(Capital Fund) | $43,280.62 | $18,386.24
Special Savings Funds               | 30,000.00 | 18,386.24
Total                               | $73,280.62 | $36,772.48

Based on a review of the Association's records and bank statements, the above uncertified statements reflect all budgeted expenses and also cash balances in the savings accounts for the fiscal year ended June 30, 1974.

Ernest A. Yeske, Jr.
Certified Public Accountant

Colo, where Dick is in private family practice.

Joan Addison Berry is an account executive for Office Mates 5 in Laurel, Md. while Merlin job hunts. Their sons take music lessons. Heather goes to nursery school.

Mary Willy Falconer keeps busy making Conn. College needlepoint pillow kits and caring for 3 active sons.

64 BORN: to James and Judy Coster Pollock and Heath Crawford; to Sharon and Henry Heinrich and Laura Hopper Knodl Hans Heinrich; 4/3/73; to Jerrold and Shirley Rozen Fried Daniel Allan 8/17/74; to Walter and Jocelyn Coburn Whitmoyer a third child, Jocelyn Brooke 9/9/74.

ADOPTED by George and Elizabeth Gorra Hatem Mark Andrew, 8/7/74 (born 1/10/74) from Vietnam. Sandra Nowicki Garick and husband Bruce live in Coventry, Conn. where he works for the pharmaceut division of Revlon, USV. Sandra is delighted with her exciting job as admissions counselor at a Hartford College for Women.

Susan Steine Bleecker, her husband and two children returned East after 10 years in Ariz. Once settled in N.J. Sue hopes to continue teaching the deaf.

Judith Coster Pollock and Jim lived in Medau, Sumatra, where Jim was head of USAID. During their stay they travelled around Sumatra, to Kuala Lumpur, Singapore and B. B.

Carolyn Wood Moorhead and Dudley enjoyed living in various Alaskan cities where he was with the Indian Health Service. Keeping up with Katherine 4, Alison 2 and photography, Carolyn hopes to return to singing and modern dance.

Marilyn Kraj Sanford spent two years in Hong Kong, where Larry directed Far East sales for Avis Rent-a-Car. Marilyn studied and absorbed much Chinese language and culture and then managed to...
JOHN STENGEL  1908-1974

On December 6, 1974 John Stengel quietly left this world and his many devoted friends. For nearly three decades he served the college and the Arboretum as a horticulturist of rare expertise. Many of the beautiful campus plantings exhibit the subtle hand of John's artistic talent. He had the unusual ability of blending the artistry of nature with the works of man. The white birch accent in Cummings Sculpture Court was John's inspiration of simple but elegant beauty. To the Arboretum he was devoted beyond the call of duty. He and his dog, Tell, were the guardians of the Arboretum against vandalism and misconduct. Daily one found him checking the greenhouse as if it were his very own. At Christmas many enjoyed his beautiful wreaths and decorations. At special college events the jardinieres were overflowing with his finest specimens. In respect to growing plants, students and staff could always get their questions answered from John. In fact, his short course on plant propagation gave students that practical insight they missed in their other academic courses.

He respected everyone and always went out of his way to help someone else.

A hard worker and a dedicated plantsman, he disciplined many young men who worked for him each summer. He expected a day's work since he always gave much more. John Stengel leaves the world a little better than he found it for completion of his master's degree in French Literature, which he spent a year in Paris. In respect to growing plants, students and staff could always get their questions answered from John. In fact, his short course on plant propagation gave students that practical insight they missed in their other academic courses.

He respected everyone and always went out of his way to help someone else.

A hard worker and a dedicated plantsman, he disciplined many young men who worked for him each summer. He expected a day's work since he always gave much more. John Stengel leaves the world a little better than he found it in that he instilled beauty wherever he went and gave constantly of his knowledge and time in helping others. His kind of generosity and dedication will live on in all those who knew him.

William A. Niering
Professor of botany
Director of the Arboretum
Karen E. Stothert received her Ph.D. at Yale and is assistant professor of anthropology at Fordham. Karen vacationed in England where she visited Cynthia Miller in a pleasant suburb of London. Cynthia works for an educational audio-visual firm.

Naomi Silverstone did her graduate work at the School of Social Service Administration at the U. of Chicago where she concentrated in community organization, social planning, and social policy. Naomi spent a stimulating year as program operations director in N.C. where she helped organize an integrated services delivery program. The program will begin with about $30 million of services in the manpower, child development, family planning, nutrition and aging categories. Naomi recently moved back to Chicago.

Jacqueline Hall Wright, husband Jim (USCG air pilot), and children, Patrick 6, Tommy 5 and Andy 3½ are in Kodiak, Alaska. Jackie is finding time to work on her master's in special education and is substitute teaching. They had a cold and snowy adjustment after spending three years in sunny Mobile, Ala. but enjoy an area "abounding with wildlife set against beautiful snow-capped mountains and sparkling rivers." The Wrights saw some classmates in the fall of 1973 when they attended Homecoming at the Academy. It was the weekend of Asia Rial's wedding at Harkness Memorial Chapel and they saw Karen Schoepfer Hagerty, Margaret Melican Rothen and Sandra Melinchuk Walton. Jackie saw Kathleen Dudden Andrasick and Jim just after the birth of their 3rd child when they travelled from Mich. for the homecoming.

Judith McIntosh Carr and Bill were seen by the Wrights in Columbus, Ohio. Judy is active in the C.C. Club of Columbus and her husband Bill works for a bank after completing his master's in business administration. The Carts are busy with their three children and the renovation of their old home.

Karen Brainerd Benoit, husband Armand and daughter are now in Charlotte, N.C.

Margaret Melican Rothen, husband Frank and Kimberly 7 live in Waterford.

Dianna Hall Ray, busy with Susan 3, Kathy 18 months and husband Larry who earned his master's in finance in business administration and works for a Mutual Fund, are in the Philadelphia area. Dee teaches in the jr.-sr. high part time.

Sandra Jones Thomasson, husband Al and children Leigh and Matthew are settled in Birmingham, Ala. After leaving the service Al earned a master's in engineering from Cornell and is now with a mining company in Birmingham.

Bill Bellatone is in New Haven, received her master's in biochemistry at Yale 1967 and since then has worked in the Pharmacology Dept. at Yale. Bill has had opportunity to publish, to attend some major meetings, and to vacation in Europe and recently in Minn. Bill wrote that Philipa Carrington Perry and husband Mel spent some time at the U. of Alberta at Edmonton and now are in N.Y. Bill sees Carol Crossley Barbera who lives in Enfield, Conn. with husband Lee and 3 sons Charlie 5, Lee has a shop where he sells his own jewelry and Cara works for G. Fox in Hartford.

BORN: to Max and Ellen Hirsch Shapira Andrew Leon 5/6/74; to Bill and Mary Beth Marshall O'Connell Mary Katherine 11/11/73; to Bill and Anne Corpening Wentz Justin Alan 7/1/74; to Fred and Jennifer Gils Hawkins Amanda Lynn 9/6/74; to Ken and Adrienne Bergman Beebe Heather Erin 11/25/73.

ALABAMA: Ellen Hirsch Shapira, now a mother of two, is busy with a new house which narrowly missed being hit by the tornado that struck Louis ville last Apr.

CALIFORNIA: Linda Groat works as a writer and designer with a San Francisco architecture firm. "Architecture Plus" published Linda's article on housing and land use issues in Berkeley, where she lives with her male-friend in their recently purchased house. Linda often sees Doris Bernatowitz Nebler who lives in Oakland.

Candace Mayerson, after being associate producer for Lady Sings the Blues, became interested in professional tennis and is now a weekly columnist for the L.A. Times. She travels cross country to follow the matches and was in N.Y. for the Open at Forest Hills, where she saw Linda Dannenberg.

CONNECTICUT: Sandra Riling is writing her Ph.D. thesis in child development at Rochester U. and expects to receive her degree soon.

Catherine Pan Flanagan returned to New England after 3 years in Tallahassee, Fla. George, a Lt. in the USCG, received his M.S. in oceanography and is with the C.G. Research and Development Center in Groton. Cathy purchased their first home with an apple tree for Davy 3.

Frances Bertelli, after receiving her master's in library science from Syracuse, works as an assistant librarian at Xerox Education Publications in Middletown.

Carla Marcus Schab, happy mothering Gillian 2, works part time as a speech pathologist at a learning center in Brookfield, as well as being an active feminist.

Marguerite AsWetter Shepard recently moved into a larger house in Darien. Bill, with the International Division at Manufacturers Hanover, continues travelling to northern Africa. Midge works part time as a systems consultant. Fishing in Darien during the summer, they caught 35 lobsters.

HAWAII: Barbara Modeski Holbrook adores Hawaii. She bought the Holbrooks' first home, a Japanese style bungalow, at the time they found it for a $300 down payment. Barbara's kept busy with many choral groups, as she was at Conn. She especially enjoys them since Bob has served as president of one of these groups.

MARRIED: Sharon Inglis to David T. Bearse 8/18/73; Doris D'Orazio to James A Hoxie 8/17/74; Emily Eisenberg to Robert Nedorson Karediz 5/26/74; Katherine Ladd to Ian R. Smith 9/1/74; Elaine Frey to John Hester 6/1/74; Dick to Beth Fred Karen Hoxie 8/17/74; to Bill and Mary Beth Marshall O’Connell Mary Katherine 11/11/73; to Bill and Anne Corpening Wentz Justin Alan 7/1/74; to Fred and Jennifer Gils Hawkins Amanda Lynn 9/6/74; to Ken and Adrienne Bergman Beebe Heather Erin 11/25/73.


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MARRIED: Grace Cashman Cercy, recently married, worked as a research assistant in psychology at Harvard School of Public Health, but is now a first year student at New England School of Law in Boston. Joe is a graduate of Harvard Medical School and a resident in internal medicine at the New England Deaconess Hospital.

MICHIGAN: Kathryn Bard Lippman and David, after spending 5 weeks in Europe, will spend 10 months travelling in Africa from northeast to south and west. David completed his 2nd year in psychiatric residency.

NEW YORK: Susie Mainzer, at Conn., from 64-65, graduated with honors from the U. of Wisconsin. She is presently in N.Y. working on a special research project for Paul Simon of Simon and Garfinkle fame, after working in San Francisco as an acquisition editor for Cummings Publishing.

Adrienne Bergman Beebe, living in her newly-built home in Galway, held a mini-reunion in May with Mary Clarkeson Phillips, Kathleen Doyle King, Kathryn Hamilton Hamden and Iris Chartoff Leonard as well as their respective families.

Donna Matthews Mitchell, with Heather in kindergarten, is enrolled in nursing school.

Cathleen Hull does freelance illustrating for the N.Y. Times as well as many publishers. Her drawings, mostly satirical comments, have appeared in Harpers, Newsweek, McCall's, N.Y. Magazine and Time. Winning a number of prizes, she had a one-man show in Yugoslavia as part of the Sixth World Cartoon Gallery. She relays that Nancy Dubin does photography for New York Magazine and Linda Dannenberg works for Family Circle.

NEW JERSEY: Barbara DiTrollo Mannino is busy with freelance feature writing for a county newspaper, a course in interior decorating and Keith 2. Ross is now retail store manager for Garden State Tire Corp.

VIRGINIA: Anne Corpening Wentz, retired from computer programming to become a full-time mother.

1, Stephanie Hirsch Meyer, am now proud homeowner of a weekend hideaway 1½ hours from NYC.
Barbara White Morse '72, recently appointed investment lease officer by Inleasing Corporation, the Providence, Rhode Island, international equipment leasing subsidiary of Industrial National Corporation. In her new position Barbara's responsibilities will include analyzing and structuring investment leases and coordinating tax, legal, and accounting aspects of the company's leverage lease portfolio. Before joining her present company in 1973 as a lease account manager, she was a quantitative research assistant for Connecticut Bank and Trust in Hartford, where she was responsible for econometric industry studies, economic forecasting, and performance measurement studies.

with nuclear engineering firm.

Mary Kell is an account manager handling Fla. real estate companies for First Nat'l City Bank. She occasionally makes trips to Fla. where her parents now live. Mary plans a fall vacation to Aruba and Curacao. Recently she saw some old Burdick friends at Cynthia Howard Harvell's.

Barbara Keshen is a 2nd year law student in Boston and a counselor at Boston Area Rape Crisis Center.

Katherine Ladd Smith and Ian enjoyed a year in Ceylon where he researched Portuguese Creole. They travelled to South India. Now Katherine works at the College of Engineering at Cornell.

Carolyn Kimberly Schelling is a jr. high counselor and lives on a farm where she enjoys canning, caring for the animals and outdoor life. Charlie takes pottery lessons and plans to learn to card and spin wool for clothing.

Susan Lee is a student at Wharton MBA School. Georgia Kennedy is completing a doctorate in Spanish Lit. at U. of Kansas and teaches languages part time.

**INTERNSHIPS**

*Continued from page 29*

**PRO**

My experience as a summer intern had many benefits. The most obvious benefit was just being there—learning what the daily routine of a Congressional office involves. It was interesting to see the flow of mail, telephone calls, and visitors that came into the office every day. It was also beneficial to learn to use the wealth of resources that are available to a Congressional staff. This includes the staffs of the Congressional committees, the publications of the Federal agencies, the Documents Room, and, of course, the Library of Congress. One of the most fascinating experiences of my internship was watching a bill develop from an idea into a concrete piece of legislation, another was visiting committee hearings and watching floor debates and votes in both houses of Congress.

In addition to the experience of working in a Congressional office, my summer in Washington gave me the opportunity to visit some of the Smithsonian museums, the national monuments, and also the American Folklife Festival, which is held every July. I met other interns from all across the country and learned about the politics of their states.

My internship provided the opportunity to be in Washington at a unique and controversial time in our history. Perhaps the greatest lesson I took away from me is that our government works. Sometimes the process is painfully slow, but even in the midst of a national crisis the everyday functions of our government are carried on as usual.

Carrie-Beth Santore '75

**CON**

ever, after arrangements were completed, I never heard from the Grasso camp (except on my own initiative) what the plans for the campaign were going to be. Letters were sent, telephone calls were made several times throughout the summer months, and still I was not notified of any action being taken. Aware of the historically important gubernatorial election in November, I found it difficult to believe that campaign-planning was non-existent in an area as large and politically significant as New Haven.

It would be incorrect to say that my internship was valueless; any experience has a value. Although I never actually had practical experience working on the Grasso campaign, I did have experience—very practical experience—in attempting to be heard by those in power. Last summer's venture makes me question the advantage of the American federal decentralized system. Is youth not a potent minority force to be considered in planning a campaign? Are not new ideas and new blood wanted in today's political sphere? Will, in fact, today's politically potent and ambitious youth, after being ignored by the political system, be interested in politics tomorrow? It seems appropriate to mention the old saying, *The youth of today are tomorrow's leaders.***

Perhaps my experience is atypical; I truly hope so. I hope so not only for future interns but also for the future of our political system. The result of being constantly ignored is the emergence of apathy, and apathy in a political system can only lead to decay of that system.

Regina Imber is an elementary school counselor while on leave from doctoral studies at U. of Missouri.

Patricia Lenehan Breyley has an M.Sc. in ed. psych., and is a psychologist in a school for brain damaged children. Her husband, a Wharton grad, is a senior account analyst with Penn. General Actuaries.

Doris D'Orazio Hoxie teaches jr. high English and spends her summers travelling to Europe, San Francisco, etc.

Diane Levy Jacobson is working on a Ph.D. at Union Theol. Seminary. Her son Nathaniel is 2.

Sharon Inglis Bearse is an interviewer in the personnel dept. at ITT Grinnell while her husband completes an M.A. in oceanography. She finds the Conn. placement office a great help.

Mary S. Liebman is an account exec, with Young and Rubicam and says her cocktail party conversation improved greatly when she was switched from the San Francisco account to the Clairtol Herbal Essence account. Mary has an M.B.A. and was an official at the first U.S. International Horse Trials.

Doris D'Orazio Hoxie teaches jr. high English and lives on a farm where she enjoys canning, pottery lessons and plans to learn to card and spin wool for clothing.

Susan Lee is a student at Wharton MBA School. Georgia Kennedy is completing a doctorate in Spanish Lit. at U. of Kansas and teaches languages part time.

**END**
where both the Olympic equestrian team and Mark Phillips were present. Mary sees Diane Wassman Darst who is working on a Ph.D. in modern European history at Columbia and Anita Laulone who is an associate with Alchrist & Wirlt law firm. Mary travelled to East Africa, and Calif. and soon goes to the Orient.

Sarah (Sally) Liebig works at the Girl Scouts Nat'! Headquarters in N.Y., takes modern dance and organized a neighborhood youth program for 10-14 year old girls. She spent the summer in Greece, arriving home the day before the war began. Nancy Laun teaches special ed at the junior high level.

Madeline Hunter Henry and Eric are starting a Gestalt community on an island off Maine. Muddy teaches part time in a private school on the mainland.

Marlene L. Lopes works in the Reference Dept. at the Providence Public Library, having completed a year's internship and an M.L.S. at Syracuse U.

Karen Kuskin lived on a kibbutz in Israel for the summer where she picked peaches and camped on Sinai. She is planning our spring reunion.

Diana Hunt Penney teaches needlecraft at Orchard Adult Ed., while taking courses toward an M.A. in ed. She also does carpentry work.

Myrna Chandler Goldstein taught at the U. of New Mexico and was a newspaper correspondent. Mark heads a public health clinic in N.Y.

Emily Eisenberg Karelitz and Robert spent their honeymoon in England. Emily is now job hunting in Boston.

Karen Blickwede Knowlton does clerical work at Purdue where her husband is studying engineering. She is in the Bach chorus and enjoys bicycling.

Leslie Dahn Sundberg lives in Chicago where Ed is with Continental Bank.

MARRIED: Diana Klarich to Chris Carter 9/1/74; Antonia (Toni) Miller to Jeff Carter 7/7/73; Claire Raposa to Russell Nauta 8/74; Wendy Royer to Dean Harder 6/2/73; Sandra Smith to Peter Nawrocki; Lisa Watson to Ken Lerner 10/11/73; Judith (Judy) Wright to Pat Jones 6/11/74; Linda Citrano to Mr. Yohe 9/21/74.

Toni Romeo Burns taught part time French at The Episcopal Day School in Pensacola, Fla., while husband Chris was in Coast Guard flight training during the summer of '73. From Oct.-June '74 she worked at The Ponderous School in Corpus Christi, Tex., as a French and 1st grade teacher. She presently teaches French at the Albemarke Academy in Elizabeth City, N.C. while working on getting her pilot's rating in her spare time.

Chris Siragusa and Cindy Gregg were bridesmaids for Linda Citrano.

Linda Citrano Yohe, as soon as her husband receives his Ph.D. from Yale, plans to return to school. Ellen Ficklen Mitchell accepted a scholarship offer to study at Columbia's School of the Arts towards an M.F.A. in creative writing. She'll commute from D.C. where her husband lives and where she is still a correctional officer to the United Mine Workers and a freelance writer for the Washington Post.

Valerie Fletcher accepted a scholarship to study at Columbia in an art history Ph.D. program. She spent the summer working in Hartford, Conn., after travelling and camping in the West in June.

Janice Majewski spent 8 months in southern N.H. before returning to C.C. to do a C.D. independent study at the Pine Point School. The study was a prerequisite for admission to the Smith College-School for Conservation program for an M.Ed. of the Deaf degree, which she plans to complete by June '75.

Susan McRillins has been proofreading and editing full time for the New Haven Colony Historical Society. She is collaborating on a book to be published in Nov. by David Godine Co. of Boston and has accepted a full time editorial position at Yale University Press.

Gail McMeekin is a graduate student at B.U. School of Social Work, majoring in psychiatric social work.

Toni Miller Carter and husband Jeff took a two-week car trip through Germany, Austria and Switzerland after they were married. While Jeff is in his 3rd year at U. Conn.'s School of Dental Medicine, Toni works at Avard as the charge of individual billing.

Joan Pierce was a full time field inspector for the Dept. of Environmental Protection in Hartford for Water and Related Resources Unit. She inspected inland wetlands and ascertained their suitability for development. In Oct. she became Gorton, Conn.'s environmental planner, a full time, permanent position.

Claire Raposa Nauta lives in D.C. while husband Russell attends Georgetown School of Medicine.

Brian Robie works at the Grafton School in Berryville, Va. which has a behavior mod program for learning disabled children. He worked during the summer at a camp for medically handicapped children under a grant from the Nat'l Science Foundation. He completed his master's and is applying for a doctorate.

Mindy Ross received a master's in art education at the high school level from Tufts. She lives in N.Y.C. with Pamela Barnett now.

Wendy Royer Harder and husband Dean spent a week after their marriage in Eleuthera, Bahamas. She works for the Dept. of Recreation in Portsmouth, Va. where Dean is serving his shore duty for the Coast Guard. As supervisor of special activities, she organizes art shows, hunting and fishing shows, sports events, and film series.

Paul Schwartz summered in Glenwood Springs, Colo. working for two lawyers, after a year at law school in N.Y. This fall he finishes work on an architecture degree in Cambridge, Mass. He spent some time in Wisc. last summer with Harvey and Sara Nash Moseley who have since moved to New Haven.

Sandra Smith Nawrocki spent the first year after graduating doing ecological studies for the Woods Hole Institute at the Millstone Power Plant. Last July she and husband Peter toured Europe. Now they live in Boston where Peter is at Harvard Business School and she continues work on a master's in marine ecology at U. Conn. She discovered Pamela Kalish and Leslie Sundberg living in the same area.

Kate Spokes has worked in a research lab studying kidney function at Beth Israel Hospital in Brookline, Mass. This past summer she spent near Bar Harbor, Me. studying kidney function in fish.

Leslie Tervo Ross is the social advocate for 300 physically disabled adults at the United Cerebral Palsy Assn in Hartford. The job involves political and social advocacy, attempting to achieve rights for the handicapped, as well as social work. Husband James is a reporter for the Hartford Courant.

Clauudia Tuller travelled for 6/5 weeks after graduation with Pam Kalish around Greece, Italy, France and England. She has been working on a master's in education with concentration in the field of learning disabilities at B.U. She student taught at the Walker School for emotionally disturbed boys in Needham and at the Dallin School in Arlington.

Nancy Yoe is in her 2nd year of grad school at B.U. and works for the SPNEA, a Boston-based architectural society.

Lisa Watson Lerner worked as production manager in a company dealing with computer generated graphic reports until she began her present teaching job at Avard Learning Center, a school for brain damaged children. She and husband Ken live in NYC where Ken worked as Ramsey Clark's assistant campaign manager.

Wendy Wade is in her 2nd year in the Wise, Native American Teacher Corps. She helped initiate and is teaching in a preschool program for learning disabled and culturally disadvantaged children, in addition to teaching anthropology and social studies at the junior high level.

Lucy Weiger teaches agricultural science in the Peace Corps in Ghana, the first woman in Peace Corps to do this.

Frances Wojcik Edgerton has a job with G.E. in Bridgeport as statistical clerk in marketing administration. She saw Maria (Polly) Willard, Elizabeth (Liza) Nett and Donna Edgerton last summer in New London.

Judith (Judy) Wright Jones spent the month of Aug. traveling through Canada and the West with husband Pat. While in Calif., they saw Kimberly (Kim) Francis Heil, who now lives in the Bay area were her husband Gary is stationed.

Peter Wilkerson died Apr. 16, 1974.
Class Correspondents

19 Mrs. Enos B. Comstock
(Juline Warner)
176 Highwood Ave.
Leonia. N.J. 07605

20 Mrs. Willard A. Gray, Sr.
(Dorothy Matteisson)
215 Norton St.
New Haven, Ct. 06511

21 To be appointed

22 Miss Marjorie E. Smith
537 Angel St.
Providence, R.I. 02906
and
Mrs. David Yale
(Ann Pek)
579 Yale Ave.
Meriden, Ct. 06450

23 Mrs. Carlton A. Leavesworth
(Katherine Stone)
Old Field Road
Southbury, Ct. 06488

and
Miss Anna K. Buell
750 Whitney Ave.
New Haven, Ct. 06511

24 Mrs. Thomas T. Baldwin
(Elizabeth Holmes)
57 Millbrook Road
Medfield, Mass. 02052

25 Miss Dorothy Kilbourn
68 Forest St.
Hartford, Ct. 06105

26 Mrs. Payson B. Ayres
(Lorraine Ferris)
Box 134. Trotta Lane
Upper Montclair, N.J. 07043

27 Mrs. Ely, VI. 05044

28 Mrs. Thomas T. Baldwin
(Elizabeth Holmes)
57 Millbrook Road
Medfield, Mass. 02052

29 Mr. Arnold W. Kan

30 Mrs. Frank R. Spencer
(Elizabeth A. Edwards)
10 Old Post Road
Cos Cob, Ct. 06807

31 Mrs. J.C. Sewall, Jr.
(Constance Noble)
6 The Fairway
Upper Montclair, N.J. 07043

32 Mrs. George W. Schoenhut
(Sarah E. Brown)
Five Corners on Potato Hill
Ely, Vt. 05044

33 Mrs. Arnold W. Katt
(Esther Stone)
104 Argile Ave
West Hartford, Ct. 06107

34 Mrs. Frank R. Spencer
(Elizabeth A. Edwards)
Box 154, Trottta Lane
Merrow, Ct. 06763

35 Mrs. Russ D. Spangler
(Mary Louise Holley)
810 South High St.
West Chester, Pa. 19380

and
Mrs. Ernest A. N. Seyfried
(Wilhelmina C. Brown)
37 South Main St.
Narathar, Pa. 18064

36 Miss Virginia H. Stephenson
4000 Mass. Ave., N.W. Apt. 427
Washington, D.C. 20016

and
Mrs. James E. Costey
(Katherine E. Cooksey)
5801 Mass. Ave.
Washington, D.C. 20016

37 Mrs. William C. Porter
(Virginia Schanberg)
19 Warwick Rd.
Winnetka, Ill. 60093

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(Sabrina Bury)
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Easton, Ct. 06624

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(Alys Grawold)
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(Dorothy Chalker)
84 Hop Brook Road
Simsbury, Ct. 06070

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(M.C. Jenkins)
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(Ellis M. Lyon)
118 Mudun Ave.
Holystone, Mass. 01040

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(Mary Suckling)
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