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1838

Happy Land

Edward Francis Rimbault

J. Bruton Esq.

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The views expressed in this paper are solely those of the author.

HAPPY LAND,

A Duett

Composed & Arranged

with an accompaniment for the

Piano Forte

by

Edward F. Kimbault.

Pr. 75 Cts

NEW YORK

Published by W. DUBOIS *285 Broadway.*

HAPPY LAND.

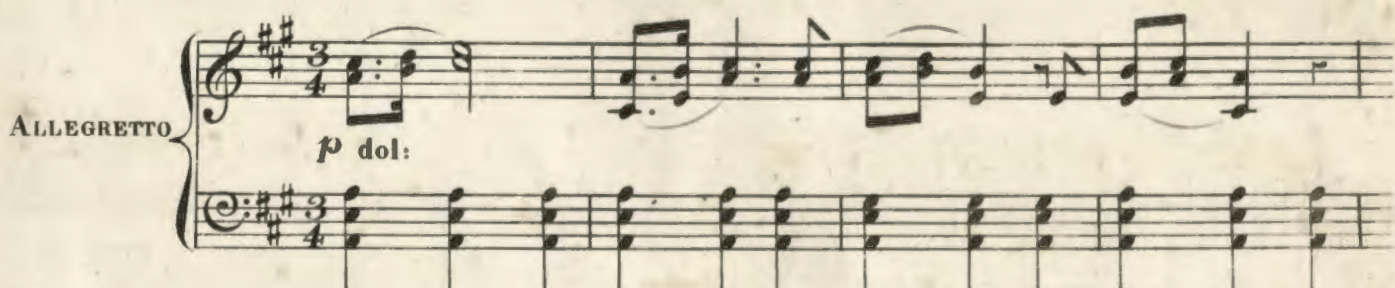
DUET.

The Poetry by J. BRUTON Esq;

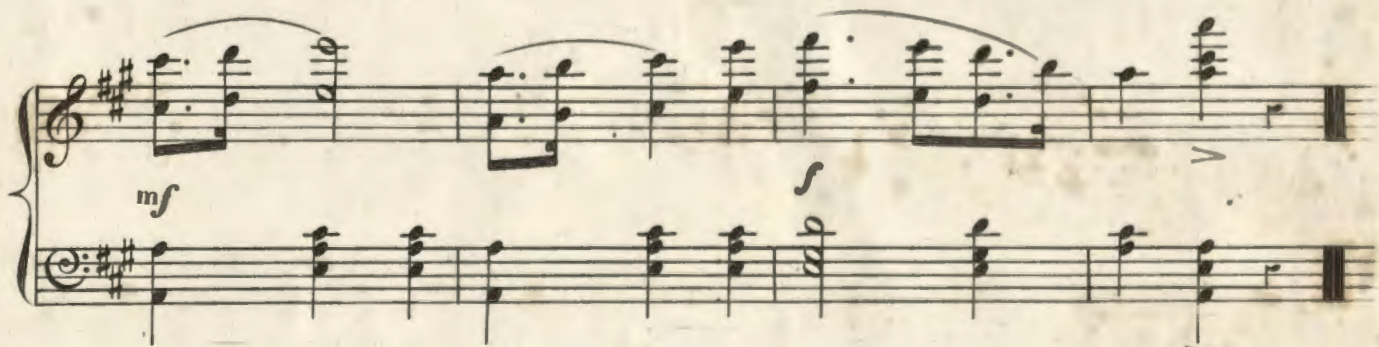
The Music by E. F. RIMBAULT.

ALLEGRETTO

p dol:



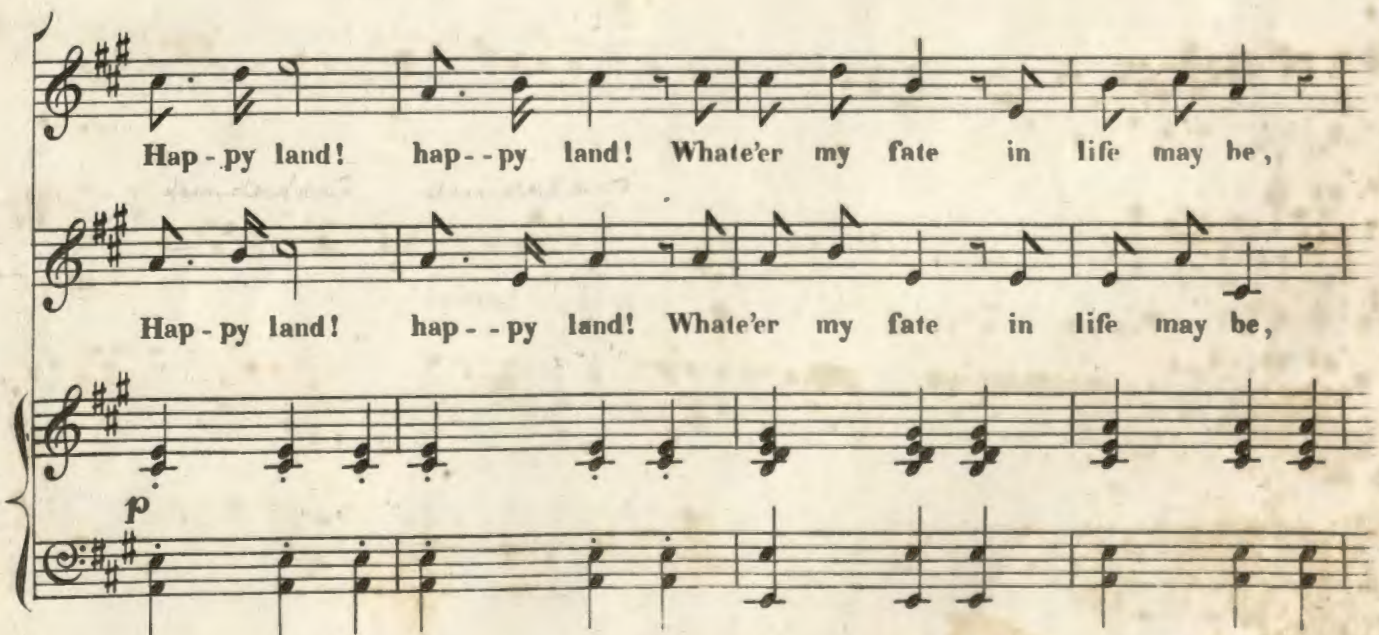
mf



Hap - py land! hap - - py land! Whate'er my fate in life may be,

Hap - py land! hap - - py land! Whate'er my fate in life may be,

p



Still a - gain! still a - gain! My thoughts will cling to thee

Still a - gain! still a - gain! My thoughts will cling to thee

colla voce.

a tempo.

Land of love and sun - ny skies, Rich in joy and beau - ty;

Rich in joy and beau - ty;

a tempo.

Rall: Still make affection du - ty, Oh! *ad lib:* *rall:*

Merry hearts, and laugh - ing eyes, Still make affection du - ty, Oh! *Rall:* *ad lib:* *rall:*

colla voce.

a tempo.

Hap-py land! hap-py land! Ne'er from thee my heart can stray,

Hap-py land! hap-py land! Ne'er from thee my heart can stray,

a tempo.

p

I would fain! hear a--gain! Thy mer--ry moun-tain lay; Li ri la

I would fain! hear a--gain! Thy mer--ry moun-tain lay; Li ri la

la ... li ri la la ... li ri la li ri la li ri la la, Li ri la

la ... li ri la la ... li ri la li ri la li ri la la, Li ri la

f *p*

la li ri la la...., Thy mer-ry Switz-er's moun-tain lay .

la li ri la la...., Thy mer-ry Switz-er's moun-tain lay .

colla voce .

mf

mf

Hap--py land! hap--py land! Whate'er my fate in life may be,

Hap--py land! hap--py land! Whate'er my fate in life may be, -

p

INTRODUCTION.

W. A. KING.

Allegro
con
Spirito.

ff *Kris* *8va* *Trumpets.* *p* *8va* *p* *8va* *Trumpets.* *Ped* *tempo. di marcia.* *both peds* *8va* *loco*

8va

8va

Veloce

Ped

8va

cres

LH R

ad libitum

piu mosso.

Ped

L R L

Ped

Ped